

Flute 1

Ancient Air and Dance

Property of HomeTown Band
ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

Quickly $\text{♩} = 156$

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

To Coda

3

69 73 74 75 76

mp

77 78 79 80 81

mf

82 83 84 85 86

cresc.

87 88 89 90 91

ff

92 93 94 95 96 97

98 99 100 101 102 103 104

p

105 106 107 109 110 111

ff *sub. p* *ff* *sub. p*

112 113 114 115 116

ff D.S. al Coda

117 118 119

120 121 122 123

124 125 126 127

Brillante

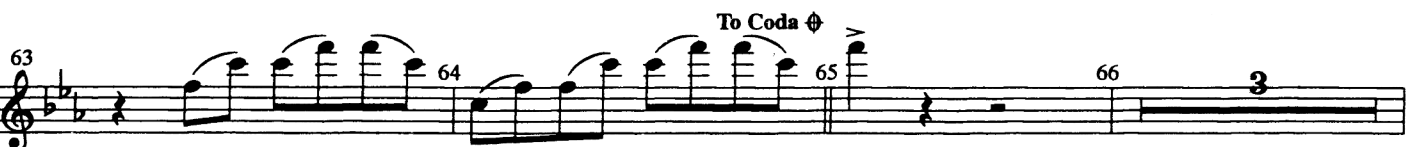
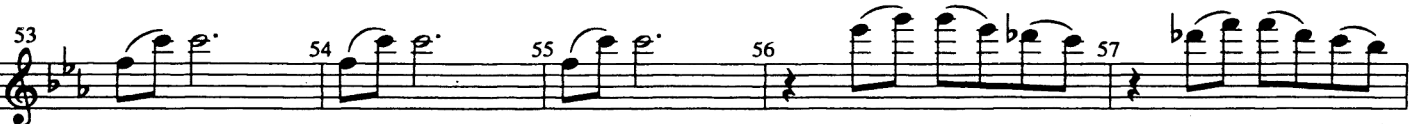
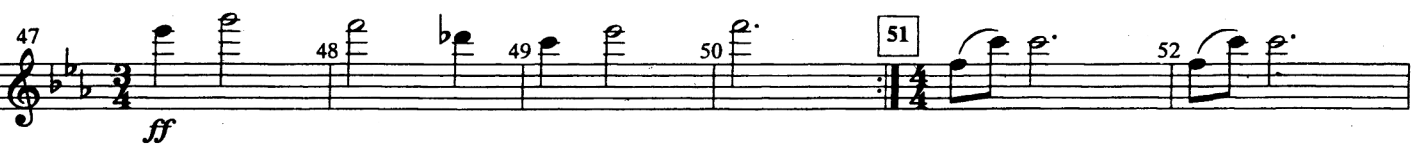
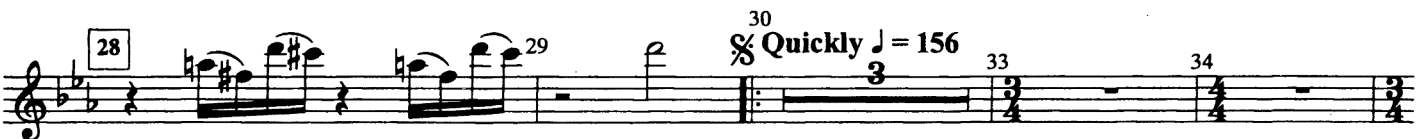
128 129 130 131

Flute 2

Ancient Air and Dance

Property of HomeTown
ELLIOT DEL BORG

Cantabile $\text{♩} = 69$



69 73 74 75 76

mp

77 78 79 80 81

mf

82 83 84 85 86

cresc.

87 88 89 90 91

ff *ff*

92 93 94 95 96 97

2

99 100 101 102 103 104

p

105 106 107 109 110 111

ff *sub. p* *ff* *sub. p*

112 113 114 115 116

ff D.S. al Coda

117 118 119

120 121 122 123

124 125 126 127

Brillante

128 129 130 131

^

Detailed description: This is a musical score for Flute 2, spanning measures 69 to 131. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into systems of five staves each. Measure numbers are placed above the notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sub. p* (subito piano), and *Brillante*. There are several slurs and accents throughout the piece. A repeat sign with a first ending bracket is present in measure 97. The piece concludes with a double bar line and a fermata in measure 131.

Oboe

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORGIO

Cantabile $\text{♩} = 69$

CPS5

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p *mp* *mf* *f* *ff*

$\text{♩} = 156$
Quickly

29 30 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f *ff* *Brillante* *tr* *To Coda*

Oboe

69 73 81 82 *mf*

83 84 85 86 *cresc.*

87 88 *ff* 89 90 *ff*

91 92 93 94

95 96 97 10 107 2

109 *ff* 110 111 112

113 114 115 116 **D.S. al Coda**

117 118 119

120 121 122 123

124 125 126 *Brillante* 127

128 129 130 131 $\wedge$

Detailed description: This is a musical score for the Oboe part, spanning measures 69 to 131. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed above the staff at the beginning of each measure. Boxed measure numbers (69, 73, 81, 89, 97, 107, 119, 126) indicate specific points of interest. Dynamic markings include *mf* (mezzo-forte) at measure 82, *cresc.* (crescendo) at measure 86, *ff* (fortissimo) at measures 88 and 90, and *Brillante* (brilliant) at measure 126. A Φ symbol appears above measure 117. The instruction **D.S. al Coda** is placed at the end of measure 116. The score concludes with a final measure (131) marked with an accent (^) and a double bar line.

Ancient Air and Dance

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Quickly $\text{♩} = 156$ 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 *tr* 60 *tr* 61 62 63 64 65 To Coda ϕ 66 3

mp *mf* *f* *ff* *Brillante*

Clarinet 1 in B $\flat$

69 73 74 75 76

p

77 78 79 80 81

mp *mf*

82 83 84 div. 85 86

cresc.

87 88 89 90

ff *ff* *unis.*

91 92 93 94 95

96 97 107 109 110 111

ff

112 113 114 115 116 D.S. al Coda

117 118 119

120 121 122 123

124 125 126 127

Brillante

128 129 130 131 $\wedge$

Detailed description: This is a musical score for Clarinet 1 in B-flat, spanning measures 69 to 131. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo (*cresc.*). There are also performance markings such as *div.* (divisi), *unis.* (unison), *D.S. al Coda*, and *Brillante*. The score includes several measures with repeat signs and first/second endings. Measure numbers 69, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 107, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 are indicated. The piece concludes with a final measure (131) marked with a fermata and a wedge symbol ($\wedge$).

