

Irish Tune from County Derry

TACET

GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

C Piccolo

PRESTO 3 5 10 5 15 5 20 5 25 5

J 240

30 3 Fl. 35 *sf*

40 5 45 5 50 3

55 5 60 5 65 Brass *ff marcatisissimo*

70 *ff*

75 5 80 1 1 2 2

85 *ff accel. poco a poco*

90

95

cresc.

Prestissimo 100 *fff*

GRAINGER
Irish Tune from County Derry

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

1st Flute

FOR MILITARY BAND

United States
Mil. Band. 17.

240

FLOWINGLY

8

17

24

28

33

a tempo

Solo

p

pp

rit.

41

49

f

cresc.

poco

a poco

56

f

sostenuto

ff

mp

molto rit.

p

ppp

GRAINGER
"Shepherds Hey" English Morris Dance

FOR MILITARY BAND

PRESTO

5

10

15

20

2

Cl.

mp stacc.

sf

1st Flute

25 5 30 3 35 *f poco stacc.* *sf*

40 *f*

45 50 3 *ff* *mp stacc.*

55 60 65 1 *ff marcato*

70 *sff*

75 *ff sf sf sf*

80 *ff* *ff accel. poco a poco*

85 8va *cresc.* 90

95 8va *cresc.*

100 *Prestissimo* *ff* *fff*

Detailed description: This is a musical score for the 1st Flute part, spanning measures 25 to 100. The music is written on a single staff in G-flat major (three flats) and 4/4 time. The score is divided into systems of five staves each. Measure numbers are boxed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo) are used throughout. Performance instructions include *poco stacc.* (poco staccato), *marcato*, *accel. poco a poco* (accelerando poco a poco), and *Prestissimo*. There are also markings for *8va* (octave) and *cresc.* (crescendo). The score concludes with a final measure at measure 100, marked with a double bar line.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

2nd Flute

J 240

FLOWINGLY

7 1 8 1 6 1 3

28 33

a tempo
1st Fl.
Solo

rit. *p* *pp*

41 49

56

Sost. *ff*

molto rit. *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

2nd Flute

PRESTO

mp

5 4

10 5 15 5 20 1

2 25 5 30 3

sf

2nd Flute

35 *f poco stacc.*

40 4

45 4 50 3 55 3

60 2 65 5 1

70 75 80 85

90 95 *cresc.* *ff* *Prestissimo*

100 *fff*

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 35 to 100. The music is written on a single staff in G-flat major (three flats) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes. The dynamics range from *f poco stacc.* to *fff*. The tempo/mood changes to *Prestissimo* around measure 95. The piece concludes with a final flourish in measure 100.

1st and 2nd
Oboe

GRAINGER Irish Tune from County Derry FOR MILITARY BAND

United States
Mil. Band J'l.

FLOWINGLY

8

17

24

28

240



GRAINGER "Shepherd's Hey" English Morris Dance FOR MILITARY BAND

1st & 2nd Oboe

PRESTO

Sop. Sax.

5

10

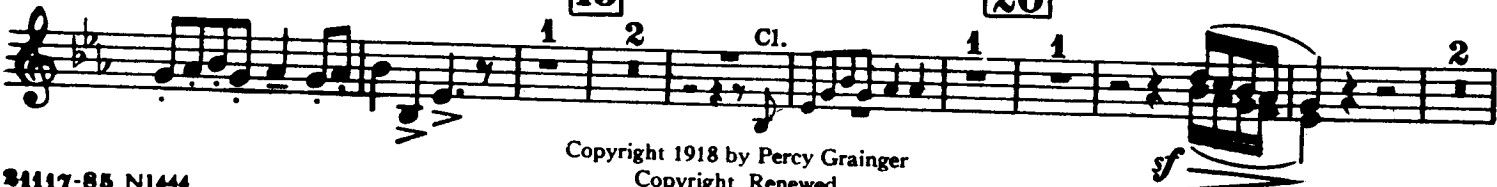
Solo



15

20

Cl.



1st & 2nd Oboe

25 *Solo* *f* *stacc.* *cresc.* 30

35 *poco stacc.* *f* *à 2* *sf* 40

45 *ff* *stacc.* *mp* 50 3

55 *à 2* *f espress. (nasal)* *molto cresc.* 60 1 2 3

65 *ff* *ff* *à 2* *fff* 70

75 *ff* 80 *ff* *ff* *accelerando poco a poco* *à 2*

85 90 *Prestissimo* *cresc.* 95

100 *fff* *fff* *à 2* 3

GRAINGER

Irish Tune from County Derry

1st and 2nd
Bassoon

FOR MILITARY BAND

United States
Mil. Band Jt.

FLOWINGLY
1st

240

pp dolce.

8

17

mp

24

poco a poco cresc.

rit. sostenuto

ff

33

a tempo 3rd Cl.

28

rit.

p mf p

pp pp rpp pp

41

mp

cresc. poco a poco

49

f

56

sostenuto

molto rit.

dim.

p ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

1st and 2nd

Bassoons

FOR MILITARY BAND

PRESTO

à 2
mp stacc.
Solo
sf p
10 p
15 Tuba pp p cresc.
20
25 f 3 mp dim. f marcato p.
30 cresc. mf cresc.
35 mf stacc. sf
40 Basses ff

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GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

1

Irish Tune from County Derry

E♭ Clarinet

FOR MILITARY BAND

United States
Mil. Band J.L.

