

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

C Flute

Quick March Tempo

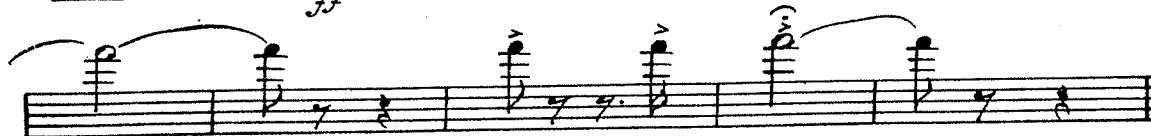
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HOMETOWN BAND

The musical score is written for a C Flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Quick March Tempo'. The score consists of 16 measures. Measures 1 through 15 are part of the main body of the march, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *p*. Measure 16 is the start of a 'Trio' section, marked with a double bar line and a repeat sign. The Trio section begins with measure 17, which is marked with a box containing the letter 'B' and the number '16' above it. The Trio section continues with measures 18 and 19, marked with a box containing the letter 'C' and the number '8' above it. The score ends with a double bar line.

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C Flute

- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

From LONDON SUITE

Oboe

Quick March Tempo

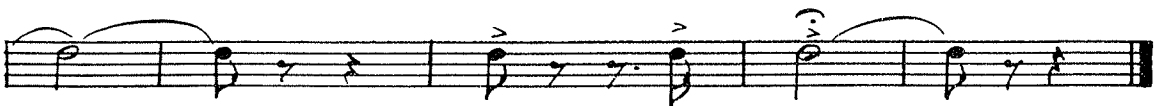
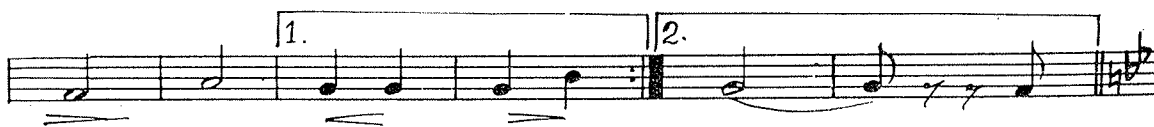
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The musical score for the Oboe part of the Knightsbridge March is written in 2/4 time. It begins with a first ending bracket labeled '1' over the first measure. The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Section A is marked with a box containing the letter 'A' and begins with a *mf* dynamic. Section B is marked with a box containing the letter 'B' and a '4' above the staff, indicating a four-measure rest. Section C is marked with a box containing the letter 'C' and begins with a *f* dynamic. The score concludes with a double bar line.

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Knightsbridge

Oboe
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

From LONDON SUITE

By ERIC COATES

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HOMETOWN BAND

Solo & 1st B♭ Clarinet

Quick March Tempo

The musical score is written for a Solo & 1st B♭ Clarinet in 2/4 time. It begins with a first ending bracket over the first two measures. The tempo is marked 'Quick March Tempo'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also trills marked 'tr'. The score is divided into sections: Section A (measures 1-16), Section B (measures 17-24), and Section C (measures 25-32). Section B is marked 'Trio' and Section C is marked 'f'. The key signature has one flat (B♭).

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Knightbridge March

Solo & 1st B♭ Clarinet

- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

2nd B $\flat$ Clarinet

Quick March Tempo

1

f

ff

mf

A

mf

f

mp

mf

f

Trio

B

mf

C

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2nd B $\flat$ Clarinet
- 2 -

Measures 1-10 of the musical score for the 2nd B $\flat$ Clarinet. The music is in 4/4 time and features a melodic line with various articulations. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 is marked *mf*. Measure 4 has a *f* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *molto rit.* marking. Measure 9 has a *f* dynamic. Measure 10 has a *molto rit.* marking.

Measures 11-15 of the musical score for the 2nd B $\flat$ Clarinet. The music is in 4/4 time and features a melodic line with various articulations. Measure 11 is marked *f*. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.

Measures 16-20 of the musical score for the 2nd B $\flat$ Clarinet. The music is in 4/4 time and features a melodic line with various articulations. Measure 16 is marked *ff*. Measure 17 has a *ff* dynamic. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic.

