

2nd B♭ TRUMPET

# CLASSIC ROCK HITS

FOR MARCHING BAND/PEP BAND

## CONTENTS

|                            |   |                          |    |
|----------------------------|---|--------------------------|----|
| Another One Bites The Dust | 2 | My Boyfriend's Back      | 10 |
| Born To Be Wild            | 3 | Takin' Care Of Business  | 11 |
| Danger Zone                | 4 | Twist And Shout          | 12 |
| Gimme Some Lovin'          | 5 | We Will Rock You         | 13 |
| Gonna Make You Sweat       | 6 | What I Like About You    | 14 |
| I Got You (I Feel Good)    | 7 | Wild Thing               | 15 |
| I Feel The Earth Move      | 8 | You Give Love A Bad Name | 16 |
| Low Rider                  | 9 |                          |    |



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2.

# ANOTHER ONE BITES THE DUST

2nd B $\flat$  TRUMPET

Words and Music by JOHN DEACON  
Arranged by MICHAEL SWEENEY

Dirty Rock

4

17

25

2

31

39

**BORN TO BE WILD**

**2nd B<sup>b</sup> TRUMPET**

## Machismo Rock

**Words and Music by MARS BONFIRE**

Arranged by MICHAEL SWEENEY

Machismo Rock

**f**

[5]

[13]

*sim.*

To Coda  $\oplus$

[21]

*mf*

[29]

**ff**

D.S. al Coda

$\oplus$  CODA

**ff**

*sim.*

[44] 2

**f**

**ff**

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2nd B $\flat$  TRUMPET

Intensely

From the Motion Picture TOP GUN  
**DANGER ZONE**Words and Music by  
**GIORGIO MORODER and TOM WHITLOCK**  
Arranged by MICHAEL SWEENEY

7

12

20

32

40

48

*mf*

*f*

*mp*

*ff*

To Coda

D.S. al Coda

Coda

2nd B $\flat$  TRUMPET

Driving Rock

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

5

The musical score is written for a 2nd B $\flat$  Trumpet part in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The score is divided into measures by bar lines, with measure numbers 9, 15, 23, 35, and 45 marked in boxes. The music features a driving rock rhythm with various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several accents (>) and slurs over the notes. A triplet of eighth notes is marked with a '3' over it. A section marked 'Cresc.' (crescendo) leads to a 'ff' section. The score ends with a 'Coda' symbol (a circle with a cross) and the text 'D.S. al Coda'. The final measure is marked with a 'ff' and a '3' over it.

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**GONNA MAKE YOU SWEAT**  
(Everybody Dance Now)

**Words and Music by ROBERT CLVILES  
and FREDERICK B. WILLIAMS  
Arranged by MICHAEL SWEENEY**

## Rock Groove

[illegible]

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# I GOT YOU (I FEEL GOOD)

7

2nd B♭ TRUMPET

Moderate Rock

Words and Music by JAMES BROWN  
Arranged by JOHNNIE VINSON

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo/style is 'Moderate Rock'. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, rit., ff). Measure numbers 5, 17, 29, 41, and 53 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

# I FEEL THE EARTH MOVE

2nd B $\flat$  TRUMPET

Words and Music by **CAROLE KING**  
Arranged by **ED HOGAN**

Straight Ahead Rock

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, often with accents. Measure numbers 5, 13, 21, 31, and 43 are boxed. A section marked 'To Coda' with a double bar line and a circle containing a cross symbol appears after measure 21. The score includes several dynamics: *f*, *mf*, *cresc.*, *ff*, *dim.*, *mp*, and *fp*. A 'D.S. al Coda' instruction is present. The piece concludes with a final flourish marked *ff*.

# 2nd B $\flat$ TRUMPET

## LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL SWEENEY

9

### Rock Groove

4 [5] 4

*ff*

2 [13]

*mf*

[21]  $\Sigma$  Opt. St. mute (open on D.S.)

[29]

To Coda

4 [37]

2

Open

2

D.S. al Coda

$\Phi$  Coda

4

[49]

Play 2nd time only

*mf*

*f*

*p* < *f*

*p* < *f*

*p* < *f*

*fp* — *ff*

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2nd B $\flat$  TRUMPET

## MY BOYFRIEND'S BACK

Words and Music by ROBERT FELDMAN,  
GERALD GOLDSTEIN and RICHARD GOTTEHRER  
Arranged by TIM WATERS

Bright Rock

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It consists of six staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs. The score is divided into measures, with measure numbers 5, 13, 18, 26, and 34 indicated in boxes. There are also repeat signs and first/second endings. The tempo/style is marked 'Bright Rock'.

