

C FLUTE

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF
HOMETOWN BAND

Arranged by LARRY CLARK

Allegro

The musical score is written for C Flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measures numbered 1 through 41. Measure numbers are placed below the staff lines. Boxed measure numbers (5, 9, 16, 22, 30) indicate the start of new musical phrases. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation marks such as accents and marcato (*marc.*) are used throughout. The score includes various musical notations: eighth and sixteenth notes, rests, beams, slurs, and ties. The piece concludes with a final measure (41) featuring a fermata.

C Flute - 2

45



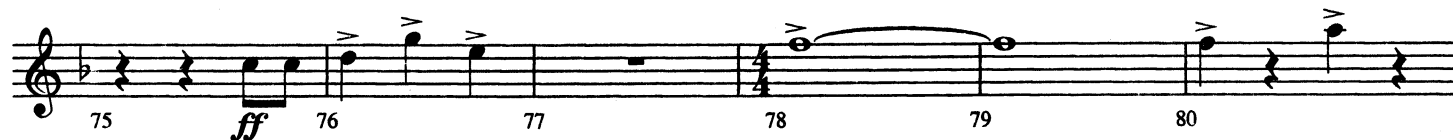
55



67



73



OBOE

EINE KLEINE CHRISTMAS

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PROPERTY OF
HOMETOWN BAND

Arranged by LARRY CLARK

Allegro

1 *f* 2 3 4

5 9 3

6 7 8

12 *f* 13 14 15

16 17 18 19

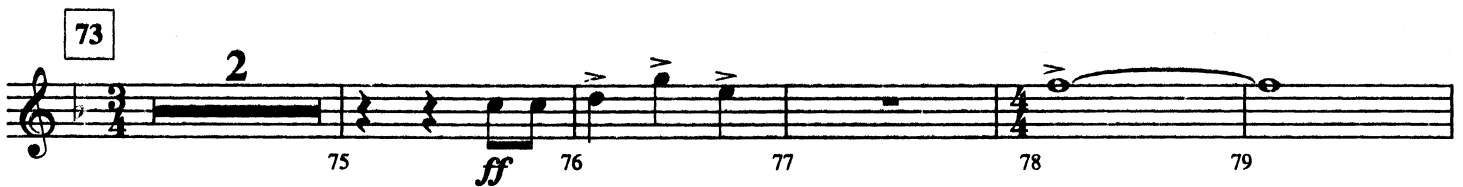
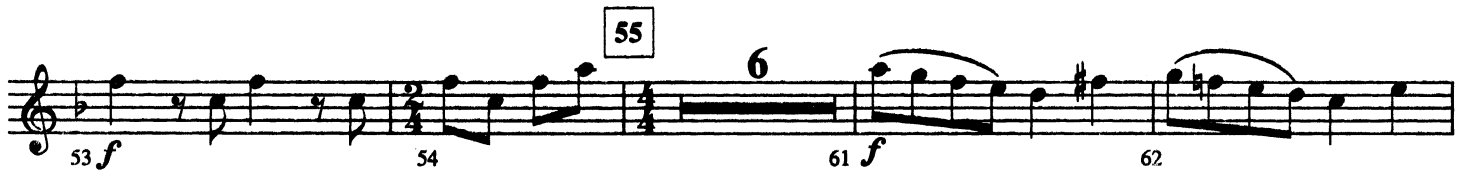
20 21 22 4 26 *p*

27 28 29 30 *f marc.*

31 32 33 34 35 *mf*

36 37 38 39 *f* 40

Oboe - 2



EINE KLEINE CHRISTMAS

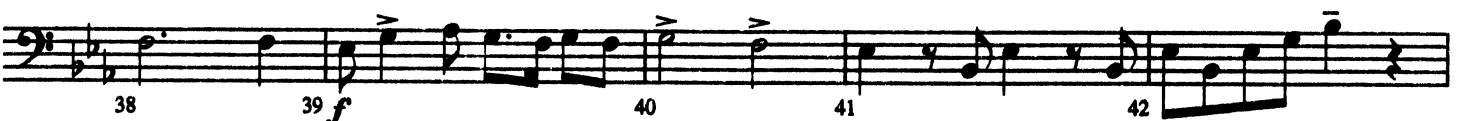
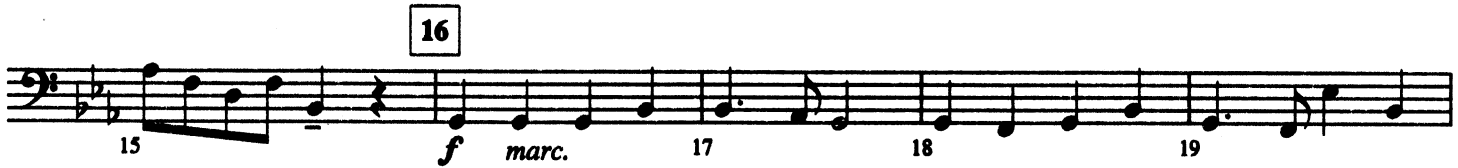
BASSOON

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

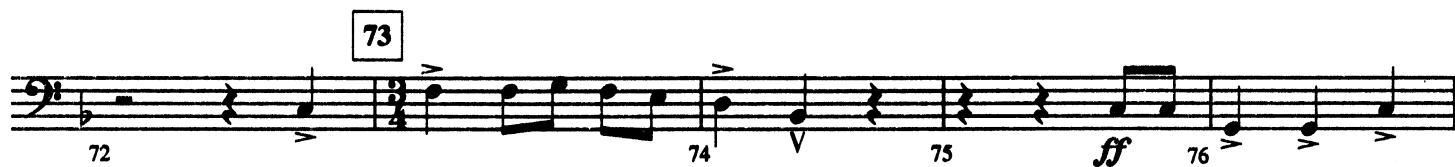
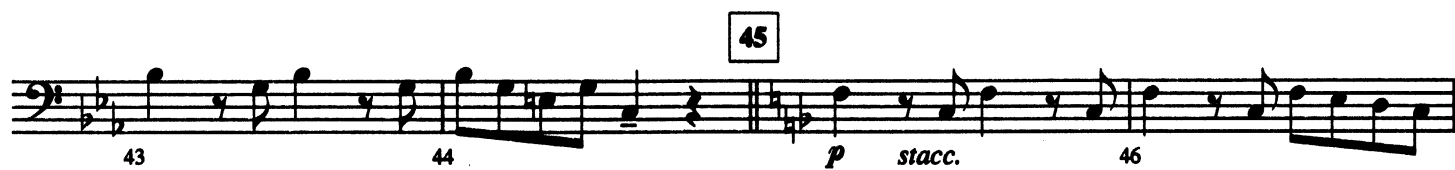
PROPERTY OF
HOMETOWN BAND

