

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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North Royalton, Ohio
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Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol.

D $\flat$ Piccolo

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B) 7

p *poco a poco cresc.*

cresc.

poco a poco cresc.

f *poco a*

poco cresc. *ff*

poco a poco cresc.

fff

American Patrol.

D $\flat$ Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score begins with a series of eighth and sixteenth notes, followed by a section marked *ff* (fortissimo). A first ending bracket labeled (F) leads to a section marked *ff*. A second ending bracket labeled (G) with a '2' indicates a repeat. A section marked *f* (forte) is followed by a triplet of eighth notes marked (H) 41. A section marked *mf* (mezzo-forte) is followed by a triplet of eighth notes marked (J). A section marked *poco a poco dim.* (poco a poco diminuendo) is followed by a section marked *f*. A section marked *f* is followed by a section marked (M) *SOLO*. A section marked *f* is followed by a section marked (K) 24 (L) 41. A section marked *f* is followed by a section marked *Vivo*. A section marked *ff* (fortissimo) is followed by a section marked *f*. The score concludes with a final cadence.

ff

ff

f

mf

poco a poco dim.

f

f

Vivo

ff

f

1st Flute and C Piccolo

Tempo di Marcia

U 220

24

Ⓐ

16

ⓑ

7

1st

P

poco a poco cresc.

cresc.

poco a poco cresc.

 $\mathcal{J}$

poco a poco cresc.

ff

1st Flute and C Piccolo

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 11 measures. It features a piano solo in the right hand and a full orchestral accompaniment in the left hand. The tempo is marked "Vivo" and the dynamics range from "poco a poco cresc." to "ff".

American Patrol

2nd Flute

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1

f

(E) *tr* *tr*

ff

2nd Flute

ff

(F)

(G) 2 f 3 (H) 12 (J) mf

poco a poco dim. 8

(K) 24 (L) 11 (M) f

cresc. 7 ff Vivo

sfz

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24

(A) 1st

pp

(B)

cresc.

poco a poco cresc.

cresc.

(D) 1 *à2*
f

poco a poco cresc. *ff*

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff *f*
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *SOLO.*
pp *f*
Vivo. à 2
ff

1
 2
 3 12
 1st
 1st
 2 1st
 2 4 1st
 7

(F)
 (G)
 (H) (J)
 (K)
 (L) (M)

E♭ Clarinet.

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U 220 24 (A) 15 (B)

p

poco a poco cresc.

cresc.

poco a poco cresc.

(C)

(D) 1

f

poco a poco cresc.

(E)

ff

poco a poco cresc.

fff

fff

F ff

G 2 **H** 11 **J** mf

poco a poco dim.

K p

16 **L** 11 Ob. **M** mf

Vivo. mf ff

Solo or 1st Clarinet

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U
220

ppp *3* *pp* *p* *poco* *a poco.* *cres.* *cres.* *poco a poco.* *cres.* *cres.* *f* *poco a poco.* *cres.* *ff* *poco a poco.* *cres.*

A **B** **C** **D** **E**

This musical score is for the Solo or 1st Clarinet part of the piece "American Patrol." It consists of 13 staves of music in G major, 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Rehearsal marks are indicated by circled letters F through M. The piece concludes with a double bar line and a final dynamic marking.

fff

fff

ff

f

mf

poco a poco dim.

p

pp

poco a poco

dim.

pp

ppp

Oboe (or Eb Cl.)

string.

Vivo.

mf

ff

fff

2nd B $\flat$ Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *poco a poco. cres.*

(C) *cres.*

poco a poco. cres.

(D) *f*

poco a poco. cres.

(E) *ff*

poco a poco. cres.

2nd B $\flat$ Clarinet

Musical score for the 2nd B $\flat$ Clarinet part of "American Patrol". The score is written in 2/4 time with a key signature of one flat (B $\flat$). It consists of 14 staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1:** *fff*
- Staff 2:** *fff*
- Staff 3:** *ff*
- Staff 4:** *f*
- Staff 5:** *mf*
- Staff 6:** *poco a poco. cres.* and *dim.*
- Staff 7:** *p*
- Staff 8:** *pp*
- Staff 9:** *dim.* and *pp*
- Staff 10:** *ppp* and *string.*
- Staff 11:** *mf* and *Vivo.*
- Staff 12:** *ff*

The score also features several circled letter markings: (F), (G) 2, (H) 11, (J) 3, (K), (L) *poco a poco.*, and (M) 8.

