

HIGHLAND CATHEDRAL

FLUTE 1

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

7

9

mf

11

mf

18

16

mf

f

ff

22

2

20

f

26

mf

29

(mf)

35

f

ff

opt. repeat

34

39

mf

rit.

ff

Detailed description: This is a musical score for the Flute 1 part of the piece 'Highland Cathedral'. The score is written on a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Stately'. The score consists of nine lines of music. Line 1 starts with a whole rest for 7 measures, followed by a melodic phrase starting on G4, marked 'mf'. Line 2 continues the melody, marked 'mf'. Line 3 starts with a whole rest for 16 measures, followed by a rapid sixteenth-note scale ascending from G4 to D5, marked 'f' and 'ff'. Line 4 continues the scale, marked 'f'. Line 5 starts with a whole rest for 20 measures, followed by a melodic phrase starting on G4, marked 'f'. Line 6 continues the melody, marked 'mf'. Line 7 starts with a whole rest for 29 measures, followed by a rapid sixteenth-note scale ascending from G4 to D5, marked '(mf)'. Line 8 continues the scale, marked 'f' and 'ff', and ends with an 'opt. repeat' sign. Line 9 starts with a whole rest for 34 measures, followed by a melodic phrase starting on G4, marked 'mf'. The score concludes with a 'rit.' (ritardando) and 'ff' (fortissimo) marking.

HIGHLAND CATHEDRAL

OBOE

By MICHAEL KORB and ULRICH ROEVER

Arranged by JAY DAWSON

Stately

7

Fl. 2

9

3

13

Play

mf

mf

f

18

ff

22

2

26

4

f

mf

31

f

35

ff

opt. repeat

39

mf

rit.

ff

04001203
Highland Cathedral

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HIGHLAND CATHEDRAL

BASSOON

PROPERTY OF
HOLISTON BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

Musical score for Bassoon, starting with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is written on a single staff in bass clef. It begins with a mezzo-forte (*mf*) dynamic. Measure numbers 7, 12, 16, 21, 26, 30, 34, and 39 are indicated at the start of their respective lines. Boxed measure numbers 9, 18, 22, and 35 are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf*, *ff*, and *rit.* (ritardando). There are also crescendo and decrescendo hairpins. A repeat sign with a first ending bracket is present at measure 35, with the instruction "opt. repeat" above it. The piece concludes with a final measure at measure 40.

HIGHLAND CATHEDRAL

B $\flat$ CLARINET 1

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

The musical score is written for B $\flat$ Clarinet 1 in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo/style marking is *Stately*. The first measure is marked *mf*. The second staff has a measure rest for 9 measures, followed by a 4-measure rest. The third staff begins at measure 13, marked *mf*. The fourth staff begins at measure 17, marked *ff*. The fifth staff begins at measure 21, marked *f*. The sixth staff begins at measure 26, marked *mf*. The seventh staff begins at measure 30, marked *div.*. The eighth staff begins at measure 35, marked *ff*, and includes the instruction *opt. repeat*. The ninth staff begins at measure 39, marked *mf*, and includes the instruction *rit.* followed by *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

mf

9 4

5

13 *mf*

18 *ff*

17

22 *f*

21

26 *mf*

30 *div.*

35 *ff* *opt. repeat*

39 *mf* *rit.* *ff*

HIGHLAND CATHEDRAL

B $\flat$ CLARINET 2

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

The musical score is written for B $\flat$ Clarinet 2 in 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Stately' and the dynamic 'mf'. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 3 measures. The fourth staff has a measure rest of 18 measures and a dynamic 'ff'. The fifth staff has a measure rest of 22 measures and a dynamic 'f'. The sixth staff has a measure rest of 26 measures and a dynamic 'mf'. The seventh staff has a measure rest of 29 measures. The eighth staff has a measure rest of 34 measures, a dynamic 'f', and a 'ff' marking. The final staff has a measure rest of 39 measures, a dynamic 'mf', and a 'rit.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

9

6

(*mf*)

3

12

mf

f

18

22

ff

f

26

24

mf

29

35

34

f

ff

opt. repeat

39

mf

rit.

