

Veni, Veni Emmanuel

MICHAEL JOHN TROTTA

Arranged by James Meredith

Exuberantly $\text{♩} = 72$

YPS201

1 *mp* 2 *mf* 3 *mp* 4 *mf*

5 *mp* 6 7 *mf* 8 9 10 11 *mf*

12 13 14 15 16 17 18 *mf*

19 simile 20 21 22 23 24 25

26 27 *mf* 28 29 30 31 32

33 34 35 *p* 36 *mf* 37 38 39 *p* 40

41 *mf* 42 43 44 45 46

47 48 49 50 51 *f* 52 53

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Musical score for Flute, measures 54 to 106. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *pp* (pianissimo) at measure 59. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *f*). Measure numbers are indicated below the staff: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106. The score ends with a double bar line at measure 106.

YPS201



Oboe
(Opt. Flute 2)

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Exuberantly $\text{♩} = 72$

YPS201

1 *mp* 2 *mf* 3 *mp* 4 *mf*

5 *mp* 6 7 *mf* 8 9 10 11 *mf*

12 13 14 15 16 17 18 *mf*

19 *simile* 20 21 22 23 24 25

26 27 *mf* 28 29 30 31 32

33 34 35 *p* 36 *mf* 37 38 *p* 39 40

41 *mf* 42 43 44 45 46 47

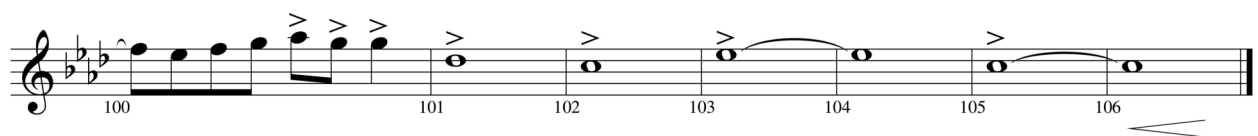
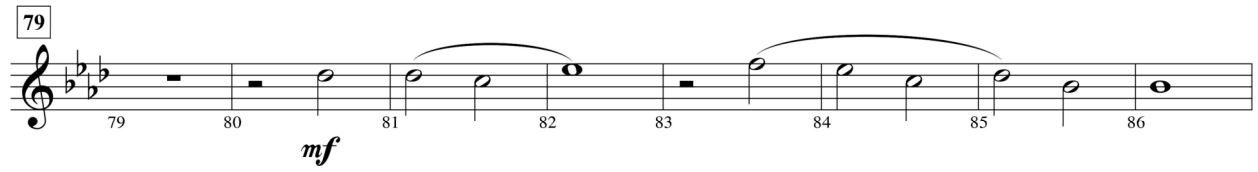
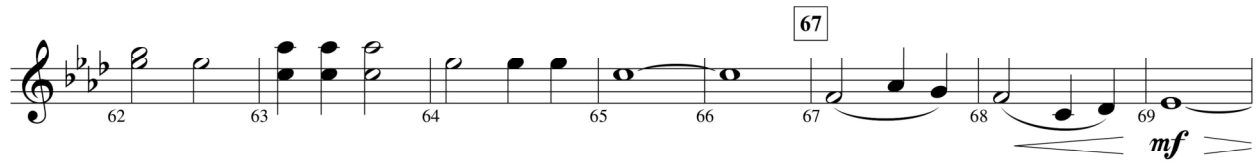
48 49 50 51 *f* 52 53 54

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Oboe
(Opt. Flute 2)

3



YPS201



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YPS201

1 *mp* 2 *mf* 3 *mp* 4 *mf*

5 *mp* 6 7 *mf* 8 9 10 11 *p*

12 13 *mf* 14 15 *p* 16

17 *mf* 18 19 *mf* 20 simile 21

22 23 *p* 24 *mf* 25

26 27 *mf* 28 29 30 31 *p*

32 33 *mf* 34 35 *p* 36 37

38 39 *p* 40 *mf* 41 *mf* 42 43 *mp* 44 45 46 47 *cresc.*

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51 *f* *p*

59 *mf* *pp*

67 71 *mf* *p*

79 *mf* *p* *mf*

87 *mf*

95

99 *f* *div.*

YPS201



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YPS201 Exuberantly $\text{♩}=72$

