

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

FLUTES

Arranged by BOB LOWDEN

Maestoso

mf — *f*

March Tempo

div. *f* *unis.* *f* — *ff*

(12) **L'istesso tempo**

(16) **THE CAISSON SONG**

7 *mf* — *f*

(24)

(32) *f*

(40) *f* *div.* *unis.*

(48) **Slowly in 4**

ten. 2 *mf* *div.* *poco rit.* *sfp* — *f*

(54) **SEMPER PARATUS**

With feeling 7

March tempo

(63) *f*

(71)

(79) 6 *div.* *unis.* (87) 4 *mf* — *f*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

91 THE MARINES' HYMN
play 2nd time only

FLUTES

The musical score is written for Flutes and consists of several systems of music. It begins with 'THE MARINES' HYMN' at measure 91, marked 'mp' and 'play 2nd time only'. The melody is in G major (one sharp) and 2/4 time. Measure 101 has a '6' below it, and measure 109 has a 'tr' (trill) above it. The tempo changes to 'L'istesso tempo' at measure 115, marked 'mf', with a 'div.' (divisi) instruction. The music then transitions to 'THE U.S. AIR FORCE' at measure 123, marked 'mf' and 'play 2nd time only'. This section includes measures 135, 143, 151, 155 (marked 'f'), 159 (marked 'Slowly'), 163 (marked 'March tempo'), 163 (marked 'ANCHORS AWEIGH'), 171, 179 (marked 'poco rit.'), 187 (marked 'f'), 187 (marked 'div.'), 187 (marked 'unis.'), 187 (marked 'div.'), 187 (marked 'unis.'), 195, and 195 (marked '2'). The score concludes with a 'mp' to 'f' dynamic change at the end of the final system.

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

OBOES

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN
March Tempo

Maestoso

mf $\leftarrow$ *f*

div.

f

(12) L'istesso tempo *div.* *ff*

3 (16) THE CAISSON SONG 7 *unis.* *f* (24)

(32) 4 *f* (40) *f*

ten.

(48) Slowly in 4 *mf* *div.* *sfp* $\leftarrow$ *f* *poco rit.* (54) SEMPER PARATUS With feeling 7

March tempo (63) *f* (71)

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Cant. ALFRED H. MILES, U.S.N. (Ret.) and

OBOES



THE CAISSON SONG

By EDMUND L. GRUBER

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THE MARINES' HYMN

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HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

PICCOLO

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso

March Tempo

mf *f*

f

L'istesso tempo

(12) 3 (16) **THE CAISSON SONG** (24) *ff* *mf* *f*

(32) 4 *f*

(40) *f*

(48) **Slowly in 4** *ten.* (54) **SEMPER PARATUS** *With feeling* **March tempo** *sfp* *f* *poco rit.* *f*

(63) (71) (79) 6 (87) 4 *mf* *f*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

PICCOLO

91 THE MARINES' HYMN
play 2nd time only

mp

101 6 *tr* **109**

mf

115 L'istesso tempo

123 THE U.S. AIR FORCE
play 2nd time only

mf

135 7 **143** *f*

151 2 **155** Slowly 4 **159** March tempo 4 **163** ANCHORS' AWEIGH 8 **171** 7

poco rit.

179 *mp* *f*

187

195 2 *mp* *f*

THE CAISSON SONG By EDMUND L. GRUBER

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THE MARINES' HYMN

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HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

1st B♭ CLARINET

March Tempo

Maestoso

mf — *f*

2

mf — *f* *tr*

f

(12) L'istesso tempo

3

(16) THE CAISSON SONG

7

(24)

ff *f*

(32)

mf

(40)

f

ten.

(48) Slowly in 4

2

mf *sfp* — *f* — *mp*
poco rit.

(54) SEMPER PARATUS
With feeling

mf *mp* *Hns.*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

1st B $\flat$ CLARINET

March tempo

63

71

79

87

3

mf

91 THE MARINES' HYMN

1

2

101

6

109

mf

f

115 L'istesso tempo

6

8

123 THE U.S. AIR FORCE

1

mf

f

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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1st B♭ CLARINET

2

135 *mf*

143 *f*

151 *mf*

155 *Slowly*

poco rit.

159 *March tempo*
3

163 *ANCHORS AWEIGH*

mf — *mp*

171 *mf*

179 3 *f*

187

195

2

mp — *f*

Detailed description: This page contains the musical notation for the first B♭ clarinet part, spanning measures 125 to 200. The notation is written on a single staff in treble clef. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *poco rit.* (poco ritardando). Performance instructions include '159 March tempo' with a '3' indicating a triplet, and '155 Slowly'. Measure numbers 125, 135, 143, 151, 155, 159, 163, 171, 179, 187, 195, and 2 are circled. The piece title 'ANCHORS AWEIGH' is written in all caps at measure 163. The page ends with a double bar line at measure 200.

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

2nd B♭ CLARINET

Arranged by BOB LOWDEN

Maestoso

March Tempo

mf — *f*

2

mf — *f*

f

12 **L'istesso tempo**

3

16 **THE CAISSON SONG**

7

24

ff

f

32

mf

40

f

ten.

48 **Slowly in 4**

mf

sfp — *f* — *mp*

poco rit.