Arranged by LARRY CLARK

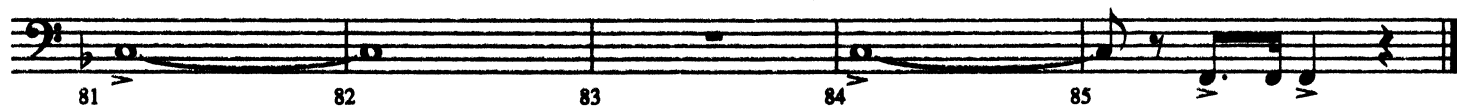
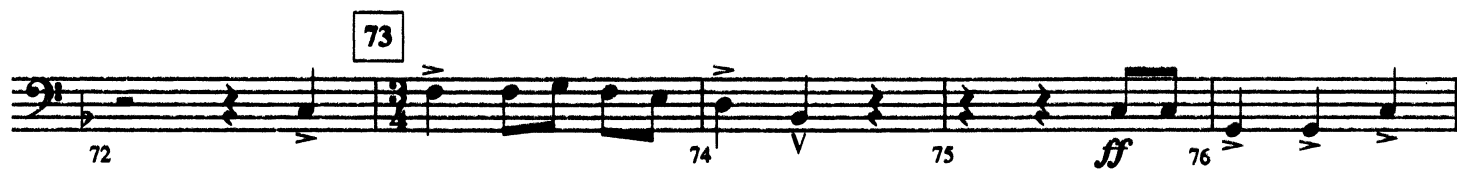
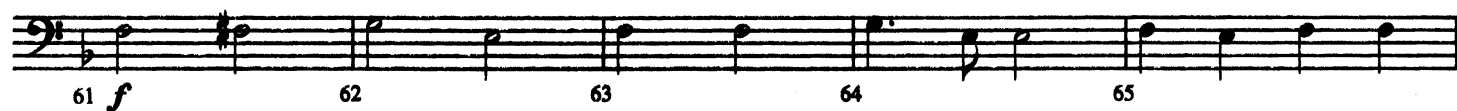
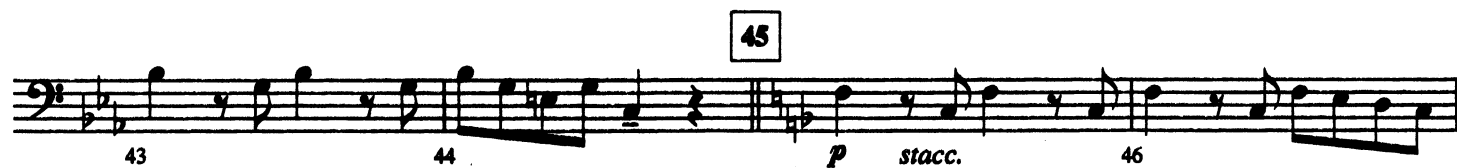
Allegro



Bassoon - 2



Bassoon - 2



EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PRODUCTION

HOMETOWN BAND

Arranged by LARRY CLARK

1ST B $\flat$ CLARINET

Allegro



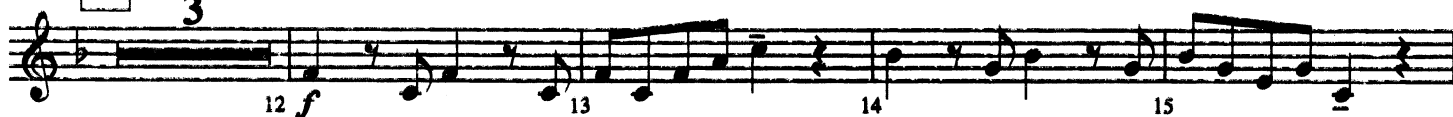
5

div.



9

3



16

mf



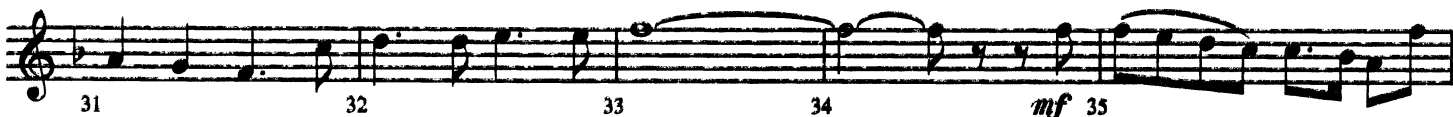
22

4

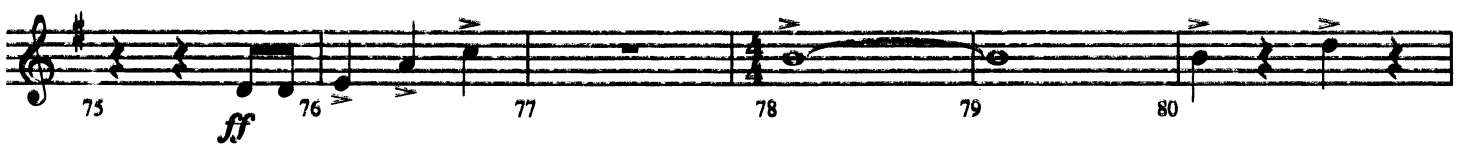
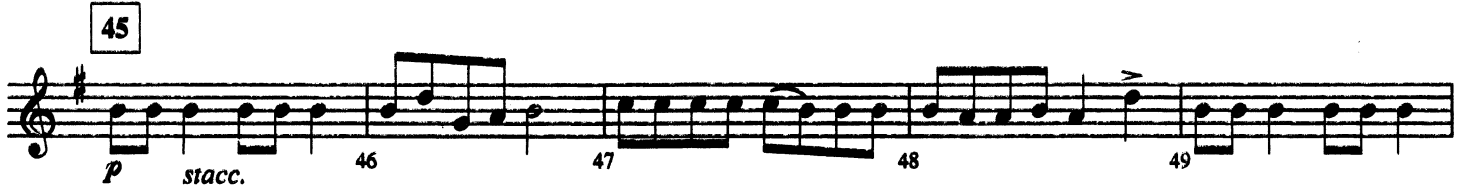


30

f marc.



