

UNDER THE BOARDWALK

Flute 1

- as performed by The Drifters -

Words and Music:

K. Young / A. Resnick

arranged for Wind Orchestra by

Stefan Schwalgin

Moderate Latin Beat*rub palms visibly like a guiro (as optical effect)*

Musical score for Flute 1, showing measures 1 through 67. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Latin Beat. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings (mf, f, ff, mp, p) and articulation marks (finger snap, play). Measure numbers are indicated in boxes: 1, 5, 13, 21, 29, 37, 47, 55, 63. The score concludes with a final measure marked with a double bar line and a finger snap.

UNDER THE BOARDWALK

Flute 2

PROPERTY OF
TOWN HALL BAND

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

Musical score for Flute 2, showing measures 1 through 74. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Latin Beat. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-6: Rests, marked (1) through (6).

Measures 7-13: Rests, marked (7) through (13).

Measures 14-19: Rests, marked (14) through (19). Measure 19 ends with a *finger snap* and a *f* dynamic.

Measure 21: Rest, marked 2. Measure 22: *play* marking. Measures 23-24: Notes, marked *mf*. Measure 25: Rest, marked 2. Measure 26: Notes, marked *f*.

Measures 29-36: Notes, marked *mf*, *p*, and *mp*. Measure 29 is marked 29.

Measures 37-40: Notes, marked *f*, *finger snap*, *play*, and *f*. Measure 37 is marked 37. Measures 39-40 are marked 1.

Measures 41-46: Notes, marked *ff*. Measure 41 is marked 41. Measures 45-46 are marked 1.

Measures 47-54: Notes, marked *mf*, *p*, and *mf*. Measure 47 is marked 47. Measures 48-49 are marked 3. Measures 53-54 are marked 3.

Measures 55-62: Notes, marked *mp*. Measure 55 is marked 55.

Measures 63-66: Notes, marked *f*, *finger snap*, *play*, and *f*. Measure 63 is marked 63. Measures 65-66 are marked 1.

Measures 67-74: Notes, marked *ff*, *finger snap*, and *ff*. Measure 67 is marked 67. Measures 73-74 are marked 1.

UNDER THE BOARDWALK

Oboe

PROPERTY OF

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

The musical score for the Oboe part of 'Under the Boardwalk' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderate Latin Beat'. The score consists of 67 measures, divided into systems of seven measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first six measures are marked with numbers 1 through 6, indicating a sequence of notes. Measures 7 through 13 are marked with numbers 7 through 13. Measures 14 through 19 are marked with numbers 14 through 19. Measure 20 is marked with a 'finger snap' and a forte (f) dynamic. Measures 21 through 27 are marked with numbers 21 through 27. Measures 28 through 34 are marked with numbers 28 through 34. Measures 35 through 40 are marked with numbers 35 through 40. Measures 41 through 46 are marked with numbers 41 through 46. Measures 47 through 54 are marked with numbers 47 through 54. Measures 55 through 62 are marked with numbers 55 through 62. Measures 63 through 66 are marked with numbers 63 through 66. Measure 67 is marked with a 'finger snap' and a fortissimo (ff) dynamic. The score includes various dynamic markings: mf (mezzo-forte), p (piano), mp (mezzo-piano), f (forte), and ff (fortissimo). The score also includes various articulation markings: 'play' (indicated by a wedge), 'finger snap' (indicated by a vertical line), and '1' (indicated by a vertical line). The score is written for Oboe.

(1) (2) (3) (4) 5 (5) (6)

7 (7) (8) (9) (10) (11) (12) 13 (13)

14 (14) (15) (16) (17) (18) (19) finger snap
f

21 2 play
mf f

28 29
mf p mp

35 37 finger snap play
f f 1 1

41 1 1 1 ff

47 3 3 3 mf p

55 mp

61 63 finger snap play
f f 1 1

67 1 1 1 finger snap
ff ff

UNDER THE BOARDWALK

Bassoon

PROPERTY OF
STEFAN SCHWALGIN
Moderate Latin Beat

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

rub palms visibly like a guiro (as optical effect)

(1) (2) (3) (4) **5** (5) (6)

