

# BATTLE HYMN OF THE REPUBLIC

FLUTE 1, 2 & PICCOLO

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

+Picc.

The musical score is written for Flute 1, 2, and Piccolo in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo' and the dynamics are 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at the beginning, 'mp' (mezzo-piano) at measure 21, and 'p' (piano) at measure 42. There are also tempo markings: 'rit.' (ritardando) at measure 10 and 'a tempo' at measure 34. The score includes measure numbers in boxes: 12, 21, 28, 32, and 42. There are also some specific markings like 'a2' and '+Picc.'.

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49 10

59 2 +Picc. accel. f ff 67 Allegro 7

77 3 3 March Tempo (off-stage solos)

87 Lento Rubato 8 96 ten. ten. rit. mp a tempo

cresc. f rit.

102 (-Picc.) p cresc. poco a poco

112 Grandioso +Picc. f rit. ff Picc., Fl. 2 lower octave

Lento Fl.1,2 8va; Picc. loco

120 molto rit. 6 allarg. sff sff sff

# BATTLE HYMN OF THE REPUBLIC

OBOE 1, 2

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

*sim.*

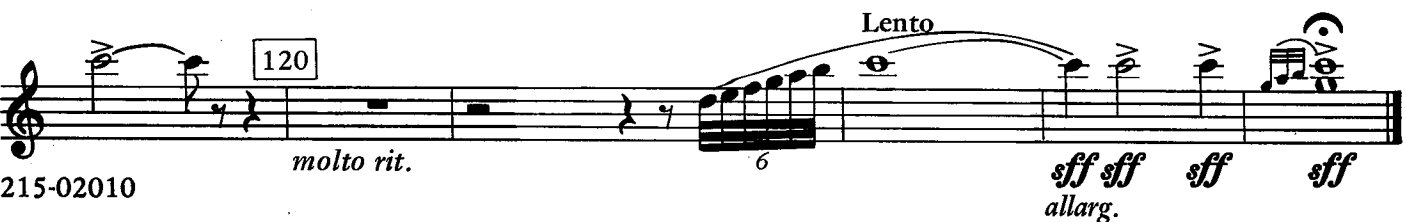
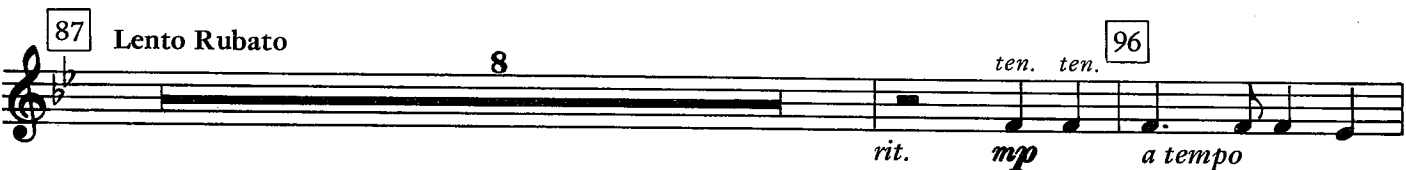
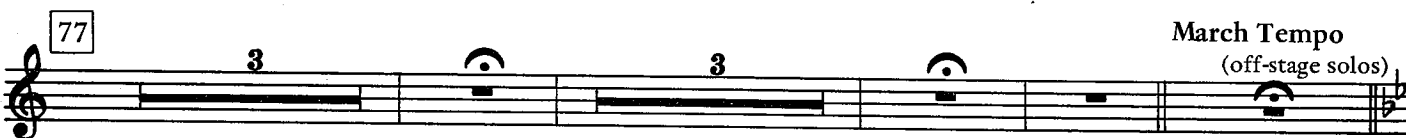
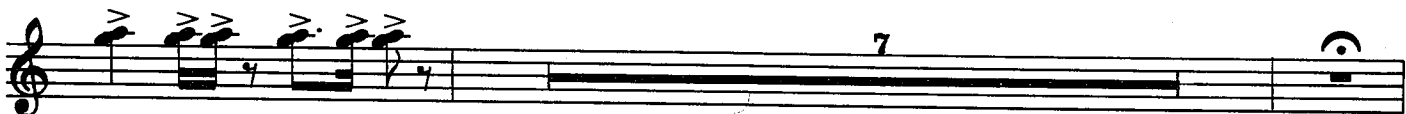
The musical score is written for Oboe 1 and 2 in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo' and the dynamics are 'f' (forte) and 'sim.' (simile). The second staff includes markings for 'rit.' (ritardando) and 'a tempo'. The third staff has a measure rest of 3 measures, followed by a measure rest of 12 measures, and then a measure rest of 9 measures. The fourth staff starts at measure 21, marked 'mp' (mezzo-piano), and includes a triplet of eighth notes. The fifth staff starts at measure 28, marked 'a2' (second ending), and ends with a 'f' (forte) dynamic. The sixth staff starts at measure 32, marked 'rit.' and 'a tempo', and includes a measure rest of 6 measures. The seventh staff starts at measure 42, marked 'a2' and 'p' (piano), and includes a measure rest of 2 measures. The eighth staff continues the melody. The ninth staff starts at measure 49, marked 'f' and 'p', and includes a measure rest of 2 measures.

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# BATTLE HYMN OF THE REPUBLIC

**BASSOON 1, 2**

## Traditional

*Arranged by* **CLAUDE T. SMITH (ASCAP)**

## March Tempo

Musical score for the bassoon part of "The Swan" from The Nutcracker, Op. 71, by Pyotr Ilyich Tchaikovsky. The score is in bass clef, 2/4 time, and B-flat major. It consists of 48 measures. The tempo starts "a tempo" and includes markings for "f", "rit.", "dim.", "p", "mp", "mf", and "p legato". The key signature changes to B-flat minor at measure 28 and back to B-flat major at measure 42.