1st B♭ Clarinet - 2



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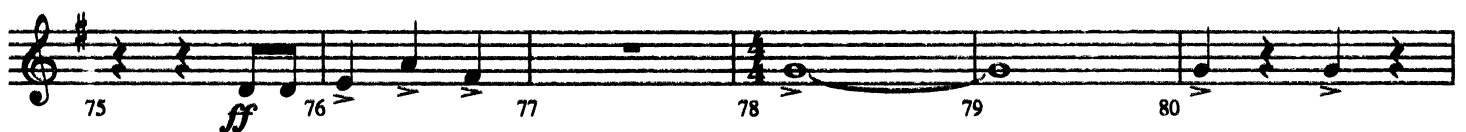
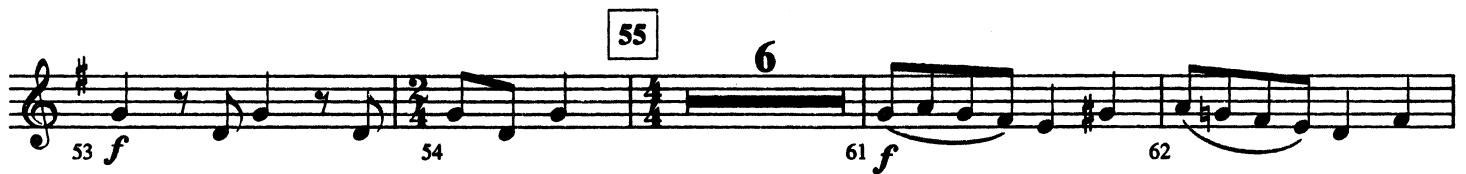
2ND B $\flat$ CLARINET

PROPERTY OF
HOMETOWN BAND
Arranged by LARRY CLARK

Allegro

The musical score is written for a 2nd B $\flat$ Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a box containing the number '1' and a dynamic marking of *f*. The second staff begins with a box containing the number '5' and a dynamic marking of *p*. The third staff begins with a box containing the number '9' and a dynamic marking of *f*. The fourth staff begins with a box containing the number '16' and a dynamic marking of *mf*. The fifth staff begins with a box containing the number '22' and a dynamic marking of *p*. The sixth staff begins with a box containing the number '30' and a dynamic marking of *f marc.*. The seventh staff begins with a box containing the number '32' and a dynamic marking of *mf*. The eighth staff begins with a box containing the number '36' and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like '3', '5', and '12' that appear to be measure counts or rehearsal marks. The score ends with a double bar line at measure 40.

2nd B♭ Clarinet - 2



EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

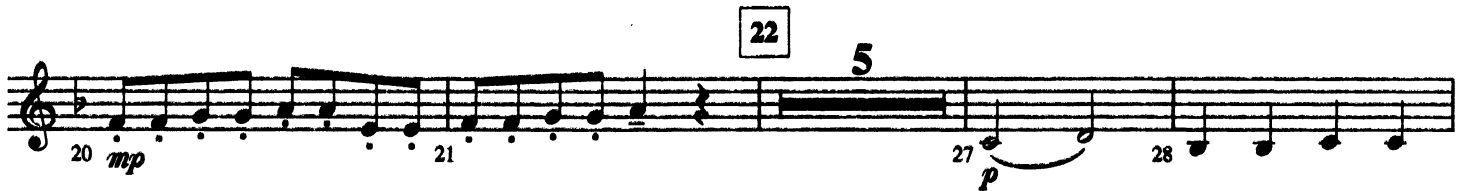
PROPERTY OF

HOMETOWN BAND

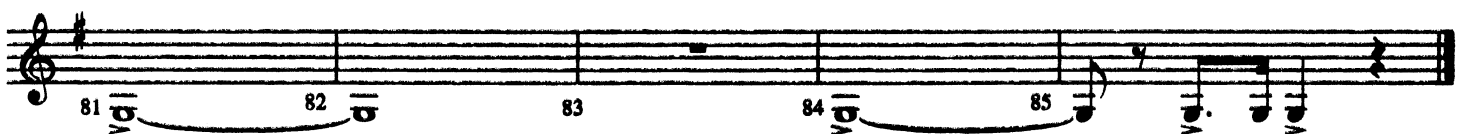
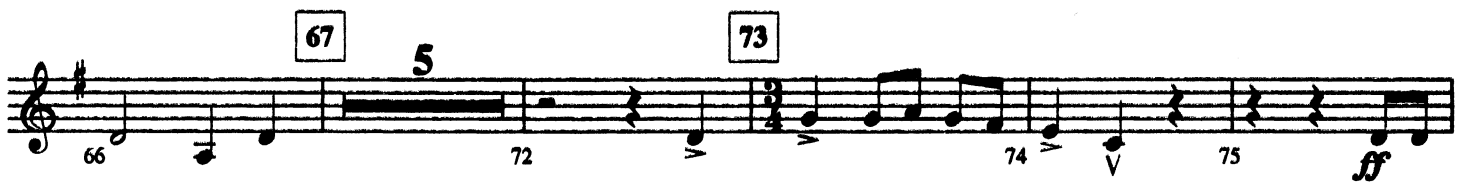
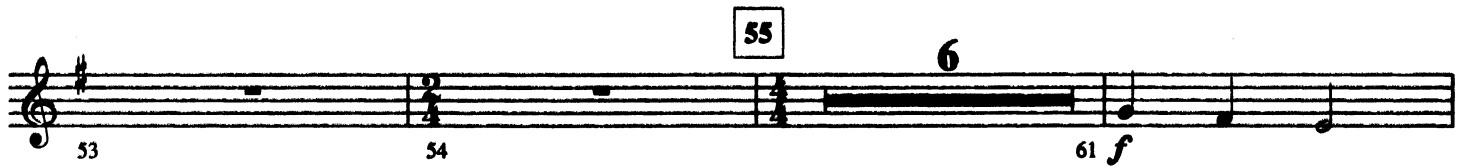
Arranged by LARRY CLARK

B $\flat$ BASS CLARINET

Allegro



B♭ Bass Clarinet - 2



EINE KLEINE CHRISTMAS

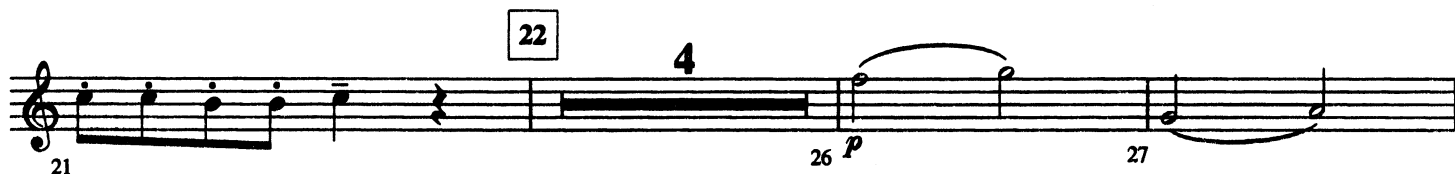
Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF

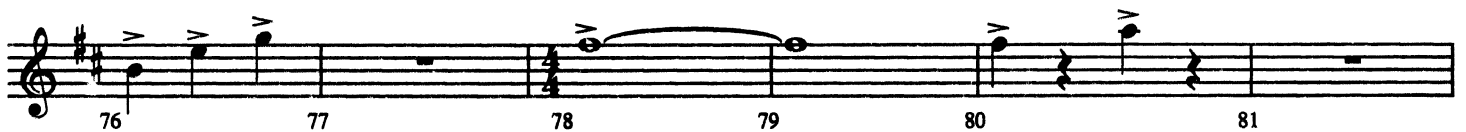
E♭ ALTO SAXOPHONE

HOMETOWN BAND

Allegro



E♭ Alto Saxophone - 2



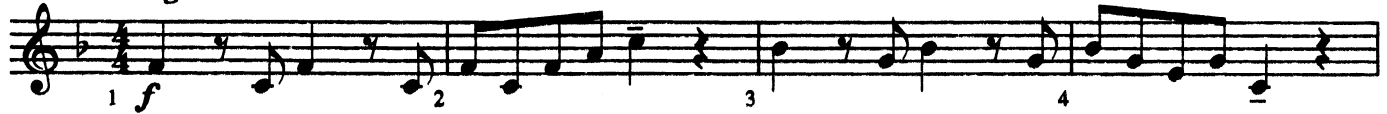
EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

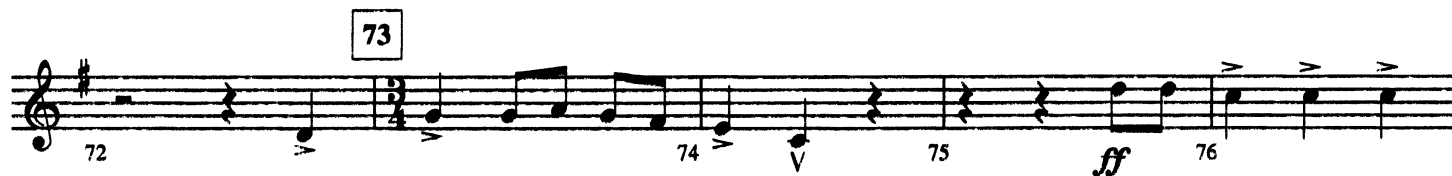
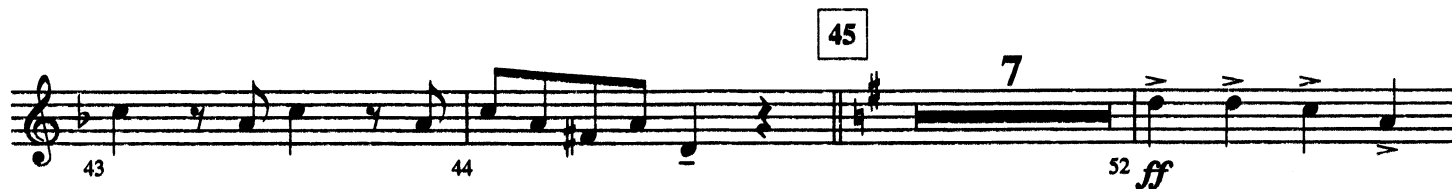
B♭ TENOR SAXOPHONE