54 **SEMPER PARATUS**
With feeling

mf

mp

Saxes

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

2nd B♭ CLARINET

March tempo

63

71

79

87

3

mf

91 THE MARINES' HYMN

101

6

109

115 L'istesso tempo

mf

f

123 THE U.S. AIR FORCE

1

mf

f

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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2nd B♭ CLARINET

2

135 *mf*

143 *f*

151 *mf*

155 *Slowly*
poco rit.

159 *March tempo*
3

163 *ANCHORS AWEIGH*
mf — *mp*

171 *mf*

179 3 *f*

187

195

2 *mp* — *f*

Detailed description: This musical score is for the 2nd B♭ Clarinet part, spanning measures 126 to 199. The notation is on a single staff in treble clef. The key signature changes from one flat (B♭) to two sharps (F# and C#) at measure 159. The time signature changes from 4/4 to 3/4 at measure 159. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 135, 143, 151, 155, 159, 163, 171, 179, 187, and 195 are circled. The piece concludes with a final measure (199) marked with a double bar line.

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

3rd B♭ CLARINET

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso

March Tempo

mf *f*

2

mf *f* *f*

12 **L'istesso tempo** *ff*

3

16 **THE CAISSON SONG** *f*

24

32 *mf*

40 *f*

ten.

48 **Slowly in 4** *mf* *sfp* *f* *mp* *poco rit.*

54 **SEMPER PARATUS**
With feeling *mf*

Saxes *mp*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

3rd B♭ CLARINET

March tempo

63

71

79

87

3

mf

91 THE MARINES' HYMN

1

2

101

6

109

f

L'istesso tempo

115

6

8

123 THE U.S. AIR FORCE

1

mf

f

3rd B $\flat$ CLARINET

2

135 *mf*

143 *f*

151 *mf*

155 *poco rit.* *Slowly*

159 *March tempo* 3

163 *ANCHORS AWEIGH* *mf* *mp*

171 *mf*

179 3 *f*

187

195

2 *mp* *f*

Detailed description: This is a musical score for the 3rd B-flat Clarinet. It consists of ten staves of music. The first staff begins with a measure number '2' in a box. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with accents (^) or breath marks (v). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *poco rit.* (poco ritardando), *Slowly*, *March tempo*, *mp* (mezzo-piano), and *f*. Measure numbers 135, 143, 151, 155, 159, 163, 171, 179, 187, and 195 are circled. At measure 163, the instruction 'ANCHORS AWEIGH' is written above the staff. A 3/4 time signature appears at measure 179. The score ends with a double bar line at measure 195.

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

B♭ BASS CLARINET

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f* *mp* *f*

(12) **L'istesso tempo** (16) **THE CAISSON SONG**

ff *mf*

(24) (32) (40) *ten.*

(48) **Slowly in 4** *poco rit.*

(54) **SEMPER PARATUS**
With feeling

mp *mf* *mp*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES U.S.N. (Ret.) and

B♭ BASS CLARINET

March tempo

(63) *sffz* *f*

(71)

(79)

(87) *mp*

(91) **THE MARINES' HYMN** *mp - mf* 1

(101) *f*

(109) *f*

(115) **L'istesso tempo** *mp* 2

THE CAISSON SONG
By EDMUND L. GRUBER

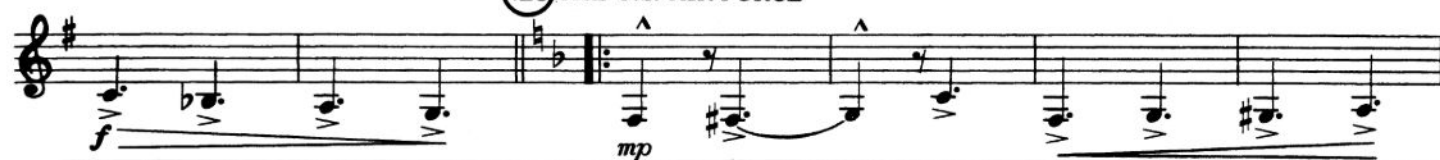
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THE MARINES' HYMN

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B♭ BASS CLARINET

(123) THE U.S. AIR FORCE



HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

1st E♭ ALTO SAXOPHONE

Maestoso **March Tempo**

mf *f*

2 *tr* *mf* *f*

(12) **L'istesso tempo** (16) **THE CAISSON SONG**

ff *Hns. mf*

(24) *mf*

(32) *mp*

(40) *f* *ten.* *mf Hn.*

(48) **Slowly in 4** *f* *mp* *sfp poco rit.* *f*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES U.S.N. (Ret.) and

1st Eb ALTO SAXOPHONE

54 SEMPER PARATUS
With feeling

mp — *mf* *mp*

63

March tempo

sfz — *f*

71

79

87

Hn. 1 *mf* *mp*

91 THE MARINES' HYMN
play 2nd time only

mp

101

1 2 2 6

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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1st E♭ ALTO SAXOPHONE

109 *mf* *f* *mp* 115 L'istesso tempo

123 THE U.S. AIR FORCE play 2nd time only *mf*

135 *mf*

143 *f*

151 *poco rit.*

155 Slowly 159 March tempo 163 ANCHORS AWEIGH *mf* *mp*

171 *mf*

179 Hn.

187 Play

195 *f* *sfz* *f*

3rd Cor.

1 3 Play 2

6

decresc.

mp

f

sfz

f

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

2nd E♭ ALTO SAXOPHONE

Maestoso **March Tempo**

2 *mf* *f* *f* *tr* *f* *f*

12 **L'istesso tempo** *ff* 3 16 **THE CAISSON SONG** 3 *mf* Hns.