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

3rd B♭ Clarinet

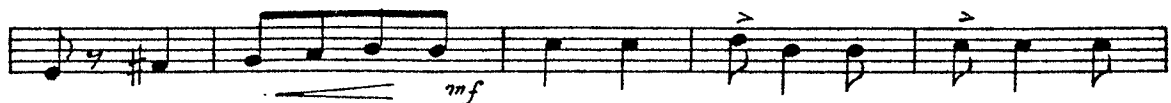
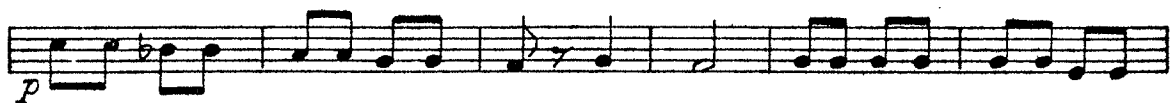
Quick March Tempo

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The musical score for the 3rd B♭ Clarinet part of the Knightsbridge March is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Quick March Tempo'. The score consists of 11 staves of music. The first staff starts with a '1' above the first measure, indicating a first ending. The second staff has a 'tr' marking above a measure and a 'ff' dynamic marking below. The third staff is marked with a box 'A' and a 'mf' dynamic. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'mf' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff is marked with a box 'B' and a 'mf' dynamic, with the word 'Trio' written above it. The eighth staff has a '3' marking above a measure. The ninth staff has a '3' marking above a measure. The tenth staff has a '3' marking above a measure. The eleventh staff is marked with a box 'C' and a 'f' dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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3rd B $\flat$ Clarinet
- 2 -



Make Copy

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

4th B♭ Clarinet

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Quick March Tempo

The musical score is written for a 4th B♭ Clarinet in 2/4 time. It begins with a 'Quick March Tempo' instruction. The first staff starts with a measure rest followed by a first ending bracket labeled '1'. The music features various dynamics including *f*, *ff*, *mf*, and *p*. A trill is marked in the second staff. Section A begins in the third staff with a *mf* dynamic. The score continues with several staves of music, including a section marked *p* and another marked *mf*. A 'Trio' section begins in the eighth staff, marked with a key signature change to one flat and a 2/4 time signature, starting with a *mf* dynamic. Section B is indicated by a boxed 'B' in the eighth staff. The score concludes with a final staff marked with a boxed 'C' and a *f* dynamic.

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4th B^b Clarinet
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

From LONDON SUITE

By ERIC COATES

Bass Clarinet

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HOMETOWN BAND

Quick March Tempo

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, 2/4 time. It is divided into three main sections: A, B, and C.

- Section A:** This section begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The melody starts with a *mf* (mezzo-forte) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The dynamics range from *mf* to *ff* (fortissimo). The section ends with a double bar line.
- Section B:** This section is marked "Trio" and begins with a double bar line. It is in 2/4 time and has a key signature of one flat. The melody starts with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The dynamics range from *mf* to *f* (forte). The section ends with a double bar line.
- Section C:** This section begins with a double bar line. It is in 2/4 time and has a key signature of one flat. The melody starts with a *f* (forte) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The section ends with a double bar line.

The score is written on a single staff, with the key signature of one flat and a 2/4 time signature. The dynamics range from *mf* to *ff*. The melody is composed of eighth and sixteenth notes, with triplets indicated by a "3" above the notes.

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865-1775
Aug 3-19 weekends

Bass Clarinet
- 2 -



D



E

Grandioso



F

Maestoso



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

1st Eb Alto Sax.

From LONDON SUITE

Quick March Tempo

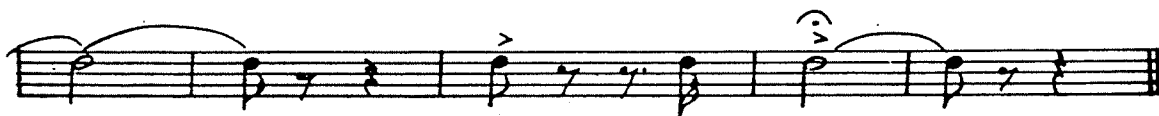
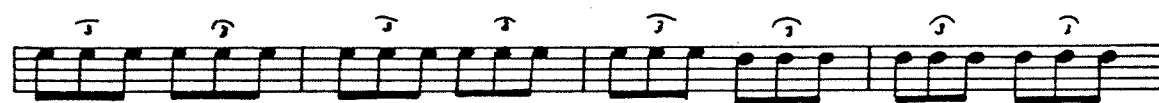
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The musical score is written for the 1st Eb Alto Saxophone part of the 'Knightsbridge March'. It is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick March Tempo'. The score consists of several staves of music. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score is divided into sections: Section A starts at measure 1, Section B (labeled 'Trio') starts at measure 7, and Section C starts at measure 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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1st E♭ Alto Sax.

- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

2nd Eb Alto Sax.

Quick Mardi Tempo

PROPERTY OF
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1

f

tr

ff

mf

A

mf

7

mf

f

Trio

B

4

mf

3

C

2

3

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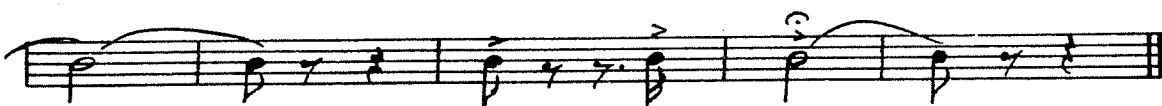
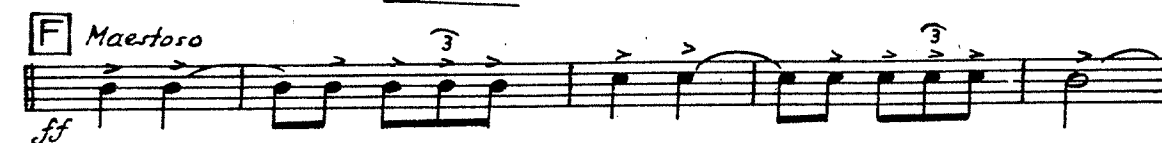
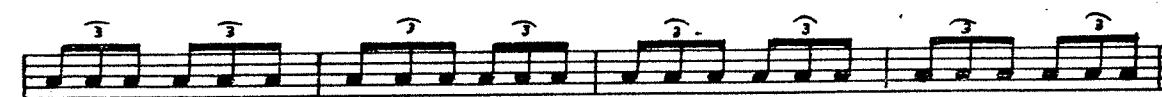
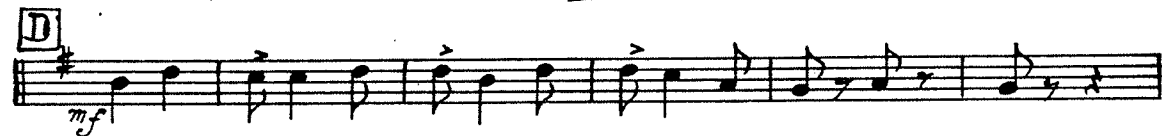
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2^d E^b Alto Sax.
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

B $\flat$ Tenor Sax.

Quick March Tempo

PROPERTY OF
HOMETOWN BAND

The musical score is written for B $\flat$ Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Quick March Tempo'. The score consists of several staves of music. The first staff starts with a '1' above the first measure. The second staff has a 'ff' dynamic marking. The third staff is marked with a box 'A' and an 'mf' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has an '8' above the first measure and an 'mf' dynamic. The sixth staff has a 'f' dynamic. The seventh staff is marked 'Trio' and has a box 'B' with a '2' above the first measure and an 'mf' dynamic. The eighth staff has a '1' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '1' above the first measure. The eleventh staff has a '2' above the first measure and a box 'C'. The twelfth staff has a '2' above the first measure.

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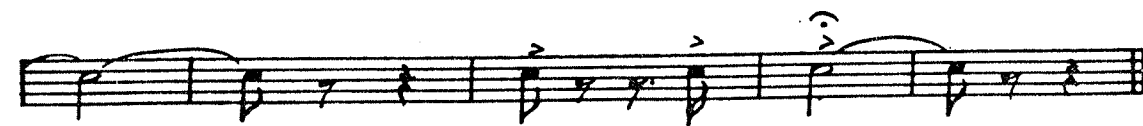
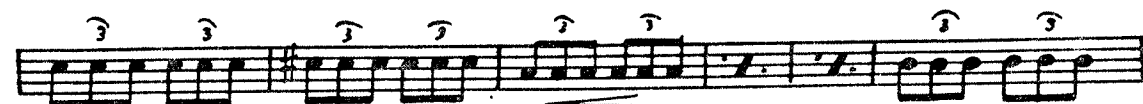
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B^b Ten. Sax.
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

E♭ Baritone Sax.