FLOWINGLY [8] [17] [24] [28]

240

33

a tempo
Fl.

rit. *pp* *ppp*

41 *cresc. poco a poco* *f*

49 *f* **56**

sostenuto *ff* *molto rit.* *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Clarinet

FOR MILITARY BAND

PRESTO [5] [10] [15] [20] [25]

mp stacc. *3* *4* *5*

15 *2* *1st Cl.* **20** *sf* **25** *2* *5*

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E♭ Clarinet

30 3 *mf stacc.* 35 *ff*

40 *f*

45 50 3 *ff*

55 60 65 Brass *mp stacc.*

70 *ff marcato* *sf*

75 *sf* *sf* *sf*

80 85 *ff* *ff accel. poco a poco*

90

95

Prestissimo 100 *fff* *fff*

GRAINGER

Irish Tune from County Derry

1st B $\flat$ Clarinet

FOR MILITARY BAND

United States
Mil. Band. Pl.

240

FLOWINGLY

8 **17** **24** **28**

7 1 8 1 6 1 3 1

33

a tempo

rit. *pp* *ppp* *cresc. molto espress.* *mp*

41

p *cresc. poco a poco* *f*

49 **56**

f *sostenuto* *fff* *molto rit.* *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Arr. for Modern Bands with
New Parts by H. R. Kent

PRESTO

5

mp stacc. *p* *Alto Sax.*

10

mf *Oboe Solo*

1st B $\flat$ Clarinet

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

mf stacc. e marcato
giocoso
sf
cresc.
f
stacc.
sff
f
Sop. Sax.
ff *mf* *stacc.* *pp*
f *molto cresc.*
ff *ff marcatisimo* *sff*
f *sf* *accel. poco a poco*
sf *ff*
Prestissimo
fff

GRAINGER

Irish Tune from County Derry

2nd B $\flat$ Clarinet

FOR MILITARY BAND

*United States
MIL. Band J'.*

240

FLOWINGLY

[8] **[17]** **[24]** **[28]**

7 1 8 1 6 1 3 1

[33]

a tempo

rit. *pp* *ppp* *poco a poco cresc.*

[41] *cresc. poco a poco* **[49]**

mp *f* *f*

[56] *sostenuto*

molto rit.

ff *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd B $\flat$ Clarinet

FOR MILITARY BAND

PRESTO

[5] **[10]**

mp stacc. *p stacc.*

[15]

1 2

mf stacc. e marcato

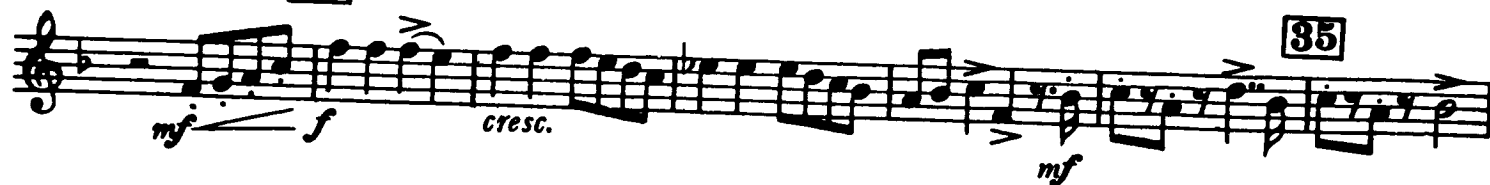
[20] *giocosso* **[25]**

sf 3

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2nd B $\flat$ Clarinet

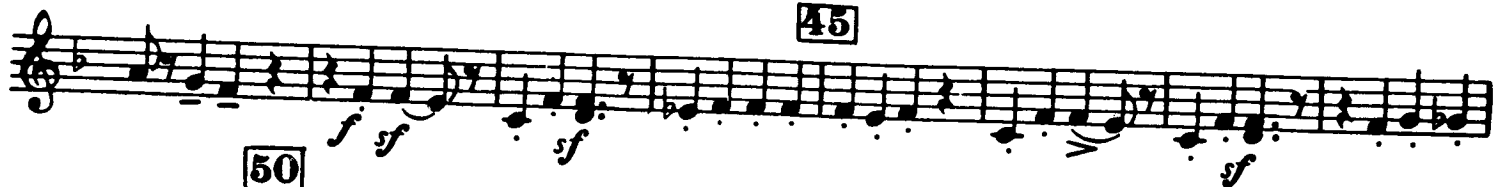
[30]



[40]



[45]



[50]



[55]



[60]



[65]



[70]



[75]



[80]



[85]



[90]

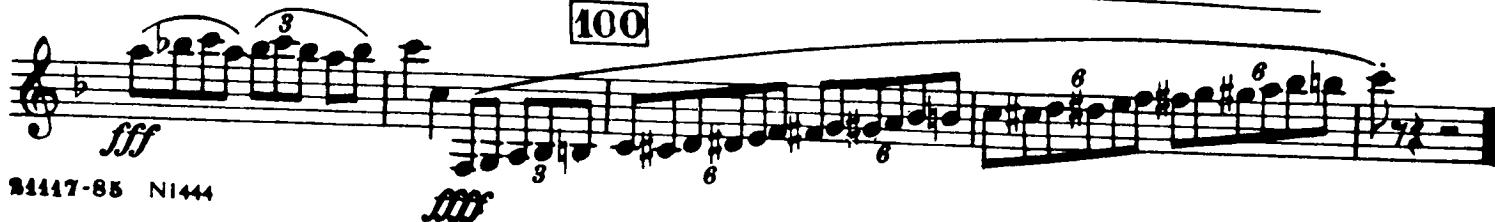


[95]