Clarinet 2 in B $\flat$

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 Quickly $\text{♩} = 156$ 31

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 div. 59 unis. 60

61 62 63 64 65 66 67 2

mp

mf

f

ff

sf

marc.

ff

sf

To Coda

Clarinet 2 in B $\flat$

69 71 72 73

mp

74 75 76 77 78

79 div. 80 81 unis. 82 83 84

mf

85 86 87 88 89 90

cresc. *ff*

91 92 93 94 95

96 97 107 109 110

ff

111 112 113 114 115 116 D.S. al Coda

117 118 119 120

121 122 123 124 125

126 128 129 130 131

ff

Detailed description: This is a musical score for Clarinet 2 in B-flat, spanning measures 69 to 131. The score is written on ten staves. Measures 69-73 are marked with a box containing '69' and measure numbers 71, 72, and 73. A dynamic marking of *mp* is present. Measures 74-78 are marked with measure numbers 74, 75, 76, 77, and 78. Measures 79-84 are marked with measure numbers 79, 80, 81, 82, 83, and 84. Measure 79 is marked 'div.' and measure 81 is marked 'unis.'. A dynamic marking of *mf* is present. Measures 85-90 are marked with measure numbers 85, 86, 87, 88, 89, and 90. A crescendo marking 'cresc.' is present between measures 86 and 87, and a dynamic marking of *ff* is present at measure 89. Measures 91-95 are marked with measure numbers 91, 92, 93, 94, and 95. Measures 96-110 are marked with measure numbers 96, 97, 107, 109, and 110. A dynamic marking of *ff* is present at measure 109. Measures 111-116 are marked with measure numbers 111, 112, 113, 114, 115, and 116. The instruction 'D.S. al Coda' is present at measure 116. Measures 117-120 are marked with measure numbers 117, 118, 119, and 120. Measures 121-125 are marked with measure numbers 121, 122, 123, 124, and 125. Measures 126-131 are marked with measure numbers 126, 128, 129, 130, and 131. A dynamic marking of *ff* is present at measure 128. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

Ancient Air and Dance

Property of HomeTown Ban

ELLIOT DEL BORGIO

Cantabile $\text{♩} = 69$

CPS5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Quickly $\text{♩} = 156$ 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 div. 59 unis. 60 61 62 63 64 65 66 67 2

mp *mf* *f* *ff* *sfz* *marc.* *ff* *To Coda* Φ *sfz*

69 71 72 73

mp

74 75 76 77 78

79 div. 80 81 unis. 82 83 84

mf

85 86 87 88 89 90

cresc. *ff*

91 92 93 94 95

96 97 10 107 2 109 110

ff

111 112 113 114 115 116 D.S. al Coda

117 118 119 120

121 123 124 125

126 128 129 130 131

ff

Detailed description: This is a musical score for Clarinet 3 in B-flat, spanning measures 69 to 131. The score is written on ten staves. Measures 69-73 are marked with a box containing '69', '71', '72', and '73'. Measure 71 has a dynamic marking of *mp*. Measures 74-78 are marked with a box containing '74', '75', '76', '77', and '78'. Measures 79-84 are marked with a box containing '79', '80', '81', '82', '83', and '84'. Measure 79 has a 'div.' marking, and measure 81 has a 'unis.' marking. Measure 81 has a dynamic marking of *mf*. Measures 85-90 are marked with a box containing '85', '86', '87', '88', '89', and '90'. Measure 87 has a 'cresc.' marking, and measure 89 has a dynamic marking of *ff*. Measures 91-95 are marked with a box containing '91', '92', '93', '94', and '95'. Measures 96-110 are marked with a box containing '96', '97', '10', '107', '2', '109', and '110'. Measure 109 has a dynamic marking of *ff*. Measures 111-116 are marked with a box containing '111', '112', '113', '114', '115', and '116'. Measure 116 has a 'D.S. al Coda' marking. Measures 117-120 are marked with a box containing '117', '118', '119', and '120'. Measures 121-125 are marked with a box containing '121', '123', '124', and '125'. Measures 126-131 are marked with a box containing '126', '128', '129', '130', and '131'. Measure 128 has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 Quickly $\text{♩} = 156$

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62

63 To Coda ♩ 64 65 66 67 68

69 70 71 72 73 74 75 76 5

Alto Clarinet in E $\flat$

81 *mf* *cresc.*

82 83 84 85 86

87 88 89 *ff* *ff Heavily*

90 91 92

93 94 95 96 97 *sf* 98

99 100 101 102 5 107 2

109 110 111 112 *ff*

113 114 115 116 D.S. al Coda

117 118 119 120

121 122 123 124 125

126 128 129 130 131 *ff*

Detailed description: This is a musical score for an Alto Clarinet in E-flat, spanning measures 81 to 131. The score is written on a single staff in treble clef. Measures 81-86 are marked with a box containing the measure number. Measure 81 starts with a half note G4, marked *mf*. Measures 82-86 show a melodic line with various intervals and a crescendo marking. Measures 87-92 continue the melodic development, with measure 89 marked *ff* and measure 92 marked *ff Heavily*. Measures 93-98 show a more active melodic line, with measure 97 marked *sf*. Measures 99-102 are marked with a box containing the measure number. Measure 99 is a half note G4. Measures 100-102 are half notes. Measures 103-106 are marked with a box containing the measure number. Measure 103 is a half note G4. Measures 104-106 are half notes. Measures 107-112 are marked with a box containing the measure number. Measure 107 is a half note G4. Measures 108-112 are half notes. Measures 113-116 are marked with a box containing the measure number. Measure 113 is a half note G4. Measures 114-116 are half notes. Measure 117 is marked with a box containing the measure number. Measure 117 is a half note G4. Measures 118-120 are half notes. Measures 121-125 are marked with a box containing the measure number. Measure 121 is a half note G4. Measures 122-125 are half notes. Measures 126-131 are marked with a box containing the measure number. Measure 126 is a half note G4. Measures 127-131 are half notes. Measure 128 is marked *ff*.

