

Piccolo

Commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6

7

3

3

13

10

Solo

rubato

18

14
f

15

3

16

17

19

4

3

27

molto accelerando

5

rit.

20

24

28

33

35

a tempo

rit.

34

f

36

ff

38

Spirited (♩ = 160)

39

3

3

3

3

40

3

3

3

41

3

3

3

3

3

45

42

3

3

3

3

43

3

3

3

44

3

3

3

3

3

3

46

ff

47

48

2

50

10

60

3

63

f

3

3

3

3

3

3

3

3

3

3

3

Celestial Legend - Picc.

66 3 3 3 3 67 68 69 70 *ff* *tr*

71 72 73 74 75 77 *ff* 2

78 79 81 84 *ff* 2 3

85 86 87 88 89 3 3 3 3

90 91 92 94 95 *ff* 2

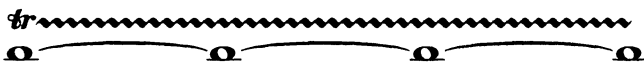
96 97 98 99 100 101 *tr*

102 103 104 105 106 107 108 110 *f* 2

111 113 114 *mp* 115 *rit.* 3

Celestial Legend - Picc.

165



166

167

168

169

2

171

Slightly faster (♩ = 168)

2

2

173

2

2

175

177

179

2

2

181

188

3

183

186

187

f

accel.

tr

189

190

191

192

194

Presto

193

ff

195

196

197

f

198

ff

199

200

Flute 2

commissioned by the Greene County Adult Concert Band
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CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7 3 3 13

Picc. Solo 14 *f* 15 16 17 *rubato play* 18 *f* 19

20 24 27 *molto accelerando* 3

30 *sfz cresc.* 31 32 33 *ff* 34 *rit.* *a tempo*

35 *rit.* 36 *f* 37 *ff* 38 39 *Spirited* (♩ = 160) *f* 3 3 3 3

40 3 3 3 3 41 3 3 3 3 42 3 3 3 3

43 3 3 3 3 44 3 3 3 3 45 46 *ff*

47 48 50 53 *ff*

Celestial Legend - Fl. 2

Musical score for Celestial Legend - Fl. 2, measures 54-108. The score is written for a single flute part in treble clef, key of B-flat major (two flats). The tempo is marked with a 'C' (Crescendo) and the dynamics are marked with *f* (forte) and *ff* (fortissimo).

The score consists of ten staves of music. The measures are numbered 54 through 108. The key signature is B-flat major (two flats). The time signature is common time (C).

The score includes various musical notations:

- Measures 54-58: A series of eighth and sixteenth notes, mostly beamed together, with some slurs.
- Measure 59: A triplet of eighth notes.
- Measures 60-63: A triplet of eighth notes, followed by a whole rest.
- Measures 64-67: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 68-69: A series of eighth notes, mostly beamed together, with some slurs.
- Measure 70: A triplet of eighth notes, followed by a whole rest.
- Measures 71-72: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 73-74: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 75-76: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 77-78: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 79-80: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 81-82: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 83-84: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 85-86: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 87-88: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 89-90: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 91-92: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 93-94: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 95-96: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 97-98: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 99-100: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 101-102: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 103-104: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 105-106: A series of eighth notes, mostly beamed together, with some slurs.
- Measures 107-108: A series of eighth notes, mostly beamed together, with some slurs.

Celestial Legend - Fl. 2

110 *f* 111 112 *mp* 113

Picc. Solo

115 *rit.* 3 **Flowing** (♩ = 102) *play* 118 119 *f* 120 121

124 **Slightly faster** 122 123 125 126 127 *f*

128 129 130 131 *rit.* **Freely** 132 4

136 *f* 137 138 139

140 **Spirited** (♩ = 160) *ff* 141 142

143 144 145

146 147 148 149 *molto rit.* 2

Celestial Legend - Fl. 2

151 *a tempo*

Musical staff 151-157. Measures 153, 154, 155, and 157 are marked with *ff*. Measures 153 and 157 have a *2* above them. Measure 157 has a *(b)* above a note.

159

Musical staff 158-164. Measures 161 and 162 are marked with *ff*. Measures 159 and 161 have a *2* above them. Measure 161 has a *tr* (trill) above it.

