

Part 1
Flute

Achilles' Wrath

SEAN O'LOUGHLIN

XPS5 **Slowly** ♩ = 68

10 **Fast** ♩ = 132

22

30

39

54

3

Part 1 - Flute

66

8

3

58-65

mf

67-69

70

74

2

71-72

73

mf

75

76

77

78

79

82

f

80

81

83

88

2

84

85

86-87

89

90

91

92

96

ff

93

94

95

97

98

99

100

101

102

103

104

p

105

106

f

107

108

ff

109

Detailed description: This is a musical score for a flute part, spanning measures 58 to 109. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers are placed below the staff at the beginning of each line. Boxed measure numbers (66, 74, 82, 88, 96) indicate specific points of interest. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. Some measures contain rests. The score ends with a double bar line at measure 109.

Part 2
Oboe
Violin

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

10 Fast $\text{♩} = 132$

mf *f* *p* *cresc.*

22

30

39

54

3

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8

66

58-65

mp

67 68 69

70 71 72 73

74

mf

75 76 77

78 79 80 81

82

f

83 84 85

88

2

86-87

89

90 91 92 93

96

94 95 97

ff

98 99 100 101

102 103 104 105

p

106 107 108 109

f

ff

XPS5



Part 1

Clarinet in B $\flat$

Trumpet in B $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* 11 *p* *cresc.* 12

13 *mf* 14 *f* 15 16 17 18

22

19 20 21 23 24

30

25 26 27 28 29 *p*

31 32 33 34 35 36

39

37 38 *p* *f* 40 41

42 43 44 45 46 *p*

47 48 *mf* 49 50 51

54

52 53 *f* 55-57 3

Part 1 - Clarinet in B $\flat$ / Trumpet in B $\flat$

66 8 3 58-65 67-69 70 *mf*

74 2 71-72 73 75 *mf*

82 80 81 83 *f*

88 84 85 86-87 88 2

96 89 90 91 92 93 94 95 *ff*

97 98 99 100

101 102 103 104 *p*

105 106 *f* 107 108 *ff* 109

Part 2

Clarinet in B $\flat$

Trumpet in B $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* 11 *p* *cresc.* 12

13 *mf* 14 *f* 15 16 17 18

22

19 20 21 23 24

30

25 26 27 28 29 *p*

31 32 33 34 35 36

39

37 *mf* 38 *fp* *f* 40

41 42 43 44 45

46 *p* 47 *mf* 48 *fp* 49 *mf* 50

54

51 52 53 *f* 55-57

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2

Part 2 - Clarinet in B $\flat$ / Trumpet in B $\flat$

8

66

58-65

mp

67

68

69

70

71

72

73

74

mf

75

76

77

78

79

80

81

82

f

83

84

85

86-87

88

89

90

91

92

93

94

95

96

ff

97

98

99

100

101

102

103

104

p

105

106

f

107

108

ff

109

Detailed description: This is a musical score for a single staff, likely for Clarinet in B-flat or Trumpet in B-flat. The score consists of 11 lines of music, covering measures 58 to 109. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. Measure numbers are indicated at the start of each line: 58-65, 70, 74, 78, 82, 86-87, 90, 94, 98, 102, 106. Some measures are grouped with brackets and numbers: 8 (measures 58-65), 2 (measures 86-87). There are also measure numbers 66, 67, 68, 69, 71, 72, 73, 75, 76, 77, 79, 80, 81, 83, 84, 85, 89, 91, 92, 93, 95, 96, 97, 99, 100, 101, 103, 104, 105, 107, 108, and 109. The score ends with a double bar line at measure 109.

Part 3

Clarinet in B $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p 2 3 4 5 6

10 **Fast** $\text{♩} = 132$

7 8 9 *mf* *f* 11 *p* *cresc.* 12

13 14 15-17 18 19

mf *f* **22**

20 21 23 24

25 26 27 28 29

30 3 30-32 33 34 35 36

p

39 37 *mf* 38 *fp* *f* 40 41 42

43 44 45 46 *p* 47 *mf* 48 *fp*

49 *mf* 50 51 52 53

54 3 8 55-57 58-65

f

Sold to Chelsea Natseway by J. W Pepper & Son, Inc.

