

CLASSIC ROCK HITS

FOR MARCHING BAND/PEP BAND

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ANOTHER ONE BITES THE DUST

3rd B $\flat$ TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock
4

f 9 *mf*

mp 17 *mf* *f*

25 2

mf 31

mp *mf* *f* 39

f *f* *f*

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

Machismo Rock

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3rd B^b TRUMPET

Intensely

From the Motion Picture TOP GUN
DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

7

12

f

20

mf

f

32

mp

ff

f

40

mf

48

f

Coda

ff

D.S. al Coda

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GIMME SOME LOVIN'

3rd B♭ TRUMPET

Driving Rock

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

5

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It begins with a key signature of one flat (B♭). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beamed sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The score is divided into measures with measure numbers 9, 15, 23, 35, and 45. A 'Coda' symbol is used at the end of the piece. The score concludes with a 'D.S. al Coda' instruction.

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3rd B $\flat$ TRUMPETGONNA MAKE YOU SWEAT
(Everybody Dance Now)

Rock Groove

Words and Music by ROBERT CLIVILES
and FREDERICK B. WILLIAMS
Arranged by MICHAEL SWEENEY

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo/style is 'Rock Groove'. The score includes various musical notations such as triplets (marked with '3'), dynamic markings (f, mf, mp, p, ff), and articulation marks (accents, slurs). Measure numbers 3, 9, 17, 25, and 33 are indicated in boxes. The score concludes with a 'Coda' section, marked with a double bar line and a diamond symbol, followed by a final measure marked with a '2'.

I GOT YOU (I FEEL GOOD)

7

3rd B $\flat$ TRUMPET

Moderate Rock

Words and Music by JAMES BROWN
Arranged by JOHNNIE VINSON

The musical score is written for a 3rd B $\flat$ Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B $\flat$). The tempo is marked 'Moderate Rock'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Measure numbers 5, 17, 29, 41, and 53 are indicated in boxes. The score concludes with a double bar line and a final *ff* (fortissimo) marking.

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I FEEL THE EARTH MOVE

3rd B♭ TRUMPET

Words and Music by CAROLE KING
Arranged by ED HOGAN

Straight Ahead Rock

The musical score is written for a 3rd B♭ Trumpet part in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Straight Ahead Rock'. The score consists of several staves of music, including repeat signs and various musical notations such as accents, slurs, and dynamic markings.

Key features of the score include:

- Measure 5:** First measure of the first staff.
- Measure 13:** First measure of the second staff.
- Measure 21:** First measure of the third staff.
- Measure 31:** First measure of the fourth staff.
- Measure 43:** First measure of the fifth staff.

Dynamic markings and other instructions include:

- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- f* (forte)
- fp* (fortissimo piano)
- mp* (mezzo-piano)
- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)

Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 31, and 43. The score also includes a 'To Coda' instruction and a 'D.S. al Coda' instruction.

3rd B $\flat$ TRUMPET

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL SWEENEY

9

Rock Groove

4 [5] 4

ff *mf*

2 [13]

[21] S *mf* *ff*

Opt. St. mute (open on D.S.)

[29]

To Coda $\oplus$

4 [37]

2

Open

2

D.S. al Coda

$\oplus$ Coda

4

[49] Play 2nd time only

mf *f*

p *f* *p* *f* *ff*

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MY BOYFRIEND'S BACK

3rd B♭ TRUMPET

Bright Rock

Words and Music by ROBERT FELDMAN,
GERALD GOLDSTEIN and RICHARD GOTTEHRER
Arranged by TIM WATERS

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of six staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 4, 5, 13, 18, 26, and 34 are indicated in boxes. The score is arranged by Tim Waters.

TAKIN' CARE OF BUSINESS

11

3rd B $\flat$ TRUMPET

Words and Music by **RANDY BACHMAN**
Arranged by **MICHAEL SWEENEY**

Driving Rock **A**

The musical score is written for a 3rd B $\flat$ Trumpet part. It begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The score is divided into measures by bar lines. Measure numbers 9, 25, and 35 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a Coda symbol (a circle with a cross) and a section labeled "D.S. al Coda". The piece concludes with a double bar line and a repeat sign.

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TWIST AND SHOUT

3rd B♭ TRUMPET

Bright Rock

 Words and Music by BERT RUSSELL and PHIL MEDLEY
 Arranged by LARRY NORRED

Musical score for the 3rd B♭ Trumpet part of the song "Twist and Shout". The score is written on a single staff with a key signature of one flat (B♭) and a 4/4 time signature. The music is characterized by a driving, rhythmic pattern with many accents and dynamic markings. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 43, and 51 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo), with markings for *cresc.* (crescendo), *rit.* (ritardando), and *sim.* (sforzando). The piece concludes with a final measure marked *fff rit.*

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WE WILL ROCK YOU

13

3rd B $\flat$ TRUMPET

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time. It consists of five staves of music. The first staff begins with a 2-measure rest, followed by a half note G $\flat$ (marked *ff*), and then a series of eighth and sixteenth notes. A bracketed measure number '5' appears above the staff. The second staff continues the melodic line with eighth and sixteenth notes, marked *f*. A bracketed measure number '13' appears above the staff. The third staff starts with a 2-measure rest, followed by eighth and sixteenth notes. A bracketed measure number '21' appears above the staff. The fourth staff begins with a 2-measure rest, followed by a half note G $\flat$ (marked *mf*), then a half note F (marked *f*), and continues with eighth and sixteenth notes. Above the staff, the instruction 'Clap' is written above a measure of eighth notes, and 'Stomp feet' is written above a measure of eighth notes. A bracketed measure number '27' appears above the staff. The fifth staff continues the melodic line with eighth and sixteenth notes, marked *f*. Above the staff, the instruction 'Play' is written above a measure of eighth notes. A bracketed measure number '35' appears above the staff. The score concludes with a final measure of eighth and sixteenth notes.

WHAT I LIKE ABOUT YOU

3rd B^b TRUMPET

Fast Rock

**Words and Music by MICHAEL SKILL,
WALLY PALAMARCHUK and JAMES MARINOS**
Arranged by MICHAEL SWEENEY

[illegible]

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WILD THING

15

3rd B♭ TRUMPET

Hard Rock

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

4 5 *f* *sfz* *f*

2 16 Hn., A. Sx. *mf* *sfz* *f*

24 *f* *Play*

Solo 35 *mf* *sfz* *f*

All 46 *mf* *sfz* *f*

** Opt. section feature*

mf *sfz* *ff*

YOU GIVE LOVE A BAD NAME

3rd B $\flat$ TRUMPET

Nasty Rock

Words and Music by JON BON JOVI,
 RICHIE SAMBORA and DESMOND CHILD
 Arranged by MICHAEL SWEENEY

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The score is divided into measures, with measure numbers 9, 17, 25, 33, 43, and 51 marked. The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). There are also crescendo and decrescendo markings. The score includes a section labeled "To Coda" at measure 33, followed by a Coda section starting at measure 43. The piece concludes with a "D.S. al Coda" instruction at measure 51. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like accents and slurs.

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