1 *mp* 2 *mf* 3 *mp* 4 *mf*

5 *mp* 6 7 *mf* 8 9 10 11 *p*

12 13 *mf* 14 15 *p*

16 17 *mf* 18 19 *mp* 20

21 22 23 *p* 24 25 *mf*

26 27 *mf* 28 29 30

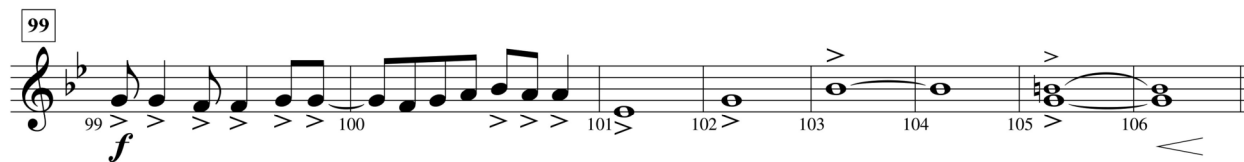
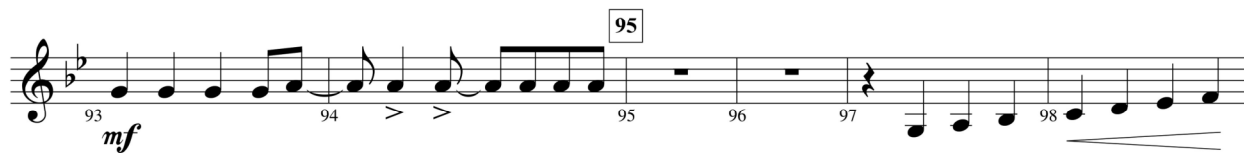
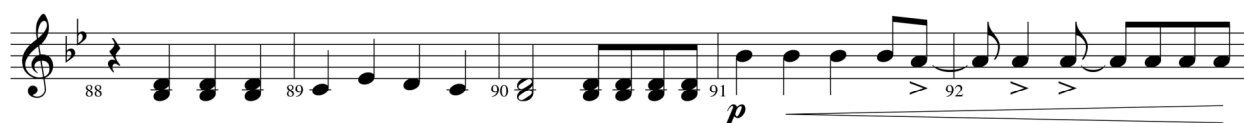
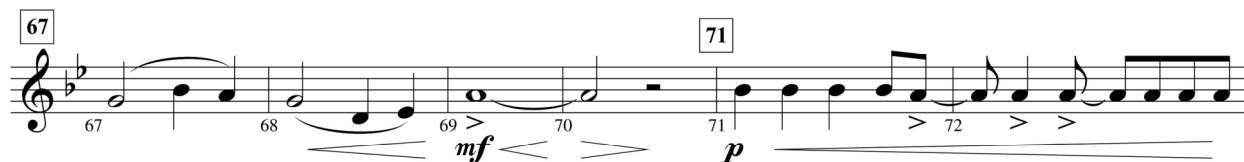
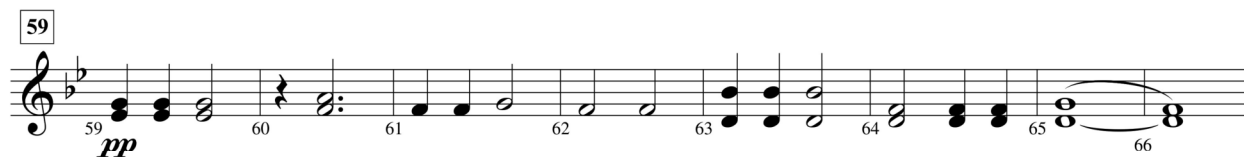
31 32 33 34 35 36 *p* *mf* *p*

