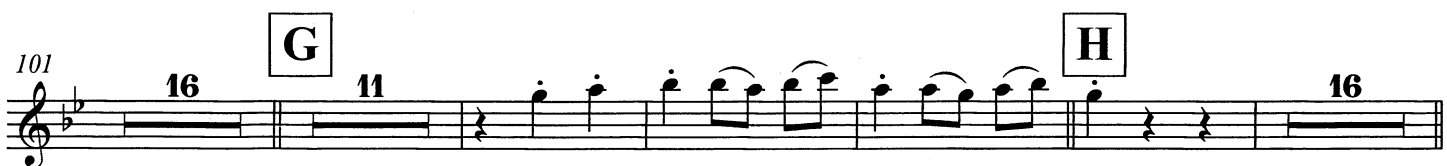
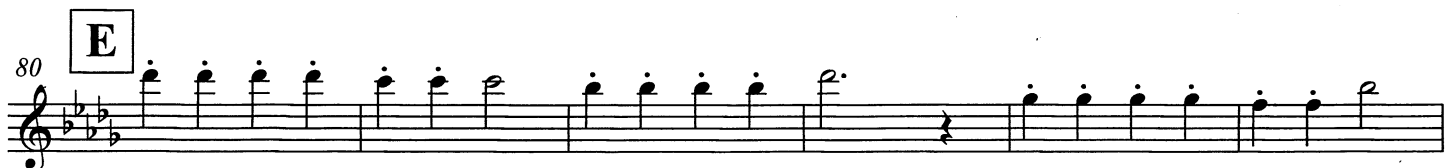
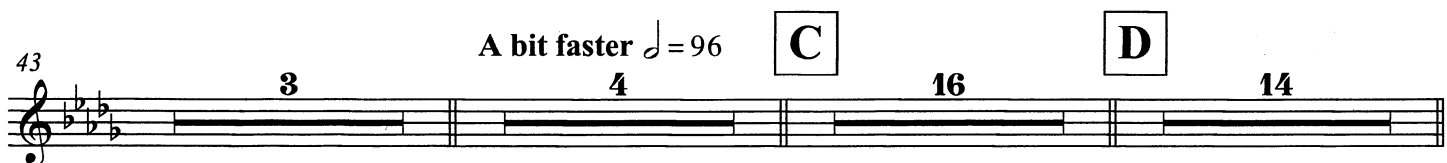
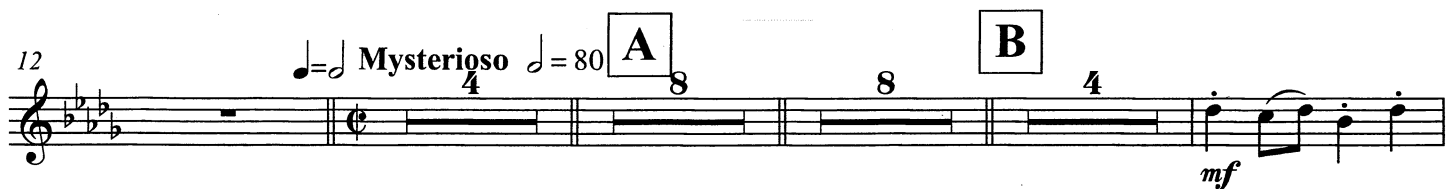


MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

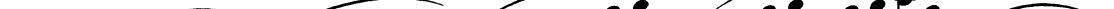


MINOR ALTERATIONS

Christmas Through The Looking Glass

[illegible]

8



12 *Mysterioso* $\text{♩} = 80$ **A** **B**

A musical score for a piece titled 'Mysterioso'. The tempo is marked as 'Mysterioso' with a quarter note equal to 80 beats per minute. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two sections, A and B. Section A consists of a 4-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. Section B consists of a 4-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The piece ends with a dynamic marking of 'mf' (mezzo-forte) and a final chord consisting of a half note G4, a half note F#4, and a half note E4.[illegible]

43 **A bit faster** ♩ = 96 **C** **D**

[illegible]

86

86

[illegible]

101

16

G

11

H

16

Minor Alterations

Piccolo

2

148 **I** 14 *molto rit.* 2 **J** *a tempo* 22 **K** 7 9 **L** 21

224 *molto rit.* 2 **M** *Moderately* $\text{♩} = 120$ 20 **N** 8 **O** *mf*

256

262 **P** 14 *accelerando...* **Q** *Faster* $\text{♩} = 132$ 3 8

290 **R** 8 **S** 10 *pushing forward...* 4 *accelerando...* 4 **T** *Quickly* $\text{♩} = 144$ 7

323 *f*

328 **U**

333

338

344

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$

3

p *f*

7

mf

11

mf

15

mf

19

mf

23

mf

27

mf

31

mf

80 **E**

mf

87

p

94 **F** Waltz Tempo $\text{♩} = 60$

rit. 4 14 *p*

116 **G**

mf

124 **H**

mp

132 **I**

mp

152

mp

159 **J** *a tempo*

molto rit.

165 **K**

mf

172 **L**

f

Minor Alterations

Flute 1 & 2

3

186 **K** 7 8 *sol* **L** *f*

206

213 *mf*

219 *ff* *molto rit.* **M** Moderately $\text{♩} = 120$ *mp*

229

235 **N** 7 8

254 **O** 9 **P** *mf*

268

273

279 *accelerando...* **Q** Faster $\text{♩} = 132$ **R** *marcato* 8 **S** 10

308 *pushing forward...* *accelerando...*

314 **T** Quickly $\text{♩} = 144$ *f*

320

325 **U**

330

335

340

346

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

3 *p* *f* 6

7

11 *Mysterioso* ♩ = 80 **A** 4 8

25 1. *mf*

31 **B** 7

43 A bit faster ♩ = 96 **C** 3 3 *mf*

53 3

61 **D** 4 *mf*

70

Minor Alterations

Oboe 1 & 2

2

76 E

83

90 *rit. solo*

96 F Waltz Tempo $\text{♩} = 60$

116 G *mf*

123 H *E. Hn. solo* *mf*

136

143 I

162 J *molto rit.* *a tempo*

Oboe 1 & 2

K

186

E. Hn.

mf

193

200

L

8

214

mf

ff

221

molto rit.

M

Moderately

$\text{♩} = 120$

N

O

mf

264

P

269

275

accelerando...

2

282

Q

Faster

8

R

8

S

10

308

pushing forward...

accelerando...

