

FLUTE

LITTLE DRUMMER BOY

ARR. TONY JAREGUI

♩ = 60

2

f

mf

6

ACCEL.

10

A ♩ = 80

3

mf

2

18

4

24

32

B ♩ = 60

2

37

SOLI

mf

40

43

f

46

mf

mp

FLUTE

2

14

SOLI DIVISI

LITTLE DRUMMER BOY

D A2

f

f

66

69

72 *ff*

76

81

84

87

90 *mf* *mp* *p* Rit.

93 *mp* *pp*

52

SOLI DIVISI

A2

The image shows a musical score for a flute part in the piece 'Little Drummer Boy'. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a measure number of 14. The first staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The second staff contains a measure with a forte (*f*) dynamic and a 'D A2' instruction. The third staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The fourth staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The fifth staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The sixth staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The seventh staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The eighth staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The ninth staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The tenth staff contains a measure with a forte (*f*) dynamic and a 'SOLI DIVISI' instruction. The score ends with a double bar line.

OBOE

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 4

mf

ACCEL.

A 80 3

8

15

2

2

22

4

30

B 60 2

34

mf

39

42

f

45

mf

C 15

48

mp

2

OBOE

LITTLE DRUMMER BOY

This musical score is for the Oboe part of the piece 'Little Drummer Boy'. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 68, 71, 74, 82, 85, 88, 91, and 95 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout the piece. A double bar line with a repeat sign and the tempo marking '♩ = 52' appears at measure 91. The piece concludes with a final measure at measure 95, marked *pp*.

CLARINET IN B $\flat$ 1

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 4 *mf*

8 *ACCEL.* *mf* A 80 3 *mf* 2

15 2

22 4

30

B 60 2 *mf*

39

42 *f*

45 *mf* 15

48 *mp*

2

CLARIENT 1

LITTLE DRUMMER BOY

Entrée d'Orphée
Maurice Strakosky, Op. 301

Allegretto

68

71

73

75

79

82

85

88

91

95

f

ff

f

mf

mp

p

pp

Rit.

52

CLARINET IN B $\flat$ 2

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 4

mf

ACCEL.

80 3

mf

2

15

22

30

B 60 2

mf

39

42

f

45

mf

15

48

mp

CLARINET 2

LITTLE DRUMMER BOY

[illegible]

CLARINET IN B $\flat$ 3

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 4

mf

ACCEL.

A 80 3

mf

2

15

22

30

B 60 2

mf

39

42

f

45

mf

15

48

mp

2 CLARINET 3

LITTLE DRUMMER BOY

This musical score is for the Clarinet 3 part of the piece 'Little Drummer Boy'. It is written in D major and 2/4 time. The score consists of ten staves of music, with measure numbers 69, 72, 74, 81, 84, 87, 90, and 93 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and a double bar line with repeat dots. The score includes many slurs, ties, and accents, indicating a melodic and rhythmic line. The key signature changes to E-flat major (one flat) at measure 81. The piece concludes with a *pp* marking and a double bar line at the end of the final staff.

BASS CLARINET

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

[illegible]

46 *mf*

51 *f*

55

58

61

68

71 *ff*

74 *E*

mf

The musical score is written for Bass Clarinet in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins at measure 46 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 51 with a forte (*f*) dynamic. The third staff begins at measure 55. The fourth staff starts at measure 58. The fifth staff begins at measure 61. The sixth staff starts at measure 68 with a forte (*f*) dynamic. The seventh staff begins at measure 71 with a fortissimo (*ff*) dynamic. The eighth staff starts at measure 74 with a forte (*f*) dynamic. The ninth staff begins at measure 74 with a forte (*f*) dynamic. The tenth staff starts at measure 74 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

BASS CLARINET

LITTLE DRUMMER BOY

3

80

83

86

89

92

Rit.

mf

mp

p

fp

fp

pp

52

Detailed description: This is a musical score for the Bass Clarinet part of 'Little Drummer Boy'. The score is written on five staves in G major (one sharp) and 4/4 time. The first four staves (measures 80-89) feature a continuous eighth-note accompaniment pattern. The fifth staff (measures 90-92) includes a 'Rit.' (Ritardando) marking and a tempo change to 52 bpm. The dynamics are marked as p (piano), fp (fortissimo), and pp (pianissimo). The piece concludes with a double bar line at measure 92.

ALTO SAX. 1

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 2

f *mf*

6

ACCEL. *mf*

A 80 3 2

mf

19 2 4

28

B 60 4

33 *mf*

40

43 *f*

46 *mf* *mp*

C 15 D

f

2 ALTO SAX 1

LITTLE DRUMMER BOY

66

68

70

72 *ff*

74

76 *f*

80

83

86

89 *mf* *mp*

92 *p* *pp*

Rit.

♩ = 52

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'Little Drummer Boy'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff (measures 66-67) features a melodic line with a half note and a quarter note. The second staff (measures 68-69) continues the melody. The third staff (measures 70-71) shows a melodic line with a half note and a quarter note. The fourth staff (measures 72-73) is marked *ff* and features a rhythmic pattern of eighth notes with accents. The fifth staff (measures 74-75) shows a melodic line with a half note and a quarter note. The sixth staff (measures 76-77) is marked *f* and features a rhythmic pattern of eighth notes with accents. The seventh staff (measures 78-79) shows a melodic line with a half note and a quarter note. The eighth staff (measures 80-81) features a rhythmic pattern of eighth notes with accents. The ninth staff (measures 82-83) shows a melodic line with a half note and a quarter note. The tenth staff (measures 84-85) features a rhythmic pattern of eighth notes with accents. The eleventh staff (measures 86-87) shows a melodic line with a half note and a quarter note. The twelfth staff (measures 88-89) is marked *mf* and features a rhythmic pattern of eighth notes with accents. The thirteenth staff (measures 90-91) is marked *mp* and features a melodic line with a half note and a quarter note. The fourteenth staff (measures 92-93) is marked *p* and features a melodic line with a half note and a quarter note. The fifteenth staff (measures 94-95) is marked *pp* and features a melodic line with a half note and a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO SAX. 2

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 4

mf

ACCEL. A 80 3

8 *mf* 2

15 *mf* 2

22 4

30

B 60 4

mf

42 *f*

45 *mf*

C 15

48 *mp*

D *f*

2 ALTO SAX 2

LITTLE DRUMMER BOY

67

69

71 *ff*

73

75 *E* 2

79 *f*

82

85

88 *mf*

91 *mp* *Rit.* *p* // ♩ = 52

95 *pp*

Detailed description: This is a musical score for the Alto Sax 2 part of 'Little Drummer Boy'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (67) begins with a 7-measure rest followed by a melodic line. The second staff (69) continues the melody. The third staff (71) features a melodic line with accents and a fortissimo (*ff*) dynamic marking. The fourth staff (73) continues the melody. The fifth staff (75) includes a key signature change to one flat (Bb) and a 2-measure rest. The sixth staff (79) features a melodic line with accents and a forte (*f*) dynamic marking. The seventh staff (82) continues the melody. The eighth staff (85) features a melodic line with accents. The ninth staff (88) continues the melody with a mezzo-forte (*mf*) dynamic marking. The tenth staff (91) includes a melodic line with a mezzo-piano (*mp*) dynamic marking, a ritardando (*Rit.*) marking, a piano (*p*) dynamic marking, and a tempo change to 52 beats per minute. The final staff (95) ends with a piano-piano (*pp*) dynamic marking.