3rd B $\flat$ Clarinets

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 19

ppp

(A)

(B) *p* *poco a poco cres.* 3

(C) *cres.*

poco a poco cres.

(D) *f*

poco a poco cres.

(E) *ff* *poco a poco cres.*

American Patrol.

3rd B $\flat$ Clarinets

Musical score for 3rd B $\flat$ Clarinets. The score consists of 12 staves of music. The key signature is one flat (B $\flat$). The tempo is marked *Vivo.* at the beginning and *string.* later in the piece. The score includes various dynamic markings: *fff*, *ff*, *mf*, *poco a poco dim.*, *p*, and *pp*. There are also performance instructions such as *string.* and *Vivo.*. The score is marked with letters G, H, J, K, L, and M in circles, indicating specific measures or sections. The piece concludes with a double bar line.

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24

(A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

poco a poco cresc.

(D)

1 *f*

(E)

ff

cresc.

E♭ Alto Clarinet

This musical score is for the first violin part of Johannes Brahms' Violin Concerto in D major, Opus 68, No. 1. It consists of twelve staves of music. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is 3/4. The score includes various dynamic markings such as fortissimo (fff), forte (f), mezzo-forte (mf), piano (p), pianissimo (pp), and sforzando (sfz). There are also performance instructions like "Vivo" and "string.". Rehearsal marks are indicated by circled letters F through M, some followed by measure numbers (e.g., G 2, H 12, L 12, M 12). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and repeat signs. The overall style is characteristic of late Romantic era orchestral music.

American Patrol

B $\flat$ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

pp

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C)

f

(D)

ff

(E)

B $\flat$ Bass Clarinet

ff

(F) ff

(G) 2 f

(H) 12 (J) mf poco a

poco dim.

(K) p poco a

poco dim.

(L) B's's'n pp

(M) 8 mf Vivo string. e cresc.

ff

ffz

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U 220 8 1st

ppp

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

ff

poco a poco cresc.

American Patrol.

1st & 2nd Bassoons

Musical score for 1st & 2nd Bassoons. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Vivo* and the time signature is 2/2. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sfz* (sforzando).
- Performance instructions:** *string.* (string section).
- Section markers:** (F), (H) 12, (J), (K) 1st, (L), (M) 8.
- Tempo/Style markings:** *Vivo*, *à 2*.

The score consists of 12 staves of music, with the final staff ending with a double bar line and a repeat sign.

American Patrol.

Soprano Saxophone.

Universal Ed. J'l.

F. W. MEACHAM.

220 ²⁴

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

ff

poco a.

poco cresc.

ff

poco a poc cresc.

fff

fff

mf

poco a poco dim.

p

pp

poco a poco dim.

pp

string.

mf

Vivo.

ff

1 11 3 2 2 13

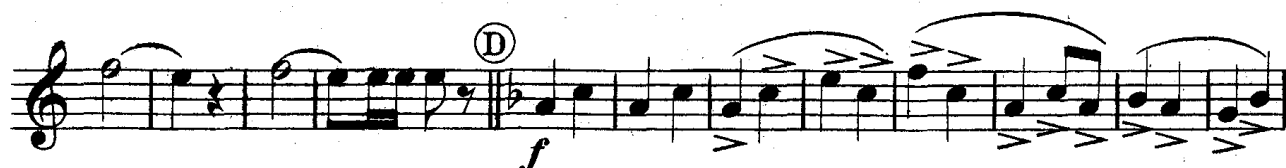
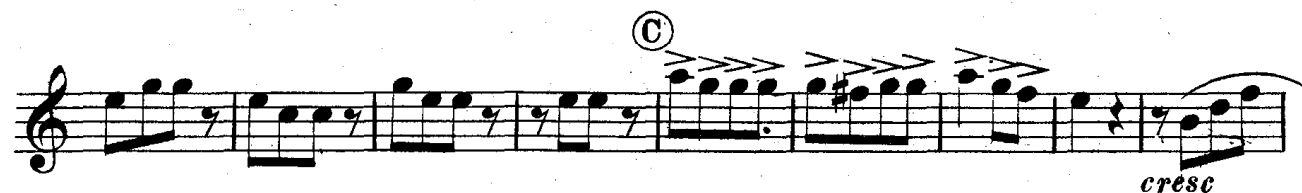
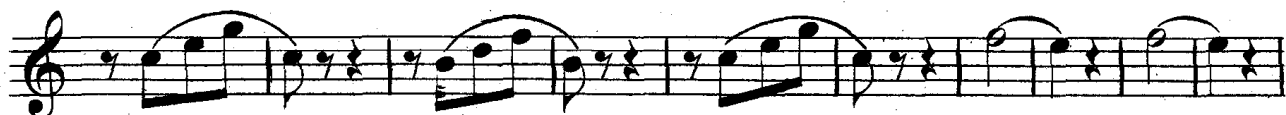
American Patrol.