Minor Alterations

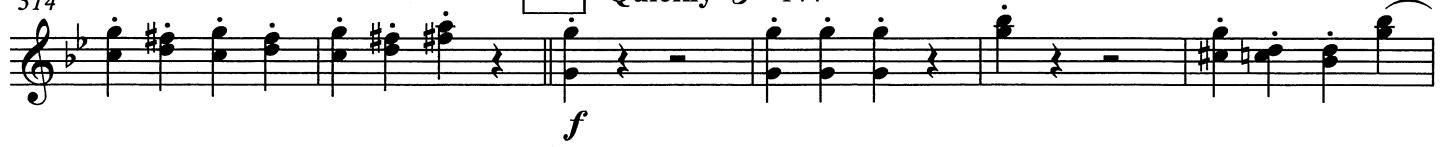
Oboe 1 & 2

4

314

T

Quickly $\text{♩} = 144$



320



U

326



332



338



344



MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$

6

p *f*

12

Mysterioso $\text{♩} = 80$

A 8 **B** 13

46

A bit faster $\text{♩} = 96$

C 16 **D** 14

80

E 15 *rit.* **F** *Waltz Tempo* $\text{♩} = 60$ **G** 16 14

131

H *solo* *mf*

139

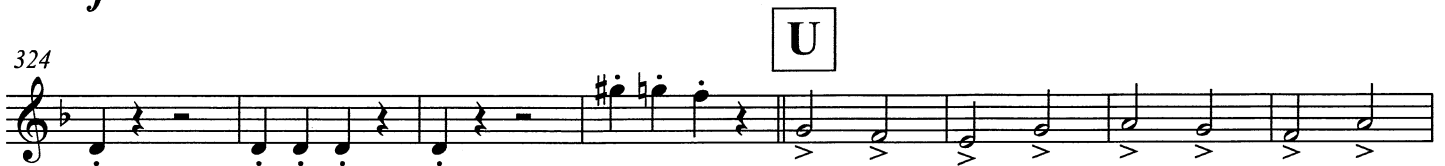
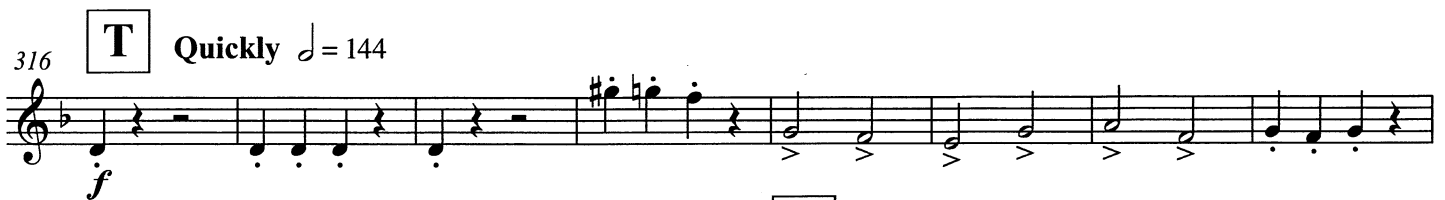
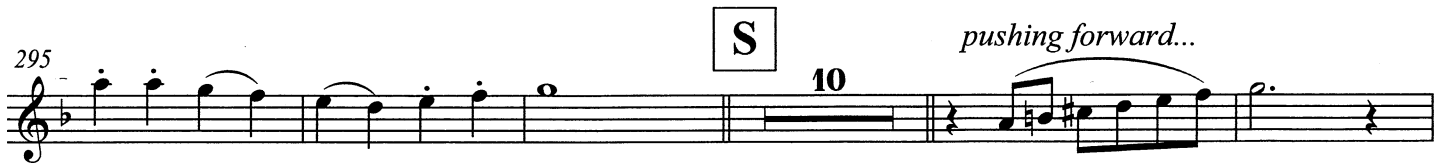
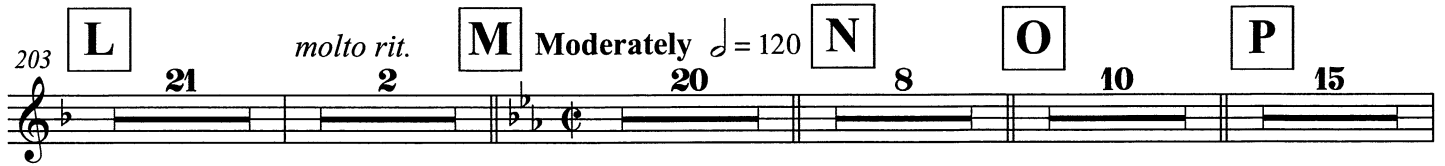
3

146

I 2 **J** *molto rit.* 2 *a tempo* **K** 22 *mf*

189

3



MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

2

p

f

7

12

soli

3

Mysterioso ♩ = 80

mp

A

18

24

30

B

A bit faster ♩ = 96

13

2

mp

50

C

4

mf

4

63

D

12

E

81

2.

87



93

rit.

F

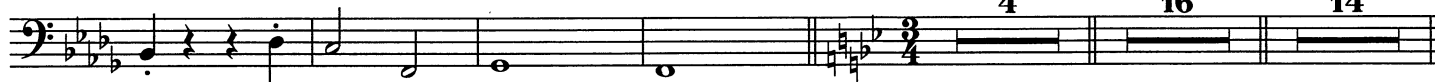
Waltz Tempo $\text{♩} = 60$

G

4

16

14



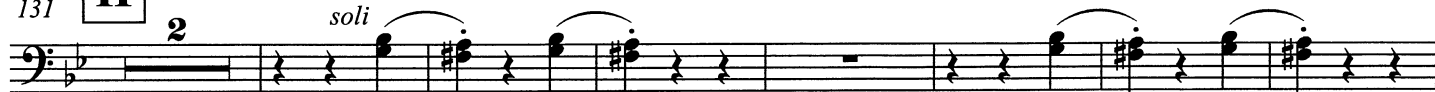
131

H

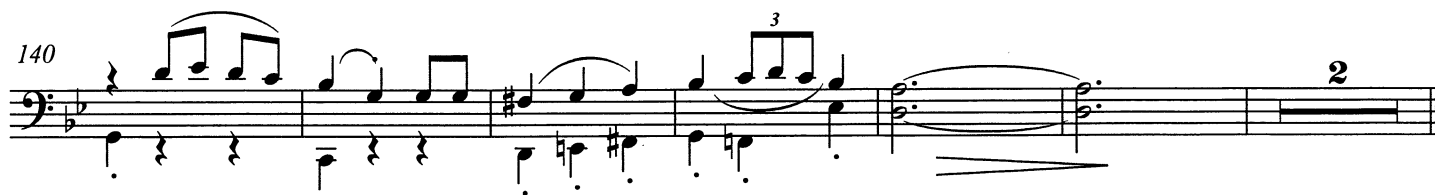
2

soli

mp



140



148

I

14

molto rit.

2

J

a tempo

22

K

mf



190

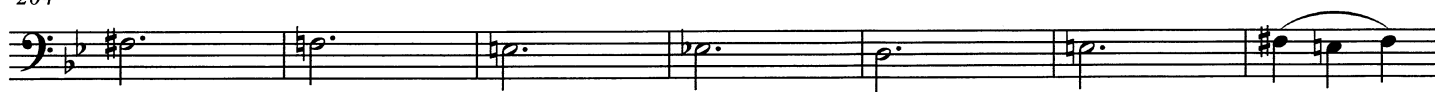


197

L



204



211



218

molto rit.

M

Moderately $\text{♩} = 120$

3

2

20



Bassoon 1 & 2

N

246



252



266



272



278

accelerando...

Q

Faster $\text{♩} = 132$



285



292



308

pushing forward...

accelerando...



315

T

Quickly $\text{♩} = 144$



321



Bassoon 1 & 2

U

327



333



339



346

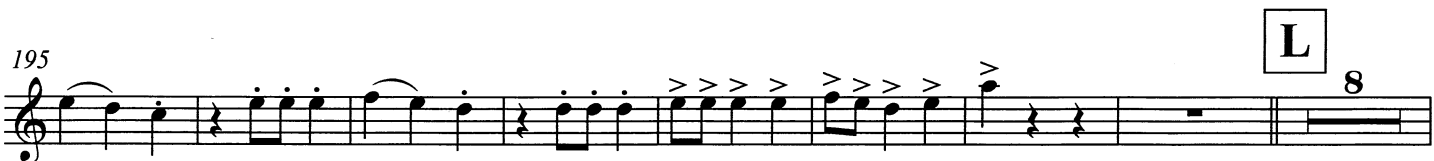
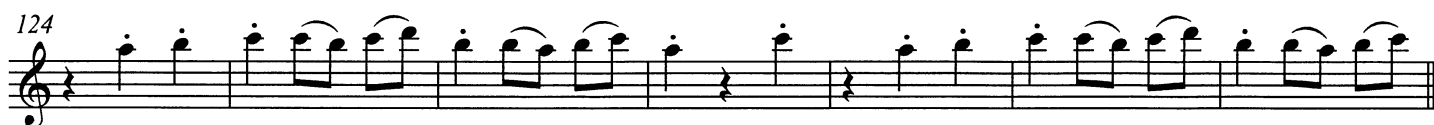
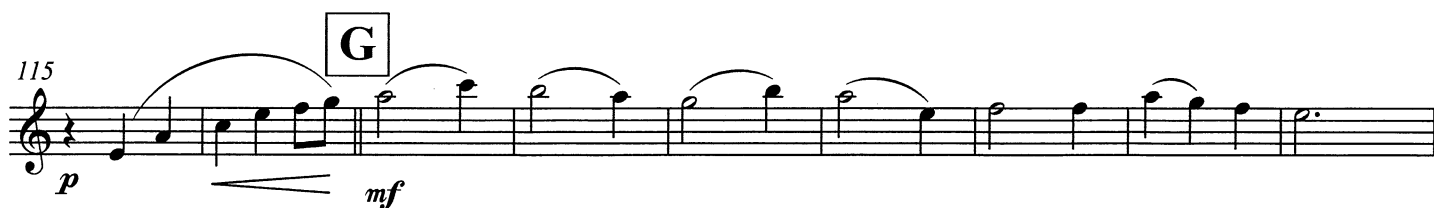
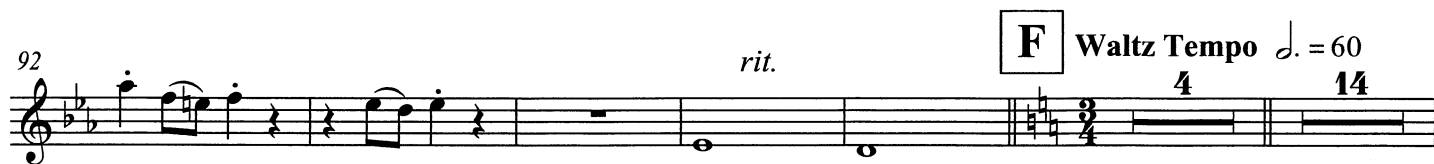


MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160



211



218



225



234



240



246



259



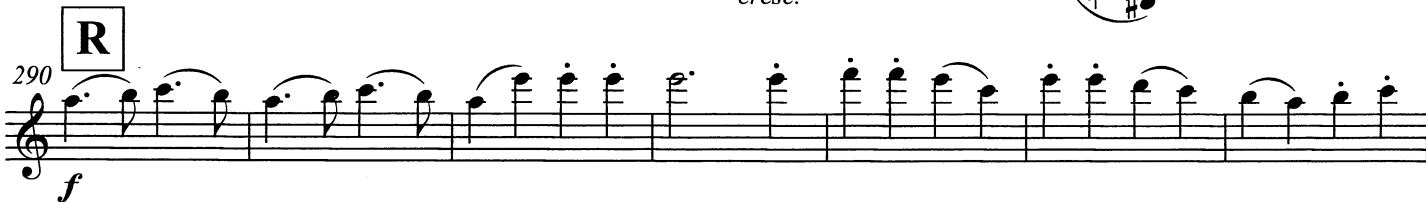
271



277



290



297 **S** *pushing forward...*

312 *accelerando...* **T** Quickly $\text{♩} = 144$

318

323 **U**

329

334

339

344

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

5

9

p

f

1 2 3 4

♩ = ♩

13

Mysterioso ♩ = 80

p

A

20

28

B

tr

tr

35

tr

tr

tr

tr

tr

42

A bit faster ♩ = 96

C

D

3

4

16

69

E

8

mf

83

Minor Alterations

B $\flat$ Clarinet 2 & 3

2

89 *rit.*

97 **F** Waltz Tempo $\text{♩} = 60$ **G** *mf*

120

127 **H** 14 *mp*

148 **I**

156 *molto rit.* 2

164 **J** *a tempo* *mf*

172 *f*

179 **K** 3 *mp*

189

197 **L** 15

molto rit.

218

mf *ff*

225

M Moderately $\text{♩} = 120$

mp *mf*

233

239

245

N **O**

8

258

264

P

270

277

accelerando...

Q Faster $\text{♩} = 132$

cresc. *f*

283

mf

289

R

Minor Alterations

B $\flat$ Clarinet 2 & 3

4

296 S *pushing forward...*

311 *accelerando...* T Quickly $\text{♩} = 144$

317

322

328 U

333

338 *3rd*

343

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$

1 *p* *f*

8 *p* *f* **Mysterioso** $\text{♩} = 80$

17 **A** 8 **B** 8 *mp*

39 **A bit faster** $\text{♩} = 96$ 3 *mp*

48 **C** *mp*

55 *f* *mp*

62 **D** *mf*

69 *mp*

75 **E** *mp*



82

89

95 *rit.* **F** Waltz Tempo $\text{♩} = 60$

106

114 **G**

122

130 **H** *p*

138

148 **I**

156 *molto rit.* **J** *a tempo* 13

177 *f* **K**

185 *mp*

192

200 **L** Bassoon

209

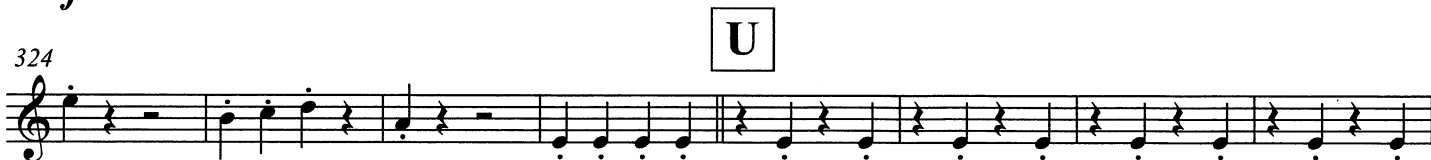
218 *mf* *ff* *molto rit.* **2**

226 **M** Moderately $\text{♩} = 120$ *mp*

233

239

246 **N** **O** **8**

P

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$

7

p *f*

11

$\text{♩} = \text{♩}$ *Mysterioso* $\text{♩} = 80$ **A**

4 8 8

33

B

mp

41

A bit faster $\text{♩} = 96$ **C**

3 4 4

mf

56

62

D

mf

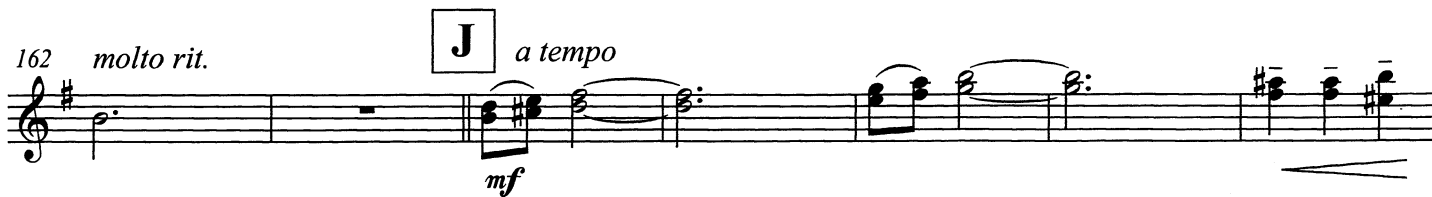
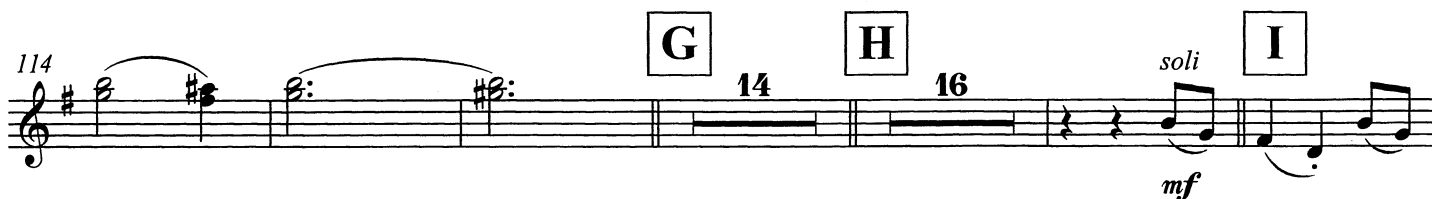
69