24 *Play* *mf*

32 *mp*

40 *f* *ten.* Hn. *mf*

48 **Slowly in 4** *f* *Play* *mp* *sfp* *poco rit.* *f*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

2nd E♭ ALTO SAXOPHONE

54 **SEMPER PARATUS**
With feeling



March tempo



91 **THE MARINES' HYMN**
play 2nd time only



THE CAISSON SONG

By EDMUND L. GRUBER

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THE MARINES' HYMN

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2nd E♭ ALTO SAXOPHONE

109 *mf* *f* *mp* *f* *mp*

115 L'istesso tempo

123 THE U.S. AIR FORCE
play 2nd time only

135 *mf* *mf*

143 *f*

151 *mf* *poco rit.*

155 Slowly

159 Baritone March tempo

163 ANCHORS AWEIGH

171 *mf*

179 Hn.

187 Play

195 *sfz* *f*

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

B♭ TENOR SAXOPHONE

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by **BOB LOWDEN**

Maestoso **March Tempo**

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a **Maestoso** tempo marking and a dynamic of *mf*, which increases to *f*. The first staff contains measures 1 through 11. The second staff contains measures 12 through 23. Measure 12 is marked **L'istesso tempo** and *ff*. Measure 16 is marked **THE CAISSON SONG** and *mf*. The third staff contains measures 24 through 31. Measure 24 is marked *mf*. Measure 32 is marked *f*. The fourth staff contains measures 32 through 47. Measure 40 is marked *f*. Measure 48 is marked **Slowly in 4** and *mf*. Measure 54 is marked **SEMPER PARATUS With feeling** and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mp*, *ff*, *poco rit.*, *ten.*).

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

Bb TENOR SAXOPHONE

March tempo

63 *sfz* *f*

71

79

87 Hn. 3 *mf* *mp*

91 **THE MARINES' HYMN**
play 2nd time only
mp

101 *f*

109 *f*

115 **L'istesso tempo**
mp

2

THE CAISSON SONG

By EDMUND L. GRUBER

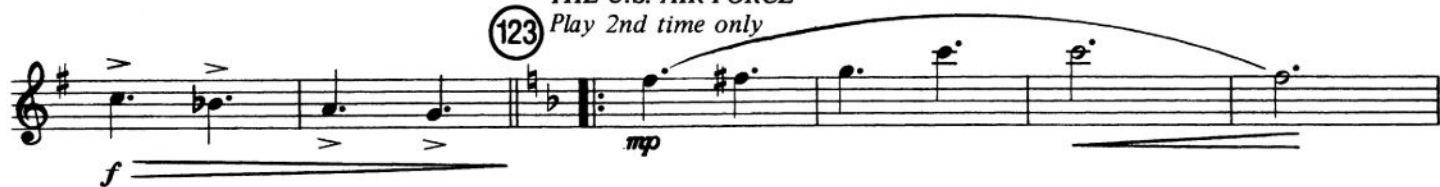
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THE MARINES' HYMN

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B♭ TENOR SAXOPHONE
THE U.S. AIR FORCE

(123) *Play 2nd time only*



HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

E♭ BARITONE SAXOPHONE

The musical score is written for E♭ Baritone Saxophone. It begins with a **Maestoso** tempo marking and a **March Tempo** marking. The score includes measures 12, 16, 24, 32, 40, 48, and 54. Measure 12 is marked **L'istesso tempo**. Measure 16 is the start of **THE CAISSON SONG**. Measure 48 is marked **Slowly in 4**. Measure 54 is the start of **SEMPER PARATUS** with the instruction **With feeling**. Dynamics include **mf**, **f**, **ff**, **p**, **ten.**, **poco rit.**, and **mp**. The score includes various musical notations such as rests, notes, beams, and slurs.

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

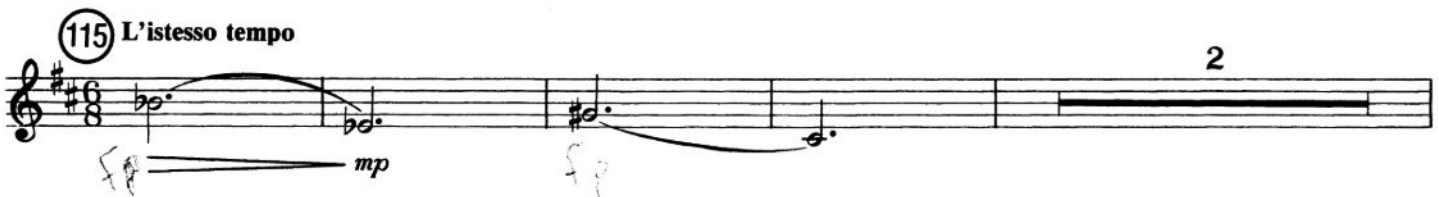
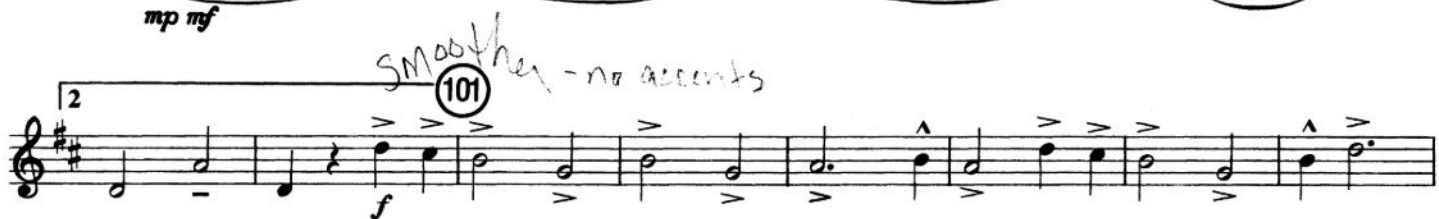
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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.)