37 38 39 40 41 42 43 44 45 46 *p* *mf* *mp*

47 *cresc.* 48 49 50 51 *f* 52 53

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YPS201



Alto
Saxophone in Eb

Veni, Veni Emmanuel

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Arranged by James Meredith

Exuberantly $\text{♩} = 72$

YPS201

1 *mp* 2 *mf* 3 *mp* 4 *mf*

5 *mp* 6 7 *mf* 8 9 10 11 *p*

12 13 *mf* 14 15 *p* 16

17 *mf* 18 19-22 23 *p* 24 25 *mf*

26 27 *mf* 28 29 30 31 *p*

32 33 *mf* 34 35 *mp* 36 37 *mf*

38 39 *p* 40 41 *mf* 42 *mp* 43 44 45

46 47 48 49 50 51 *f* 52

53 54 55 *p* 56 57 *mf*

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Alto
Saxophone in E $\flat$

3

58 *pp* 59 60 61 62 63 64

65 66 67 68 69 70 71 *p*

72 73 74 75 76 *mf* *p*

77 78 79 80 81 82 83 *mf* *p*

84 85 86 87 88 89 90 *mf*

91 92 93 94 95 *p* *mf*

96 97 98 99 100 *f*

101 102 103 104 105 106

Dynamics: *pp*, *mf*, *p*, *f*. Articulations: accents (>), slurs, and breath marks (v). Measure numbers are indicated below the staff.

YPS201



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YPS201

Exuberantly $\text{♩} = 72$

simile

mp

1 2 3 4 5

6 7 *mf* 8 9 10 11 *p* 12

13 *mf* 14 15 *p* 16 17 *mf* 18 19-22 4

23 *p* 24 25 *mf* 26 27 *mf* 28 29

30 31 *p* 32 33 *mf* 34 35 *mf* 35

36 37 38 39 40 41 42

43 44 45 46 47 *cresc.* 48 49 50 51 *f* 51

52 53 54 55 *p* 56 57 *mf* 58

59 60 61 62 63 64 65 66 67-68 2

pp

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Tenor
Saxophone in B♭

71

69 *mf* 70 *p* 71 *mf* 72 *p* 73 *mf* 74 *p* 75

76 *mf* 77 78 79-82 83 *p* 84

85 *mf* 86 *mf* 87 88 89 90

91 *p* 92 *p* 93 *mp* 94 95 96

97 98 *f* 99 100

101-102 103 104 105 106



Veni, Veni Emmanuel

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Arranged by James Meredith

YPS201

Exuberantly $\text{♩} = 72$

4

7

11

19

27

35

43

51

59

67

2

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19-22

23

24

25

26

27

28

29

30

31

32

33

34

35-38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67-68

mp

mf

p

mf

p

mf

mp

p

mf

p

mf

p

mf

p

mf

p

pp

cresc.

f

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Baritone
Saxophone in E $\flat$

71

69 *mf* 70 *p* 71 *mf* 72 73 74

75 *p* 76 *mf* 77 78 79-82 4 83 *p* 84

85 *mf* 86 *mp* 87 88 89 90

91 *p* 92 *p* 93 *mp* 94 95 96

97 98 99-102 4 103 104 105 106

Detailed description: This musical score is for a Baritone Saxophone in E-flat. It consists of five staves of music. The first staff (measures 69-74) starts with a half rest at 69, followed by a half note at 70, a half note at 71, and a half note at 72. Measures 73 and 74 contain eighth notes. Dynamics include *mf* and *p*. The second staff (measures 75-84) begins with a half note at 75, followed by eighth notes at 76 and 77, and a half note at 78. Measures 79-82 are a whole rest, marked with a '4' above. Measures 83 and 84 contain eighth notes. Dynamics include *p* and *mf*. The third staff (measures 85-90) starts with a half note at 85, followed by eighth notes at 86 and 87, and a half note at 88. Measures 89 and 90 contain eighth notes. Dynamics include *mf* and *mp*. The fourth staff (measures 91-96) begins with a half note at 91, followed by eighth notes at 92 and 93, and a half note at 94. Measures 95 and 96 contain eighth notes. Dynamics include *p* and *mp*. The fifth staff (measures 97-106) starts with a half note at 97, followed by eighth notes at 98 and 99. Measures 99-102 are a whole rest, marked with a '4' above. Measures 103 and 104 contain eighth notes with accents (>). Measures 105 and 106 contain eighth notes with accents (>) and a final note at 106 with a decrescendo hairpin.