TENOR SAX.

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60 bell tones

ff

ff

ff

ff

ACCEL.

5 **mf**

A **♩=80** **3**

10 **mf**

mf **2**

18

4

24

32

B **♩=60** **5**

40 **mf**

43

46 **mf**

mp

C **15**

D **f**

66

68

70

72 *ff*

74

76 *mf*

80

83

86

89 *mf* *mp* Rit. *p*

93 *pp*

BARITONE SAX.

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60 bell tones

5 *fp*

fp *fp* *fp* *fp* *fp*

ACCEL.

A ♩=80

10 *fp* *mf* *fp* *fp* *fp* *fp*

15 *fp* *fp* *fp* *fp* *fp*

20 *fp* *fp* *fp* *fp* *mp* *mp*

25 *fp*

30 *fp* *fp* *fp* *fp*

B ♩=60 5

mf

43 *f*

46 *mf*

C 2

LITTLE DRUMMER BOY

2 BARI SAX

51 *f*

55

59

64 *f*

69

72 *ff*

76 *mf*

81

85

89 *mf* *mp*

92 *p* *ff* *ff* *pp*

Rit.

♩ = 52

D

E

This musical score is for the Baritone Saxophone part of the song 'Little Drummer Boy'. It consists of ten staves of music. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a 'Rit.' (Ritardando) marking and a final measure marked with a repeat sign and a tempo indication of 52 beats per minute.

BASSOON

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

$\text{♩} = 60$
bell tones

fp *fp* *fp* *fp*

5 *fp* *fp* *fp* *fp*

9 ACCEL. *fp* *fp* *mf* *fp* *fp*

13 *fp* *fp* *fp* *fp*

17 *fp* *fp* *fp* *fp*

21 *fp* *fp* *fp* *mf*

25 *fp* *fp* *fp* *fp*

29 *fp* *fp* *fp* *fp*

33 *fp* *mf*

39

B $\text{♩} = 60$ 3

LITTLE DRUMMER BOY

3

BASSOON

79

mf

82

85

88

mf

91

mp

Rit.

p

♩ 52

fp

fp

95

pp

HORN IN F 1

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 6 bell tones mf f ACCEL.

10 mf

15 mf

20

25

29

33 B 60 14 C 3 mf

53

57

62 D mf

LITTLE DRUMMER BOY

66

68

71

74

76

81

84

87

90

93

mf

mp

pp

Rit.

52

HORN IN F 2

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

Musical score for Horn in F 2, Little Drummer Boy, arranged by Tony Jauregui. The score is in 4/4 time, key of B-flat major, and features various musical notations including dynamics, articulation, and tempo changes.

The score begins with a tempo marking of $\text{♩} = 60$ and a dynamic of mf . The first staff includes a section marked "bell tones" with a dynamic of f and an "ACCEL." marking. The second staff includes a section marked "A" with a tempo marking of $\text{♩} = 80$ and a dynamic of mf . The third staff includes a section marked "B" with a tempo marking of $\text{♩} = 60$ and a dynamic of mf . The fourth staff includes a section marked "C" with a tempo marking of $\text{♩} = 60$ and a dynamic of mf . The fifth staff includes a section marked "D" with a tempo marking of $\text{♩} = 60$ and a dynamic of mf .

The score is divided into measures, with measure numbers 10, 15, 20, 25, 29, 33, 53, 57, and 62 indicated. The key signature is B-flat major, and the time signature is 4/4.

LITTLE DRUMMER BOY

TRUMPET IN B $\flat$ 1

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 6 bell tones *mf* *f* ACCEL.

10 80 8 bell tones *mf*

22

27

32 60 14 15 B C

64 12 3 D E *f*

82

86

90 *mf* *mp* *p* RIT. //

93 52 *pp*

TRUMPET IN B $\flat$ 2

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 6 bell tones mf ACCEL. f

10 mf A 80 8 mf

22

27

32 B 60 14 C 15

64 D 12 E 3 f

82

86

90 mf mp p RIT. //

2

LITTLE DRUMMER BOY

93

52

93

pp

The image shows a musical score for the song 'Little Drummer Boy'. It is a single-staff piece in 2/4 time, written in B-flat major (one flat). The score begins with a treble clef, a key signature of one flat, and a tempo marking of 52. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of 93. The second measure contains a quarter note A4 with an accent (>). The third measure contains a half note B4 with an accent (>). The fourth measure contains a whole rest. The fifth measure contains a whole note C5 with a dynamic marking of pp. The sixth measure contains a whole rest. The piece ends with a double bar line.

TRUMPET IN B $\flat$ 3

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

60 6 bell tones ACCEL.

10 80 8 mf

22 mf

27

32 B 60 14 C 15

64 D 12 E 3

82

86

90 mf mp p RIT.

93 52 pp

TROMBONE 1

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60

bell tones *fp*

5 *fp* ACCEL.