165

Musical staff 165-169. Measures 165 and 166 have a *tr* (trill) above them. Measures 168 and 169 have a *2* above them.

171 Slightly faster ($\text{♩} = 168$)

Musical staff 170-171. Measures 170 and 171 have a *2* above them.

Musical staff 172-178. Measures 172 and 173 have a *2* above them. Measures 174 and 175 have a *2* above them. Measure 178 is marked with *f*.

179

Musical staff 179-184. Measures 179 and 180 have a *2* above them. Measures 181 and 182 have a *2* above them. Measure 183 is marked with *ff*.

Musical staff 185-188. Measures 185 and 186 have a *2* above them. Measures 187 and 188 have a *2* above them. Measure 188 is marked with *f*.

Musical staff 189-192. Measures 189 and 190 have a *2* above them. Measures 191 and 192 have a *2* above them. Measure 192 is marked with *accel.* and *tr* (trill).

194 **Presto**

Musical staff 193-196. Measures 193 and 194 have a *2* above them. Measures 195 and 196 have a *2* above them. Measure 196 is marked with *ff*.

Musical staff 197-200. Measures 197 and 198 have a *2* above them. Measures 199 and 200 have a *2* above them. Measure 198 is marked with *f*. Measure 200 is marked with *ff*.

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7 3 3

10

13 4 rubato 18 2

17 19 20

f

Solo 3 27 molto accelerando 2

22 23 24 28

f

30 *sfz cresc.* 32 33 *tr* 34 *rit.* *a tempo* 35 36 *rit.*

ff *f*

Spirited (♩ = 160)

37 38 39 40 41

ff *f*

42 43 44 45

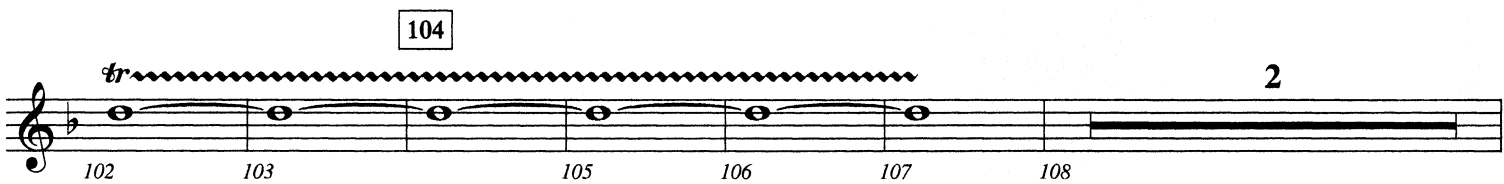
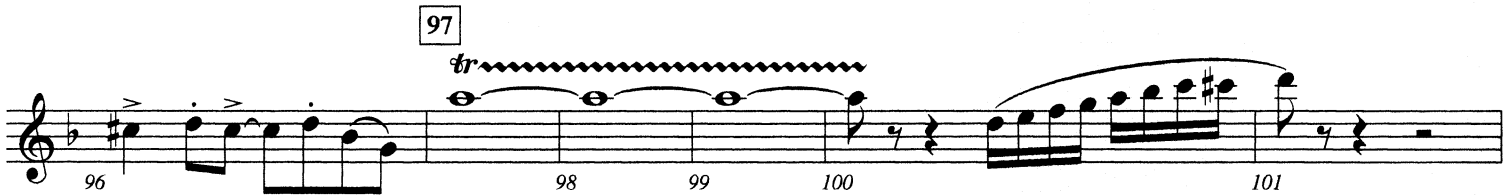
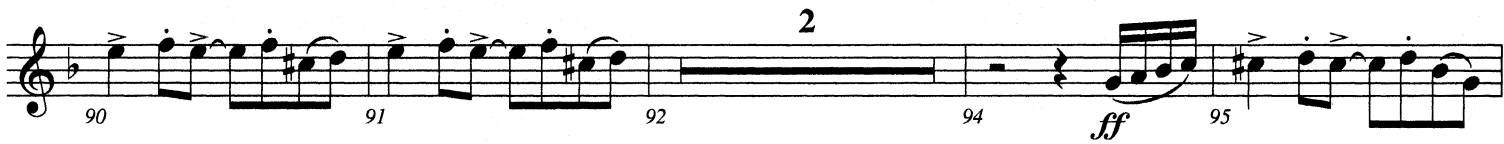
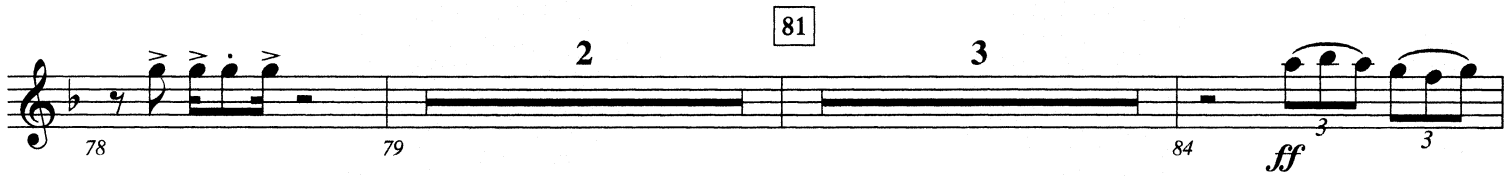
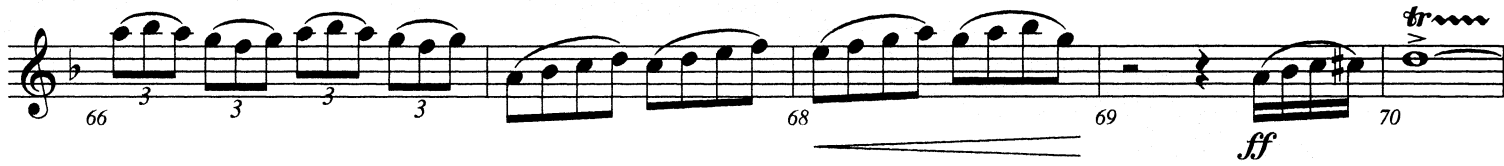
46 47 48 50 10