ff

HIGHLAND CATHEDRAL

PROPERTY OF
HOMETOWN BAND

B $\flat$ CLARINET 3

By MICHAEL KORB and ULRICH ROEVER

Arranged by JAY DAWSON

Stately

The musical score is written for Bb Clarinet 3 in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style marking is 'Stately'. The first measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 12, 18, 22, 26, 29, 34, and 39 are indicated at the start of their respective staves. Boxed numbers 9, 18, 22, 26, 35, and 39 are placed above specific measures. Dynamics include mf, f, and ff. A 'rit.' (ritardando) marking is present near the end of the piece. The score concludes with a double bar line and repeat dots.

6 9 12 18 22 26 29 34 35 39

mf *(mf)* *mf* *f* *ff* *f* *mf* *f* *ff* *rit.* *ff*

opt. repeat

HIGHLAND CATHEDRAL

B $\flat$ BASS CLARINET

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

The musical score is written for Bb Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is marked 'Stately'. The score consists of nine staves of music. Measure numbers 7, 12, 16, 21, 26, 30, 34, and 39 are indicated at the start of their respective staves. Boxed measure numbers 9, 18, 22, 26, 35, and 39 are placed above the staves. Dynamics include *mf*, *(mf)*, *ff*, and *f*. Performance markings include slurs, accents, and a 'rit.' (ritardando) marking. An 'opt. repeat' section is indicated at the end of the piece.

mf

9

(mf)

18

mf *ff*

22

f

26

mf

35

ff

opt. repeat

39

mf *rit.* *ff*

HIGHLAND CATHEDRAL

E♭ ALTO SAXOPHONE 1

PROPERTY OF
HONORARY BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

Musical score for E♭ Alto Saxophone 1, featuring measures 1 through 40. The score is written in 4/4 time and includes dynamic markings, articulation, and repeat signs.

Measures 1-5: *mf*

Measure 6: *(mf)*

Measures 7-12: *f* to *ff*

Measures 13-17: *f* to *ff*

Measures 18-20: *f*

Measures 21-25: *f*

Measures 26-29: *mf*

Measures 30-34: *mf* to *ff*

Measures 35-38: *f* to *ff*, *opt. repeat*

Measures 39-40: *mf* to *ff*, *rit.*

HIGHLAND CATHEDRAL

E♭ ALTO SAXOPHONE 2

PROPERTY OF
HOMERIDGE BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

6 *mf*

9 *(mf)*

13 *f* *ff*

18

21 *f*

22

26 *mf*

30 *mf*

34 *f* *ff*

35 *opt. repeat*

39 *mf* *rit.* *ff*

HIGHLAND CATHEDRAL

B $\flat$ TENOR SAXOPHONE

By MICHAEL KORB and ULRICH ROEVER

Arranged by JAY DAWSON

Stately

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Stately' and the dynamic 'mf'. The second staff has a measure rest of 6 measures, followed by a measure rest of 9 measures with a '(mf)' dynamic. The third staff has a measure rest of 12 measures, followed by a triplet of eighth notes marked 'mf', and then a measure rest of 18 measures marked 'ff'. The fourth staff has a measure rest of 20 measures, followed by a measure rest of 22 measures marked 'f'. The fifth staff has a measure rest of 25 measures, followed by a measure rest of 26 measures marked 'mf'. The sixth staff has a measure rest of 30 measures, followed by a measure rest of 35 measures marked 'ff'. The seventh staff has a measure rest of 39 measures, followed by a measure rest of 39 measures marked 'mf'. The eighth staff has a measure rest of 39 measures, followed by a measure rest of 39 measures marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

9

12

18

20

22

25

26

30

35

39

mf

(mf)

mf

ff

f

mf

ff

rit.

opt. repeat

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HIGHLAND CATHEDRAL

E $\flat$ BARITONE SAXOPHONE

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

7 *mf*

9

12

16 *ff*

18

21 *f*

22

26 *mf*

30

34 *ff*

35

39 *mf*

opt. repeat

rit. *ff*

Detailed description: This is a musical score for E-flat Baritone Saxophone. It consists of nine staves of music in 4/4 time. The tempo is marked 'Stately'. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings such as 'opt. repeat' and 'rit.' (ritardando). Measure numbers 7, 9, 12, 16, 18, 21, 22, 26, 30, 34, 35, and 39 are indicated. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure ends with a double bar line.