7 *continue palms* Tenhn., Euph.
*until **

mp

12 **13** *play*

mf

19 *play* *finger snap* **21** *play* **29**

mf *f* *mf*

30 *mf*

36 **37** *f*

41 *ff*

46 **47** **55** *mf*

57 *mf* *f*

63

68 *finger snap* *ff* *ff*

UNDER THE BOARDWALK

E♭ Clarinet

PROPERTY OF
MIDTOWN BAND

– as performed by The Drifters –

Words and Music:

K. Young / A. Resnick

arranged for Wind Orchestra by

Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

Musical score for E♭ Clarinet, showing measures 1 through 74. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is Moderate Latin Beat. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings (mf, f, ff, mp, p) and articulation (finger snap, play). Measure numbers are indicated in boxes: 1, 5, 13, 21, 29, 37, 47, 55, 63, and 74. The score concludes with a final double bar line.

UNDER THE BOARDWALK

B♭ Clarinet-1

PROPERTY OF

104 TOWN BAND

Moderate Latin Beat

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

rub palms visibly like a guiro (as optical effect)

The musical score for B♭ Clarinet-1 is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate Latin Beat'. The score consists of 66 measures, divided into systems of five measures each. The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several performance instructions: 'rub palms visibly like a guiro (as optical effect)' at the beginning, 'play' at measures 13, 21, 37, and 53, 'finger snap' at measures 21, 37, and 63, and 'Flute 1' at measures 29 and 55. The score also features various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several performance instructions: 'rub palms visibly like a guiro (as optical effect)' at the beginning, 'play' at measures 13, 21, 37, and 53, 'finger snap' at measures 21, 37, and 63, and 'Flute 1' at measures 29 and 55. The score also features various musical notations such as rests, notes, beams, slurs, and dynamic markings.

UNDER THE BOARDWALK

– as performed by The Drifters –

Words and Music:

K. Young / A. Resnick

arranged for Wind Orchestra by

Stefan Schwalgin

Moderate Latin Beat*rub palms visibly like a guiro (as optical effect)*

(1) (2) (3) (4) 5 (5) (6)

7 (7) (8) 3 *play* 13 *mf* *p*

17 Horn 3 *mp* *mf* *f* *mp* *finger snap* 21 *play*

27 Oboe *mf* *p* *play* 29 *mp*

34 *finger snap* *play* 37 *f* *f* 1

40 1 *ff*

47 3 *mf* 3 3

54 Oboe *mf* *p* *play* 55 *mp*

61 *finger snap* *play* 63 *f* *f* 1 1

67 1 *ff* *finger snap* *ff*

UNDER THE BOARDWALK

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

Musical score for B♭ Bass Clarinet, showing measures 1 through 68. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate Latin Beat'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings (f, mf, ff, mp) and articulation marks (finger snap, play). Measure numbers are indicated in boxes: 1, 5, 13, 21, 29, 37, 47, 55, 63. The score concludes with a final double bar line at measure 68.

PROPERTY OF **UNDER THE BOARDWALK**

E♭ Alto Saxophone 1

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

1 (1) (2) (3) (4) 5 play mp

7 (1) (2) (3) (4) Clar. 1 mf

13 p 3 play finger snap 21 rub palms (1) (2) mf f

23 (3) (4) (5) (6) 1 play mf

30 Horn 1 fz p sub. finger snap f

37 Horn 1 play mf Horn 1 play mf Horn 1 play

43 Horn 1 play f ff 47 mf

50 3 mf

55 Horn 1 fz p sub.

61 finger snap f 63 play mf

67 finger snap f ff ff

UNDER THE BOARDWALK

E♭ Alto Saxophone 2

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

1 (1) (2) (3) (4) 5 *play*
mp

7 (1) (2) (3) (4) Clar. 2
mf

13 *p* 3 *play* *mf* *f* 21 *finger snap* *rub palms* (1) (2)
mf *f*

23 (3) (4) (5) (6) 1 *play* 29
mf

30 Horn 2 *fz* *p sub.* *finger snap*
f

37 Horn 2 *play* *mf* Horn 2 *play* Horn 2 *play*
mf *mf*

43 Horn 2 *play* 47 *f* *ff* *mf*

50 3 *mf*

55 Horn 2 *fz* *p sub.*

61 *finger snap* 63 *play* *f* *mf*

67 *finger snap* *f* *ff* *ff*

UNDER THE BOARDWALK

PROPERTY OF
NO. 100-100000-0000

B♭ Tenor Saxophone

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

5 *play* *mp* (2)