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HOUSTON BAND

Quick March Tempo

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick March Tempo'. The score consists of several staves of music. The first staff starts with a *mf* dynamic and a *f* dynamic. The second staff has a *ff* dynamic and a triplet of eighth notes. The third staff is marked with a box 'A' and a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic and a triplet of eighth notes. The sixth staff has a *f* dynamic. The seventh staff is marked with a box 'B' and a *mf* dynamic. The eighth staff is marked with a box 'C' and a *f* dynamic. The score ends with a double bar line.

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E^b Baritone Sax
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

Solo B♭ Cornet

Quick March Tempo

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H. SCHUBERT & CO.

Bass

f

ff

A

mf

ct.

mf

B *ct.*

mf

C

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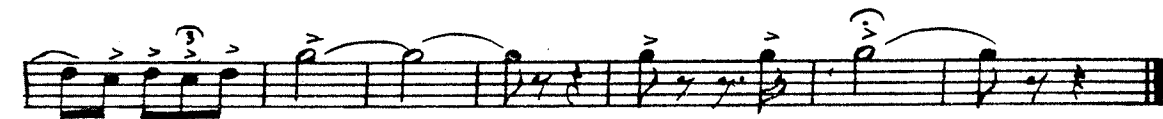
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Solo B^b Cornet
- 2 -



KNIGHTSBRIDGE MARCH

(IN TOWN TONIGHT)
From LONDON SUITE

1st B $\flat$ Cornet

Quick March Tempo

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HOMETOWN BAND

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1st B^b Cornet
- 2 -

1.

2.

D

mf

f

7

mf

molto rit.

E

Grandioso

f

F

Maestoso

ff

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

2nd Bb Cornet

From LONDON SUITE

PROPERTY OF
HOLLYTOWN BAND

Quick March Tempo

The musical score is written for a 2nd Bb Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Quick March Tempo'. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. The second staff continues with eighth notes and a triplet of eighth notes, marked with a fortissimo 'ff' dynamic. The third staff is marked with a mezzo-forte 'mf' dynamic and contains a section labeled 'A'. The fourth staff continues the melody. The fifth staff has a measure rest followed by a series of eighth notes, marked with a mezzo-forte 'mf' dynamic. The sixth staff continues with eighth notes, marked with a forte 'f' dynamic. The seventh staff is marked with a mezzo-forte 'mf' dynamic and contains a section labeled 'B'. The eighth staff continues the melody. The ninth staff has a measure rest followed by a series of eighth notes, marked with a forte 'f' dynamic. The tenth staff contains two endings, labeled '1.' and '2.', both marked with a mezzo-forte 'mf' dynamic. A 'Trio' section is indicated at the beginning of the seventh staff.

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2^d B^b Cornet
- 2 -

D

mf

7

mf

f

E Grandioso

molto rit.

f

UNIS PLAY!

OK

F Maestoso

ff

3

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

3rd Bb Cornet

Quick March Tempo

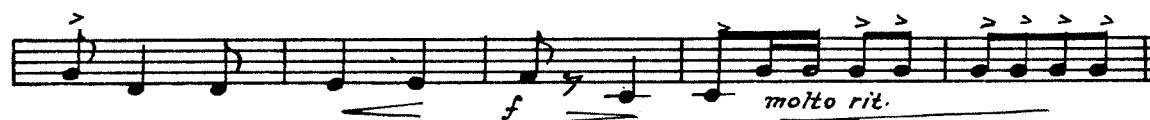
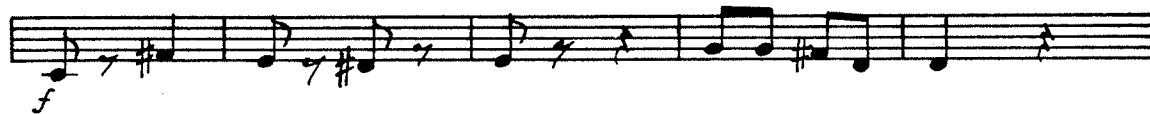
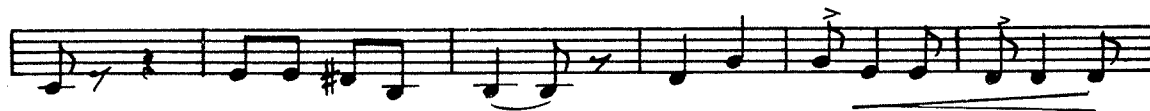
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HIS MASTER'S VOICE
TOWN BANDS

