

The Christmas Song

PROPERTY OF
HOMETOWN BAND

Mel Torme and
Robert Wells
arr. Larry Conton

FLUTE 1

Slowly with expression

p

Play 2nd time

mp

Play both times

Play 2nd time

Play both times

mf

p

-1-

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

Property of
Seattle Public Library

Words and Music by
MEL TORMÉ A.S.C.A.P.
ROBERT WELLS A.S.C.A.P.

1st Saxophone E $\flat$ Alto

Slowly (with expression)

The musical score is written for a 1st Saxophone E $\flat$ Alto. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo and mood are indicated as "Slowly (with expression)". The score is divided into several systems. The first system starts with a piano (*p*) dynamic. The second system is marked with a box containing the letter 'A' and includes a piano solo section marked with a *p* dynamic and a *SOLO* instruction. The third system continues the melody. The fourth system features a mezzo-forte (*mf*) dynamic and a *SOLI* instruction. The fifth system continues the melody. The sixth system features a mezzo-forte (*mf*) dynamic and a *SOLI* instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The key signature changes to two flats (B $\flat$ and E $\flat$) in the final system.

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The Christmas Song 1st Saxophone Eb Alto
(2)

The musical score is written for a 1st Saxophone Eb Alto. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several sections:

- Section I:** Starts with a 'SOLI' marking and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Section II:** Continues the melodic line, ending with a piano (*pp*) dynamic.
- Section B:** Marked 'CHG. TO CLAR.' and '4', indicating a change to Clarinet and a measure rest.
- Section C:** Marked 'CLAR. UNIS.' and 'mf', indicating a Clarinet Unison with a mezzo-forte (*mf*) dynamic. It features a more rhythmic, eighth-note pattern.
- Section D:** Marked 'CHG. TO SAX.' and '7', indicating a change back to Saxophone and a measure rest. It includes a circled 'D' and 'No Via.' marking.

Throughout the score, there are various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The key signature changes to D major (two sharps) in the final section.

UNIQUE SAXOPHONE STYLES AND RHYTHMS

SAX ORIGINALS By JOHNNY HODGES

Uptown Blues—Spruce and Juice—Two Button Suit—Parachute Jump—Butterfly Bounce

FOR Eb ALTO SAXOPHONE SOLO AND PIANO..... 60c

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

PROPERTY OF
HOMETOWN BAND

Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.A.P.**

2nd Saxophone B $\flat$ Tenor

Slowly (with expression)

The musical score is written for a 2nd Saxophone B $\flat$ Tenor. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo/mood is indicated as "Slowly (with expression)". The score consists of five systems of music. The first system starts with a dynamic marking of *p* (piano). The second system is marked with a box containing the letter 'A' and a dynamic marking of *mf* (mezzo-forte). The third system continues the melody. The fourth system includes a section marked "SOL!" (solo) and a dynamic marking of *mf*. The fifth system concludes the piece with a final melodic phrase. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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2nd Saxophone B $\flat$ Tenor

The musical score is written for a 2nd Saxophone B $\flat$ Tenor. It consists of ten staves of music. The first staff begins with a 'SOLI' marking. The second staff ends with a 'PP' (pianissimo) marking. The third staff has a first ending marked 'I. SOLI' and a second ending marked 'II. B' with a star symbol. The fourth staff starts with a 'P' (piano) marking and a 'mf UNIS.' (mezzo-forte unison) marking. The fifth staff has a 'P' marking. The sixth staff is marked 'HARMONY' and 'P'. The seventh staff has a 'P' marking. The eighth staff is marked 'SOLO'. The ninth staff has a 'D NO VIBRATO' (no vibrato) marking and a 'p' marking. The tenth staff ends with a 'p' marking.