7 (3) (4) (5) (6) (7)

12 *Clar. 3* *mf* *p* *play* *mf* *2*

20 *finger snap* *f* *rub palms* (1) (2) (3) (4) (5) (6)

27 *1* *play* *mf* *Horn 3* *fz*

33 *p sub.* *play* *mf* *finger snap* *f* *Horn 3* *play* *mf*

39 *Horn 3* *play* *Horn 3* *play* *Horn 3* *play*

45 *f* *ff* *mf* *3*

51 *mf* *55*

56 *Horn 3* *fz* *p sub.* *play* *mf*

62 *finger snap* *play* *f* *mf*

68 *finger snap* *f* *ff* *ff*

UNDER THE BOARDWALK

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

1 2 3 4 5 play *p*

7 1 2 3 4

13 *p* 1 *fp* *mf* *mf*

20 *f* *p* 21 Tbn. 3, *finger snap*

26 *mf* 29 play

32 *fz* 1 *mf* 37 *f*

38

44 47 *ff* *mf* 3

51 55 *mf*

56 1 *fz* *mf*

62 63 *f*

68 *ff* *ff* *finger snap*

UNDER THE BOARDWALK

B♭ Solo Flugelhorn

— as performed by The Drifters

PROPERTY OF
JAZZ TOWN BAND

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

5

3

mp

8

mf

13

18

21

mf

24

f

29

mf

34

37

f

40

45

47

6

ff

p

f

55

56

mf

62

63

Tpt. 1, Flug. 1 (play optional)

f

68

play

f

ff

UNDER THE BOARDWALK

B♭ Flugelhorn 1

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

(1) (2) (3) (4) **5** (5) (6)

7 (7) (8) (9) (10) (11) (12) **13** (13)

14 (14) (15) *continue palms until **
Tpt. 1, 2, Plunger, div.
f *mf* *f* *

20 **21** *finger snap* *rub palms* (1) (2) (3) (4) (5) (6)
f

27 *1* *play* **29** *mf*

33 *3* *finger snap* **37** *9* *play* **47** *3* *mf*

49 *div.* *3* *3* *8* *mf*

55 *3* *finger snap* *f*

63 *play, div.* *f*

68 *finger snap* *ff* *ff*

UNDER THE BOARDWALK

B♭ Flugelhorn 2

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

14 (14) (15) *continue palms until **
Tpt. 3, Plunger
f *mf* *f*

20 *finger snap* *rub palms* (1) (2) (3) (4) (5) (6)
f

27 *play* 1 29 *mf*

33 3 *finger snap* 37 9 *play* 3 47 3 *mf*

49 3 *mf*

55 3 *finger snap* *f*

63 *play* *f*

68 *finger snap* *ff* *ff*

PROPERTY OF
HOLLYWOOD
UNDER THE BOARDWALK

B $\flat$ Trumpet 1

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

rub palms visibly like a guiro (as optical effect)

(1) (2) (3) (4) 5 (5) (6)

7 (7) (8) (9) (10) (11) (12)

13 *play Plunger*
3 *f* *mf* *f* *f* *finger snap*

21 *rub palms*
(1) (2) (3) (4) (5) (6)

27 (7) Flüg. 1 29 *mf*

32 3 *finger snap* 37 7 *play* *f*

45 *ff* *mf* 47 3

50 3 Flüg. 1 55 *mf*

56 3 *finger snap* 63 *play* *f* *f*

64

69 *ff* *ff* *finger snap*

PROPERTY OF **UNDER THE BOARDWALK**

B♭ Trumpet 2

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

The musical score for B♭ Trumpet 2 is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate Latin Beat'. The score consists of 69 measures, divided into systems of six measures each. Measure numbers 1, 7, 13, 21, 27, 32, 45, 50, 56, 64, and 69 are indicated at the start of their respective systems. Measure numbers 5, 29, 37, 47, 55, and 63 are boxed within the score. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'play Plunger' (measures 13-15), 'finger snap' (measures 15, 37, 63), 'rub palms' (measures 21-23), and 'Flug. 2' (measures 29-31, 55-57). The score concludes with a final *ff* marking and a finger snap instruction at measure 69.

