

Joyce's 71st Regimental N.Y. March

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 2/4 time with a tempo of 144. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, trills, and dynamic markings like *f*, *p*, *pff*, and *sfz*. There are also section markers labeled A, B, C, and D. The piece concludes with a double bar line and a repeat sign.

Joyce's 71st Regimental N.Y. March

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 2/4 time with a tempo of quarter note = 144. It includes various musical notations such as dynamics (*f*, *p*, *pff*, *sfz*), articulation (accents, trills), and performance instructions (first/second endings, repeat signs). The piece is in B-flat major and consists of 96 measures.

Oboe

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

$\text{♩} = 144$

f

8

16 **A** *p* *f*

27 *p* *f* **B**

35 1. 2.

43

49 1. 2.

58 **C** *p*

71 **D** *ff* 1. 2.

84 *sfz*

Bassoon

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

$\text{♩} = 144$

f

9

18

A

3 *3* *3* *3* *3* *3* *3* *3*

B

30

3 *3* *3* *3* *3* *3* *3* *3*

ff

40

52

C

p

62

71

D

f *p ff*

80

2.

91

ffz

E♭ Clarinet

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Thornton Barnes Boyer (1881)/Damian Sullivan 2024

[illegible]

B♭ Clarinet 1

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[illegible]

B $\flat$ Clarinet 2

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$\text{♩} = 144$

f

12

A

22

p *f* *p* *f*

31

1. 2.

39 **B**

45

52

1. 2. **C**

64 **D**

fff

76

tr

85

1. 2.

fff

B♭ Clarinet 3

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

The Rose Tree

Op. 90, No. 1

♩ = 144

f

A

B

C

D

pff

sffz

Bass Clarinet

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

♩ = 144

f

9

19 **A**

30 **B**

40

51 **C**

63

75 **D**

86

ff

p

f

p ff

ff

Alto Saxophone 1

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

$\text{♩} = 144$

f

12 **A**

23 *p* *f* **B**

33 *ff*

41

50 **C** *p*

61

74 **D** *ff*

87 *sfz*

Alto Saxophone 2

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

$\text{♩} = 144$

f

12 **A**

23 *p* *f* **B**

32 *ff*

41

50 **C** *p*

62

75 **D** *ff*

89 *sffz*

Tenor Saxophone

Joyce's 71st Regimental N.Y. March

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$\text{♩} = 144$

f

9

19 **A**

31 **B**

44

55 **C**

66 **D**

77

88 *sffz*

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 144 beats per minute. The key signature starts with two flats (Bb and Eb) and changes to one sharp (F#) at measure 66. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections A, B, C, and D. The dynamics range from *f* (forte) to *sffz* (sforzando).

Baritone Saxophone

Joyce's 71st Regimental N.Y. March

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$\text{♩} = 144$

f

10

21 **A**

31 **B**

43

55 **C**

65

75 **D**

85

ff

p

f

ff

ffz

B♭ Trumpet 1

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

♩ = 144

f

12 **A**

ff

25 **1.** **2.**

ff

39 **B**

49 **1.** **2.**

59 **C**

p

72 **D**

ff

85 **1.** **2.**

sffz

B♭ Trumpet 2

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

♩ = 144

f

12

A

2 3

ff

26

1. 2.

ff

B

39

1. 2.

49

C

59

p

D

72

ff

1. 2.

85

sfz

B♭ Trumpet 3

Joyce's 71st Regimental N.Y. March

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$\text{♩} = 144$

f

12 **A** **ff**

26 **ff**

39 **B**

49 **1.** **2.**

59 **C** **p**

72 **D** **p ff**

85 **1.** **2.** **ff**

Euphonium

Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

♩ = 144

f

11

A

22

3 3 3 3

B

1. 2.

32

2

ff

44

1.

55

2.

C

p

65

f

75

D

p ff

1. 2.

86

sfz

Baritone Horn (treble clef)
Joyce's 71st Regimental N.Y. March

Thornton Barnes Boyer (1881)/Damian Sullivan 2024

♩ = 144

f

11

A

21

B

31

ff

42

C

53

p

63

D

73

f *ff* *p*

82

sfz

Horn in F

Joyce's 71st Regimental N.Y. March

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$\text{♩} = 144$

f

12 *2* *3* *2* *4* **A**

28 *4* *1.* *2.* *ff* **B**

43 *1.*

55 *2.* *p* **C**

65 *f* *pff* **D**

76

86 *1.* *2.* *sfz*

Horn in F (1)

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$\text{♩} = 144$

f

12 *2* *3* *2* *4* **A**

27 *4* *1.* *2.* **B** *ff*

40

51 *1.* *2.* **C** *p*

60

69 **D** *pff*

78 *a2* *1.* *2.*

87 *sffz*

Piccolo

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$\text{♩} = 144$

f

8

15

A

2

25

p *f* *p* *f* **B**

33

1. 2.

41

3

47

3

54

C 15 **D** *tr* *fff*

78

tr *tr* *tr* *tr* *tr* *tr* *tr*

87

1. 2.

sfz

Trombone 1

Joyce's 71st Regimental N.Y. March

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$\text{♩} = 144$

f

9

19

A

30

40

52

C

62

72

D

82

ff

p

f

p ff

sffz

Trombone 2

Joyce's 71st Regimental N.Y. March

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$\text{♩} = 144$

f

9

19

A

30

40

52

C

62

72

D

82

ff

p

f

p ff

ff

Trombone 3 & Bass Trombone

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$\text{♩} = 144$

f

10

21 **A**

31 **B**

43

55 **C**

65

75 **D**

86

ff

p

f

ff

Tuba

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$\text{♩} = 144$

f

10

21 **A**

31 **B**

43

55 **C**

64

73 **D**

82

ff

p

ff

ff

Percussion 1

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$\text{♩} = 144$

2

f

A

18

B

29

1. 2.

40

1. 2.

C

52

p

62

D

p ff

81

1. 2.

90

sfz

Percussion 2

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Thornton Barnes Boyer (1881)/Damian Sullivan 2024

$\text{♩} = 144$
 $\frac{2}{4}$

f

A

18

$\text{♩} \text{ } 3 \text{ } \text{♩}$

B

31

1. 2.

44

1. 2.

C

57

p

D

66

p ff

76

1. 2.

85

sfz