2

Part 3 - Clarinet in B $\flat$

66 *mp*

67 68 69

70 71 72 73

74 *mf*

75 76 77 78 79

82 *f*

80 81 83 84 85

88 2

86-87 89 90

91 92 93 94 95

96 *ff*

97 98 99

100 101 102 103

104 105 106 *f* 107 108 *ff* 109

Part 5
Bass Clarinet in B $\flat$

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

10 Fast $\text{♩} = 132$

mf *f* *p* *cresc.*

22

30

39

2

54

3

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58 *p* 59 60 61

62 63 64 65

66 *mp* 67 68 69 70

71 72 73 74 *mf* 75

76 77 78 79 80 81

82 *f* 83 84 85 86-87 **2**

88 89 90 91

92 93 94 95

96 97 98 99 *ff*

100 101 102 103 104

105 106 *f* 107 108 *ff* 109

XPS5



Part 2

Alto Saxophone in E $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* 11 *p* *cresc.* 12

13 *mf* 14 *f* 15 16 17 18

22

19 20 21 23 24

30

25 26 27 28 29 *p*

31 32 33 34 35 36

39

37 *mf* 38 *fp* *f* 40

41 42 43 44 45

46 *p* 47 *mf* 48 *fp* 49 *mf* 50

54

51 52 53 *f* 55-57

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2

Part 2 - Alto Saxophone in E $\flat$

8

66

58-65

mp

67

68

69

70

71

72

73

74

mf

75

76

77

78

79

80

81

82

f

83

84

85

86-87

88

89

90

91

92

93

94

95

96

ff

97

98

99

100

101

102

103

104

p

105

106

f

107

108

ff

109

Part 3

Alto Saxophone in E $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

XPS5

Slowly $\text{♩} = 68$

p

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 mf 9 f 11 p 12 *cresc.*

13 mf 14 f 15-17 18 19

22

20 21 23 24

25 26 27 28 29

30

30-32 33 p 34 35 36

39

37 mf 38 fp 40 f 41 42

43 44 45 46 p 47 mf 48 fp

49 mf 50 51 52 53

54

55-57 58-65

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2

Part 3 - Alto Saxophone in E $\flat$

66 *mp*

67 68 69

70 71 72 73

74 *mf*

75 76 77 78 79

82 *f*

80 81 83 84 85

88

86-87 89 90

91 92 93 94 95

96 *ff*

97 98 99

100 101 102 103

104 105 106 *f* 107 108 *ff* 109

Part 3

Tenor Saxophone in B $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p 2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* *p* 11 *cresc.* 12

13 *mf* 14 *f* 15-17 18 19

22

20 21 23 24

25 26 27 28 29

30

30-32 33 *p* 34 35 36

39

37 *mf* 38 *fp* *f* 40 41 42

43 44 45 46 *p* 47 *mf* 48 *fp*

49 *mf* 50 51 52 53

54

55-57 58-65

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2

Part 3 - Tenor Saxophone in B $\flat$

66 *mp*

67 68 69

70 71 72 73

74 *mf*

75 76 77 78 79

80 81 82 *f*

83 84 85

86-87 88

89 90

91 92 93 94 95

96 *ff*

97 98 99

100 101 102 103

104 105 106 *f* 107 108 *ff* 109

Part 4

Tenor Saxophone in B $\flat$

Euphonium T.C. in B $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

XPS5 **Slowly** $\text{♩} = 68$ **4**

1-4 5 *p* 6 7 8 *mf*

10 **Fast** $\text{♩} = 132$

9 *f* 11 *p* *cresc.* 12 13 *mf*

14 *f* 15 16 17 18

22

19 20 21 23

24 25 26 27 28

30 **6**

29 30-35 36 37 *mf* 38 *fp*

39

40 41 42 43

44 45 46 47 *mf* 48 *fp*

49 *mf* 50 51 52 53

54 **3**

55-57

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2

Part 4 - Tenor Saxophone in B $\flat$ / Euphonium T.C. in B $\flat$

58 *p* 59 60 61 62

63 64 65 66 *mp* 67

68 69 70 71 72

73 74 *mf* 75 76 77

78 79 80 81

82 *f* 83 84 85 86-87 **2**

88 89 90 91

92 93 94 95

96 97 *ff* 98 99

100 101 102 103 104

105 106 *f* 107 108 *ff* 109

Part 5

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Baritone Saxophone in E $\flat$