PROPERTY OF
HOMETOWN BAND
Arranged by LARRY CLARK

Allegro



B♭ Tenor Saxophone - 2



EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

E♭ BARITONE SAXOPHONE

PROPERTY OF
HOMETOWN BAND
Arranged by LARRY CLARK

Allegro



5



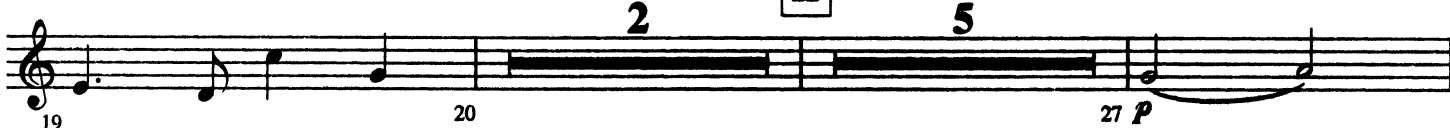
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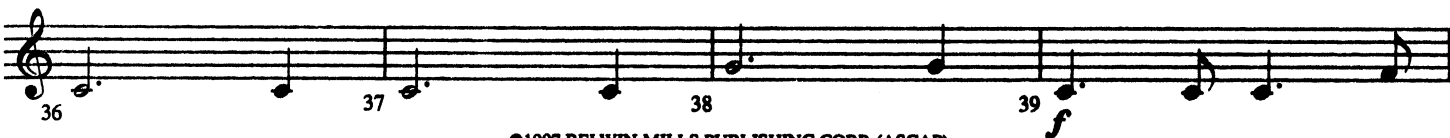
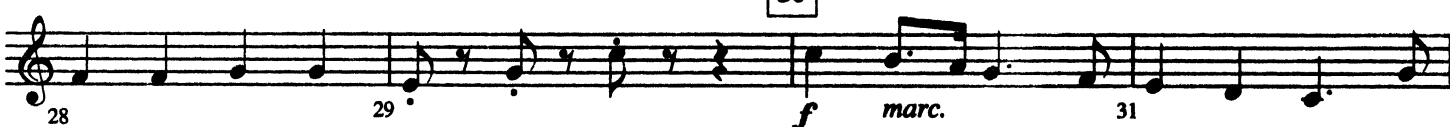
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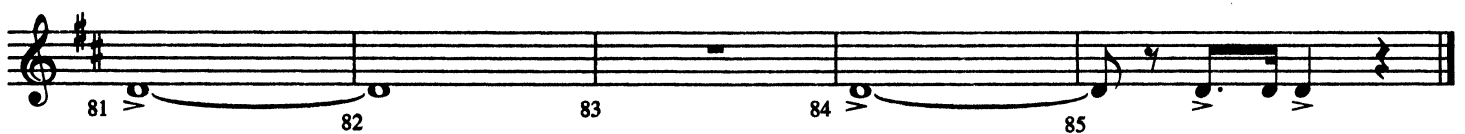
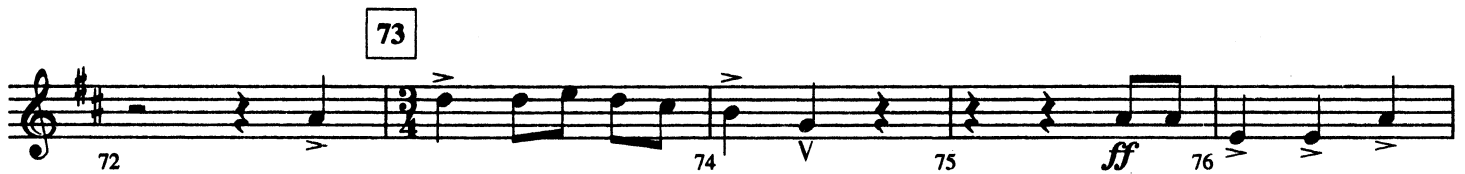
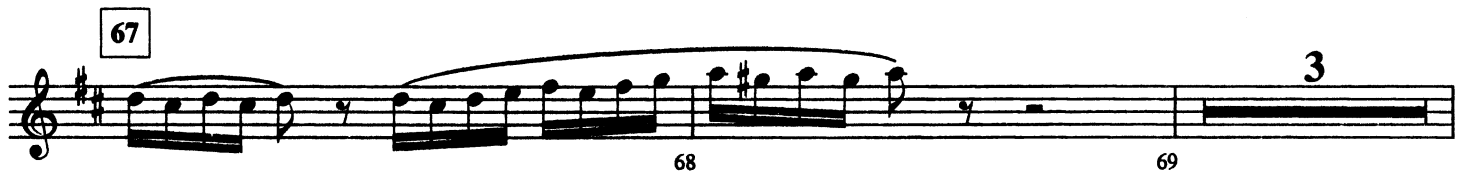
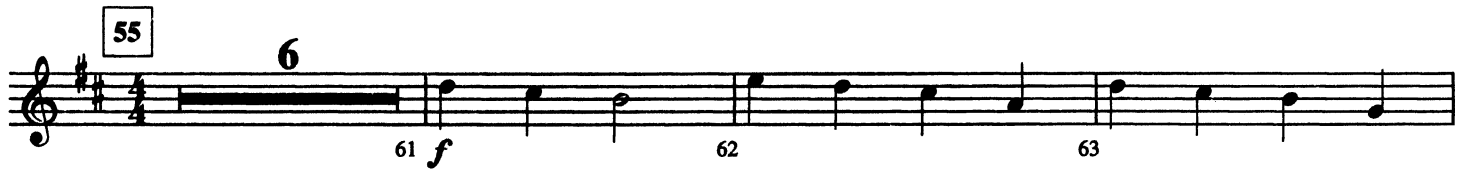
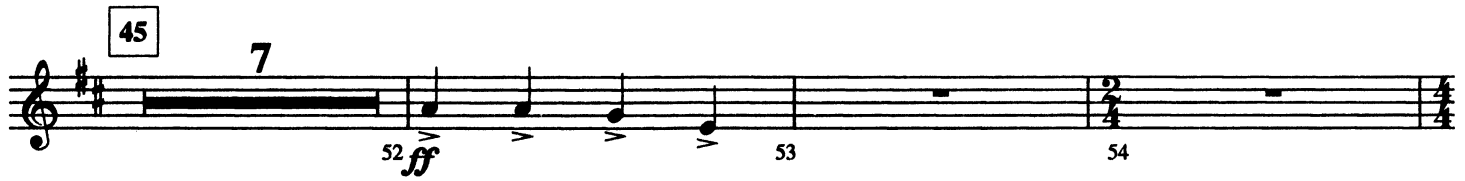
22



30



E♭ Baritone Saxophone - 2



HORN IN F

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF
HOMETOWN BAND

Arranged by LARRY CLARK

Allegro

1 *f* 2 3 4

5 3 9 8 *f* *marc.* 10 11

12 13 14 15

16 6 22 23 *p* 24

25 26 27 28

30 29 *f* *marc.* 31 32

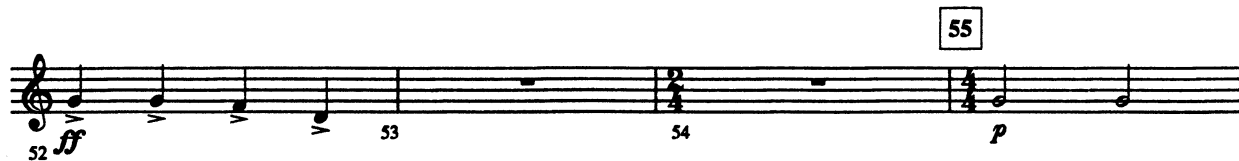
33 34 35 *mf* 36

37 38 39 *f* 40

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BD9773

Horn in F - 2



EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF

1ST B $\flat$ TRUMPET

HOMETOWN BAND

Allegro

The musical score is written for a 1st B $\flat$ Trumpet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers are indicated below the staff lines. Dynamics include *f* (forte), *marc.* (marcato), and *p* (piano). There are also boxed measure numbers indicating specific points in the piece.

1 *f* 2 3 4

5 3 9 8 *f* *marc.* 10 11

12 13 14 15

16 6 22 *p* 23 24

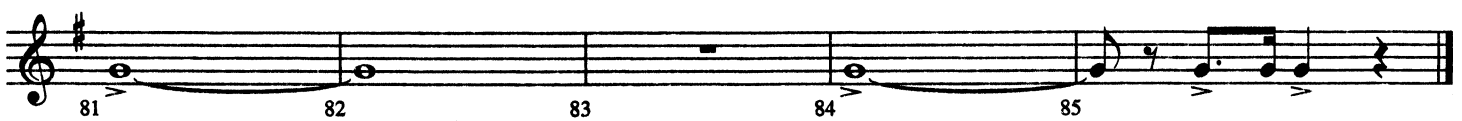
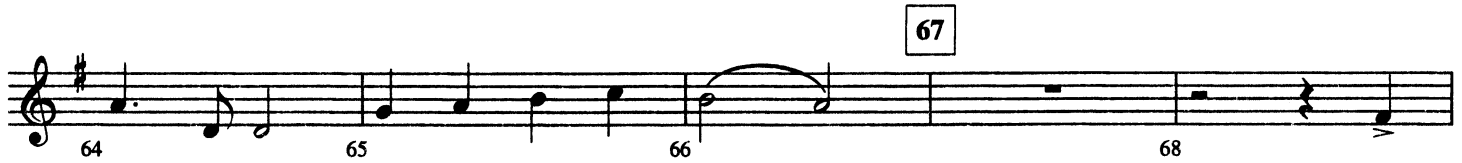
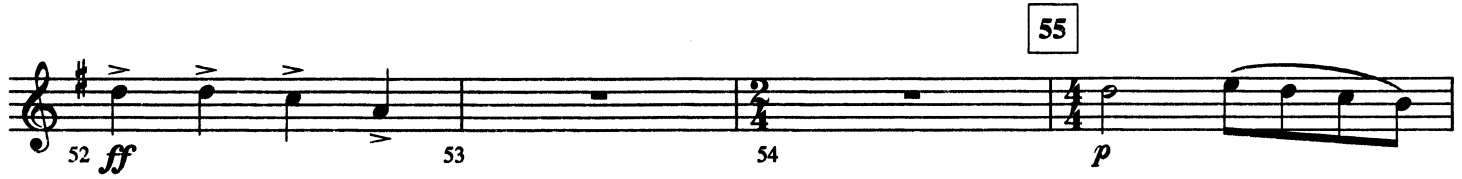
25 26 28 29