9 *fp* *mf*

13

17

21

25

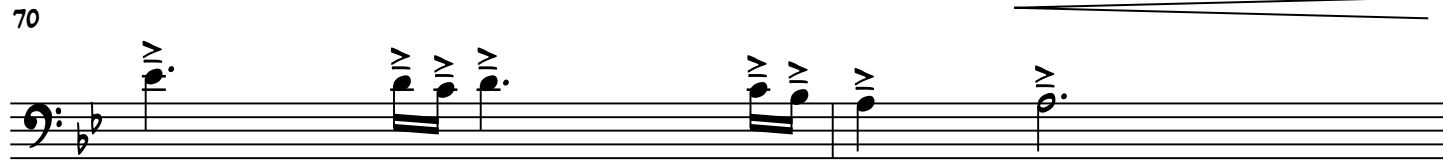
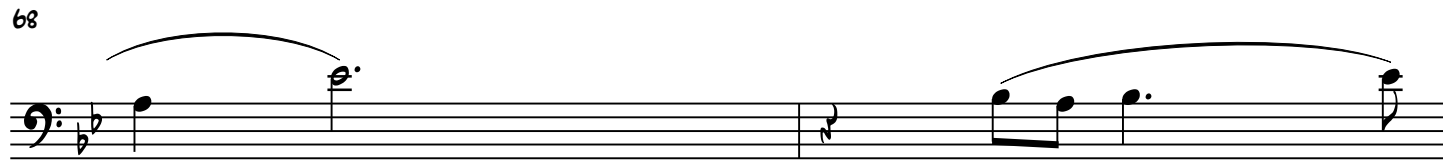
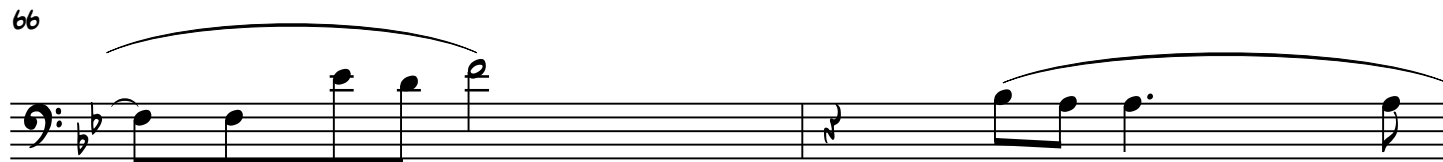
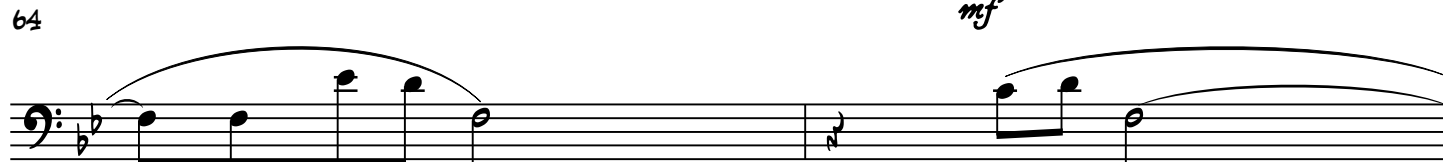
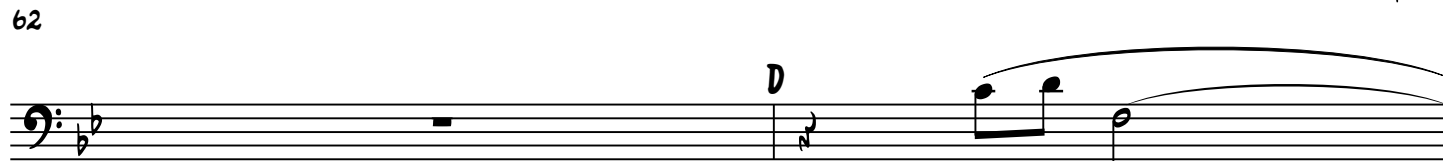
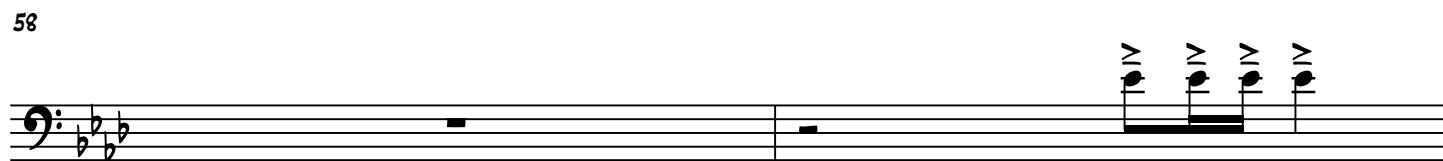
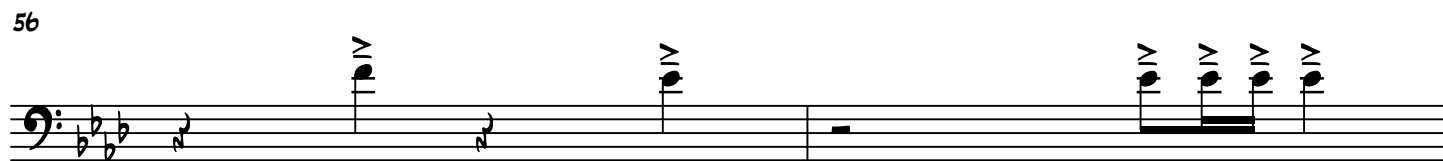
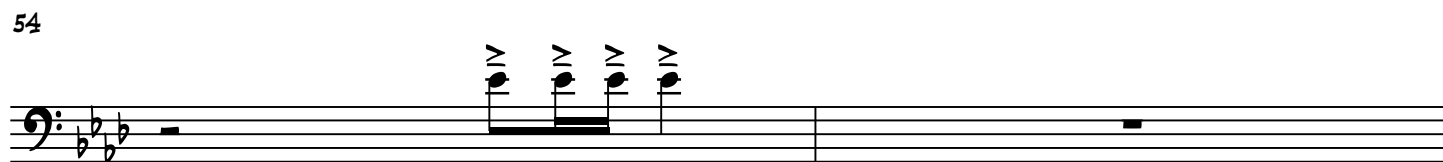
29

33

52 *mf*

2 TROMBONE 1

LITTLE DRUMMER BOY



LITTLE DRUMMER BOY

TROMBONE 1

76

p

E

2

mf

3

80

83

86

89

mf

mp

92

Rit.

p

fz

fz

pp

52

97

TROMBONE 2

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60 bell tones

fp

5 *fp*

9 ACCEL. *fp* *mf*

13

17

21

25

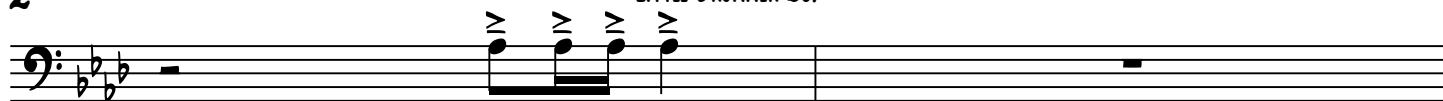
29

33 B ♩=60 14 C 3

52 *mf*

2

LITTLE DRUMMER BOY



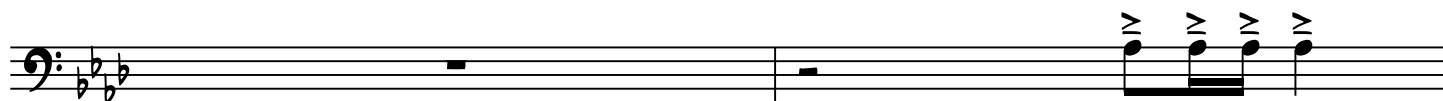
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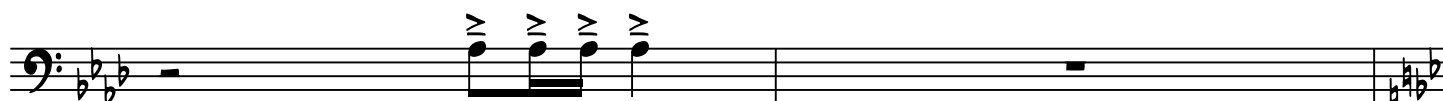
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58