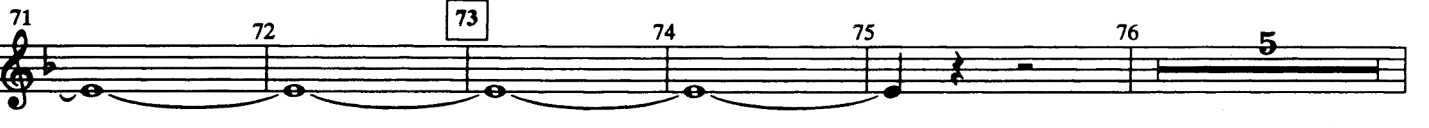
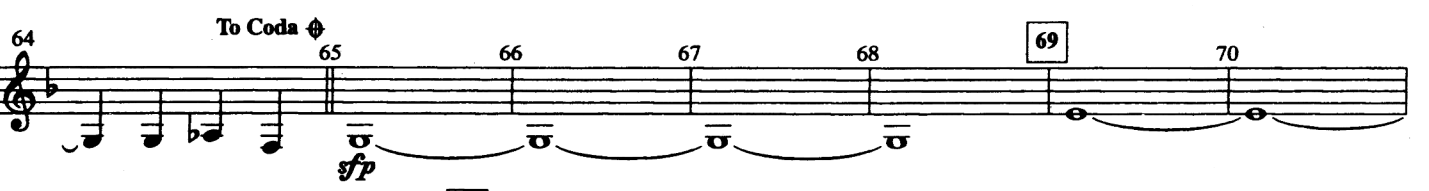
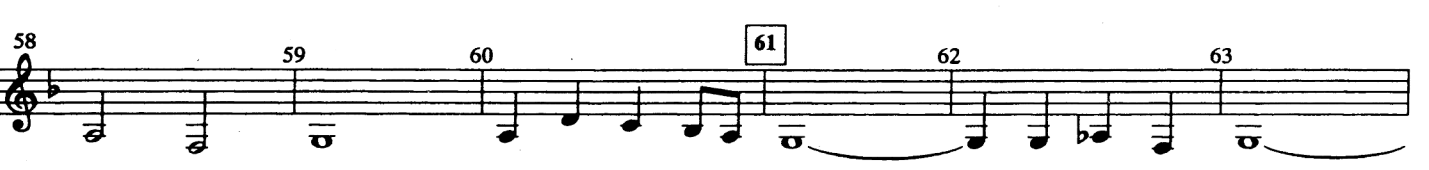
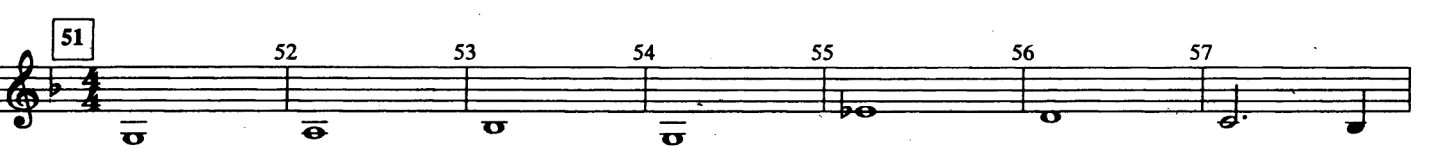
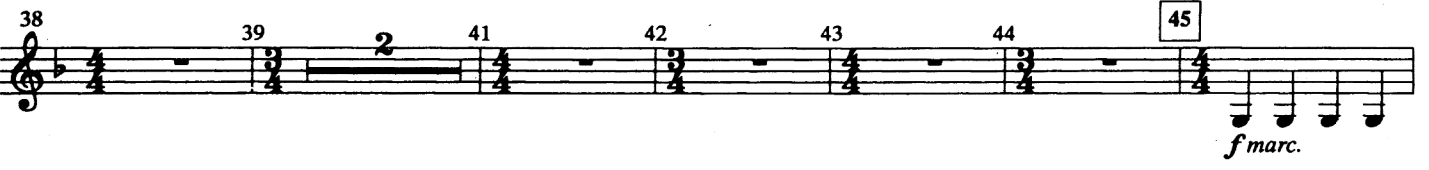
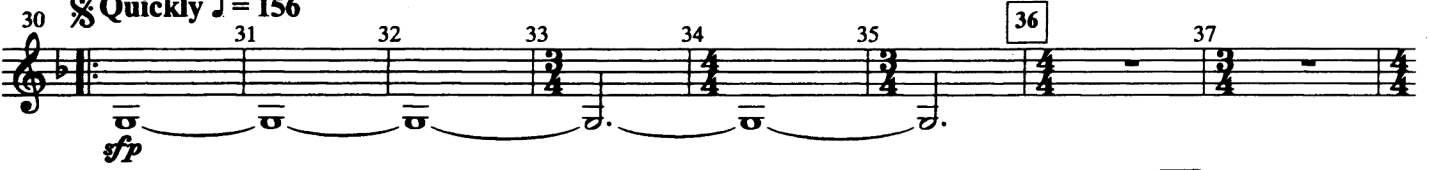
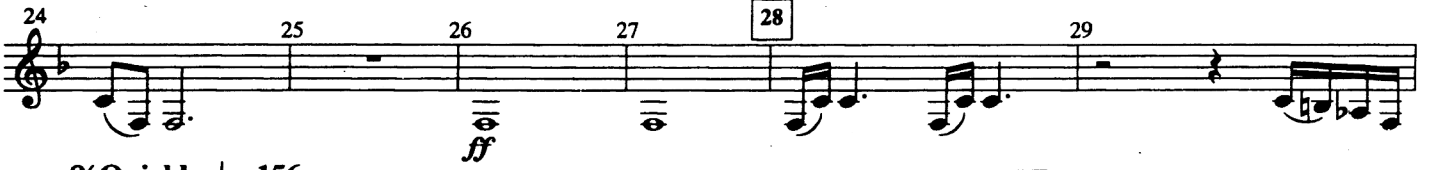
Bass Clarinet in B $\flat$

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$



Bass Clarinet in B $\flat$

81 *mf* 82 83 84 85 86 *cresc.*

87 88 89 *ff* 90 91 92 *ff Heavily*

93 94 95 96 97 *sfp* 98

99 100 101 102 5 107 2

109 110 111 112 *ff*

113 114 115 116 *D.S. al Coda*

117 118 119 120

121 122 123 124 125

126 2 128 129 130 131 *ff*

Detailed description: This is a musical score for the Bass Clarinet in B-flat. The score is written on ten staves, each containing measures 81 through 131. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 81 starts with a mezzo-forte (*mf*) dynamic. Measure 89 has a fortissimo (*ff*) dynamic. Measure 97 has a sforzando (*sfp*) dynamic. Measure 107 has a 5-measure rest. Measure 112 has a fortissimo (*ff*) dynamic. Measure 116 is marked 'D.S. al Coda'. Measure 119 has a fortissimo (*ff*) dynamic. Measure 126 has a fortissimo (*ff*) dynamic. The score ends with a double bar line at measure 131.

Bassoon

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

27 28 29

30 Quickly $\text{♩} = 156$

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

p

mp

mf

f

ff

sf

f marc.

ff

sf

To Coda $\diamond$

5

Bassoon

81 *mf* *cresc.*

82 83 84 85 86

87 88 89 *ff* *ff Heavily*

90 91 92

93 94 95 96 97 *sf*

98 99 100 101 102 5

107 2 109 110 111 *ff*

112 113 114 115 116 D.S. al Coda

117 118 119 120

121 122 123 124 125

126 2 128 129 130 131 *ff*

Detailed description: This is a musical score for the Bassoon part, spanning measures 81 to 131. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed above the staff. Boxed measure numbers (81, 89, 97, 107, 119, 126) indicate the start of new musical phrases. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *ff Heavily*, *sf* (sforzando), and *D.S. al Coda*. Performance instructions include slurs, accents, and fingerings (e.g., '2' and '5' for double and quintuplet fingerings). The score concludes with a double bar line at measure 131.

Ancient Air and Dance

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

4 5 6 7

p

8 9 10 11 12 13

mp *mp*

14 15 16 17 18

mf

19 20 21 22 23 24

f

25 26 27

ff

28 29 30 **Quickly** $\text{♩} = 156$ 33

34 35 36 37 38

f marc.

39 40 41 42 43 44

45 46 47 48 49

ff

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

To Coda ♩

Alto Saxophone 1 in Eb

69 73 80 *mp* 81

82 83 84 85 86 *mf*

87 88 89 90 *f ff*

91 92 93 94 95 *Brassy*

96 97 103 104 105 *Solo mp*

106 107 108 109 110 *Tutti ff*

111 112 113 114 115 116 *D.S. al Coda*

117 118 119

120 121 122 123

124 125 126 127 *Brillante*

128 129 130 131

Detailed description: This is a musical score for the Alto Saxophone 1 in Eb. The score is written on ten staves of music. The first staff (measures 69-81) includes a 4-measure rest at measure 69, a 7-measure rest at measure 73, and a melodic line starting at measure 80 marked *mp*. The second staff (measures 82-86) has rests at measures 82 and 83, followed by a melodic line at measure 84 marked *mf*. The third staff (measures 87-90) features a melodic line starting at measure 87 marked *f*, followed by a melodic line at measure 88 marked *ff*. The fourth staff (measures 91-95) continues the melodic line, marked *Brassy*. The fifth staff (measures 96-105) includes a 6-measure rest at measure 97, followed by a melodic line starting at measure 103 marked *Solo mp*. The sixth staff (measures 106-110) features a melodic line starting at measure 106, followed by a melodic line at measure 109 marked *Tutti ff*. The seventh staff (measures 111-116) continues the melodic line, marked *D.S. al Coda*. The eighth staff (measures 117-119) is in 3/4 time and features a melodic line starting at measure 117. The ninth staff (measures 120-123) continues the melodic line. The tenth staff (measures 124-127) features a melodic line starting at measure 124, marked *Brillante*. The eleventh staff (measures 128-131) continues the melodic line, ending at measure 131.