E♭ BARITONE SAXOPHONE



THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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E♭ BARITONE SAXOPHONE

(123) THE U.S. AIR FORCE



ARMED FORCES SALUTE

1st B♭ CORNET

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f*

3 **(12)** *L'istesso tempo* 2

f *ff*

(16) THE CAISSON SONG (one 1st) (all 1sts) *mp* *mf*

(24) *f*

(32) 7 *f*

(40)

ten. **(48)** Slowly in 4 3 *mf* *sfp* *poco rit.* *f*

(54) SEMPER PARATUS With feeling 7 **March tempo** **(63)** *mp* *f*

(71)

(79)

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

1st B♭ CORNET

(87) 4 (91) **THE MARINES' HYMN** 6 1 2 2 2 (101) 6

(109)

mf *f*

(115) *L'istesso tempo* 6 (123) **THE U.S. AIR FORCE** *mf*

1 *f* 2

(135) 7 (143) *f*

(151) 2 2 *poco rit.*

(155) *Slowly* 2 *no vib.* (159) *March tempo* (163) **ANCHORS AWEIGH** 8 *mf* *decresc.*

(171) 8 (179) *f*

(187)

(195) *sfz* *f*

THE CAISSON SONG

By EDMUND L. GRUBER

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THE MARINES' HYMN

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ARMED FORCES SALUTE

2nd Bb CORNET

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f*

3 *f* **12** *L'istesso tempo* *ff* 2

(one 2nd) **16** *THE CAISSON SONG* *mp* All 2nds *mf*

24 *f*

32 7 *f*

40

48 *ten.* *Slowly in 4* *mf* *sfp* *poco rit.* *f*

54 *SEMPER PARATUS* *With feeling* 7 **63** *March tempo* *mp* *f*

71

79

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

2nd Bb CORNET

THE MARINES' HYMN
play 2nd time only

87 4 91 *mf* 101 6 109 *f* 115 *L'istesso tempo* 123 THE U.S. AIR FORCE *mf* 135 8 143 *f* 151 2 2 *poco rit.* 155 Slowly 3 159 March tempo *mf* *decresc.* 163 ANCHORS AWEIGH 8 171 8 179 *f* 187 195 *sfz* *f*

1 Play

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By EDMUND L. GRUBER

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ARMED FORCES SALUTE

3rd B♭ CORNET

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f*

3

12 **L'istesso tempo** 2

f *ff*

16 **THE CAISSON SONG**

(one 3rd) *mp* (all 3rds) *mf*

24

32 7

40

48 **Slowly in 4** 3

ten. *mf* *sfp* *poco rit.* *f*

54 **SEMPER PARATUS**
With feeling 7

March tempo 63

mp *f*

71

79

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILLER, U.S.N. (Ret.) and

3rd B $\flat$ CORNET

(87) 4 (91) **THE MARINES' HYMN**
play 2nd time only
mf

(101) 6 (109) *mf* *f*

(115) **L'istesso tempo** (123) **THE U.S. AIR FORCE**
mp *mf*

(135) 8 (143) *f*

(151) 2 2 *poco rit.*

(155) **Slowly** 3 (159) **March tempo** (163) **ANCHORS AWEIGH**
mf *decresc.* 8

(171) 8 (179) *f*

(187)

(195) *sfz* *f*

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

1st TROMBONE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f*

3 **(12)** *L'istesso tempo* 3 **(16)** *THE CAISSON SONG* 6

f *ff*

(24) *p* *mf*

(32) *f*

(40) *f*

(48) *Slowly in 4* *no vib.* *ten.* *mf* *mp* *poco rit.* *f*

(54) *SEMPER PARATUS* *With feeling* 3 *mf* **March tempo** *sfz*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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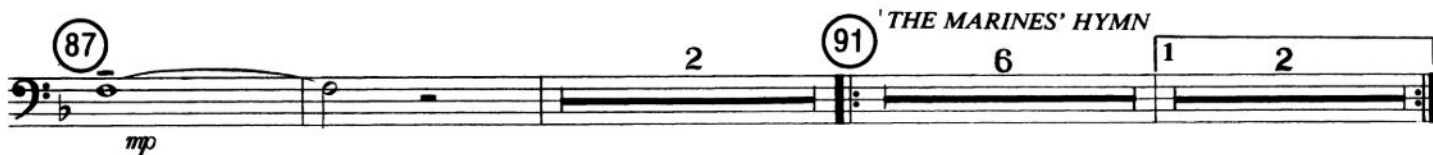
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THE U.S. AIR FORCE
By ROBERT CRAWFORD