UNIQUE SAXOPHONE STYLES AND RHYTHMS

SAX ORIGINALS By JOHNNY HODGES

Uptown Blues · Spruce and Juice · Two Button Suit · Parachute Jump · Butterfly Bounce

FOR ALTO SAXOPHONE SOLO AND PIANO... 60c

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

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Words and Music by
MEL TORMÉ A.S.C.A.P.
ROBERT WELLS A.S.C.A.P.

3rd Saxophone E^b Alto

PROPERTY OF
HOMETOWN BAND

Slowly with expression

The musical score is written for a 3rd Saxophone E^b Alto. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and expression markings are "Slowly with expression". The score is divided into systems. The first system starts with a dynamic marking of *p* (piano). The second system is marked with a box containing the letter "A", a dynamic marking of *p*, and the word "SOLI". The third system starts with a dynamic marking of *mf* (mezzo-forte). The fourth system also starts with a dynamic marking of *mf* and includes the word "SOLI". The fifth system continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also triplet markings (indicated by a "3" over a group of notes) and slurs indicating phrasing. The score ends with a final cadence.

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3rd Saxophone E^b Alto

The musical score is written for a 3rd Saxophone E^b Alto. It consists of ten staves of music. The first staff begins with a 'SOLI' instruction and a 'P' (piano) dynamic. The second staff ends with a 'PP' (pianissimo) dynamic. The third staff contains a boxed 'I.' section, a 'SOLI' instruction, and a 'GO TO D' instruction. The fourth staff contains a boxed 'C' section, a 'CLAR. mf' instruction, and a 'UNIS.' instruction. The fifth staff contains a 'HARMONY' instruction and a 'f' (forte) dynamic. The sixth staff contains a 'mf' (mezzo-forte) dynamic. The seventh staff contains a 'CHG. TO SAX.' instruction and a '7' measure rest. The eighth staff contains a boxed 'D' section, a 'NO VIB.' instruction, and a 'P' dynamic. The ninth staff contains a 'P' dynamic. The tenth staff contains a 'P' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

UNIQUE SAXOPHONE STYLES AND RHYTHMS

SAX ORIGINALS By JOHNNY HODGES

Uptown Blues—Spruce and Juice—Two Button Suit—Parachute Jump—Butterfly Bounce

FOR E^b ALTO SAXOPHONE SOLO AND PIANO.....60c

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

Property Of
Seattle Public Library

Words and Music by
MEL TORME A.S.C.A.P.
BOB WELLS A.S.C.A.P.

h Saxophone B $\flat$ Tenor

PROPERTY OF
HOMETOWN BAND

4 *Slowly (with expression)*

The musical score is written for a Saxophone B $\flat$ Tenor. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo and expression marking is "Slowly (with expression)". The score consists of six systems of music. The first system starts with a dynamic marking of *p* (piano). The second system is marked with a box containing the letter "A" and a "SOLI" instruction. The third system includes a triplet of eighth notes. The fourth system includes a "SOLI" instruction and a dynamic marking of *mf* (mezzo-forte). The fifth system includes a triplet of eighth notes. The sixth system includes a triplet of eighth notes. The score is written in a single staff with a key signature of one flat and a 4/4 time signature.

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4th Saxophone B $\flat$ Tenor

The musical score for the 4th Saxophone B $\flat$ Tenor consists of ten staves. The first staff begins with a 'SOLI' instruction and a piano (p) dynamic. The second staff ends with a pianissimo (pp) dynamic. The third staff is divided into two sections, I and II, with a 'SOLI' instruction in section I and a piano (p) dynamic in section II. A handwritten 'To D' is written above section II. The fourth staff includes a 'UNISON' instruction and a mezzo-forte (mf) dynamic. The fifth staff features a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a piano (p) dynamic. The seventh staff has a triplet of eighth notes and a piano (p) dynamic. The eighth staff has a triplet of eighth notes and a piano (p) dynamic. The ninth staff has a triplet of eighth notes and a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a 'NO VIBRATO' instruction. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