1st E♭ Alto Saxophone

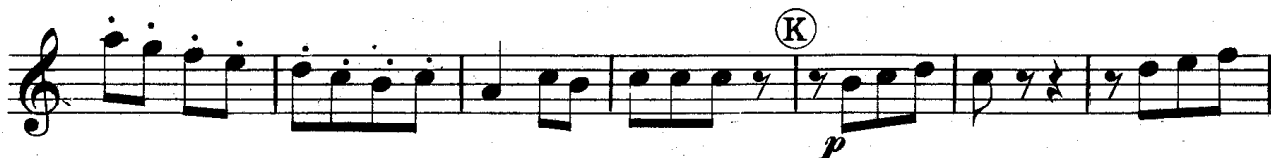
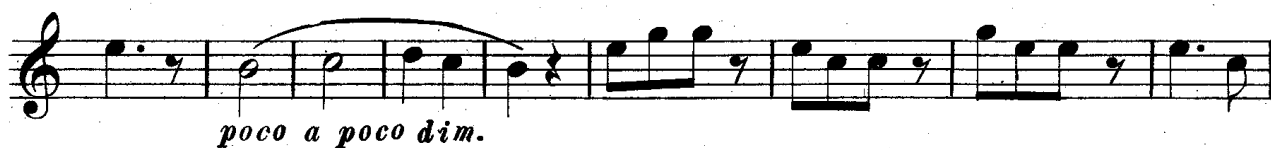
F. W. MEACHAM.

Tempo di Marcia

U
220



American Patrol. 1st E♭ Alto Saxophone



American Patrol

2nd E♭ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

f

(D) 1

sempre cresc.

(E)

ff

2nd Eb Alto Saxophone

The musical score for the 2nd Eb Alto Saxophone part of 'American Patrol' consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *fff*, *ff*, *f*, *mf*, and *ffz*. Performance instructions include 'Sop. Sax.' and 'string.'. Rehearsal marks are indicated by circled letters F, G, H, J, K, L, and M, often followed by measure numbers. The piece concludes with a 'Vivo' tempo change and a final *ffz* marking.

American Patrol.

B $\flat$ Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia



B $\flat$ Tenor Saxophone

Musical score for B $\flat$ Tenor Saxophone, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The melody begins with eighth and quarter notes.
- Staff 2:** Continues the melody with eighth notes. A circled 'F' is placed above the staff, and the dynamic *ff* is written below.
- Staff 3:** Features a circled 'G' with a '2' above it, indicating a second ending.
- Staff 4:** Includes a circled 'H' with '12' above it, indicating a 12-measure rest.
- Staff 5:** Starts with a circled 'J' and the dynamic *mf*. The phrase *poco a poco dim.* is written below the staff.
- Staff 6:** Includes a circled 'K' and the dynamic *p* below the staff.
- Staff 7:** Features the dynamic *pp* below the staff.
- Staff 8:** Includes the phrase *poco a poco* below the staff.
- Staff 9:** Starts with a circled 'L' with '12' above it, followed by a circled 'M' with '8' above it. The dynamic *mf* is written below.
- Staff 10:** Includes the word *string.* above the staff and the dynamic *ff* below.
- Staff 11:** Ends with the dynamic *fffz* below the staff.