ff

60 3 63 64 65

f

Celestial Legend - Ob.



Celestial Legend - Ob.

159 2

157 *ff* 158 161 *ff* 162

tr

163 164 165 166 167 168

tr

171 Slightly faster (♩ = 168)

2 2 2 2

169 173 175

179

177 178 180

f

181 182 183 184 185 186

ff

188

187 189 190

f

194 Presto

191 192 193 195

ff

accel.
tr

196 197 198 199

f *ff*

Celestial Legend - Ob.

157 *ff* 158 159 2 161 *ff* 162

163 164 165 166 167 168

171 Slightly faster (♩ = 168) 2 2 2 2

169 173 175

177 178 179 180

f

181 182 183 *ff* 184 185 186

187 188 189 190

f

191 192 193 194 Presto 195

accel. *tr* *ff*

196 197 198 199

f *ff*

Bassoon

commissioned by the Greene County Adult Concert Band
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to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

Staff 1: Measures 1-6. Dynamics: *mp*. Measure numbers: 2, 3, 4, 5, 6.

Staff 2: Measures 7-11. Dynamics: *mf* (measure 7), *f* (measure 11). Measure numbers: 8, 9, 10, 11.

Staff 3: Measures 12-20. Dynamics: *f* (measure 18), *mp* (measure 20). Measure numbers: 12, 14, 18, 19, 20.

Staff 4: Measures 21-32. Dynamics: *sfz* (measure 32). Measure numbers: 21, 22, 24, 32.

Staff 5: Measures 33-38. Dynamics: *ff* (measure 33), *sfz* (measure 35), *f* (measure 36), *sfz* (measure 38). Performance instructions: *rit.* (measure 33), *a tempo* (measure 34), *rit.* (measure 36). Measure numbers: 33, 34, 35, 36, 37, 38.

Staff 6: Measures 39-44. Dynamics: *ff* (measure 41). Performance instruction: *boldly* (measure 41). Measure numbers: 39, 41, 42, 43, 44.