Alto Saxophone 2 in E $\flat$

Ancient Air and Dance

Property of HomeTown Bank

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27

28 29 30 **Quickly** $\text{♩} = 156$ 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

To Coda ♩

p

mp

mf

f

ff

f marc.

ff

Alto Saxophone 2 in E $\flat$

69 73 80 *mp* 81

82 83 84 85 86 *mf*

87 88 89 90 *f* *ff*

91 92 93 94 95 *Brassy*

96 97 103 *Solo* *mp* 104 105

106 107 108 109 110 *Tutti* *ff*

111 112 113 114 115 116 *D.S. al Coda*

117 118 119

120 121 122 123

124 125 126 127 128 *Brillante*

129 130 131

Detailed description: This is a musical score for the Alto Saxophone 2 part in E-flat. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation includes various dynamics and articulations. The score is divided into measures, with measure numbers 69 through 131 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *Brassy*, *Solo*, *Tutti*, *D.S. al Coda*, and *Brillante*. The score includes a solo section starting at measure 103 and a tutti section starting at measure 109. The piece concludes with a double bar line and a repeat sign at measure 131.

Tenor Saxophone in B $\flat$

Ancient Air and Dance

Property of HomeTown B

ELLIOT DEL BORGIO

Cantabile $\text{♩} = 69$

CPS5

8 9 10 11

p

12 13 14 15 16

mp

17 18 19 20 21

mf

22 23 24 25 26

f *ff*

27 28 29

30 **Quickly** $\text{♩} = 156$ 31 32 33 34

fp

35 36 37 38 39

f

40 41 42 43

marc.

44 45 46 47

ff

48 49 50 51

4

Tenor Saxophone in B $\flat$

55 *ff*

56 57 58 59

60 61 62 63 64 To Coda Φ

65 66 67 69 70 71 *fp* *p*

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 *mp* *cresc.*

87 88 89 90 91 92 *ff* *ff Heavily*

93 94 95 96 97 98 *sfp*

99 107 109 110 111 *ff*

112 113 114 115 116 D.S. al Coda

Φ 117 118 119 120

121 122 123 124 125

126 128 129 130 131 *ff*

Detailed description: This is a musical score for Tenor Saxophone in B-flat, spanning measures 55 to 131. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into several systems. Measures 55-59 are marked *ff*. Measures 60-64 lead to a Coda section. Measures 65-71 are marked *fp* and *p*. Measures 72-78 are marked *mp* and *cresc.*. Measures 87-92 are marked *ff* and *ff Heavily*. Measures 93-98 are marked *sfp*. Measures 99-111 are marked *ff*. Measures 112-116 are marked D.S. al Coda. Measures 117-120 are marked Φ . Measures 121-125 are marked *ff*. Measures 126-131 are marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Baritone Saxophone in Eb

Ancient Air and Dance

Property of HomeTown Bar

ELLIOT DEL BORGIO

Cantabile ♩ = 69

CPS5

8 9 5 14 15 16

mp

17 18 19 20 21

mf

22 23 24 25 26 27

f *ff*

28 29 30 31

ff **Quickly** ♩ = 156

32 33 34 35 36 37

38 39 40 41 42 43

f marc.

44 45 46 47 48

ff

49 50 51 52 53 54

55 56 57 58 59 60

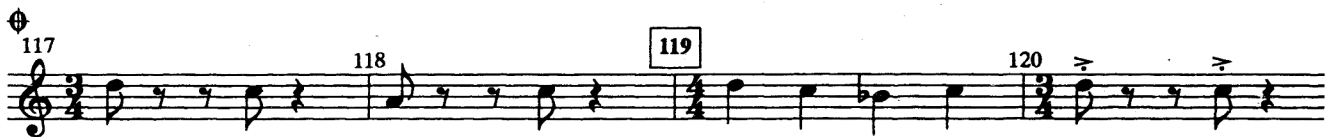
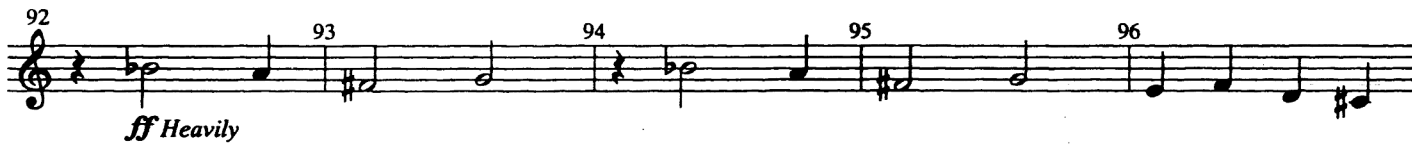
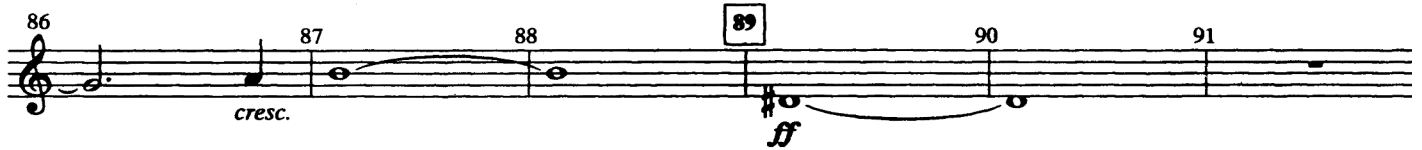
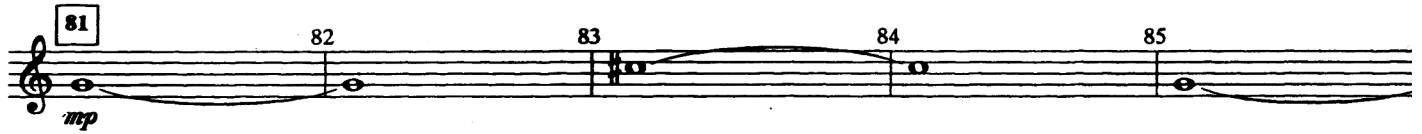
61 62 63 64 65

sf **To Coda** ☐

66 67 68 69 70 71 72 73 74 75

4 8

Detailed description: This is a musical score for Baritone Saxophone in Eb, titled 'Ancient Air and Dance' by Elliot Del Borgo. The score is written for CPS5 and consists of 75 measures. It begins with a 'Cantabile' tempo of 69 beats per minute. The first section (measures 8-21) is marked 'mp' and 'mf'. The second section (measures 22-31) is marked 'f' and 'ff'. The third section (measures 32-43) is marked 'f marc.' and 'ff'. The fourth section (measures 44-54) is marked 'ff'. The fifth section (measures 55-65) is marked 'sf' and 'To Coda'. The sixth section (measures 66-75) is marked '4' and '8'.