UNIQUE SAXOPHONE STYLES AND RHYTHMS

SAX ORIGINALS By JOHNNY HODGES

Uptown Blues—Spruce and Juice—Two Button Suit—Parachute Jump—Butterfly Bounce

FOR Eb ALTO SAXOPHONE SOLO AND PIANO.....60c

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.A.P.**

5th Saxophone E $\flat$ Baritone

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Slowly with expression

A

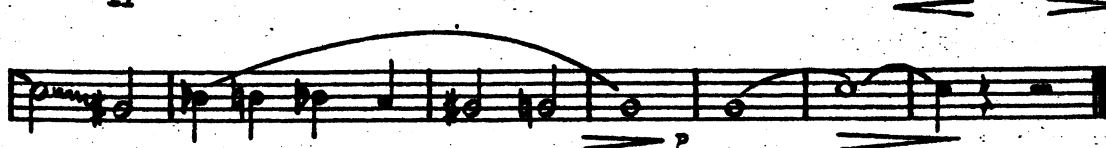
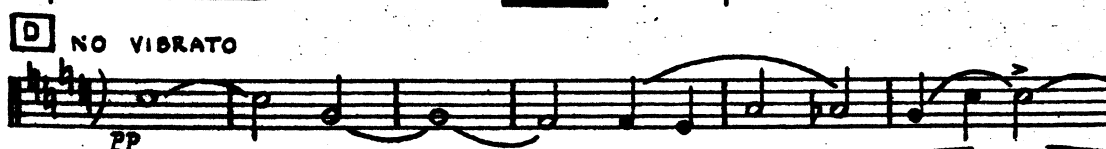
SOLI

mf

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5th Saxophone E^b Baritone



UNIQUE SAXOPHONE STYLES AND RHYTHMS

SAX ORIGINALS By JOHNNY HODGES

Uptown Blues—Spruce and Juice—Two Button Suit—Parachute Jump—Butterfly Bounce

FOR E^b ALTO SAXOPHONE SOLO AND PIANO.....60c

KENT

2 Dec
830 - Purdy

4 Dec
1430 - m & m
1100 - Claremont East

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

1st Trumpet in B $\flat$

PROPERTY OF
HOMETOWN BAND

Words and Music by
MEL TORMÉ A.S.C.A.P.
and ROBERT WELLS A.S.C.A.P.

Slowly with expression.

French Horn

CUP MUTE

mf

[A] CUP MUTE.

SOLO

OPEN

more Play

SOLO

mf

SOLO

1 2 3 3 3

The musical score is written for a 1st Trumpet in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/mood is marked 'Slowly with expression'. The score includes several measures with musical notation, including eighth and sixteenth notes, rests, and slurs. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). Performance instructions include 'CUP MUTE', 'OPEN', and 'SOLO'. There are also handwritten notes like 'French Horn', 'more Play', and 'Play'. The score is divided into sections, with some measures marked with a box containing the letter 'A'. The final section includes a 'SOLO' marking and a series of rhythmic patterns indicated by numbers 1, 2, 3, 3, 3.

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1st Trumpet in B $\flat$

Musical staff for 1st Trumpet in B $\flat$. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A circled "TO D" is written above the staff. The word "IN HAT" is written below the staff.

Musical staff starting with a first ending bracket labeled "I." and a key signature change to two sharps. Dynamics include *p* and *mf*. The word "DELETE" is written above the staff.

Musical staff for CLARINETS and TENORS. Dynamics include *mf* and *mp*. The words "CUP MUTE" are written above the staff.

Musical staff with a melodic line featuring eighth and sixteenth notes.

Musical staff with a melodic line featuring eighth and sixteenth notes.

Musical staff with a melodic line. Dynamics include *mf*. The word "SOLO" is written above the staff.

Musical staff with a melodic line featuring eighth and sixteenth notes.

Musical staff with a melodic line featuring eighth and sixteenth notes.

Musical staff with a melodic line. Dynamics include *p*. The words "IN HAT" and "OPEN" are written above the staff.