Prestissimo

[100]



GRAINGER

CONCERT BAND

Irish Tune from County Derry

3rd & 4th B $\flat$ Clarinets

FOR MILITARY BAND

United States
Mil. Band. 1/2

240

FLOWINGLY

8 17 24 28

7 1 8 1 6 1 3 1

33

atempo

rit.

pp

ppp

41

mp

cresc. poco a poco

mp

49

f

sostenuto

ff

molto rit.

56

ff

cresc.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

3rd & 4th B $\flat$ Clarinets

FOR MILITARY BAND

PRESTO

5

Bassoon

mp stacc.

p

f

10

15

1 2

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3rd & 4th B $\flat$ Clarinets

20

Cor. *mf stacc. e marcato* *cresc.* *sf*

giocoso 25 30 3 4

35 40 3

45 *ff*

50 *f* 55 *pp*

60 *mf espress.* *f* *cresc.* 70

65 *ff* *ff marcatisimo* *sf*

75 *ff* *sf*

80 *sf* *ff* *ff accel. poco a poco*

85

90 *cresc.* 95

Prestissimo 100 *fff*

GRAINGER
Irish Tune from County Derry

E♭ Alto Clarinet

FOR MILITARY BAND

United States
Mil. Band. 1/2.

FLOWINGLY

240

mf molto espress.

8

17

24

28

p < f > p mf

rit.

dim.

pp

33

a tempo

pp

ppp

41

p cresc. poco a poco

49

56

sost.

molto rit.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Alto Clarinet

FOR MILITARY BAND

PRESTO

mp stacc.

5

10 **15** **20**

f

Bassoon Solo

p

giocoso

25 **30** **35**

mf

40

mf

45

f

50 **55** **60**

ff

cresc.

65

ff *ff marcatisissimo*

70

ff

75

sf

80

sf

poco a poco accel.

85

ff

90

cresc.

95

Prestissimo

100

fff

GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

Irish Tune from County Derry

FOR MILITARY BAND

Bass Clarinet

United States
Mil. Band M't.

FLOWINGLY

240

pp dolce. ma espress.

8

p molto

poco cresc.

17

mp

cresc.

24

rit. sostenuto

28

rit.

ff

f

p

33

41

pp a tempo

mp

f

49

cresc.

56

sostenuto

molto rit.

ff

dim. poco a poco

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Bass Clarinet

PRESTO

5

4

mp stacc.

f

10

15

Tuba

p

pp

20

stacc.

p

cresc.

f

mf

25

dim.

f

p

cresc.

30

mf

cresc.

mf stacc.

35

f

40

Basses

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Bass Clarinet

[illegible]

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

1st E♭ Alto Saxophone

FLOWINGLY

(*accompanyingly*)

J 240



8



17



24

28



33



41



49



56



GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

1st E♭ Alto Saxophone

PRESTO

mp stacc.

5

2nd Alto Sax. *p*

10

Ob. *p* Cor. *p*

15

20

Cl. *sf*

25

Ob. Solo *f*

30

mf *stacc.* *cresc.*

35

mf *ff*

40

f

45

50

ff *mf stacc.*

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1st E♭ Alto Saxophone

3

55 3 *f espress.*

60

65 *ff marcato cresc. ff marcatissimo*

70 *sf*

75 *f*

80 *sf ff ff*

85 *ff accel. poco a poco*

90

95 *Prestissimo* *fff*

100 *ffff*

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone, spanning measures 55 to 100. The score is written on ten staves. Measure 55 begins with a treble clef, a key signature of one flat (B♭), and a 3-measure rest. The first staff contains measures 55-60, marked *f espress.* with a crescendo hairpin. The second staff contains measures 61-65, marked *ff marcato*, *cresc.*, and *ff marcatissimo*. The third staff contains measures 66-70, marked *sf*. The fourth staff contains measures 71-75, marked *f*. The fifth staff contains measures 76-80, marked *sf*, *ff*, and *ff*. The sixth staff contains measures 81-85, marked *ff accel. poco a poco*. The seventh staff contains measures 86-90. The eighth staff contains measures 91-95, marked *Prestissimo* and *fff*. The ninth staff contains measures 96-100, marked *ffff*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

2nd Eb Alto Saxophone

FLOWINGLY

United States
Mil. Band. 171.

240

pp dolce. ma espress.

8

molto

poco cresc.

17

mp

24

rit.

sostenuto

28

33

4th Cl.

7

f

p < f > p molto vibrato

rit.

pp a tempo

41

Solo

mf

f

49

56

f

poco sost.

fff

mf

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd E♭ Alto Saxophone

FOR MILITARY BAND

PRESTO

5 *mp stacc.* *Solo* *p stacc.*

10 *mf* *Ob. Solo* *pp* *Horn*

15 *p* *stacc.* *Cl.* *ff*

20 *stacc.* *p* *cresc.*

25 *stacc.* *mp cresc.* *mf stacc.*

30 *stacc.* *ff*

35 *f*

40 *ff* *Solo* *mf*

45 *ff* *mf*

50 *ff* *mf*

2nd Eb Alto Saxophone

3

55 *giocosso*
molto espress.