The score concludes with a double bar line and a repeat sign.

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

Bassoon.

U
220

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

A

B

C

D

E

E $\flat$ Baritone Saxophone

ff

F ff

G 2 *f*

H 12 **J** *mf*

poco a poco dim.

K *p*

pp

poco a poco dim. **L** *pp*

Bassoon.

M 8 *mf* *string.*

Vivo: *ff* *fff*

Detailed description: This is a musical score for the E-flat Baritone Saxophone part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes, and a fortissimo (ff) dynamic marking. The second staff continues the melody with various rhythmic values and accents. The third staff starts with a circled letter 'F' and a fortissimo (ff) dynamic. The fourth staff features a circled letter 'G' with a '2' (second ending) and a forte (f) dynamic. The fifth staff has circled letters 'H' and 'J' with a mezzo-forte (mf) dynamic. The sixth staff includes the instruction 'poco a poco dim.' (poco a poco dim.). The seventh staff has a circled letter 'K' and a piano (p) dynamic. The eighth staff begins with a pianissimo (pp) dynamic. The ninth staff has a circled letter 'L' and a pianissimo (pp) dynamic, with the instruction 'poco a poco dim.' below it. The tenth staff is marked 'Bassoon.' and continues the melodic line. The eleventh staff has a circled letter 'M' with an '8' (eighth ending), a mezzo-forte (mf) dynamic, and the instruction 'string.' above it. The final staff is marked 'Vivo:' and starts with a fortissimo (ff) dynamic, ending with a fortississimo (fff) dynamic. Various musical notations such as slurs, ties, and accents are used throughout the score.

Solo or 1st B $\flat$ Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

Tempo di Marcia
Drum.

U
220

pppp

Clar.

ppp

pp

SOLO.

pp

p

Cl.

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

Red White & Blue.

f

a poco cresc.

ff

poco

E

poco a poco cresc.

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3165-40 1/2

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fff

(F) Dixie by perm. *ff* of O. Ditson & Co. *ff*

(G) SOLO. *ff* Basses

(H) Drum Solo. *f* Horn

(J) *mf*

poco a poco dim.

(K) *pp* Cl.

Clar. *pp*

(L) *poco a poco dim.* *pp*

Piccolo. *f* **(M)** Oboe.

Clar. *mf* string.

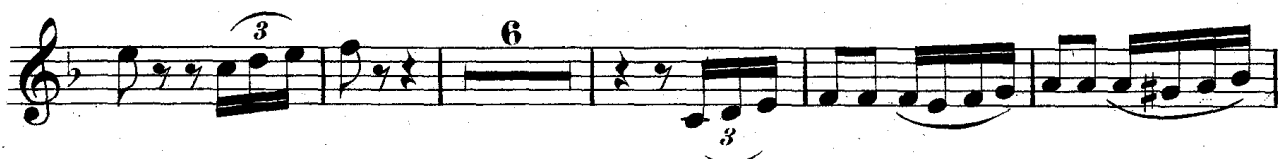
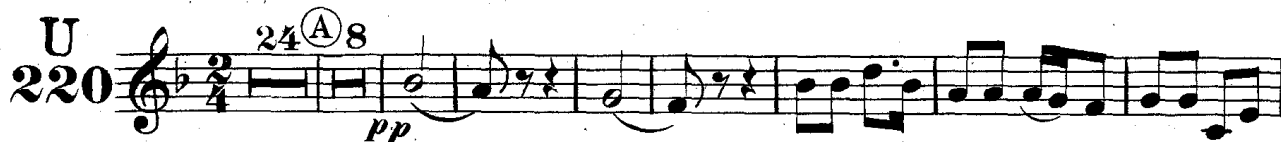
Vivo. *ff*

2nd B $\flat$ Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.



American Patrol.

2nd B♭ Cornet

2nd B^b Cornet

poco a poco cresc

fff

fff

ff

ff **G** *SOLO.*

mf **H** 11 **J**

poco a poco dim.

p **K**

pp **L** 12 **M** 12 *string.* *Vivo*

poco a poco dim. *p*

American Patrol.

3rd B $\flat$ Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

pp

poco a poco cres.

cres.

poco a poco

cres.

cres.

f

SOLO.

poco a poco cres.

ff

poco a poco cres.

