

Astronauten-Marsch

Flöte in C

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ①

f

p

②

③

1. 2.

Trio

1 ④ 16 ⑤ 16 ⑥

f

tr

Grandioso / a tempo

rit. *ff*

⑦

tr

⑧ loco *tr*

tr

A

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Astronauten-Marsch

Oboe in C

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

PROPERTY OF
TO... HAND

The musical score is written for Oboe in C and Trio. It consists of 16 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two parts: Oboe in C (measures 1-16) and Trio (measures 1-16). The Oboe part starts with a forte (f) dynamic and a circled 1 above the first measure. The Trio part starts with a circled 4 above the first measure. The score includes various musical notations such as slurs, accents, trills (tr), and dynamics (f, p, ff, rit.). There are also first and second endings marked with 1. and 2. above the staff. The tempo is marked as 'zügiges Marschtempo (8 Takte = 8 Sek.)'. The score ends with a circled 8 above the final measure.

Astronauten-Marsch

Fagott in C

zügiges Marschtempo (8 Takte = 8 Sek.)

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

8 ① *Soli*
f *p*
② *f*
③
③
④ *Soli*
p
⑤
f
⑥ 3 3 3 3
Grandioso a tempo
rit. *ff*
⑦
⑧

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Astronauten-Marsch

1. Klarinette in Bb

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for Clarinet in Bb and consists of 8 measures. It is in 2/4 time and features a variety of musical notations including dynamics (f, p, pp, ff), articulation (trills, accents), and performance directions (rit., Grandioso / a tempo). The score is divided into two systems: the first system contains measures 1-4, and the second system contains measures 5-8. Measure 1 starts with a forte (f) dynamic and a first ending bracket. Measure 2 includes a piano (p) dynamic and a second ending bracket. Measure 3 features a forte (f) dynamic and a trill. Measure 4 has a piano (pp) dynamic and a trill. Measure 5 begins the Trio section with a piano (pp) dynamic and a trill. Measure 6 includes a forte (f) dynamic and a trill. Measure 7 is marked 'Grandioso / a tempo' and features a fortissimo (ff) dynamic and a trill. Measure 8 concludes with a trill and an accent.

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Astronauten-Marsch

2. Klarinette in Bb

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ①

f

p

②

③

1. 2.

Trio ④

pp

⑤

⑥ *f* *tr*

tr *tr* ⑦ *rit.* *ff* *Grandioso / a tempo*

⑧

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Astronauten-Marsch

3. Klarinette in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for a 3rd Clarinet in Bb. It consists of 16 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). A circled '8' indicates the first measure. The first measure is marked with a circled '1' and a dynamic marking of *f*. The second staff starts with a circled '2' and a dynamic marking of *p*. The third staff starts with a circled '3' and a dynamic marking of *f*. The fourth staff starts with a circled '4' and a dynamic marking of *pp*. The fifth staff starts with a circled '5' and a dynamic marking of *f*. The sixth staff starts with a circled '6' and a dynamic marking of *f*. The seventh staff starts with a circled '7' and a dynamic marking of *ff*. The eighth staff starts with a circled '8' and a dynamic marking of *tr*. The ninth staff starts with a circled '9' and a dynamic marking of *tr*. The tenth staff starts with a circled '10' and a dynamic marking of *tr*. The eleventh staff starts with a circled '11' and a dynamic marking of *tr*. The twelfth staff starts with a circled '12' and a dynamic marking of *tr*. The thirteenth staff starts with a circled '13' and a dynamic marking of *tr*. The fourteenth staff starts with a circled '14' and a dynamic marking of *tr*. The fifteenth staff starts with a circled '15' and a dynamic marking of *tr*. The sixteenth staff starts with a circled '16' and a dynamic marking of *tr*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is indicated as 'zügiges Marschtempo (8 Takte = 8 Sek.)'. The score ends with a double bar line and repeat signs.

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Astronauten-Marsch

Klarinette in Es

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for Clarinet in E and is divided into several sections. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'zügiges Marschtempo (8 Takte = 8 Sek.)'. The score consists of 16 measures in total, with various dynamics and articulations. The first section (measures 1-6) features a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second section (measures 7-12) includes trills and accents. The third section (measures 13-16) is marked 'Trio' and includes first and second endings. The final section (measures 17-24) is marked 'Grandioso / a tempo' and features a forte fortissimo (*ff*) dynamic. The score concludes with a ritardando (*rit.*) and a final flourish.

Astronauten-Marsch

1. Alt-Saxophon in Es

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8

1

f

p

2

f

3

A

A

Flgh.

play

1.