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49

59

67 *cresc. poco a poco* *accel.*  
Allegro 2 a2

77 (-2) 3 *mp dim.* *p* *ff* *dim.* *f dim.* *mf dim.* March Tempo (off stage solos)

87 Lento Rubato 8 +2 ten. ten. rit. *mp*

96 *a tempo* a2 *cresc.* *f* *rit.*

102 March Tempo (-2) 3 *p* *cresc. poco a poco*

112 Grandioso 3 *ff* *marc.* *rit.* *ff*

120 Lento 2 *molto rit.* *ff* *ff* *ff* *allarg.*

# BATTLE HYMN OF THE REPUBLIC

B♭ CLARINET 1

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

*sim.*

The musical score is written for B♭ Clarinet 1 in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes the instruction 'March Tempo'. The second staff features a *rit.* (ritardando) followed by *a tempo* and a *p* (piano) dynamic. The third staff is marked with a box containing the number 12. The fourth staff is marked with a box containing the number 21 and a *mp* (mezzo-piano) dynamic. The fifth staff continues the melody. The sixth staff is marked with a box containing the number 28 and a *f* dynamic, followed by a *rit.* instruction. The seventh staff is marked with a box containing the number 32 and a *a tempo* instruction, followed by a *f* dynamic. The eighth staff is marked with a box containing the number 42 and a *p* dynamic. The ninth staff is marked with a box containing the number 49 and a *f* dynamic, followed by a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

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59 *cresc. poco a poco* *accel.* 67 **Allegro**

*ff* 77 **March Tempo**  
(off-stage solos)

87 **Lento Rubato** *p*

96 *ten. ten. div. ten. ten. rit. mp a tempo*

*cresc. f rit.* 102 **March Tempo**  
*p cresc. poco a poco*

*f rit.* 112 **Grandioso** *ff*

120 **Lento** *molto rit. allarg. sff sff sff*

# BATTLE HYMN OF THE REPUBLIC

B $\flat$  CLARINET 2

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

*f* *rit.* *a tempo* *sim.* *p* *mp* *f* *rit.* *a tempo* *f* *p*

12 21 28 32 42 49

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59 *cresc. poco a poco* *accel.* **67** **Allegro** *ff* 3 7

**77** 3 *March Tempo*  
(off-stage solos)

**87** **Lento Rubato** *p*

*ten. ten. rit. mp a tempo* **96**

*cresc. f rit.* **102** **March Tempo**

8 *rit.*

**112** **Grandioso** *ff*

**120** 2 **Lento** *molto rit. allarg. sf*

# BATTLE HYMN OF THE REPUBLIC

B $\flat$  CLARINET 3

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score is written for B-flat Clarinet 3 in G major (one sharp) and common time. It consists of 49 measures across nine staves. The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *rit.*, *a tempo*, *sim.*), articulation marks (>), slurs, and repeat signs. Measure numbers 12, 21, 28, 32, 42, and 49 are indicated in boxes. The piece begins with a series of eighth-note patterns, followed by a melodic line with a slur and a fermata. It then continues with eighth-note patterns, a triplet, and a melodic line with a slur and a fermata. The score concludes with a series of eighth-note patterns and a final measure with a repeat sign.

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59 *cresc. poco a poco* *accel.*

67 **Allegro** *ff* 3 7

77 *March Tempo*  
(off-stage solos) 3 3

87 **Lento Rubato** *p*

96 *ten. ten.* *rit.* *mp* *a tempo* *March Tempo*

102 *cresc.* *f* *rit.* 8 *rit.*

112 **Grandioso** *ff*

120 *molto rit.* *Lento* *allarg.* *sff* 2

# BATTLE HYMN OF THE REPUBLIC

**E♭ ALTO CLARINET**

Traditional

Arranged by **CLAUDE T. SMITH (ASCAP)**

**March Tempo**

*f* *a tempo* *rit.*

3 12 9

21 *mp* 3 3

28 *f*

32 *rit.* *a tempo* *mf*

42 *p* *legato*

49 *f* *p*

59 *cresc. poco a poco* *accel.*

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67 Allegro

*ff*

77

3

March Tempo  
(off-stage solos)

87 Lento Rubato

*p*

96

*ten. ten.* *rit.* *mp* *a tempo* *cresc.*

102 March Tempo

*f* *rit.* 8

112 Grandioso

*rit.* *ff* *marc.* 3

120 Lento

*molto rit.* 2

*fff* *fff* *fff* *fff* *fff* *allarg.*

# BATTLE HYMN OF THE REPUBLIC

**B♭ BASS CLARINET**

Traditional

Arranged by **CLAUDE T. SMITH (ASCAP)**

March Tempo

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest, followed by a series of half notes with accents: *f*, *f*, *f*, *f*, *f*, and *rit.* (ritardando). The tempo marking *a tempo* appears after the *rit.* marking. The second staff continues the melody with eighth notes and quarter notes, marked *dim.* (diminuendo). The third staff is marked with a box containing the number 12 and begins with a piano (*p*) dynamic. The fourth staff is marked with a box containing the number 21 and begins with a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody. The sixth staff is marked with a box containing the number 28 and begins with a forte (*f*) dynamic, followed by a *rit.* marking. The seventh staff is marked with a box containing the number 32 and begins with a mezzo-forte (*mf*) dynamic, followed by a *a tempo* marking. The eighth staff is marked with a box containing the number 42 and begins with a piano (*p*) dynamic, marked *legato*. The ninth staff continues the melody. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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# BATTLE HYMN OF THE REPUBLIC

**E♭ ALTO SAXOPHONE 1**

Traditional

Arranged by **CLAUDE T. SMITH (ASCAP)**

March Tempo

The musical score is written for E♭ Alto Saxophone 1 in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'March Tempo' marking. The second staff includes a *rit.* (ritardando) and a *a tempo* marking. The third staff contains two measures of rests, with measure numbers 3, 12, and 9 indicated above. The fourth staff starts at measure 21 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The fifth staff begins at measure 28 with a forte (*f*) dynamic and a 'Hm.' (hum) instruction. The sixth staff starts at measure 32 with a fortissimo (*fp*) dynamic, followed by a *f rit.* and then *a tempo*. The seventh staff begins at measure 42 with a forte (*f*) dynamic. The eighth staff starts at measure 49. The ninth staff concludes with a piano (*p*) dynamic and a *sim.* (sustained) marking.