76

E

14 *rit.* 2

F Waltz Tempo $\text{♩} = 60$



218 *mf* *ff* *molto rit.*

225 **M** Moderately $\text{♩} = 120$ **N** *mp* *f* 19

249 **O**

255

261 **P**

267

274 *accelerando...* *cresc.*

281 **Q** Faster $\text{♩} = 132$ *f* *mf*

287 **R**

294 **S** *ff*

Alto Saxophone 1 & 2

Minor Alterations

4

302 *tr* *pushing forward...*

309 *accelerando...*

315 **T** Quickly $\text{♩} = 144$ *f*

321

327 **U**

333

339

344

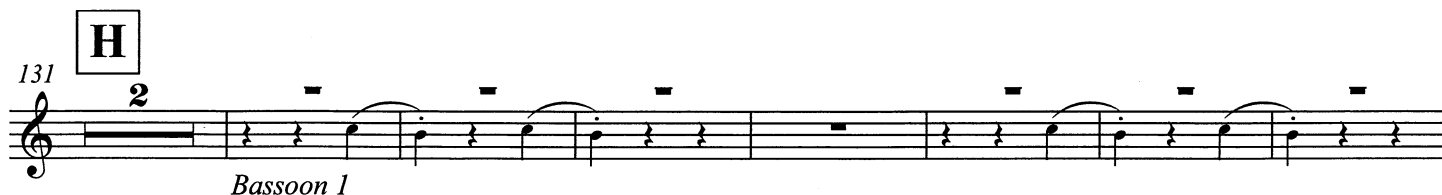
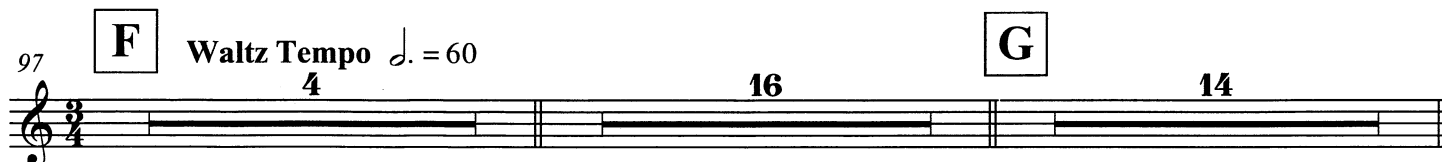
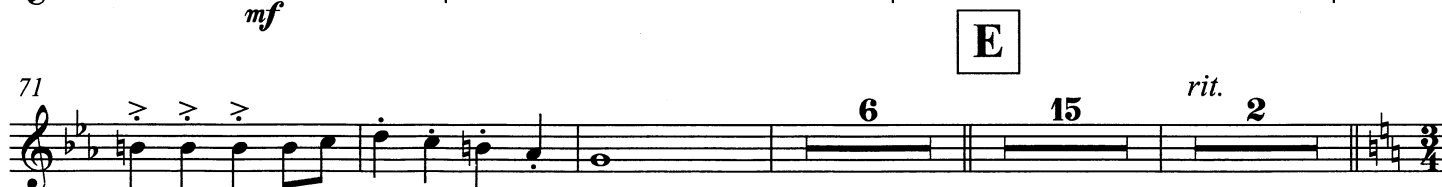
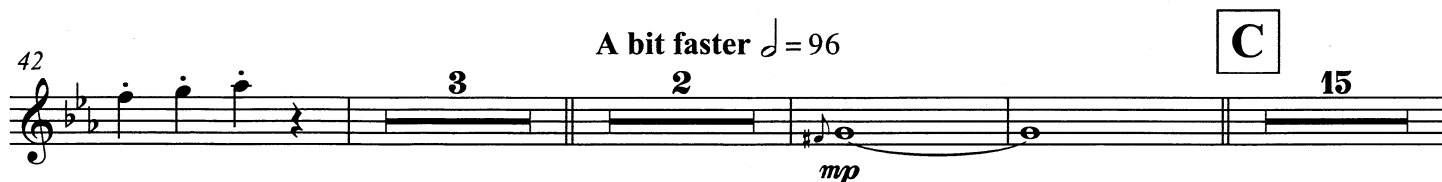
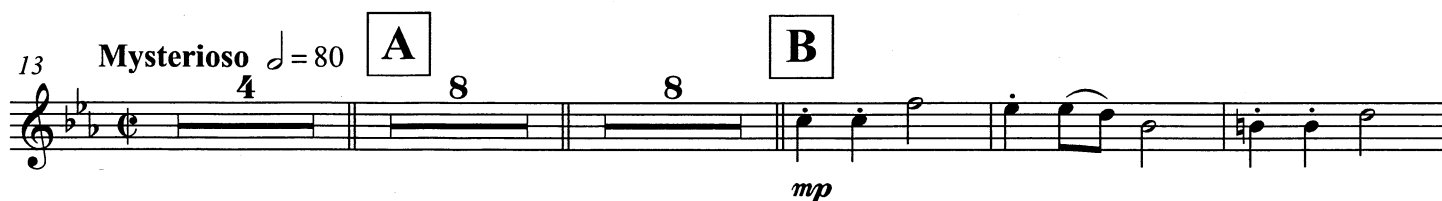
Tenor Saxophone

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$



140

148 **I** 14 *molto rit.* 2 **J** *a tempo* 12

f

180 **K**

mf

187

194

201 **L** 15

mf *ff*

222 *molto rit.* **M** Moderately $\text{♩} = 120$ 20

246 **N**

f

253 **O** 10 **P** 15 *accelerando...* 2

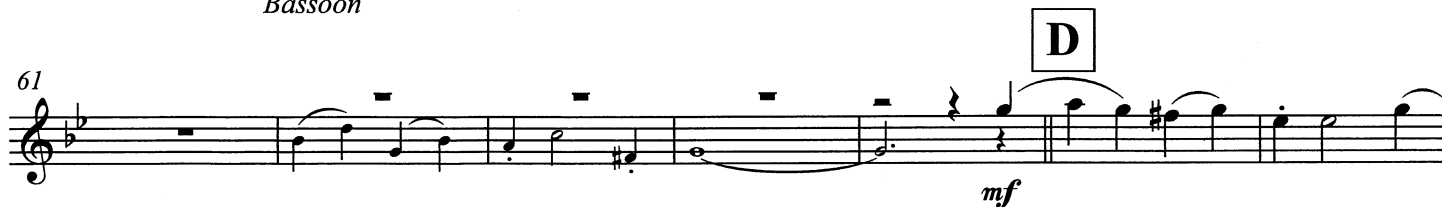
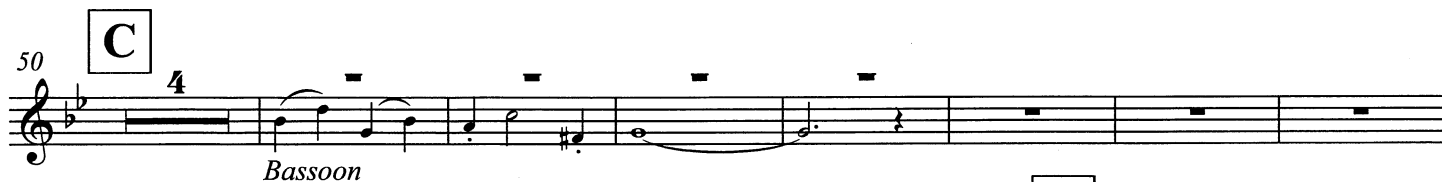
282 **Q** Faster $\text{♩} = 132$ 4 **R** 8 **S** 10



MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$ 

Minor Alterations

Baritone Saxophone

2

131 **H**

2

Bassoon 2

139

3

2

I

14

162 *molto rit.* **J** *a tempo*

2

13

f

182 **K**

mp

189

196

203 **L**

15

mf

ff

3

2

molto rit.

226 **M** Moderately $\text{♩} = 120$ **N**

20

f

250 **O**

9

264 **P**

270

276 *accelerando...*

282 **Q** *Faster* $\text{♩} = 132$

f *mf*

290 **R** **S** *pushing forward...* *accelerando...*

313 **T** *Quickly* $\text{♩} = 144$

327 **U**

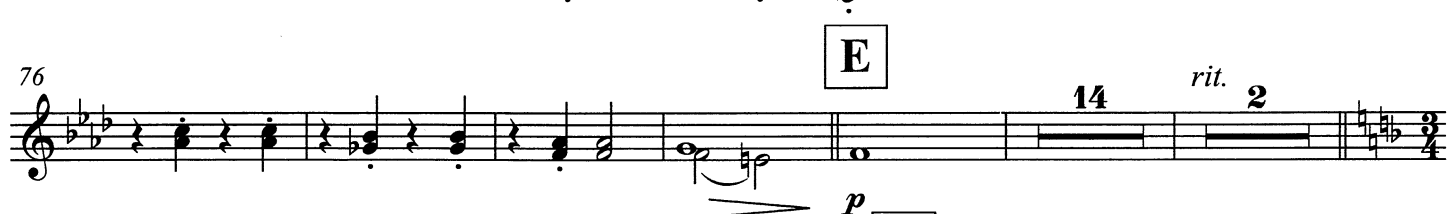
333

340 **2**

MINOR ALTERATIONS

Christmas Through The Looking Glass

David Lovrien

Quickly $\text{♩} = 160$ 

Minor Alterations

F Horn 1 & 2

2

120

128

H

15

soli

mf

I

149

156

molto rit.