The musical score for the 3rd Bb Cornet part of the Knightsbridge March is written in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score consists of several staves of music. The first staff starts with a measure rest marked '1' and a dynamic of *f*. The second staff features a triplet of eighth notes. The third staff is marked with a box 'A' and a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. The fifth staff has a measure rest marked '3' and a dynamic of *mf*. The sixth staff starts with a dynamic of *f*. The seventh staff is marked with a box 'B' and a measure rest marked '14'. The eighth staff is marked with a box 'C' and a dynamic of *f*. The ninth staff begins with a dynamic of *f*. The tenth staff shows two endings, labeled '1.' and '2.', with repeat signs.

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3rd B^b Cornet
- 2 -

D

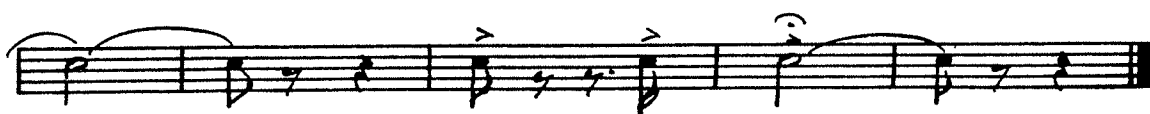


E



F

Maestoso



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

1st & 2nd B♭ Trumpets

From LONDON SUITE

PROPERTY OF
HOLLYTOWN BAND

Quick March Tempo

The musical score is written for 1st and 2nd B♭ Trumpets in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Quick March Tempo'. The score consists of several staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The second staff continues the melody with various note values and rests. The third staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled 'A'. The fourth staff continues the melody. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled 'B'. The seventh staff is marked with a forte (f) dynamic and contains a section labeled 'C'. The eighth staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled 'Trio'. The ninth staff is marked with a forte (f) dynamic and contains a section labeled '16'. The tenth staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled '3'. The eleventh staff is marked with a forte (f) dynamic and contains a section labeled '1.'. The twelfth staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled '2.'. The score ends with a double bar line.

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1st & 2nd B^b Trumpet
- 2 -

D

mf

f

7

mf

f

poco rit.

E

Grandioso

f

f

poco rit.

F *Maestoso*

ff

ff

poco rit.

35

35

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

From LONDON SUITE

1st E $\flat$ Horn

Quick March Tempo

The musical score is written for a 1st E $\flat$ Horn in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a measure rest followed by a first ending bracket labeled '1'. The second staff contains a triplet of eighth notes. Section A, marked with a box 'A', begins on the third staff with a mezzo-forte (mf) dynamic. It consists of several staves of music, including a mezzo-forte (mf) section and a piano (p) section. The Trio section, marked with a box 'B' and the word 'Trio', begins on the eighth staff with a piano (p) dynamic. Section C, marked with a box 'C', begins on the eleventh staff with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Knightsbridge March

1st E^b Horn
2

Handwritten musical score for the 1st E^b Horn part of the Knightsbridge March. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 2/4 time. The first staff contains a series of eighth and sixteenth notes. The second staff has a first and second ending bracket. The third staff starts with a box containing the letter 'D' and a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'molto rit.'. The eighth staff starts with a box containing the letter 'E' and the tempo marking 'Grandioso'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'ff' and the tempo marking 'Maestoso'. The eleventh staff continues the 'Maestoso' section. The score includes various musical notations such as beams, slurs, and dynamic markings.