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59 *cresc. poco a poco*

67 *Allegro* *accel.*

*ff*

77 *March Tempo* (Off-stage solos)

87 *Lento Rubato* 8 *rit. mp a tempo* 96 *ten. ten.*

*cresc.* *f* *Hrn.* *rit.*

102 *March Tempo* 8 *rit.*

112 *Grandioso* *ff*

120 *Hrn.* *Lento* *molto rit.* *ff* *allarg.* *ff* *Play*

# BATTLE HYMN OF THE REPUBLIC

Bb TENOR SAXOPHONE

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

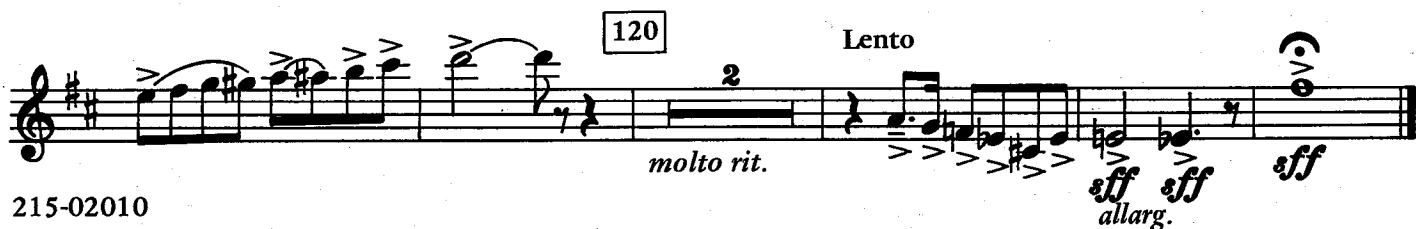
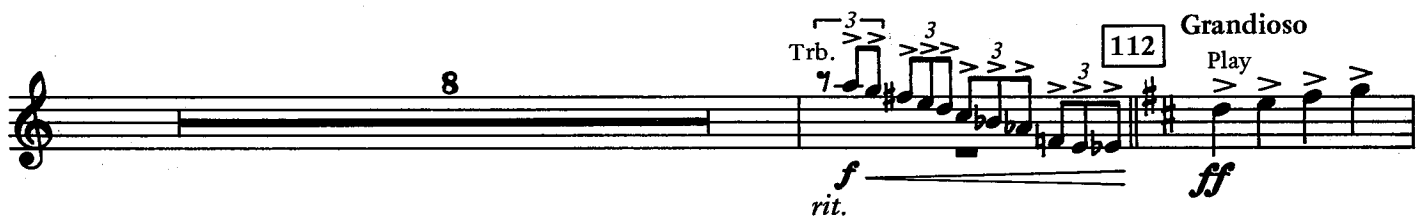
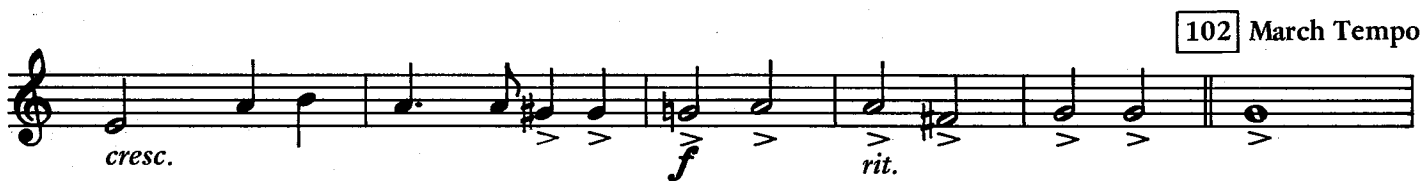
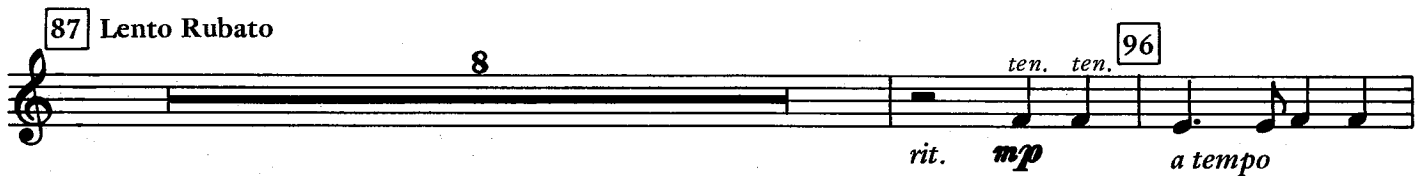
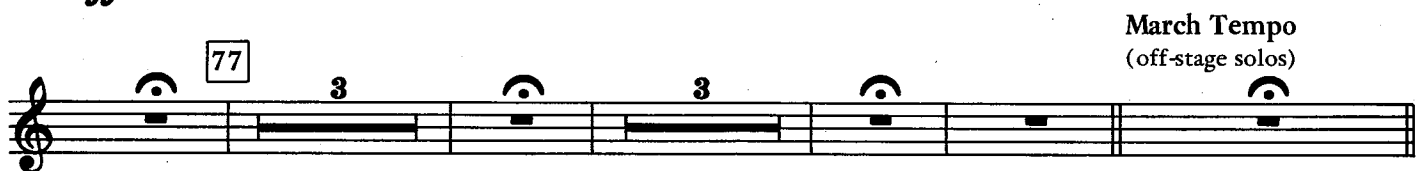
March Tempo

The musical score is written for Bb Tenor Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo-piano), *p* (piano), and *sim.* (sforzando). Performance instructions include *rit.* (ritardando), *a tempo*, *legato*, and *sim.*. Rehearsal marks are placed at measures 12, 21, 28, 32, 42, and 49. A section marked 'Hrn.' (Horn) begins at measure 28. A 'Bar.' (bar line) is indicated at measure 32. The score concludes with a double bar line at measure 49.