American Patrol.

3rd B $\flat$ Cornets

fff
ff
ff
ff
SOLO.
ff
J
mf
poco a poco dim.
K
p
4
pp
poco a poco dim.
4 **L** 12 **M** 14 *string.*
Vivo.
ff

Musical score for 3rd B $\flat$ Cornets. The score consists of ten staves of music. The key signature is one flat (B $\flat$). The tempo is marked "Vivo." at the end. The score includes various dynamics: **fff**, **ff**, **mf**, **pp**, and *poco a poco dim.*. It also features performance instructions such as **SOLO.**, **string.**, and **Vivo.**. The score includes repeat signs and first/second endings. The first ending is marked with a circled "F" and a repeat sign. The second ending is marked with a circled "G" and a repeat sign. The third ending is marked with a circled "H" and a repeat sign. The fourth ending is marked with a circled "J" and a repeat sign. The fifth ending is marked with a circled "K" and a repeat sign. The sixth ending is marked with a circled "L" and a repeat sign. The seventh ending is marked with a circled "M" and a repeat sign. The eighth ending is marked with a circled "N" and a repeat sign. The ninth ending is marked with a circled "O" and a repeat sign. The tenth ending is marked with a circled "P" and a repeat sign.

American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

cresc. *f* *marc.*

poco a poco cresc.

ff (E)

2

1st and 2nd B $\flat$ Trumpets

The musical score is written for 1st and 2nd B $\flat$ Trumpets. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Performance instructions include *Soli*, *poco a poco dim.*, *Clar.*, *muted 1st Solo*, and *Vivo*. Rehearsal marks are indicated by circled letters (G, H, J, K, L, M) and numbers (12, 10, 7, 12, 16). A triplet of eighth notes is marked with a '3' in the fifth staff. The score concludes with a double bar line and a *sfz* marking.

1st & 2nd E $\flat$ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

fff

fff

ff

f

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar.

ppp string.

mf Vivo.

ff

Rehearsal marks: F, G, H, J, K, L, M

Measure numbers: 2, 12, 8

3rd & 4th E $\flat$ Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

American Patrol.

3rd & 4th E♭ Horns (Altos)

poco cresc.

fff

ff

f

mf

poco a poco dim.

p

pp

poco a poco dim.

mp

*Vivo
à 2*

ff

Rehearsal marks: (F), (G) 2, (H) 12 (J), (K) (3rd), (L) 12 (M) 12 string.

American Patrol

1st & 2nd Horns in F

F.W. MEACHAM

Tempo di Marcia

U 220

8

1st Cl.

1st Horn 2 3 4

ppp

ppp

(A)

pp

(B)

p

poco a poco cresc

(C)

cresc.

poco a poco cresc.

(D)

cresc.

f

poco a poco cresc.

(E)

ff

poco

a poco cresc.

fff

1st & 2nd Horns in F

fff

ff

f *poco a poco dim.*

pp

poco a poco dim.

pp *pp*

mf *String.*

Vivo *ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

American Patrol

3rd & 4th Horns in F

Tempo di
Marcia (A)
24 (3rd)

F.W. MEACHAM

U 220

pp

p

poco a poco cresc.

cresc.

poco a

poco cresc.

cresc.

f

poco a poco cresc.

ff

poco a poco cresc.

