

The Indomitable Spirit

Stafford Miller

Allegro ♩ = 88

1 *tr*

7 *f*

11 *Poco rit.*

17 *A* *Allegro maestoso* ♩ = 88

28 *B* *ff* *C* *f*

35 *mp* *D*

43 *f* *Meno mosso* ♩ = 80 *poco rit.* *E*

47 *poco rit.* *mf* *F* *a tempo* *espressivo*

55 *Molto ritard* *espressivo*

60 *G* *a tempo* *mf*

65 *f*

♩ = 88

H *Tempo primo*

69 *poco rit.* *f* 5 *f*

79 *f* 4

one player

86 *mf* 4

94 *tutti* *f* *Rit.*

99 **I** *meno* ♩ = 66 *p* *mp* *p*

105 *mp* **J** 4 *mf*

114 *mp* **K** *Solo* *mf*

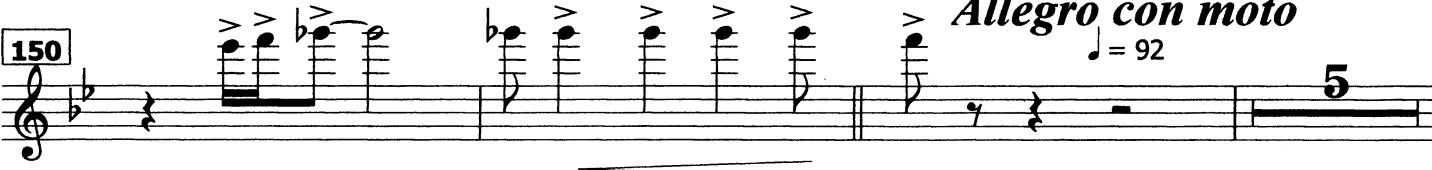
120 *mf* *Much slower* 8 //

132 **L** *Allegro* *Tempo I* ♩ = 88 **M** *f*

142 *f* *simile*

145 **N** *Slower* ♩ = 80 2

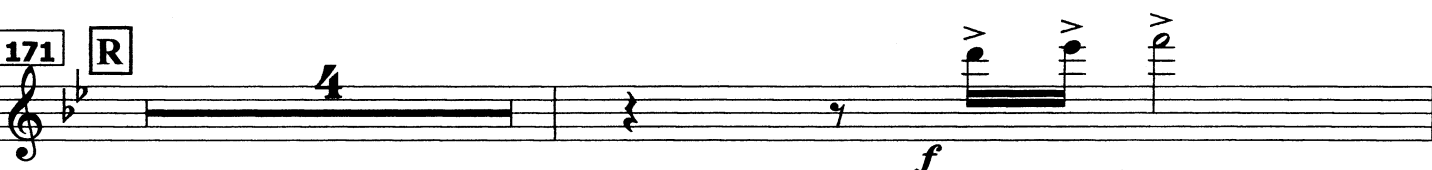
Accel O *Allegro con moto* ♩ = 92

150 

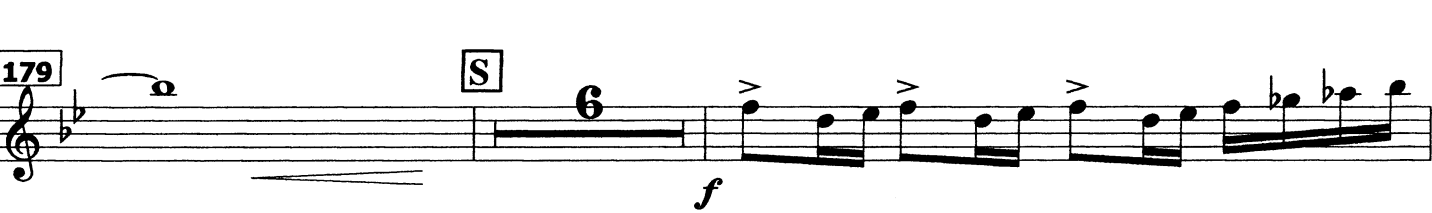
158 
f

162 P 
mp Q

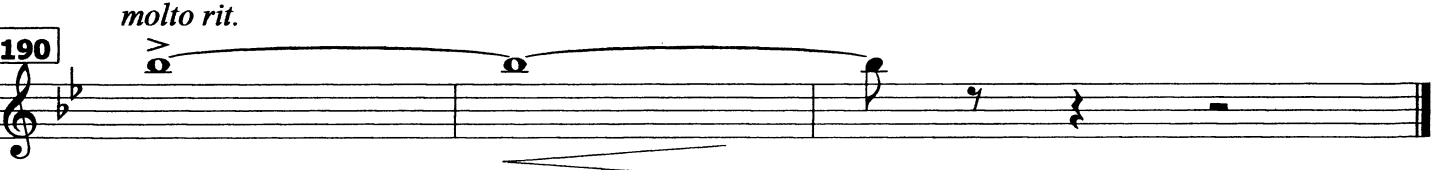
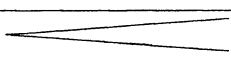
168 

171 R 
f

176 

179 S 
f

187 

190 *molto rit.* 

3

The Indomitable Spirit

Allegro ♩ = 88

Stafford Miller

1 *f* *tr*

7

9

11 *f* *A* *Slower* ♩ = 80 2

15 *Poco rit.* *Allegro moderato* ♩ = 88 *ff* 5

23 *f*

27 *C* 4 *mp*

34 *D* 4 *f*

43 *poco rit.* *E* *Meno mosso* 3 *poco rit.* *F* *a tempo* 3

52

57 *Molto ritard* **G** *a tempo*
espress.

61 *f*

66 *poco rit.*

71 **H** *Tempo primo* $\text{♩} = 88$
f

81 *f*

97 **I** *Meno mosso* $\text{♩} = 66$
ff *p* *mp*

101 *p*

105 *mp*

109 **J** *mf*

117 **K** 14 **L** 4

136 **M** *f*

142

144

146 **N** *Slower* $\text{♩} = 80$ *Accel* 2

152 **O** *Allegro con moto* 92 *f* 5

162 **P** 3 **Q** *mp*

168 **R** 4

175 *f* **S** 6

186 *f*

189 *Molto ritard*

The Indomitable Spirit

1

Oboe I

Stafford Miller

1 *Allegro* ♩ = 88

f *tr*

7

10 *Slowe* ♩ = 80

poco rit.