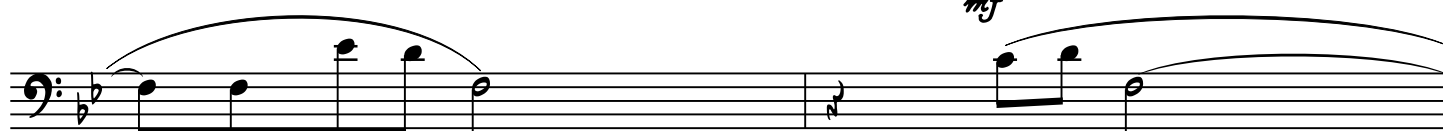
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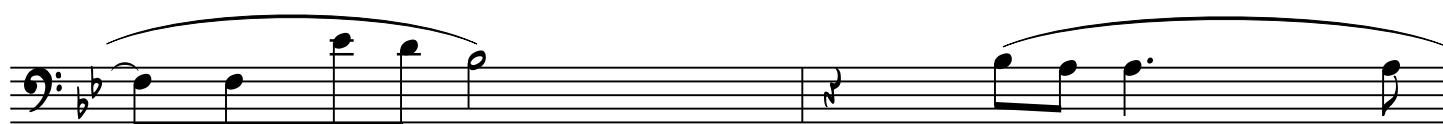
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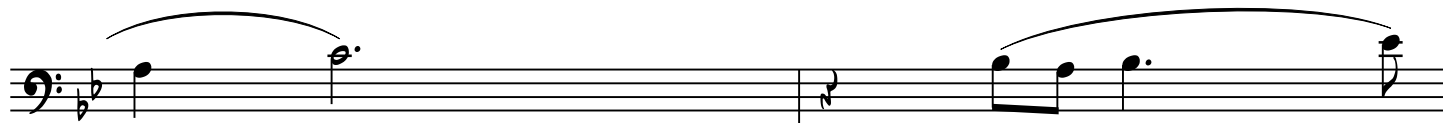
64



66



68



70



72



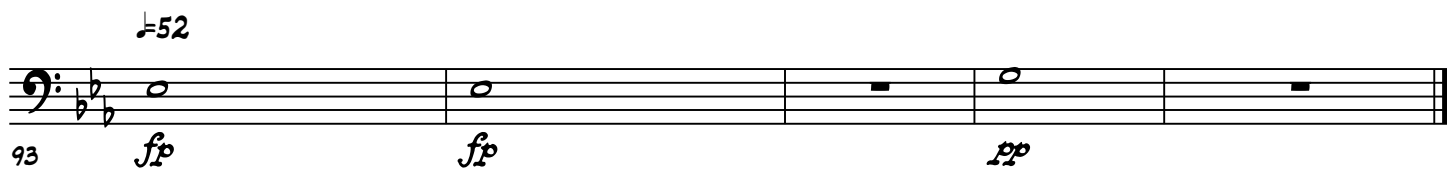
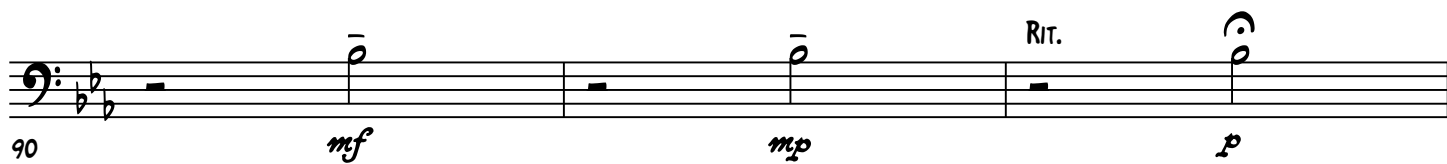
74

TROMBONE 2

LITTLE DRUMMER BOY

2

3



BASS TROMBONE

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60 bell tones

fp

5 *fp* *fp* *fp* *fp*

9 ACCEL. *fp* *fp* *mf* *fp* bell tones

13

17

21

25

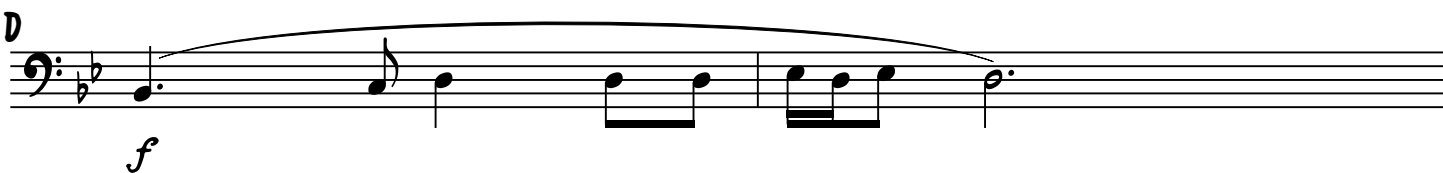
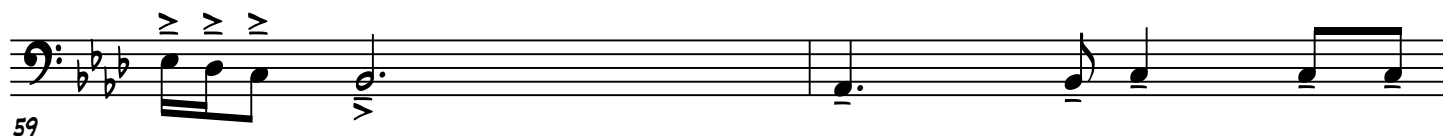
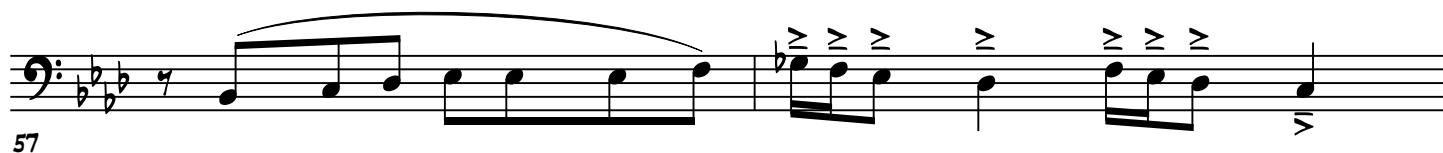
29

33 *fp* B ♩=60 14 C 2

51

2 BASS TROMBONE

LITTLE DRUMMER BOY



BASS TROMBONE

LITTLE DRUMMER BOY

3

75

E

mf

80

83

86

89

Rit.