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

2nd E♭ Horn

Quick March Tempo

1

f

ff

mf

f

p

mf

p

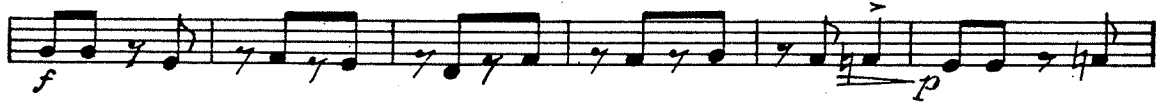
Trio

p

f

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2^d E^b Horn
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

From LONDON SUITE

3rd E♭ Horn

Quick March Tempo

The musical score for the 3rd E♭ Horn part of the Knightsbridge March is written in 2/4 time with a key signature of one sharp (F#). The score begins with a first ending bracket labeled '1' over the first two measures. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) under the third measure. The second staff continues the melody with various articulations like accents and slurs. The third staff is marked with a box 'A' and a dynamic of *mf* (mezzo-forte). The fourth staff features a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff ends with a double bar line. The seventh staff is marked 'Trio' and a box 'B', with a dynamic of *p* (piano). The eighth staff continues the Trio section. The ninth staff is marked with a box 'C' and a dynamic of *f*. The tenth staff concludes the piece.

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3rd E^b Horn
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

From LONDON SUITE

By ERIC COATES

4th Eb Horn

Quick March Tempo

1

f

ff

mf

p

mf

Trio **B**

p

C

f

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4th E^b Horn

1. 2.

D

mf

f *p*

mf

molto rit.

E Grandioso

f

F Maestoso

ff

Knightsbridge March

In Town Tonight

2nd Horn in F

PROPERTY OF
LITTLETON BAND

Eric Coats

Quick March Tempo

This musical score is for the 2nd Horn in F part of the Knightsbridge March. It is written in 2/4 time and begins with a 'Quick March Tempo' instruction. The score is divided into several sections labeled A through F. Section A starts with a *mf* dynamic and includes accents. Section B, marked 'Trio', begins with a *p* dynamic. Section C features a *f* dynamic. Section D includes first and second endings, with a *mf* dynamic. Section E is marked 'Grandioso' and 'molto rit.', starting with a *f* dynamic and featuring triplets. Section F is marked 'maestoso' and ends with a *ff* dynamic and a final triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

1st Trombone

PROPERTY OF
HOMETOWN BAND

Quick March Tempo

The musical score for the 1st Trombone part of 'Knightsbridge March' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Quick March Tempo'. The score consists of several staves of music. It begins with a dynamic of *f* (forte). The first section, marked with a box 'A', contains six staves of music with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The second section, marked with a box 'B' and labeled 'Trio', contains two staves of music, starting with a dynamic of *p*. The third section, marked with a box 'C', contains two staves of music, starting with a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

1st Trombone
- 2 -

1. 2.

D
 mf
 f
 p

 molto rit.