Baritone Saxophone in E $\flat$ 

Trumpet 1 in B $\flat$

Ancient Air and Dance

Property of HomeTown Bar

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

8 9 5 14 *in stand* 15

16 17 18 19 20

21 22 *open* 23 24 25

26 27 28 *Brassy* 29

30 **Quickly** $\text{♩} = 156$ 32 33 34 35

36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 55 56 57

58 59 60 61 62 63

64 **To Coda** 65 66 69 73

mp

mf

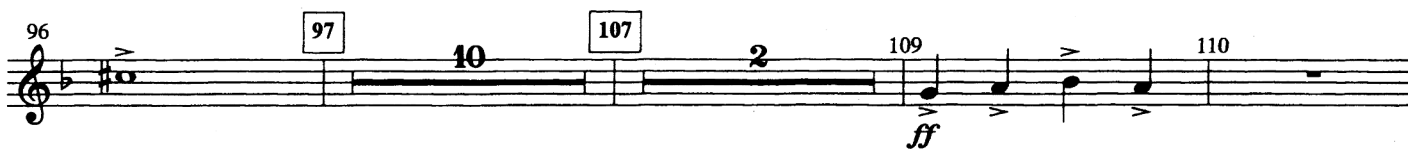
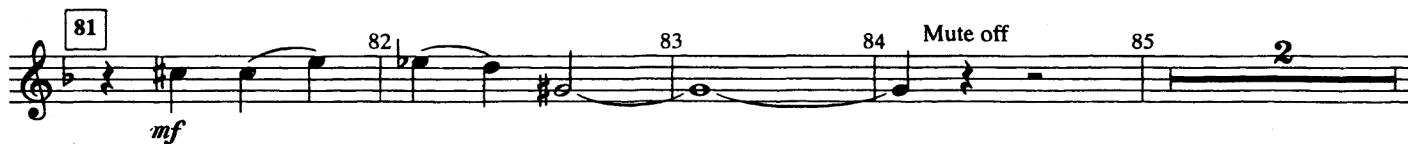
f

ff

f marc.

ff

ff

Trumpet 1 in B $\flat$ 

Trumpet 2 in Bb

Ancient Air and Dance

Property of HomeTown Banc

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

8 9 5 14 *in stand* 15 *mp*

16 17 *mf* 18 19 20

21 22 *open* 23 *f* 24 25

26 *ff* 27 28 *Brassy* 29

30 **Quickly** $\text{♩} = 156$ 32 33 34 35 *f marc.*

36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 *ff*

51 52 53 54 55 *ff* 56 57

58 59 60 61 62 63

64 **To Coda** 65 66 67 68 69 70 71 72 73 74

75 Mute 76 77 78 79 80

81 82 83 84 Mute off 85 2

87 88 89 90

91 92 93 94 95

96 97 107 109 110

111 112 113 114 115 116 D.S. al Coda

117 118 119 120

121 122 123 124 125

126 128 129 130 131

p

mf

f

ff

Brassy

ff

ff

Trumpet 3 in B $\flat$

Ancient Air and Dance

Property of HomeTown Banc

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

8 9 5 14 in stand 15 mp

16 17 mf 18 19 20

21 22 open 23 24 25 f

26 ff 27 28 Brassy 29

30 $\text{♩} = 156$ Quickly $\text{♩} = 156$

30 f marc. 32 33 34 35

36 37 38 39

40 41 42 43 44 45

46 ff 47 48 49 50

51 52 3 55 ff 56 57

58 59 60 61 62 63

To Coda $\text{♩} = 156$

64 65 66 3 69 4 73 2

Trumpet 3 in B $\flat$

Musical score for Trumpet 3 in B $\flat$, measures 75 to 131. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked *p* (piano) at measure 75, *mf* (mezzo-forte) at measure 81, *f* (forte) at measure 87, and *ff* (fortissimo) at measures 88, 89, 109, and 129. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated above the staff. The score concludes with a double bar line at measure 131.

Measures 75-80: *p*, Mute. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: Mute off. Measure 85: 2. Measure 87: *f*. Measure 88: *ff*. Measure 89: *ff*. Measure 90: *ff*. Measure 91: Brassy. Measure 92: *f*. Measure 93: *f*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: 10. Measure 107: 2. Measure 109: *ff*. Measure 110: *ff*. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*. Measure 114: *f*. Measure 115: *f*. Measure 116: D.S. al Coda. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*. Measure 120: *f*. Measure 121: *f*. Measure 122: *f*. Measure 123: *f*. Measure 124: *f*. Measure 125: *f*. Measure 126: 2. Measure 128: *f*. Measure 129: *ff*. Measure 130: *ff*. Measure 131: *ff*.

Horn 1 in F

Ancient Air and Dance

Property of HomeTown Bands

ELLIOT DEL BORG

Cantabile ♩ = 69

CPS5

8 9 5 14 15

mp

16 17 18 19 20

mf

21 22 23 24 25

f

26 27 28 29

ff *Brassy*

Quickly ♩ = 156

30 33 34 35 36 37

f

38 39 40 41 42

marc.

43 44 45 46

47 48 49 50

ff

51 52 53 54 55 56

57 58 59 60 61 62 63

To Coda ☺

64 65 66 69 73

3 4 2

Musical score for Horn 1 in F, measures 75-131. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *p* (piano) at measure 75, *mp* (mezzo-piano) at measure 81, and *ff* (fortissimo) at measure 89. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. Measure numbers 75 through 131 are indicated above the staff. A box containing the number 81 is placed above measure 81. A box containing the number 89 is placed above measure 89. A box containing the number 97 is placed above measure 97. A box containing the number 107 is placed above measure 107. A box containing the number 119 is placed above measure 119. A box containing the number 126 is placed above measure 126. The score concludes with a double bar line at measure 131. The instruction "D.S. al Coda" is written above measure 116.

75 *p*

76 77 78 79 80

81 *mp* *cresc.*

82 83 84 85 86

87 88 89 *ff* 90 91

92 93 94 95 96 *ff* Heavily

97 10 107 2 109 110 *ff*

111 112 113 114 115 116 D.S. al Coda

117 118 119 120

121 122 123 124 125

126 2 128 129 130 131 *ff*

Horn 2 in F

Ancient Air and Dance

Property of HomeTown Ban

ELLIOT DEL BORG

Cantabile ♩ = 69

CPS5

8 9 5 14 15

mp

16 17 18 19 20

mf

21 22 23 24 25

f

26 27 28 29

ff *Brassy*

30 **Quickly** ♩ = 156 33 34 35 36 37

f

38 39 40 41 42

marc.

