

Words and Music by Brendan Graham and Rolf Lovland

# YOU RAISE ME UP

arr. by Bert Appermont

Piccolo

PROPERTY OF  
TOWN BAND

Lento espressivo (♩ = 54)

3

3

8

12 Più mosso (♩ = 60)

18

21

22

*mp* *mf*

25

30 Poco più mosso (♩ = 63)

Tin whistle in F (amplified)  
optional Piccolo

*mf*

32

3

36

38

*f*

Detailed description: This is a musical score for the Piccolo part of the song 'You Raise Me Up'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo starts at 'Lento espressivo' with a quarter note equal to 54 beats per minute. The score is divided into measures, with measure numbers 3, 8, 12, 18, 21, 22, 25, 30, 32, 36, and 38 marked. Measure 12 is marked 'Più mosso' (60 bpm) and measure 30 is marked 'Poco più mosso' (63 bpm). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A bracketed triplet of eighth notes appears in measure 32. An annotation at measure 30 indicates 'Tin whistle in F (amplified) optional Piccolo'. The score ends with a double bar line in measure 38.

Piccolo

39

*mp*

42

4

Picc.

47

*f* *ff*

49

53

57

59

3

*Poco rall.*

63

A tempo (♩ = 60)

2

*Rall.*

*mf*

Words and Music by Brendan Graham and Rolf Lovland

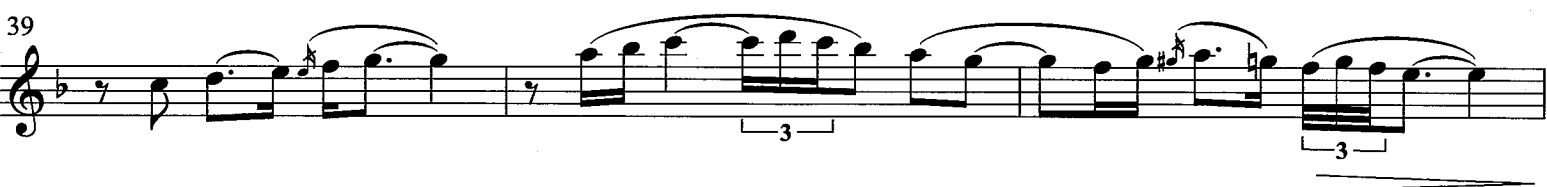
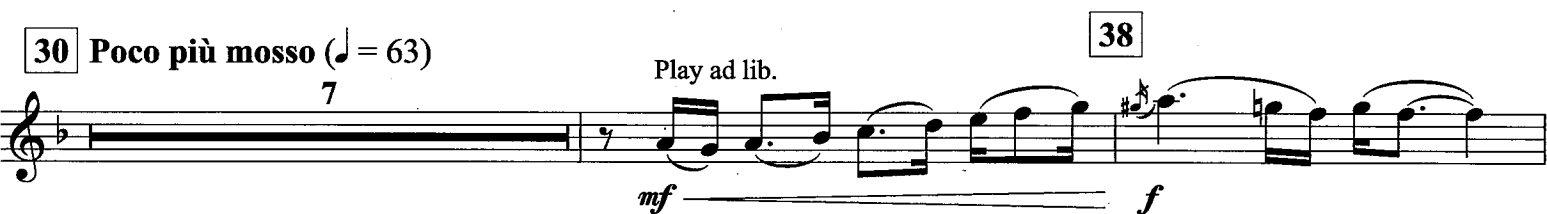
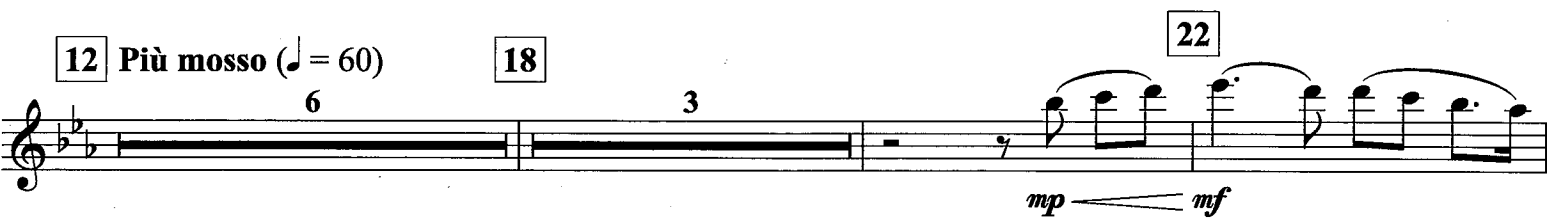
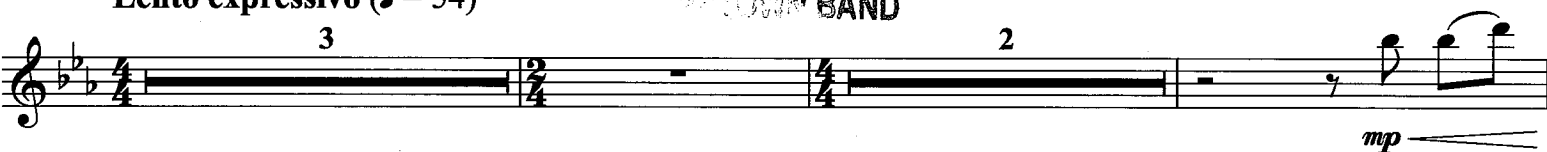
# YOU RAISE ME UP

arr. by Bert Appermont

Flute 1

Lento espressivo (♩ = 54)

PROPERTY OF  
TOWN BAND



## Flute 1

42 Play, One player *mp* All



46 47 *f* *ff*



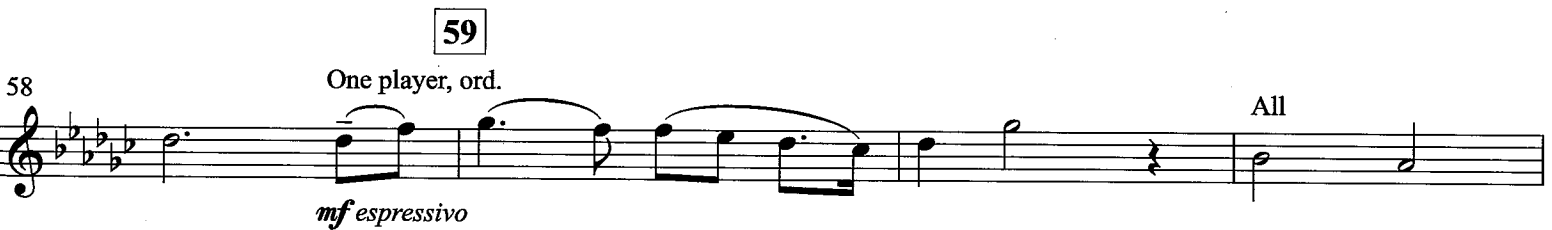
50



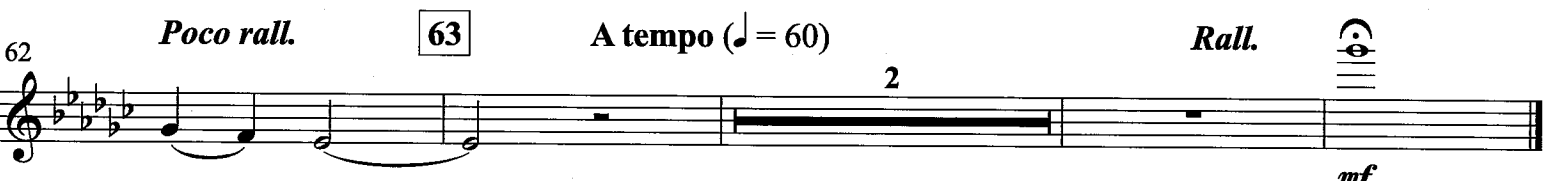
54 One player (opt. 8va)



58 59 One player, ord. *mf* *espressivo* All



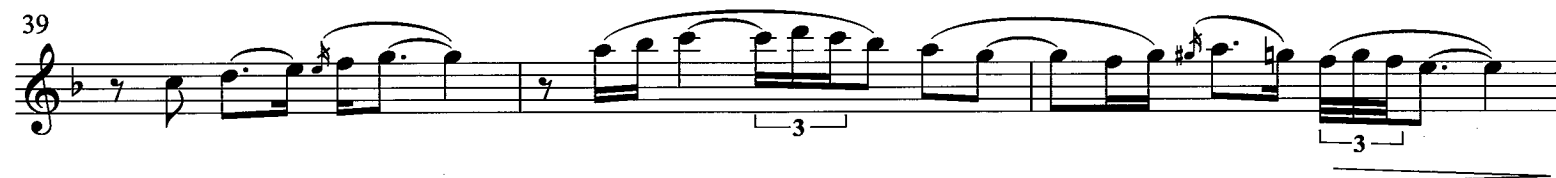
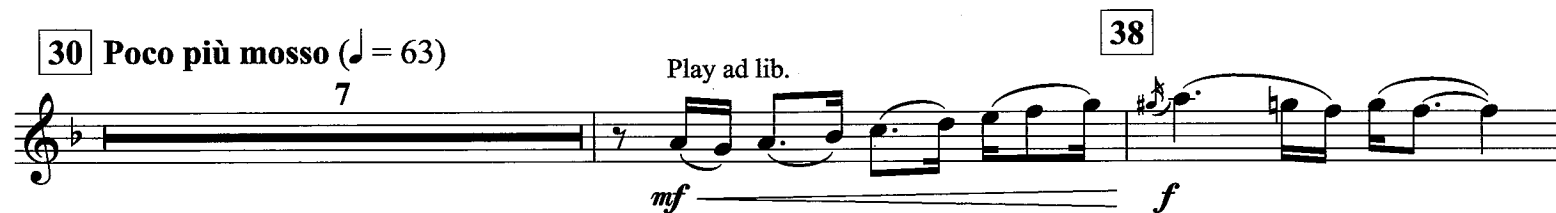
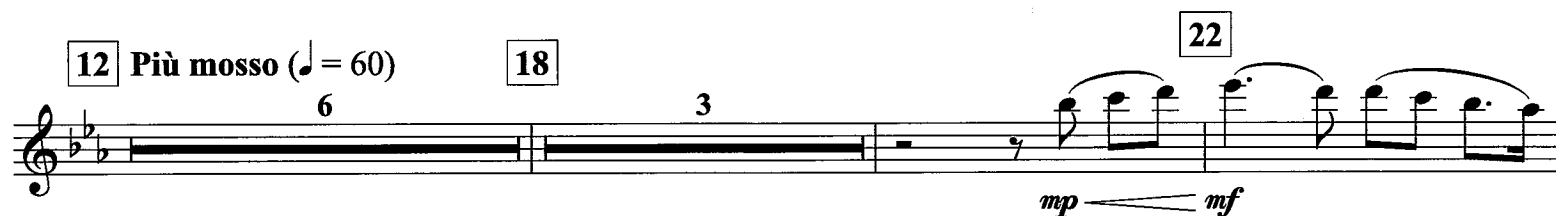
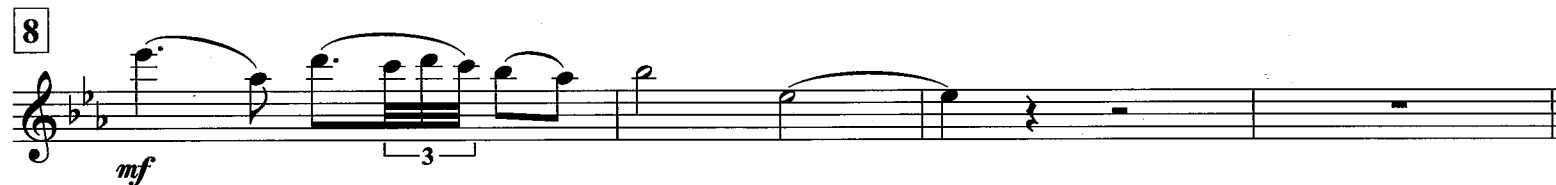
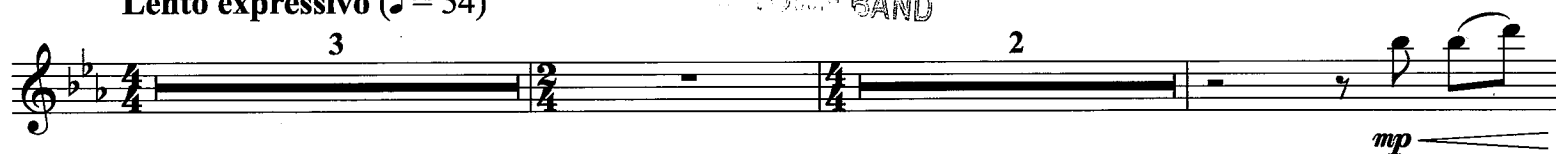
62 *Poco rall.* 63 A tempo (♩ = 60) *Rall.* *mf*



# YOU RAISE ME UP

arr. by Bert Appermont

Flute 2

PROPERTY OF  
STOWN BAND**Lento espressivo** (♩ = 54)**You Raise Me Up**

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Audio Demo  
YouTube.com

42 Play, One player

All



46

47



50



54

Cue Fl. 1., One player (opt. 8va)



58

One player, ord.