52

92

*p**fp**fp**pp*

97

BARITONE (T.C.)

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

bell tones $\text{♩} = 60$

5 fp fp fp fp **ACCEL.** fp

10 fp fp fp fp fp

15 fp fp fp fp fp

20 fp fp fp fp fp mf mf

25 fp fp fp fp fp fp fp

30 fp fp fp fp fp

B $\text{♩} = 60$ **3** mf

40 f

43 f

2

BARITONE TC

LITTLE DRUMMER BOY

46 *mf* *mp*

2

53

55

57

59

61

63

D

67

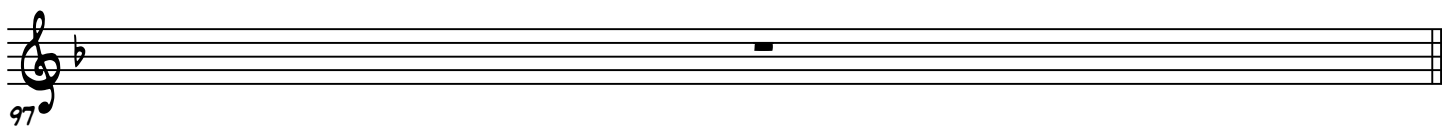
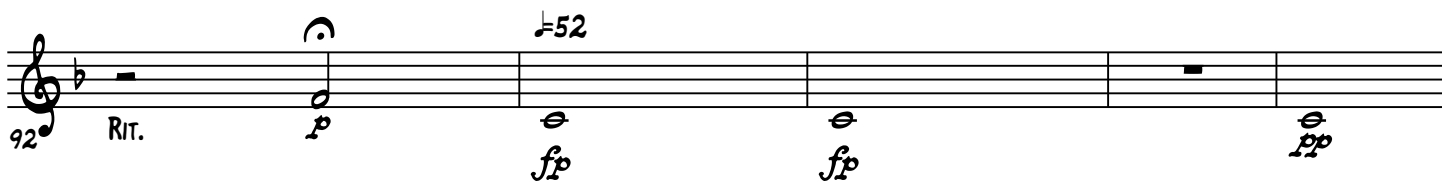
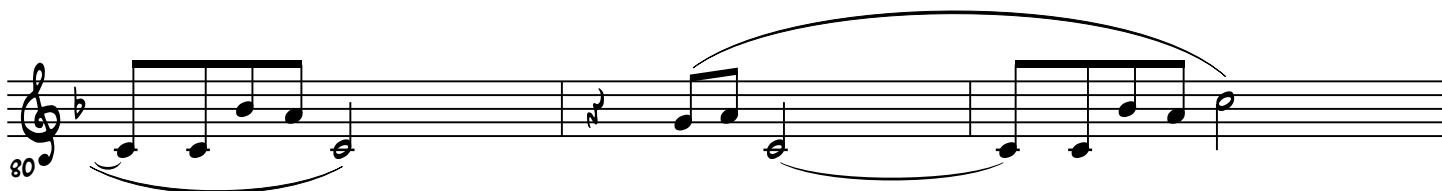
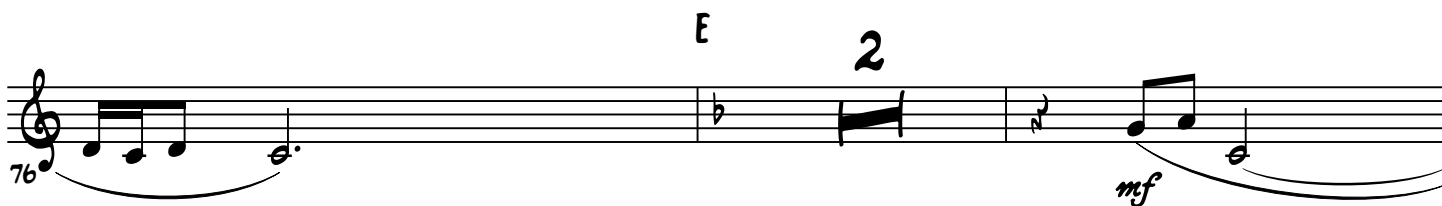
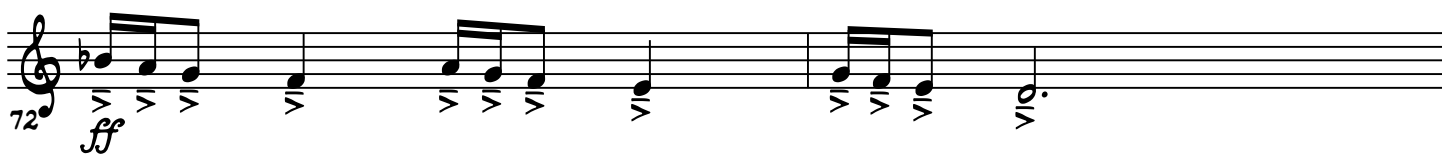
70

The musical score is written for Baritone TC in B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked with a measure number of 46 and a dynamic of *mf*. The second measure is marked with a measure number of 53. The third measure is marked with a measure number of 55. The fourth measure is marked with a measure number of 57. The fifth measure is marked with a measure number of 59. The sixth measure is marked with a measure number of 61. The seventh measure is marked with a measure number of 63. The eighth measure is marked with a measure number of 67. The ninth measure is marked with a measure number of 70. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings *mf* and *mp*. The piece is titled 'LITTLE DRUMMER BOY' and is for a Baritone TC.

BARITONE TC

LITTLE DRUMMER BOY

3



BARITONE (B.C.)