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5 *p*

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* 11 *p* *cresc.* 12

13 *mf* 14 *f* 15 16 17 18

22

19 20 21 23 24

30

25 26 27 28 29 *p*

31 32 33 34 35 36

39

37 38 *fp* 40 *f* 41

42 43 44 45 46-47 **2**

48 *fp* 49 *mf* 50 51

54

52 53 *f* 55-57 **3**

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58 *p* 59 60 61

62 63 64 65

66 *mp* 67 68 69 70

71 72 73 74 *mf* 75

76 77 78 79 80 81

82 *f* 83 84 85 86-87

88 89 90 91

92 93 94 95

96 97 98 99 *ff*

100 101 102 103 104

105 106 107 108 *f* 109

XPS5



Part 5

Euphonium T.C. in B $\flat$

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

10 Fast $\text{♩} = 132$

mf *f* *p* *cresc.*

22

30

39

fp *f*

2

54

3

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58 *p* 59 60 61

62 63 64 65

66 *mp* 67 68 69 70

71 72 73 74 *mf* 75

76 77 78 79 80 81

82 *f* 83 84 85 86-87

88 89 90 91

92 93 94 95

96 *ff* 97 98 99

100 101 102 103 104

105 106 *f* 107 108 *ff* 109

XPS5



Part 3
Horn in F

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Achilles' Wrath

SEAN O'LOUGHLIN

XPS5

Slowly $\text{♩} = 68$

p

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* 11 *p* *cresc.* 12

13 *mf* 14 *f* 15-17 18 19

22

20 21 23 24

25 26 27 28 29

30

30-32 33 *p* 34 35 36

39

37 *mf* 38 *fp* *f* 40 41 42

43 44 45 46 *p* 47 *mf* 48 *fp*

49 *mf* 50 51 52 53

54

55-57 58-65

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66 *mp*

67 68 69

70 71 72 73

74 *mf*

75 76 77 78 79

82 *f*

80 81 83 84 85

88 *2*

86-87 89 90 91

92 93 94 95

96 *ff*

97 98 99

100 101 102 103

104 105 106 *f* 107 108 *ff* 109



Part 4
Horn in F

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Achilles' Wrath

SEAN O'LOUGHLIN

XPS5

Slowly $\text{♩} = 68$ **4**

1-4 5 *p* 6 7 8 *mf*

10 Fast $\text{♩} = 132$

9 *f* 10 *p* 11 *cresc.* 12 13 *mf*

14 *f* 15 16 17 18

22

19 20 21 22 23

24 25 26 27 28

30 **6**

29 30-35 36 37 *mf* 38 *fp*

39

39 40 41 42 43

44 45 46 47 *mf* 48 *fp*

49 *mf* 50 51 52 53

54 **3**

54 55-57

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XPS5

Part 4

Trombone

Euphonium B.C.

Bassoon

Cello

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$ **4**

XPS5

1-4 5 *p* 6 7 8 *mf*

10 **Fast** $\text{♩} = 132$

9 *f* *p* 11 *cresc.* 12 13 *mf*

14 *f* 15 16 17 18

22

19 20 21 23

24 25 26 27 28

30 **6**

29 30-35 36 37 *mf* 38 *fp*

39

40 41 42 43

44 45 46 47 *mf* 48 *fp*

49 *mf* 50 51 52 53

54 **3**

55-57

Sold to Chelsea Natseway by J. W Pepper & Son, Inc.

2

Part 4 - Trombone / Euphonium B.C. / Bassoon / Cello

58 *p* 59 60 61 62

63 64 65 66 *mp* 67

68 69 70 71 72

73 74 *mf* 75 76 77

78 79 80 81

82 *f* 83 84 85 86-87 2

88 89 90 91

92 93 94 95

96 97 *ff* 98 99

100 101 102 103 104

105 106 *f* 107 108 *ff* 109

Part 5
Tuba

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

10 Fast $\text{♩} = 132$

mf f *p cresc.*

mf f

22

30

39

2

54

3

55-57

Part 5 - Tuba

58 *p*

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86-87

88 *f*

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

ff

Detailed description: This is a musical score for a Tuba part, spanning measures 58 to 109. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. Measure numbers are placed below the notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several crescendo and decrescendo hairpins. A repeat sign with a first ending bracket is present in measures 83-85, leading to a double bar line in measure 86-87. A second ending bracket is shown in measure 82. The score ends with a double bar line in measure 109.