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# BATTLE HYMN OF THE REPUBLIC

**E♭ BARITONE SAXOPHONE**

Traditional

Arranged by **CLAUDE T. SMITH (ASCAP)**

March Tempo

The musical score is written for E♭ Baritone Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The first staff begins with a whole rest followed by six half notes (D, E, F#, G, A, B) with accents, then a quarter rest and a triplet of eighth notes (D, E, F#). Dynamics include *f*, *rit.*, and *a tempo*. The second staff continues with eighth and quarter notes, ending with a *dim.* marking. The third staff starts at measure 12 with a *p* dynamic. The fourth staff continues with eighth notes, marked *mp* at measure 21. The fifth staff features a triplet of eighth notes and ends with a *f* dynamic. The sixth staff begins at measure 28 with a *f* dynamic, followed by a *rit.* section and then *a tempo*. The seventh staff continues with eighth notes, marked *mf*. The eighth staff starts at measure 42 with a *legato* marking and a *p* dynamic. The final staff concludes the piece with a *c* (crescendo) marking.

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49

59

67 Allegro

cresc. poco a poco accel.

77

87 Lento Rubato

Bass Cl.

96

102 March Tempo

112 Grandioso

120

Lento

molto rit.

ff

p

ff

dim.

f dim.

mf dim.

March Tempo (off-stage solos)

ten. ten.

rit.

mp

a tempo

cresc.

rit.

f

p

cresc. poco a poco

rit.

ff

marcato

ff

ff

ff

allarg.

ff

ff

ff

# BATTLE HYMN OF THE REPUBLIC

B♭ TRUMPET 1

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score is written for a B♭ Trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo'. The score consists of nine staves of music. The first staff starts with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with accents. The second staff includes a 'rit.' (ritardando) marking, followed by a 'fp' (fortissimo piano) marking and a 'f' (fortissimo) marking. The third staff has a measure rest of 7 measures, followed by a 'St. Mute' marking and a 'mp' (mezzo-piano) marking. The fourth staff starts with a measure rest of 21 measures. The fifth staff includes an 'Open' marking and a measure rest of 28 measures. The sixth staff has a 'rit.' marking, followed by an 'a tempo' marking and a 'mf' (mezzo-forte) marking. The seventh staff continues the melodic line. The eighth staff includes a measure rest of 42 measures. The ninth staff starts with a measure rest of 49 measures, followed by a 2-measure rest, and ends with a 2-measure rest. The score includes various musical notations such as accents, slurs, and dynamic markings.

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59 *marcato*  
*p* *cresc. poco a poco*

*accel.*

*div.*  
*sf sf sf sf ff*

67 *Allegro* (♩ = ♩)

77 *March Tempo*  
 (off-stage solos)

87 *Lento Rubato*  
*div. ten. ten.*  
*rit. mp*

96  
*a tempo cresc. f rit.*

102 *March Tempo*  
*p cresc. poco a poco*

112 *Grandioso*  
*f<sup>3</sup> rit. ff*

120 *div. Lento*  
*molto rit. ff allarg. ff ff*

# BATTLE HYMN OF THE REPUBLIC

B $\flat$  TRUMPET 2

Traditional  
Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

2

*f*

*rit.*

*fp*

*a tempo*

*f*

3

12

7

St. Mute

*mp*

21

28

Open

*f*

32

*rit.*

*a tempo*

*mf*

42

7

49 (♩ = ♩.)

2

*mf*

2

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59 *marcato*  
*p* *cresc. poco a poco*

*accel.*

*div.*  
*sf sf sf sf ff*

67 *Allegro* (♩ = ♩)

77 *March Tempo*  
 (off-stage solos)

87 *Lento Rubato*  
*ten. ten.*  
*rit. mp*

96 *a tempo* *cresc.* *f* *rit.*

102 *March Tempo*  
*p* *cresc. poco a poco*

112 *Grandioso*  
*f* *rit.* *ff*

120 *Lento*  
*molto rit.* *ff* *allarg.* *ff* *ff* *ff*

# BATTLE HYMN OF THE REPUBLIC

Traditional

B $\flat$  TRUMPET 3

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score for B♭ Trumpet 3 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'March Tempo'. The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes with accents. Measure 12 is marked with a box and contains a 7-measure rest. Measure 21 is marked with a box and contains a 7-measure rest. Measure 28 is marked with a box and contains a 7-measure rest. Measure 32 is marked with a box and contains a 7-measure rest. Measure 42 is marked with a box and contains a 7-measure rest. Measure 49 is marked with a box and contains a 2-measure rest. The score includes various dynamics such as *rit.*, *fp*, *f*, *mp*, *mf*, and *mf*. It also includes performance instructions like 'St. Mute' and 'Open'. The score ends with a 2-measure rest.

