

Recorded by QUEEN

BOHEMIAN RHAPSODY

FLUTE

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf *sim.*

5 *mf* *mp*

11 *mp*

16 18

20 *mf*

24 26 *f* *mf*

29 *f*

34 *mp* *rit.* *N.B.* *sfz* *mp* *div.*

36 **Faster**

FLUTE

39 *mf*

44 *ff* *f* Bell Tones

50 *mp* *f*

55 *mp* *f* div.

61

67 *mf* *sfz* *mf* Bell Tones

73 *ff* *mf* *rall.*

79 *f* *Stately*

83 *mf* *rit. e dim.*

88 *Più Mosso* *Slower* *rit.* *mp* *rall.* *div.*

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BOHEMIAN RHAPSODY

OBOE

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf *sim.*

5 *mf* *mp*

11 *mp*

18 *mf*

23 *f*

26 *f*

28 *mf* *f*

34 *rit.* *sfz* *mp*

[36] Faster

N.B. Δ

OBOE

40 44

mf *ff*

46 52

f

53

mp

59

f

66 67

mf *sfz* *mf*

73

ff *mf* *rall.*

79 Stately

78 *f*

83 88 Più Mosso Slower

rit. *rit.* *rall.*

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BOHEMIAN RHAPSODY

BASSOON

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

8

11

13

18

20

26

36 Faster

33

40

44

mp *mf* *f* *ff* *rit.* *N.B.*

BASSOON

46 *sfz* *f* **52** 2

53 *sfz* *f* 2

59

64 **67** 3

70 *mf* *sfz* *mf* *f* *ff*

74 *mf* *rall.* *f*

79 Stately 3

86 *rit.* **88** Più Mosso 3 2 Slower *rall.* *p*

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BOHEMIAN RHAPSODY

B $\flat$ CLARINET 1

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

6 *mf* *sim.*

11

13 *mf* *mp*

18

23 *f*

26

28 *mf* *f*

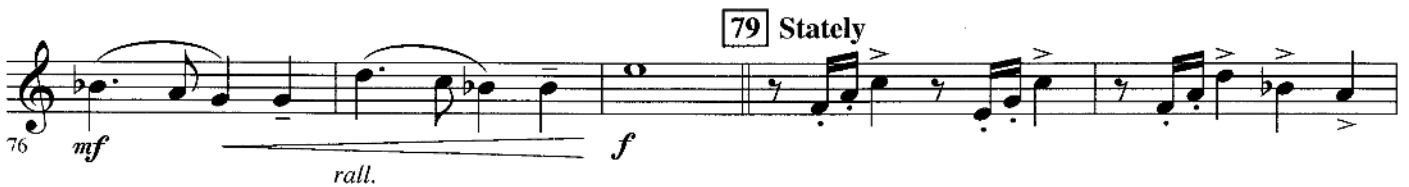
33 *mp* *rit.* *N.B.* *sfz* *mf* *mp*

36 **Faster**

39 *mf* *ff*

44

B $\flat$ CLARINET 1



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BOHEMIAN RHAPSODY

B $\flat$ CLARINET 2

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim. 11 6 mf > mp < 12 mf mp 17 18 mf 23 26 f mf 29 f mp 34 36 Faster N.B. rit. sfz mf mp 39 44 mf ff

B♭ CLARINET 2



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BOHEMIAN RHAPSODY

B $\flat$ CLARINET 3

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim.

5

mf > mp >

11

mf > mp

16

mf

24

f

mf > fp

30

f

mf

rit.