Part 5
Bass

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

p

2 3 4 5 6

10 Fast $\text{♩} = 132$

7 8 *mf* 9 *f* 11 *p* *cresc.* 12

13 *mf* 14 *f* 15 16 17 18

22

19 20 21 23 24

30

25 26 27 28 29 *p*

31 32 33 34 35 36

39

37 38 *fp* 40 *f* 41

42 43 44 45 46-47 **2**

48 *fp* 49 *mf* 50 51

54

52 53 *f* 55-57 **3**

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58 *p* 59 60 61

62 63 64 65

66 *mp* 67 68 69 70

71 72 73 74 *mf* 75

76 77 78 79 80 81

82 *f* 83 84 85 86-87 **2**

88 89 90 91

92 93 94 95

96 97 *ff* 98 99

100 > > 101 > > 102 > > 103 > > 104 >

105 106 *f* 107 108 *ff* 109 > >

XPS5



Part 5

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Trombone
Euphonium B.C.
Bassoon
Cello

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

XPS5

10 Fast $\text{♩} = 132$

13 mf 14 f 15 f 16 p 17 *cresc.* 18 f 19 mf 20 f 21 f 22 f 23 f 24 f 25 f 26 f 27 f 28 f 29 f 30 p 31 f 32 f 33 f 34 f 35 f 36 f 37 f 38 f 39 f 40 f 41 f 42 f 43 f 44 f 45 f 46-47 f 48 f 49 mf 50 mf 51 mf 52 f 53 f 54 f 55-57 f

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Mallet Percussion

(Chimes, Bells
+ all available)

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$
Chimes

XPS5

p

2

3

4

5

6-7

8

mf

9

10 Fast $\text{♩} = 132$

f

Bells

11

12

13

mf

14

15-17

18

19-21

22

f

23

24

25

26

27

28

29

30

p

31

32

33

34

35

36

37-38

39

f

40

41

42

43

44

45

46

p

47-48

2

Mallet Percussion

Bells

49 *mf* 50 51 52 53

54

1st x only

Chimes

Play both times

8

54 *f* 55 *mf* 56 57 58-65

66

Chimes

66 *mp* 67 68 69 70 71 72

74

+ All Kbd. Perc.

73 74 *mf* 75 76 77 78 79

82

80 81 82 *f* 83 84 85

88

All Kbd. Perc.

86-87 88 89 90

91 92 93 94 95

96

96 *ff* 97 98 99 100

101 102 103 104

105 106 *f* 107 108 *ff* 109

Slowly ♩ = 68

Snare Drum

Bass Drum

Snare off

4

Snare on

mf

10 **Fast** ♩ = 132

Snare on

p

f

cresc.

mf

22

mf

fp

30

6

2/4

4/4

mf

fp

39

mf

44

45

46

47

mf

48

fp

49

50

51

52

53

54

3/4

mf

55

56

Percussion 1

Musical score for Percussion 1, measures 59-109. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 7/8. The score is divided into measures 59-65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105-106, 107, 108, and 109. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 59-65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105-106, 107, 108, and 109. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 59-65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105-106, 107, 108, and 109.

Percussion 2

(Suspended Cymbal,
Tam-tam, Tom-toms, Triangle,
Crash Cymbals, Slapstick,
Low Drums, Wind Chimes)

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

Sus. Cym. & T.-tam Tom-tom Sus. Cym. & T.-tam

XPS5 scrape p 2 p 3 4 5

10 **Fast** $\text{♩} = 132$

Cr. Cym. T.-tam Cr. Cym. ch. T.-tom

6 7 8 mf 9 mf p

11 *cresc.* 12 13 mf 14 Slapstick 15 mf

16 17 Sus. Cym. 18 ch. 19 20

22

21 Sus. Cym. 23 24 25 Sus. Cym.

30 Triangle

26 ch. 27 28 29 Sus. Cym. p

31 32 33 Sus. Cym. 34 p 35

39 Cr. Cym.

36 37 38 Sus. Cym. mf 40-41 2

42 43 mf 44-45 2 Tri. 46 p

47 48 Sus. Cym. 49 Slapstick 50-51 2

Percussion 2

54 T.-tom

52 53 54 55 56 57

Sus. Cym. ch. *mf*

58 T.-tom (+ all low drums) *p* 59 60 61 62 63

66 Slapstick *mp* 64 65 66 67 68

74 Cr. Cym. & T.-tam 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87

88 Cr. Cym. & T.-tam *f* 89 90 91 92

96 Cr. Cym. T.-tam 93 94 95 96 97 98

99 T.-tam T.-tom 100 101 102 103

104 Wind Chimes 105 106 107 108 109

Sus. Cym. *f*

2
Timpani
(G : C)

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly ♩ = 68

XPS5

2 *p* 3 4-7 4

10 Fast ♩ = 132

8 *mf* 9 *f* *p* 11 *cresc.*

22

12 13-21 22-29 8

30

30-35 36 37-38 2

39

39-51 52 53

54

54 55 56 57

58

58 *p* 59 60 61

62

62 63 64 65

66

66 67 68 69 *mp*

Timpani