J

a tempo

mf

163

170

2

f

K

17

L

1.

203

210

3

tutti

mf

ff

221

molto rit.

M

Moderately $\text{♩} = 120$

mp

19

F Horn 1 & 2

246 **N**

f

252 **O** 10 **P**

mp *sf*

268 5 3 3 *accelerando...*

sf

282 **Q** Faster $\text{♩} = 132$ 4 **R** 8

ff

298 **S**

ff

305 *pushing forward...*

312 *accelerando...* **T** Quickly $\text{♩} = 144$

f

319

326 **U**

333

Minor Alterations

F Horn 1 & 2

340

344

MINOR ALTERATIONS

Christmas Through The Looking Glass

David Lovrien

Quickly ♩ = 160

10 *f* **A** *Mysterieso* ♩ = 80 8

25 *mp* **B** 8

39 *mp* **C** 3 *A bit faster* ♩ = 96

47

53

59

65 *p* **D** 8

78 *p* **E** 14 *rit.* 2

97 **F** Waltz Tempo $\text{♩} = 60$ **G**

120

128 **H** 15 *soli* **I** *mf*

149

156 *molto rit.*

163 **J** *a tempo* *mf*

170 2

178 *f*

185 **K** 17 **L** 15 *mf* *ff*

222 *molto rit.* **M** Moderately $\text{♩} = 120$ 19 *mp*

246 **N**

253 **O** 10 **P** 5

274 **Q** *accelerando...* **Q** *Faster* $\text{♩} = 132$

288 **R** 8 **S** *ff*

302 *pushing forward...*

310 *accelerando...* **T** *Quickly* $\text{♩} = 144$

318

325 **U**

333

341

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$

5 *f*

12 *Mysterioso* $\text{♩} = 80$ **A** 8 8 **B** 2

35 *mp*

42 *A bit faster* $\text{♩} = 96$ **C** 3 3 *cup mute* *mf*

52 3

60 **D** 4 7 *open*

75 **E** 2 *Oboe*

82

90 *rit. solo* **F** *Waltz Tempo* $\text{♩} = 60$

Minor Alterations

Bb Cornet 1

2

99 **G** **H** 2 16 14 *solo* *E. Hn. mf*

135

143 **I** **J** 2 14 2 *molto rit.* *open* *a tempo* *mf*

166

174 *f*

181 **K** **L** 2 17 *cup mute*

206 7 *open* *mf* *ff*

221 *molto rit.* **M** *Moderately* $\text{♩} = 120$ 2 4 *mf*

232

239 **N** 8

254 **O**

260 **P**

270 **f**

278 *accelerando...* **Q** **Faster** ♩ = 132 *cresc.*

290 **R** **f**

297 **S** **ff**

304 *pushing forward...*

311 *accelerando...* **T** **Quickly** ♩ = 144 **2** **8**

326 **U**

333

Minor Alterations

Bb Cornet 1

4



Minor Alterations

Bb Cornet 1

4



MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

5

f

10

Mysterioso ♩ = 80

A

4 8 8

33

B

2

mp

41

A bit faster ♩ = 96

C

3 4 16

66

D

mf

71

77

E

2 15 2

rit.

97

F Waltz Tempo ♩ = 60

4 16 14

G

131

H 17

I 14

molto rit. 2

Minor Alterations

B♭ Cornet 2 & 3

2

164 **J** *a tempo*
open
mf

171

178 *f*

184 **K** 17 **L** *cup mute*

207 7 *open*
mf

220 *molto rit.* **M** Moderately $\text{♩} = 120$
2 4
ff

230 *mf*

236

242 **N** 8

254 **O**

260 **P** 6

270 **f** 2

278 *accelerando...* **Q** Faster $\text{♩} = 132$ 6 *cresc.*

290 **R** **f**

297 **S** **ff**

304 *pushing forward...*

311 *accelerando...* **T** Quickly $\text{♩} = 144$ 2 8

326 **U**

333

Minor Alterations

B $\flat$ Cornet 2 & 3

340

Musical staff for measures 340-343. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a dynamic marking of $>$ (accent). The notes are: Measure 340: F#4, G4, A4, B4; Measure 341: F#4, G4, A4, B4; Measure 342: F#4, G4, A4, B4; Measure 343: F#4, G4, A4, B4. The notes are beamed in pairs.

344

Musical staff for measures 344-347. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a dynamic marking of $>$ (accent). The notes are: Measure 344: F#4, G4, A4, B4; Measure 345: F#4, G4, A4, B4; Measure 346: F#4, G4, A4, B4; Measure 347: F#4, G4, A4, B4. The notes are beamed in pairs.

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

5

f

9

Mysterioso ♩ = 80

A

8

25

B

A bit faster ♩ = 96

C

8

13

4

4

54

straight mute

mf

4

D

E

64

12

14

95

rit.

F

Waltz Tempo ♩ = 60

2

4

16

G

H

I

117

14

17

14

molto rit.

2

J

a tempo

12

open

5

f

K

L

186

17

15

218 *mf* *ff* *molto rit.* 2

226 **M** Moderately $\text{♩} = 120$ *mp*

232

238

244 **N** 2 8

254 **O**

260 **P** 6 *f*

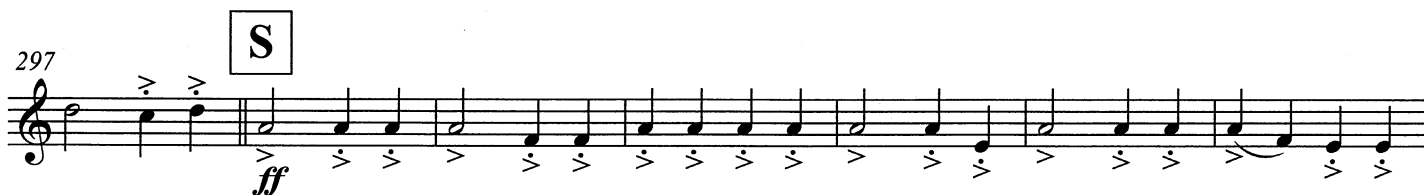
271

279 *accelerando...* **Q** Faster $\text{♩} = 132$ *cresc.* 8 8 6

290 **R**



297 **S**



304 *pushing forward...*



311 *accelerando...* **T** Quickly $\text{♩} = 144$



318 **4**



328 **U**



335



340



344



MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$

4 f

10 $\text{♩} = \text{♩}$ *Mysterioso* $\text{♩} = 80$ **A** 4 8 8

33 **B** mp

40 *A bit faster* $\text{♩} = 96$ 3 4

50 **C** 6 7 **D** f mf

68

74 **E** 6 15 *rit.* 2 **F** *Waltz Tempo* $\text{♩} = 60$ mp

100

107

Minor Alterations

Trombone 1 & 2

2

114 G H 14 13 *p*

146 I 7 *mp*

159 *molto rit.* J *a tempo* *mf*

166

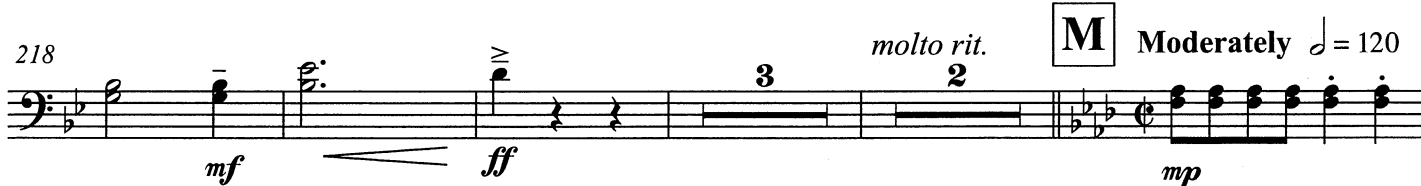
173 7 *f*

186 K 17 L 8

211



218



227



233



239



245



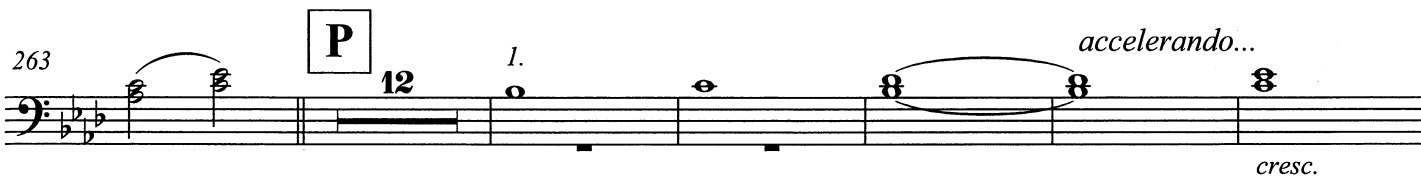
251



257



263



281



288

R

295

S

ff

302

308 *pushing forward...*

accelerando...

