

2nd Bb CORNET (Trumpet)

PROPERTY OF

SEASON'S GREETINGS

BAND - ORCHESTRA
and MIXED CHORUS

PROPERTY OF
HOMETOWN BAND
Compiled & Arranged by
DONALD J. PEASE

Each Part 50¢
Chorus 60¢
Conductor \$1.00

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Jingle Bells

1

1 *Allegretto* *J. Pierpont*

(A)

(B)

(C)

(D)

Silent Night

Andante (cantabile)

F. Gruber

Handwritten: P14538

We Three Kings

Allegretto

J. Hopkins

Deck the Hall

Allegro moderato

(A) ~~2x woodwinds enter~~

Welsh Air

4

Joy to the World

Joyously, ben marcato

2x ~~Hand~~ ^{TACT} w/ 1 (C) G.F. Handel

5

(C) ~~slow~~

O Come, All Ye Faithful

(Adeste Fideles)

Maestoso moderato

Handwritten notes: No Pick Time 1202, J. Reading

Chord markings: (A), (B), (C)

Chord markings: (B), (C)

Chord markings: (D), (E)

O, Sanctissima

Allegro moderato

Chord markings: (A)

Handwritten note: Sicilian Hymn

Chord markings: (B), (C)

The First Noel

Con spirito

Trad. 16th Cent. French

9/8

3/4

(A)

(B)

(C)

(D)

It Came Upon a Midnight Clear

Moderato (cantabile)

R. S. Willis

10/8

3/4

(A)

(B)

(D)

(C)

Away in a Manger

Andante

C. Mueller

11

Handwritten annotations: (A) T A A x 2, (B) Play

The musical score for 'Away in a Manger' is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. A double bar line with repeat dots is present. A circled 'A' is marked above the staff with the handwritten note 'T A A x 2'. The second staff continues the melody with similar note values. A circled 'B' is marked above the staff with the handwritten word 'Play'.

While Shepherds Watched Their Flocks

Moderato

G. F. Handel

12

Handwritten annotations: (A), (B), (C)

The musical score for 'While Shepherds Watched Their Flocks' is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes. A circled 'A' is marked above the staff. The second staff continues the melody. A circled 'B' is marked above the staff, and a circled 'C' is marked above the staff.

O, Little Town of Bethlehem

Moderato

L. H. Redner

13

Handwritten annotations: (A), (B), (C)

The musical score for 'O, Little Town of Bethlehem' is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes. A circled 'A' is marked above the staff. The second staff continues the melody. A circled 'B' is marked above the staff, and a circled 'C' is marked above the staff.

Tomorrow Will Be Christmas

Allegretto
Strings

14

Traditional

Horu

muted

f

P sempre stacc.

O Come, Little Children

15

Allegro moderato

J.P. Schulz

Jolly Old St. Nicholas

Allegro

16

Traditional

Up on the House-Top

Con spirito

B. R. Hanby

Musical notation for measures 17-18, featuring treble clef, key signature of one flat, and 4/4 time signature. Measure 17 includes a repeat sign and first ending bracket. Measure 18 includes a repeat sign and first ending bracket. Chord symbols (A, B, C, D) are placed above the notes. A handwritten note "con solo" is written above the final measure.

We Wish You a Merry Christmas

Merrily

Eng. Folk Song

Musical notation for measures 18-19, featuring treble clef, key signature of one flat, and 4/4 time signature. Measure 18 includes a repeat sign and first ending bracket. Measure 19 includes a repeat sign and first ending bracket. Chord symbols (A, B, C) are placed above the notes. A handwritten note "con solo" is written above the final measure.

God Rest You Merry Gentlemen

19 *Allegro moderato* *Trad. English Air*

(A) (B) (C) (D) (E)

20 *Moderato* *O Sturdy Pine* *German Folk Song*

(A) (B) (C)

(O Tannenbaum)

The image displays two musical staves. The first staff, numbered 19, is for the song 'God Rest You Merry Gentlemen', marked 'Allegro moderato' and 'Trad. English Air'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a first ending bracket leads to a second ending. The second staff, numbered 20, is for 'O Sturdy Pine', marked 'Moderato'. It also has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a first ending bracket leads to a second ending. Both staves include circled letters (A, B, C, D, E) indicating specific measures or phrases. The second staff is also labeled '(O Tannenbaum)'.

March of the Three Kings

11

Tempo di marcia (maestoso)

13th Century French

21 *f marcato* (A)

p (B) (D)

mf (C) (D)

f rit.

Angels We Have Heard on High

Old French Carol

22 *Andante moderato* (A)

(B)

(C) (D)

rit.

O Holy Night

Andante maestoso

(Cantique De Noel)

Adolphe Adam

23

3

(A) Solo *p*

(B) 1 *p*

(C) 5 *p*

(D) *mf*

(E) *f*

a tempo

rall. *f marcato*