UNDER THE BOARDWALK

B♭ Trumpet 3

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

rub palms visibly like a guiro (as optical effect)

(1) (2) (3) (4) 5 (5) (6)

7 (7) (8) (9) (10) (11) (12)

13 **3** *play Plunger* *f* *mf* *f* *finger snap*

21 *rub palms* (1) (2) (3) (4) (5) (6)

27 (7) **29** *Flug. 2* *mf*

32 **3** *finger snap* **37** **7** *play* *f*

45 *ff* *mf* **47** **3**

50 **55** *Flug. 2* *mf*

56 **63** **3** *finger snap* *play* *f* *f*

64

69 *finger snap* *ff* *ff*

UNDER THE BOARDWALK

E♭ Horn 1

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

5 continue palms until *
A. Sax. 1

The musical score for E♭ Horn 1 is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate Latin Beat'. The score consists of 68 measures across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, 47, 55, and 63 indicated by boxed numbers. The score includes several performance instructions and dynamics. The first staff (measures 1-6) includes the instruction 'rub palms visibly like a guiro (as optical effect)' and the dynamic 'mp'. The second staff (measures 7-12) includes the instruction 'continue palms until *' and the dynamic 'mp'. The third staff (measures 13-20) includes the instruction 'Tenhn., Euph.' and the dynamic 'mf'. The fourth staff (measures 21-28) includes the instruction 'finger snap' and the dynamic 'f'. The fifth staff (measures 29-36) includes the instruction 'play' and the dynamic 'mf'. The sixth staff (measures 37-46) includes the instruction 'finger snap' and the dynamic 'f'. The seventh staff (measures 47-54) includes the instruction 'play' and the dynamic 'f'. The eighth staff (measures 55-62) includes the instruction 'play' and the dynamic 'mf'. The ninth staff (measures 63-70) includes the instruction 'finger snap' and the dynamic 'f'. The tenth staff (measures 71-78) includes the instruction 'finger snap' and the dynamic 'f'. The eleventh staff (measures 79-86) includes the instruction 'finger snap' and the dynamic 'f'. The score ends with a double bar line at measure 86.

1 (1) (2) (3) (4) 5 continue palms until *
A. Sax. 1
mp

7 (1) (2) (3) (4)

12 **13** Tenhn., Euph. * play
mf mp

20 **21** finger snap rub palms (1) (2) (3) (4) (5) (6)
mf f

27 (7) **29** play
mf fz

33 **37** finger snap play A. Sax. 1 play
p sub. f mf mf

40 A. Sax. 1 play A. Sax. 1 play A. Sax. 1 play
f ff

46 **47** (1) (2) (3) (4)
mf

51 (5) (6) (7) **55** play
mf

56 finger snap
fz p sub. f

63 play
mf

68 finger snap
f ff ff

UNDER THE BOARDWALK

E♭ Horn 2

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

5 continue palms until *

A. Sax. 2

The musical score for E♭ Horn 2 is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Moderate Latin Beat'. The score consists of 68 measures across 11 staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, and *sub.*. Performance instructions include 'rub palms visibly like a guiro (as optical effect)', 'finger snap', 'play', and 'continue palms until *'. Rehearsal marks are numbered 5, 13, 21, 29, 37, 47, 55, 63, and 68. The score is arranged for Wind Orchestra by Stefan Schwalgin.

7 (1) (2) (3) (4) *mp*

12 **13** Tenhn., Euph. *mf* * *mp* play

20 **21** finger snap *mf* *f* rub palms (1) (2) (3) (4) (5) (6)

27 (7) **29** *mf* play *fz*

33 *p sub.* **37** finger snap *f* play *mf* A. Sax. 2 *mf* play

40 A. Sax. 2 play A. Sax. 2 play A. Sax. 2 play *f* *ff*

46 **47** *mf*

51 **55** play *mf*

56 finger snap *fz* *p sub.* *f*

63 play *mf*

68 finger snap *f* *ff* *ff*

UNDER THE BOARDWALK

E♭ Horn 3

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

5 continue palms until *
T. Sax.