59

All



62

*Poco rall.*

63

*A tempo* (♩ = 60)

2

*Rall.*

Play



# YOU RAISE ME UP

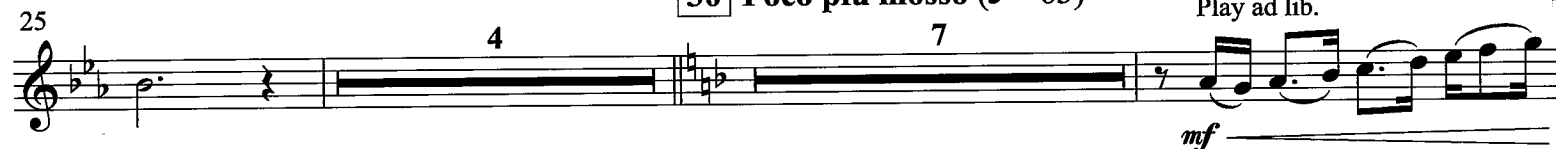
arr. by Bert Appermont

**Lento espressivo** (♩ = 54)

8

12 **Più mosso** (♩ = 60)30 **Poco più mosso** (♩ = 63)

Play ad lib.



59

**Poco rall.**

63

**A tempo** (♩ = 60)**Rall.****You Raise Me Up**

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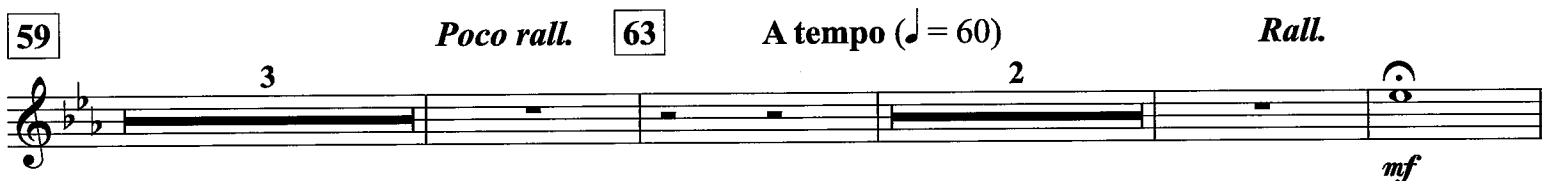
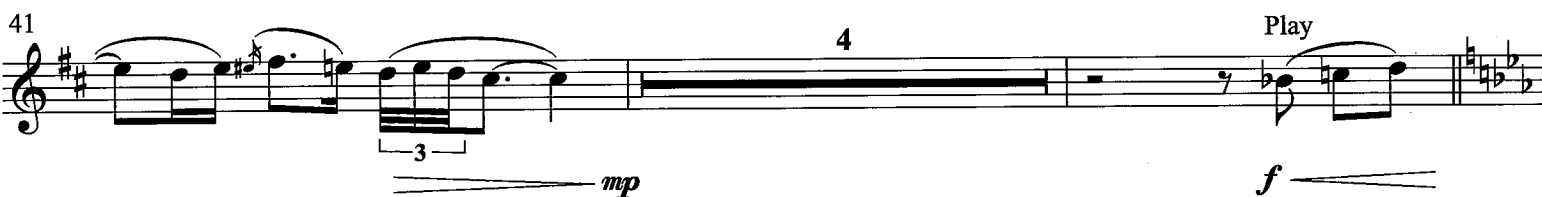
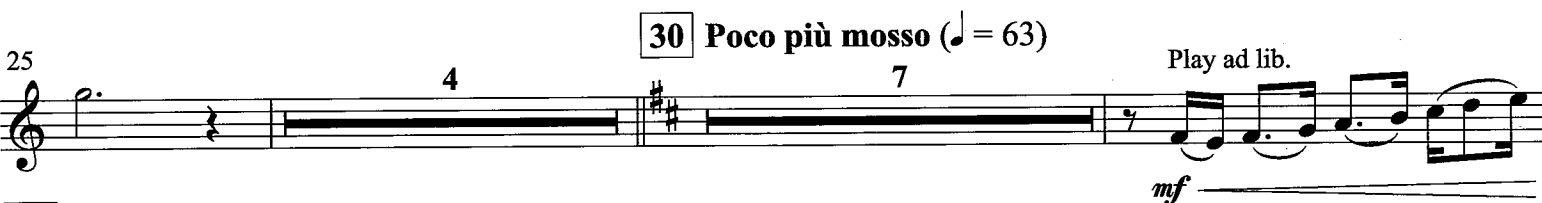
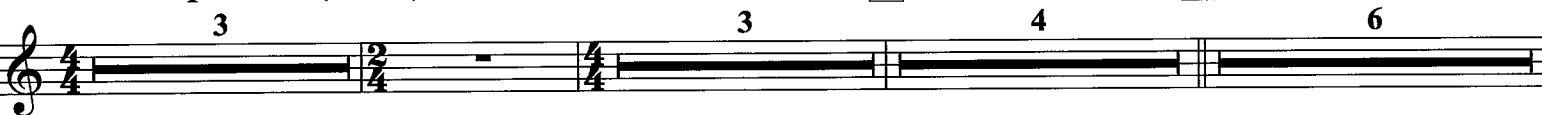
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Audio Demo  
YouTube.com

# YOU RAISE ME UP

arr. by Bert Appermont

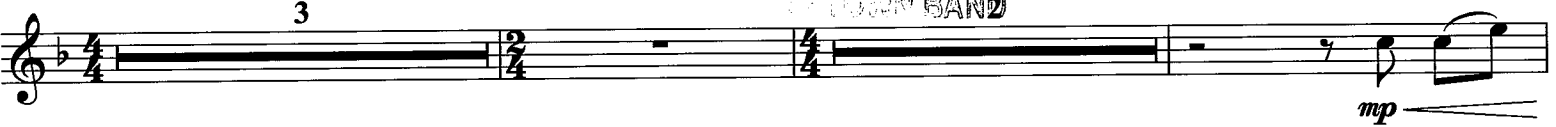
PROPERTY OF  
ASTON BAND 8**Lento espressivo** (♩ = 54)**12 Più mosso** (♩ = 60)



# YOU RAISE ME UP

arr. by Bert Appermont

Lento espressivo (♩ = 54)

PROPERTY OF  
TOWN BAND

8

12 Più mosso (♩ = 60)



13



18

22



23

Cue Eb A. Sax. 1



30 Poco più mosso (♩ = 63)

Play



32



38

Play ad lib.

36

*mf* *f*

40

*mp*

44

*f* *ff*

49

53

57

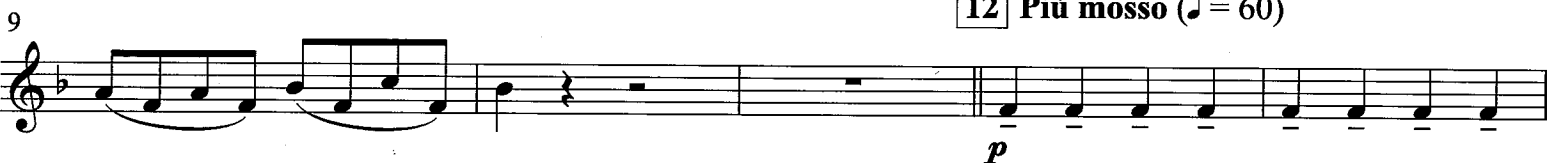
*mf* *mp*

62

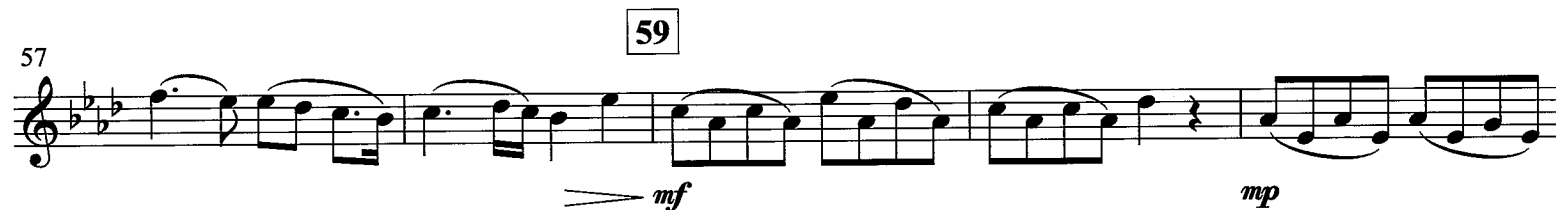
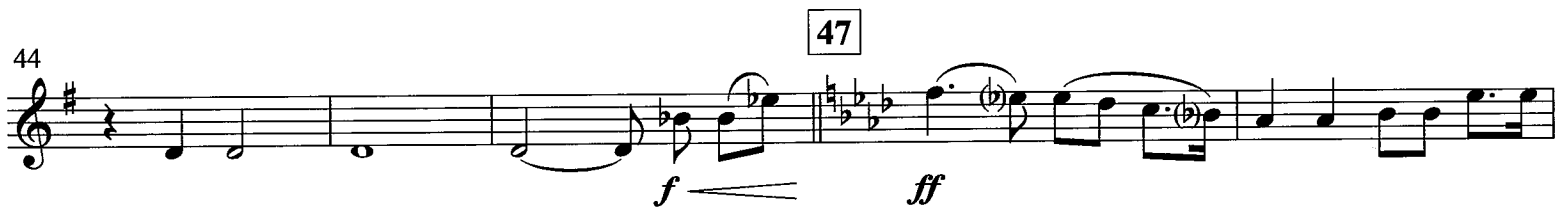
*Poco rall.* *A tempo* ( $\text{♩} = 60$ ) *Rall.* *mf*

# YOU RAISE ME UP

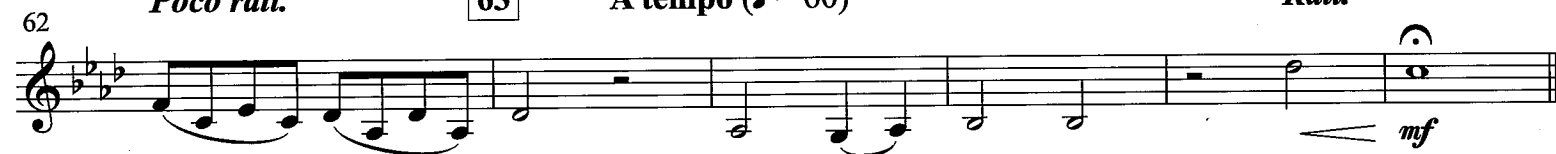
arr. by Bert Appermont

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)