E *Grandioso*
 f

F *Maestoso*
 ff

35

35-1

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

From LONDON SUITE

By ERIC COATES

nd Trombone

Quick March Tempo

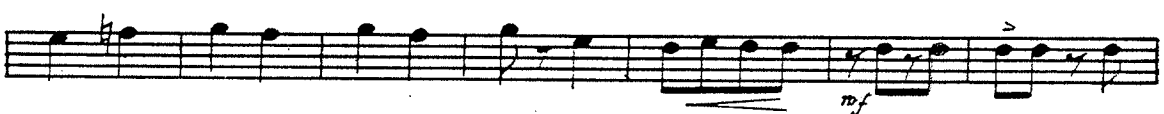
PROPERTY OF
HOMETOWN BAND

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Quick March Tempo'. The score consists of several staves of music. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of 'f'. The second staff continues the melody with various note values and rests, including a triplet of eighth notes. The third staff is marked with a box 'A' and a dynamic of 'mf'. The fourth staff continues the melody. The fifth staff has a dynamic of 'p'. The sixth staff continues the melody. The seventh staff has a dynamic of 'p'. The eighth staff is marked with a box 'B' and a measure rest, followed by a series of eighth and sixteenth notes. The ninth staff continues the melody. The tenth staff is marked with a box 'C' and a dynamic of 'f'. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff continues the melody. The seventeenth staff continues the melody. The eighteenth staff continues the melody. The nineteenth staff continues the melody. The twentieth staff continues the melody. The twenty-first staff continues the melody. The twenty-second staff continues the melody. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody. The twenty-fifth staff continues the melody. The twenty-sixth staff continues the melody. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody. The thirty-first staff continues the melody. The thirty-second staff continues the melody. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody. The thirty-fifth staff continues the melody. The thirty-sixth staff continues the melody. The thirty-seventh staff continues the melody. The thirty-eighth staff continues the melody. The thirty-ninth staff continues the melody. The fortieth staff continues the melody. The forty-first staff continues the melody. The forty-second staff continues the melody. The forty-third staff continues the melody. The forty-fourth staff continues the melody. The forty-fifth staff continues the melody. The forty-sixth staff continues the melody. The forty-seventh staff continues the melody. The forty-eighth staff continues the melody. The forty-ninth staff continues the melody. The fiftieth staff continues the melody. The fifty-first staff continues the melody. The fifty-second staff continues the melody. The fifty-third staff continues the melody. The fifty-fourth staff continues the melody. The fifty-fifth staff continues the melody. The fifty-sixth staff continues the melody. The fifty-seventh staff continues the melody. The fifty-eighth staff continues the melody. The fifty-ninth staff continues the melody. The sixtieth staff continues the melody. The sixty-first staff continues the melody. The sixty-second staff continues the melody. The sixty-third staff continues the melody. The sixty-fourth staff continues the melody. The sixty-fifth staff continues the melody. The sixty-sixth staff continues the melody. The sixty-seventh staff continues the melody. The sixty-eighth staff continues the melody. The sixty-ninth staff continues the melody. The seventieth staff continues the melody. The seventy-first staff continues the melody. The seventy-second staff continues the melody. The seventy-third staff continues the melody. The seventy-fourth staff continues the melody. The seventy-fifth staff continues the melody. The seventy-sixth staff continues the melody. The seventy-seventh staff continues the melody. The seventy-eighth staff continues the melody. The seventy-ninth staff continues the melody. The eightieth staff continues the melody. The eighty-first staff continues the melody. The eighty-second staff continues the melody. The eighty-third staff continues the melody. The eighty-fourth staff continues the melody. The eighty-fifth staff continues the melody. The eighty-sixth staff continues the melody. The eighty-seventh staff continues the melody. The eighty-eighth staff continues the melody. The eighty-ninth staff continues the melody. The ninetieth staff continues the melody. The ninety-first staff continues the melody. The ninety-second staff continues the melody. The ninety-third staff continues the melody. The ninety-fourth staff continues the melody. The ninety-fifth staff continues the melody. The ninety-sixth staff continues the melody. The ninety-seventh staff continues the melody. The ninety-eighth staff continues the melody. The ninety-ninth staff continues the melody. The hundredth staff continues the melody.

15

35.2

2^d Trombone



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)
From LONDON SUITE

By ERIC COATES

3rd Trombone

Quick March Tempo

PROPERTY OF
HOMETOWN BAND

The musical score for the 3rd Trombone part of the Knightsbridge March is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Quick March Tempo'. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff begins with a *ff* dynamic. The third staff is marked with a box 'A' and a *mf* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff begins with a *mf* dynamic. The seventh staff is marked with a box 'B' and a *mf* dynamic. The eighth staff is marked with a box 'C' and a *f* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff has two endings, marked '1.' and '2.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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3rd Trombone