# TAKIN' CARE OF BUSINESS

**2nd B<sup>b</sup> TRUMPET**

**Words and Music by RANDY BACHMAN**  
Arranged by MICHAEL SWEENEY

## Driving Rock

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# TWIST AND SHOUT

## 2nd B $\flat$ TRUMPET

Words and Music by BERT RUSSELL and PHIL MEDLEY  
Arranged by LARRY NORRED

Bright Rock

5 *mf cresc.*

13 *sim.*

21

29 *p cresc.*

37 *mf cresc.*

43 *ff*

51 *p cresc.*

*ff ril.*

Detailed description: This is a musical score for a 2nd B-flat Trumpet part. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf cresc.* (mezzo-forte crescendo), *sim.* (simile), *p cresc.* (piano crescendo), *ff* (fortissimo), and *ff ril.* (fortissimo ritardando). There are also accents (>) and slurs. Measure numbers 5, 13, 21, 29, 37, 43, and 51 are indicated in boxes. The piece ends with a final note and a fermata.

# WE WILL ROCK YOU

13

## 2nd B $\flat$ TRUMPET Loud Rock

Words and Music by BRIAN MAY  
Arranged by MICHAEL SWEENEY

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a **ff** (fortissimo) dynamic marking. A bracket labeled '2' spans measures 2 and 3. A box containing the number '5' is placed above the staff at the start of measure 5. The second staff continues the melodic line with eighth notes and rests, marked with **f** (forte). A bracket labeled '2' spans measures 10 and 11. A box containing the number '13' is placed above the staff at the start of measure 13. The third staff features a series of eighth notes, with a **f** dynamic marking. A bracket labeled '2' spans measures 18 and 19. A box containing the number '21' is placed above the staff at the start of measure 21. The fourth staff begins with a measure rest, followed by eighth notes, marked with **mf** (mezzo-forte). A bracket labeled '2' spans measures 26 and 27. A box containing the number '27' is placed above the staff at the start of measure 27. The fifth staff continues the melodic line with eighth notes and rests, marked with **f**. A bracket labeled '2' spans measures 34 and 35. A box containing the number '35' is placed above the staff at the start of measure 35. Performance instructions are written below the staves: 'Play' is written below the fourth staff, and 'Clap' and 'Stomp feet' are written below the fifth staff. The score concludes with a final measure rest.

## WHAT I LIKE ABOUT YOU

**2nd B<sup>b</sup> TRUMPET**  
**Fast Rock**

**Words and Music by MICHAEL SKILL,  
WALLY PALMARCHUK and JAMES MARINOS**  
Arranged by MICHAEL SWEENEY

Musical score for "The Hey Hey Hey Hey Hey" by John Williams. The score is for a piano and orchestra. The piano part is written in treble clef with a key signature of one flat (B-flat). The orchestra part is written in treble clef with a key signature of one flat (B-flat). The score includes measures 17 through 37, with a "D.S. al Coda" instruction and a "Coda" section. The piano part is marked with dynamics like *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. The orchestra part includes a "Coda" section marked with a double bar line and a *ff* dynamic.

## 15

## Hard Rock

**Words and Music by CHIP TAYLOR**  
Arranged by PAUL LAVENDER

4

5

2

16 Hn., A. Sx.

24 Play

35 Solo\*

46 All

\* Opt. section feature

*mf* *f* *sfz* *f* *ff*

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# YOU GIVE LOVE A BAD NAME

## 2nd B $\flat$ TRUMPET

Words and Music by JON BON JOVI,  
 RICHIE SAMBORA and DESMOND CHILD  
 Arranged by MICHAEL SWEENEY

**Nasty Rock**

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a 4-measure rest, followed by a melodic line starting on G4. Measure 9 is marked with a box containing the number 9. The music continues with various dynamics including *ff*, *f*, *mp cresc.*, *mf*, and *f*. Measure 17 is marked with a box containing 17, followed by a 5-measure rest. Measure 25 is marked with a box containing 25 and a repeat sign. The score includes a section labeled 'To Coda' starting at measure 33, which is marked with a box containing 33. This section leads to a Coda section starting at measure 43, marked with a box containing 43. The Coda section includes a 4-measure rest and ends with a final melodic phrase. The score is marked with various dynamics and articulations throughout.

**D.S. al Coda**

**♢ Coda**