2.

Trio

1

4

p

5

6

f

3

3

rit.

7

ff

8

ff

Astronauten-Marsch

1. Tenor-Saxophon in Bb

PROPERTY OF
MUSIC STORE

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for Tenor Saxophone and Trio. It consists of 8 measures, each lasting 8 seconds. The key signature is B-flat major (two flats). The score is divided into two parts: the Tenor Saxophone part and the Trio part. The Tenor Saxophone part starts with a dynamic marking of *f* and includes a first ending with a repeat sign and a second ending. The Trio part starts with a dynamic marking of *p* and includes a section marked *Grandioso a tempo* with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Astronauten-Marsch

2. Tenor-Saxophon in Bb

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

PROPERTY OF
STRAUSS

The musical score is written for Tenor Saxophone in Bb. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked 'zügiges Marschtempo (8 Takte = 8 Sek.)'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are several first and second endings. A 'Trio' section begins on the sixth staff, marked with a 'Trio' label and a *p* dynamic. The score concludes with a final cadence. The piece is marked with circled numbers 1 through 8, likely indicating measure numbers or specific musical features.

Astronauten-Marsch

1. Flügelhorn in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

Tpt. unis. **f** **f** ① play

p **f**

②

③

Trio ④ **Tenh.** **p**

⑤ **pp** **play**

Tenh. **play** ⑥ **div.**

ff **rit.** ⑦ **Grandioso a tempo**

⑧

Astronauten-Marsch

2.Flügelhorn in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

Tpt.Soli unis.

① play *f*

p *f*

Trio

④ Tenh. *p*

⑤ play *pp*

Tenh. play ⑥ *f*

Grandioso
a tempo

rit. *ff*

⑦

⑧

Astronauten-Marsch

1. Trompete in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

Soli unis.

f

①

f

1

p

②

f

③

④ Tenh.

p

⑤ Flgh. Tenh.

play *f*

⑥

⑦ Grandioso a tempo

rit. *ff*

⑧

3

A

Astronauten-Marsch

2. Trompete in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

Soli unis.

f

①

f

1

p

②

f

③

④ Tenh.

p

⑤ Flgh. Tenh.

play ⑥

f

rit.

Grandioso

⑦ a tempo

ff

⑧

Astronauten-Marsch

3. Trompete in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

Soli unis.

f

①

f

1

p

②

3

3

3

3

③

3

3

1.

2.

Trio

④ *Tenh.*

p

⑤

Flgh.

Tenh.

play ⑥

f

⑦ *Grandioso a tempo*

rit.

ff

⑧

3

3

3

3

3

Astronauten-Marsch

2.Horn in F

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8

1

f

p

mf

3

1

2

4

pp

5

6

2

f

Grandioso
a tempo

7

ff

8

rit.

Astronauten-Marsch

3.Horn in F

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ①

f

p *f*

②

③ *mf*

1. 2.

Trio ④ *pp*

⑤

⑥ 2 2 *f* *Grandioso a tempo*

⑦ *rit.* *ff*

⑧

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Astronauten-Marsch

4.Horn in F

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ①

f

p

f

②

③

mf

1. 2.

④

pp

⑤

⑥

f

2.

rit.

⑦

ff

Grandioso
a tempo

⑧

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Astronauten-Marsch

1. Tenorhorn in Bb

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ① Soli
f *p*

② *f*

③

④ Soli
p

⑤

⑥ *rit.*

Grandioso
a tempo
ff

⑦

⑧ *A*

Astronauten-Marsch

2. Tenorhorn in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ① *f*

p ② *f*

③ *mf*

④ *pp*

⑤ *f*

⑥ *f* *rit.*

⑦ *ff* *Grandioso a tempo*

⑧

Astronauten-Marsch

3. Tenorhorn in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ① *f*

② *p*

③ *mf*

④ *pp*

⑤

⑥ *f*

⑦ Grandioso/a tempo *ff*

⑧

Astronauten-Marsch

Bariton in Bb

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8

① Soli

f *p*

Trio

④ Soli

⑤

⑥

⑦ *a tempo*

rit. *ff*

Grandioso

p *f* *rit.* *ff*

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Astronauten-Marsch

Bariton in C

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ① *Soli*

Trio ④ *Soli*

Grandioso/a tempo

rit. *ff*

⑦ ⑧

Astronauten-Marsch

1. Posaune in C

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ① *Soli*

f

②

③

f

1. 2.