60 65
cresc. *ff cresc.* *ff marcatissimo*

70
sff

75 80
f *sf* *ff*

85
ff *ff accel. poco a poco*

90

95 *Prestissimo*
fff

100
ffff

GRAINGER

Irish Tune from County Derry

Tenor Saxophone

FOR MILITARY BAND

United States
Mil. Band J'l.

FLOWINGLY

240

pp espress.

8

p molto

17

f vibrato poco

poco

rit.

24

molto espress.

rit.

sostenuto

28

ff

p < mf > p mp

rit.

33

a tempo 4th Cl.

pp

pp

ppp

pp

41

mp

cresc. poco a poco

f

49

f

56

espress.

sostenuto

ff

molto rit.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

Tenor Saxophone

FOR MILITARY BAND

PRESTO

mp stacc.

5

sf

p

Bassoon

10

pp

15

3rd Horn

20

p

stacc.

cresc.

sf

stacc.

25

p

cresc.

30

mp cresc.

stacc.

mf

35

mf

sf

40

45

Basses

Tenor Saxophone

50

Sop. Sax.



55



65



70



80



85



90



95

100



Irish Tune from County Derry

FOR MILITARY BAND

Baritone Saxophone

FLOWINGLY

United States
Mil. Band J'l.

240

Solo

vibrato

mf molto espress.

[8]

molto

[17]

mp

cresc. poco

[24]

[28]

sostenuto

*a poco**f* vibrato

rit.

*ff**f* *pp* *mf*

[33]

a tempo

1

3

Tenor Sax.

rit.

pp

[41]

p

cresc.

mf

[56]

[49]

sostenuto

molto rit.

*ff**p* *>* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

Baritone Saxophone

FOR MILITARY BAND

PRESTO

Musical score for Baritone Saxophone, Tenor Sax., Bassoon, 4th Horn, and Bases.

Measures 1-5: Tenor Sax. *mp stacc.* **5**

Measures 6-10: Bassoon *p* **10**

Measures 11-15: 4th Horn *p* **15**

Measures 16-20: *stacc. cresc.* **20**

Measures 21-25: *stacc. f* **25**

Measures 26-30: *mf cresc.* **30**

Measures 31-35: *mf stacc.* **35**

Measures 36-40: *ff* **40**

Measures 41-45: Bases *ff*

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GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

B $\flat$ Bass Saxophone

FLOWINGLY

J 240

pp

8

p

17

mp

24 *cresc.* *f* *rit.* *Slower* *f* **28** *p* *mf* *p*

33 *a tempo* *1* *7* *rit.* *pp* **41** *mp* *cresc.*

49 *f* *f* *f*

56 *ff* *cresc.*

ff *rit. molto* *mf* *p* *ppp*

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"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

PRESTO

3 [5] 5 [10]

p

[15] 3

[20]

p cresc.

[25] 1 sf

[30]

cresc. mf cresc.

[35]

mf

[40]

sff mf

[45]

ff

[50] 5 [55] 3

ff mf

[60]

cresc. mf f cresc.

[65]

ff

[70]

sff

[75]

sff

[80] 1

sff ff

[85]

ff accel. poco a poco

[90]

fff

[95]

Prestissimo

[100]

fff

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GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

1st B $\flat$ Cornet
(or Trumpet)

FLOWINGLY

United States
Mil. Band M't.

240

(accompanyingly)

8

*pp dolce**dolce.*

17

24

*p dolce**mp espress.*

28

*sostenuto**rit.**f**p**mf**p**mf**pp**rit.*

33

41

Fl.

a tempo

1st Horn

*mf**f**f*

Solo

mp espress.

49

56

*f**Poco sostenuto**molto rit.**ff**p > ppp*Copyright 1918 by Percy Grainger
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GRAINGER

"Shepherd's Hey" English Morris Dance

1st B $\flat$ Cornet

(or Trumpet)

FOR MILITARY BAND

PRESTO

Reeds *mp* **5** **10** Ob. Solo *pp* Solo

dolce. **15** **20** **25** Horn Solo *mf*

30 *cresc.* *mf* Solo *cresc.* **35** **40** **45** *f*

sf **50** *ff* **55** *f* **60** *mf* **65** *ff* *marcato* *cresc.* **70** **75** *sf* *ff*

80 **85** *sf* *ff* *ff*

f accel. poco a poco **90** **95** *ff* **100** *Prestissimo* *fff* *fff*

GRAINGER

Irish Tune from County Derry

2nd B $\flat$ Cornet
(or Trumpet)

FOR MILITARY BAND

United States
Mil. Band Fl.

240

FLOWINGLY

7 8 6 17

p *< mf* *p* *p dolce.*

24

mp espress.

28 33

rit. *sost.* *f* *p < mf > p* *rit.* *a tempo*

41 49

7 1 4 *1st Cor.* *p* *< mf* *f*

56

poco sost.

molto rit. *ff* *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd B $\flat$ Cornet
(or Trumpet)

FOR MILITARY BAND

PRESTO

3 5 4 Ob. 10 1st Horn

15 Cl. 20 25 30 1st Cor. Solo 2

35 1st Horn

mf stacc. 40 45 50 55

Fl. 60 marcato ff cresc.