13 **A**

17 *Allegro maestoso* ♩ = 88

ff *f*

25 **B**

32 **C**

mp

36 **D**

f *poco rit.*

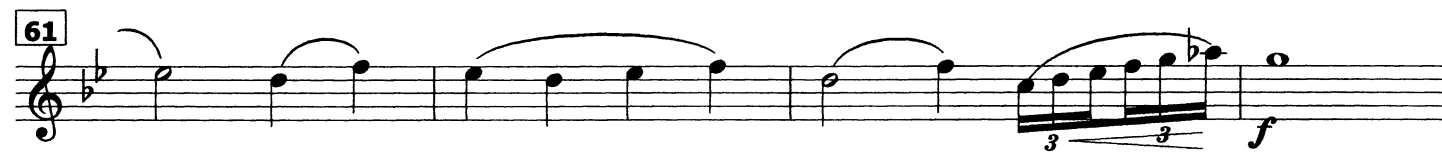
45 **E** *Meno mosso* ♩ = 80

poco rit. *espress.*

49 **F** *a tempo*

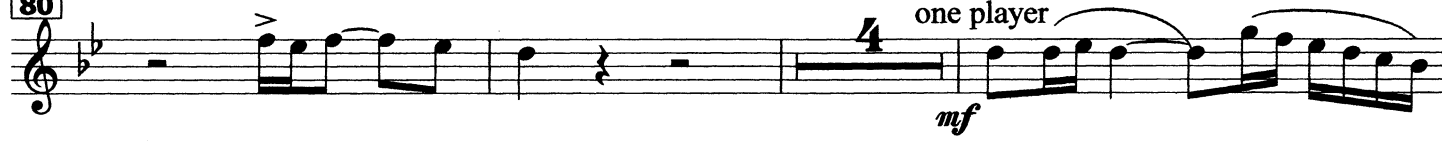
f

57 *poco rit.* **G** *a tempo*

61 

65 

71 **H** *Tempo primo* ♩ = 88 

80 

87 

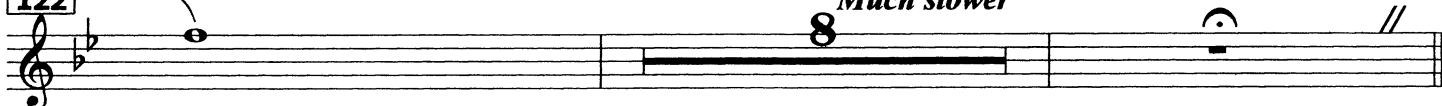
94 *tutti* 

99 **I** *meno* ♩ = 66 

106 

113 

117 **K** *Solo* 

122 

Allegro M

132 L *Tempo I* $\text{♩} = 88$ *f* *tr*

142

145 N *Slower* $\text{♩} = 80$

148 *Accel.* *f*

152 O *Allegro con moto* $\text{♩} = 92$ *f*

160 P *4*

167 Q *mp* R *4*

175 *f* S *6*

186 *f*

189 *Molto ritard* *ff* *3*

1

Stafford Miller

1 *tr*

7 *f* 3 3 3 3 3 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3 *Slowe* ♩ = 80

13 2 *poco rit.* *f*

17 **A** *Allegro maestoso* ♩ = 88 *ff* 5 *f*

24 **B** 4

32 **C** **D** 4

40 *f* *poco rit.*

45 **E** *meno* ♩ = 80 *poco rit.* **F** *a tempo* 3 3 *f*

54

59 *poco rit.* **G** *a tempo* 3 *espressivo* 3 3 *f*

66 *poco rit.*

V.S.

71 **H** *Tempo primo* ♩ = 88

82 **I** *meno* ♩ = 66

99 **I** *meno* ♩ = 66

105 **J**

113 **K**

117 **L** *Allegro* ♩ = 88 *Tempo I*

136 **M**

142 **N** *Slower* ♩ = 80

146 **O** *Allegro con moto* ♩ = 92

150 **O** *Allegro con moto* ♩ = 92

158

f, *ff*, *p*, *mp*, *mf*, *tr*, *simile*, *Accel.*, *ff*

5, 12, 4, 12, 4, 2, 5

163 **Q**

4

mp

168

170 **R**

4

f

177 **S**

6

186

f

189 *Molto ritard*

The Indomitable Spirit

1

Clarinet I

*Stafford Miller**Allegro* ♩ = 88

1 *tr* *f*

7

9

13 *Slowe* ♩ = 80 *2*

17 *Allegro maestoso* *f* ♩ = 88 *ff* *5* *mp*

28 *B* *C* *mf*

33 *D* *4*

40 *f* *poco rit.*

45 *E* *Meno mosso* ♩ = 80 *poco rit.* *espressivo*

49 *F* *a tempo* *3* *f*

56 *poco rit.* *espressivo*

60 **G** *a tempo*
mp

64 *f*

68 *poco rit.* **H** *Tempo primo* ♩ = 88
mf *f* 5

77 *f* *mp*

82

86 *Solo*
mf

90 *Tutt*
f *ritard*

99 *meno* ♩ = 66
p *mp* *p*

106 *mp* **J** 4 *mp*

116 **K** *Solo*
mp Ob.

123 *p* *much slower* 2 //

L *Tempo I* **M**
Allegro
132 *f* *tr*

142

144

N *Slower* ♩ = 80
147 *f* *f*

Allegro con moto ♩ = 92
152 **O** *f*

163 **P** **Q** *Solo*

168 **R** *tutti* *f*

176 **S** *f*

187 *Molto ritard* *ff*

The Indomitable Spirit

1

Clarinet II**Stafford Miller****Allegro** ♩ = 88

1 *tr*
f

7

10 *Slower* ♩ = 80

13 *poco rit.*
f

A *Allegro maestoso* ♩ = 88
17 *f*

27 B *mp*

31 C *mp*

36 D *f* *poco rit.*

45 E *Meno mosso* *poco rit.* F *a tempo*
48 *f*

55 *Poco rit.*
f *mp*

60 **G** *a tempo*
mp *f* *3* *3* *3* *3*

65 *poco rit.*
mf *3* *3* *5* = 88

70 **H** *Tempo primo*
f *5*

81 *mp*

85 *mf*

90 *ritard*
f *4* *ff*

99 **I** *meno* *♩* = 66
p *mp* *p*

105 *mp* **J** *4*

113 **K** *mp*

118

124 *Much slower*
2 //

L *Tempo I*
Allegro **M_{tr}**

132 *f*

142 *simile*

145 **N** *Slower* ♩ = 80

148 *Accel*

152 **O** *Allegro con moto* ♩ = 92 *f*

162 **P** *mp*

167 *mp* **R** 4

175 *f* **S** 6

186 *f*

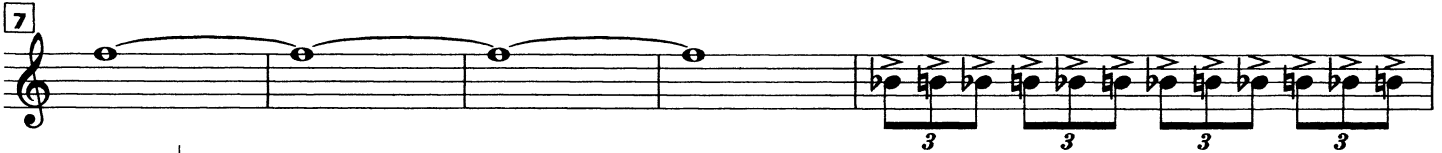
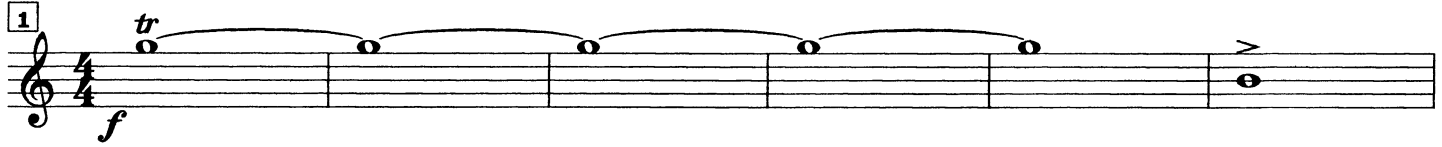
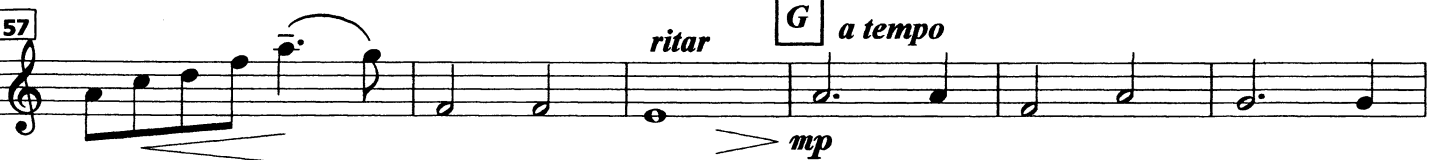
189 *Molto ritard* *ff*