315

T Quickly $\text{♩} = 144$

f

325

U

332

337

343

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$ 

10

 $\text{♩} = \text{Mysterioso}$ $\text{♩} = 80$ **A**

33

B

40

A bit faster $\text{♩} = 96$ 

50

C

68



74

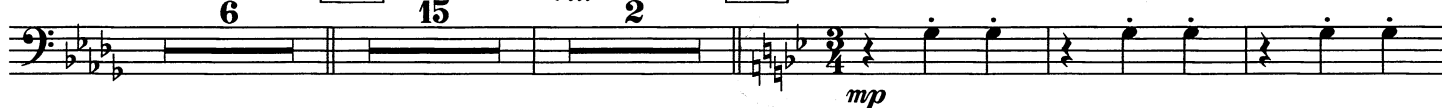
E

6

15

rit.

2

FWaltz Tempo $\text{♩} = 60$ 

100



107



Minor Alterations

Bass Trombone

2

114

14 17 7

G **H** **I**

155

162 *molto rit.*

a tempo

J

mf

169

176

7 17

K

f

203

15 3 2

L

mf *ff* *molto rit.*

226

M Moderately $\text{♩} = 120$

20

Bass Trombone

246 **N** *f*

252 **O** 10 **P** 13

279 *accelerando...* **Q** *cresc.* *f* **Faster** $\text{♩} = 132$

286 **R** *mf*

293 **S** *ff*

300

307 *pushing forward...* *accelerando...*

314 **T** *Quickly* $\text{♩} = 144$ 8

328 **U**

334

Bass Trombone

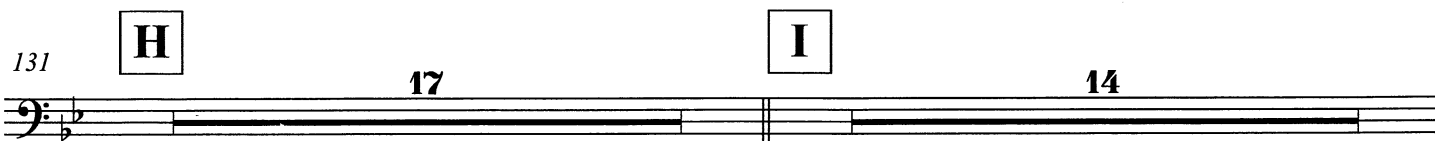
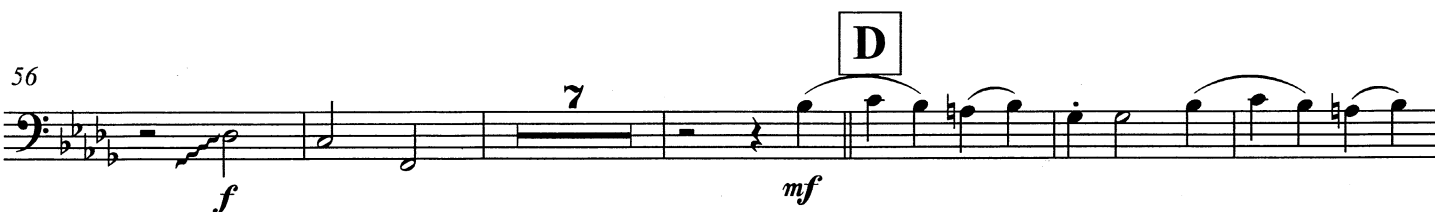
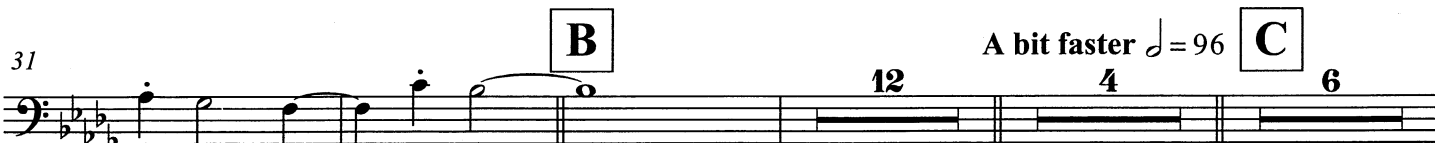
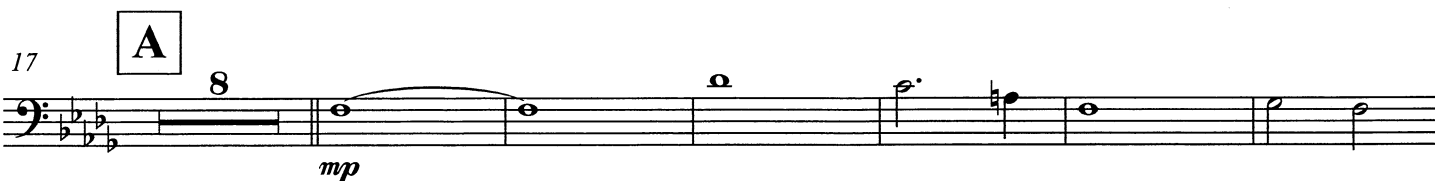
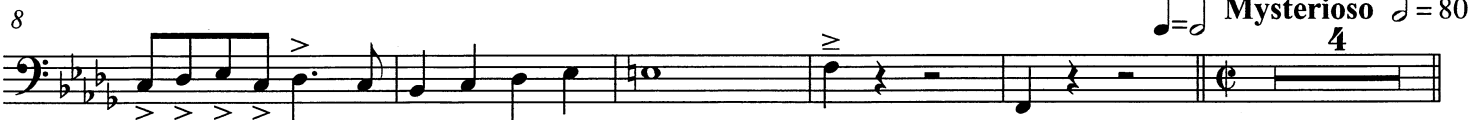
4

[illegible][illegible]

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$ 

162 *molto rit.*

J

a tempo



169



176



183

K



190



197

L



211



218



226

M Moderately $\text{♩} = 120$ 

233



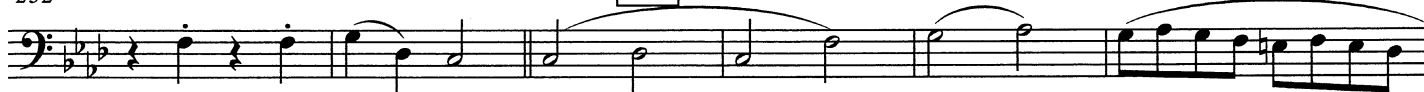
239



245

N

252

O

258



264

P

14

*accelerando...***Q**Faster $\text{♩} = 132$ 

284



290

R

297

S

304

pushing forward...