Musical staff with a melodic line. Dynamics include *mp*. The words "SOLO (GENTLY)" and "3" are written above the staff.

Musical staff with a melodic line. Dynamics include *p*. The word "3" is written above the staff.

PROPERTY
HOMETOWN

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.A.P.**

2nd Trumpet in B $\flat$

Slowly with expression

CUP MUTE

mp

A

15

OPEN

mf

3

IN HAT

p

I.

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2nd Trumpet in B^b

II. B

p *mf*

C 3 CUP MUTE *mp*

1

2 SOLI *mf*

3 OPEN IN HAT *p* OPEN 1

D *mp*

1

p

A A A P P A A C F G A

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

PROPERTY OF
HOLLY HAN BAND

Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.A.P.**

3rd Trumpet in B $\flat$

Seattle Public Library

Slowly with expression

The musical score for the 3rd Trumpet in B $\flat$ is written on a single staff. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo and expression markings are "Slowly with expression". The score includes several performance instructions: "CUP MUTE" (written above the staff), "mf" (mezzo-forte), "OPEN" (written below the staff), "IN HAT" (written below the staff), and "P" (piano). The score is divided into measures by vertical bar lines. A bracket labeled "A" spans the first two measures. A large number "15" is written in the center of the staff. A large number "3" is written in the center of the staff. A bracket labeled "I." spans the last two measures. The score ends with a double bar line.

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SKIP TO
D

3rd Trumpet in B $\flat$

II. B

mf

C

3 CUP MUTE mp

1 1

2 2 SOLI mf

3 OPEN IN HAT OPEN 1 p

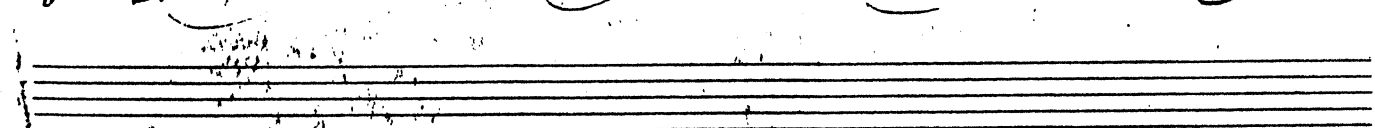
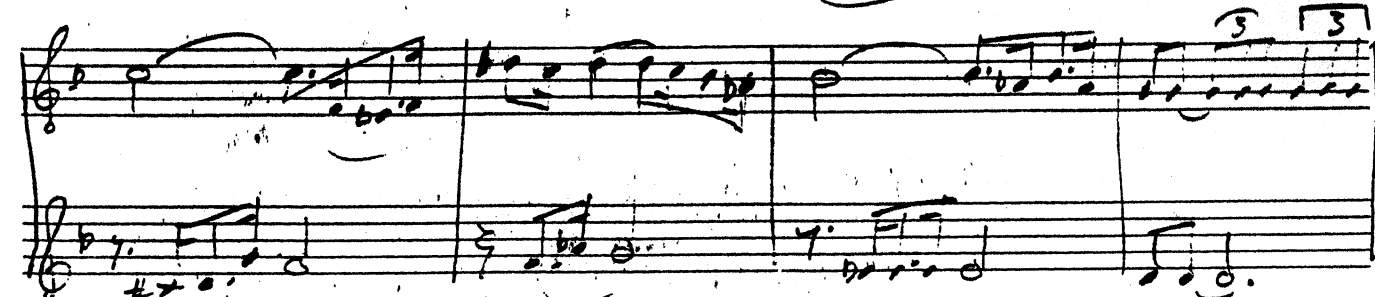
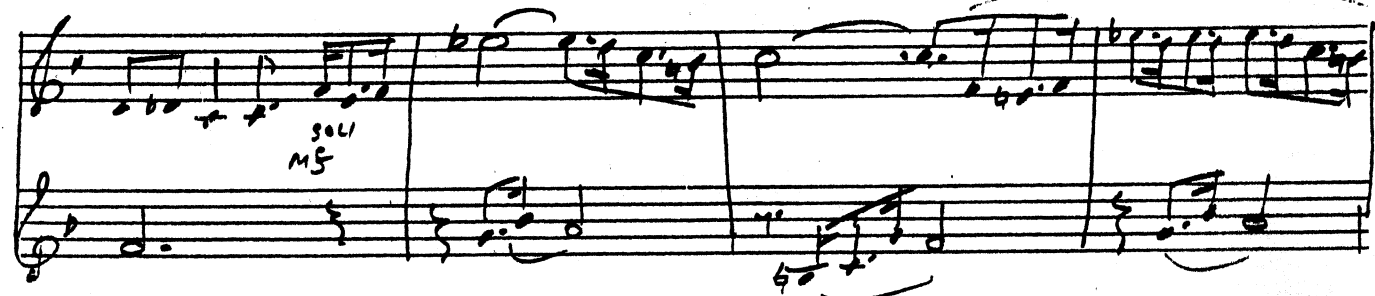
D