3rd & 4th Horns in F

Musical score for 3rd & 4th Horns in F. The score consists of ten staves of music, primarily in F major (one flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Features a series of eighth notes and rests, starting with a *fff* dynamic. Rehearsal marks 2, 3, 4, and 5 are indicated at the end of the staff.
- Staff 2:** Continues the melodic line with eighth notes. A *ff* dynamic is present. A rehearsal mark (F) is shown above the staff.
- Staff 3:** Features a series of eighth notes and rests. A rehearsal mark (G) 2 is indicated above the staff.
- Staff 4:** Continues the melodic line with eighth notes. A rehearsal mark (H) 12 and (J) are indicated above the staff. Dynamics include *mf* and *poco a poco cresc.*
- Staff 5:** Features a series of eighth notes and rests. A rehearsal mark (L) 12 and (M) 12 are indicated above the staff. Dynamics include *mp* and *string.*
- Staff 6:** Features a series of eighth notes and rests. A rehearsal mark (N) 12 is indicated above the staff. Dynamics include *mp* and *string.*
- Staff 7:** Features a series of eighth notes and rests. A rehearsal mark (O) 12 is indicated above the staff. Dynamics include *mp* and *string.*
- Staff 8:** Features a series of eighth notes and rests. A rehearsal mark (P) 12 is indicated above the staff. Dynamics include *mp* and *string.*
- Staff 9:** Features a series of eighth notes and rests. A rehearsal mark (Q) 12 is indicated above the staff. Dynamics include *mp* and *string.*
- Staff 10:** Features a series of eighth notes and rests. A rehearsal mark (R) 12 is indicated above the staff. Dynamics include *mp* and *string.*

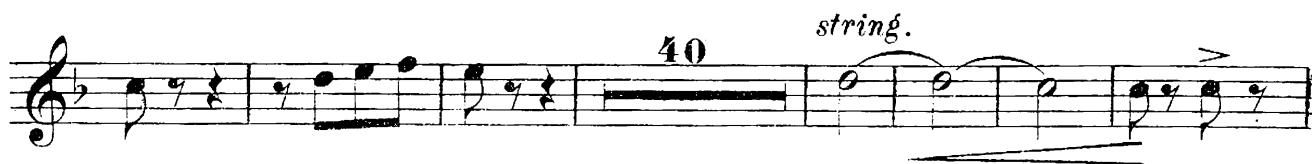
Additional markings include *3rd*, *p*, *pp*, *poco a poco dim.*, and *Vivo*.

1st Trombone tr .

American Patrol.

F. W. MEACHAM.





2nd Trombone

American Patrol.

F. W. MEACHAM.

Universal Bd. J'l.

220 ⁴⁰

p *poco a poco*

cresc.

cresc. *poco a poco cresc.*

f

poco a poco cresc.

ff

poco a poco cresc.



Bass Trombone .

American Patrol.

F. W. MEACHAM.





1st Trombone:

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

(C)

cresc. *poco a poco cresc.*

(D)

f

(E)

ff

poco a poco cresc.

American Patrol.

1st Trombone

Musical score for the 1st Trombone part of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivo." at the end. The score consists of ten staves of music.

Dynamics and markings include:

- ff* (fortissimo) at the beginning of the first staff and the third staff.
- f* (forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- poco* (poco) at the end of the sixth staff.
- a poco dim.* (a poco diminution) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- mp* (mezzo-piano) for the string accompaniment at the beginning of the ninth staff.
- ff* (fortissimo) for the string accompaniment at the end of the ninth staff.

Rehearsal marks and repeat signs are present:

- Mark (F) at the start of the third staff.
- Mark (G) 2 at the start of the fifth staff.
- Mark (H) 12 at the start of the sixth staff.
- Mark (J) at the start of the sixth staff.
- Mark (K) at the start of the eighth staff.
- Mark (L) 16 at the start of the ninth staff.
- Mark (M) 12 at the start of the ninth staff.

The score concludes with a final double bar line and a fermata on the last note of the tenth staff.

2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B)

p *poco a*

poco cres.

(C)

cres. *poco a poco*

(D) 1 *f*

poco a poco cres.

(E)

ff

poco a poco cres.

2nd Trombone:

musical score for 2nd Trombone, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *fff*, *ff*, *f*, *mf*, *poco a poco dim*, *p*, *mp*, and *ff*.

Rehearsal marks are indicated by circled letters: (F), (G) 2, (H) 12, (J), (K), (L) 12, and (M) 12.

Performance instructions include *string.* and *Vivo*.

American Patrol.