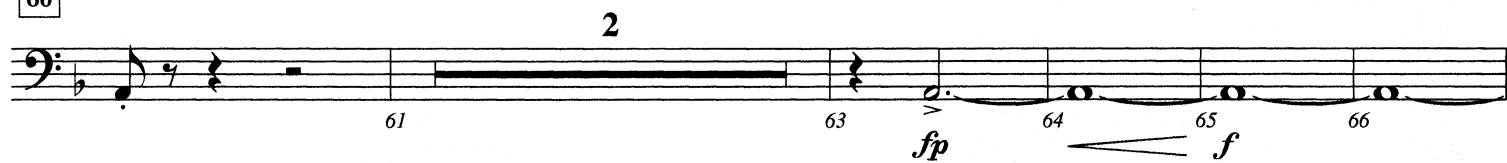
Staff 7: Measures 45-50. Dynamics: *sfz* (measure 46), *f* (measure 50). Performance instruction: *stagger breathing* (measure 50). Measure numbers: 45, 46, 47, 48, 50.

Staff 8: Measures 51-54. Measure numbers: 51, 52, 53, 54.

Celestial Legend - Bsn.



60



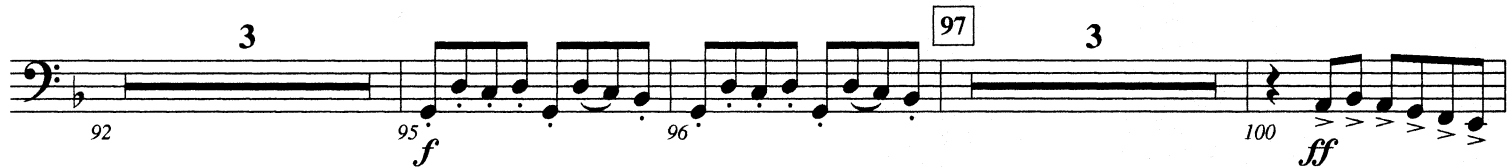
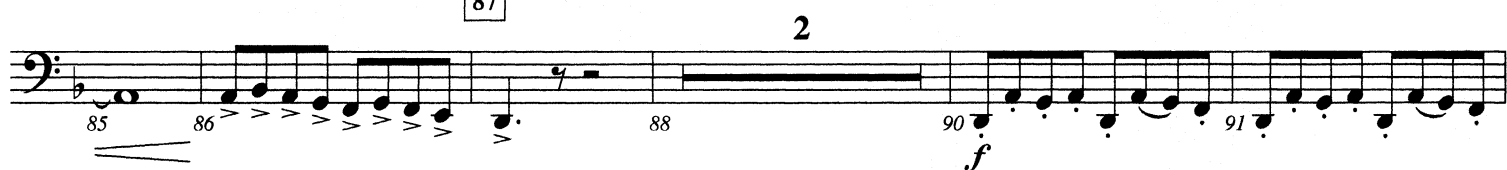
71 stagger breathing



81



87



104

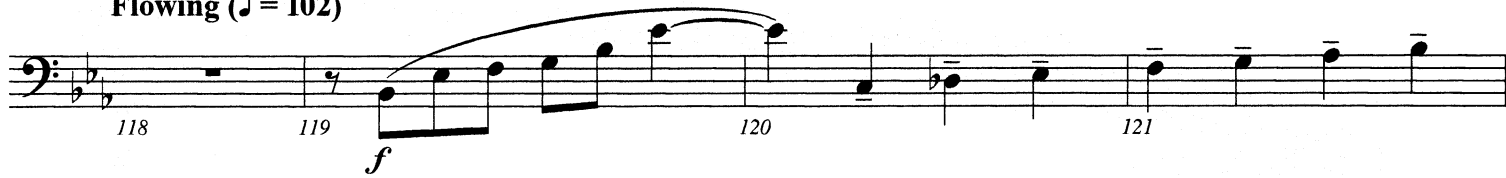


115 rit.