36

Faster

N.B. Δ

p sfz mf

37

mp

mf

B♭ CLARINET 3

43 44 *ff* *Rec. 70w*

49 52 *mp* *f*

54 59 *mp* *f*

60

66 67 *mf* *sfz*

73 *ff* *mf* *rall.* *f*

79 *Stately* *mf*

84 88 *Più Mosso* *mp* *rit. e dim.* *p*

90 *Slower* *rit.* *rall.* *p*

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BOHEMIAN RHAPSODY

E $\flat$ ALTO CLARINET

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5 *mf* *sim.*

9 *mp* *mf*

11

15 *mp*

18

21 *mf* *f*

26

28 *mf* *f* *mf* *mp*

34 *rit.* *p* *mf*

36 Faster

N.B. 6

E♭ ALTO CLARINET

44 *ff* *sfz* *f*

49 52 *f*

55 59 *sfz* *f*

61

65 67 *mf*

71 *sfz* *mf* *f* *ff*

76 79 *mf* *f* *rall.* *Stately*

82 88 *mp* *rit. e dim.* *p* *Più Mosso*

90 *mp* *rit.* *p* *Slower* *rall.*

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BOHEMIAN RHAPSODY

B $\flat$ BASS CLARINET

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

10

11

2

16

18

23

26

29

36

Faster

35

44

mp *mf* *mp*

mf *mp*

mf

f

fp *f* *mf* *mp* *rit.*

p *sfz* *mf*

ff *sfz*

B♭ BASS CLARINET

50 52

2

f *sfz*

56 59

2

f

62

66 67

3

mf *sfz* *mf*

73

f *ff* *mf*

77 79 Stately

f *rall.*

83 88 Più Mosso

mp *rit. e dim.* *p* *mp*

89 Slower

rit. *p* *rall.*

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BOHEMIAN RHAPSODY

E $\flat$ ALTO SAXOPHONE 1

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5 *mf* *sim.* *mp* *mf*

10 *mp* *mf* *mp*

17 *mf*

23 *f* *fp*

30 *f* *mf* *rit.* *sfz*

36 **Faster** **N.B.** Δ

37 *mf* *mf*

E♭ ALTO SAXOPHONE 1

43 44 *ff*

48 *f* 52

54 59 *f*

61

65 67 *mf*

71 *sfz* *ff*

76 *mf* *rall.* *f* 79 *Stately*

82 *mp* *rit.* 88 *Più Mosso*

90 *mp* *rit.* *p* *Slower* *rall.*

Recorded by QUEEN

BOHEMIAN RHAPSODY

E♭ ALTO SAXOPHONE 2

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5 *mf* *sim.* *mp* *mf*

10 *mp* *mf* *mp*

17 *mf*

23 *f* *fp*

30 *f* *mf* *rit.* *sfz*

37 *mf* *mf*

11

18

26

36 Faster

N.B. Δ

E♭ ALTO SAXOPHONE 2

43 44 *ff*

48 *f* 52

54 *f* 59

61

65 67 *mf*

71 *sfz* *ff*

76 *mf* *rall.* *f* 79 *Stately*

82 *mp* *rit.* 88 *Più Mosso*

90 *mp* *rit.* *p* *Slower* *rall.*

Recorded by QUEEN

BOHEMIAN RHAPSODY

B $\flat$ TENOR SAXOPHONE

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5 *mf* *sim.* *mp* *mf*

9 *mp* *mp* *mf*

11

15 *mp* *mp* *mp* *Play*

18 Bsn.

22 *mf* *f*

26

29 *mf* *f* *mf* *mp* *rit.*

36 *Faster* *Play* *N.B.* *sfz* *mf*

35

42 *mf* *ff*

44

B $\flat$ TENOR SAXOPHONE

46 *sfz* *f* *mp* Hn.

51 **52** *Play* *f*

55 Hn. **59** *Play* *f* *mp*

60

65 **67** *mf*

71 *sfz* *mf* *f* *ff*

76 **79** *Stately* *mf* *f* *rall.*

82 Cl. 3 **88** *Più Mosso* *mp* *rit. e dim.* *p* *2*

90 *Play* *mp* *rit.* *Slower* *p* Hn. (One player) *mp* *rall.*

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BOHEMIAN RHAPSODY

B $\flat$ TRUMPET 1

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5

11

18

26

30

36

Faster

mf *sim.* *mf* *mp* *mf* *f* *sfz* *mf* *rit.* **N.B.**

B $\flat$ TRUMPET 1

42 *mf* *ff* *f* Bell Tones

44 2

48 *f*

52 2

54 *sfz* *f*

59 3

61

67 Bell Tones

mf *sfz* *mf* *ff*

74 *mf* *rall.* *f*

79 Stately

83 *rit.* *rit.* *rall.*

88 Più Mosso 3 2 Slower

Recorded by QUEEN

BOHEMIAN RHAPSODY

B $\flat$ TRUMPET 2

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5

11

18

26

30

36 Faster

mf *sim.* *mf* *mp* *mf* *f* *sfz* *mf*

N.B.

rit.