43 44 45 46

47 48 49 50

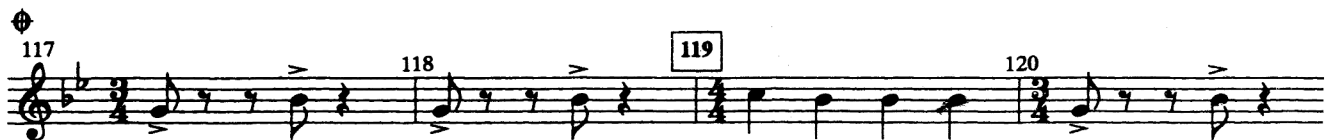
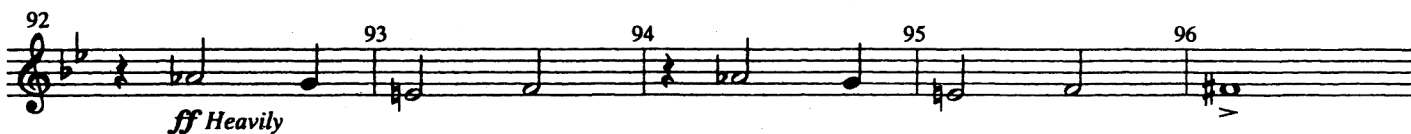
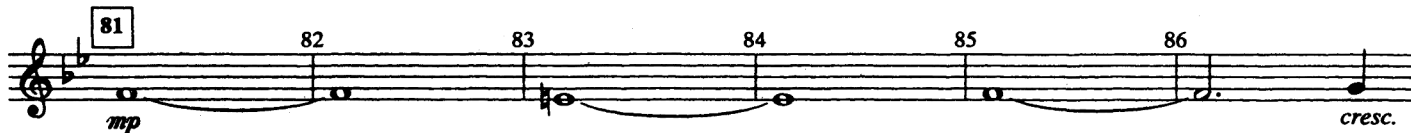
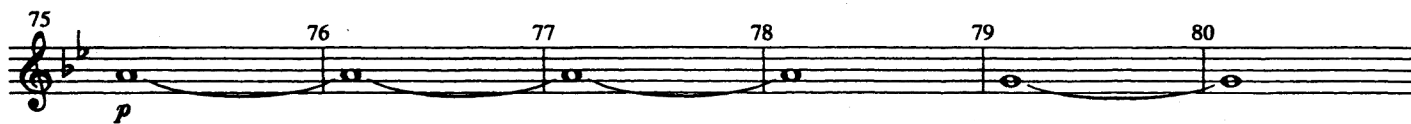
ff

51 52 53 54 55 56

57 58 59 60 61 62 63

To Coda 64 65 66 69 73

3 4 2



Trombone 1

Ancient Air and Dance

Property of HomeTown B

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

8 9 10 11 12

p

13 14 15 16 17

mp *mf*

18 19 20 21 22 23

f

24 25 26 27 28

ff *Brassy*

29 30 Quickly $\text{♩} = 156$ 33 34 35

36 37 38 39 40 41

f *marc.*

42 43 44 45 46

47 48 49 50 51

ff

52 55 56 57 58

ff

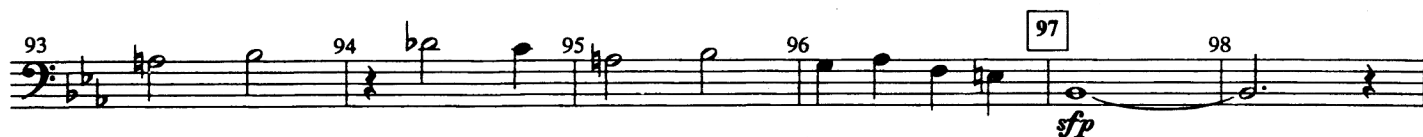
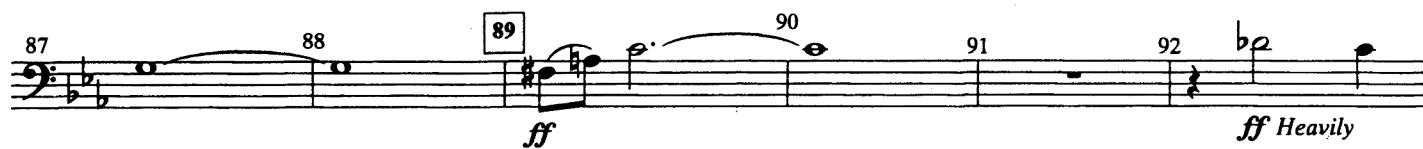
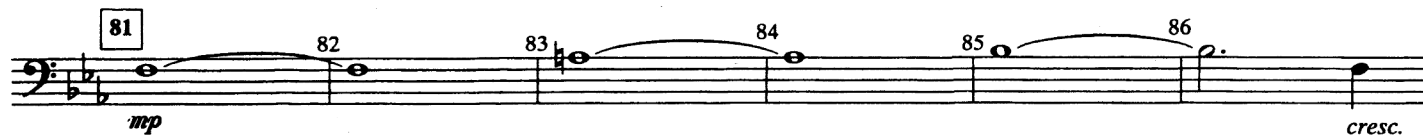
59 60 61 62 63

To Coda ♩ 64 65 66 67 69

sf

2 4

Trombone 1



Trombone 1

73 2 75 *p* 76 77 78 79 80

81 82 83 84 85 86 *cresc.*

87 88 89 *ff* 90 91 92 *ff Heavily*

93 94 95 96 97 *fp* 98

99 8 107 2 109 *ff* 110 111

112 113 114 115 116 *D.S. al Coda*

117 118 119 120

121 122 123 124 125 *div. unis.*

126 2 128 129 130 *ff* 131

Detailed description: This is a musical score for Trombone 1, spanning measures 73 to 131. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed above the staff. Rehearsal marks are enclosed in boxes: 73, 81, 89, 97, 107, 119, and 126. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *ff Heavily*. Performance instructions include *D.S. al Coda* at measure 116 and *div. unis.* (divisi, unison) at measure 125. The score features various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, slurs, and accents. The time signature changes from 4/4 to 3/4 at measure 117 and back to 4/4 at measure 121. The piece concludes with a double bar line at measure 131.

Trombone 2

Ancient Air and Dance

Property of HomeTown B

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

p *mp* *mf* *f* *ff* *Brassy*

30 Quickly $\text{♩} = 156$

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

f *marc.* *ff*

52 53 54 55 56 57 58

ff

59 60 61 62 63

ff

To Coda ♩

64 65 66 67 68 69

sfp

Trombone 2

73 2 75 *p* 76 77 78 79 80

81 *mp* 82 83 84 85 86 *cresc.*

87 88 89 *ff* 90 91 92 *ff Heavily*

93 94 95 96 97 *sf* 98

99 8 107 2 109 *ff* 110 111

112 113 114 115 116 *D.S. al Coda*

117 118 119 120

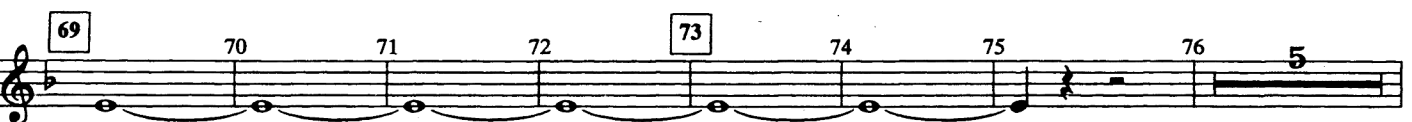
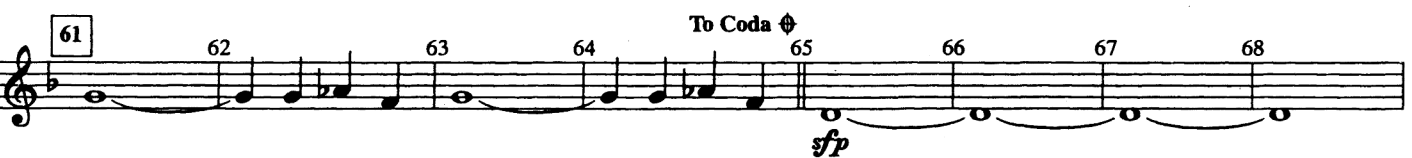
121 *div.* 122 *unis.* 123 124 125

126 2 128 *ff* 129 130 131

Detailed description: This is a musical score for Trombone 2, spanning measures 73 to 131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 73 begins with a boxed measure number '73' and a '2' indicating a second ending. Measures 75 through 80 are marked with a piano (*p*) dynamic. Measure 81 is marked with a mezzo-piano (*mp*) dynamic. Measures 82 through 86 show a crescendo (*cresc.*). Measure 89 is marked with a fortissimo (*ff*) dynamic. Measure 92 is marked with a fortissimo (*ff*) and the instruction 'Heavily'. Measure 97 is marked with a sforzando (*sf*) dynamic. Measure 107 is marked with a fortissimo (*ff*) dynamic. Measure 116 is marked with 'D.S. al Coda'. Measure 117 is marked with a Coda symbol. Measure 119 is marked with a boxed measure number '119'. Measure 121 is marked with 'div.' (divisi). Measure 122 is marked with 'unis.' (unison). Measure 126 is marked with a boxed measure number '126'. Measure 128 is marked with a fortissimo (*ff*) dynamic. Measure 130 is marked with a fortissimo (*ff*) dynamic. Measure 131 is marked with a fortissimo (*ff*) dynamic.