The Indomitable Spirit

1

Clarinet III

Stafford Miller

Allegro ♩ = 88*Slower* ♩ = 80**A** ♩ = 88*Allegro maestoso*

66 *poco rit.*

71 **H** *Tempo primo* ♩ = 88

80 *mp*

85

90 *f* *ff*

98 *ritard* **I** *meno* ♩ = 66 *p* *mp* *p*

103 *mp*

108 **J** *mp*

116 **K**

121 *p*

126 *Much slower* **2** //

132 **L** $\text{♩} = 88$ **M** *tr* **Allegro** $\text{♩} = 88$ **f**

142 *simile*

146 **N** $\text{♩} = 80$ **Slower** **2** **f** **Accel**

152 **O** **Allegro con moto** $\text{♩} = 92$ **ff** **f**

162 **P** **mp**

165 **Q** **mp** **mp** **mp**

170 **R** **4** **f**

180 **S** **6** **f**

189 **Molto ritard** **ff** **3**

The Indomitable Spirit

1

Alto Clarinet, in Eb

Stafford Miller

1 *Allegro* ♩ = 88

7

12 *Slower* ♩ = 80 *poco rit.*

17 **A** *Allegro maestoso* ♩ = 88 *Heroic*

21

25 **B** *mp*

29 **C** *mp*

33 **D** *4*

40 *f* *poco rit.*

45 **E** *Meno* ♩ = 80 *poco rit.* (time)

52 *poco rit.*

60 **G** *a tempo* $\text{♩} = 88$ *poco rit.*

71 **H** *Tempo primo* *simile*

76

82 *mp*

87 *simile*

92

97 *ritard* *p* *meno* **10** **J** **8** **K** **5**

122 *mp* *p*

127 *Much slower* **2** //

132 **L** **Allegro** $\text{♩} = 88$ **M**

137 mf f ff

147 **N** **Slower** $\text{♩} = 80$ **Accel.**

152 **O** **Allegro con moto** $\text{♩} = 92$ ff f

157

162 **P** mp

167 **Q** mp **R** f

172

177 **S** 2 f

183

188 **Molto ritard** ff

The Indomitable Spirit

1

Bb Bass Clarinet*Stafford Miller*

1 *Allegro* ♩ = 88

7 *f* *slower* ♩ = 80

13 *poco rit.*

17 **A** *Allegro maestoso* ♩ = 88
ff *f*

22

27 **B** *mp*

32 **C** *mp* **D** *mf*

37

41 *poco rit.*

45 **E** *Meno* ♩ = 80 *poco rit.* **F** *a tempo* **3**

1

52 *poco rit.*

60 **G** *q tempo* $\text{♩} = 88$ *poco rit.*

71 **H** *Tempo primo* *simile*

76

82 *mp*

87 *simile*

92

97 *ritard* *p* *meno* 10 **J** 8 **K** 5

122 *mp* *p*

127 *Much slower* 2 //

132 **L** **Allegro** $\text{♩} = 88$ **M**

137 mf f ff

147 **N** **Slower** $\text{♩} = 80$ **Accel.**

152 **O** **Allegro con moto** $\text{♩} = 92$ ff f

157

162 **P** mp

167 **Q** mp **R** f

172

177 **S** 2 f

183

188 **Molto ritard** ff

3

The Indomitable Spirit

1

E♭ Alto Sax I*Stafford Miller*

1 *Allegro* ♩ = 88

7

10 *Slower* ♩ = 80

13 *poco rit.*

17 **A** *Allegro maestoso* ♩ = 88 *Heroic*

21

24 **B** *mp*

30 **C** *mp* **D** *mf*

38 *poco rit.*

45 **E** *Meno* *mp* *poco rit.* **F** *a tempo* 4

132 **L** **M**

4 *f*

Musical staff 132-140: Treble clef, key of D major. Measure 132 has a 4-measure rest. Measures 133-140 contain whole notes, all marked *f*.

141

Musical staff 141-146: Treble clef, key of D major. Measures 141-144 contain half notes with accents. Measures 145-146 contain eighth notes with accents, marked *f*.

N 147 **Slower** $\text{♩} = 80$ *ff* *f* *Accel.*

Musical staff 147-151: Treble clef, key of D major. Measure 147 has a 4-measure rest, marked *ff*. Measures 148-151 contain eighth notes with accents, marked *f*. The tempo marking *Slower* $\text{♩} = 80$ and *Accel.* are present.

O 152 **Allegro con moto** $\text{♩} = 92$ *ff* *f* *Heroic*

Musical staff 152-156: Treble clef, key of D major. Measure 152 has a 4-measure rest, marked *ff*. Measures 153-156 contain eighth notes with accents, marked *f*. The tempo marking *Allegro con moto* $\text{♩} = 92$ and the word *Heroic* are present.

157

Musical staff 157-162: Treble clef, key of D major. Measures 157-162 contain eighth notes with accents.

163 **P** **Q** *mp* *mp*

Musical staff 163-168: Treble clef, key of D major. Measures 163-168 contain eighth notes with accents, marked *mp*.

169 **R** *f*

Musical staff 169-174: Treble clef, key of D major. Measures 169-174 contain eighth notes with accents, marked *f*.

175 **S** 6

Musical staff 175-185: Treble clef, key of D major. Measures 175-185 contain eighth notes with accents. Measure 185 has a 6-measure rest.

186 *f* *simile*

Musical staff 186-188: Treble clef, key of D major. Measures 186-188 contain eighth notes with accents, marked *f*. The word *simile* is present.

189 *molto rit.* *ff* 3

Musical staff 189-191: Treble clef, key of D major. Measures 189-191 contain eighth notes with accents, marked *ff*. The tempo marking *molto rit.* is present.