38

*Poco rall.*

63

*A tempo* (♩ = 60)*Rall.*

# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF

THE TOWN BAND

B♭ Clarinet 3

**Lento espressivo** (♩ = 54)

3 3 8

9 12 **Più mosso** (♩ = 60) 4

16 18 p < mp p

21 22 mp

25 Cue B♭ T. Sax. p p

29 30 **Poco più mosso** (♩ = 63) 7 Play mp

38



42



47



51



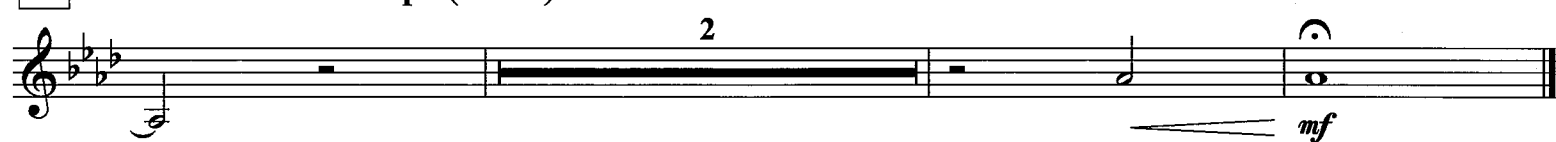
55



59



63

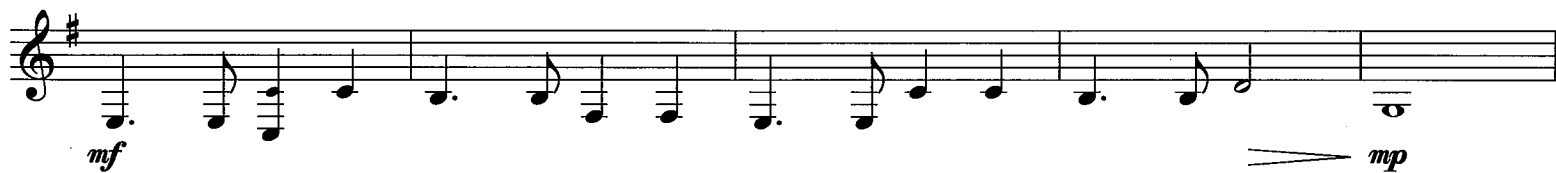


# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF  
TOWNSHIP BAND**Lento espressivo** (♩ = 54)**12 Più mosso** (♩ = 60)**22****30 Poco più mosso** (♩ = 63)

38



43



47



48



53

59



57



62



# YOU RAISE ME UP

arr. by Bert Appermont

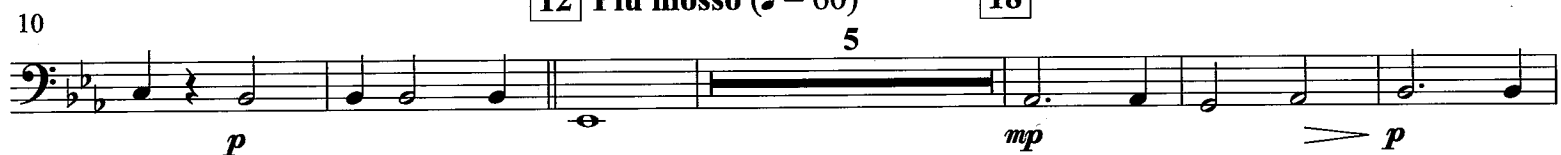
Bassoon

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)

8

**12 Più mosso** (♩ = 60)

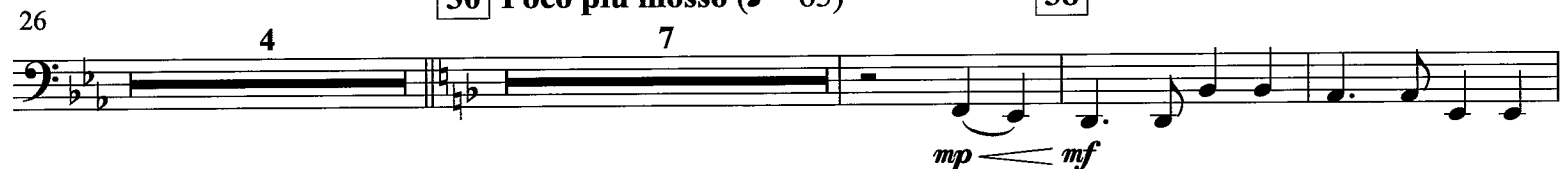
18



22

**30 Poco più mosso** (♩ = 63)

38



47



59

**Poco rall.**

63

**A tempo** (♩ = 60)**Rall.****You Raise Me Up**

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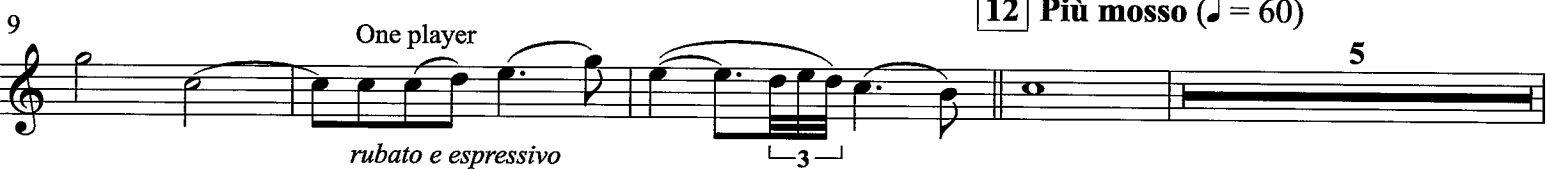
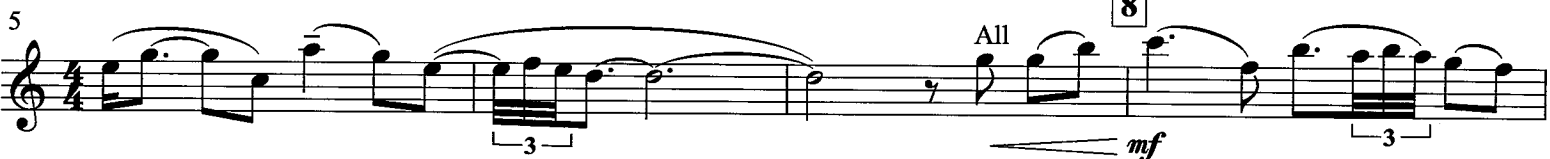
Audio Demo  
YouTube.com

# YOU RAISE ME UP

arr. by Bert Appermont

**Lento espressivo** (♩ = 54)

One player



38

Play



41

Cue Ob., One player



46

Play, All

47



50



54



58

59

One player

*Poco rall.*

63

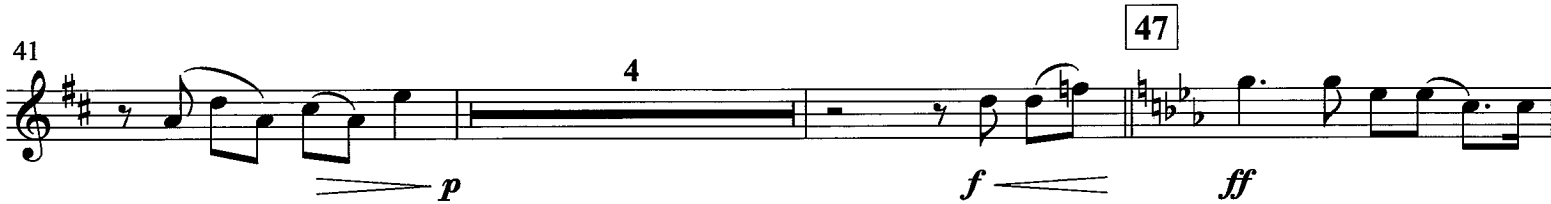
A tempo (♩ = 60)

*Rall.*

**YOU RAISE ME UP**

arr. by Bert Appermont

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)



# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)**12** **Più mosso** (♩ = 60)**22****30** **Poco più mosso** (♩ = 63)

37 38 Play

*mf* *f*

41 Cue Bsn., One player 2 Play, All

*mp* *f*

47

*ff*

51

55 59 2

61 One player *Poco rall.* 63 A tempo (♩ = 60) *Rall.* All

*mp* *mf*

# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)

8

12 **Più mosso** (♩ = 60)

13

18



22



26

30 **Poco più mosso** (♩ = 63)



38

35



40



45

47



49



53



57

59



62

*Poco rall.*

63

*A tempo* (♩ = 60)*Rall.*

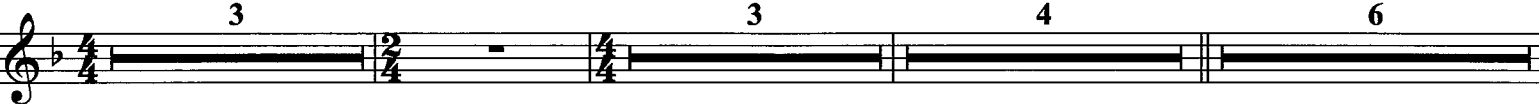
# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Trumpet 1

PROPERTY OF  
HOLSETOWN BAND**Lento espressivo** (♩ = 54)

8

12 **Più mosso** (♩ = 60)

18

22



26

One player

30 **Poco più mosso** (♩ = 63)

33

All



38



47



51



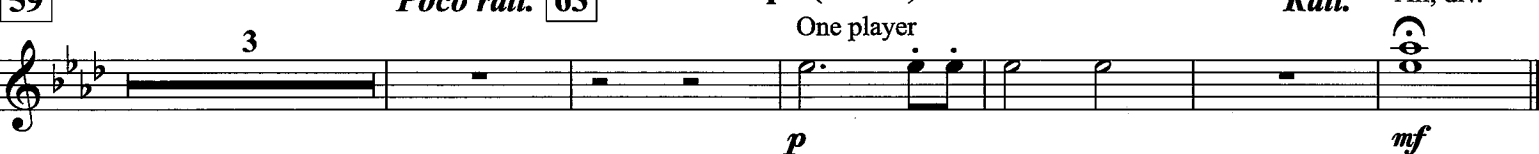
55



59

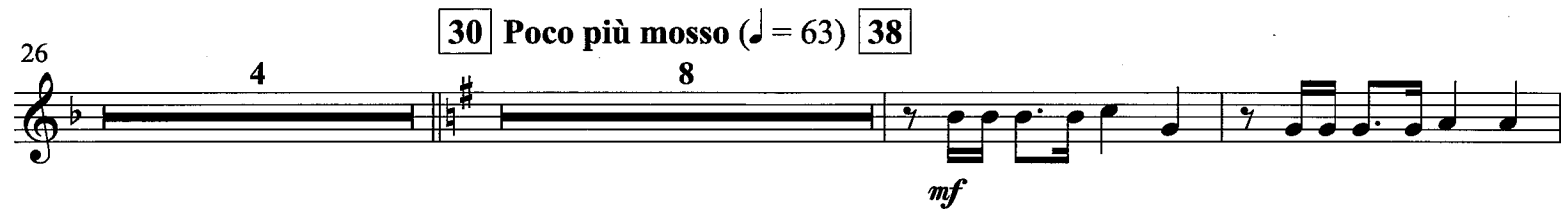
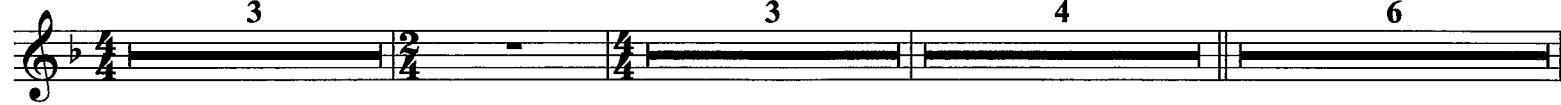
**Poco rall.** 63**A tempo** (♩ = 60)**Rall.**

All, div.



# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)**12 Più mosso** (♩ = 60)



# YOU RAISE ME UP

arr. by Bert Appermont

**Lento espressivo** (♩ = 54)PROPERTY OF  
HOMETOWN BAND

8

3

2

*mp*

10

**12 Più mosso** (♩ = 60)

18

5

4

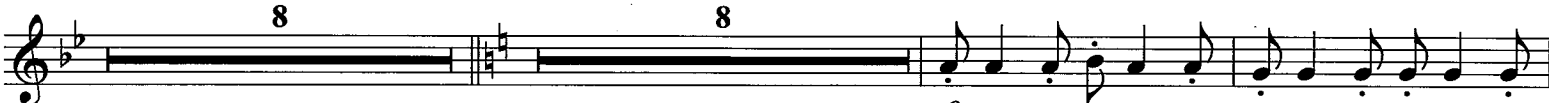
*p*

22

**30 Poco più mosso** (♩ = 63) **38**

8

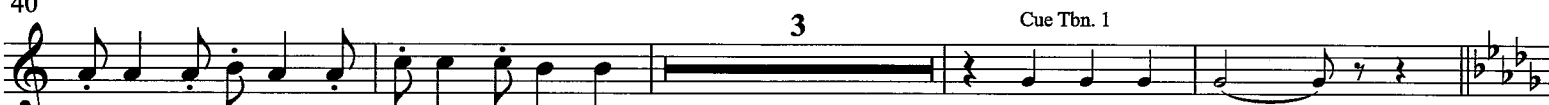
8

*mf*

40

3

Cue Tbn. 1

*p**mp*

47

Play

*ff*

50



53



56

59

*mp*

60

**Poco rall.**

63

**A tempo** (♩ = 60)**Rall.**

2

*mp* *mf*

**E♭ Horn 1**

**arr. by Bert Appermont**

PROPERTY OF  
HOMETOWN BAND

8

3 2

*mp*

12 Più mosso (♩ = 60) 18

10 *p* 5 4

22 30 Poco più mosso (♩ = 63) 38

8 8 *mf*

40 3 Cue Tbn. 1 *p* *mp*

47 Play *ff*

50

53

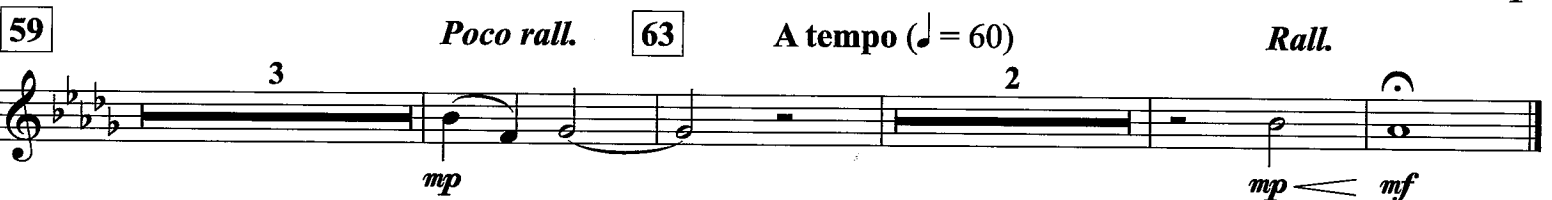
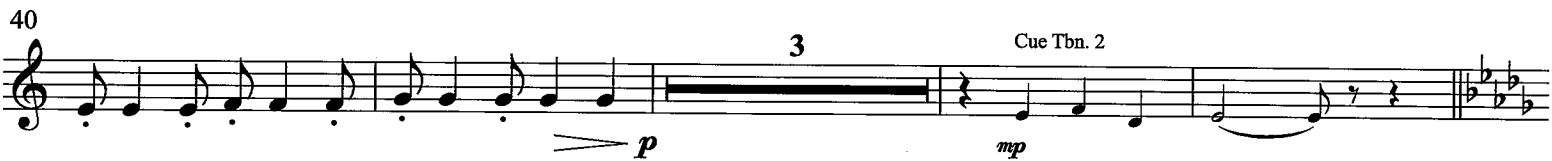
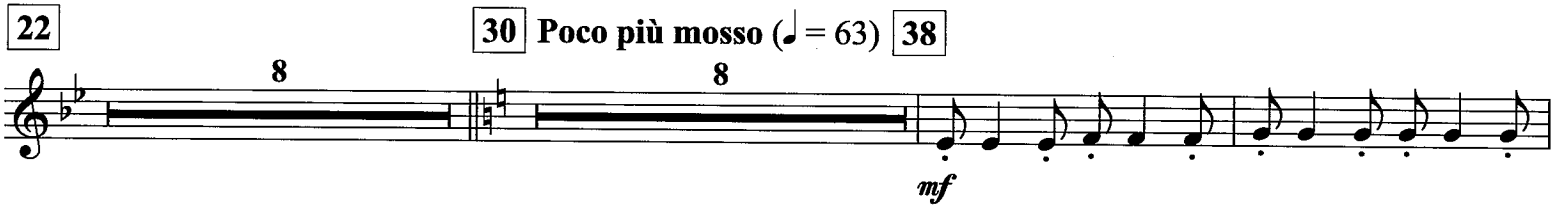
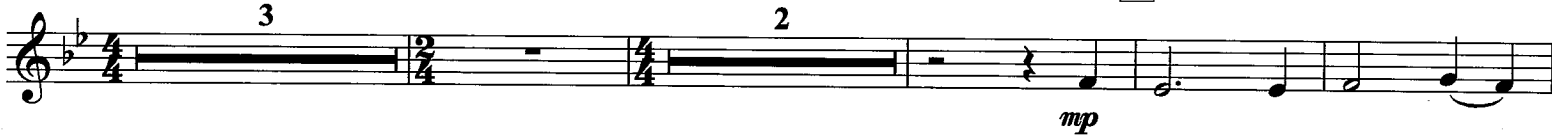
56 59 *mp*

60 *Poco rall.* 63 *A tempo* (♩ = 60) *Rall.* 2 *mp* *mf*

## Audio Demo

**YOU RAISE ME UP***arr. by Bert Appermont*PROPERTY OF  
TOWNTOWN BAND**Lento espressivo** (♩ = 54)

8

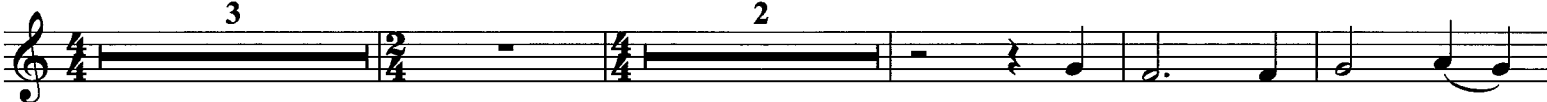


**YOU RAISE ME UP***arr. by Bert Appermont*PROPERTY OF  
COWTOWN BAND**Lento espressivo** (♩ = 54)

8

3

2

*mp***12 Più mosso** (♩ = 60)

18

5

4

*p*

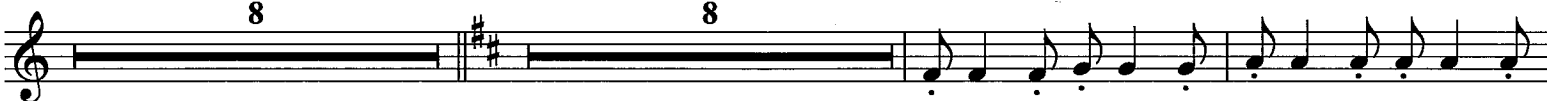
22

**30 Poco più mosso** (♩ = 63)

38

8

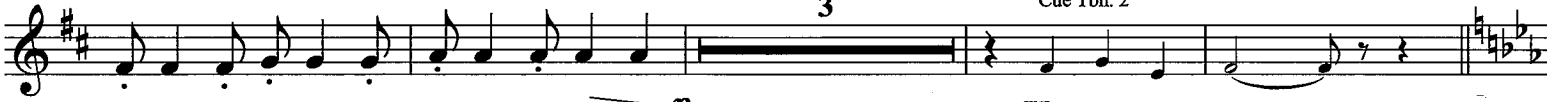
8

*mf*

40

3

Cue Tbn. 2

*p**mp*

47

Play

*ff*

50



53



56

*mp*

59

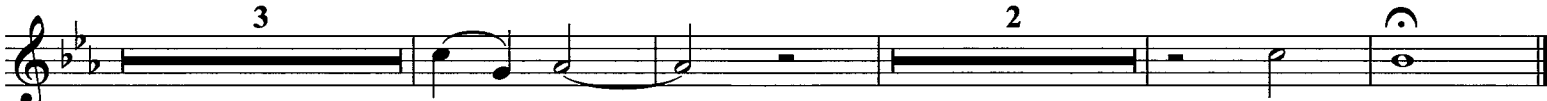
*Poco rall.*

63

*A tempo* (♩ = 60)*Rall.*

3

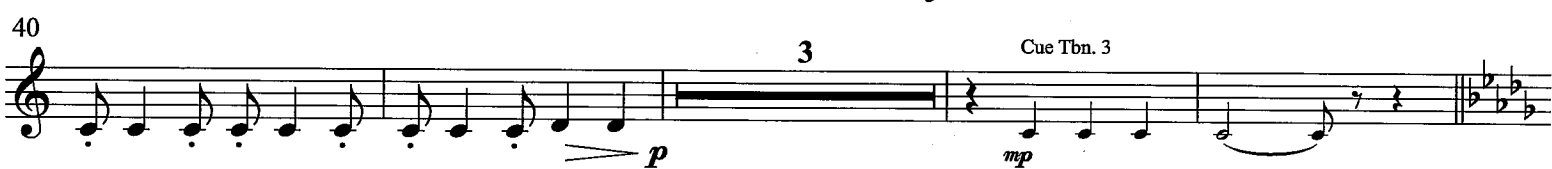
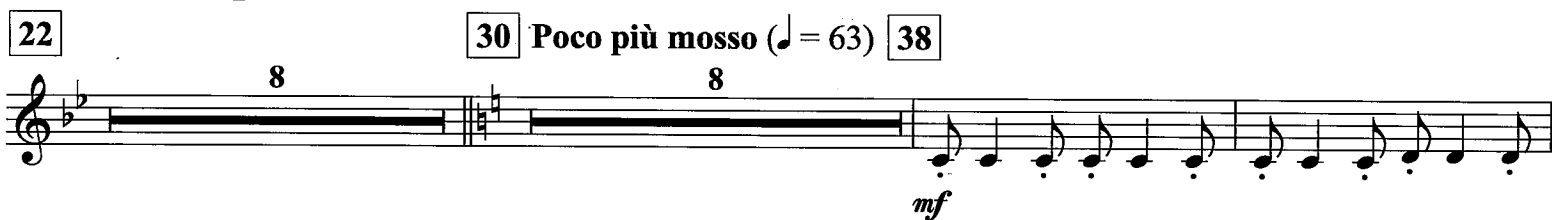
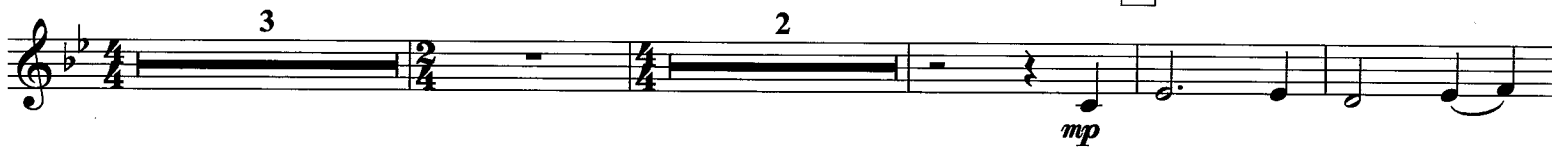
2

