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 1st (SOLO) Bb CORNET (Trumpet) Concert 1944 HOMETOWN BAND
 PROPERTY OF

SEASON'S GREETINGS

BAND - ORCHESTRA
 and MIXED CHORUS



Compiled & Arranged by
 DONALD J. PEASE

Each Part 50¢
 Chorus 60¢
 Conductor \$1.00

Pro Vol 462

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151

Jingle Bells

1

154

Allegretto

1

J. Pierpont

(A) (verse)

(B)

(C) (chorus)

(D)

PRO VOL 462

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2
1st

2nd

Silent Night

Andante (cantabile)

(A)

Play

1st 2nd 3rd 4

F. Gruber

We Three Kings

Allegretto

J. Hopkins

Silent Night

F. Gruber

Andante (cantabile)

Handwritten: 1 2 3

We Three Kings

J. Hopkins

Allegretto

Handwritten: B minor, Allegretto, 1 2 3, C

Handwritten: 1 2 3, C

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Silent Night

Trumpet in C

Handwritten: 13

121

Deck the Hall

3

4 *Allegro moderato*

(A)

Welsh Air

(B)

7/10 X 5

(C)

Joy to the World

Joyously, ben marcato

5

G. F. Handel

(A)

(B)

(C)



Hark! the Herald Angels Sing

Processional

Tempo di marcia

F. Mendelssohn

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score is divided into five measures, each containing a different musical phrase. The first measure is marked with a circled 'A' and a repeat sign. The second measure is marked with a circled 'B'. The third measure is marked with a circled 'C'. The fourth measure is marked with a circled 'D'. The fifth measure is marked with a circled 'E'. The score concludes with a double bar line.

181

O Come, All Ye Faithful (Adeste Fideles)

Maestoso moderato

7

(A) (B)

J. Reading

(B) (C)

(D) (E)

O, Sanctissima

Allegro moderato

8

(A)

Sicilian Hymn

(B)

(C) *optional intro.



The First Noel

Con spirito

Trad. 16th Cent. French

Musical notation for the first system of 'The First Noel'. It consists of three staves of music in 9/4 time, featuring a key signature of one flat (B-flat). The notation includes various note values, rests, and repeat signs. Section markers (A), (B), (C), and (D) are placed above the staves to indicate specific parts of the melody.

It Came Upon a Midnight Clear

Moderato (cantabile)

R.S. Willis

Musical notation for the second system of 'It Came Upon a Midnight Clear'. It consists of three staves of music in 10/8 time. The notation includes various note values, rests, and repeat signs. Section markers (A), (B), (C), and (D) are placed above the staves to indicate specific parts of the melody.



Away in a Manger

7

Andante

C. Mueller

Musical staff 11: Treble clef, key of D major (F#), 4/4 time signature. The staff contains a melody with a repeat sign and first/second endings. It includes a circled 'A' and a circled 'B'.

Musical staff 12: Treble clef, key of D major (F#), 4/4 time signature. The staff contains a melody with a circled 'B'.

While Shepherds Watched Their Flocks

Moderato

G. F. Handel

Musical staff 12: Treble clef, key of D major (F#), 4/4 time signature. The staff contains a melody with a circled 'A' and a circled 'B'.

Musical staff 13: Treble clef, key of D major (F#), 4/4 time signature. The staff contains a melody with a circled 'C'.

O, Little Town of Bethlehem

Moderato

L. H. Redner

Musical staff 13: Treble clef, key of D major (F#), 4/4 time signature. The staff contains a melody with a circled 'A'.

Musical staff 14: Treble clef, key of D major (F#), 4/4 time signature. The staff contains a melody with a circled 'B' and a circled 'C'.



Tomorrow Will Be Christmas

Allegretto
Strings

(A)

Traditional

14 *trilled*

(B)

Solo (Horn)

(C)

p sempre stacc.

O Come, Little Children

J. P. Schulz

15 *Allegro moderato*

(B)

(C)

(A)

Allegro

Jolly Old St. Nicholas

Traditional

16 *Allegro*

(B)

(C)

(A)

Allegro



God Rest You Merry, Gentlemen

Allegro moderato

Trad. English Air

19

(B)

(C)

(D)

(E)

O Sturdy Pine

(O Tannenbaum)

Moderato

German Folk Song

20

(B)

(C)

March of the Three Kings 13th Century French

11

Tempo di marcia (maestoso)

21 *marcato* A

B C D *rit.*

Angels We Have Heard on High
Old French Carol

Andante moderato

22 A

B

C D **optional intro.* *rit.*