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YPS201

Exuberantly $\text{♩} = 72$ simile

1 *mp* 2 3 4 5

6 7 *mf* 8 9 10 11 *p* 12

13 *mf* 14 15 *p* 16 17 *mf* 18 19 *mp* simile

20 21 22 23 24 25

26 27 *mf* 28 29 30 31 *p* 32

33 *mf* 34 35 *mf* 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 *f* 52 53

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54 55 *p* 56 57 *mf* 58 59 *pp* 60

61 62 63 64 65 66 67-68 *mf* 69 70

71 *p* 72 *mf* 73 *p* 74 *mf* 75 76 77

78 79-82 *p* 83 *mf* 84 85 86 87 *mf*

88 89 90 91 *p* 92 *mf* 93 94

95 *mp* 96 97 98 99 *f*

100 101-102 103 104 105 106



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YPS201

Exuberantly $\text{♩} = 72$

4

7

1-4

5

6

7

8

9

10

mp

mf

11

11

12

13

14

15

p

mf

p

19

27

16

17

18

19-25

26

27

mf

mf

35

28

29

30

31

32

33

34

35

p

43

div.

div.

one only

36

37

38

39

40

41

42

43

44

mf

p

mf

mf

51

45

46

47

48

49

50

51

52

cresc.

f

59

53

54

55

56

57

58

59

pp

67

60

61

62

63

64

65

66

67

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Musical score for Trumpet 1 in B $\flat$, measures 68-106. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 68-75: *mf* (mezzo-forte) dynamic. Measure 71 is marked with a box containing the number 71. Measure 79 is marked with a box containing the number 79.

Measures 76-83: *mf* (mezzo-forte) dynamic. Measure 87 is marked with a box containing the number 87.

Measures 84-91: *mf* (mezzo-forte) dynamic. Measure 95 is marked with a box containing the number 95.

Measures 92-98: *mp* (mezzo-piano) dynamic. Measure 99 is marked with a box containing the number 99.

Measures 99-106: *f* (forte) dynamic. Measure 101 is marked with a box containing the number 101. Measure 105 is marked with a box containing the number 105.



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YPS201 Exuberantly $\text{♩}=72$

4

7

11

19

27

35

43

51

59

67

71

mp

mf

p

mf

f

pp

tutti

mf

mp

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19-25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46-49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

div.

div.

mf

mf

p

mf

f

pp

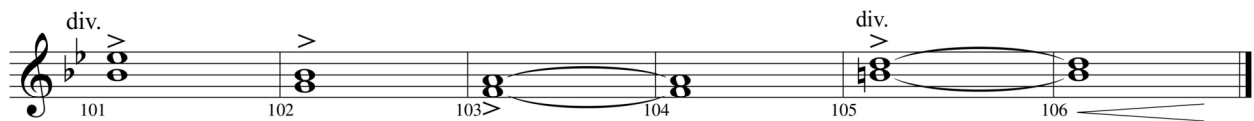
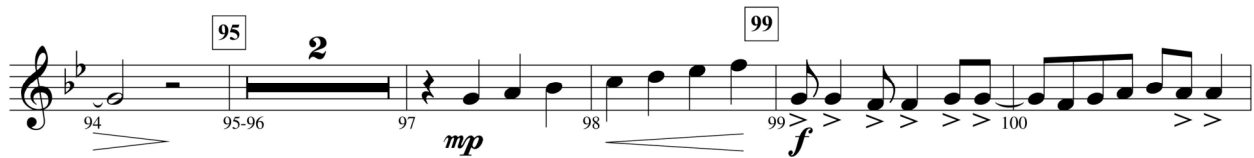
tutti