3rd Trombone ♭

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc. *poco a poco*

cresc. *poco a poco*

cresc. *poco a poco*

(D) I

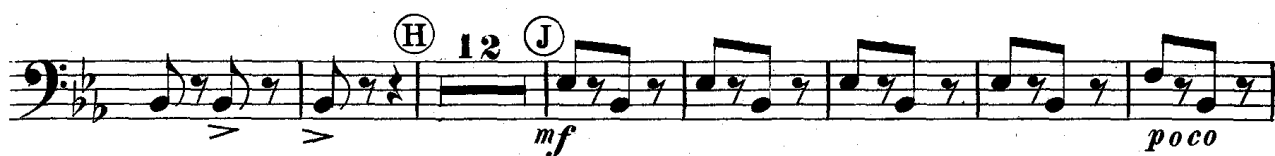
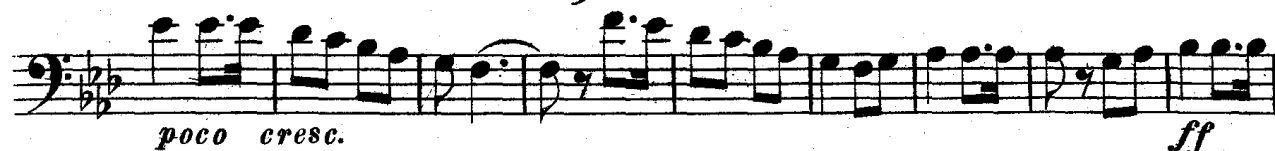
f

poco a poco cresc.

(E)

ff *poco*

American Patrol. 3rd Trombone ♭



Baritone .

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

U 220  8 Bassoon. *ppp*

Baritone. *ppp*  *pp* (A)

(B) *p* *poco a*

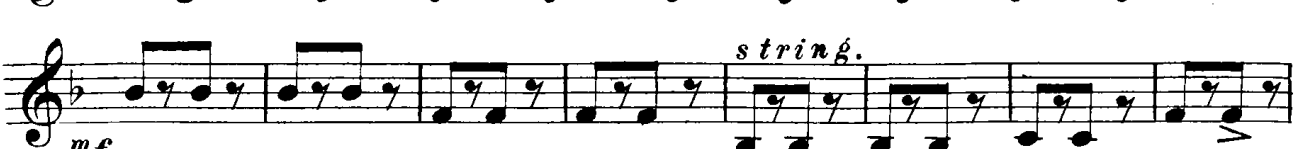
poco cresc.

(C) *cresc.* *poco a poco cresc.*

(D) *ff*

(E) *ff* *poco a poco cresc.*





Euphonium
(Baritone 9:)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Bassoon.

Baritone.

ppp

pp

p

poco a poco. cres.

cres.

poco a po. cres.

f

ff

poco a poco. cres.

The musical score is written for Euphonium (Baritone 9) and is titled 'American Patrol' by F. W. Meacham. It is in 2/4 time and marked 'Tempo di Marcia'. The score begins with a key signature of two flats (B-flat major) and a common time signature of 220. The first staff is marked 'U 220 8 Bassoon.' and the second staff is marked 'Baritone.'. The score includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *ff*, as well as crescendos marked *cres.* and *poco a poco. cres.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *pp* dynamic. Section B starts with a *p* dynamic. Section C starts with a *cres.* marking. Section D starts with a *f* dynamic. Section E starts with a *ff* dynamic. The score ends with a *poco a poco. cres.* marking.

ff

ff

(F)

ff

(G) 2

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

poco a

(L)

poco dim.

Bassoon.

pp

(M) 8

string.

mf Vivo.

ff

Detailed description: This is a musical score for the Euphonium (Baritone) part of the American Patrol. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures across 12 staves. The first staff begins with a forte (ff) dynamic. The second staff continues with a forte (ff) dynamic. The third staff is marked with a circled 'F' and a forte (ff) dynamic. The fourth staff continues with a forte (ff) dynamic. The fifth staff is marked with a circled 'G' and a forte (ff) dynamic. The sixth staff is marked with a circled 'H' and a circled 'J', with a mezzo-forte (mf) dynamic. The seventh staff continues with a mezzo-forte (mf) dynamic. The eighth staff is marked with a circled 'K' and a piano (p) dynamic. The ninth staff continues with a piano (p) dynamic. The tenth staff is marked with a circled 'L' and a piano (pp) dynamic. The eleventh staff is marked with a circled 'M' and a piano (pp) dynamic. The twelfth staff ends with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'Vivo'.

Basses

American Patrol.

Tempo di Marcia
Bassoon, Bar.