53 *Poco rit.*

60 **G** *a tempo*
mp

64 *f* *poco rit.*

70 **H** *Tempo primo* ♩ = 88 *Heroic*
p *f*

75

80 *mp*

88 *f*

93 *ritard*

99 **I** *meno* ♩ = 66
mp

106 *mp* **J** 4

115 **K** 12 *Much slower* 2 //

The Indomitable Spirit

1

E♭ Alto Sax II*Stafford Miller*

1 *Allegro* ♩ = 88

f

7

12 *Slower* ♩ = 80 *poco rit.*

ff *f*

17 **A** *Allegro maestoso* ♩ = 88 *Heroic*

ff *f*

20

23

26 **B** *mp*

32 **C** *mp* **D** *mf*

39 *poco rit.*

45 **E** *Meno* *poco rit.*

mp

49 **F** *a tempo* **4** *f*

58 *Poco* **G** *a tempo* **4** *p* *mf*

67 *poco rit.* **H** *Tempo primo* ♩ = 88 *p* *f*

73 *Heroic*

76

79

82 *mp*

87 *f*

92

97 *ritard* **I** *meno* ♩ = 66 **10** **J** **8** **K** **12** *slower* **2** //

132 **L** *Allegro Tempo I* ♩ = 88 **4**

136 **M**

f

142

147 **N** *Slower* $\text{♩} = 80$

ff *f* *Accel.*

152 **O** *Allegro con moto* $\text{♩} = 92$

ff *f* *Heroic*

156

159

163 **P** *mp*

Q *mp*

168 **R** *f*

174

179 **S** *f*

188 *Molto ritard* *ff*

The Indomitable Spirit

1

Tenor Sax

Stafford Miller

1 *Allegro* ♩ = 88

7 *f* *slower* ♩ = 80

13 *poco rit.*

17 **A** *Allegro maestoso* ♩ = 88 *ff* *f*

22

27 **B** *mp*

32 **C** *mp* **D** *mf*

37

41 *poco rit.* **E** *Meno* *mp*

46 *poco rit.* **F** *a tempo* 4

53 *f* *Poco rit.*

60 **G** *a tempo* *mf*

69 *poco rit.* **H** *Tempo primo* = 88 *f*

75

81 *mp*

87

93 *meno* = 66 *ritard* *p*

99 **I** **J** **K** *mp*

125 *Much slower* //

Allegro

132 **L** = 88 **M** *f*

140

Ten. Sx.

N Slower $\text{♩} = 80$

146 *f* *Accel.*

O *Allegro con moto* $\text{♩} = 92$

152 *ff* *f*

158 *mp* **P**

164 *mp* **Q** *mp*

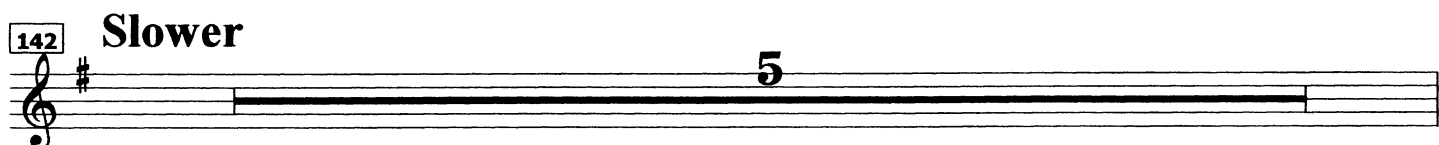
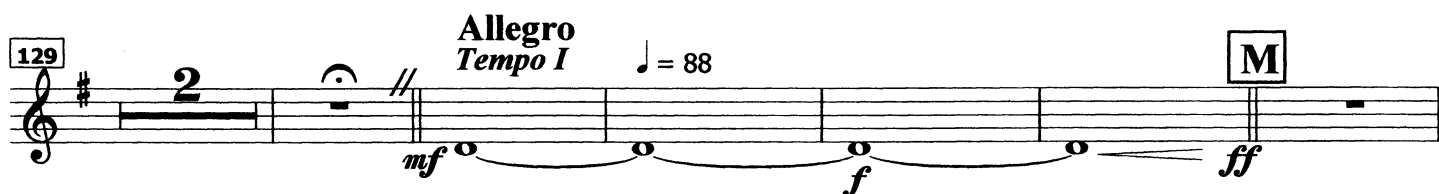
171 *f*

177 *f* **S** 2

184 *f* *simile*

Molto ritard

190 *ff*



147 **N**

152 **O** *Allegro con moto* ♩ = 92 *ff* *simile* *f* *Accel.*

157

162 **P** *mp*

167 **Q** **R** *f*

172

177 **S** *f*

183

188 *Molto ritard* *ff*

The Indomitable Spirit

1

Trumpet I

Stafford Miller

1 *Allegro* ♩ = 88

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 *Slower* ♩ = 80 *poco rit.*

mf 3 3 *ff* *f*

17 **A** *Allegro maestoso* ♩ = 88 *a 2 Heroic*

ff *f*

22

27 **B** 4 **C** 4 **D** *f*

38

43 *poco rit.* **E** *Meno* 3 *poco rit.* **F** *Solo a tempo* *mf*

50 *f* 3 3 *f*

55 *molto* *espres* (Time)

163 **I** **Q** **R**

f

173

177

180 **S**

ff

183

186

simile

189

Molto ritard

ff

3

The Indomitable Spirit

1

Trumpet II*Stafford Miller*

1 *Allegro* ♩ = 88

6 *slower* ♩ = 80 *poco rit.*

A *Allegro maestoso* ♩ = 88 *a 2 Heroic*

22

27 **B** **C** **D** *f*

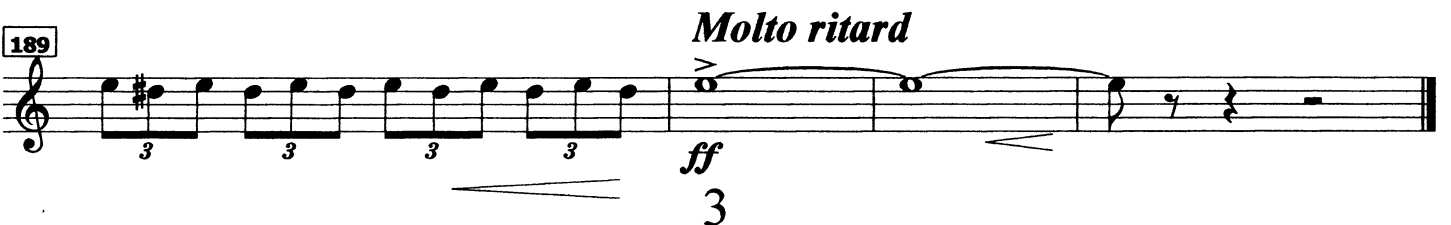
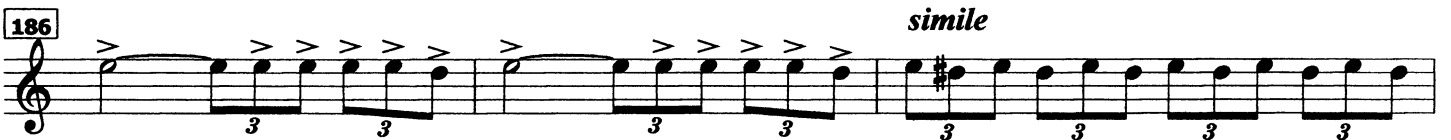
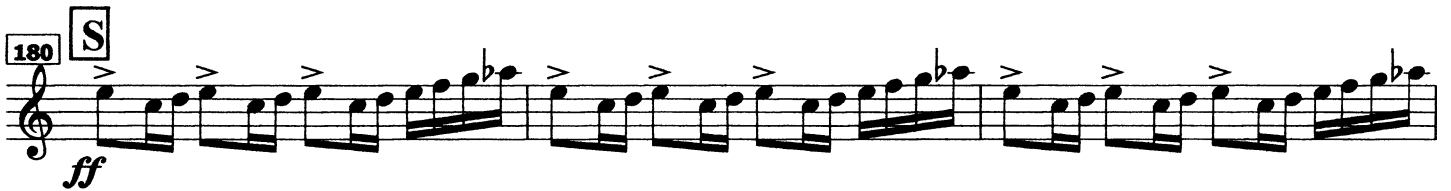
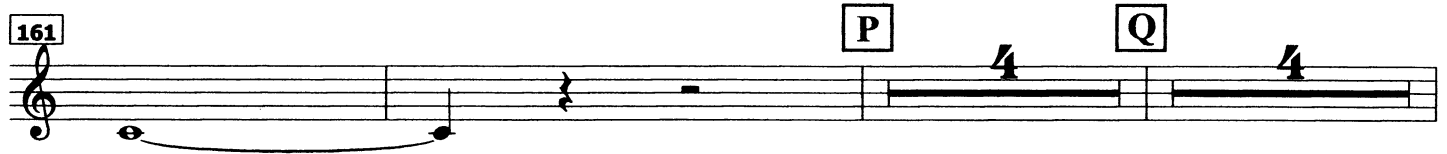
37