*mp**mp**mf*



**YOU RAISE ME UP***arr. by Bert Appermont*PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)

8

**Poco rall.**

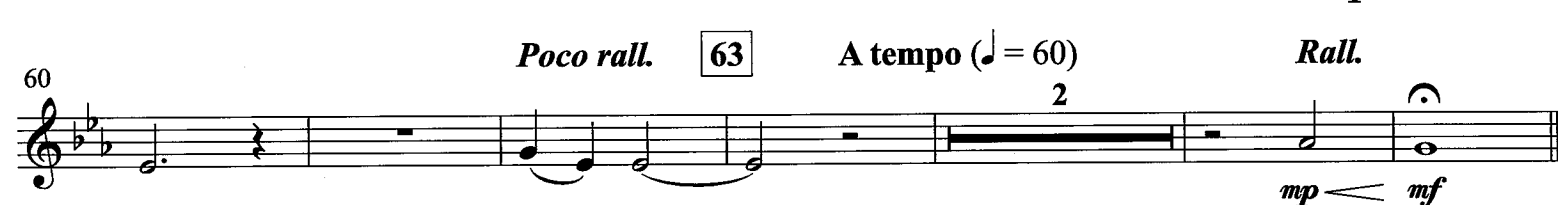
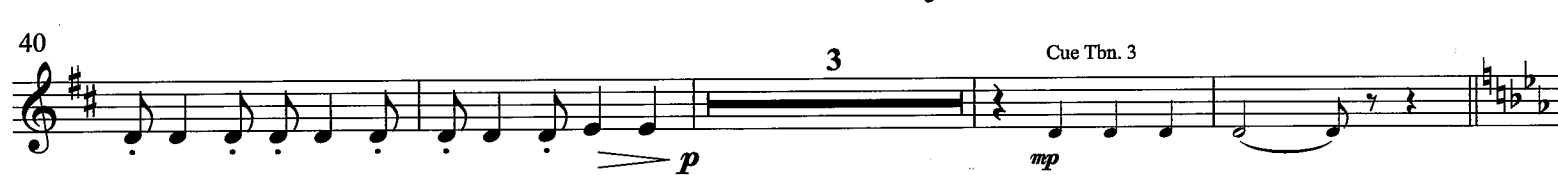
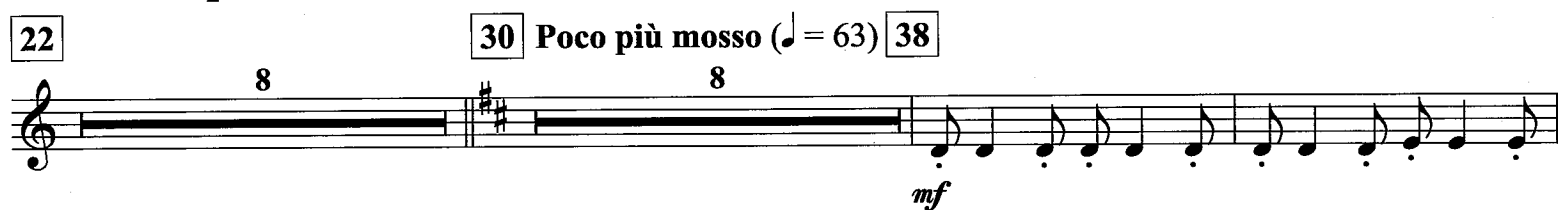
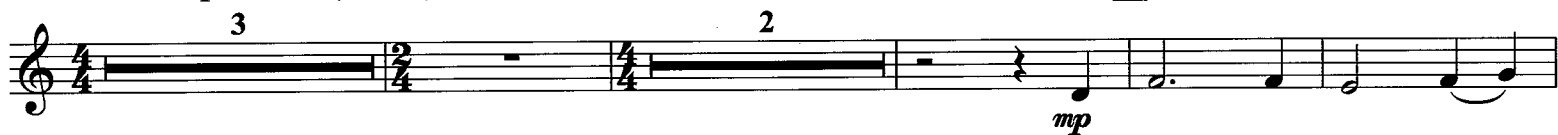
63

**A tempo** (♩ = 60)**Rall.**

mp &lt; mf

**YOU RAISE ME UP***arr. by Bert Appermont*

E♭ Horn 3

PROPERTY OF  
LOWE TOWN BAND**Lento espressivo** (♩ = 54)**You Raise Me Up**

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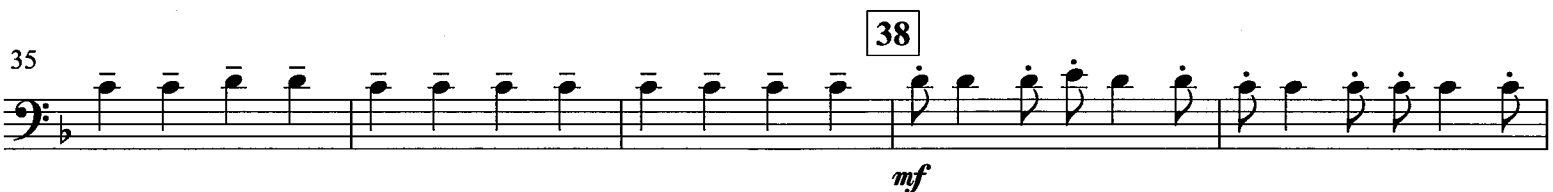
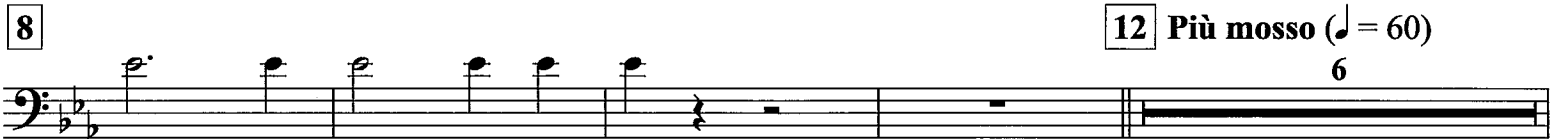
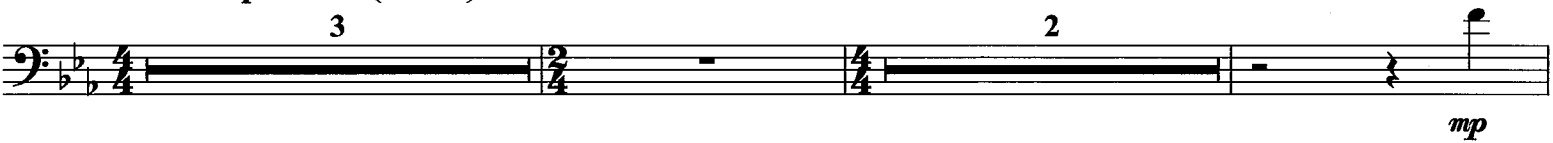
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**Audio Demo**

# YOU RAISE ME UP

arr. by Bert Appermont

Trombone 1

PROPERTY OF  
CROCKETOWN BAND**Lento espressivo** (♩ = 54)

40



46



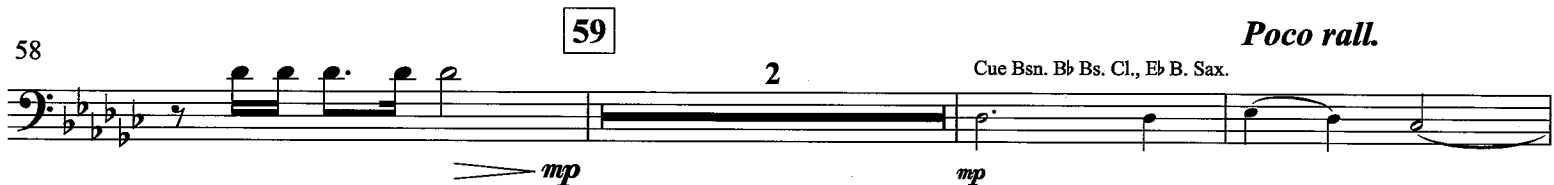
50



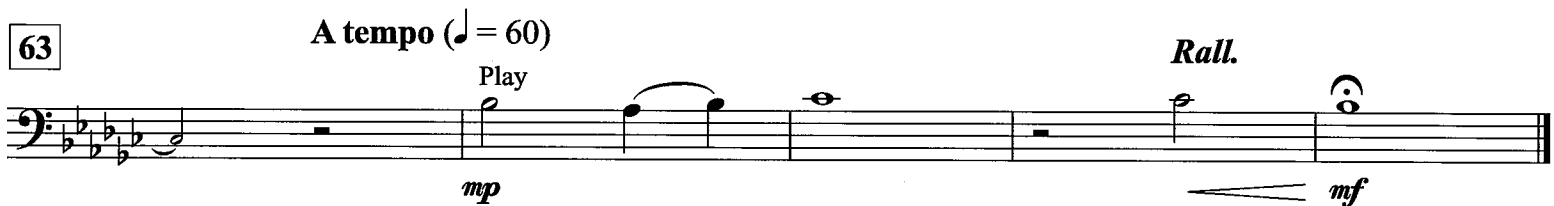
54



58



63



A tempo (♩ = 60)

Play

Rall.

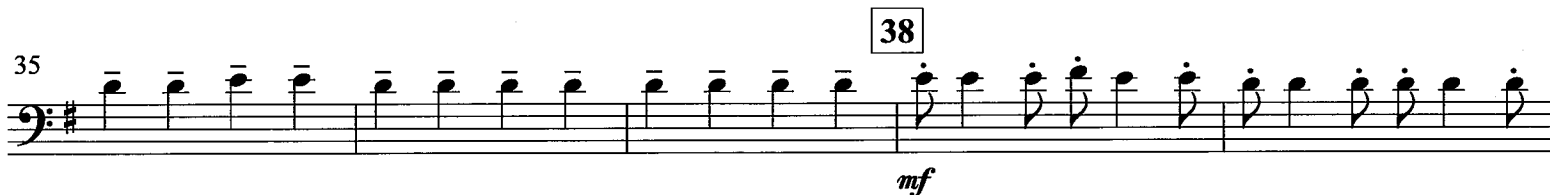
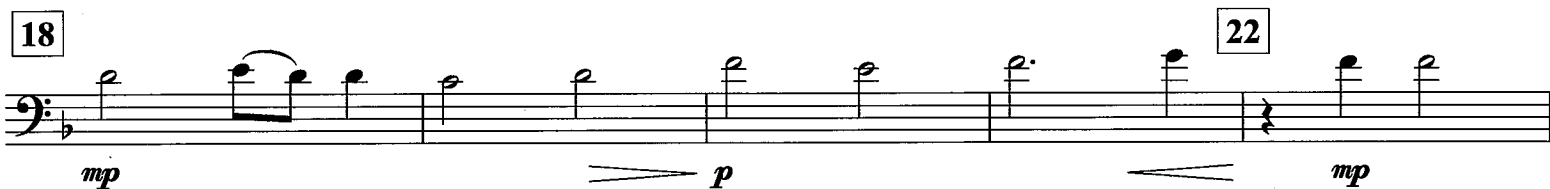
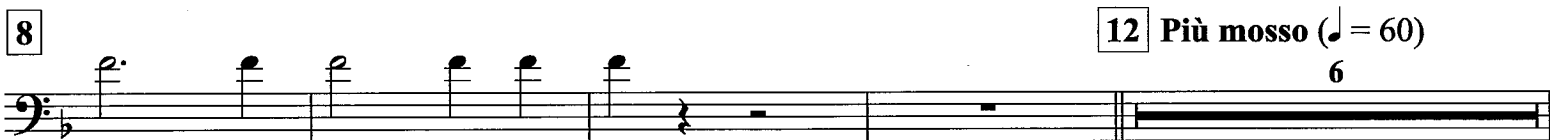
Poco rall.

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax.

# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Trombone 1

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)**You Raise Me Up**

Words and Music by Brendan Graham and Rolf Lovland

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**Audio Demo**

YouTube.com

40

3

*p* *mp*

46

47

*f*

50

54

58

59

2

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax.