30 *f* *marc.* 31 32 33 34

35 36 *mf* 37 38

39 *f* 40 41 42

1st B♭ Trumpet - 2



EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

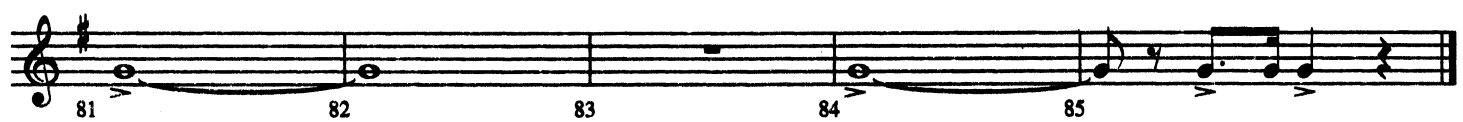
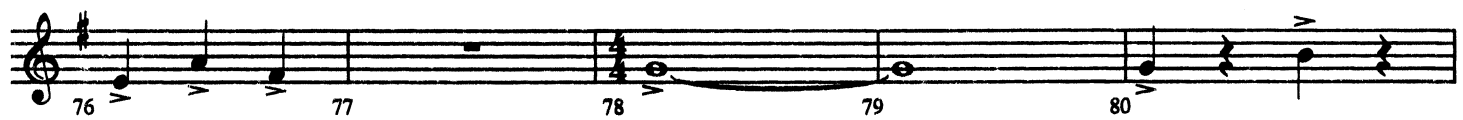
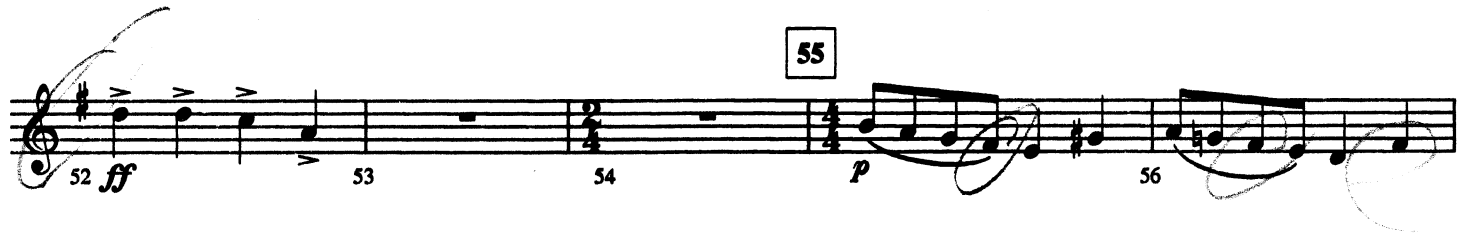
2ND B♭ TRUMPET

PROPERTY OF
HOMETOWN BAND
Arranged by LARRY CLARK

Allegro

The musical score is written for a 2nd B♭ Trumpet part. It consists of eight staves of music, each containing measures numbered 1 through 41. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *marc.* (marcato), and *p* (piano). There are also boxed measure numbers: 5, 9, 16, 22, 30, and 37. The score ends with a final measure numbered 41.

2nd B♭ Trumpet - 2



TROMBONE

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF
HOMETOWN BAND
Arranged by LARRY CLARK

