# **Achilles' Wrath**

SEAN O'LOUGHLIN



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### **Achilles' Wrath**









Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Part 1 Clarinet in Bb Trumpet in Bb

### **Achilles' Wrath**

**SEAN O'LOUGHLIN** 



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Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

Part 2 Clarinet in Bb Trumpet in Bb

### **Achilles' Wrath**

SEAN O'LOUGHLIN





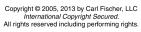


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# Part 5 Bass Clarinet in B











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# Part 3 Alto Saxophone in E



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# Tenor Saxophone in B



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Tenor Saxophone in Bb Euphonium T.C. in Bb

Part 4



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Part 4 - Tenor Saxophone in Bb / Euphonium T.C. in Bb



# Baritone Saxophone in E

### **Achilles' Wrath**









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#### Part 3 Horn in F

### **Achilles' Wrath**











#### Part 4 Horn in F

### **Achilles' Wrath**









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Part 4 Trombone



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Part 4 - Trombone / Euphonium B.C. / Bassoon / Cello





2 Part 5 - Tuba



### **Achilles' Wrath**





Part 5 - Bass





#### Part 5 Trombone

### **Achilles' Wrath**

**Euphonium B.C.** 





# **Mallet Percussion**

Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director

(Chimes, Bells + all available)



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**Mallet Percussion** 







#### Commissioned by the Homewood Middle School Symphonic Band, Homewood, AL, Chris Cooper, Director **Percussion 2** (Suspended Cymbal, **Achilles' Wrath** Tam-tam, Tom-toms, Triangle, Crash Cymbals, Slapstick, Low Drums, Wind Chimes) **SEAN O'LOUGHLIN** Slowly J = 68Sus. Cym. & T.-tam Sus. Cym. & T.-tam Tom-tom XPS5 $^{-2}p$ scrape 3 p 10 | Fast J = 132Cr. Cym. Cr. Cym. T.-tam T.-tom ch. $\blacksquare$ 9 mf pSus. Cym. ≢ mf Cr. Cym. T.-tom Slapstick $\blacksquare$ 11 13 mf 14 15 mfcresc. $\blacksquare$ Sus. Cym. 16 19 20 ch. 18 ch. 22 $\blacksquare$ Sus. Cym. 21 23 24 Sus. Cym. Triangle **30** 27 28 29 ch. Sus. Cym. # p Sus. Cym. 32 35 Cr. Cym. 39 2 Sus. Cym. ≢ 36 37 40-41 mfTri. $\blacksquare$ <sup>46</sup> **p** 44-45 43 1 Slapstick 2 $\blacksquare$ 47 50-51 49 Sus. Cym.

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# Timpani (G : C)







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