HIGHLAND CATHEDRAL

B $\flat$ TRUMPET 1

PROPERTY OF
HOME CAN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

8

9

mf

13

f

18

22

ff

f

24

26

mf

29

mf

34

35

f

ff

39

mf

rit.

ff

HIGHLAND CATHEDRAL

B $\flat$ TRUMPET 2

By MICHAEL KORB and ULRICH ROEVER

Arranged by JAY DAWSON

Stately

8

9

mf

12

f

18

ff

22

f

26

mf

29

mf

35

ff

opt. repeat

39

mf

rit.

ff

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HIGHLAND CATHEDRAL

B $\flat$ TRUMPET 3

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

8

9

mf

12

f

18

22

ff

f

24

26

mf

29

mf

34

35

ff

opt. repeat

39

mf

rit.

ff

HIGHLAND CATHEDRAL

F HORN 1

PROPERTY OF
HOMETOWN BAND By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

Musical score for F Horn 1, arranged by Jay Dawson. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo/style is marked "Stately". The score consists of seven staves of music, with measures numbered 7, 13, 21, 26, 34, 35, and 39. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. There are also performance markings like *rit.* (ritardando) and *opt. repeat* (optional repeat). The score is written for the F Horn 1 part of the Hometown Band.

7 *mf*

9 (*mf*)

13 *mf* *ff*

21 *f*

26 *mf*

34 *ff*

35 *opt. repeat*

39 *mf* *rit.* *ff*

HIGHLAND CATHEDRAL

F HORN 2

PROPERTY OF By MICHAEL KORB and ULRICH ROEVER
HOMETOWN BAND Arranged by JAY DAWSON

Stately

The musical score for F Horn 2 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a 'Stately' tempo marking and a mezzo-forte (mf) dynamic. The second staff includes a measure rest for 9 measures. The third staff includes a measure rest for 3 measures and a crescendo from mezzo-forte (mf) to fortissimo (ff). The fourth staff includes a measure rest for 22 measures and a fortissimo (f) dynamic. The fifth staff includes a measure rest for 26 measures and a mezzo-forte (mf) dynamic. The sixth staff includes a measure rest for 35 measures and a fortissimo (ff) dynamic, with an 'opt. repeat' marking at the end. The seventh staff includes a measure rest for 39 measures and a mezzo-forte (mf) dynamic, with a 'rit.' (ritardando) marking and a fortissimo (ff) dynamic at the end.

mf

9

7

(mf)

18

13

mf

ff

22

21

f

26

4

mf

35

34

ff

opt. repeat

39

mf

rit.

ff

HIGHLAND CATHEDRAL

TROMBONE 1

By MICHAEL KORB and ULRICH ROEVER

Arranged by JAY DAWSON

PROPERTY OF
HOMETOWN BAND

Stately

Musical score for Trombone 1, showing measures 1 through 42. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Stately'. The score includes various dynamics (mf, ff, f, rit.) and articulation marks (accents, slurs). Measure numbers 6, 12, 18, 22, 26, 29, 34, and 39 are indicated. A section starting at measure 9 is marked 'Hn. 1'. The score concludes with a repeat sign and a 'rit.' (ritardando) marking.

6

9 Hn. 1

12

18

22

26

29

34

35

39

mf

mf

ff

f

mf

ff

rit.

ff

opt. repeat

HIGHLAND CATHEDRAL

TROMBONE 2

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

6

9 Hn. 2

12

18

22

26

29

34

35

39

mf

mf

ff

f

mf

ff

mf

ff

rit.

opt. repeat

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is titled 'Highland Cathedral' and is arranged by Jay Dawson, based on a composition by Michael Korb and Ulrich Roever. The score is marked 'Stately' and includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *rit.* (ritardando). The score is divided into measures, with measure numbers 6, 12, 18, 22, 26, 29, 34, and 39 indicated. A section starting at measure 9 is marked 'Hn. 2'. A section starting at measure 35 is marked 'opt. repeat'. The score includes various musical notations such as notes, rests, and slurs.