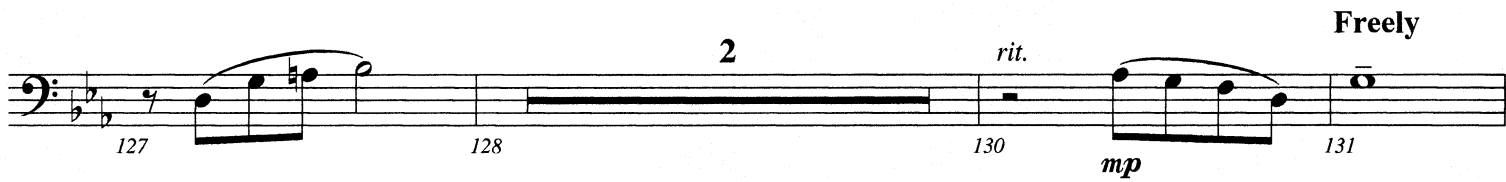
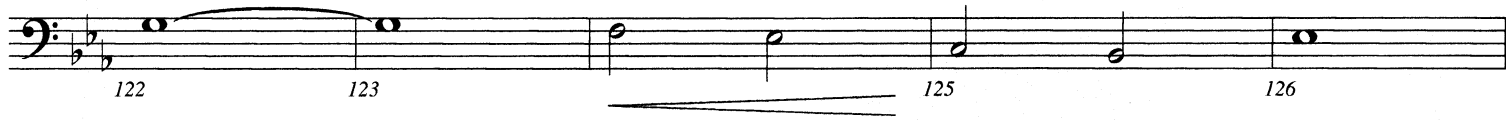


Celestial Legend - Bsn.

Flowing (♩ = 102)



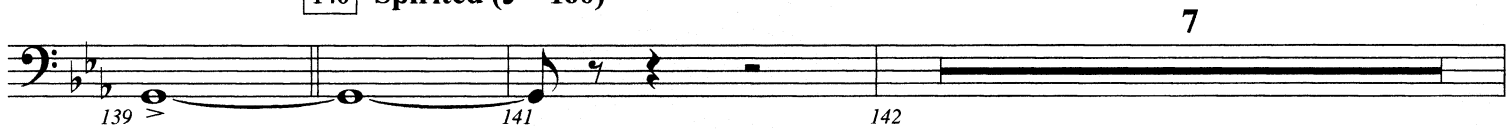
124 Slightly faster



132



140 Spirited (♩ = 160)



159



Celestial Legend - Bsn.

3

161 164 166

f

165

167 168 169 170

171 Slightly faster (♩ = 168)

2

173 175

f

2

176 177 178

179

2

180 181 183 184 185

ff

2

186 189 190

f

188

191 192 195

ff

194 Presto

accel.

196 197 198 199

p sub.

ff

B♭ Clarinet 1

under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

Musical score for B♭ Clarinet 1, measures 1 through 38. The score is in 4/4 time and includes various dynamics and articulations.

Measures 1-6: *mp*, 3, 4, 6.

Measure 7: **7**, 3, 10, 11, 12, *f*.

Measures 13-17: **13**, *tr*, *pp*, 14, 15, 16, 17, *rubato*, **18**, *f*.

Measures 19-24: 19, 20, 21, 22, 23, 24, *mp*, *f*, Ob., 3.

Measures 27-33: **27**, 2, *molto accelerando*, *play*, 29, 30, 31, 32, 33, *sfz*, *cresc.*, *tr*, *rit.*, *ff*.

Measures 34-38: *a tempo*, **35**, 34, 36, 37, 38, *f*, *ff*, *rit.*.

Spirited (♩ = 160)

Musical score for B♭ Clarinet 1, measures 39 through 58. The score is in 4/4 time and includes various dynamics and articulations.

Measures 39-42: 39, 40, 41, 42, *f*.

Measures 43-46: 43, 44, 45, 46, *f*.

Measures 47-53: 47, 48, 50, 53, 2, 3, *ff*.

Measures 54-58: 54, 55, 56, 57, 58.