E ♩ = 80 *poco rit. Meno mosso poco rit.*

41

49 **F** *a tempo* *f*

57 *Poco rit.* **G** *a tempo* **10** *poco rit.*



The Indomitable Spirit

1

Trumpet III

Stafford Miller

1 *Allegro* ♩ = 88

6 *slower* ♩ = 80 *poco rit.*

17 **A** *Allegro maestoso* ♩ = 88 *Heroic* *a 2*

22

28 **B** **C** **D**

40 *poco rit.*

45 **E** *Meno mosso* ♩ = 80 *poco rit.* **F** *a tempo*

56 **G** *a tempo* *Molto ritard* **9** *poco rit.*

71 **H** ♩ = 88 *Tempo primo* *Heroic* *a 2*

77

82 **8** *f*

94 *ritard* *p*

99 **I** *Meno mosso* **10** **J** **8** **K** **12** *slower* **2** //

♩ = 66

♩ = 88

132 **L** *Allegro* **M** *f*

139 *♩ = 80*

146 **N** *Slower* *ff* *f* *Accel.*

152 **O** *Allegro con moto* *♩ = 92* *Heroic* *ff* *f*

157

161

P Q R

f

173

177

S

ff

181

184

187

simile

190

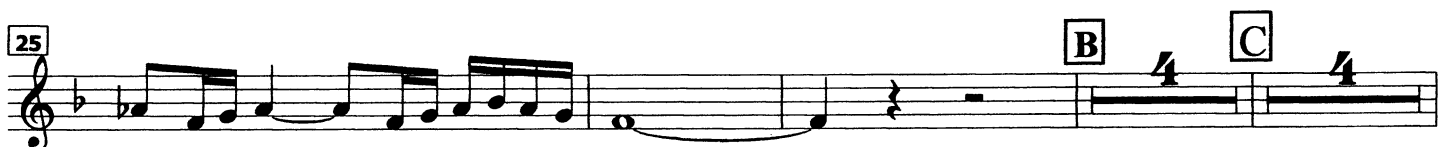
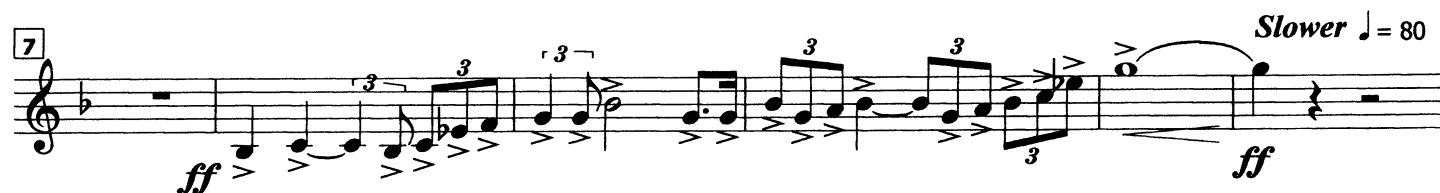
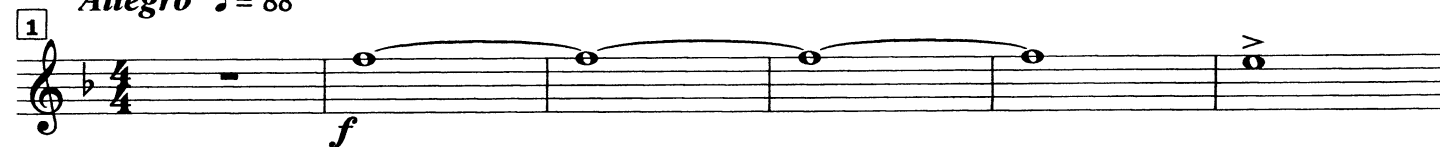
Molto ritard

ff

3

The Indomitable Spirit

1

Horn I*Stafford Miller***Allegro** ♩ = 88

45 **E** $\text{♩} = 80$ *Meno mosso* **F** *poco rit. a tempo*

53 *Bravura*

58 *Poco rit.* **G** *a tempo* *poco rit.*

71 **H** *Tempo primo* $\text{♩} = 88$ *Heroic*

75

79

90

94

99 **I** *meno* $\text{♩} = 66$ **J** **K**

123 (like chimes)

129 *much slower* **L** *Allegro* $\text{♩} = 88$

mp *ff*

136 **M**

f

143 *poco rit.*
ff

147 **N** *Slower* ♩ = 80
ff *f* *Accel.*

152 **O** *Allegro con moto* ♩ = 92
ff *f* *energico*

156

160 **P** 4

167 **Q** 4 **R**

175

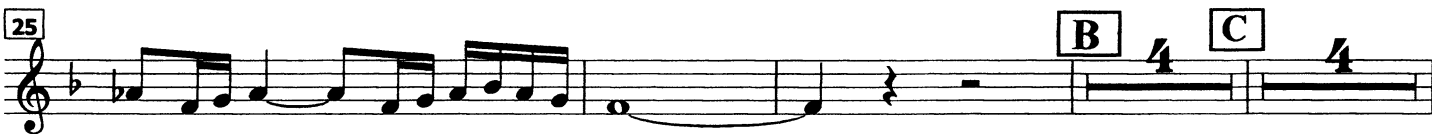
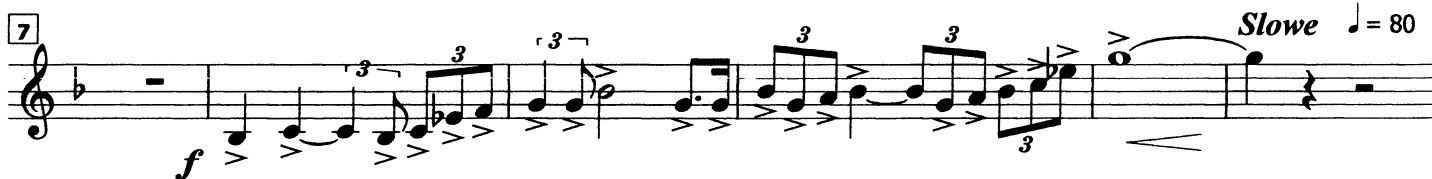
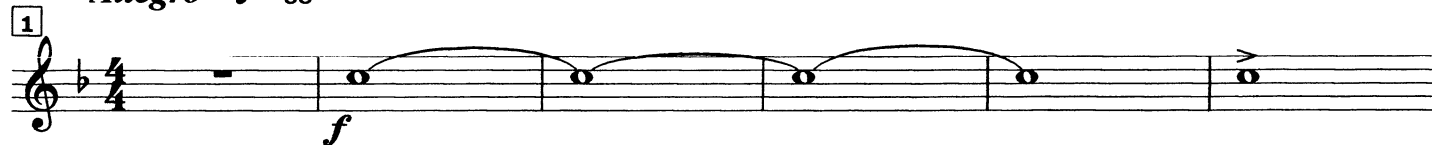
180 **S** 2 *simile*
f

185

189 *Molto ritard*
ff

The Indomitable Spirit

1

Horn II*Stafford Miller***Allegro** ♩ = 88

48 *poco rit.* **F** *a tempo*
mp *mf* *f*

53 *Bravura*
f

58 *Poco rit.* **G** *a tempo* 10 *poco rit.*
p

71 **H** *Tempo primo* ♩ = 88 *Heroic*
f

75

79

82 8

93

96 *ritard* **I** *Meno mosso* 8
p

107 **J** 8 **K** 6
p

127 *much slower* 2

132 **L** Allegro ♩ = 88 **M**

mf f ff f

Musical staff 132-143: Treble clef, key of B-flat major. Measures 132-143. Dynamics: mf, f, ff, f. Markings: L, M, Allegro, ♩ = 88.