(1) (2) (3) (4)

7 (1) (2) (3) (4)

12 **13** Tenhn., Euph. * play
mf mp

20 **21** finger snap rub palms (1) (2) (3) (4) (5) (6)
mf f

27 (7) **29** play
mf fz

33 **37** finger snap play T. Sax. play
p sub. f mf mf

40 T. Sax. play T. Sax. play T. Sax. play
f ff

46 **47** mf

51 **55** play
mf

56 finger snap
fz p sub. f

63 play
mf

68 finger snap
f ff ff

UNDER THE BOARDWALK

F Horn 1

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

5 continue palms until *
A. Sax. 1

1 (1) (2) (3) (4) **5** continue palms until *
A. Sax. 1
mp

7 (1) (2) (3) (4)

12 **13** Tenhn., Euph. * *play*
mf *mp*

20 **21** rub palms (1) (2) (3) (4) (5) (6)
finger snap *mf* *f*

27 (7) **29** *play*
mf *fz*

33 **37** finger snap *play* A. Sax. 1 *play*
p sub. *f* *mf* *mf*

40 A. Sax. 1 *play* A. Sax. 1 *play* A. Sax. 1 *play*
f *ff*

46 **47** (1) (2) (3) (4)
mf

51 (5) (6) (7) **55** *play*
mf

56 *finger snap*
fz *p sub.* *f*

63 *play*
mf

68 *finger snap*
f *ff* *ff*

UNDER THE BOARDWALK

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

5 continue palms until *
A. Sax. 2

7 (1) (2) (3) (4) **5** continue palms until *
A. Sax. 2
mp

12 **13** Tenhn., Euph. * *play*
mf *mp*

20 **21** rub palms (1) (2) (3) (4) (5) (6)
mf *f*

27 (7) **29** *play*
mf *fz*

33 **37** finger snap *play* A. Sax. 2 *play*
p sub. *f* *mf* *mf*

40 A. Sax. 2 *play* A. Sax. 2 *play* A. Sax. 2 *play*
f *ff*

46 **47**
mf

51 **55** *play*
mf

56 finger snap
fz *p sub.* *f*

63 *play*
mf

68 finger snap
f *ff* *ff*

UNDER THE BOARDWALK

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

(1) (2) (3) (4) [5] *continue palms until **
T. Sax. *mp*

7 (1) (2) (3) (4)

12 [13] Tenhn., Euph. *mf* * *play mp*

20 [21] *finger snap* *mf* *f* *rub palms* (1) (2) (3) (4) (5) (6)

27 (7) 1 [29] *play mf* *fz*

33 [37] *finger snap* *play* T. Sax. *mf* *play* *p sub.*

40 T. Sax. *play* T. Sax. *play* T. Sax. *play* *f* *ff*

46 [47] *mf*

51 [55] *play* *mf*

56 *finger snap* *fz* *p sub.* *f*

[63] *play* *mf*

68 *finger snap* *f* *ff* *ff*

UNDER THE BOARDWALK

B♭ Tenorhorn

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin**Moderate Latin Beat***rub palms visibly like a guiro (as optical effect)*

1 (1) (2) (3) (4) 5 2 play

9 13 mf

16 Horn 1, 2, div. mp play mf finger snap 21 Tbn. 1, 2, div. f p

23 play mf

29 fz p sub.

35 37 mf f

40

45 47 ff mf 3

51 55 mf

56 fz p sub. mf

62 63 f

68 finger snap ff ff

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UNDER THE BOARDWALK

C Tenorhorn

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

1 (1) (2) (3) (4) 5 2 play

9 13 mp

16 Horn 1, 2, div. play finger snap 21 Tbn. 1, 2, div. mf f p

23 play mf

29 fz p sub.

35 37 mf f

40

45 47 ff mf

51 55 mf

56 fz p sub. mf

62 63 f

68 finger snap ff ff

UNDER THE BOARDWALK

B♭ Euphonium

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

The musical score is written for B♭ Euphonium in 4/4 time, featuring a moderate Latin beat. The key signature has two flats (B♭ and E♭). The score consists of 68 measures, with measure numbers 5, 13, 21, 29, 37, 47, 55, 63, and 68 marked in boxes. The performance includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *sub.* (sustained). There are also performance instructions like "play" and "finger snap". A "Horn 3" part is indicated at measure 16, and a "Tbn. 3" part is indicated at measure 21. The score includes many slurs, ties, and accents, and ends with a final "finger snap" instruction at measure 68.

UNDER THE BOARDWALK

C Euphonium

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

(1) (2) (3) (4) 5 2 play

9 13 mp

16 Horn 3 mp play mf finger snap 21 Tbn. 3 f p

23 play mf

29 fz p sub.