311

*accelerando...***T**Quickly $\text{♩} = 144$ 

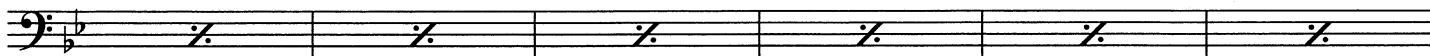
318



325

U

331



337

(12)



343



Tuba

MINOR ALTERATIONS

Christmas Through The Looking Glass

David Lovrien

Quickly $\text{♩} = 160$

4



10

Bassoon

$\text{♩} =$

Mysterioso $\text{♩} = 80$



17

A



24



31

B



39

A bit faster $\text{♩} = 96$

3



48

C



54



61

D



68



75



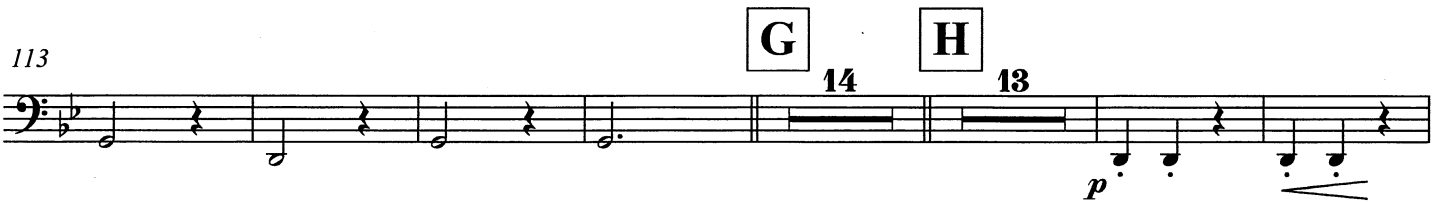
97



105



113



146



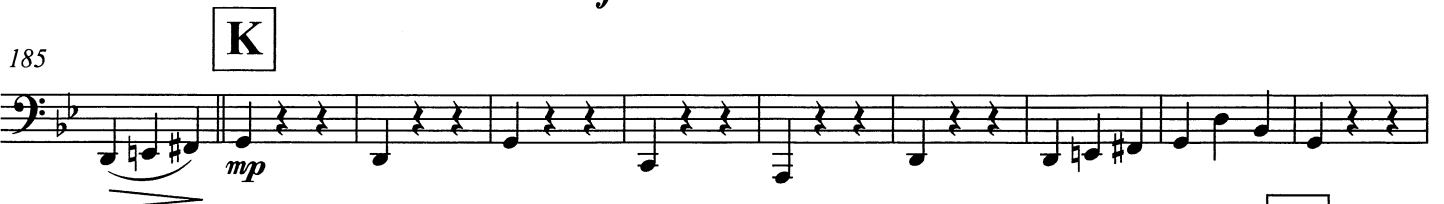
167



175



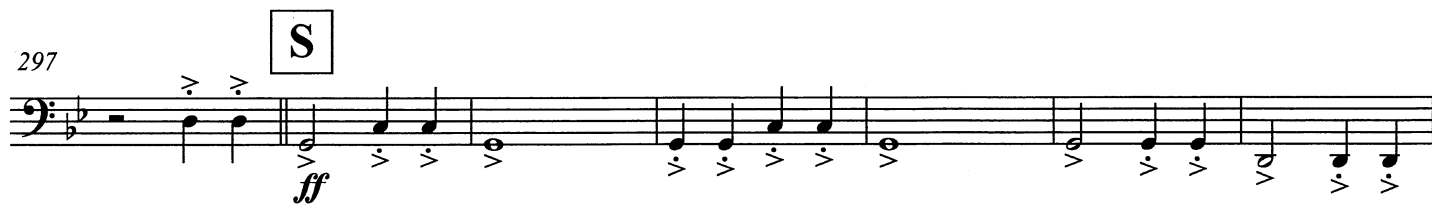
185



195



297 S



ff

304 *pushing forward...*



ff

311 *accelerando...* T Quickly $\text{♩} = 144$



f

318



f

325 U



f

333



f

340



f

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$



10

$\text{♩} = \text{♩}$ **Mysterioso** $\text{♩} = 80$
pizzicato



16

A



22



28

B



46

A bit faster $\text{♩} = 96$

C

D



69



80

E



87



String Bass
Contrabassoon

94 *rit.* **F** **Waltz Tempo** $\text{♩} = 60$
arco
mp

101

110 **G**
pizzicato
mf

119

128 **H**
p

137

146 **I**
mp

155 *molto rit* *arco*

164 **J** *a tempo*
mf

172 *f* 7

String Bass
Contrabassoon

K

186

pizzicato

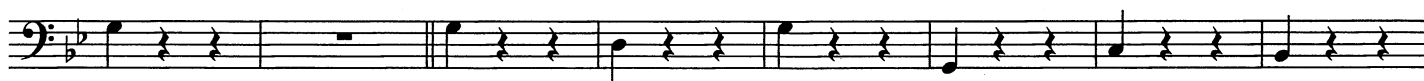


193



201

L



209



216



223

molto rit.

2

M

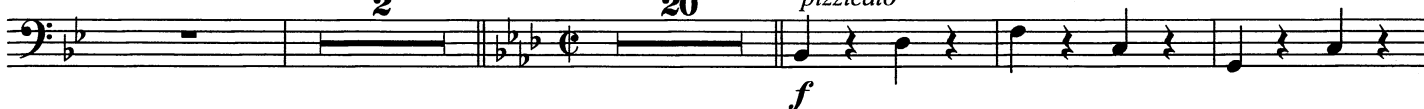
Moderately

20

$\text{♩} = 120$

N

pizzicato



249



O

6

260

pizzicato

P



266



272



String Bass
Contrabassoon

278 *accelerando...* *arco* **Q** **Faster** $\text{♩} = 132$ **R** 8 7

297 **S** *ff*

304 *pushing forward...* 3 *accelerando...* 4

316 **T** **Quickly** $\text{♩} = 144$ *f*

323 **U**

330

336 (12) 6

346 *pizzicato*

Marimba, Bells,
Xylophone

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

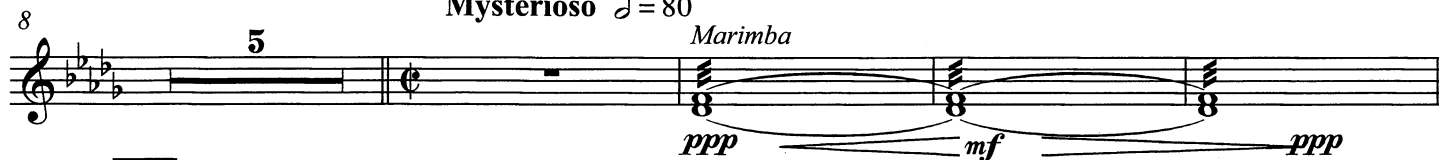
Quickly $\text{♩} = 160$

Bells



Mysterioso $\text{♩} = 80$

Marimba



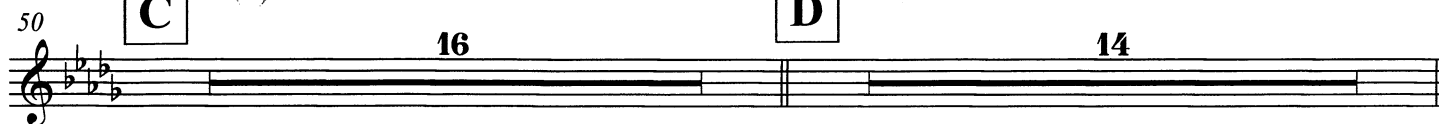
A



B



C



D



E



Minor Alterations

Marimba, Bells,
Xylophone

94 *rit.* **F** Waltz Tempo $\text{♩} = 60$ *4/2 P 6/4* 16

117 **G** 7 *mf*

131 **H** 17 **I** 14 *Harp* *molto rit.* 2

164 **J** *a tempo* *mf* 3

173 7

186 **K** *Marimba* *mf* *Stuck* 3

193

200 **L** *Harp* *molto rit.* 21 2

226 **M** Moderately $\text{♩} = 120$ 20 **N** 8 **O** 9

Marimba, Bells,
Xylophone

263 *Xylophone* **P** *mf*

268

274

279 *accelerando...* **Q** *Faster* $\text{♩} = 132$ **R** **S** *Over* 10

308 *pushing forward...* *accelerando...* **T** *Quickly* $\text{♩} = 144$ **U** 8

336 *f*

340

345

Percussion 1
(snare drum, susp. cymbal,
crash cymbals, triangle)

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160

susp. cym. crash cym. susp. cym.