143

ff

Musical staff 143-147: Treble clef, key of B-flat major. Measures 143-147. Dynamics: ff. Markings: 3, 3, 3, 3, 3.

147 **N** Slower ♩ = 80 *poco rit.*

f

Musical staff 147-152: Treble clef, key of B-flat major. Measures 147-152. Dynamics: f. Markings: N, Slower, ♩ = 80, poco rit.

152 **O** Allegro con moto ♩ = 92 *energico*

ff f

Musical staff 152-156: Treble clef, key of B-flat major. Measures 152-156. Dynamics: ff, f. Markings: O, Allegro con moto, ♩ = 92, energico.

156

Musical staff 156-159: Treble clef, key of B-flat major. Measures 156-159.

159

Musical staff 159-163: Treble clef, key of B-flat major. Measures 159-163.

163 **P** **Q** **R**

f

Musical staff 163-173: Treble clef, key of B-flat major. Measures 163-173. Dynamics: f. Markings: P, Q, R, 4, 4.

173

Musical staff 173-177: Treble clef, key of B-flat major. Measures 173-177.

177 **S**

f

Musical staff 177-183: Treble clef, key of B-flat major. Measures 177-183. Dynamics: f. Markings: S, 2.

183 *simile*

Musical staff 183-188: Treble clef, key of B-flat major. Measures 183-188. Markings: simile.

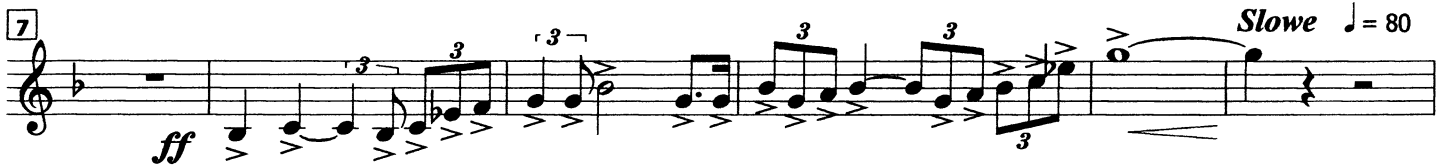
188 *Molto ritard*

ff

Musical staff 188-193: Treble clef, key of B-flat major. Measures 188-193. Dynamics: ff. Markings: Molto ritard.

The Indomitable Spirit

1

Horn III*Stafford Miller***Allegro** ♩ = 88

F *a tempo* ♩ = 80 *Bravura*

49 *mp* *mf* *f* *f*

54

58 *Poco rit.* **G** *a tempo* 10 *Poco rit.* *p*

71 **H** *Tempo primo* ♩ = 88 *Heroic* *ff* *f*

75

79 4

86 4 *f*

93 *ritard* *p*

99 **I** *meno* **J** 10 **K** 8 6 *p* *much slower* 2 //

132 **L** *Allegro Tempo I* ♩ = 88 *mf* *f* *ff*

136 **M**

f

143

ff *3* *3* *3* *3* *3* *ff*

147 **N** **Slower** $\text{♩} = 80$

f *poco rit.*

152 **O** **Allegro con moto** $\text{♩} = 92$ *energico*

ff *f*

156

160 **P** **Q**

171 **R** **Heroic**

f

175

178 **S** **2** *simile*

f

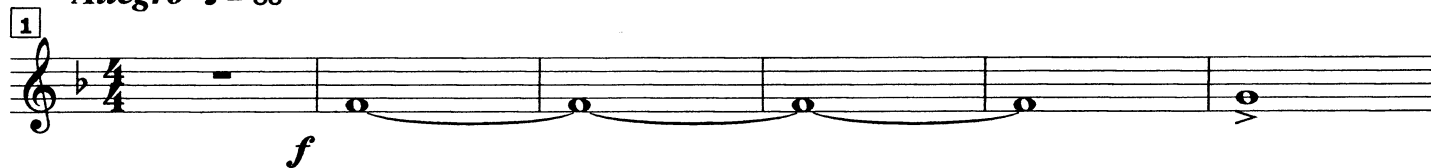
185

189 **Molto ritard**

ff

The Indomitable Spirit

1

Horn IV*Stafford Miller***Allegro** ♩ = 88

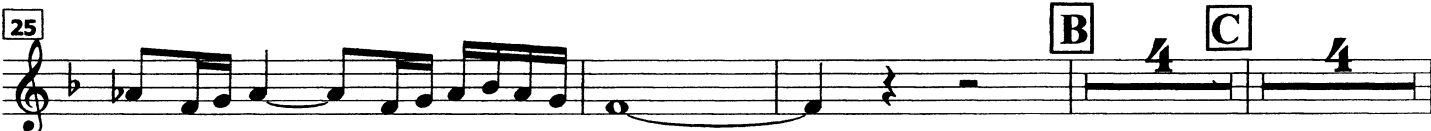
7 **Slowe** ♩ = 80



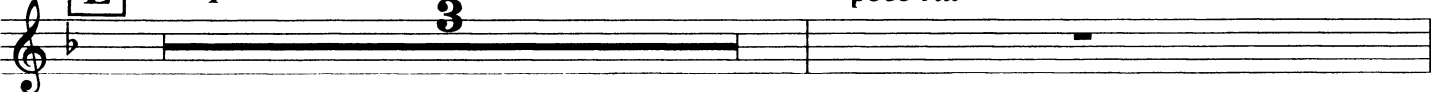
12 **Slower**



17 **A** **Allegro maestoso** ♩ = 88

Heroic

45 **E** **a tempo** **Meno mosso** ♩ = 80

poco rit.