mf

mp

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Exuberantly $\text{♩} = 72$

4

YPS201

1-4

5 *mp*

6

7 *mf*

8

9

10

11

11 *p*

12 *mf*

13

14 *p*

15 *mf*

16

17

19

18

19-22

23 *p*

24 *mf*

25

26 *mf*

27

28

29

30

31 *p*

32 *mf*

33

35

34 *mf*

35

36

37

38

39

43

40

41

42

43-45

46 *cresc.*

47

48

51

49

50 *f*

51

52

53

54

59

55 *p*

56 *mf*

57

58 *pp*

59

60

67

61

62

63

64

65

66

67-68

2

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71

69 70 71 72 73 74 75 76

mf *p* *mf* *p*

79

77 78 79 80 81 82 83 84

mf *mf* *p*

87

85 86 87 88 89 90

mf *mf*

95 99

91 92 93 94 95 96 97 98 99

p *mf* *mp* *f*

2

100 101-102 103 104 105 106



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Exuberantly $\text{♩} = 72$

4

7

11

bari. sax

19

4

bari. sax

27

35

43

3

51

59

67

2

YPS201

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19-22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43-45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67-68

mp

mf

p

mf

p

mf

p

mf

mf

f

pp

cresc.

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Euphonium

Musical score for Euphonium, measures 69-106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 69-76: Dynamics include *mf* and *p*. Measures 71 and 76 are boxed.

Measures 77-84: Dynamics include *mf* and *p*. Measure 79 is boxed.

Measures 85-90: Dynamics include *mf*. Measure 87 is boxed.

Measures 91-99: Dynamics include *p*, *mf*, *mp*, and *f*. Measures 95 and 99 are boxed.

Measures 100-106: Dynamics include *f*. Measure 102 is marked with a repeat sign. Measure 106 ends with a double bar line.



Veni, Veni Emmanuel

MICHAEL JOHN TROTTA
Arranged by James Meredith

YPS201 Exuberantly $\text{♩}=72$ simile

1 *mp* 2 3 4 5

6 7 *mf* 8 9 10 11 *p* 12

13 14 15 16 17 18 19-22 23 *p*

24 25 26 27 *mf* 28 29 30

31 32-34 35 *p* 36 37 38 39 40 41 *mf*

42 43 44 45 46 47 *cresc.* 48 49

50 51 *f* 52 53 54 55 56-58

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59

59 *pp* 60 61 62 63

67 2 71

64 65 66 67-68 69 *mf* 70 71 *mp* 72

79

73 *mf* 74 75 *mp* 76 *mf* 77 78 79 80 81

div.

87

82 83 84 85 86 87 88 89

95

90 91 92 *p* 93 *mf* 94 *mp* 95

99

96 97 98 99 *f* 100

101 102 103 104 105 106

YPS201



Veni, Veni Emmanuel

MICHAEL JOHN TROTTA
Arranged by James Meredith

YPS201 **Exuberantly** $\text{♩} = 72$ **simile**

1 *mp* 2 3 4 5

6 7 *mf* 8 9 10 11-26 27 *mf* 28

29 30 31 32-33 34 35 *mf*

36 37 38 39 40 41 42

43 44 45 46 47 *cresc.* 48 49

50 *f* 51 52 53 54 55 56-58 3

59 *pp* 60 61 62 63 64 65 66 67-68 2

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Musical score for Trombone, measures 69 to 106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 69-73: *mf* (mezzo-forte). Measure 71 is marked with a box containing the number 71.

Measures 74-80: *mf* (mezzo-forte). Measure 79 is marked with a box containing the number 79.

Measures 81-87: *mf* (mezzo-forte). Measure 87 is marked with a box containing the number 87.

Measures 88-94: *p* (piano) and *mf* (mezzo-forte). Measure 92 is marked with a box containing the number 92.

Measures 95-99: *mp* (mezzo-piano) and *f* (forte). Measure 95 is marked with a box containing the number 95. Measure 99 is marked with a box containing the number 99.

Measures 100-106: *f* (forte). Measure 101-102 is marked with a box containing the number 2. Measure 105 is marked with a box containing the number 8. Measure 106 is marked with a box containing the number 8.