HIGHLAND CATHEDRAL

BARITONE B.C.

PROPERTY OF By MICHAEL KORB and ULRICH ROEVER
HOMETOWN BAND Arranged by JAY DAWSON

Stately

6

mf

9

4

mf

14

mf

ff

22

f

26

mf

29

35

ff

opt. repeat

39

mf

ff

rit.

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Stately'. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a measure rest for 9 measures followed by a 4-measure rest, with a mezzo-forte (mf) dynamic at the end. The third staff features a crescendo from mezzo-forte (mf) to fortissimo (ff) starting at measure 14. The fourth staff begins at measure 20 with a forte (f) dynamic. The fifth staff starts at measure 25 with a mezzo-forte (mf) dynamic. The sixth staff begins at measure 29. The seventh staff starts at measure 34 with a fortissimo (ff) dynamic and includes an optional repeat sign at the end. The eighth staff begins at measure 39 with a mezzo-forte (mf) dynamic and concludes with a fortissimo (ff) dynamic and a ritardando (rit.) marking.

HIGHLAND CATHEDRAL

TUBA

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

7

12

16

21

26

30

34

39

mf

(mf)

mf

ff

f

mf

ff

mf

ff

rit.

ff

opt. repeat

Detailed description: This is a musical score for the Tuba part of the piece 'Highland Cathedral'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Stately' tempo marking. The music consists of several lines of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *(mf)*, *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 9, 18, 22, 26, 35, and 39. A repeat sign with the instruction 'opt. repeat' appears at the end of the 35th measure. The score concludes with a ritardando ('rit.') and a final fortissimo ('ff') chord.

HIGHLAND CATHEDRAL

PERCUSSION 1
Snare Drum, Bass Drum

PROPERTY OF By MICHAEL KORB and ULRICH ROEVE
HOMETOWN BAND Arranged by JAY DAWSON

Stately

8 9 7 S.D. *p*

18 3 3 6 3 3 6 3 3 6

B.D. *f*

22 3 3 3 3 3 6 3 3 6

21 *mf*

26 3 3 6 3 3 7

24

35 3 3 6 3 3 6

33 *p* *f*

opt. repeat 39 3 3 3 3 3 6

37 *mf*

41 *rit.* *ff*

HIGHLAND CATHEDRAL

PERCUSSION 2
Sus. Cym., Triangle

PROPERTY OF
HOMETOWN BAND

By **MICHAEL KORB** and **ULRICH ROEVER**
Arranged by **JAY DAWSON**

Stately

8 9 8

Sus. Cym.

mf

18 22

3 2

ff *p* *mf*

26

Tri.

4

mf Sus. Cym. (Stick) *mf*

Sus. Cym.

35

3

mf *ff* *opt. repeat*

32

39

3

Sus. Cym.

mf *rit.* *ff*

HIGHLAND CATHEDRAL

MALLET PERCUSSION

Chimes, Bells

PROPERTY OF
HOMETOWN BAND

By MICHAEL KORB and ULRICH ROEVER

Arranged by JAY DAWSON

Stately

8 9

Musical score for 'Chimes'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The score consists of a single melodic line. The first measure is marked with a box containing the number 18. The second measure is marked with a box containing the number 22. The third measure is marked with a box containing the number 26. The score is divided into three measures by vertical bar lines. The first measure contains a single note. The second measure contains a single note. The third measure contains a single note. The score is marked with a box containing the number 3 above the first measure, a box containing the number 4 above the second measure, and a box containing the number 4 above the third measure.

30 *mf* Bells 2

35 Chimes *opt. repeat*

f

39

2

f

rit.

ff

HIGHLAND CATHEDRAL

TIMPANI

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAY DAWSON

Stately

Tune: B $\flat$, E $\flat$, F

8

9

8

18

2

17

$$f \leq ff$$

22

3

26

7

$$mf$$

mf

35

opt. repeat

34

ff

39

3

f *rit.* *ff*

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