49 **F** *Meno* *Bravura*

54

58 *Poco rit.* **G** *a tempo* *Poco rit.* **H** *Tempo primo* ♩ = 88

72 *Heroic*

77

81

93

97 *meno* **I** 10 **J** 8 **K** 6

123

129 *much slower* **L** *Allegro* ♩ = 88

136 **M**

142 **N** *slower*
ff *ff*

148 *Poco rit.*
f

152 **O** *Allegro con moto* ♩ = 92
ff *f* *energico*

156

160 **P** **Q** 4 4

171 **R** *f*

175

178 **S** 2 *f*

183 *simile*

187

190 *Molto ritard*
ff

70 **H** *Tempo primo* ♩ = 88

p *ff* *mf*

76

82 *f*

95 *ritard* **I** *Meno mosso* ♩ = 66 *2*

Solo

101 *mf*

105

109 **J**

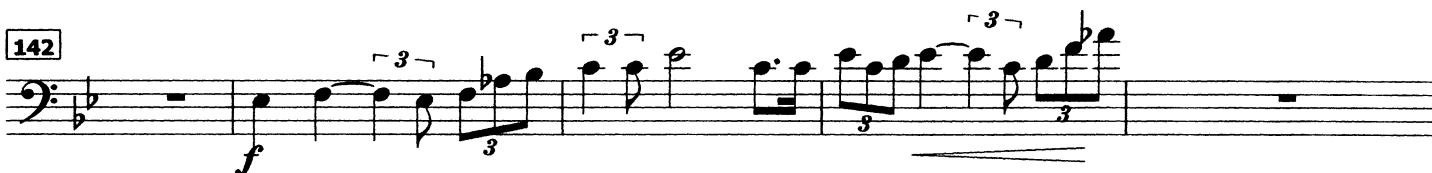
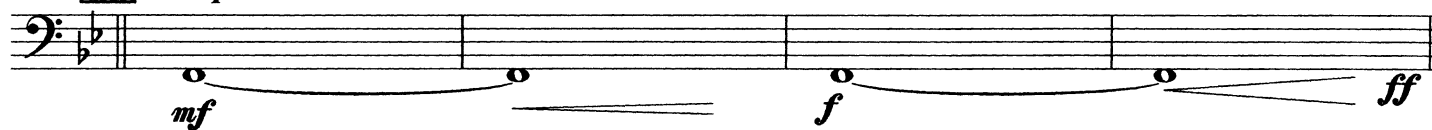
113 **K** *6*

123 *mf*

Slower

128 *mp*

132 **L** **Allegro** $\text{♩} = 88$
Tempo I



147 **N** **Slower** $\text{♩} = 80$



152 **O** **Allegro con moto** $\text{♩} = 92$



Molto ritard

90 *f*

95 *p* *ritard*

99 **I** *Meno mosso* ♩ = 66 **10**

109 **J** *mp* *p*

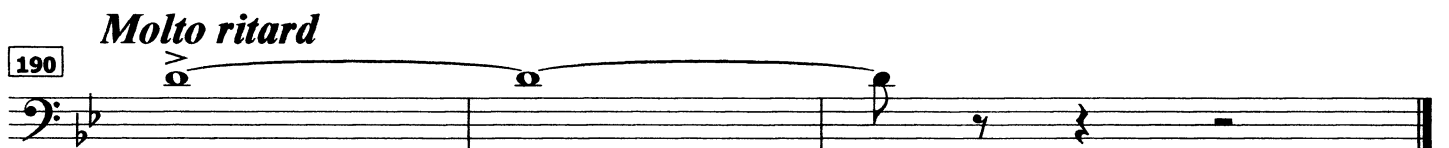
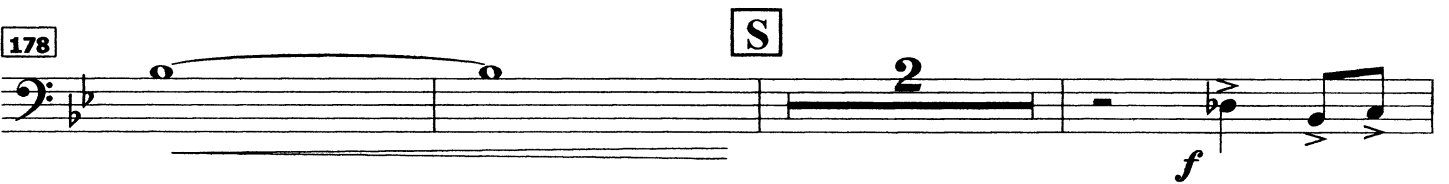
115 **K** *slower* *ritard* *p* **12**

132 **L** *Allegro* ♩ = 88 *Tempo I* **M** **2** *mf* *f* *ff*

138 *f* **5**

147 *Slower* **N** *Accel.*

152 **O** *Allegro con moto* ♩ = 92 *ff*



The Indomitable Spirit

1

Trombone II

Stafford Miller

Allegro ♩ = 88

f

poco rit.

7 *f* *Slower* ♩ = 80

17 **A** *Allegro maestoso* ♩ = 88

ff *f*

28 **B** **C** **D** *mf* *mf*

40 *poco rit.*

45 **E** *Meno mosso* ♩ = 80 *poco rit.* **F** *a tempo*

mp *mf* *f* *f* *poco rit.*

53

60 **G** *a tempo* **H** *Tempo primo* ♩ = 88

ff *f*

76

92 **8** *f*

94 *Poco rit.* *p*

I $\text{♩} = 66$ *Meno mosso* **J** **10** *mp* *p*

K **12** *Slower* *ritard* *p* //

L *Allegro* $\text{♩} = 88$ **M** **2** *mf* *f* *ff*

138 *f* **5**

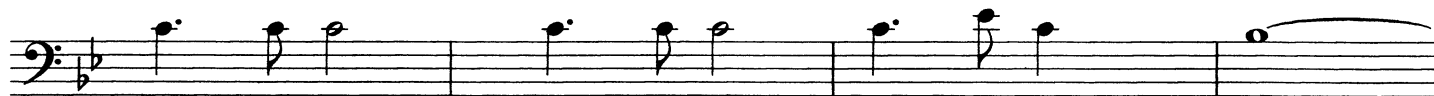
N *Slower* $\text{♩} = 80$ *Accel.*

O *Allegro con moto* $\text{♩} = 92$ *ff* *f*

158 **P** **4**

Q **161** **R** *f*

Trom. II



The Indomitable Spirit

1

Trombone III

Stafford Miller

1 *Allegro* ♩ = 88

7 *Slowe* *poco rit.*

17 **A** *Allegro maestoso* ♩ = 88

22

27 **B** **C** **D** *mf*

38

43 *poco rit.* **E** *Meno mosso* ♩ = 80 *poco rit.*

49 **F** *a tempo* *mp* *mf* *f*

54 *poco*

60 **G** ^a **10** *poco rit.* **H** *Tempo primo* ♩ = 88

73 *f*

78 **8**

90 *f*

95 *ritard* **I** *Meno mosso* ♩ = 66 **10** *p*

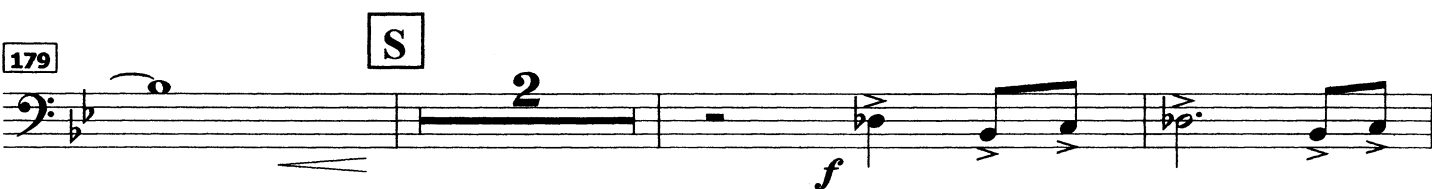
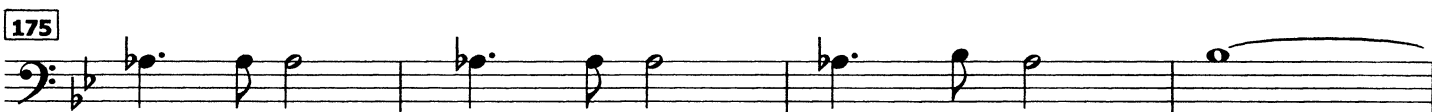
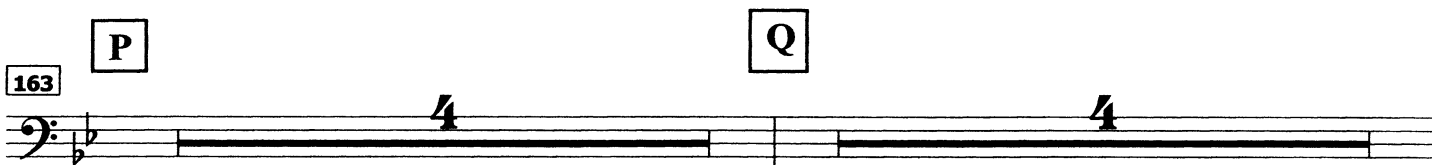
109 **J** *mp* *p*