mp

1

p

1ST CLAR (SAME AS THE CHRISTMAS SONG)
1ST ALTO SAX



1st CLAR

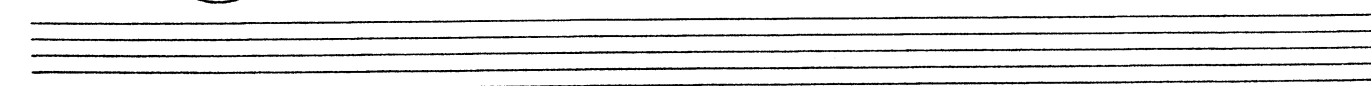
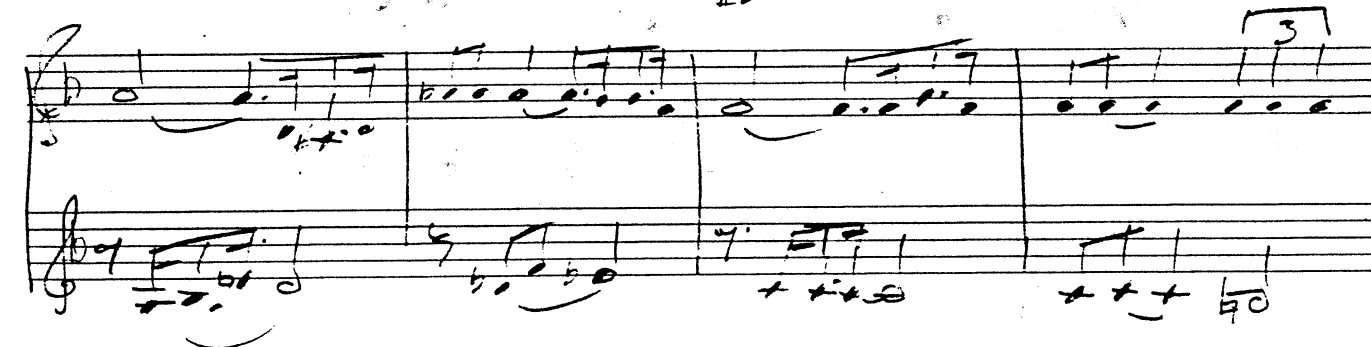
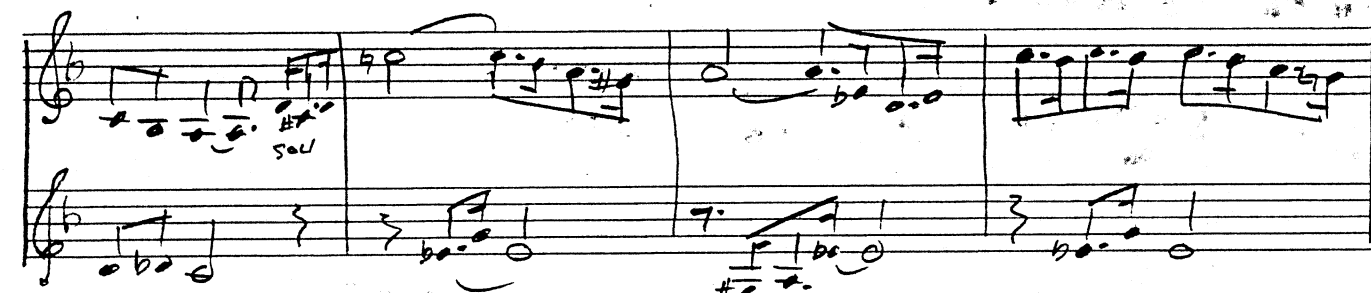
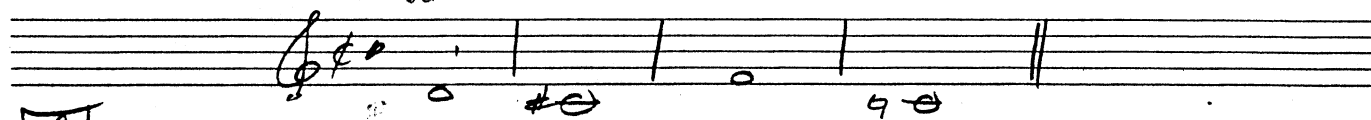
THE CHRISTMAS SONG PAGE 2