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60
bell tones

fp *fp* *fp* *fp*

5 *fp* *fp* *fp* *fp*

A **♩=80**

9 **ACCEL.** *fp* *fp* *fp* *fp*

13 *fp* *fp* *fp* *fp*

17 *fp* *fp* *fp* *fp*

21 *fp* *fp* *fp* *mf* *mf*

25 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

29 *fp* *fp* *fp* *fp*

B **♩=60** **3**

33 *fp* *mf*

39

2 BARITONE BC

LITTLE DRUMMER BOY

42 *f*

45 *mf*

48 *mp* *C* 2

52

54

56

58

60

62

64 *D* *f*

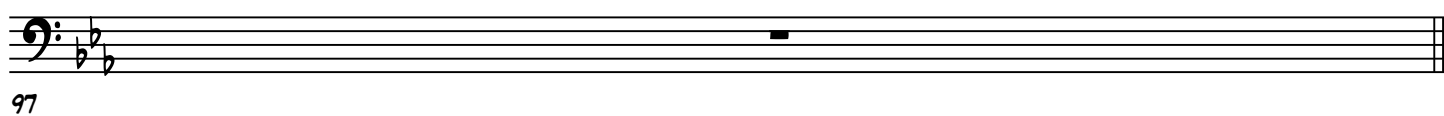
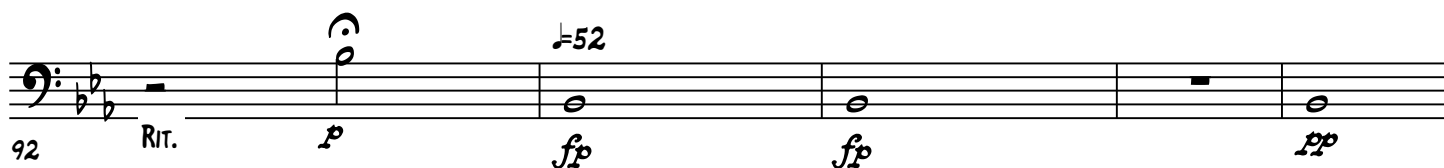
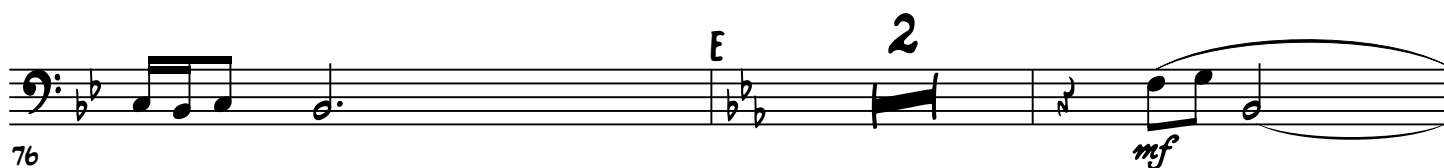
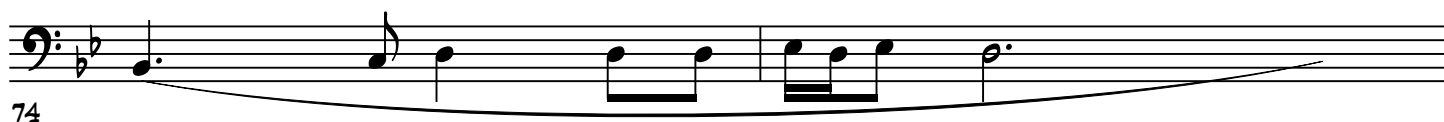
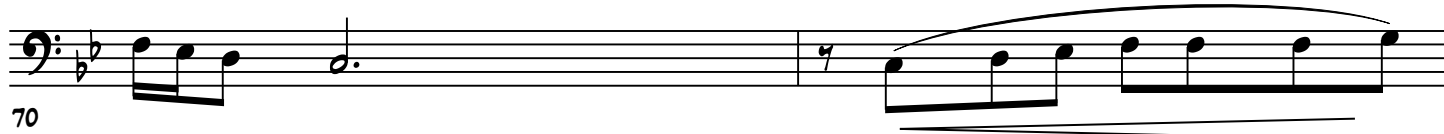
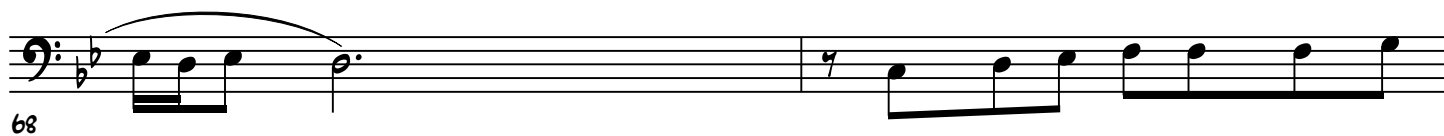
66

Detailed description: This is a musical score for a Baritone BC part of the song 'Little Drummer Boy'. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f*, *mf*, *mp*). There are also performance instructions such as 'C' for common time and '2' for a second ending. The score features several slurs and accents, indicating phrasing and emphasis. The final measure of the page is measure 66.

BARITONE BC

LITTLE DRUMMER BOY

3



TUBA

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60
bell tones

5 *fp* *fp* *fp* *fp*

9 ACCEL. *fp* *fp* *fp* *fp* A ♩=80

13 *fp* *fp* *fp* *fp*

17 *fp* *fp* *fp* *fp*

21 *fp* *fp* *fp* *mp* *mp*

25 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

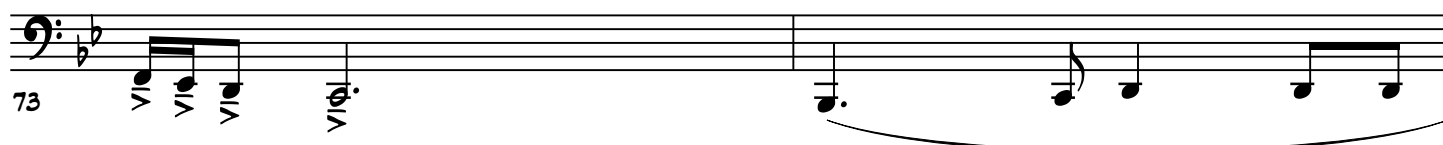
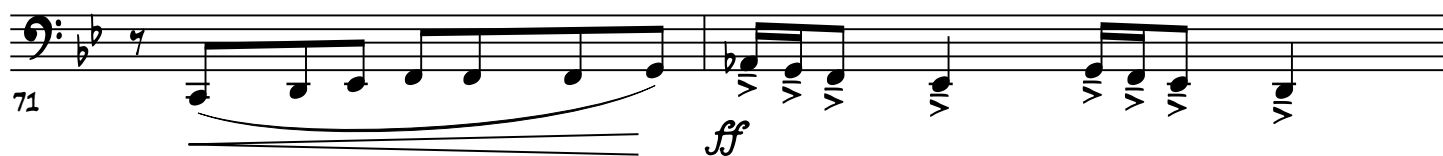
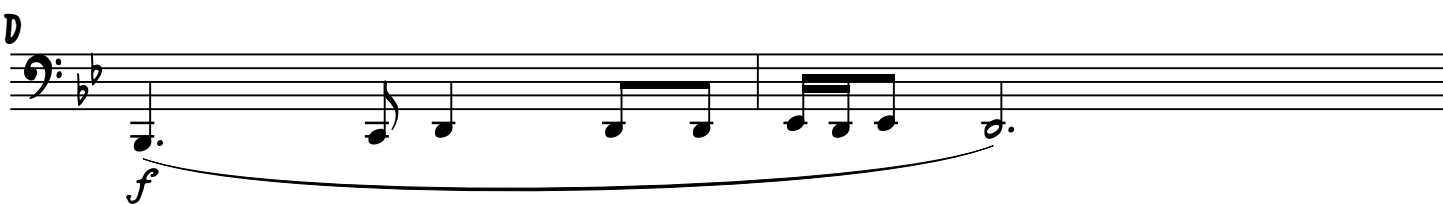
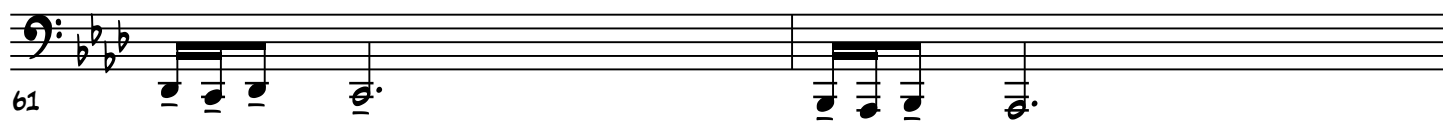
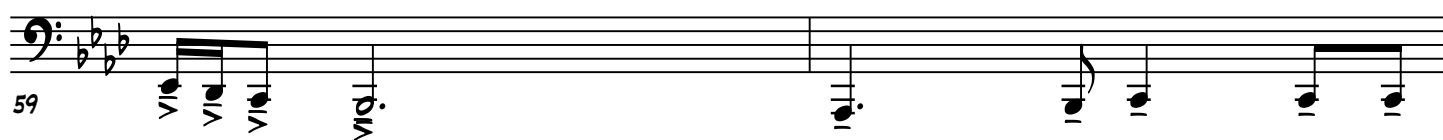
29 *fp* *fp* *fp* *fp*