35 37 mf f

40

45 47 ff mf 3

51 55 mf

56 fz p sub. mf

62 63 f

68 finger snap ff ee

UNDER THE BOARDWALK

B♭ Tuba

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

*Opt. One (Solo) until **

5 *All*

p *mp*

7

13

19 *mf* *f* *mp* *finger snap* *play* 21

25 *mf* 29

31 *fz* *f* *finger snap*

37 *play* *mf*

43 47 *ff* *mf*

49

55 *fz*

61 *finger snap* *f* *mp* *play* 63

67 *finger snap* *ff* *ff*

UNDER THE BOARDWALK

C Tuba 1

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

2. Opt. One (Solo)

5 play (All)



7



13



19



25



31



37



43



49



55



61



67



UNDER THE BOARDWALK

C Tuba 2

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

*Opt. One (Solo) until **

* **5** *All*

7

p

mp

13

19

mf

f

mp

finger snap **21** *play*

25

29

mf

31

finger snap

f

37

play

mf

fz

43

47

ff

mf

49

55

61

finger snap **63** *play*

f

mf

fz

67

finger snap

ff

ff

UNDER THE BOARDWALK

E♭ Tuba

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

2. Opt. One (Solo)

5 play (All)

5 *p* *mp*

7

13

19 *mf* *f* *mp* *finger snap* **21** play

25 *mf* **29**

31 *f* *finger snap*

37 play *mf* *fz*

43 *ff* *mf* **47**

49

55

61 *f* *mf* *finger snap* **63** play *fz*

67 *ff* *ff* *finger snap*

Detailed description: This is a musical score for the E♭ Tuba part of the song 'Under the Boardwalk'. The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a 'Moderate Latin Beat' and a '2. Opt. One (Solo)' section. The music is characterized by a steady eighth-note pulse, often with ties. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'play (All)', 'finger snap', and 'fz' (fingering). Measure numbers 5, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 are marked at the start of their respective staves. The score ends with a final double bar line at measure 67.

UNDER THE BOARDWALK

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

rub palms visibly like a guiro (as optical effect)

Ab - Bb - Db

(1) (2) (3) (4) 5 (5) (6)

7 (7) (8) (9) (10) (11) (12)

13 (13) (14) (15) (16) (17) (18)

19 (19) *finger snap* 21 *rub palms* (1) (2) (3) (4)

25 (5) (6) (7) 1 29 7 *play* *pp*

37 *f* *< f* *< f* *< f*

43 47 8 55 7 *< f* *< f* *< ff*

62 *play* 63 *pp* *< f* *< f* *< f*

68 *f* *< f* *< f* *< ff* *ff* *finger snap*

UNDER THE BOARDWALK

Mallets

Xylophone, Glockenspiel

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin**Moderate Latin Beat***rub palms visibly like a guiro (as optical effect)*

(1) (2) (3) (4) 5 (5)

6 (6) (7) (8) (9) (10) (11)

12 (12) 13 (13) (14) (15) (16) (17)

18 (18) (19) *f* 21 *finger snap* 2 *play Xylophone mp*

25 2 29 7 *finger snap f*

37 *play Glockenspiel mf* 1 1 1

43 47 8 55 7

62 *finger snap f* 63 *play (Glockenspiel) mf* 1 1

67 1 2 *finger snap ff*

UNDER THE BOARDWALK

Percussion 1
Congas, Bongos

– as performed by The Drifters –

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat 5

4

Congas

(2)

(3)

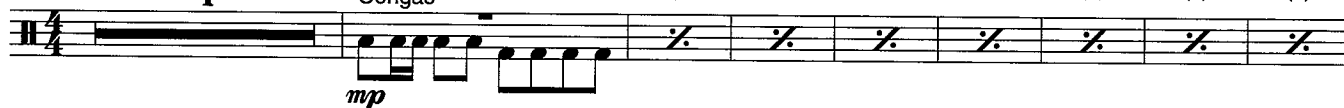
(4)

(5)

(6)

(7)

(8)



13

Bongos

(2)

(3)