This is a handwritten musical score for the 1st Clarinet part, page 2 of 'The Christmas Song'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. A 'Solo' marking is present on the second staff. The third staff includes a 'Solo' marking and a 'TOD' (Tutti) marking. The fourth staff has a 'Solo' marking and a 'TOD' marking. The fifth staff has a 'Solo' marking and a 'TOD' marking. The sixth staff has a 'Solo' marking and a 'TOD' marking. The seventh staff has a 'Solo' marking and a 'TOD' marking. The eighth staff has a 'Solo' marking and a 'TOD' marking. The ninth staff has a 'Solo' marking and a 'TOD' marking. The tenth staff has a 'Solo' marking and a 'TOD' marking. The score is written in a clear, legible hand.

IN 4

2nd CLAR SAME AS 3rd ALTO SAX. THE CHRISTMAS SONG

PROPERTY OF
HOMETOWN BAND



1. C. D.

The image shows a handwritten musical score on ten staves. The notation is in a single system, likely for a piano or guitar. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A large 'X' is drawn across the middle staves, possibly indicating a section to be omitted or a correction. Boxed letters 'B' and 'C' are placed above specific notes in the third and fourth staves, respectively. The score concludes with a double bar line and repeat signs.

The Christmas Song

5 A

15

23

28

37 (A 2nd time)

45

53

61

69

77

Handwritten annotations: "no repeat" with an arrow pointing to measure 28, and "Go on" with an arrow pointing to measure 37. Measure numbers 1, 2, and 3 are written above the staff in measures 28, 37, and 45 respectively. Measure 61 has handwritten "1 2" above it, and measure 69 has a handwritten "D" above it.

Christmas Song

3rd Clarinet

A1



D



The Christmas Song

PRC
HOME

7
JD
Mel Torme

Horn in F

solo 1st x only

7

13

19

32

39

48

55

60

64

72

79

7

3

7

1

2

3

2

3

3

mp

Play Both X's

(B) CUT

(D)

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

Property of
Seattle Public Library

Words and Music by
MEL TORMÉ A.S.C.A.P.

1st Trombone

PROPERTY OF **ROBERT WELLS A.S.C.A.P.**

Slowly with expression **HOMETOWN BAND**

CUP MUTE

The musical score is written for a 1st Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are indicated as "Slowly with expression". The score is marked with "CUP MUTE" at the beginning. The first staff shows the initial melody. A section marked with a boxed "A" begins with a "15" measure rest, followed by a "CUP MUTE" instruction and a "f" (forte) dynamic. The second staff continues the melody with an "open" instruction and an "mf" (mezzo-forte) dynamic. The third staff features a triplet of eighth notes marked with a "3" and an "In Hat" instruction. The fourth staff concludes the piece with a final note marked with a "1" measure rest.

