

ANOTHER ONE BITES THE DUST

1st B $\flat$ TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock
4

9

f

mf

17

mp

mf

f

25

2

31

mf

39

mp

mf

f

BORN TO BE WILD

1st B♭ TRUMPET

Machismo Rock

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

13

21

29

44

2

To Coda

CODA

D.S. al Coda

f

mf

ff

sim.

f

mf

ff

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From the Motion Picture TOP GUN
DANGER ZONE

**Words and Music by
GIORGIO MORODER and TOM WHITLOCK**
Arranged by MICHAEL SWEENEY

Intensely

7

12

20

40

48

D.S. al Coda

To Coda

Coda

ff

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1st B♭ TRUMPET

Driving Rock 8

GINNME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Driving Rock 8'. The score is divided into measures by bar lines, with measure numbers 9, 15, 23, 35, and 45 indicated in boxes. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo). There are also markings for *mf* and *ff* at the end of the piece. The score includes a 'Hey!' lyric at measure 9 and another at measure 23. A 'To Coda' instruction is placed above measure 35, and a 'D.S. al Coda' instruction is placed below measure 45. The piece concludes with a Coda section marked with a double bar line and a Coda symbol. The score is written on a single staff with a treble clef and a key signature of one flat.

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GONNA MAKE YOU SWEAT

(Everybody Dance Now)

**Words and Music by ROBERT CLIVILLES
and FREDERICK B. WILLIAMS
Arranged by MICHAEL SWEENEY**

Rock Groove

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I GOT YOU (I FEEL GOOD)

7

1st B♭ TRUMPET

Moderate Rock

Words and Music by JAMES BROWN
Arranged by JOHNNIE VINSON

The musical score is written for the 1st B♭ Trumpet part. It consists of five staves of music. The first staff begins with a forte (f) dynamic and a measure rest, followed by a melodic line starting on G4. The second staff continues the melody with various dynamics including mezzo-forte (mf) and forte (f). The third staff features a series of eighth-note patterns. The fourth staff includes a measure rest and continues the melodic development. The fifth staff concludes the piece with a forte (ff) dynamic and a final melodic flourish. Rehearsal marks are indicated by boxed numbers: 5, 17, 29, 41, and 53. The tempo/style is marked as 'Moderate Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I FEEL THE EARTH MOVE

Words and Music by CAROLE KING
Arranged by ED HOGAN

Straight Ahead Rock

Straight Ahead Rock
3

5 13 21 31 43

mp *f* *dim.* *sf* *dim.* *f* *cresc.* *ff*

D.S. al Coda

To Coda

Coda

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into measures numbered 5, 13, 21, 31, and 43. Measure 5 begins with a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 21 is marked with a '21' in a box and a '3' in a circle, indicating a triplet. Measure 31 is marked with a '31' in a box. Measure 43 is marked with a '43' in a box and a '4' below it, indicating a quadruplet. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), *f cresc.* (forte crescendo), and *ff* (fortissimo). Performance instructions include 'D.S. al Coda' (Da Segno al Coda) and 'To Coda'. The piece concludes with a Coda symbol.

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1st B^b TRUMPET

LOW RIDER

Words and Music by STYVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL SWENEY

Rock Groove

Rock Groove

4

5

4

ff

2

13

mf

21

Opt. Sl. mute (open on D.S.)

29

To Coda

37

Open

mf

Coda

49

4

2

p < f

fp

ff

D.S. al Coda

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MY BOYFRIEND'S BACK

1st B♭ TRUMPET

Words and Music by ROBERT FELDMAN,
GERALD GOLDSTEIN and RICHARD GOTTENHER
Arranged by TIM WATERS

Bright Rock

The musical score for the 1st B♭ Trumpet part of "My Boyfriend's Back" is written in 4/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte) and *sf* (sforzando). There are also accents (^) and slurs. Rehearsal marks are placed at measures 5, 13, 18, 26, and 34. Measure 18 includes the instruction "Clar." and measure 26 includes "Play". The score ends with a double bar line and a repeat sign.

TAKIN' CARE OF BUSINESS

11

1st B^b TRUMPET

Driving Rock

Words and Music by RANDY BACHMAN
Arranged by MICHAEL SWEENEY

The musical score is written for 1st B^b Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. A first ending bracket labeled [9] spans measures 9 through 16. A repeat sign with first and second endings is placed after measure 16. The second ending leads to measure 25, which is marked with a 6-measure rest. A second ending bracket labeled [35] spans measures 35 through 42. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'. The final measure is marked with a fortissimo (ff) dynamic.

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TWIST AND SHOUT

1st B $\flat$ TRUMPET

Bright Rock

 Words and Music by BERT RUSSELL and PHIL MEDLEY
 Arranged by LARRY NORRED

5

13

21

29

37

43

51

mf cresc.

p cresc.

mf cresc.

f

fff rit.

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WE WILL ROCK YOU

1st B♭ TRUMPET

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score for the 1st B♭ Trumpet part of "We Will Rock You" is written in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Measure 5 is marked with a box containing the number 5. The melody continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. Measure 13 is marked with a box containing the number 13. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as accents (>). Performance instructions include "Clap" and "Stomp feet" in measures 21 and 27. Measure 21 is marked with a box containing the number 21. The score concludes with a final melodic phrase in measures 35 and 36, with measure 35 marked by a box containing the number 35.

Fast Rock

**Words and Music by MICHAEL SKILL,
WALLY PALAMARCHUK and JAMES MARINOS**
Arranged by MICHAEL SWEENEY

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1st B^b TRUMPET

Hard Rock

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Arranged by PAUL LAVENDER

[illegible]

YOU GIVE LOVE A BAD NAME

1st B♭ TRUMPET

Nasty Rock

Words and Music by JON BON JOVI,
RICHELLE SAMBORA and DESMOND CHILD
Arranged by MICHAEL SWEENEY

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef and a 4/4 time signature. The tempo/style is marked 'Nasty Rock'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a forte (*ff*) dynamic. A measure rest of 4 is indicated.
- Staff 2:** Continues the melody with accents and a crescendo leading to a measure rest of 9.
- Staff 3:** Features a measure rest of 17 and a crescendo leading to a measure rest of 25.
- Staff 4:** Includes a measure rest of 25 and a crescendo leading to a measure rest of 33, marked 'To Coda'.
- Staff 5:** Continues the melody with a forte (*f*) dynamic.
- Staff 6:** Includes a measure rest of 43 and a crescendo leading to a measure rest of 43.
- Staff 7:** Features a measure rest of 43 and a crescendo leading to a measure rest of 43.
- Staff 8:** Includes a measure rest of 43 and a crescendo leading to a measure rest of 43.
- Staff 9:** Ends with a measure rest of 43 and a crescendo leading to a measure rest of 43.

The score is marked with various dynamics including *ff*, *f*, *mf*, and *fz*. It also includes articulations like accents and slurs. The piece concludes with a 'D.S. al Coda' instruction.

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