pp *f* *pp*

11 crash cym. **Mysterioso** ♩ = 80 triangle **A**

f *mp*

19

27 **B** cymbals *mp*

35 Snare Drum

43 **A bit faster** ♩ = 96 **3** **4**

50 **C** 16

66 **D** 14

Percussion 1

(snare drum, susp. cymbal,
crash cymbals, triangle)

80 **E** *triangle* *mp* **2** **2**

90 **F** *Waltz Tempo* $\text{♩} = 60$ *S.D.* *rit.* **3**

101

109 (16)

117 **G** (8)

126 **H** 16

148 **I** 14 *molto rit.* **J** *a tempo* *mf*

170

178 *f* *p* *f* *p*

186 **K** 7 **L** 9 16

Percussion 1

(snare drum, susp. cymbal,
crash cymbals, triangle)

219

molto rit. **M** Moderately $\text{♩} = 120$

f *f*

228

f

236

f

244

N 8 **O**

257

263

P 15 *accelerando...* **Q** Faster $\text{♩} = 132$
f *snares off*

286

mf **R**

293

S *ff*

300

pushing forward... *snares on* 6

311

accelerando... **T** Quickly $\text{♩} = 144$
p *ff* 3 7 2

Percussion 1

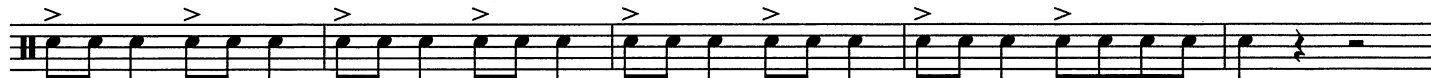
(snare drum, susp. cymbal,
crash cymbals, triangle)

328 **U**

8



340



345



Percussion 2
(tambourine, wood block,
sleigh bells, bass drum)

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly ♩ = 160 **Mysterioso** ♩ = 80

A 8 8

B 13 **A bit faster** ♩ = 96 **C** 6

tambourine *mp*

D 6

E 8 15 *rit.* 2

+ wood block

F **Waltz Tempo** ♩ = 60 **G** 14 **H** 17 **I** 14 *molto rit.* 2

J *a tempo* 22 **K** 17 **L** *sleigh bells* 6

M **Moderately** ♩ = 120 5 *molto rit.* 2 20

N 246

The score is written on a single staff with a treble clef. It consists of 12 measures, each containing a different rhythmic pattern. The patterns are labeled A through N. The tempo and dynamics are indicated by the text above and below the staff. The score is divided into sections by double bar lines. The first section (measures 1-13) is marked 'Quickly' and 'Mysterioso'. The second section (measures 14-22) is marked 'A bit faster'. The third section (measures 23-30) is marked 'Waltz Tempo'. The fourth section (measures 31-37) is marked 'a tempo'. The fifth section (measures 38-44) is marked 'Moderately'. The sixth section (measures 45-52) is marked 'molto rit.'. The seventh section (measures 53-60) is marked 'molto rit.'. The eighth section (measures 61-68) is marked 'molto rit.'. The ninth section (measures 69-76) is marked 'molto rit.'. The tenth section (measures 77-84) is marked 'molto rit.'. The eleventh section (measures 85-92) is marked 'molto rit.'. The twelfth section (measures 93-100) is marked 'molto rit.'. The score is written in 4/4 time.

Percussion 2

(tambourine, wood block,
sleigh bells, bass drum)

253

O

9 6

tambourine

272

accelerando...

Q Faster $\text{♩} = 132$

7 2

f

2

286

R

2 2

mf

293

S

10 4

pushing forward...

312

accelerando...

T Quickly $\text{♩} = 144$

f

319

326

U

333

338

345

2

MINOR ALTERATIONS

Christmas Through The Looking Glass

David Lovrien

Quickly ♩ = 160



Mysterioso ♩ = 80

A

B



298 **S**

ff

305 *pushing forward...*

312 *accelerando...* **T** *itally* **Quickly** ♩ = 144

4 8

f

328 **U**

335

342

5

Timpani

MINOR ALTERATIONS

David Lovrien

Christmas Through The Looking Glass

Quickly $\text{♩} = 160$



13 **Mysterioso** $\text{♩} = 80$

A



30

B

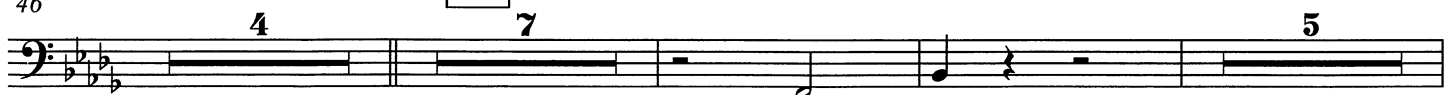


38



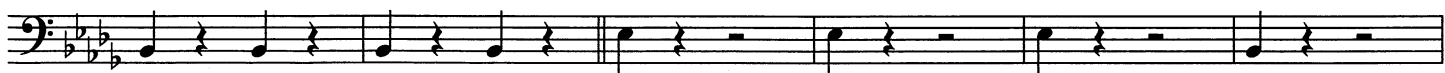
46 **A bit faster** $\text{♩} = 96$

C



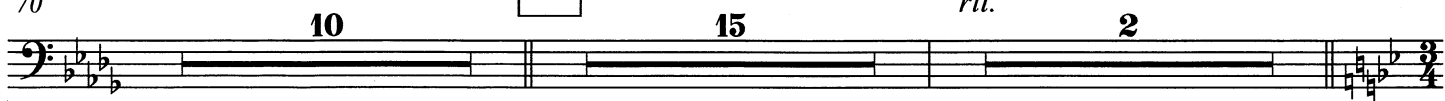
64

D



70

E



97

F

Waltz Tempo $\text{♩} = 60$



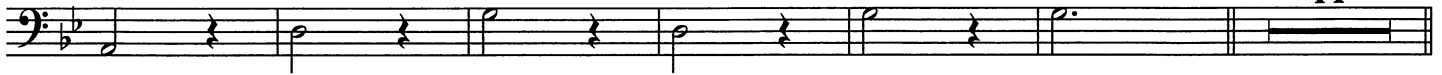
104



111

G

14



131

H

13

I



150



157

molto rit.



164

J

a tempo



171

2



179



186

K

17

L

16



221

3

molto rit.

2

M

Moderately $\text{♩} = 120$



230

N

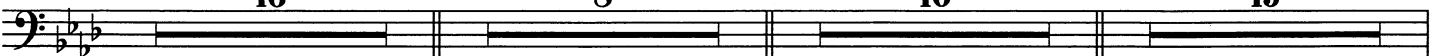
8

O

10

P

15



279 *accelerando...* **Q** Faster $\text{♩} = 132$



288



294



301



308 *pushing forward...*

accelerando...

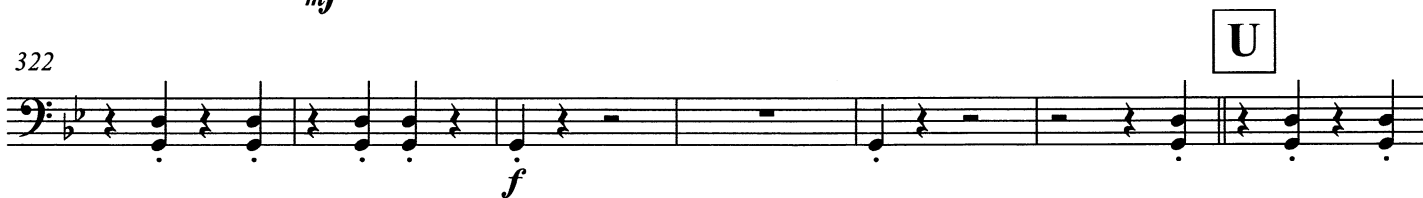


315

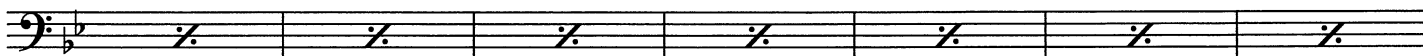
T Quickly $\text{♩} = 144$



322



329



336

(12)



343