65 70 75 80

85 90 95 100

Prestissimo

fff

ffff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd B $\flat$ Cornet
(or Trumpet)

United States
Mil. Band. M. 240

FLOWINGLY

7 8 6 17 5

3rd Cor.

p < *mf* *p*

24 rit. *sostenuto* 28 33 41

f *f* *p* < *f* > *p* rit. a tempo

49 7

f

58 Poco sosten. molto rit. *ff* *p* > *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd B $\flat$ Cornet

PRESTO

3 5 4 10 3 15

2nd Horn

mf Oboe *ppp*

20 25 30

2 5 5 1st Cor. Solo 3

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3rd B♭ Cornet (or Trumpet)

3rd Horn [35] *mf stacc.* *ff* 3rd Horn

[40] *f* [45] *f* [50] *ff* [55] *ff*

Fl. [60] *mf* *ff marc. cresc.*

[65] *ff* [70]

[75] *f*

[80] *ff* [85] *ff* Horns

[90] *ff marcato*

[95] *ff* Prestissimo [100] *ff*

The musical score is written for a 3rd B♭ Cornet (or Trumpet) and spans measures 35 to 100. It is in 2/4 time and features a key signature of one flat (B♭). The score is divided into eight systems, each containing a single staff. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes above the staff. The music includes various dynamics such as *mf stacc.*, *ff*, *f*, *ff marc. cresc.*, *ff marcato*, and *Prestissimo*. There are also performance markings like *Fl.* (Flute) and *Horns*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. The score concludes with a double bar line at measure 100.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

4th B $\flat$ Cornet
(or Trumpet)

United States
Mil. Band J'l.

240

FLOWINGLY

8

17

Horns

7

1

8

cresc.

24

rit.

sostenuto

28

33

41

49

3

1

7

1

7

rit.

a tempo

f

56

Poco sost.

ff

molto rit.

p

ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Play with the 3rd Cornet

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GRAINGER

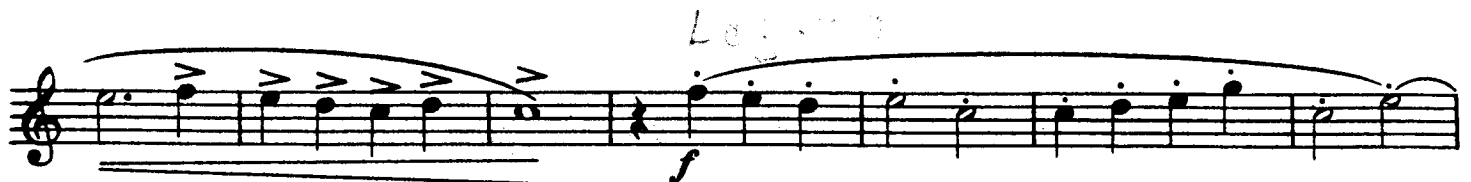
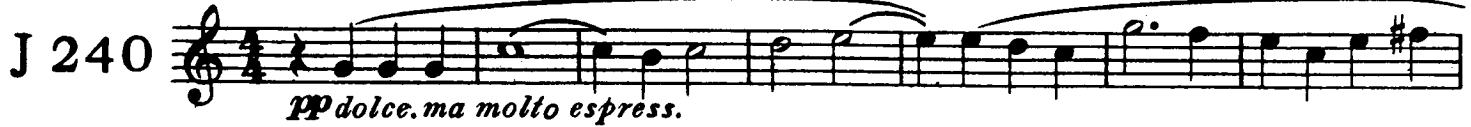
Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

FLOWINGLY

(*accompanyingly*)



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“Shepherd’s Hey” English Morris Dance

1st Horn in F

FOR MILITARY BAND

PRESTO

3 5 5 Ob. 2 15

mf *ppp dolce.*

Alto Sax. 20 Stopped Sax. 25 Solo(natural)

p stacc. *cresc.* *sf > p* *mf*

30

cresc. *mp cresc.* *mf stacc.*

35

stacc. *sf > mf*

40

45

50 5 55 2 60

ff *f molto espress.*

65

70

75

marcatissimo *fff* *fff*

80

fff *ff* *accel. poco a poco*

85

90

fff *fff*

95

Prestissimo 100

fff *ffff*

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

2nd Horn in F

FLOWINLY

(accompanyingly)

J 240

pp dolce. ma espress.

8

17

Solo

f

poco

poco

cresc.

24

ritard.

sostenuto

28

ff

p

33

a tempo

41

1st Hn.

rit.

pp

mf cresc.

49

56

sost.

ff

molto rit.

fff

mf

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd Horn in F

FOR MILITARY BAND

PRESTO

3 5 10 Ob. 15

mp *pp dolce.*

Tenor Sax. 20 Stopped mp 25

p cresc. sf

30 (Open) mp *cresc.* mf *stacc.*

35 *sf stacc.*

40 45

50 55 60

f molto espress.

65 *ff*

70 75

marcatissimo

80 85 90

ff *ff* *ff*

95 100

Prestissimo

ff *fff*

acc. poco a poco

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd Horn in F

FLOWINGLY

J 240

p dolce ma epress.