Ancient Air and Dance

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$ 

Baritone T.C.

81 *mp* *cresc.*

87 88 89 *ff* 90 91 92 *ff Heavily*

93 94 95 96 97 *fp*

98 99 100 101 102 5 107 2

109 110 111 112 *ff*

113 114 115 116 *D.S. al Coda*

117 118 119 120

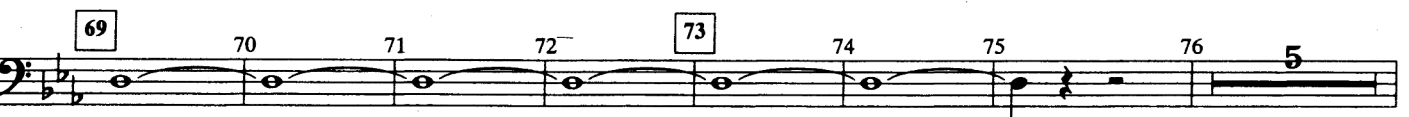
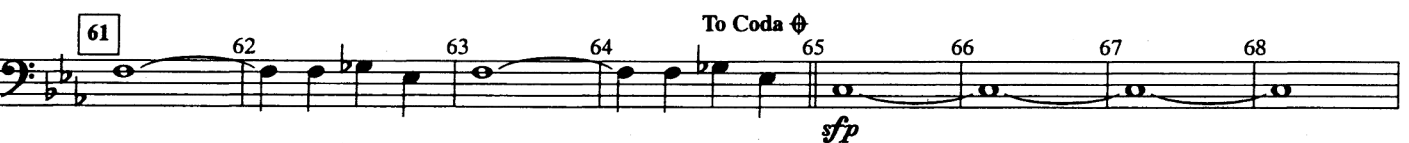
121 122 123 124 125

126 128 129 130 131 *ff*

Detailed description: This is a musical score for a Baritone T.C. instrument, spanning measures 81 to 131. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano) at measure 81, *cresc.* (crescendo) at measure 86, *ff* (fortissimo) at measures 89 and 110, *ff Heavily* at measure 92, *fp* (fortissimo-piano) at measure 97, and *D.S. al Coda* at measure 116. The score includes several measures with rests, such as measure 91 (whole rest) and measure 112 (whole rest). There are also measures with specific fingering or articulation markings, such as '5' and '2' above measures 102 and 107 respectively. The score is divided into systems, with measures 81-86, 87-92, 93-96, 98-102, 109-112, 113-116, 117-120, 121-125, and 126-131. The final measure, 131, ends with a double bar line.

Ancient Air and Dance

ELLIOT DEL BORGIO

Cantabile $\text{♩} = 69$ 

Baritone B.C.

81 *mp* *cresc.*

82 83 84 85 86

87 88 89 *ff* 90 91 92 *ff Heavily*

93 94 *b2* 95 96 97 *fp*

98 99 100 101 102 5 107 2

109 *ff* 110 111 112

113 114 115 116 *D.S. al Coda*

117 118 119 120

121 122 123 124 125

126 128 129 130 *ff* 131

Detailed description: This is a musical score for a Baritone B.C. part, spanning measures 81 to 131. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 81 is marked with a box containing the number 81 and the dynamic *mp*. A crescendo line (*cresc.*) spans from measure 81 to 86. Measures 82 through 86 contain half notes. Measure 87 begins a new phrase with a half note, followed by measure 88. Measure 89 is marked with a box containing 89 and the dynamic *ff*. Measures 89 through 92 contain half notes. Measure 92 has a flat second finger fingering (*b2*) indicated above the note. Measure 93 starts a new phrase with a half note. Measure 94 has a flat second finger fingering (*b2*) indicated above the note. Measures 95 through 96 contain half notes. Measure 97 is marked with a box containing 97 and the dynamic *fp*. Measures 98 through 101 contain half notes. Measure 102 is followed by a five-measure rest (labeled 5) and a two-measure rest (labeled 2). Measure 107 is marked with a box containing 107. Measures 109 through 112 contain eighth notes with accents. Measure 109 is marked with *ff*. Measure 113 starts a new phrase with a half note. Measure 114 contains a half note. Measure 115 contains a half note. Measure 116 contains a half note. The instruction *D.S. al Coda* appears above measure 116. Measure 117 is marked with a box containing 117 and a Coda symbol (a circle with a cross). Measures 117 through 118 contain eighth notes. Measure 119 is marked with a box containing 119. Measures 119 through 120 contain eighth notes. Measure 121 starts a new phrase with an eighth note. Measures 121 through 125 contain eighth notes with accents. Measure 126 is marked with a box containing 126. Measures 126 through 127 contain a two-measure rest (labeled 2). Measure 128 contains a half note. Measure 129 contains a half note. Measure 130 is marked with a box containing 130 and the dynamic *ff*. Measures 130 through 131 contain eighth notes with accents.