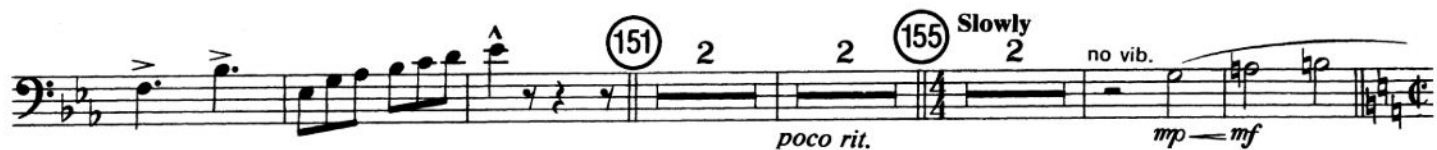
ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

1st TROMBONE



1st TROMBONE

(123) THE U.S. AIR FORCE



HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

2nd TROMBONE

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

3 **12** **L'istesso tempo** **16** **THE CAISSON SONG**

24 **32** **40** **48** **Slowly in 4** **no vib.** **ten.** **mf** **mp** **poco rit.** **f**

54 **SEMPER PARATUS** **With feeling** **March tempo** **mf** **sfz**

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

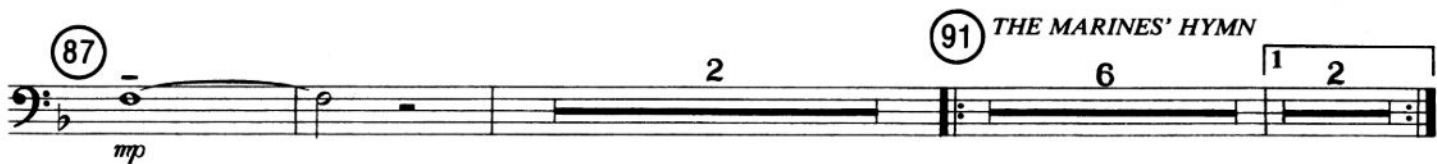
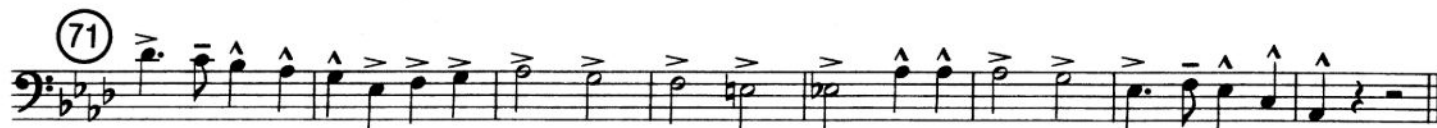
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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

2nd TROMBONE



THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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2nd TROMBONE

(123) THE U.S. AIR FORCE

f

1 2

f

(135) 6 (143)

mp *f*

(151) 2 2 (155) Slowly 2 no Vib.

poco rit. *mp* *mf*

(159) March tempo (163) ANCHORS AWEIGH (171) 8

decresc. *mf*

(179)

f

(187)

f

(195)

sfp *sfz* *f*

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

3rd TROMBONE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf

3 **(12)** *L'istesso tempo* 3 **(16)** *THE CAISSON SONG* 6

f *ff*

(24) *p* *mf*

(32) *f*

(40) *f*

(48) *Slowly in 4* *no vib.* *ten.* *mf* *mp* *poco rit.* *f*

(54) *SEMPER PARATUS* *With feeling* 3 *mf* **March tempo** *sfz*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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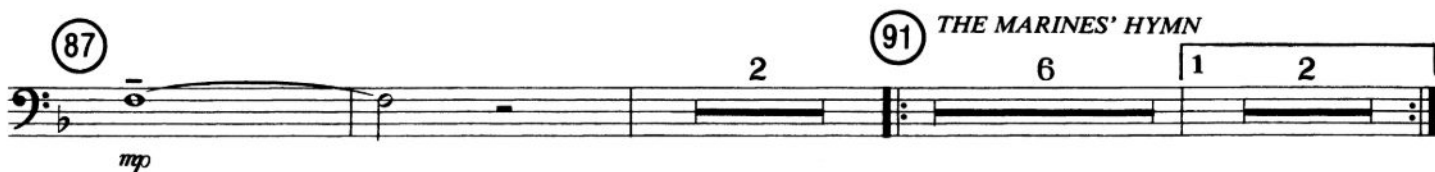
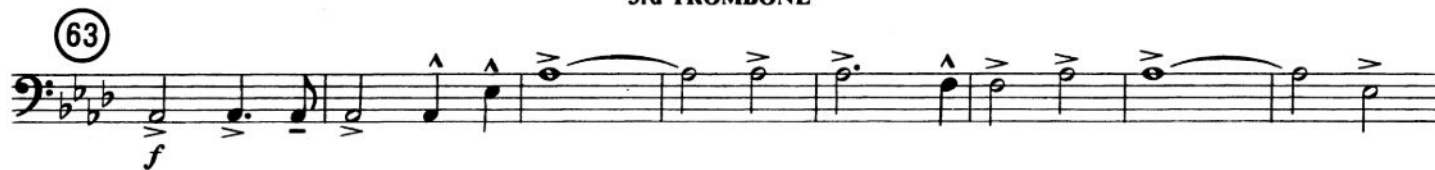
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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and
CHAS. A. ZIMMERMANN

3rd TROMBONE



THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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3rd TROMBONE
THE U.S. AIR FORCE



ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

1st & 2nd HORNS IN F

Arranged by BOB LOWDEN
March Tempo

The musical score is written for 1st and 2nd Horns in F major. It begins with a **Maestoso** tempo and a **unis.** (unison) instruction. The first staff shows a melodic line starting on G4, moving up stepwise to B4, then a descending line. Dynamics include *mf* and *f*. The second staff continues the melody with a **2** measure rest, then a **3** measure rest, followed by a **12** measure rest. Dynamics include *mf*, *f*, and *ff*. The third staff marks the beginning of **THE CAISSON SONG** at measure 16, with a **3** measure rest and *mf* dynamics. The fourth staff continues the melody with *mf* and *mp* dynamics. The fifth staff continues the melody with *mf* and *mp* dynamics. The sixth staff continues the melody with *mf* and *mp* dynamics. The seventh staff marks the beginning of **SEMPER PARATUS** at measure 48, with a **3** measure rest and *mf* dynamics. The eighth staff continues the melody with *mf* and *mp* dynamics. The ninth staff continues the melody with *mf* and *mp* dynamics. The tenth staff continues the melody with *mf* and *mp* dynamics. The eleventh staff continues the melody with *mf* and *mp* dynamics. The twelfth staff continues the melody with *mf* and *mp* dynamics. The thirteenth staff continues the melody with *mf* and *mp* dynamics. The fourteenth staff continues the melody with *mf* and *mp* dynamics. The fifteenth staff continues the melody with *mf* and *mp* dynamics. The sixteenth staff continues the melody with *mf* and *mp* dynamics. The seventeenth staff continues the melody with *mf* and *mp* dynamics. The eighteenth staff continues the melody with *mf* and *mp* dynamics. The nineteenth staff continues the melody with *mf* and *mp* dynamics. The twentieth staff continues the melody with *mf* and *mp* dynamics. The twenty-first staff continues the melody with *mf* and *mp* dynamics. The twenty-second staff continues the melody with *mf* and *mp* dynamics. The twenty-third staff continues the melody with *mf* and *mp* dynamics. The twenty-fourth staff continues the melody with *mf* and *mp* dynamics. The twenty-fifth staff continues the melody with *mf* and *mp* dynamics. The twenty-sixth staff continues the melody with *mf* and *mp* dynamics. The twenty-seventh staff continues the melody with *mf* and *mp* dynamics. The twenty-eighth staff continues the melody with *mf* and *mp* dynamics. The twenty-ninth staff continues the melody with *mf* and *mp* dynamics. The thirtieth staff continues the melody with *mf* and *mp* dynamics. The thirty-first staff continues the melody with *mf* and *mp* dynamics. The thirty-second staff continues the melody with *mf* and *mp* dynamics. The thirty-third staff continues the melody with *mf* and *mp* dynamics. The thirty-fourth staff continues the melody with *mf* and *mp* dynamics. The thirty-fifth staff continues the melody with *mf* and *mp* dynamics. The thirty-sixth staff continues the melody with *mf* and *mp* dynamics. The thirty-seventh staff continues the melody with *mf* and *mp* dynamics. The thirty-eighth staff continues the melody with *mf* and *mp* dynamics. The thirty-ninth staff continues the melody with *mf* and *mp* dynamics. The fortieth staff continues the melody with *mf* and *mp* dynamics. The forty-first staff continues the melody with *mf* and *mp* dynamics. The forty-second staff continues the melody with *mf* and *mp* dynamics. The forty-third staff continues the melody with *mf* and *mp* dynamics. The forty-fourth staff continues the melody with *mf* and *mp* dynamics. The forty-fifth staff continues the melody with *mf* and *mp* dynamics. The forty-sixth staff continues the melody with *mf* and *mp* dynamics. The forty-seventh staff continues the melody with *mf* and *mp* dynamics. The forty-eighth staff continues the melody with *mf* and *mp* dynamics. The forty-ninth staff continues the melody with *mf* and *mp* dynamics. The fiftieth staff continues the melody with *mf* and *mp* dynamics. The fifty-first staff continues the melody with *mf* and *mp* dynamics. The fifty-second staff continues the melody with *mf* and *mp* dynamics. The fifty-third staff continues the melody with *mf* and *mp* dynamics. The fifty-fourth staff continues the melody with *mf* and *mp* dynamics. The fifty-fifth staff continues the melody with *mf* and *mp* dynamics. The fifty-sixth staff continues the melody with *mf* and *mp* dynamics. The fifty-seventh staff continues the melody with *mf* and *mp* dynamics. The fifty-eighth staff continues the melody with *mf* and *mp* dynamics. The fifty-ninth staff continues the melody with *mf* and *mp* dynamics. The sixtieth staff continues the melody with *mf* and *mp* dynamics. The sixty-first staff continues the melody with *mf* and *mp* dynamics. The sixty-second staff continues the melody with *mf* and *mp* dynamics. The sixty-third staff continues the melody with *mf* and *mp* dynamics. The sixty-fourth staff continues the melody with *mf* and *mp* dynamics. The sixty-fifth staff continues the melody with *mf* and *mp* dynamics. The sixty-sixth staff continues the melody with *mf* and *mp* dynamics. The sixty-seventh staff continues the melody with *mf* and *mp* dynamics. The sixty-eighth staff continues the melody with *mf* and *mp* dynamics. The sixty-ninth staff continues the melody with *mf* and *mp* dynamics. The seventieth staff continues the melody with *mf* and *mp* dynamics. The seventy-first staff continues the melody with *mf* and *mp* dynamics. The seventy-second staff continues the melody with *mf* and *mp* dynamics. The seventy-third staff continues the melody with *mf* and *mp* dynamics. The seventy-fourth staff continues the melody with *mf* and *mp* dynamics. The seventy-fifth staff continues the melody with *mf* and *mp* dynamics. The seventy-sixth staff continues the melody with *mf* and *mp* dynamics. The seventy-seventh staff continues the melody with *mf* and *mp* dynamics. The seventy-eighth staff continues the melody with *mf* and *mp* dynamics. The seventy-ninth staff continues the melody with *mf* and *mp* dynamics. The eightieth staff continues the melody with *mf* and *mp* dynamics. The eighty-first staff continues the melody with *mf* and *mp* dynamics. The eighty-second staff continues the melody with *mf* and *mp* dynamics. The eighty-third staff continues the melody with *mf* and *mp* dynamics. The eighty-fourth staff continues the melody with *mf* and *mp* dynamics. The eighty-fifth staff continues the melody with *mf* and *mp* dynamics. The eighty-sixth staff continues the melody with *mf* and *mp* dynamics. The eighty-seventh staff continues the melody with *mf* and *mp* dynamics. The eighty-eighth staff continues the melody with *mf* and *mp* dynamics. The eighty-ninth staff continues the melody with *mf* and *mp* dynamics. The ninetieth staff continues the melody with *mf* and *mp* dynamics. The ninety-first staff continues the melody with *mf* and *mp* dynamics. The ninety-second staff continues the melody with *mf* and *mp* dynamics. The ninety-third staff continues the melody with *mf* and *mp* dynamics. The ninety-fourth staff continues the melody with *mf* and *mp* dynamics. The ninety-fifth staff continues the melody with *mf* and *mp* dynamics. The ninety-sixth staff continues the melody with *mf* and *mp* dynamics. The ninety-seventh staff continues the melody with *mf* and *mp* dynamics. The ninety-eighth staff continues the melody with *mf* and *mp* dynamics. The ninety-ninth staff continues the melody with *mf* and *mp* dynamics. The hundredth staff continues the melody with *mf* and *mp* dynamics.