B^b TRUMPET 2

42 *mf* *ff* *f* *Bell Tones*

44 2

48 *f*

52 2

54 *sfz* *f*

59 3

61

67 *Bell Tones* *mf* *sfz* *mf* *ff*

74 *mf* *f* *rall.*

79 **Stately**

83 *rit.* *Più Mosso* *rit.* *Slower* *rall.*

88 3 2

Recorded by QUEEN

BOHEMIAN RHAPSODY

F HORN

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

PROPERTY OF
HOMETOWN BAND

Slowly

The musical score for the F Horn part of "Bohemian Rhapsody" is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Slowly". The score consists of six staves of music, with measure numbers 5, 11, 18, 19, 25, 32, 36, and 44 indicated. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *mf*, *mp*, *f*, *ff*, *p*, *sfz*, *rit.*, *div.*, and *sim.*. Performance markings include slurs, accents, and a double bar line at measure 36. A stamp "PROPERTY OF HOMETOWN BAND" is visible in the upper right area.

5 *mf* *sim.* *mp* *mf*

11 2 *mf* *mp*

18

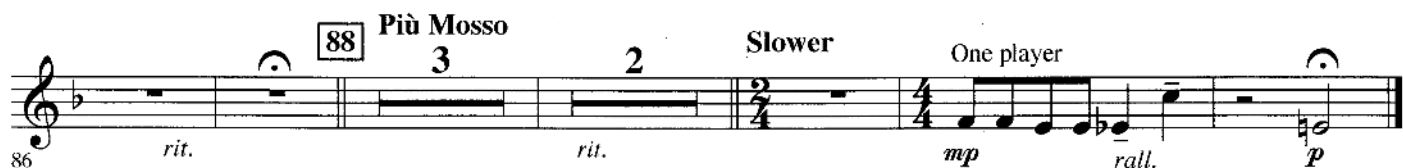
19 *mf*

25 26 *f* *mf* *fp* *f* *mf* *div.*

32 36 Faster N.B. *rit.* *p* *sfz* 2 *mf*

40 *mf* *ff* 44

F HORN



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BOHEMIAN RHAPSODY

TROMBONE

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim.

5 mp mf

11 2 18 3 mp

22 mf f

29 mf f mf mp rit.

36 Faster

35 p sfz mf

41 mf ff

TROMBONE

45 *sfz* *f*

50

55 *sfz* *f*

61

65

70 *mf* *sfz* *mf* *f* *ff*

74 *mf* *f* *rall.*

79 **Stately** *mp*

86 *rit.* **Più Mosso** *rit.* **Slower** *rall.*

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BOHEMIAN RHAPSODY

BARITONE T.C.

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5 *mf* *sim.* *mp* *mf*

9 *mp* *mf* *mp*

16 *mp* *mf*

25 *f* *mf*

30 *f* *mf* *mp* *rit.* *p* *sfz*

36 **Faster** **N.B.**

37 *mf*

42 *mf* *ff*

BARITONE T.C.



Recorded by QUEEN
BOHEMIAN RHAPSODY

BARITONE B.C.

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5

9

16

25

30

37

42

11

18

26

36

44

mf *sim.* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *mp* *rit.* *p* *sfz* *mf* *ff*

Faster

N.B. $\wedge$

BARITONE B.C.

46 *sfz* *f* *mp*

51 *f*

52

55 *sfz* *mp* *f*

59

60

64

67

2

69 *mf* *sfz* *mf* *f* *ff*

74 *mf* *rall.* *f*

79 Stately

80 *mp* *rit.*

2

88 Più Mosso 3 One player Slower

rit. mp *p* *rall.*

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BOHEMIAN RHAPSODY

PROPERTY OF
HOMETOWN BAND

TUBA

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

10

11

2

18

17

26

25

36 Faster

N.B. 5

31

mf

mp

rit.