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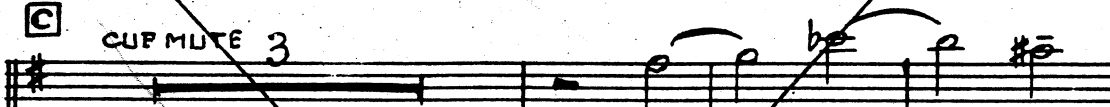
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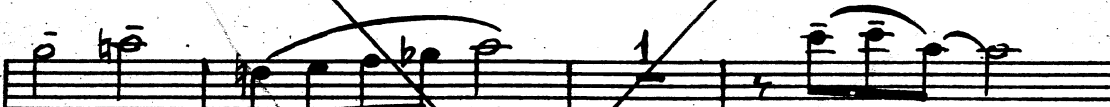
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1st Trombone

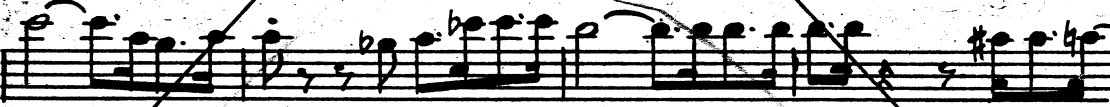
2.  *mf*

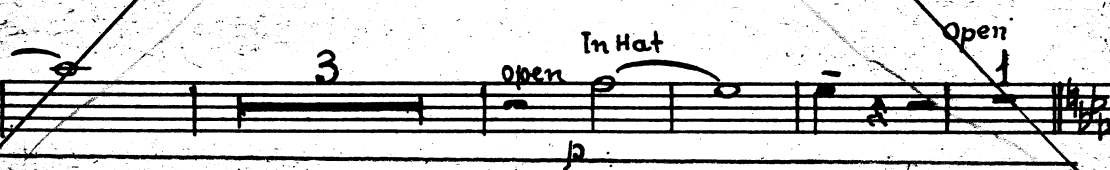
 *CUP MUTE 3* *mp*

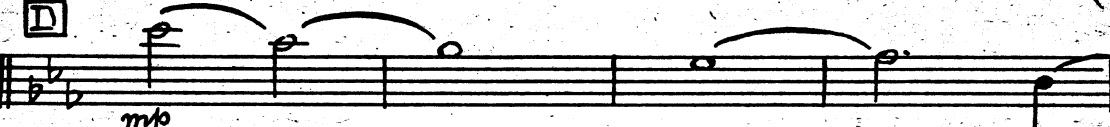
 1

 2

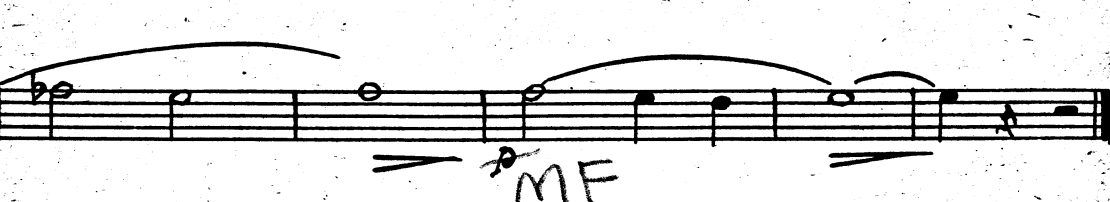
Soli  *mf*

 3

 *In Hat* *Open* 1

 *D* *mp*

 1

 *MF*



CHESTNUTS

PROPERTY OF
HOMETOWN PIANO

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

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Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.A.P.**

Drums
PLAYED IN
4/4

Slowly with Expression

The musical score is written for piano and drums in 4/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Slowly with Expression'. The score is divided into sections labeled A, B, C, and D. Section A is the main melody, starting with a piano (p) dynamic. Section B is a bridge, marked 'SKIP TO D' with an arrow. Section C is a second melody, marked with a mezzo-piano (mp) dynamic. Section D is the final melody, also marked with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten annotations: 'PLAYED IN 4/4' in the top left, 'SKIP TO D' with an arrow between sections B and C, and 'Muted Cymbal' with a '2' in the bottom right corner.