Allegro

1 *f* 2 3 4

5 3 8 *f* marc. 10 11

12 13 14 15

16 *f* marc. 17 18 19 20 2

22 23 *p* 24 25 26

27 28 29 30 *f* marc. 31

32 33 34 35 37 2

38 39 *f* 40 41

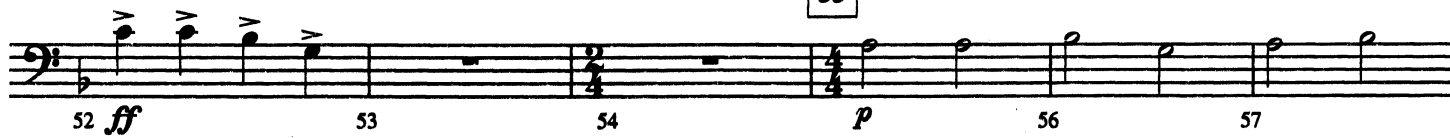
Trombone - 2

45

7



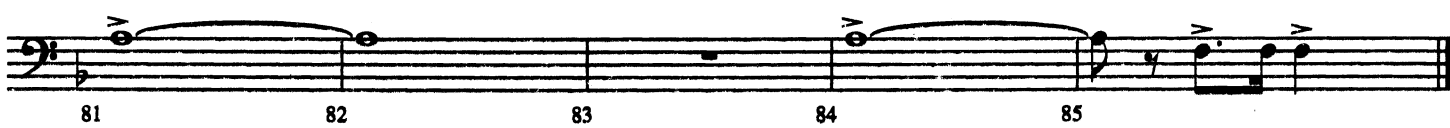
55



67



73



BARITONE

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF
HOMETOWN DANCE

Arranged by LARRY CLARK

Allegro

1 *f* 2 3 4

5 3 9 8 *f marc.* 10 11

12 13 14 15

16 *f marc.* 17 18 19 20 2

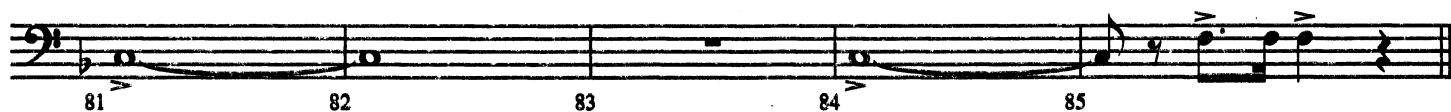
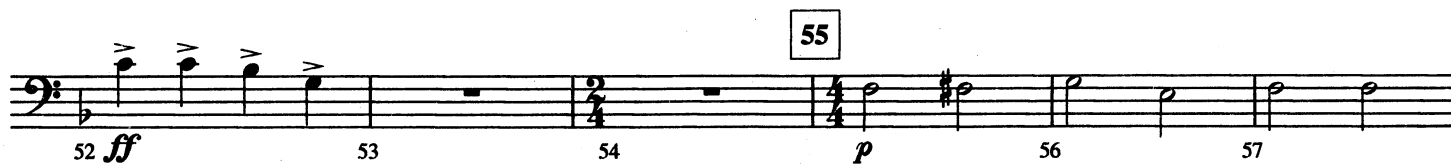
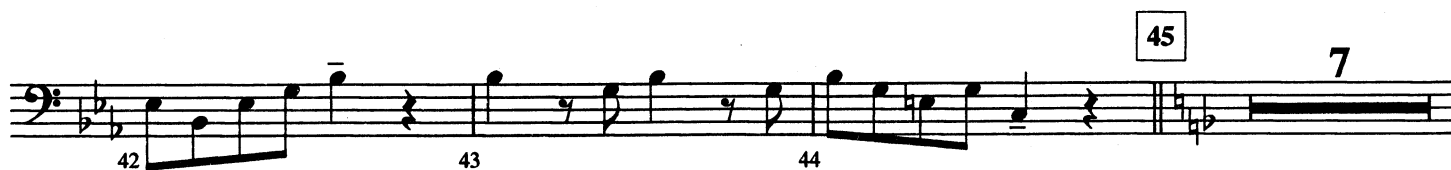
22 23 *p* 24 25 26

30 27 28 29 *f marc.* 31

32 33 34 35 *mf* 36

37 38 39 *f* 40 41

Baritone - 2



EINE KLEINE CHRISTMAS

TUBA

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF
HOMETOWN BAND
Arranged by LARRY CLARK

Allegro

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is in 4/4 time and consists of 41 measures. The score is divided into eight systems, each containing a staff with measures numbered 1 through 41. The first system contains measures 1-4, the second 5-11, the third 12-15, the fourth 16-20, the fifth 22-26, the sixth 27-31, the seventh 32-36, and the eighth 37-41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *marc.* (marcato), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final double bar line at measure 41.

1 2 3 4

5 3 8 9 10 11

12 13 14 15

16 17 18 19 20 2

22 23 24 25 26

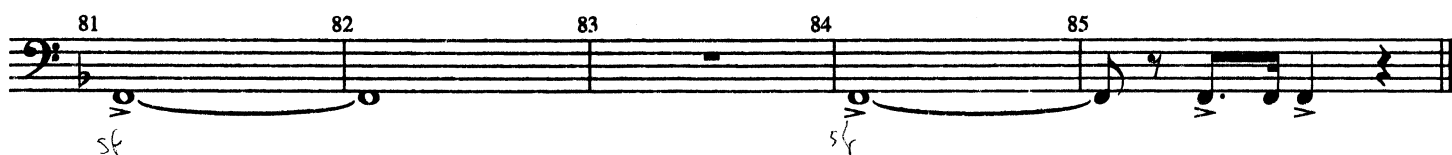
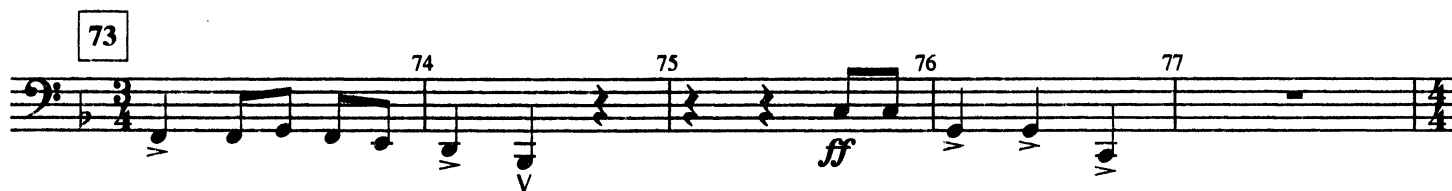
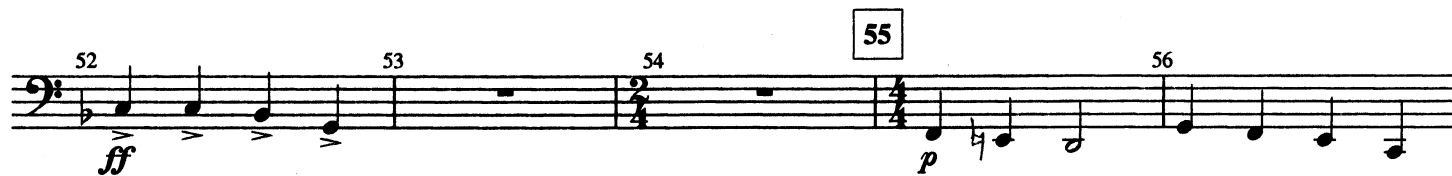
27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

f *marc.* *p* *f* *marc.* *mf* *f*

Tuba - 2



EINE KLEINE CHRISTMAS

TIMPANI

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro 4 5 3 9 2

1 *p* 6 11 *f* 12

2 16 6 22 7 30 3

13 15 29

33 *f* 34 35 *mf* 36 37 38

45 3 7

39 *f* 40 41 42 52 *ff*

55

53 54 *p* 56 57 58 59

67 2

60 61 *f* 62 63 64 66

73 2

68 69 70 71 72 74

76 77 78 79 80

81 82 83 84 85

EINE KLEINE CHRISTMAS

PERCUSSION I (Snare Drum, Bass Drum)