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59 *marcato*  
*p cresc. poco a poco*

*accel.*

67 *Allegro* (♩ = ♩)  
*sf sf sf sf ff* *div.*

77

87 *Lento Rubato*  
*March Tempo* (off-stage solos)

96

102 *a tempo* *March Tempo*  
*cresc.* *f* *rit.*

112 *Grandioso*  
*p cresc. poco a poco*

120

120

120 *Lento*  
*molto rit.* *allarg.* *fff*

# BATTLE HYMN OF THE REPUBLIC

OFF STAGE B $\flat$  TRUMPET, TENOR DRUM

Traditional  
Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

rit. a tempo rit.

32 42 49 59

a tempo

Cor. 1

Allegro

Cor. 1 (+ Ens.)

B $\flat$  Trumpet - off-stage March Tempo

Tenor Drum - off-stage solo

St. Mute-solo

*p*

Open

End off-stage part

87 Lento Rubato

tacet al fine

End off-stage part

tacet al fine

*pp*

morendo

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# BATTLE HYMN OF THE REPUBLIC

TROMBONE 1

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 12, 21, 28, 32, 42, and 49 marked in boxes. The tempo is marked 'March Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score also includes instructions for the use of mutes, with 'St. Mute' and 'Open' markings. The score is arranged by Claude T. Smith (ASCAP).

2

*f*

3

rit. *a tempo fp f*

12

7

St. Mute *mp*

21

Open

28

*f fp rit.*

32

*a tempo mf*

42

5

*p*

49

3

*f mf p*

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59 *marcato*  
*cresc. poco a poco* *accel.*

*sf sf sf sf ff*

67 *Allegro* (♩ = ♩)  
 2  
*ff* *ff* *dim.* *f dim.* *mf dim.*

77 Trb.3 *March Tempo* (off-stage solos)  
*mp dim.* *p* *dim.* *ppp* *pppp*

87 *Lento Rubato*  
 8 *ten. ten.*  
*rit. mp*

96 *a tempo* *cresc.* *f* *rit.*

102 *March Tempo*  
*p* *cresc. poco a poco*

*f* *rit.*

112 *Grandioso*

120 *Lento*  
*molto rit.* *ff* *ff* *ff* *allarg.*

# BATTLE HYMN OF THE REPUBLIC

Traditional

TROMBONE 2

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 12, 21, 28, 32, 42, and 49 marked in boxes. The tempo is marked 'March Tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score also includes performance instructions such as 'rit.' (ritardando), 'a tempo', 'St. Mute' (stop mute), and 'Open' (open mute). The score is arranged by Claude T. Smith (ASCAP).

Measure 12: *f*

Measure 21: *mp*

Measure 28: *f*, *fp*, *f*, *rit.*

Measure 32: *a tempo*, *mf*

Measure 42: *p*

Measure 49: *f*, *mf*, *p*

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59 *marcato*  
*cresc. poco a poco* *accel.*  
*sf sf sf sf ff*

67 *Allegro* (♩. = ♩)  
*2*  
*fff dim. f dim. mf dim.*

77 *Trb. 3*  
*mp dim. p dim. ppp pppp*  
*March Tempo (off-stage solos)*

87 *Lento Rubato*  
*8*  
*ten. ten. rit. mp*

96  
*a tempo cresc. f rit.*

102 *March Tempo*  
*p cresc. poco a poco*  
*f rit.*

112 *Grandioso*

120 *Lento*  
*molto rit.*  
*fff allarg. fff*

# BATTLE HYMN OF THE REPUBLIC

TROMBONE 3

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff includes a ritardando (rit.) marking, a measure rest of 3 measures, and a fortissimo (fp) to forte (f) dynamic change. The third staff contains a measure rest of 7 measures. The fourth staff is marked 'St. Mute' and begins with a mezzo-piano (mp) dynamic, followed by a series of eighth notes. The fifth staff continues the eighth-note pattern and is marked 'Open'. The sixth staff includes a measure rest of 28 measures, followed by a forte (f) dynamic and a fortissimo (fp) to forte (f) dynamic change with a ritardando (rit.) marking. The seventh staff begins with a mezzo-forte (mf) dynamic and a measure rest of 32 measures. The eighth staff includes a measure rest of 42 measures, followed by a piano (p) dynamic and a measure rest of 5 measures. The ninth staff includes a measure rest of 49 measures, followed by a forte (f) dynamic and a measure rest of 3 measures. The score concludes with a piano (p) dynamic marking.

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59 *marcato*

*cresc. poco a poco* *accel.*

*sf sf sf sf ff*

67 Allegro (♩. = ♩)  
2

*ff* *ff* *dim.* *f dim.* *mf dim.*

77 March Tempo  
(off-stage solos)

*mp dim.* *p* *pp dim.* *ppp* *pppp*

87 Lento Rubato

8 *ten. ten.*  
*rit. mp*

96

*a tempo* *cresc.* *f* *rit.*

102 March Tempo

8

112 Grandioso

*rit.* *ff* *marcato*

120

*molto rit.* *Lento* *div.*

*ff* *ff* *ff* *ff* *allarg.*

# BATTLE HYMN OF THE REPUBLIC

BARITONE T.C.

Traditional  
Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

rit. a tempo

dim.

12 p

21 mp

28 f

32 a tempo mf

42 legato p

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49

59

67 Allegro *cresc. poco a poco accel.*

77 *ff* *dim.* *f dim.* *mf dim.* March Tempo (off-stage solos)

87 *mp dim.* Lento Rubato 8 *ten. ten.* *rit. mp*

96 *a tempo* *cresc.* *f* *rit.*

102 March Tempo *p cresc. poco a poco*

112 Grandioso *ff marcato*

120 Lento *molto rit.* *allarg.*

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# BATTLE HYMN OF THE REPUBLIC

**BARITONE B.C.**

## March Tempo

## Traditional

*Arranged by* **CLAUDE T. SMITH (ASCAP)**

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time. The score includes measures 12, 21, 28, 32, and 42. It features various dynamics (*f*, *p*, *mp*, *mf*, *dim.*, *rit.*) and tempo markings (*a tempo*). The key signature has one flat (B-flat).