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Exuberantly $\text{♩} = 72$

4

7

YPS201

1-4

5

6

7

8

9

10

mp

mf

11

16

27

11-26

27

28

29

30

31

32

mf

p

35

4

43

33

34

35-38

39

40

41

42

43

mf

p

mf

51

44

45

46

47

48

49

50

51

52

cresc.

f

59

53

54

55

56

57

58

59

p

mf

pp

60

61

62

63

64

65

66

67

2

67-68

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71

69 *mf* 70 71 *p* 72 *mf* 73

74 *p* 75 76 *mf* 77 78 79-82 4

83 *p* 84 *mf* 85 86 *mf* 87 88

89 *p* 90 91 92 *mf* 93 94

95 *mp* 96 97 98 99-104 6 105 106



Mallet Percussion 1
(Bells)

Veni, Veni Emmanuel

MICHAEL JOHN TROTTA
Arranged by James Meredith

YPS201

Exuberantly $\text{♩} = 72$

6 7 11 19 27 43 71 79 87 99

mf mf mf mf f

1-6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-40 41 42 43-68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94-98 99 100-102 103 104 105 106

7 3

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Mallet Percussion 2
(Xylophone)

Veni, Veni Emmanuel

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Arranged by James Meredith

YPS201 Exuberantly $\text{♩} = 72$

6 7 17 27

1-6 7 8 9 10-26 27 28

mf *mf*

29 30 31 32 33 34-38 39

p

28 71

40 41-68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96

97 98 99 100-102 103 104 105 106

mp *f* 3

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Exuberantly $\text{♩} = 72$

YPS201

1 2 3 4 5 6

Tom

mf

7 8-9 10 11 12 13

f *mf*

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35-48

14

49 50 51 52 53 54

mf

55 56 57 58 59-65

7

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Musical score for Percussion 1, measures 66-106. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Measure numbers 66, 67, 71, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated below the staff. Boxed measure numbers 67, 71, 79, 87, 95, and 99 are also present. A double bar line is used to separate measures 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, and 100-101. A repeat sign is used at the beginning of measure 66. A fermata is placed over measure 105. A double bar line is at the end of measure 106.

YPS201



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Exuberantly $\text{♩} = 72$

YPS201

1 *mf*

2

3

4

5 *p* Sus. Cym.

6

7 *f*

8-9

10

11 *mf*

12

13

14

15

16

17

18

19

20

21

22

23

24

25 *p*

26 *mf*

27

28

29

30

31

32

33

34

35

35-48

49

50 *p*

51 *f*

52

53

54 *p*

55 *f*

56

57 *mf*

58 *f*

59

59-65

66 *cresc.*

67

67-69

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Musical score for Percussion 2, measures 70-106. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 71. The score consists of several systems of music, each containing measures 70-74, 75-79, 80-84, 85-89, 90-94, 95-99, and 100-106. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure numbers are indicated below the staff. A box containing the number 71 is placed above the first measure of the first system. A box containing the number 79 is placed above the last measure of the second system. A box containing the number 87 is placed above the first measure of the third system. A box containing the number 95 is placed above the first measure of the fourth system. A box containing the number 99 is placed above the last measure of the fifth system. A box containing the number 101 is placed above the first measure of the sixth system. A box containing the number 105 is placed above the last measure of the seventh system. The score ends with a double bar line at measure 106.



Timpani
(F, D $\flat$, E $\flat$, F)

Veni, Veni Emmanuel

MICHAEL JOHN TROTTA
Arranged by James Meredith

Exuberantly $\text{♩}=72$

YPS201

1-4 5 6 7 8 9 10

mp *mf*

11 15 27

11-25 26 27 28 29 30 31 32

mf *p*

35 4 43 7

33 34 35-38 39 40 41 42 43-49

mf

51

50 51 52 53 54 55 56 57

p *mf* *mf*

59 12 71

58 59-70 71 72 73 74

p *mf*

79 4

75 76 77 78 79-82 83 84

p *mf* *p*

87 6 95

85 86 87 88 89-94 95 96 97 98

mf

99 3

99 100-102 103 104 105 106

f

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