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

1st & 2nd HORNS IN F

101 6

109 *mf* *f*

115 *L'istesso tempo* *f* *mp* *mp* *f*

123 *THE U.S. AIR FORCE* 4

135 *mp*

143 *mp* *f*

151 2 2 155 *Slowly* *poco rit.* *mp*

159 *March Tempo* 4 163 *ANCHORS AWEIGH* 8 171 *p*

179 *sfz* *sfz* *f*

187 *sfz* *f*

195 3 *sfz* *f*

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN
March Tempo

3rd & 4th HORNS IN F

The musical score is written for 3rd and 4th Horns in F major. It begins with a **Maestoso** tempo marking. The first staff contains measures 1 through 15, with dynamics *mf* and *f*, and a *unis.* (unison) instruction. Measure 12 is marked **L'istesso tempo**. The second staff contains measures 16 through 31, with dynamics *mf* and *ff*. Measure 16 is marked **THE CAISSON SONG**. The third staff contains measures 32 through 47, with dynamics *mf* and *mp*. Measure 32 is marked **THE CAISSON SONG**. The fourth staff contains measures 48 through 62, with dynamics *mf* and *f*. Measure 48 is marked **Slowly in 4**. The fifth staff contains measures 63 through 78, with dynamics *mf* and *f*. Measure 63 is marked **SEMPER PARATUS With feeling**. The sixth staff contains measures 79 through 90, with dynamics *f* and *mp*. Measure 79 is marked **SEMPER PARATUS**. The seventh staff contains measures 91 through 100, with dynamics *mp* and *mp-mf*. Measure 91 is marked **THE MARINES' HYMN**. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

3rd & 4th HORNS IN F

The musical score is written for 3rd and 4th Horns in F. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2), followed by a measure with a circled 101 and a 6-measure rest. The second staff starts with a circled 109, followed by a series of eighth notes with accents, a circled 115, and a circled 123. The third staff begins with a circled 115, the tempo marking 'L'istesso tempo', a 2-measure rest, a circled 123, and the tempo marking 'THE U.S. AIR FORCE'. The fourth staff starts with a first ending bracket (1) and a 4-measure rest, followed by a circled 135. The fifth staff begins with a 4-measure rest, a circled 143, and a circled 151. The sixth staff starts with a circled 151, a 2-measure rest, a circled 155, the tempo marking 'Slowly', and a circled 159. The seventh staff begins with a circled 159, the tempo marking 'March tempo', a circled 163, the tempo marking 'ANCHORS AWEIGH', a circled 171, and a circled 179. The eighth staff starts with a circled 179, a circled 187, and a circled 195. The ninth staff begins with a circled 195, a 3-measure rest, and a circled 195. The tenth staff starts with a circled 195, a 3-measure rest, and a circled 195. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, *sfp*, and *sfz*, as well as tempo markings like *poco rit.* and *March tempo*.

THE CAISSON SONG

By EDMUND L. GRUBER

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THE MARINES' HYMN

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ARMED FORCES SALUTE

BASSES

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f* *mp* *f*

(12) **L'istesso tempo** 3 (16) **THE CAISSON SONG** 4

(24) *mf* (32) *mf* (40) *f* *ten.*

(48) **Slowly in 4** *mf* *mp* *poco rit.* *f*

(54) **SEMPER PARATUS** 4
With feeling *mp*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Rev. 1 and

V.S.

BASSES

1st 2
March tempo

(63)

sfz *f*

(71)

(79)

(87)

mp Bsn.