33 *fp* B ♩=60 14 C 2

51

2 TUBA

LITTLE DRUMMER BOY



LITTLE DRUMMER BOY

3

75

The first staff of music is in the bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest on the first line (F). The melody starts on the second line (G) with a half note, followed by a quarter note on the second space (A), a quarter note on the second line (G), and a quarter note on the first space (F). This pattern repeats: G (half), A (quarter), G (quarter), F (quarter). The staff concludes with a half note on the first space (F). The dynamic marking *mf* is placed below the first G note.

[illegible]

83

[illegible]

89

mf

mp

97

BELLS

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60 10 A ♩=80

mf

14

19

23

27

31

fz

B ♩=60 SOLO

mp

38

41

44

f *mf*

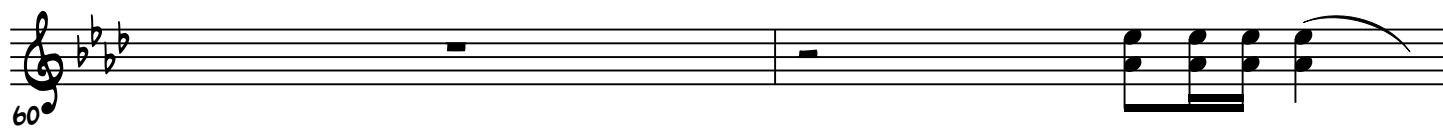
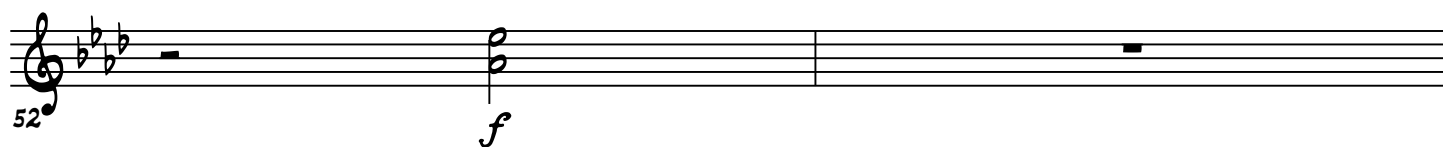
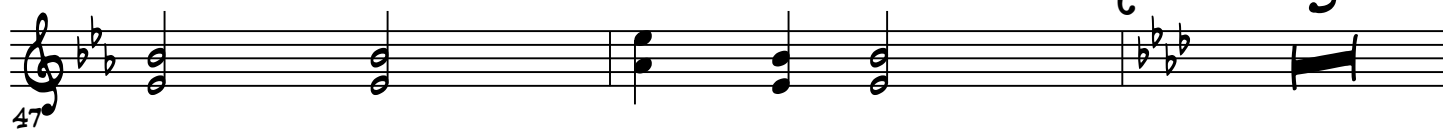
2

BELLS

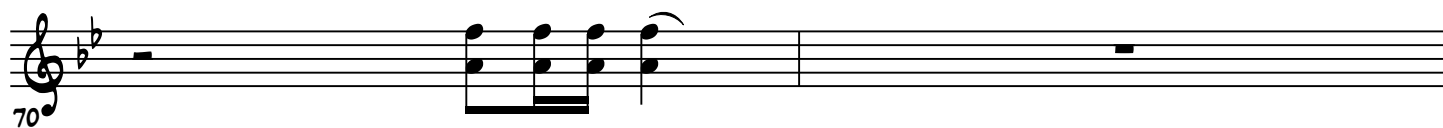
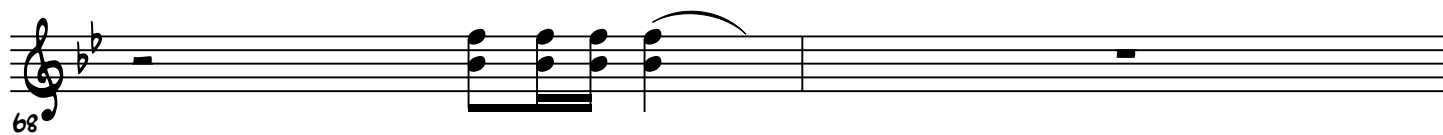
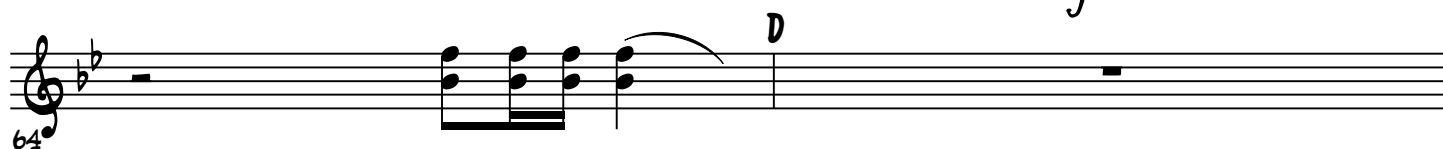
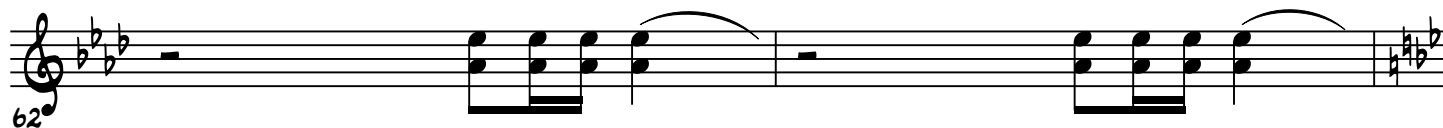
LITTLE DRUMMER BOY