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

1st Trombone

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Seattle Public Library

Words and Music by
MEL TORMÉ A.S.C.A.P.

ROBERT WELLS A.S.C.A.P.

Slowerly with expression **HOMETOWN BAND**

CUP MUTE

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as "Slowerly with expression". The score includes several performance instructions: "CUP MUTE" at the beginning, "mf" (mezzo-forte) in the first measure, "[A]" marking the start of a section, "CUP MUTE" again, "f" (forte) in the second measure of the section, "open" in the third measure, and "mf" in the fourth measure. The score consists of five staves of music. The first staff has a measure with the number "15" written below it. The second staff has a measure with the number "3" written below it. The third staff has a measure with the instruction "In Hat" written above it. The score ends with a double bar line.

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1st Trombone

mf

B

CUP MUTE 3

mp

1

2

Soli

mf

3

open

In Hat

Open

D

mp

1

MF

THE CHRISTMAS SONG

Arranged by
LARRY CLINTON

PROPERTY OF
HOMETOWN BAND

Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.**

2nd Trombone

Slowly with expression

The musical score for the 2nd Trombone part of 'The Christmas Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Slowly with expression'. The score is divided into measures by vertical bar lines. Measure numbers 15, 3, and 1 are marked. The dynamics range from *mp* (mezzo-piano) to *P* (piano). The score includes various musical notations such as notes, rests, and slurs. The word 'OVER' is written at the end of the score.

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Dean copy

2nd Trombone
The X-Mas Song Page 2

P

D

mp

P

THE CHRISTMAS SONG

Arranged by
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Property of
HOMETOWN BAND

Words and Music by
MEL TORMÉ A.S.C.A.P.
and **ROBERT WELLS A.S.C.A.P.**

3rd Trombone

Slowly With expression
CUP MUTE

The musical score for the 3rd Trombone part of "The Christmas Song" is written in 3/4 time with a key signature of two flats (Bb and Eb). The score begins with a dynamic marking of *mp* and a tempo/style instruction of "Slowly With expression" and "CUP MUTE". The first staff contains four measures. The second system is marked with a box containing the letter "A" and a measure rest of 15 measures, followed by a dynamic marking of *mf* and the instruction "open". The third system continues with a dynamic marking of *f* and the instruction "Cup Mute". The fourth system includes a measure rest of 3 measures and the instruction "In Hat" with a dynamic marking of *p*. The score concludes with a first ending bracket over the final measures.

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3rd Trombone

2. B

mf

C 3 *cup Mute* *mp* *b2*

1 2 *Soli* *mf*

In Hat 3 *Open* *p* 1 *Open*

D *mp*

1 *p*

Tuba

THE CHRISTMAS SONG

PROF. DE

[A] PISTONETS

arco

mp chestnuts roasting on an open fire

Jack Frost nipping at your nose
Yule tide cards sent by a choir
Folks dressed up like Eskimos
Every body knows a turkey and some

Jack Frost nipping at your nose
mis tie to help to make the season bright
Tong with their eyes all aglow will find it hard to sleep to night
They know that

Santa's on his way
he's loaded lots of toys and goodies on his sleigh
And every mother's child is gonna spy to see if
reindeer really know how to fly. And

So in offering this simple phrase to kids from one to ninety two
All tho its been said many times many ways Merry Christmas to

you you mf p

mp

p

[B]

[C]

[D]

pp

arco