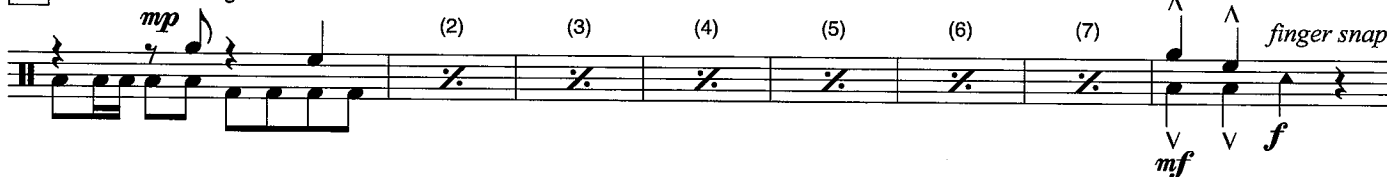
(4)

(5)

(6)

(7)

finger snap



21

play

(2)

(3)

(4)

(5)

(6)

(7)



29

(2)

(3)

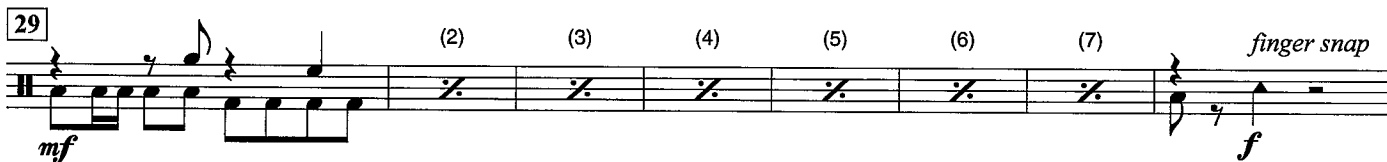
(4)

(5)

(6)

(7)

finger snap



37

play

(2)

(3)

(4)

(5)

(6)

(7)

(8)



46

47

(2)

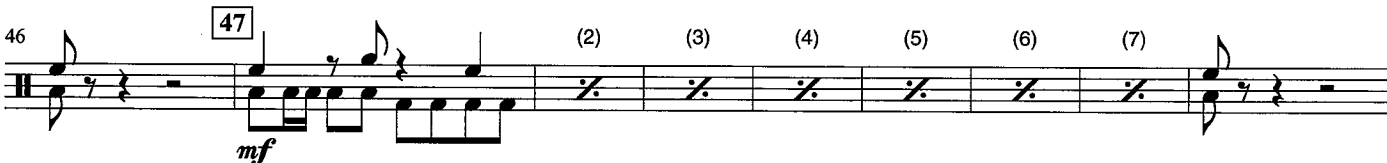
(3)

(4)

(5)

(6)

(7)



55

(2)

(3)

(4)

(5)

(6)

(7)

finger snap



63

play

(2)

(3)

(4)

(5)

(6)

(7)

(8)

finger snap



UNDER THE BOARDWALK

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Percussion 2

Guero, Triang., Claves, Susp. Cymb., Cast.

Moderate Latin Beat

Guero *quasi Solo* *mf* Triangle

7

13 (1) (2) (3) (4) (5) (6) (7) *finger snap* *f*

21 *play* (2) (3) (4) (5) (6) (7) 1

29 Claves *mf* (Guero)

36 Susp. Cymb. 37 Castagnets 1 1 3 3 3 *fz*

42 1 3 47 *mf* 3 3 3 *fz*

49 3 3 3 3 3 3 3 3

53 55 Guero *mf*

58 Susp. Cymb. 63 Castagnets 1 3 3 *fz*

65 1 1 2 *finger snap* *ff*

UNDER THE BOARDWALK

Drum Set

— as performed by The Drifters —

Words and Music:
K. Young / A. Resnick
arranged for Wind Orchestra by
Stefan Schwalgin

Moderate Latin Beat

Hi Hat (closed) (2) (3) (4) 5 (1) (2) (3) (4) (5)

B.D. *p* *mp*

10 (6) (7) Toms 13 Crash S.D. rim (2) (3)

16 (4) (5) (6) (7) S.D. head 21 (rim) (2) (3)

24 (4) (5) (6) (7) 29 (1)

30 (2) (3) (4) (5) (6) (7) *p*

37 (1) (2) (3) (4) (5) (6) (7) (8) *f* *mf*

45 Solo 47 (1) (2) (3) (4) *f* *ff* *fz* *mf*

51 (5) (6) (7) 55 (1) (2)

57 (3) (4) (5) (6) (7) 63 (1) *p* *f* *mf*

64 (2) (3) (4) (5) (6) (7) (8) *ff*