(91) THE MARINES' HYMN
play 2nd time only

1 Play

mp

(101)

2

(109)

f

1st 2
(115) L'istesso tempo

mp

2

THE CAISSON SONG
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BASSES

(123) THE U.S. AIR FORCE



ARMED FORCES SALUTE

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

BARITONE (B)

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWE
March Tempo

Maestoso

mf — *f*

(12) L'istesso tempo

f — *ff*

(16) THE CAISSON SONG

mf

(24)

mf

(32)

f

(40)

f

(48) Slowly in 4

ten. *mf* — *mp*

(54) SEMPER PARATUS

With feeling

poco rit. *mf* — *f*

Bsn. *mf*

Play *mf*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

3

BARITONE (2)

March tempo

sfz *f*

(63)

(71)

(79)

(87) 4 (91) *THE MARINES' HYMN*
play 2nd time only

mp

1 2

(101)

f

(109)

f

(115) **L'istesso tempo**

mp

4

THE CAISSON SONG

By EDMUND L. GRUBER

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THE MARINES' HYMN

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BARITONE (♭)

(123) THE U.S. AIR FORCE
mf *f*

(135) 6 *mp*

(143) *f*

(151) 2 2 (155) Slowly no vib. *mp* *mf* (159) March tempo *decresc.*

(163) ANCHORS AWEIGH 6 *mp* *mf* (171)

(179) *f*

(187)

(195) *sfp*

sfz *f*

HAL LEONARD CONCERT BAND SERIES

ARMED FORCES SALUTE

BARITONE (♫)

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

Maestoso **March Tempo**

mf *f* *mp*

(12) *L'istesso tempo* **3**

f *ff*

(16) *THE CAISSON SONG* **3** **(24)** *mf*

(32) *f*

(40) *f*

(48) *Slowly in 4* *ten.* *mf* *mp*

(54) *SEMPER PARATUS* *With feeling* *Play* *mf*

poco rit. *Bsn.*

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

BARITONE (♩)

March tempo

63 *sfz* *f*

71

79

87 *4* **91** *THE MARINES' HYMN*
play 2nd time only *mp* **1** **2**

101 *f*

109 *f*

115 *L'istesso tempo* *mp* **4**

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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BARITONE (♩)

(123) THE U.S. AIR FORCE

mf *f*

(135) *mp*

(143) *f*

(151) *poco rit.* **(155) Slowly** *no vib.* *mp* *mf* *decresc.* **(159) March tempo**

(163) ANCHORS AWEIGH *mp* *mf*

(171) *f*

(179) *f*

(187)

(195) *sfp*

sfz *f*

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

DRUMS

Maestoso
Sticks on suspended Cym.

March Tempo
S. D.

sfz *f* *p* *ff*

(12) L'istesso tempo
ff *p*

(16) THE CAISSON SONG

(24) *mf*

(32) *mf* *f*

(40) *f* *ten.*

(48) Slowly in 4
mp *poco rit.* *mf*

(54) SEMPER PARATUS
With feeling 7

Cym.

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

DRUMS

March tempo
Crash

S.D.

63

Cym.

71

Cym.

Cym.

79

87

mp

91

THE MARINES' HYMN

mp - mf

101

Cym.

109

115

L'istesso tempo

Cym.

mp

S.D.

123

THE U.S. AIR FORCE

f

mp

f

THE CAISSON SONG
By EDMUND L. GRUBER

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THE MARINES' HYMN

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DRUMS

(135) *mp* *f* (143) 2 4
 (151) 2 2 (155) *f* *Slowly* 2 Cym. *p*
poco rit.
 (159) *March tempo* *solo* *mp* *decresc.* (163) *ANCHORS AWEIGH* *p*
 3 3
 (171)
 (179) *B. D.* *f* (187)
 (195) *sfp* *f* *sfz* *f* Tom-toms

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •

AUXILIARY PERCUSSION (Crash Cymbals, Timp-toms)

THE U.S. AIR FORCE • ANCHORS AWEIGH

4x ROLL
p. ROLL ROLL

Arranged by BOB LOWDEN

Maestoso
Cymbals *ROLL* crash *ROLL* crash *ROLL* crash **March Tempo** 4

(12) *L'istesso tempo* choke 3 **(16)** *THE CAISSON SONG* 6 choke *p*

(24) *f* *ff* *mf* *mp* *mf* crash crash

(32) choke *mf* crash

(40) crash crash crash crash crash crash crash choke *ten.*

(48) *f* *Slowly in 4* 3 crash *mp* *mf* *poco rit.* *Roll sus* To Timp.-toms **(54)** 7 **March tempo** Timp.-toms *sfz*

(63) *mf*

(71)

(79) *mp* **(87)** 4

(91) *THE MARINES' HYMN* play 2nd time only *mp* Timp.-toms

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

AUX. PERCUSSION

101 *f*

109 *f*

115 *L'istesso tempo* *mp* To Cymbals 6

123 *THE U.S. AIR FORCE* Cym. crash *mf* choke *mp*

135 choke *mp*

143 crash *f* choke

151 2 2 155 *Slowly* 4 159 *March tempo* 4 163 *ANCHORS AWEIGH* 8

171 choke *p* 2 4 6 8 179 crash *f* choke

187 2 3 choke 2 3 crash crash crash crash

195 2 crash crash crash crash crash choke *f*

THE CAISSON SONG
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THE MARINES' HYMN

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