114 **K** **12** *Slower* *p*

132 **L** *Allegro* ♩ = 88 *mf* *cresc* *f* *ff*

136 **M** **2** *f* **3** **5**

147 **N** *Slower* ♩ = 80 *Accel.*

Allegro con moto ♩ = 92

The Indomitable Spirit

1

Tuba*Stafford Miller***Allegro** ♩ = 88

1

f

7

poco rit. **Slowe** ♩ = 80

f

15

poco rit. **A** **Allegro maestoso** ♩ = 88

ff *mf*

20

mf

25

B Bsn

mf

30

C Bar. Sax

mp

36

D

mf

41

poco rit.

mf

45

E **Meno mosso**

Bsc

mf

49

a tempo

mp *mf*

52

57

71 **H** *Tempo primo* ♩ = 88

76 *ff* *mf*

81

94 *ritard* **I** *Meno mosso* ♩ = 66

109 **J** *mp* *p*

115 **K** *mp* Bsn.

125

132 **L** *Allegro* ♩ = 88 **M**

138 **N**

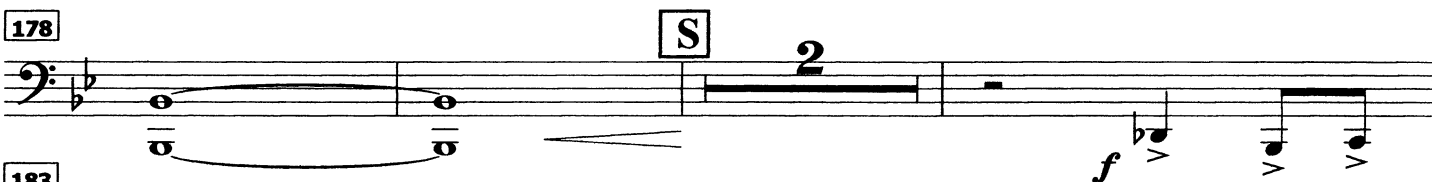
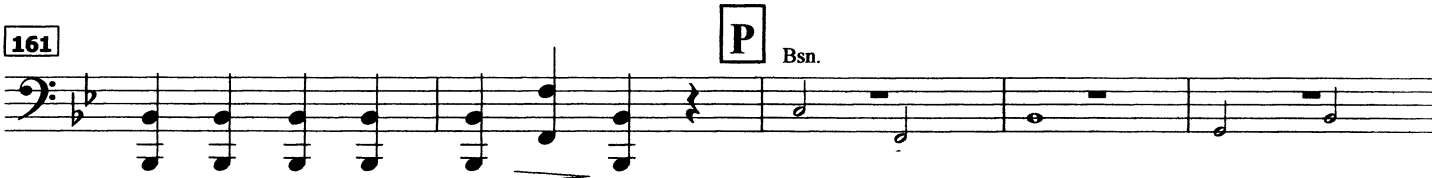
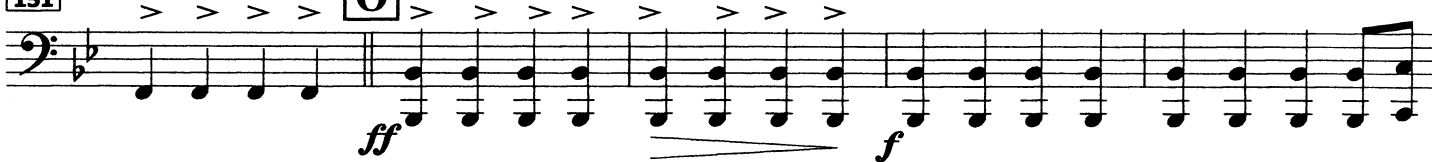
f *mf* *f* *ff*

10 8 5 2 5

147 **Slower** $\text{♩} = 80$



151 *Accel.* **O** **Allegro con moto** $\text{♩} = 92$



1 Allegro $\text{♩} = 88$

Perco-I **Allegro** f

Perco-II **Allegro** f

Timp **Allegro** f

7

Sus-mallets f

12 *slower* f $\text{♩} = 80$

slower

Sus Cym-sticks f

poco rit. mf

poco rit.

17 **A** *Allegro maestoso* $\text{♩} = 88$

simile ff **Allegro maestoso** mf

ff **Allegro maestoso** mf

22

f

28 **B** **C** **D**

p mf

p mf

38

mallet on large, sus cym

mp

44

Poco rit. *Meno mosso* $\frac{3}{4}$ *poco rit.* *a tempo* $\frac{3}{4}$

Poco rit. *Meno mosso* $\frac{3}{4}$ *poco rit.* *a tempo* $\frac{3}{4}$

Poco rit. *Meno mosso* $\frac{3}{4}$ *poco rit.* *a tempo* $\frac{3}{4}$ *Change to Eb* $\frac{3}{4}$

p *mf* *f*

sticks

56

Poco rit. *a tempo* $\frac{3}{4}$

Poco rit. *a tempo* $\frac{3}{4}$

Poco rit. *a tempo* $\frac{3}{4}$

f

Sus mallets

64

Poco rit. *Tempo primo* $\frac{3}{4}$ = 88

Poco rit. *Tempo primo*

Poco rit. *Tempo primo*

mf *p* *ff* *mf*

76

f *f* *f*

4

86

mp

p *f*

92

p *f* *pp*

Mallet on sus cym

mf *pp*

pp

99

Meno mosso 10 8 6

Meno mosso 10 8 6

Meno mosso 10 8 6

change to D

Chime

p

p

p

slower

slower

slower

130

Allegro Tempo I $\text{♩} = 88$

(sticks)

mf *f* *ff*

Mallet, sus cym

mf *f* *ff*

mf *f* *ff*

137

Allegro Tempo I $\text{♩} = 88$

mf *f* *ff*

f

141

mf *f* *mf* *f*

3 *3* *3* *3*

slower $\text{♩} = 80$

slower *crash*

slower

sus cym, mallets

148

Accel. *Allegro con moto* $\text{♩} = 92$

ff *mf*

simile

Accel. *Allegro con moto* *crash*

ff

Accel. *Allegro con moto*

ff *mf*

157

f *mf*

P

167 Q

p *p* *p* *f* *R*

173

p *ff* *f* *f*

179 S

ff

184

189 *molto rit.*

molto rit. *f* *molto rit.* *ff* *fff* *fff* *On cue* *On cue*