D



E

Grandioso



F

Maestoso



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

~~Bassoon~~ TBN-IV

From LONDON SUITE

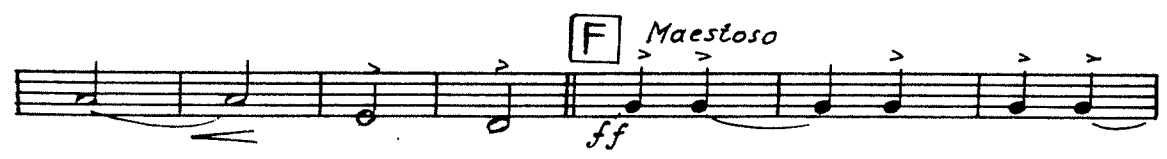
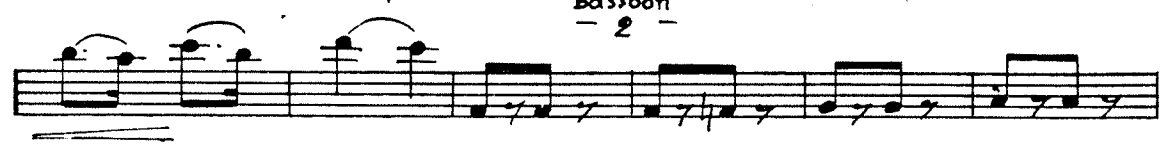
PROPERTY OF
HICKEYTOWN BAND

Quick March Tempo

The musical score is written for a Bassoon (TBN-IV) in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Quick March Tempo'. The score consists of several staves of music. The first staff starts with a dynamic marking of *mf* and includes a crescendo. The second staff has a dynamic marking of *f*. The third staff is marked with a box 'A' and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff is marked with a box 'B' and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. 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Bassoon
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

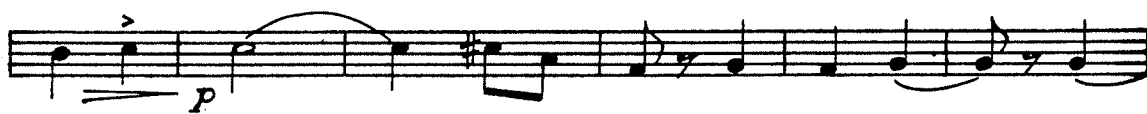
From LONDON SUITE

Baritone 

Quick March Tempo



Baritone $\frac{8}{8}$
- 2 -



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

Basses

From LONDON SUITE

PROPERTY OF
LONDON SUITE

Quick March Tempo

The musical score for Basses is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (accents, slurs), and repeat signs. Section A is marked with a box 'A' at the beginning of the fourth staff. Section B is marked with a box 'B' at the beginning of the eighth staff, which is also labeled 'Trio'. Section C is marked with a box 'C' at the beginning of the tenth staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

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Basses
- 2 -



D



E Grandioso



F Maestoso



KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

By ERIC COATES

From LONDON SUITE

PROPERTY OF
HAROLD WINTER

String Bass

Quick March Tempo

The musical score for String Bass is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Quick March Tempo'. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes a *ff* dynamic and a triplet of eighth notes. The third staff is marked with a box 'A' and a *mf* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *mf* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff is marked with a box 'B' and a *p* dynamic. The ninth staff includes a *f* dynamic. The tenth staff is marked with a box 'C' and a *f* dynamic. The eleventh staff includes a *f* dynamic. The score concludes with a double bar line and a key signature change to Bb.

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21

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, many of which are decorated with various ornaments (trills, grace notes, etc.). A triplet of eighth notes is marked with a '3' and a slur. The staff ends with a double bar line.

KNIGHTSBRIDGE MARCH

Arranged by PAUL YODER

(IN TOWN TONIGHT)

From LONDON SUITE

By ERIC COATES

Drums

Quick March Tempo

The musical score for Drums is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Quick March Tempo'. The score is divided into several measures, with dynamic markings such as *mf*, *ff*, *p*, and *f*. There are also markings for 'B.B.' and 'B.D.'. The score includes a section labeled 'A' and a 'Trio' section labeled 'B' which starts at measure 12. The score concludes with a section labeled 'C'. The notation includes various drum symbols, including snare, bass, and cymbal, and includes a variety of rhythmic patterns and rests.

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Drums
- 2 -

This musical score for drums consists of 24 measures across 12 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled D, E, and F.

Section D: Measures 1-12. Includes dynamic markings *mf* and *p*. A first ending bracket spans measures 7-10, and a second ending bracket spans measures 11-12.

Section E: Measures 13-20. Marked *Grandioso* and *f*. Features triplet patterns and a *molto rit.* instruction in measure 19.

Section F: Measures 21-24. Marked *Maestoso* and *ff*. Includes a *Cym.* (cymbal) marking in measure 22 and a *B.D.* (bass drum) marking in measure 24. The section concludes with sustained notes in the final two staves.