

3rd B $\flat$ CORNET (Trumpet)

SWANN MIXED

SEASON'S GREETINGS

BAND - ORCHESTRA
and MIXED CHORUS



PROPERTY OF
HOMETOWN BAND



Compiled & Arranged by
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Pro Vol 464

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Chorus	60¢
Conductor	\$1.00

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*23 favorite Christmas Carols for
Band, Orchestra and Mixed Chorus*

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Instrumentation on back cover

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2nd copy

Silent Night

Andante (cantabile)

(A)

F. Gruber

1st only 4 3m

The first system of musical notation for 'Silent Night' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'Andante (cantabile)'. The notation begins with a half note G4, followed by a half note A4, and then a half note B4. A repeat sign with first and second endings follows. The first ending leads back to the beginning, and the second ending leads to a final cadence. A circled letter 'A' is placed above the first ending. A circled letter 'B' is placed above the first note of the second ending. A circled letter 'C' is placed above the first note of the final cadence.

Pione

We Three Kings

Allegretto

(A)

J. Hopkins

The second system of musical notation for 'We Three Kings' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Allegretto'. The notation begins with a half note G4, followed by a half note A4, and then a half note B4. A repeat sign with first and second endings follows. The first ending leads back to the beginning, and the second ending leads to a final cadence. A circled letter 'A' is placed above the first ending. A circled letter 'B' is placed above the first note of the second ending. A circled letter 'C' is placed above the first note of the final cadence. A circled letter 'D' is placed above the first note of the final cadence.

3rd 4/4 1st

Deck the Hall

(4)

Allegro moderato

2nd time woodwinds

Welsh Air

4

Handwritten musical score for 'Deck the Hall' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes. A circled 'A' is placed above the staff at the start of a repeat section. The second staff continues the melody with similar note values. A circled 'B' is placed above the staff towards the end. The third staff concludes the piece with a double bar line. A circled 'C' is placed above the staff at the beginning of the final phrase.

Joy to the World

Joyously, ben marcato

G. F. Handel

1X

5

Handwritten musical score for 'Joy to the World' in 5/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 5/4 time signature. It contains a series of eighth and sixteenth notes. A circled 'A' is placed above the staff at the start of a repeat section. The second staff continues the melody. A circled 'B' is placed above the staff towards the end. The third staff concludes the piece with a double bar line. A circled 'C' is placed above the staff at the beginning of the final phrase. The word 'ALL' is written in a slanted font above the first staff.

3rd 4

Hark! the Herald Angels Sing

Processional

Tempo di marcia

F. Mendelssohn

6

A

B

C

D

E

PRO VOL 464

3rd

O Come, All Ye Faithful

(Adeste Fideles)

5

Maestoso moderato

J. Reading

7

A

B

C

CHIMES

Allegro moderato

O, Sanctissima

Sicilian Hymn

8

A

B

C

3rd

The First Noel

Con spirito

Trad. 16th Cent. French

9

Musical score for 'The First Noel' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes. A repeat sign with a first ending bracket leads to a section marked with a circled 'A'. The second staff continues the melody with a circled 'B' marking a specific phrase. The third staff concludes the piece with a circled 'C' and a circled 'D' marking other phrases. The piece ends with a double bar line and repeat dots.

It Came Upon a Midnight Clear

Moderato (cantabile)

R. S. Willis

10

Musical score for 'It Came Upon a Midnight Clear' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of eighth and sixteenth notes. A repeat sign with a first ending bracket leads to a section marked with a circled 'A'. The second staff continues the melody with a circled 'B' marking a specific phrase. The third staff concludes the piece with a circled 'C' and a circled 'D' marking other phrases. The piece ends with a double bar line and repeat dots.

3rd

Away in a Manger

7

Andante

C. Mueller



(B)



While Shepherds Watched Their Flocks G. F. Handel

Moderato



(C)



O, Little Town of Bethlehem

Moderato

L. H. Redner



(B)



3rd

Tomorrow Will Be Christmas

6

14 Allegretto 4 (A) 4 (B) Horn *Traditional*
p

(C) *f*

O Come, Little Children

15 Allegro moderato (A) *J. P. Schulz*

(B) (C)

Jolly Old St. Nicholas

16 Allegro (A) *Traditional*

(B) (C)

Handwritten: 3/4

Up on the House-Top

Con spirito

B. R. Hanby

Musical staff 17: Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains a melody with a repeat sign and first/second endings. Handwritten circled letters (A), (B), and (C) are placed above the staff. The first ending is marked with a double bar line and a repeat sign.

Musical staff 18: Continuation of the melody from staff 17. Handwritten circled letters (B) and (C) are placed above the staff. The staff ends with a repeat sign.

Musical staff 19: Continuation of the melody. Handwritten circled letters (D) and (E) are placed above the staff. The staff ends with a repeat sign.

Handwritten: SLOW
SLOWLY
We Wish You a Merry Christmas

Eng. Folk Song

Musical staff 20: Treble clef, key of B-flat major, 4/4 time. The staff contains a melody with a repeat sign and first/second endings. Handwritten circled letters (A), (B), and (C) are placed above the staff. The first ending is marked with a double bar line and a repeat sign.

Musical staff 21: Continuation of the melody. Handwritten circled letter (B) is placed above the staff. The staff ends with a repeat sign.

Musical staff 22: Continuation of the melody. The staff ends with a repeat sign.

D.S. (C) al Fine

3rd

God Rest You Merry, Gentlemen

8

19 *Allegro moderato* *Trad. English Air*

(A)

(B)

(C)

(D)

(E)

O Sturdy Pine
(O Tannenbaum)

20 *Moderato* *German Folk Song*

(A)

(B)

(C)

3rd

March of the Three Kings

11

Tempo di marcia (maestoso)

13th Century French

21

f marcato

p

mf *f* *ff* *rit.*

A B C D

Angels We Have Heard on High

Andante moderato

Old French Carol

22

A B C D

Horn Tpt.

rit.