8

17

Solo

f *poco* *poco* *cresc.*

28

ritard. *Sost.*

ff *mf*

33

rit. *a tempo*

pp *f*

41

49

molto cresc

56

Sost.

ff

molto rit.

fff *mf* *p* *ppp*

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"Shepherd's Hey" English Morris Dance

3rd Horn in F

FOR MILITARY BAND

PRESTO

8 5 5 10 Ob. 3 15 2

20 1 Stopped 2 25 1 Sax. 30 8 Open

pp dolce.

sf

p

crusc.

f

35

mf stacc.

ff

mf

40

45

50 5 55 2

60

molto espress.

ff

65

70

ff

marcato

ff

75

ff

marcato

80

85

ff

ff accel. poco a poco

90

ff

95

Prestissimo

100 2

ff

ff

Irish Tune from County Derry

FOR MILITARY BAND

4th Horn in F

FLOWINGLY

J 240

mf molto ma espress.

8

17

*f**poco**poco**cresc.*

24

*ritard.**sostenuto*

28

*ff**mf*

33

a tempo

41

rit.

1

7

1

7

56

*cresc.**ff**molto rit.**ffff**mf**p > ppp*

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"Shepherd's Hey" English Morris Dance

4th Horn in F

FOR MILITARY BAND

PRESTO

8 5 5 10 4 15 2

20 1 Stopped 2 25 *ppp* 5 30 3 Open *f* *mf stacc.*

35 *ff*

40 45

50 5 55 2 *f molto espress.*

60 65 *ff*

70 75 *ff* *marcato* *ff*

80 85 *ff* *marcato* *ff*

90 *ff* *ff accel. poco a poco*

95 *ff* **Prestissimo** 100 *ff* 2 *ff*

GRAINGER

Irish Tune from County Derry

1st Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band J't.

240

legatissimo

Solo

mf molto espress.

8

17

*mf**poco*

24

rit.

28

Solo

mf

33

41

49

*rit.**pp a tempo**f*

56

*ff marcatissimo**Poco sost.**molto rit.**p**mf**p>ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

1st Trombone

FOR MILITARY BAND

PRESTO

3 5 10 4 3rd Horn 15 20 5

25 30 *ppp* Horn Solo Cor. Solo 3 2 3rd Horn 35 *f* *mp stacc.*

Gliss. Horn 40 Bases *ff* *mp* *f*

45 *f* *ff*

50 55 60 Bar. 1 Cor. 65 *fff feroce*

70 *ff* *fff* *fff* *fff*

75 *marcato* *ff* *fff* *fff* *fff*

80 85 *ff* *ff accel. poco a poco*

90 *fff*

95 *molto cresc.* *fff* *fff* *fff* 100 *fff*

Prestissimo

GRAINGER

Irish Tune from County Derry

2nd Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band J's

legatissimo
Solo

240

mf molto espress.

8

17

24

28

33

41

49

56

Poco sost.

molto rit.

"Shepherd's Hey" English Morris Dance

2nd Trombone

FOR MILITARY BAND

United States
Mil. Band J'l.

PRESTO

240

3 5 10 4 4th Horn 15 20 5

30 *ppp*

25 Horn Solo 3 Cor. Solo 2 4th Horn 35 *f* *mp stacc.*

40 4th Horn *gliss.* *ff* *mp* Basses *f marc.*

45 *ff*

50 55 60 Bar. 65 2 *mf* *f* *fff feroce ff*

70 *ff* *sff* *ff*

75 *marcato* *ff* *sff* *sff* 80 *sff* *3*

85 *accel. poco a poco* *ff* *ff*

90 *fff*

95 *Prestissimo* 100 *fff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd Trombone

United States
Mil. Band. 17.
240

FLOWINGLY

8

17

24

1st Tromb.

mp *espress.*

rit.

sostenuto

28

33

41

f

p < mf > p

rit. a tempo

49

56

f

sost.

molto rit.

dim. poco a poco

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd Trombone

PRESTO

5

10

15

20

25

Horn Solo

3

3rd Trombone

30

Cor. Solo



40

marcato

45



50

5

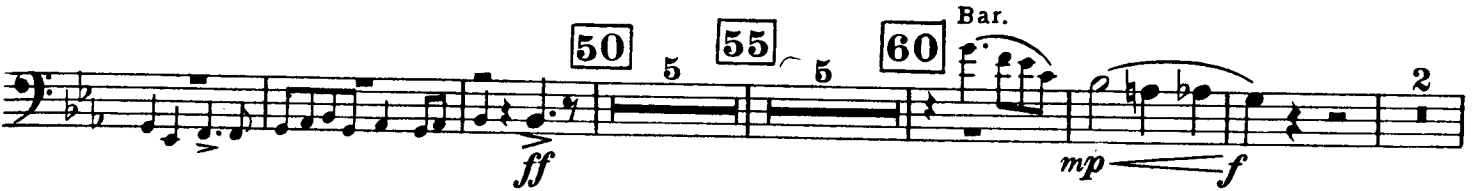
55

5

60

Bar.

2



65

70



75



80

accel. poco a poco



85

90



95

Prestissimo

100

2



GRAINGER

Irish Tune from County Derry

Baritone 

FLOWINGLY

United States
Mil. Band. 1/2.