Trio ④ *Tenh.*

p ⑤ *play* *Tenh.*

⑥ *play* *f* 3 3 3 3

rit.

⑦ *Grandioso/a tempo* *ff*

⑧

Astronauten-Marsch

3.Posaune in C

zügiges Marschtempo (8 Takte = 8 Sek.)

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

8 ① *Soli*
f

②

③

④ *Tenh.*
p

play ⑤ *p* *Tenh.*

⑥ *play* *f*

rit.

⑦ *Grandioso/a tempo*
ff

⑧

Astronauten-Marsch

Bass in Es

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for Bass in E-flat and consists of 16 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as 'zügiges Marschtempo (8 Takte = 8 Sek.)'. The score is divided into sections marked with circled numbers 1 through 8. Section 1 is marked 'Soli' and 'f'. Section 2 is marked 'p'. Section 3 is marked 'A'. Section 4 is marked 'p'. Section 5 is marked 'p'. Section 6 is marked 'f' and includes triplets. Section 7 is marked 'Grandioso a tempo' and 'ff'. Section 8 is marked 'rit.'. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions (rit., Grandioso a tempo).

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Astronauten-Marsch

1. Bass in C

Musik: Josef Ullrich
Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

8 ① *Soli*
f

② *p*
f

③

④

Trio

⑤

⑥

⑦ *Grandioso a tempo*
rit. *ff*

⑧

⑨

⑩

⑪

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Astronauten-Marsch

2. Bass in C

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for a double bass in C. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'zügiges Marschtempo (8 Takte = 8 Sek.)'. The score is divided into two main sections: a 'Soli' section and a 'Trio' section. The 'Soli' section consists of 8 measures, marked with a circled '1' and 'Soli'. It features a melodic line with various dynamics including *f*, *p*, and *f*. The 'Trio' section begins at measure 9, marked with a circled '4'. It features a rhythmic accompaniment with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Grandioso a tempo' section, marked with a circled '7', featuring a melodic line with dynamics *rit.* and *ff*. The final measure is marked with a circled '8' and an accent (^).



Astronauten-Marsch

Bass in Bb

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for Bass in Bb and consists of 10 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two main sections: 'Soli' and 'Trio'.
- **Staff 1:** Starts with a '8' and a circled '1' labeled 'Soli'. It features a melodic line with dynamics like *f* and *p*.
- **Staff 2:** Continues the melodic line with a circled '2' and a *f* dynamic.
- **Staff 3:** Contains rests and repeat signs.
- **Staff 4:** Continues the melodic line.
- **Staff 5:** Features a circled '3' and a *f* dynamic. It includes first and second endings.
- **Staff 6:** Labeled 'Trio' with a circled '4'. It contains rests and a *p* dynamic.
- **Staff 7:** Continues the Trio section with a circled '5'.
- **Staff 8:** Features a circled '6' and a *f* dynamic. It includes triplets.
- **Staff 9:** Continues the Trio section with a circled '7' and a *ff* dynamic. It includes triplets and a 'rit.' marking.
- **Staff 10:** Labeled 'Grandioso a tempo' with a circled '8'. It features a *ff* dynamic and a final melodic phrase.

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Astronauten-Marsch

Schlagzeug

Musik: Josef Ullrich

Arr.: Gerald Weinkopf

zügiges Marschtempo (8 Takte = 8 Sek.)

The musical score is written for a drum set and consists of 16 measures. It is divided into two main sections: a main section and a Trio section.

Main Section (Measures 1-10):

- Measure 1: Starts with a snare drum roll (Kl.Tr.) and a dynamic marking of *f*. It features a series of eighth notes on the snare and bass drums.
- Measures 2-10: Continue with rhythmic patterns on the snare and bass drums. Measure 10 includes a first ending bracket with a circled 1 and a circled 2.

Trio Section (Measures 11-16):

- Measure 11: Labeled "Trio", it features a snare drum roll and a dynamic marking of *f*. It includes a circled 4 and a circled 5.
- Measures 12-16: Continue with rhythmic patterns on the snare and bass drums. Measure 16 includes a circled 6 and a circled 7.

Final Section (Measures 17-24):

- Measure 17: Labeled "Grandioso/a tempo", it features a snare drum roll and a dynamic marking of *ff*. It includes a circled 8.
- Measures 18-24: Continue with rhythmic patterns on the snare and bass drums. Measure 24 includes a circled 9 and a circled 10.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation marks (accents, slurs), and performance instructions (rit., Grandioso/a tempo). The drum set parts are indicated by 'x' marks on the notes.

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