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

PROPERTY OF
HIS MASTER'S VOICE
Arranged by LARRY CLARK

Allegro 4 5 3 9 S.D. B.D. *f* 10

11 12 13 16 3 *p* 17

18 19 20 21 22 2

24 *p* 25 26 28 2

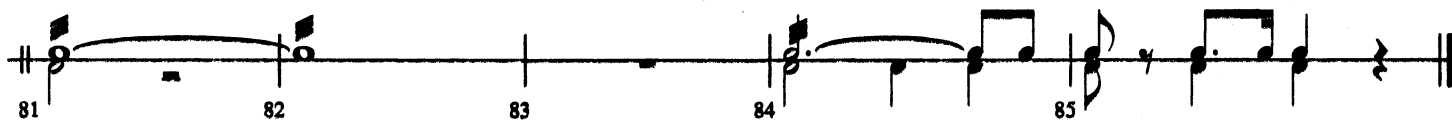
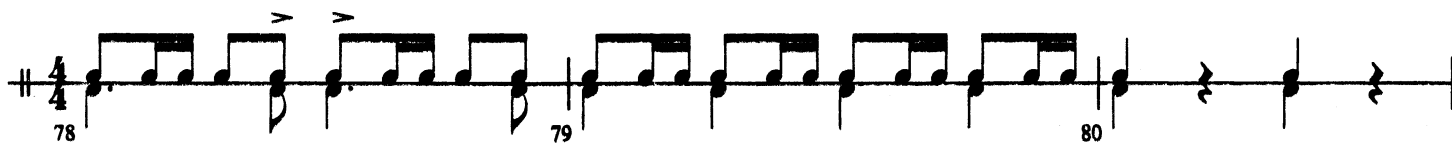
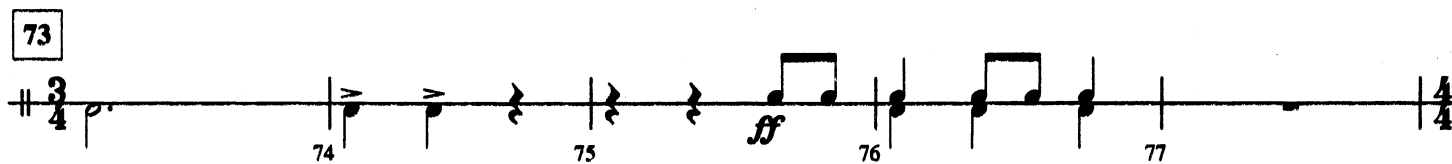
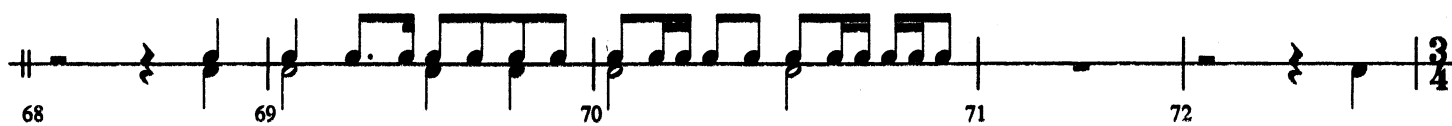
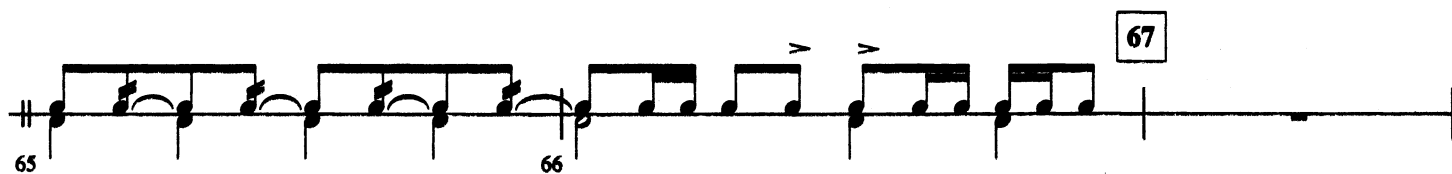
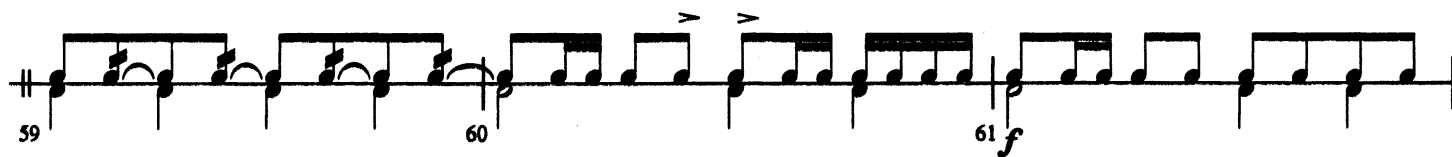
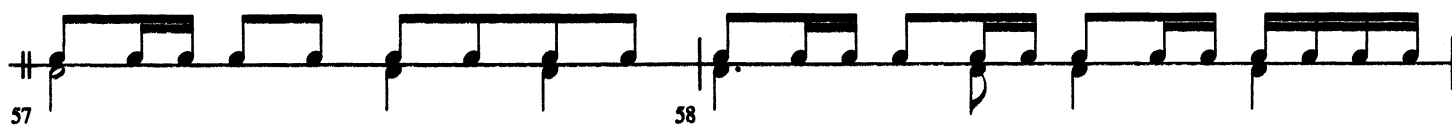
30 29 31 32

33 34 35 *mf* 36 37 38

39 *f* 40 41 4 45 7 18 *ff* 52

55 53 54 2 4 *p* 56

Percussion I - 2



EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

GNV

PERCUSSION II

(Crash Cymbals, Sleigh Bells,
Triangle, Tambourine)

Arranged by LARRY CLARK

Allegro 3

5 Tamb.

9 Cr. Cyms.

16 **4** Triangle **22**

23 Tamb.

30

35 Sleigh Bells

39

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' and the meter is '3'. The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. The instruments used are Crash Cymbals (Cr. Cyms.), Sleigh Bells, Triangle, and Tambourine (Tamb.). The dynamics are marked as follows: *p* (piano) at measures 5, 23, and 35; *f* (forte) at measures 9, 39, and 40; and *mp* (mezzo-piano) at measure 20. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are indicated by their names above the staff at specific measures: Tamb. at measure 5, Cr. Cyms. at measure 9, Triangle at measure 16, and Sleigh Bells at measure 35. The score ends at measure 40.

Percussion II - 2

4 45 Sleigh Bells

41 *p* 46 47

Triangle

48 49 50 51

Cr. Cyms. 55 **6** Triangle

52 *ff* 53 54 61 *f* 62

63 64 65 66

67 Cr. Cyms. **3** 73 Cr. Cyms.

68 *f* 69 70 73 *f*

Slide Whistle Sleigh Bells **3**

74 *f* 75 76 77 *ff* 78

Triangle

Cr. Cyms.

81 82 83 84 85