240

Solo

mf molto espress.

8

17

(accompanyingly)

mp dolce.

cresc.

24

Solo

f

rit.

sostenuto

ff

poco dim.

28

33

41

mf

rit.

pp a tempo

49

f

molto espress.

56

ff marcatissimo

Poco sostenuto

molto rit.

mp

p > ppp

GRAINGER

“Shepherd’s Hey” English Morris Dance

Baritone 

FOR MILITARY BAND

PRESTO [5] 5 [10] 4 Basses [15] 2 [20] 1

ppp

[25] 1 Basses [30] 4 Bassoon

fz *p* *mf* *p*

[35] Bassoon

f *mf* *sf* *p*

[40] *ff marc.*

[45] [50] 5 [55] 3 Solo

ff *f molto*

[60] *espressivo* *cresc.* [65] *ff* *ff*

[70] *sf*

[75] *ff* *ff* [80] *ff*

[85] *ff* *f*

[90] *ff*

[95] *Prestissimo* [100] 2

fff

GRAINGER

Irish Tune from County Derry

BARITONE 2

FOR MILITARY BAND

**United States
Mil. Band. 1st.**

240

FLOWINGLY

Solo

mf molto espress.

8

17

(accompanyingly)

mp dolce.

cresc.

24

Solo

f

rit.

ff

sostenuto

poco dim.

28

mf

33

rit.

pp a tempo

41

49

f

56

molto espress.

ff marcantissimo

Poco sost.

molto rit.

mp

p

ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

BARITONE 2

FOR MILITARY BAND

PRESTO

3 5 10 4 Bases 15 2

20 1 1 *mf* Bases 25 4 30 Bassoon *p*

35 Bassoon *f* *mf* 40 *p* *ff marcato*

45 50 5 55 3 *ff*

60 Solo *f molto espress.* *cresc.* 65 *ff* 1

70 *ff* *sff*

75 *sff marcattiss.* *sff* 80 *sff* 3

85 *ff* *f*

90 *ff*

95 *ff* **Prestissimo** 100 2 *fff*

GRAINGER

Irish Tune from County Derry

Basses

FOR MILITARY BAND

United States
Mil. Band J'n.

FLOWINGLY

legatissimo

240

pp dolce

8

17

mp

24

rit.

sostenuto

28

cresc.

dim.

p

p

33

rit.

a tempo

41

49

pp

f

56

Poco sostenuto

molto rit.

dim. poco a poco

p > ppp

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“Shepherd’s Hey” English Morris Dance

Basses

FOR MILITARY BAND

PRESTO

3 5 10 Bassoon Solo 15

29 ppp 25

30 3 Bassoon 35 mf

40 f sff

45 50 4 Bassoon 55

60 Tutti

65 mf espress. 70 f cresc.

75 sff marcitissimo

80 85 sff ff accel. poco a poco

90 95 Prestissimo 100

cresc. fff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

String Bass

United States
Mil. Band. 1/1.

FLOWINGLY

240



8



17



24

rit.

sostenuto

28

rit.



33

1

7

41

1

7

49



56

Poco sostenuto



molto rit.

div.



GRAINGER
"Shepherd's Hey" English Morris Dance
String Bass

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

FOR MILITARY BAND

PRESTO

10

Oboe

1 Solo

15

pp pizz.

20

Tutti

25

mf pizz.

mp

mp

30

cresc.

mf cresc.

35

f

40

arco

f pesante

45

50

4

ff

55

div.

60

p pizz.

cresc.

65

arco

70

ff

ff

sf

75

ff

ff

ff

80

sf

ff

ff

ff

accelerando poco a poco

85

90

95

molto cresc.

Prestissimo

100

sf

ff

fff

Shepherd's Hey

English Morris Dance

for Military Band

Piano (*ad lib.*)

United States
Military Band J7

PRESTO

240

Reeds

5

10

Oboe

15

2

5

3

3

Clar.

20

25

30

p cresc.

mf cresc.

Reeds

35

f

1

40

45

50

1

3

f stacc.

2

mf

p stacc.

8

55

mp stacc.

2

Piano (*ad lib*)

3

60 Trumpets 2

65 *fff* *pesante*

70 *fff*

75 *ff* *fff*

80 *fff* *ff accel. poco a poco*

85 *ff* *ped. hold pedal down till ** *cresc.*

90 *molto*

95

100 **PRESTISSIMO** *top* *Blissando on white keys with trills of both hands* *fff* *bottom*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Cymbals

*United States
Mil Band J'l.*

FLOWINGLY [8] [17] [24] [28] [33]

240 7 1 8 1 6 1 3 *sost.* 1 4 *al tempo*

[41] [49] Tutti [56]

(Soft Dr. Stick) *pp* *ff* *pp*

GRAINGER

"Shepherd's Hey" English Morris Dance

Side-Drum, Bass Drum,
Cymbals & Triangle

FOR MILITARY BAND

PRESTO [5] [10] [15] [20] Triangle

3 5 5 2 Cl. 1 1 *mp*

[25] [30] Trumpet [35] Triangle

3 4 3 1 *f*

[40] [45] [50] Cymbals, ordinary Triangle

mp *f* *f* *pp*

[55] [60] Cymbals (soft Drum stick) *p* *f*

[illegible]

