

TRUMPET IN B $\flat$ 1

HAWAII - 5 - 0

DRIVING ROCK $\text{♩} = 165$

ARR. TONY JAUREGUI

4 A SOLI f

9 B f

15

20 C 8 D mf

32 fp f

38 E f

45 F mf

51

G 6 ff

71

TRUMPET IN B $\flat$ 2

HAWAII - 5 - 0

ARR. TONY JAUREGUI

DRIVING ROCK $\text{♩} = 165$

4 A SOLI f

9 f B

15

20 fp f C 8 D mf

32

37 fp f E mf

43 mf F

50 2 2/4

G 4 ff

71

TRUMPET IN B $\flat$ 3

HAWAII - 5 - 0

ARR. TONY JAUREGUI

DRIVING ROCK $\text{♩} = 165$

4

A SOLI

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a 4-measure rest, followed by a solo section marked 'A SOLI'. The tempo is 'DRIVING ROCK' at 165 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 9, 15, 20, 32, 37, 43, 50, 59, and 69 indicated. There are also section markers B, C, D, E, and F. A double bar line with a repeat sign is present at measure 50. The score ends with a final double bar line at measure 69.