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49 *f* *p*

59 *cresc. poco a poco* *accel.* *ff*

67 Allegro 2 *ff* *dim.* *f dim.* *mf dim.* March Tempo (off-stage solos)

77 *mp dim.* *p* 3

87 Lento Rubato 8 *ten. ten.* *rit.* *mp*

96 *a tempo* *cresc.* *f* *rit.*

102 March Tempo *p* *cresc. poco a poco* *Trb.* *Play* *f* *rit.*

112 Grandioso 3 *ff* *marcato*

120 Lento 2 *molto rit.* *ff* *ff* *ff* *allarg.*

# BATTLE HYMN OF THE REPUBLIC

F HORN 1 & 3

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score is written for F Horn 1 & 3 in common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'March Tempo'. The key signature changes from C major to B-flat major (two flats) at measure 32. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *frit.* (fornitissimo), and *a tempo*. There are also markings for *rit.* (ritardando) and *a2* (second ending). Measure numbers 4, 12, 21, 28, 32, 42, and 49 are indicated in boxes. The score ends with a double bar line at measure 50.

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(7)

59 *p* *cresc. poco a poco* *accel. f* **67** *Allegro* *sf sf sf sf* *fp cresc. ff* 3

77 *March Tempo* (off-stage solos) 3 3 3 3

87 *Lento Rubato* 8 *rit.*

96 *a tempo* 4 *a2* *f rit.*

102 *March Tempo* 8 *rit.*

112 *Grandioso* *ff*

120 *Lento* *molto rit.* *ff* *allarg.* *ff* *ff* *ff*

(7)

59 *p* *cresc. poco a poco* *accel. f* **67** *Allegro* *sf sf sf sf* *fp cresc. ff* 3

77 *March Tempo* (off-stage solos) 3 3 3 3

87 *Lento Rubato* 8 *rit.*

96 *a tempo* 4 *a2* *f rit.*

102 *March Tempo* 8 *rit.*

112 *Grandioso* *ff*

120 *Lento* *molto rit.* *ff* *allarg.* *ff* *ff* *ff*

# BATTLE HYMN OF THE REPUBLIC

F HORN 2 & 4

Traditional  
Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score is written for F Horn 2 & 4 in common time (C). It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March Tempo'. The score consists of nine staves of music. The first staff has a measure rest of 4 measures, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The third staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fifth staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The sixth staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The seventh staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The eighth staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The ninth staff starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The score includes various musical notations such as rests, notes, and dynamic markings like *f*, *p*, *mp*, *frit.*, and *a tempo*. Measure numbers 12, 21, 28, 32, 42, and 49 are indicated in boxes. The key signature changes to two flats (Bb, Eb) at measure 32.

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(7)

59 *p*

*cresc. poco a poco*

67 *Allegro*

*sf sf sf sf fp cresc. ff*

7

77 *March Tempo*  
(off-stage solos)

87 *Lento Rubato*

8

96 *a tempo*

102 *March Tempo*

8

112 *ff*

120 *Lento*

*molto rit. ff allarg. ff ff ff ff*

# BATTLE HYMN OF THE REPUBLIC

TUBA

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

The musical score for the Tuba part of 'Battle Hymn of the Republic' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a series of five half notes (Bb, F, Bb, F, Bb) marked with accents and a 'f' dynamic, followed by a 'rit.' marking and a 'a tempo' instruction. The second staff continues with eighth notes and includes a 'dim.' marking. The third staff starts with a box containing the number 12 and a 'p' dynamic. The fourth staff includes a 'mp' dynamic. The fifth staff starts with a box containing the number 21 and features a triplet of eighth notes. The sixth staff includes a box with the number 28 and a 'f' dynamic. The seventh staff starts with a box containing the number 32 and includes 'a tempo' and 'mf' markings. The eighth staff includes a box with the number 42 and a 'legato' marking. The ninth staff concludes the piece with a double bar line and a key signature change to two flats (Bb, Eb).

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49

59

67 Allegro *cresc. poco a poco accel.* **ff**

77 **fff** *dim.* **f dim.** *mf dim.* March Tempo (off-stage solos)

87 *mp dim.* **p** *pp dim.* **ppp** Lento Rubato. 8 *ten. ten.* *rit.* **mp**

96

102 *a tempo* *cresc.* **f** *rit.* **p** *cresc. poco a poco*

112 Grandioso *marcato* **f rit.** **ff**

120 Lento *molto rit.* **fff** **fff** **fff** *allarg.*

# BATTLE HYMN OF THE REPUBLIC

Traditional

TIMPANI

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo

B $\flat$ , C, F

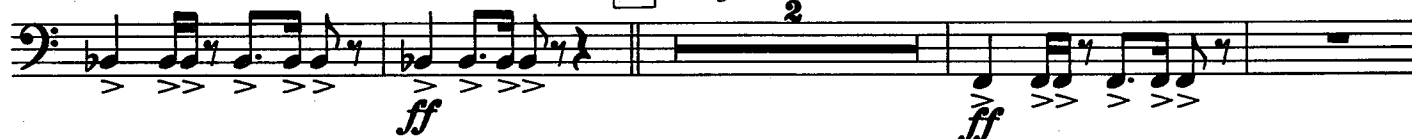
The musical score for the Timpani part is written in bass clef with a common time signature (C). The key signature consists of two flats (B $\flat$  and E $\flat$ ). The score is divided into measures, with measure numbers 12, 21, 28, 32, 42, and 49 marked in boxes. The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *p* (piano). There are also repeat signs and a 'Change C to E $\flat$ ' instruction at measure 12. The score ends with a double bar line and a repeat sign.