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Tacet

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

GRAINGER

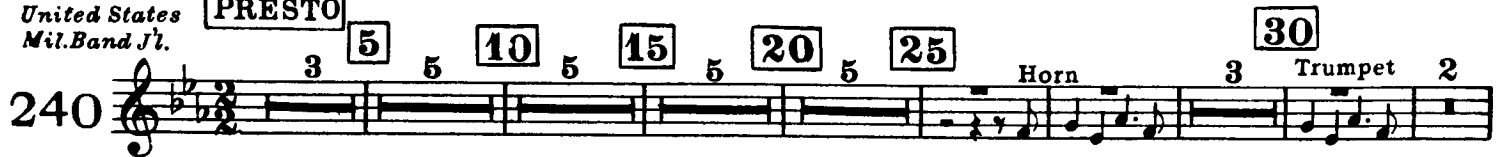
"Shepherd's Hey" English Morris Dance

Tympani in B $\flat$ & E $\flat$,
Xylophone & Bells

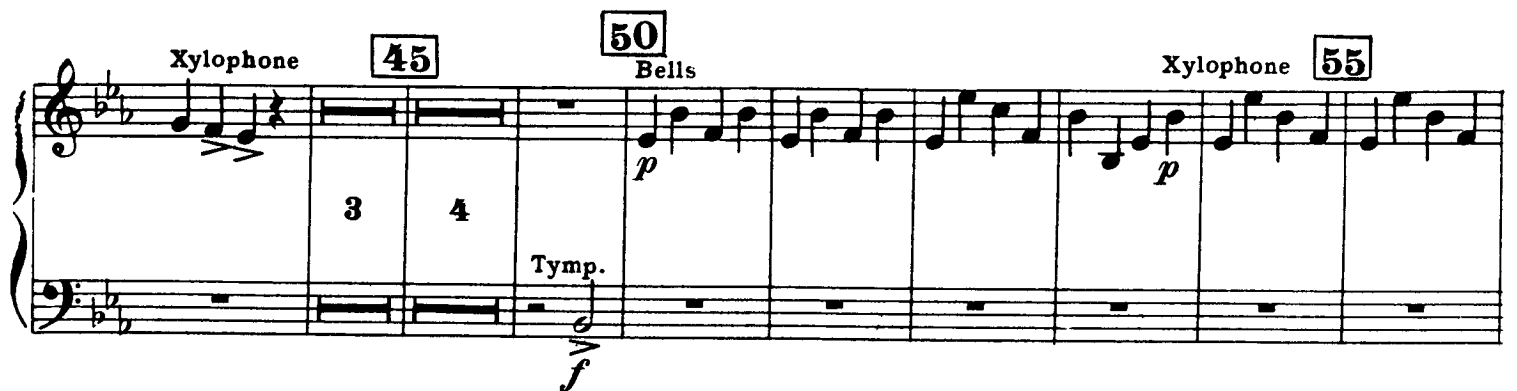
FOR MILITARY BAND

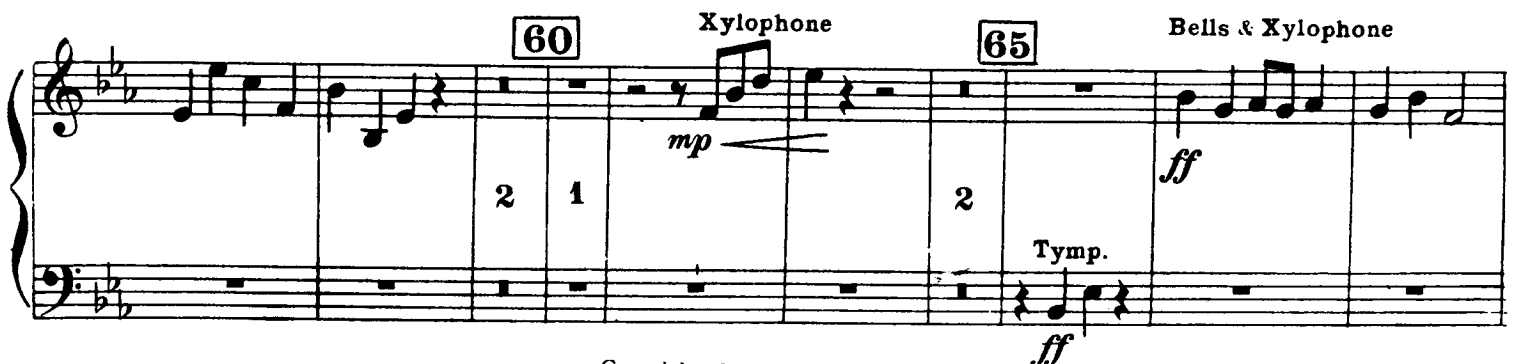
United States
Mil. Band J $\ddot{t}$.

PRESTO

240 







Tympani etc.

70 *top* *gliss.* *ff* 75 80

Tymp. 1 5 1

ff

85 Xylophone Xylophone Solo

tr *ff* *accel.* *poco a poco*

3 3 3

Tymp. *tr* *ff*

90 95

cresc.

Bells *ff*

Tymp. *ff cresc.*

100 *Prstissimo*

ff *ff* (roll the hammers about on any notes)

L.H. *top* *gliss on any notes* *bottom*

R.H. *gliss on any notes* *bottom*

ff *ff* *ff*