C

3



SOLI W/FLUTES



BELLS

LITTLE DRUMMER BOY

3

72 *ff*

74

76 *f*

80

83

86

89 *mf* *mp*

92 *p* *Rit.* *52* *2* *2* SOI W/FULTES

DRUM SET

Musical score for "The Rose Tree" (The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree). The score is in 4/4 time and includes various musical notations such as dynamics (f, mp, mf), accents, and a solo section starting at measure 38.

LITTLE DRUMMER BOY

This musical score is for the song "Little Drummer Boy" and is written for a drum ensemble. It consists of 12 staves of music, each representing a different drum part. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with accents (>) and slurs. The score is divided into measures, with measure numbers 44, 47, 50, 53, 56, 58, 60, 62, 68, and 71 indicated on the left side of the staves. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *SOLO*, *f* (forte), *SOLO*, *f* (forte), and *ff* (fortissimo). There are also articulation marks such as *C* (crescendo) and *D* (decrescendo). The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

LITTLE DRUMMER BOY

73

75

78

mf

82

85

88

mf

91

mp

Rit.

p

mp

♩=52

95

2

SOLO

SANRES OFF - SNARE DRUM

LITTLE DRUMMER BOY

ARR. TONY JAUREGUI

♩=60

ACCEL.

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- FLUTE
- OBOE
- CLARINET IN Bb 1
- CLARINET IN Bb 2
- CLARINET IN Bb 3
- BASS CLARINET
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX.
- BARITONE SAX.
- BASSOON
- HORN IN F 1
- HORN IN F 2
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- BARITONE (T.C.)
- BARITONE (B.C.)
- TUBA
- BELLS
- DRUM SET

The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *fpp*). The page is numbered 100 in the top left corner. The right side of the page is partially cut off, showing the beginning of the next page.

A² ♩=80

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bar.

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Bells

D.S.

3

4

B♭=60

[illegible]

5

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Sax.

Hr. 1

Hr. 2

B. Tpr. 1

B. Tpr. 2

B. Tpr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

B.

D. S.

LITTLE DRUMMER BOY

6

C

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *f*

Bsn. *f*

Hr. 1 *mf*

Hr. 2 *mf*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Buz. *f*

D. S. *mp* *f*

LITTLE DRUMMER BOY

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Buz.

D. S.

This musical score is for the song 'Little Drummer Boy'. It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Buzon (Buz.), and Drums (D. S.). The Drums part is written on a single line with a double bar line and a 'D. S.' marking, indicating a specific drumming pattern. The other instruments have staves with various musical notations, including notes, rests, and dynamic markings.

LITTLE DRUMMER BOY

8

SOLI DIVISI

D

SOLI W/FLUTEE

SOLI

The musical score is arranged for a large ensemble. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, Euph. (Euphonium), and D. S. (Snare Drum). The score is in 3/4 time with a key signature of one flat (B♭). The first four measures show the woodwinds and strings playing a melodic line, while the brass instruments play a rhythmic pattern. The fifth measure features a 'SOLI DIVISI' section where the woodwinds and strings play a melodic line, and the brass instruments play a rhythmic pattern. The sixth measure features a 'D' section where the woodwinds and strings play a melodic line, and the brass instruments play a rhythmic pattern. The seventh measure features a 'SOLI W/FLUTEE' section where the woodwinds and strings play a melodic line, and the brass instruments play a rhythmic pattern. The eighth measure features a 'SOLI' section where the woodwinds and strings play a melodic line, and the brass instruments play a rhythmic pattern. The score ends with a final measure where the woodwinds and strings play a melodic line, and the brass instruments play a rhythmic pattern.

LITTLE DRUMMER BOY

9

This musical score is for the piece "Little Drummer Boy" and is page 9 of the score. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Ob. (Oboe):** Similar to the flute, playing a melodic line.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a melodic line, with the 1st and 2nd parts often having different phrasings.
- B♭ Cl. 3 (B-flat Clarinet):** Plays a melodic line.
- B. Cl. (Bass Clarinet):** Plays a melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a melodic line.
- T. Sax. (Tenor Saxophone):** Plays a melodic line.
- B. Sax. (Baritone Saxophone):** Plays a melodic line.
- Bsn. (Bassoon):** Plays a melodic line.
- Hr. 1 & 2 (Horn 1 & 2):** Play a melodic line.
- B♭ Trp. 1, 2, & 3 (B-flat Trumpets):** All three parts are marked with a whole rest, indicating they are silent for this section.
- Tbn. 1 & 2 (Trombone 1 & 2):** Play a melodic line.
- B. Tbn. (Baritone Trombone):** Plays a melodic line.
- Bar. (Baritone):** Plays a melodic line.
- Tuba:** Plays a melodic line.
- Buz. (Buccin):** Plays a melodic line.
- D. S. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The score is written in a standard musical notation with a grand staff for each instrument. The page number 9 is located in the top right corner.

LITTLE DRUMMER BOY

10

E

This musical score is for the piece "Little Drummer Boy" and is marked with the number 10 in the top left and the letter E in the top right. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hk. 1 (Horn 1), Hk. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Bar. (Baritone), Tuba, Euph. (Euphonium), and D. S. (Double Bass). The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (e.g., *ff*, *f*, *SOLO*), articulation marks (accents, staccato), and phrasing slurs. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The double bass part (D. S.) is marked with a *SOLO* and *f* dynamic in the final measure.

LITTLE DRUMMER BOY

11

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoon (B. Cl.), Saxophones in Bb (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Baritone (Bbn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba (Tuba), and Double Bass (D. B.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte) are used throughout the score. The page number '78' is visible in the top left corner.

LITTLE DRUMMER BOY

Rit.

♩ = 52

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Biz.

D. S.

mf *mp* *p* *sf*

DIVISI **SOLO** **mp** **A2**

FL. *94*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hk. 1 *94*

Hk. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

BAR.

BAR.

Tuba

Bcl.

D. S. *94*

SOLI W/FULTES

SOLO

SANRES OFF - SNARE DRUM