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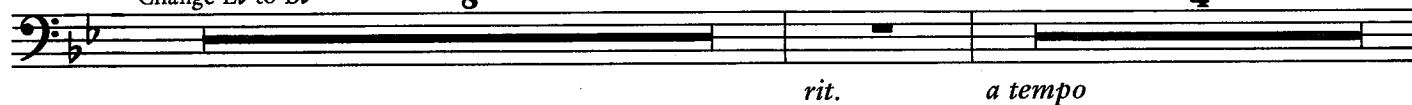
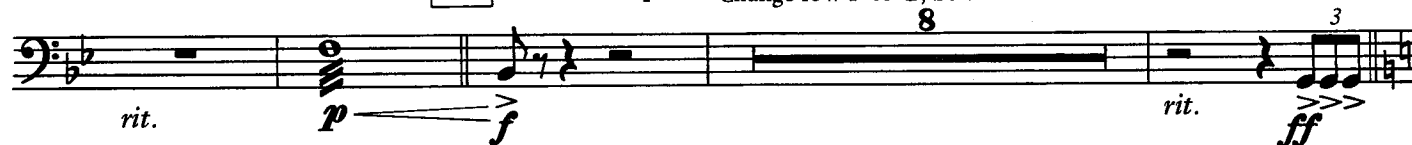
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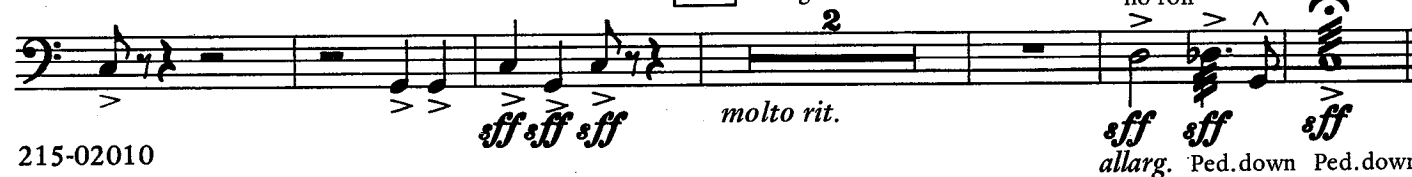
59

67 Allegro  
Change B $\flat$  to F

77

March Tempo  
(off-stage solos)87 Lento Rubato  
Change E $\flat$  to B $\flat$ 102 March Tempo  
Change low F to G, B $\flat$  to C

112 Grandioso

120 Change C to D  
Lento

# BATTLE HYMN OF THE REPUBLIC

## Traditional

*Arranged by* **CLAUDE T. SMITH (ASCAP)**

## PERCUSSION I

Snare Drum  
Bass Drum

## March Tempo

Snare Drum  
Bass Drum

March Tempo

S.D.

(5)

*f*

*rit.*

*a tempo*

B.D.

*dim.*

12

21

28

3

*p*

*rit.*

32

*f*

*a tempo*

*mf*

(4)

42

2

7

49

*f*

*p*

(4)

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59 *cresc. poco a poco* *accel.*

67 Allegro *ff*

77 *ff* *f dim.* *mf dim.* *mp dim.* *p* March Tempo (off-stage solos)

87 Lento *pp* Tenor Drum Solo 8 4

102 March Tempo *p* *rit.* *a tempo* *p* *cresc. poco a poco*

112 Grandioso *f rit.* *ff*

120 Lento *molto rit.* *ffp* *allarg.* *ff*

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# BATTLE HYMN OF THE REPUBLIC

## PERCUSSION II

Gong, Crash Cymbal, Suspended Cymbal,  
Triangle, Field Snare,

Traditional  
Arranged by CLAUDE T. SMITH (ASCAP)

**March Tempo**

**Gong**

**Cr. Cym.**

**Susp. Cym.**

**Triangle**

**Field Snare**

**Measure Numbers:** 12, 21, 28, 32, 42, 49, 59

**Dynamics:** *f*, *mf*, *p*, *cresc. poco a poco*

**Tempo/Performance Markings:** *a tempo*, *rit.*

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*accel.* **ff**

**67** Allegro  
Crash Cym. **ff** Field Snare **ff** Gong **p** **ff**

**77** **f dim.** **mf dim.** **mp dim.**

**p** **pp** **ppp**

March Tempo (off-stage solos) **87** Lento Rubato **8** **rit.**

**96** **4** **2** **102** March Tempo Crash Cym. **f** **8** **rit.**

**112** Grandioso Crash Cym. **ff** **3** **ff**

**ff** **ff** **ff**

**120** **molto rit.** Lento Triangle Susp. Cym. **p** **ff** Gong **allarg.** **p** **ff** Crash Cym.

# BATTLE HYMN OF THE REPUBLIC

## MALLET PERCUSSION

Traditional  
Arranged by CLAUDE T. SMITH (ASCAP)

Chimes, Bells, March Tempo  
Xylophone

The musical score is written for Mallet Percussion in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of six eighth notes, each with an accent (>) and a dynamic marking of *f*. The second staff continues with a series of eighth notes, each with an accent (>) and a dynamic marking of *f*. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes, each with an accent (>) and a dynamic marking of *f*. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes, each with an accent (>) and a dynamic marking of *f*. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes, each with an accent (>) and a dynamic marking of *f*. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes, each with an accent (>) and a dynamic marking of *f*. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes, each with an accent (>) and a dynamic marking of *f*. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes, each with an accent (>) and a dynamic marking of *f*.

Chimes

*f*

*rit.*

12

3

9

*a tempo*

21

5

Bells

*gliss.*

28

2

*mp*

*rit.*

32

7

*a tempo*

2

42

Bells

*p*

49

Chimes

*f*

*p*

59

*cresc. poco a poco*

Xylo.