*Poco rall.*

*mp* *mp*

63

A tempo (♩ = 60)

Play

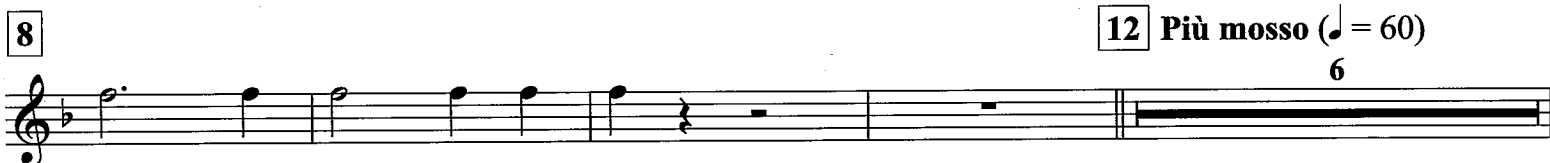
*Rall.*

*mp* *mf*

# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Trombone 1

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)

40



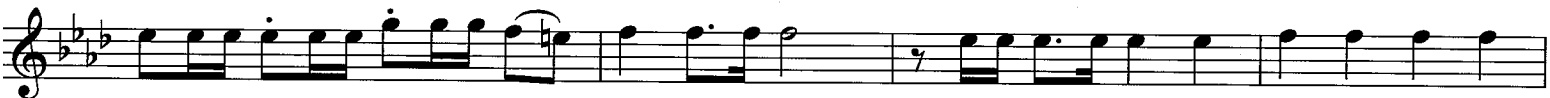
46



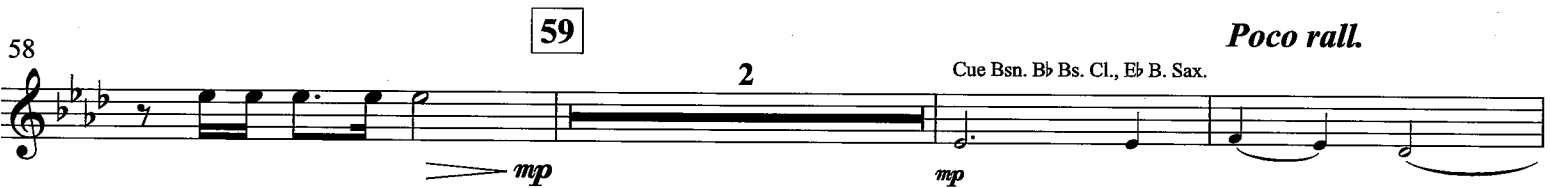
50



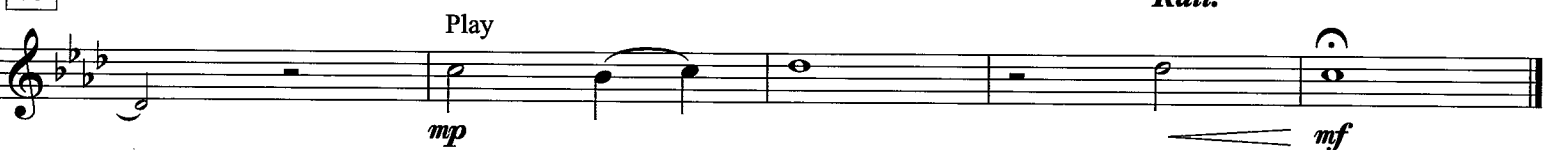
54



58



63

**A tempo** (♩ = 60)





37

38



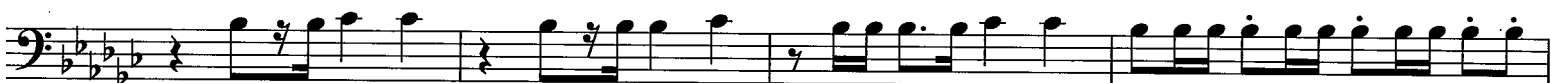
41



47



51



55



59

*Poco rall.*

63

*A tempo* (♩ = 60)*Rall.*

**arr. by Bert Appermont**

PROPERTY OF  
TOWN BAND

**Lento espressivo** (♩ = 54)

3 2

*mp*

8

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains a melody starting on a whole note G2, followed by a half note F2, and then a half note E2. The lower staff contains a bass line starting on a whole note G1, followed by a half note F1, and then a half note E1. The system concludes with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are dynamic markings: *p* (piano) under the first measure and *mp* (mezzo-piano) under the second measure. A repeat sign is placed after the first measure.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a half note C2, and a quarter note B1. A double bar line with repeat dots on both sides follows. Above the staff, a large number '4' indicates a four-measure rest. After the rest, the key signature changes to one sharp (F#), indicated by a sharp sign on the F line. The melody continues with a quarter note F#2, a half note E2, and a quarter note D2. This is followed by a quarter rest, then a quarter note C2, a half note B1, and a quarter note A1. The piece ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is written below the staff.

[illegible]

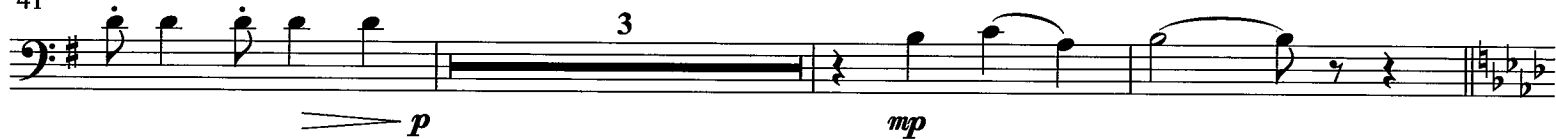
**Audio Demo**  
**YouTube.com**

37

38



41



47



51



55



59

*Poco rall.*

63

*A tempo* (♩ = 60)

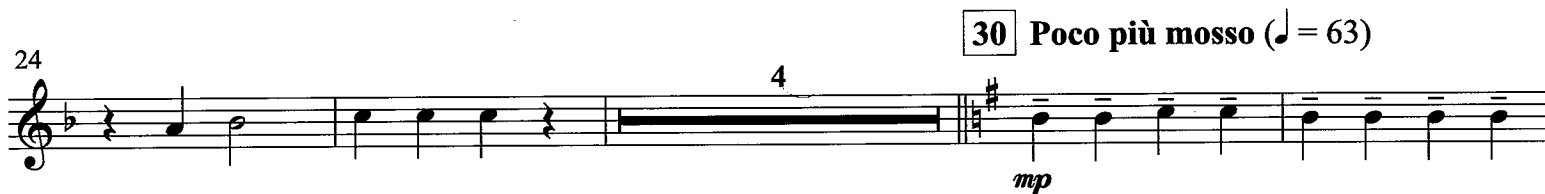
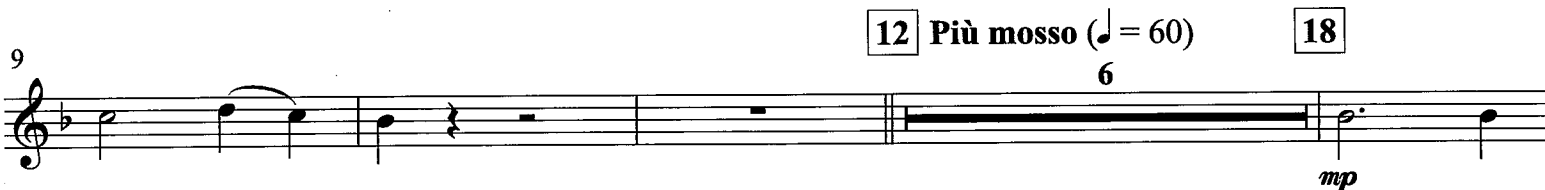
*Rall.*



# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Trombone 2

PROPERTY OF  
TOWN TOWN BAND**Lento espressivo** (♩ = 54)**You Raise Me Up**

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Audio Demo

YouTube.com

38

37

41

47

51

55

59

*Poco rall.*

63

**A tempo** (♩ = 60)

***Rall.***

# YOU RAISE ME UP

arr. by Bert Appermont

Trombone 3

PROPERTY OF  
HOMETOWN BAND

**Lento espressivo** (♩ = 54)

3 2 8

9 12 **Più mosso** (♩ = 60) 18 6

19 22

24 30 **Poco più mosso** (♩ = 63) 4

32

## 37

41

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note B-flat, a quarter note D, and a half note F, all marked with a piano (*p*) dynamic. The second measure contains a half note G, a quarter note A, and a half note B, all marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over the first measure of the second system.

47

The first staff of music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic marking. The notation includes a series of eighth and sixteenth notes, some with accents, and a final measure with a half note and a quarter note.

51

[illegible]

55

[illegible]

59

*Poco rall.* **63**

**A tempo** (♩ = 60)

*Rall.*

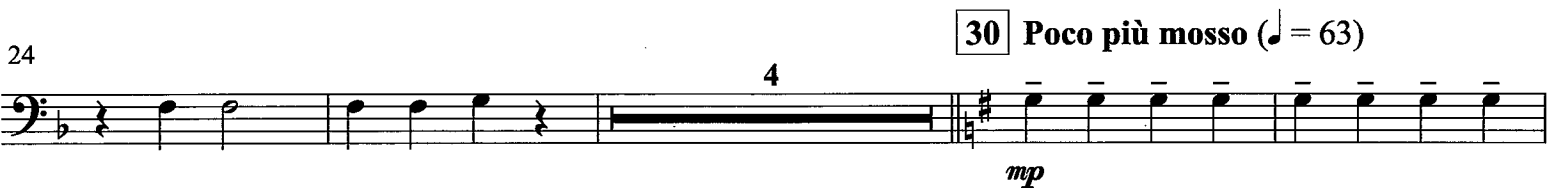
The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure contains a triplet of eighth notes (B-flat, A-flat, G-flat) marked with a '3' above the notes. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a half note G-flat and a quarter note F-flat, beamed together. The sixth measure contains a half note E-flat and a quarter note D-flat, beamed together. The seventh measure contains a half note C-flat and a quarter note B-flat, beamed together. The eighth measure is a whole rest. The ninth measure contains a half note A-flat and a quarter note G-flat, beamed together. The tenth measure contains a half note F-flat and a quarter note E-flat, beamed together. The eleventh measure contains a half note D-flat and a quarter note C-flat, beamed together. The twelfth measure contains a half note B-flat and a quarter note A-flat, beamed together. The score includes dynamic markings: 'mp' (mezzo-piano) under the fifth measure and 'mf' (mezzo-forte) under the eleventh measure. The piece ends with a double bar line.



# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Trombone 3

PROPERTY OF  
MILTON TOWN BAND**Lento espressivo** (♩ = 54)

37

38

37

38

*mf*

This block contains the musical notation for measures 37 and 38. Measure 37 consists of four eighth notes: G2, F2, E2, and D2. Measure 38 consists of eight eighth notes: D2, C2, B1, A1, G1, F1, E1, and D1. The dynamic marking *mf* is placed below measure 38.

41

41

42

*p*

*mp*

This block contains the musical notation for measures 41 and 42. Measure 41 consists of four eighth notes: G2, F2, E2, and D2. Measure 42 consists of a triplet of eighth notes: D2, C2, and B1, followed by a quarter rest. The dynamic marking *p* is placed below measure 41, and *mp* is placed below measure 42.

47

47

*f*

This block contains the musical notation for measures 47 through 50. Measure 47 consists of a quarter rest followed by a quarter note G2. Measure 48 consists of a quarter rest followed by a quarter note F2. Measure 49 consists of a quarter note E2 followed by a quarter note D2. Measure 50 consists of a quarter note C2 followed by a quarter note B1. The dynamic marking *f* is placed below measure 47.

51

51

This block contains the musical notation for measures 51 through 54. Measure 51 consists of a quarter rest followed by a quarter note G2. Measure 52 consists of a quarter rest followed by a quarter note F2. Measure 53 consists of a quarter note E2 followed by a quarter note D2. Measure 54 consists of a quarter note C2 followed by a quarter note B1.

55

55

*mp*

This block contains the musical notation for measures 55 through 58. Measure 55 consists of a quarter note G2 followed by a quarter note F2. Measure 56 consists of a quarter note E2 followed by a quarter note D2. Measure 57 consists of a quarter note C2 followed by a quarter note B1. Measure 58 consists of a quarter note A1 followed by a quarter note G1. The dynamic marking *mp* is placed below measure 58.