Tuba

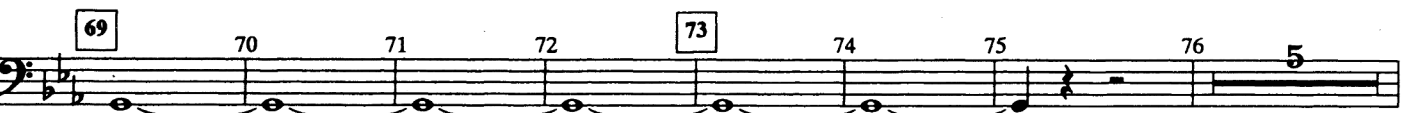
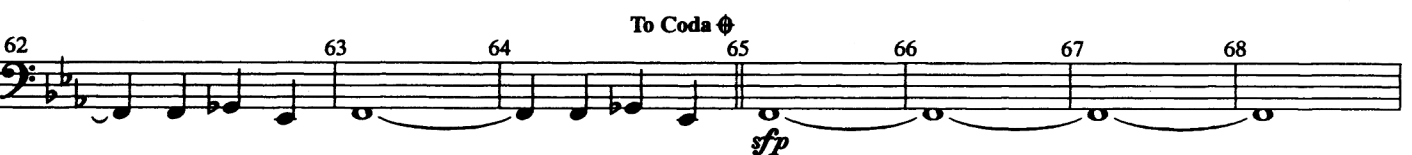
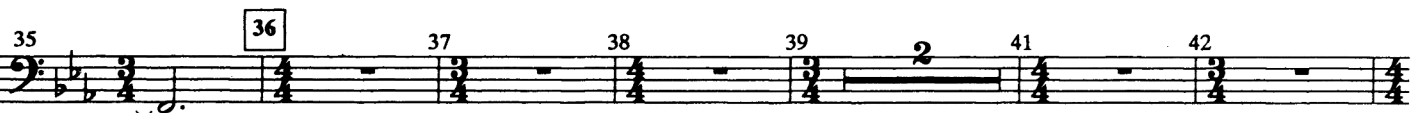
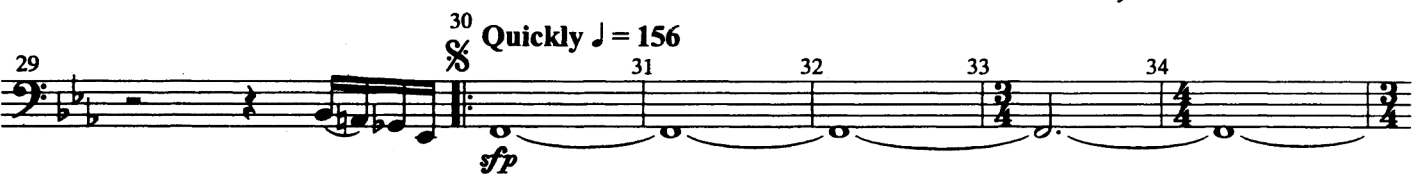
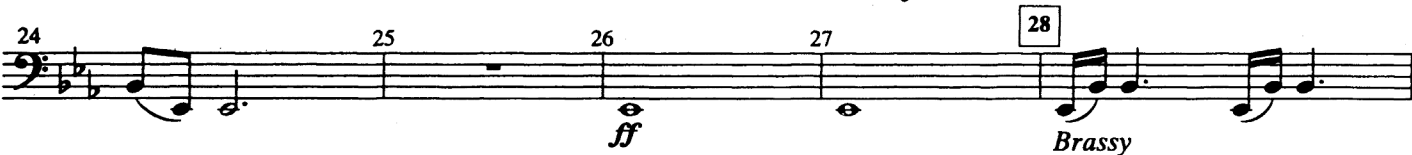
Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORGIO

Cantabile ♩ = 69

CPS5



Tuba

81 *mp* *cresc.*

82 83 84 85 86

87 88 89 *ff* *ff Heavily*

90 91 92

93 94 95 96 97 *sf*

98 99 100 101 102 107 5 2

109 110 111 112 *ff*

113 114 115 116 D.S. al Coda

117 118 119 120

121 122 123 124 125

126 128 129 130 131 *ff*

Detailed description: This is a musical score for a Tuba part, spanning measures 81 to 131. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed above the staff. Boxed measure numbers (81, 89, 97, 107, 119, 126) indicate specific points of interest. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *ff Heavily*, *sf* (sforzando), and *ff* at the end. Performance markings include slurs, ties, and fingerings (5 and 2). The piece concludes with a double bar line and repeat dots.

Timpani
(E♭:B♭:F)

Ancient Air and Dance

Property of HomeTown Banc
ELLIOT DEL BORG

Cantabile ♩ = 69

CPS5

1 *p*

2 3 4

5 6 7 8 9 10

14 21 22 23 24 *mf*

25 26 27 28 29 *ff*

30 **Quickly ♩ = 156** *sfz* 31 32 33 34

35 36 37 38 39 *mf*

40 41 42 43 44

45 46 47 48 51 *sfz*

52 61 62 63 64 **To Coda**

65 66 67 68 69

Timpani

73 8 81 8 89 90 91

p *cresc.* *ff*

92 5 97 98 99 100 101

sf

102 5 107 109 110 111

112 113 114 115 116

mf *cresc.* *ff* D.S. al Coda

117 118 119

120 121 122 123

f

124 125 126 127

sf

128 129 130 131

ff

Detailed description: This is a musical score for Timpani, spanning measures 73 to 131. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. Measures 73-91 feature a series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic. Measures 92-101 show a series of chords with a sforzando (sf) dynamic. Measures 102-111 continue with eighth notes and a crescendo. Measures 112-116 show a crescendo from mezzo-forte (mf) to fortissimo (ff), ending with a 'D.S. al Coda' instruction. Measures 117-119 are marked with a Coda symbol. Measures 120-123 are marked with a forte (f) dynamic. Measures 124-127 show a sforzando (sf) dynamic. Measures 128-131 are marked with a fortissimo (ff) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Percussion 1
(Snare Drum, Bass Drum,
Triangle, Bongos, Woodblock)

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORG

Cantabile $\text{♩} = 69$

CPS5 S.D. *p* Mute

Tri. *mp* *mp*

6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

mp *lr* *mp* *f* Mute off

25 26 27 28 29

ff *lr* Rim Shot *fff*

Quickly $\text{♩} = 156$

30 33 34 35 36 37

38 39 40 41 42

mf B.D. *mf*

43 44 45 46 47

f *f*

48 49 50 51 52

Percussion 1

59 *f* 60 61 62 63

64 *To Coda* 65 66 67 *Bongos (with sticks)* 68 69 *W.B. mp Plastic Mallets*

70 71 72 73 74

75 76 77 78 79

80 81 82 *mf* 83 84

85 86 87 *molto cresc.* 88 89 *ff*

90 91 92 *S.D. f* 93 94 95 *sfp* 96 *f*

97 98 99 100 101 102 103 104 105 106 107 *Bongos (with sticks)* 108 109 110 *f*

111 *S.D.* 112 113 114 115 *ff* 116 *D.S. al Coda*

117 118 119 120 121

122 123 124 125 126 *B.D. f*

127 128 129 130 131 *ff*

Percussion 2
(Tom-toms,
Suspended Cymbal)

Ancient Air and Dance

Property of HomeTown Banc
ELLIOT DEL BORGO

Cantabile $\text{♩} = 69$

CPS5

Toms Mute

Susp. Cym. *pp* (Yarn Mallets)

p

mp *p* *mf*

mp *lr*

Sticks

mp *f*

Mute off

cresc. *f*

(Yarn Mallets) *p*

Quickly $\text{♩} = 156$

f *ff* *2* *ff* 2x only and D.S.

mf

mf Both Times

cresc. *f* *p* *f*

f 2x only and D.S.

56 *mp* 57 *cresc.* 58 59 *f* 60 61 *p* *f*

62 63 *ff* 64 65 *To Coda* *p* *f* 66 3

69 73 81 84 *mf* 85 *p* *mp*

86 87 88 89 *ff* 90 91 *p* *f*

92 94 *f* 95 96 *ff* 97 98 *sf*

99 100 *p* 101 102 103 104

105 107 109 110 *f*

111 112 113 *f* 114 115 *p* *ff* 116 *D.S. al Coda*

117 118 119 120 121 *f*

122 123 124 125 126 *p* *ff*

127 128 129 130 131 *f*

Detailed description: This is a musical score for Percussion 2, spanning measures 56 to 131. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The score includes several measures with rests, indicated by horizontal lines with numbers (e.g., 4, 8, 3, 2, 2, 2). There are also measures with specific rhythmic values (e.g., 3, 4, 2, 4). The score is divided into sections by measure numbers in boxes (61, 69, 73, 81, 89, 97, 107, 119, 126). The piece concludes with a *D.S. al Coda* marking at measure 116, followed by a Coda symbol at measure 117. The final measure is 131.

Mallet Percussion
(Bells or Vib.)

Ancient Air and Dance

Property of HomeTown Band

ELLIOT DEL BORG

Cantabile ♩ = 69

(Plastic Mallets)

CPS5

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

Quickly ♩ = 156

Brass Mallets

To Coda ♩

Mallet Percussion