*sim.*

*acc.*

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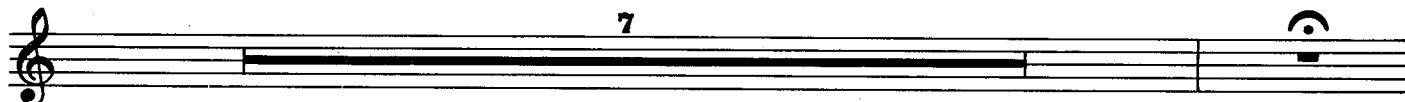
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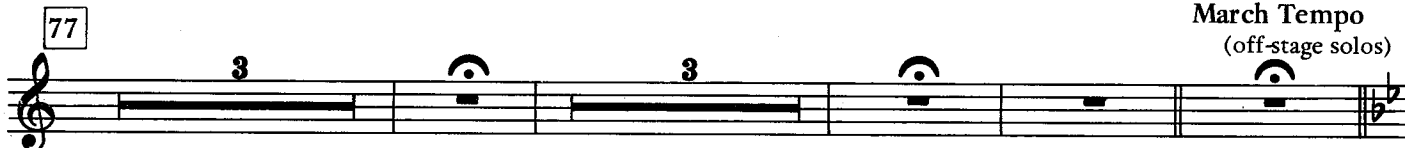
Mallet Percussion

67 Allegro

Battle Hymn of the Republic/p.2

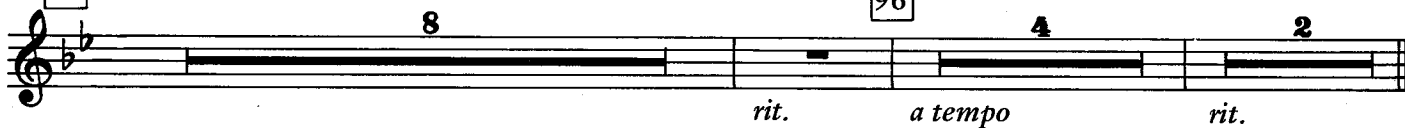


March Tempo  
(off-stage solos)

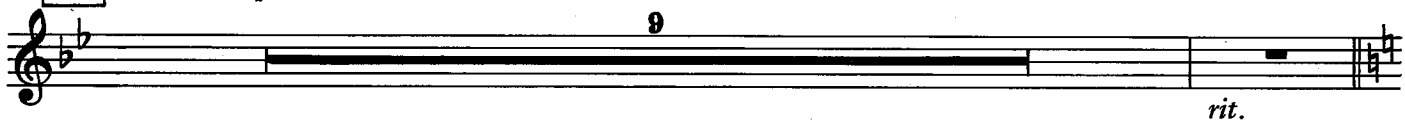


87 Lento Rubato

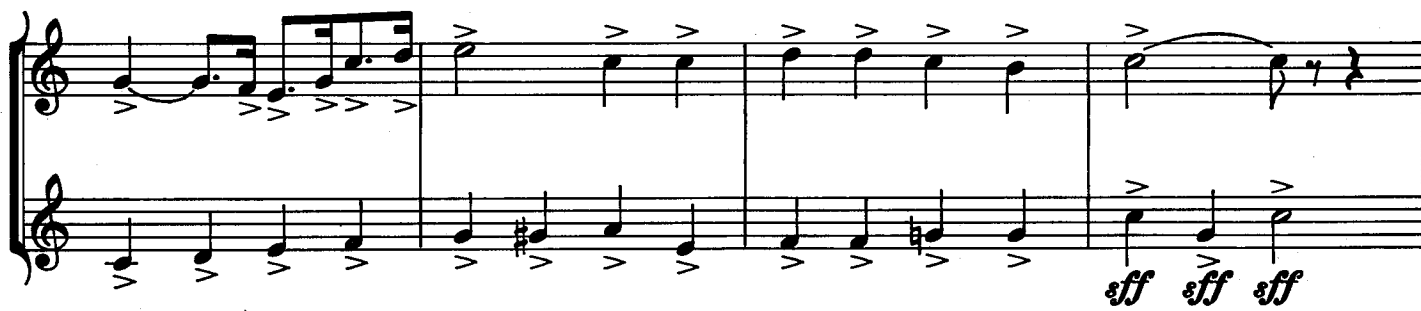
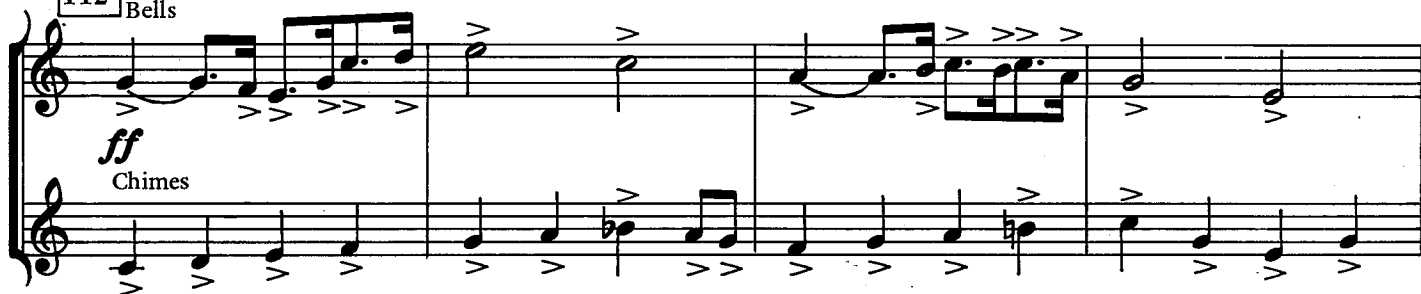
96



102 March Tempo



112 Grandioso  
Bells



Lento  
Chimes

120