59

*Poco rall.*

63

*A tempo* (♩ = 60)

*Rall.*

59

63

*mp*

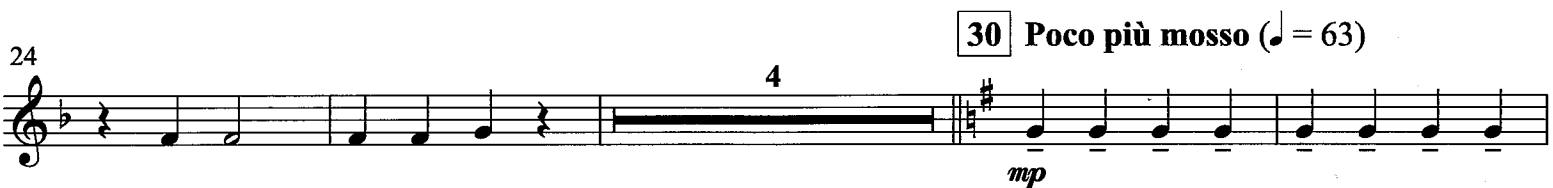
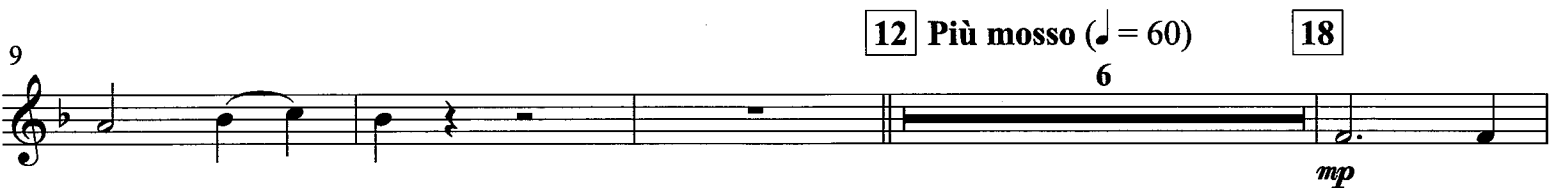
*mf*

This block contains the musical notation for measures 59 through 63. Measure 59 consists of a triplet of eighth notes: G2, F2, and E2. Measure 60 consists of a quarter rest. Measure 61 consists of a quarter rest. Measure 62 consists of a quarter note G2 followed by a quarter note F2. Measure 63 consists of a quarter note E2 followed by a quarter note D2. The dynamic marking *mp* is placed below measure 62, and *mf* is placed below measure 63.

# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Trombone 3

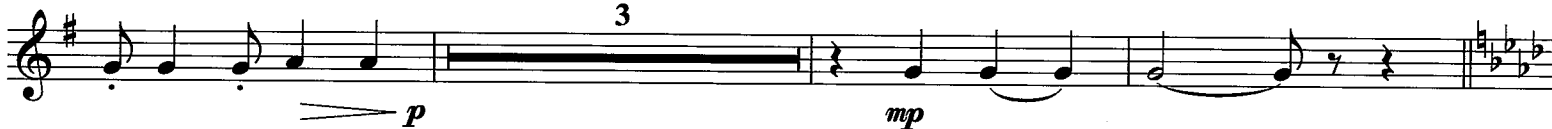
PROPERTY OF  
MIDDELTOWN BAND**Lento espressivo** (♩ = 54)

37

38



41



47



51



55



59

*Poco rall.*

63

*A tempo* (♩ = 60)*Rall.*

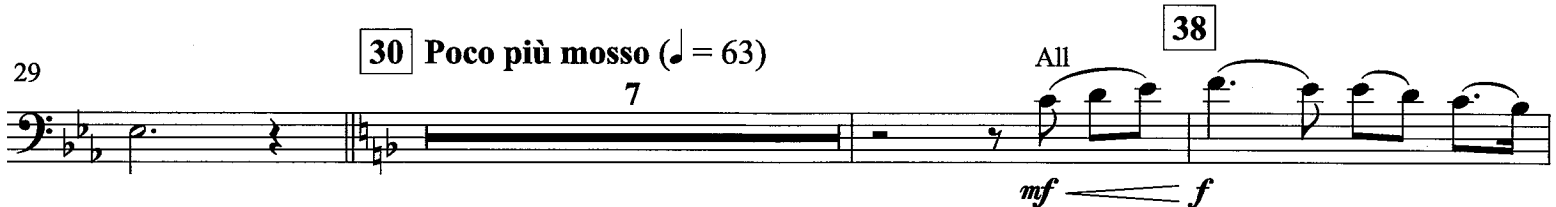
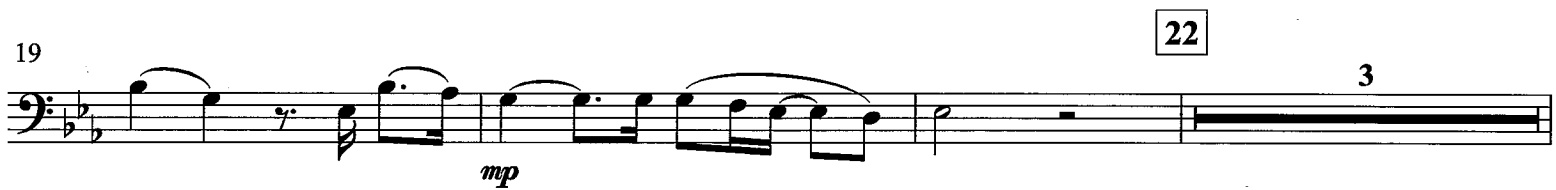
# YOU RAISE ME UP

arr. by Bert Appermont

Baritone / Euphonium

**Lento espressivo** (♩ = 54)

Two players, alternate (muted ad lib.)

PROPERTY OF  
TOWN BAND

39 One player

*mf*

44 47 All

*ff*

48

51

54

57 59 One player

*mf*

61 Poco rall. 63 A tempo (♩ = 60) Rall.

*mp* *mf*

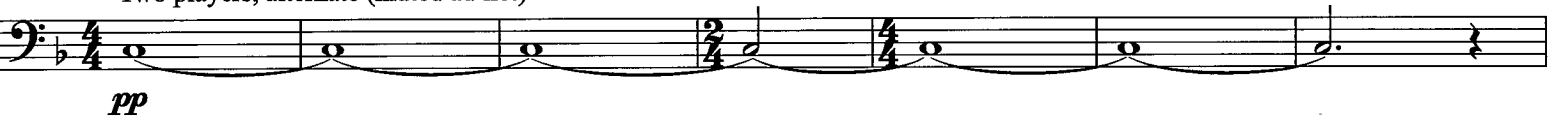
# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Euphonium

PROPERTY OF  
TOWN BAND**Lento espressivo** (♩ = 54)

Two players, alternate (muted ad lib.)



8

**12 Più mosso** (♩ = 60)

One player (open)



15

18



19

22



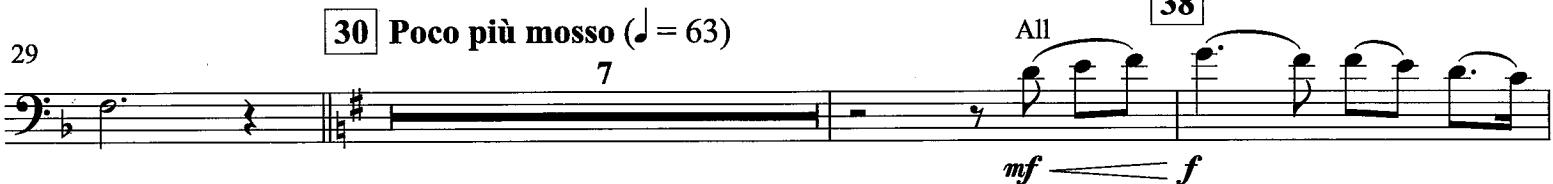
25



29

**30 Poco più mosso** (♩ = 63)

38



B♭ Euphonium

You Raise Me Up page 2 of 2

39

One player

*mf*

44

47

All

*ff*

You Raise Me Up page 2 of 2

B-Flat Bass Clef Euphonium

48

51

54

57

59

One player

*mp*

*mf*

61

*Poco rall.* 63

A tempo (♩ = 60)

2

*Rall.*

All

*mp* *mf*



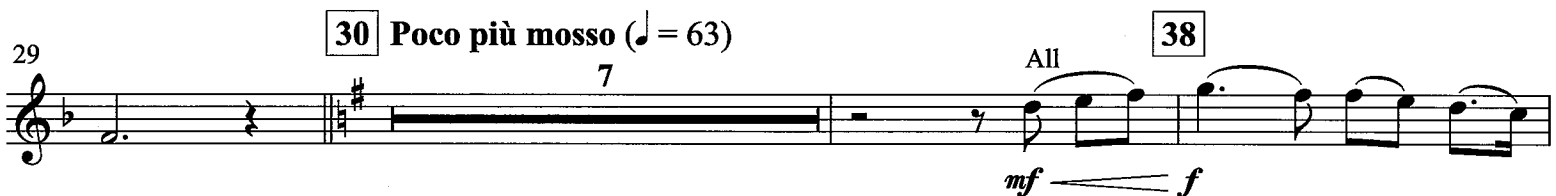
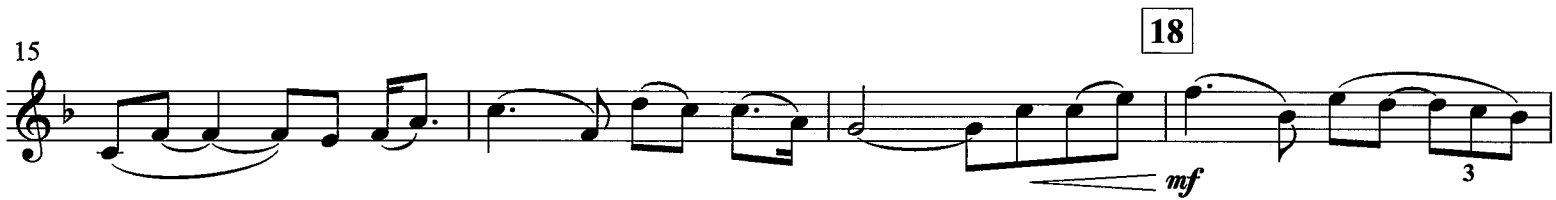
# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Euphonium

PROPERTY OF  
TOWN TOWN BAND**Lento espressivo** (♩ = 54)

Two players, alternate (muted ad lib.)

**You Raise Me Up**

Words and Music by Brendan Graham and Rolf Lovland

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Audio Demo

39



44



48



51



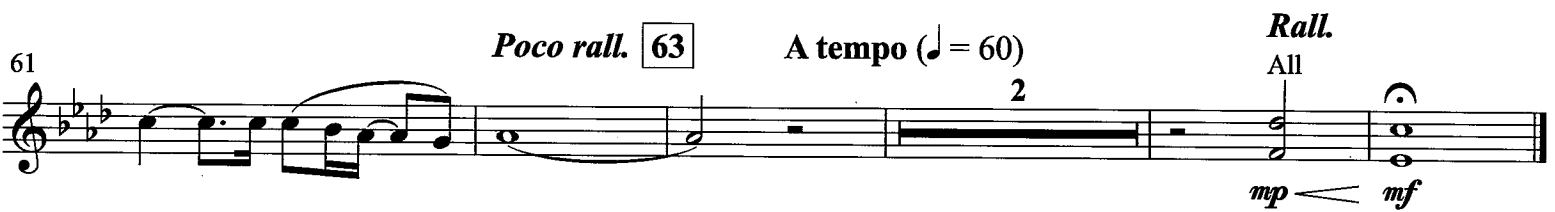
54



57



61



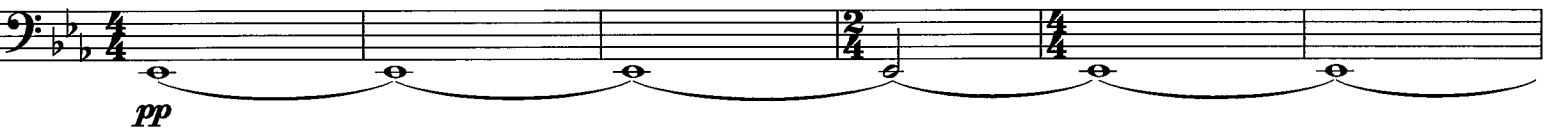
Tuba

# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF  
TOWNSHIP BAND**Lento espressivo** (♩ = 54)

Two players, alternate (muted ad lib.)



8

All (open)

**12 Più mosso** (♩ = 60)

6

18

Cue Bsn. Bb Bs. Cl., Eb B. Sax., One player

Play, All



22



26

Cue Bb Bs. Cl., Eb B. Sax., One player

**30 Poco più mosso** (♩ = 63)

Play, One player



35

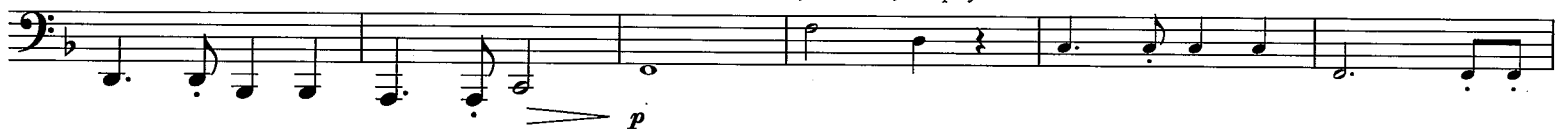
38

All



40

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player



46

47

Play, All



51



55



59

*Poco rall.*  
One player

63

A tempo (♩ = 60)

*Rall.*

All



# YOU RAISE ME UP

arr. by Bert Appermont

Bb Bass

PROPERTY OF  
UNIVERSAL MUSIC PUBLISHING**Lento espressivo** (♩ = 54)

One player, alternate with Eb Bs. (muted ad lib.)