p

sfz

44

mf

ff

52

2

47

sfz

f

TUBA

53

sfz *f*

59

f *sfz*

63

f *sfz*

67

mf *sfz* *mf*

73

f *ff* *mf*

79 Stately

f

83 B. Cl.

mp *rit. e dim.* *mp*

88 Più Mosso

mp *p* *rall.*

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BOHEMIAN RHAPSODY

CONVERTIBLE BASS LINE

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

mp mf mp

11 2

mf mp

18

mf

26

f fp f

36 Faster

N.B. ^

mf mp rit. p sfz

5

44 ^

mf ff

46

sfz

2

CONVERTIBLE BASS LINE

52

f *sfz*

56

2

59

f

62

66

67

3

mf *sfz*

72

mf *f* *ff* *f*

76

79 Stately

mf *rall.* *f* *f*

82

mp *rit. e dim.* *p*

88 Più Mosso

One player

Slower

mp *rit.* *p* *rall.*

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BOHEMIAN RHAPSODY

PERCUSSION 1
Drum Set

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2 4

11 Ride Cym. *mp*

12 Hi-Hat & Rim

18 On Head

25 Crash Toms 26 Ride Cym. *f*

29 Toms *mf* *mp*

34 *rit.* 36 Faster N.B. 3 Stick on small Cym. choked *sfz* *sfz*

42 Mid Tom Low Tom 44 S.D. Choke *mf* *ff* *sfz*

PERCUSSION 1

48 *f*

55 *sfz* *f* *mf*

61

66 *mf* *sfz*

72 *mf* *f* *ff* *rall.*

78 *fp* *f*

82 *mp*

86 *rit.* *rit.* *rall.*

52

59

67

79 Stately

88 Più Mosso 3 2 Slower

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BOHEMIAN RHAPSODY

PERCUSSION 2

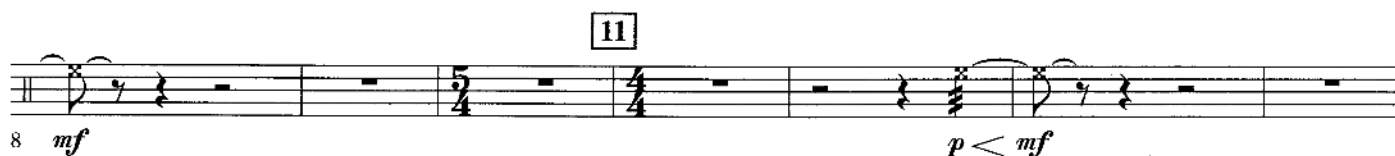
Sus. Cym., Mark Tree, Small Triangle,
Cr. Cym., Small Gong

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

Mallets on Sus. Cym.



PERCUSSION 2

44

Cr. Cym.

2

Choke

ff *sfz*

52

2

f *sfz*

59

3

7

67

2

f *f*

70

mf *sfz* *ff*

79 Stately

75

rall. *f*

81

3

Mark Tree

rit. *p*

88

Più Mosso

3

2

Slower

Small Gong

rit. *rall.* *mp*

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BOHEMIAN RHAPSODY

MALLET PERCUSSION
Bells, Xylophone, Chimes

PROPERTY OF
HOMETOWN BAND

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2 2 Bells

mf

11 4 *mp* 18

20 2 *f* 26

27 5 *mp* *rit.* N.B.

36 Faster 2 Xylophone 2 *mf*

43 44 *mf*

MALLET PERCUSSION

48 Chimes *f* dampen 2 52 3 Bells *mp*

56 2 59 *f*

62 67 Chimes *f*

68 dampen Xylophone *mf* Chimes *ff*

74 dampen 79 Stately 3 *f*

82 Bells *mp* rit.

88 Più Mosso 3 2 Slower Bells *mp* rall.

Recorded by QUEEN

BOHEMIAN RHAPSODY

TIMPANI

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly
(F, B $\flat$, E $\flat$)

3 2 4 11 4

2 18 8 26 2 3

36 Faster N.B. 3 2 2

44 2 2 2

52 2 2

59 2 2

67 3 2

79 Stately 2 2

88 Piu Mosso Slower 6 3 2 2

rit. rit. rall.

f *fp* *sfz* *mf* *ff* *f* *sfz* *mf* *rall.* *fp* *f*