F. W. MEACHAM.

U
220

8

ppp

(A) one Bass
pp

(B) unis
p

poco a poco cresc.

(C)

poco a poco cresc.

cresc.

(D)

(E)

ff

poco a poco cresc.

Basses

fff

F

ff

G 2

H 12

f > > > >

J

mf

poco a poco dim.

K

p

pp one Bass

poco a poco dim.

L Bassoon.

pp

M 8

Bassoon.

p

Bass. string.

Vivo.

ff

Drums.

American Patrol.

Tempo di Marcia
SOLO.

F.W. MEACHAM.

U
220

pppp

16 (A) 8 2 3 4 5 6 7

ppp

(B) *pp* *poco a poco cres.*

2 3 4 5 6 7 *p*

(C) *cres.* 2 3 4 5 6 7 *poco*

a poco cres. *cres.* (D) 2 *f*

3 4 5 6 7 8 9 10 11 12 13 14 15 *poco a poco cres.*

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29 *ff* *poco a poco cres.*

fff

Drums.

ff

F

G 6

H *SOLO.*
f B.D. only. 3 3

J 2 3 4
mf

5 6 7 8 9 10 11
poco a poco dim.

K *p*

2 3 4 5 6 7 8 9 10 11 4 **L** 12
pp *poco a poco dim.* *ppp*

M *f* B.D. only.

8 *Vivo.* 2 3 4 5 6 7
ff

American Patrol

String Bass

Tempo di Marcia

F. W. MEACHAM

U 220

8 B's'n (or Str. B. pizz.)

ppp

(A) pizz.
p

(B) arco
p

poco a poco cresc.

(C)

(D)
f

(E)
ff

String Bass

Musical score for String Bass, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *fff*
- Staff 2: *ff*, (F)
- Staff 3: (G) 2, *f*
- Staff 4: (H) 12, (J), *mf*, *poco a poco dim.*
- Staff 5: (K), *p*
- Staff 6: *pizz.*, *pp*, *poco a poco dim.*
- Staff 7: (L) B'ssn (or Str. B. pizz.), *ppp*
- Staff 8: (M) 8, *pizz.*, *mf*
- Staff 9: *arco*, *string.*, *Vivo*, *ff*
- Staff 10: *sffz*

American Patrol

Timpani in B $\flat$ & E $\flat$

F.W. MEACHAM

Tempo di Marcia

U 220

The musical score is written for Timpani in B $\flat$ and E $\flat$. It consists of ten staves of music. The first staff begins with a rest of 24 measures, followed by a rest of 16 measures (marked A), a rest of 8 measures (marked B), and then a series of eighth notes. The second staff continues with eighth notes and rests, including a triplet of eighth notes (marked C). The third staff features a crescendo (cresc.) and a poco a poco crescendo (poco a poco cresc.), ending with a rest of 7 measures and a change from B $\flat$ to A $\flat$. The fourth staff starts with a rest of 16 measures (marked D), followed by a fortissimo (ff) section (marked E). The fifth staff continues with fortissimo (fff) and includes a first ending (marked 1). The sixth staff features a fortissimo (ff) section (marked F). The seventh staff includes a first ending (marked 1) and a fortissimo (ff) section. The eighth staff features a fortissimo (ff) section (marked G), a change from A $\flat$ to B $\flat$, a mezzo-forte (mf) section (marked H), a fortissimo (ff) section (marked J), and a fortissimo (ff) section (marked K). The ninth staff features a fortissimo (ff) section (marked L) and a fortissimo (ff) section (marked M). The tenth staff features a fortissimo (ff) section (marked N) and a fortissimo (ff) section (marked O).

24 (A) 16 (B) 8 In E $\flat$ & B $\flat$ 2 3 4

pp

2 3 4 (C)

cresc. *poco a poco cresc.* 7 Change B $\flat$ to A $\flat$

(D) 16 (E) 2 3 4

f *ff*

1

fff

(F) 2 3 4

ff

1 2 3 4 1

(G) 6 (H) 12 (J) 2 3 4

Change A $\flat$ to B $\flat$ *mf* *p* *dim. poco a poco*

(K) 8 8

pp

(L) 12 (M) 16 Vivo 2 3 4

ff 11