8

All (open)

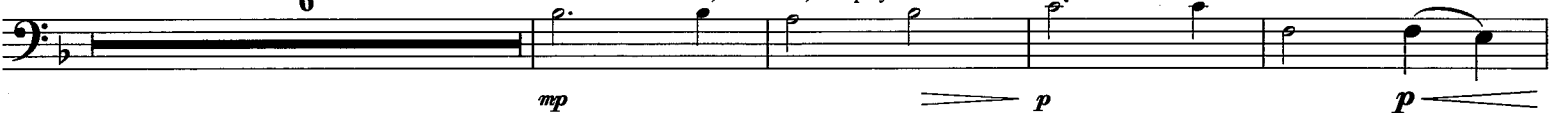
**12 Più mosso** (♩ = 60)

6

18

Cue Bsn. Bb Bs. Cl., Eb B. Sax., One player

Play, All



22



26

Cue Bb Bs. Cl., Eb B. Sax., One player

**30 Poco più mosso** (♩ = 63)

Play, One player

**You Raise Me Up**

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Audio Demo

YouTube.com

38

35

All



40

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player



46

47

Play, All



51



55



59

*Poco rall.*

One player

63

A tempo (♩ = 60)

*Rall.*

All



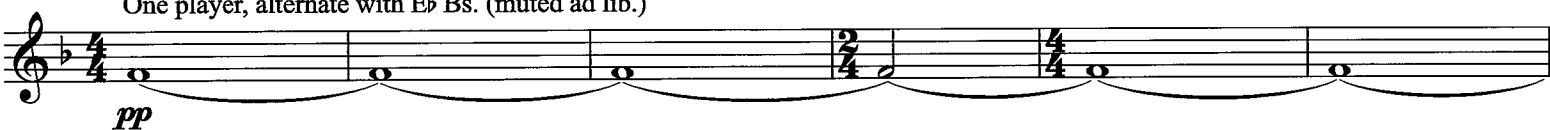
# YOU RAISE ME UP

arr. by Bert Appermont

B♭ Bass

PROPERTY OF  
TOWNTOWN BAND**Lento espressivo** (♩ = 54)

One player, alternate with E♭ Bs. (muted ad lib.)



8

All (open)

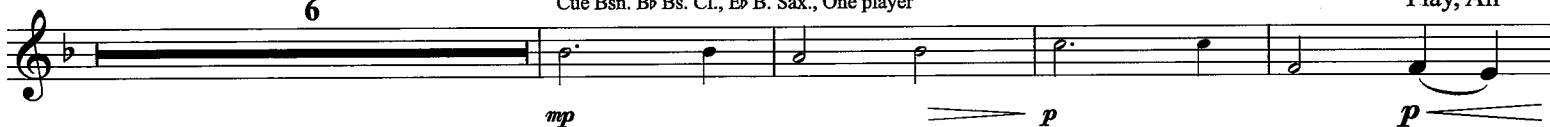
**12 Più mosso** (♩ = 60)

6

18

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player

Play, All



22



26

Cue B♭ Bs. Cl., E♭ B. Sax., One player



30

**Poco più mosso** (♩ = 63)

Play, One player

**You Raise Me Up**

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Audio Demo

YouTube.com

38

35

All



40

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player



46

47

Play, All



51



55



59

*Poco rall.*

63

*A tempo* (♩ = 60)*Rall.*

All





# YOU RAISE ME UP

arr. by Bert Appermont

E♭ Bass

PROPERTY OF  
CITY TOWN BAND**Lento espressivo** (♩ = 54)

One player, alternate with B♭ Bs. (muted ad lib.)



8

All (open)

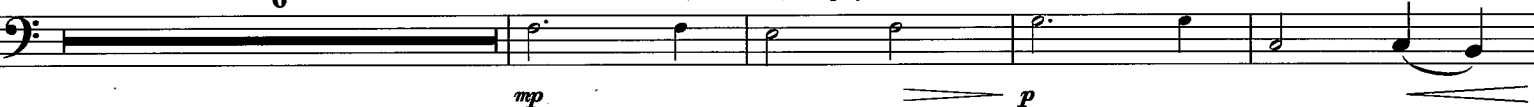
**12 Più mosso** (♩ = 60)

6

18

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player

Play



22



26

Cue B♭ Bs. Cl., E♭ B. Sax., One player

**30 Poco più mosso** (♩ = 63)

Play, One player



35

38



40

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player



46

47

Play, All



51



55



59

*Poco rall.*  
One player

63

A tempo (♩ = 60)

*Rall.*

All



# YOU RAISE ME UP

***arr. by Bert Appermont***

PROPERTY OF  
MUNICIPALITY OF

**Lento espressivo** (♩ = 54)

One player, alternate with B $\flat$  Bs. (muted ad lib.)

One player, alternate with B♭ Bs. (muted ad lib.)

*pp*

8

All (open)

[illegible]

## 12 Più mosso (♩ = 60)

6

18

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player

## Play

6 Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player Play

*mp* *p* *p*

22

The first staff of music is written on a single five-line staff with a treble clef. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, with a final measure containing a beamed eighth-note pair followed by a quarter note. The staff concludes with a double bar line.

26 Cue B♭ Bs. Cl., E♭ B. Sax., One player

20 Cue Bb Bs. Cl., Eb B. Sax., One player

**30 Poco più mosso (♩ = 63)**

### Play, One player

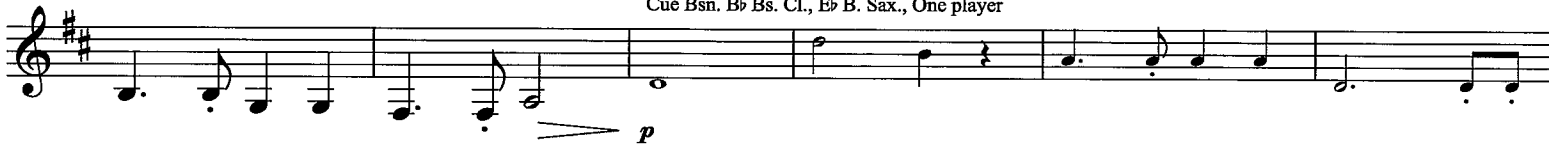
[illegible]

35



40

Cue Bsn. B♭ Bs. Cl., E♭ B. Sax., One player



46

47

Play, All



51



55



59

*Poco rall.*

One player

63

*A tempo* (♩ = 60)

*Rall.*

All



# YOU RAISE ME UP

arr. by Bert Appermont

**Lento espressivo** (♩ = 54)PROPERTY OF  
TOWN BAND

arco

*pp*

pizz.

*mp*

8

12 **Più mosso** (♩ = 60)

*p*

13

18

5

*p*

22

*mf*

26

*p*

30 **Poco più mosso** (♩ = 63)

arco

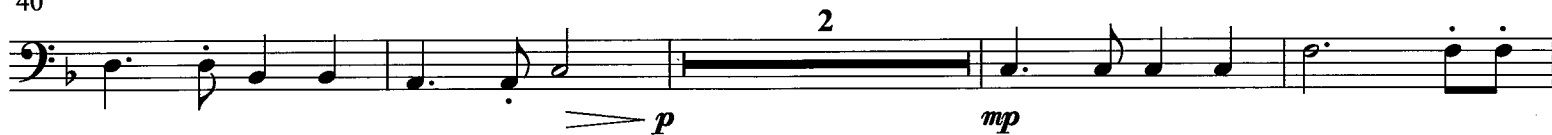
*mp*

35

38



40



46

47



51



55



59

*Poco rall.*

63

*A tempo* (♩ = 60)

*Rall.*



# YOU RAISE ME UP

arr. by Bert Appermont

PROPERTY OF  
HOLSETOWN BAND**Lento espressivo** (♩ = 54)

3

Tubular Bells

8

4

*p*

**12 Più mosso** (♩ = 60)

Vibraphone

*p* *Red.*

17

18

*mp*

*p*

22

3

Glockenspiel (soft mallets)

*mp*

29

30 Poco più mosso (♩ = 63)

38

8

4

Vibraphone

*mp* *Red.*

43

47

59

12

Triangle

*p*

*Poco rall.*

63

**A tempo** (♩ = 60)

Glock. (soft mallets)

*mp*

*Rall.*

*mf*

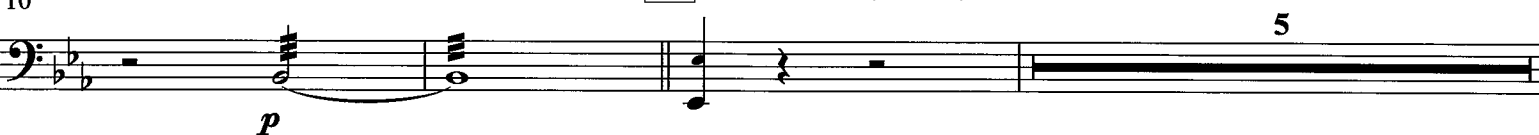
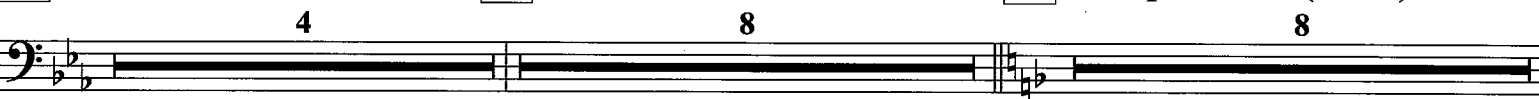
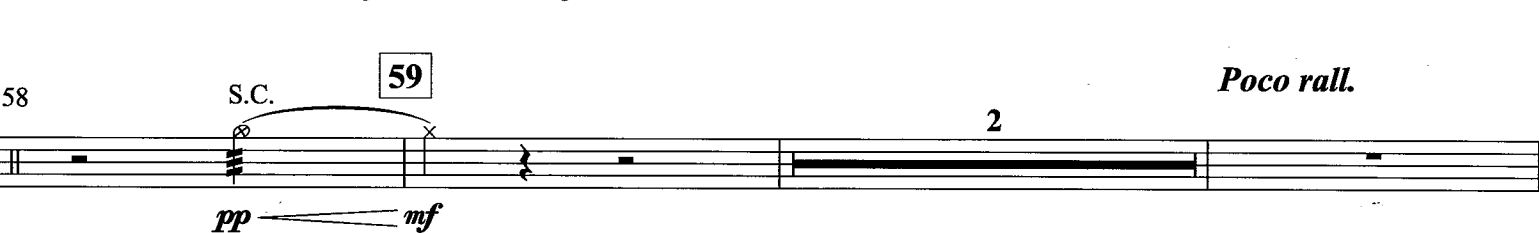
# YOU RAISE ME UP

arr. by Bert Appermont

Timpani

PROPERTY OF  
TOWNTOWN BAND

Lento espressivo (♩ = 54)

10 12 Più mosso (♩ = 60)18 22 30 Poco più mosso (♩ = 63)38 47 Suspended Cymbal54 Timp. 59 Poco rall.

63 A tempo (♩ = 60)





**YOU RAISE ME UP***arr. by Bert Appermont***Lento espressivo** (♩ = 54)PROPERTY OF  
HOMETOWN BAND

8

Suspended Cymbal

3 2

*pp* *mf*

**12 Più mosso** (♩ = 60)Wind Chimes (*gliss. down*)

18

2 5 4

*p*

22

**30 Poco più mosso** (♩ = 63)

38

8 7 S.C. 7

*pp* *f*

46

(Dr. Set)

Toms (*fill*)

47

C.C. Hi-Hat

*mf*

B.D.

S.D.

*f*

50

Fill in

54

Fill in

58

59

**Poco rall.** 63**A tempo** (♩ = 60)**Rall.**

3 2