Celestial Legend - Cl. 1

60

4

59

64

f

3

3

3

3

3

3

65

66

67

71

tr

ff

68

69

70

2

72

73

74

75

81

2

3

77

ff

78

79

87

3

3

3

3

3

3

84

ff

85

86

88

89

90

91

92

2

97

tr

94

ff

95

96

98

99

102

f

103

104

105

106

107

Celestial Legend - Cl. 1

2

108 110 111

3 3 3 3

p

113 116 117

rit.

mp

Flowing (♩ = 102)

118 119 120 121 122 123

f

124 Slightly faster

125 126 127 128

f

rit. **Freely** **132** 4

129 130 131 136

f

140 Spirited (♩ = 160)

137 138 139

ff

3 3 3 3

141 142 143

3 3 3 3 3 3 3 3

144 145 146

3 3 3 3 3 3 3 3

molto rit. 2 **151** *a tempo* 2

147 148 149

2

153 154 155 157 158

ff *ff*

Celestial Legend - Cl. 1

159 **2** *tr* *ff* 161 162 163 164

165 *f* 166 167 168

171 Slightly faster (♩ = 168) 169 170 172

173 174 175

177 179 180

181 182 183 *ff* 184

185 186 187 188 *f*

189 190 191 192 *accel.*

194 Presto 193 195 196 *ff*

197 *f* 198 *ff* 199 200

B♭ Clarinet 2

commissioned by the Greene County High School Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

Freely (♩ = 96)

Measures 1-6: *mp*

Measures 7-12: *f*

Measures 13-18: *rubato*, *f*

Measures 19-24: *mp*

Measures 27-33: *molto accelerando*, *sfz cresc.*, *tr*, *rit.*, *ff*

Measures 34-38: *a tempo*, *f*, *ff*

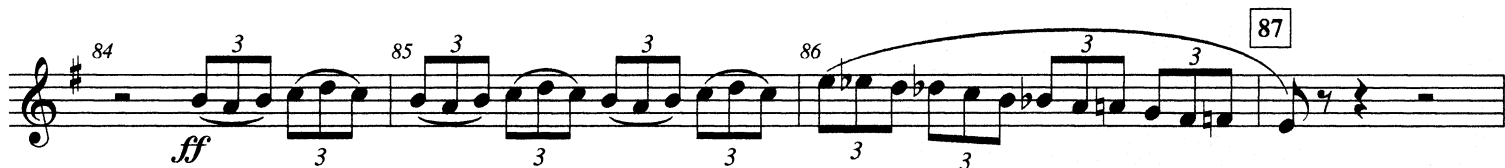
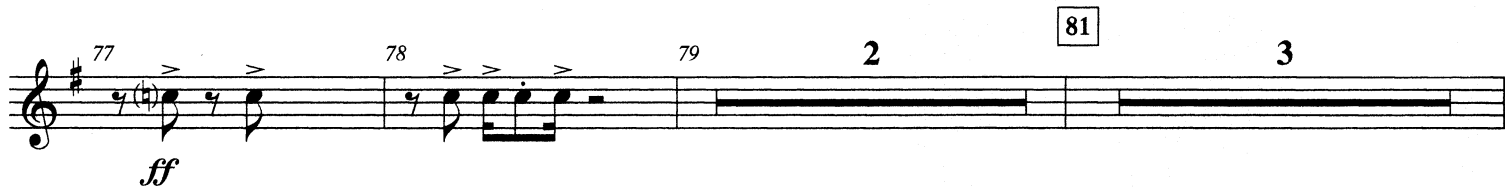
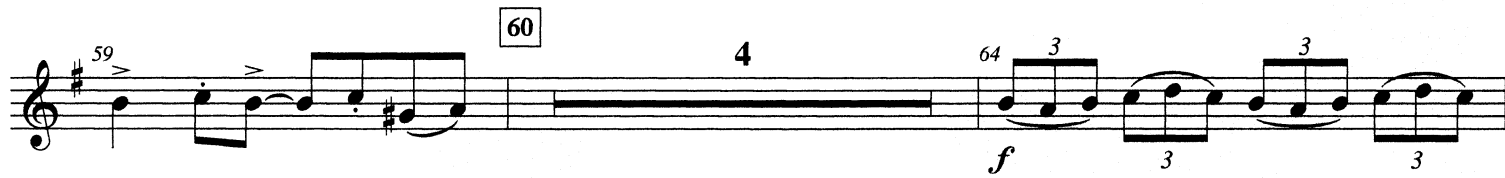
Spirited (♩ = 160)

Measures 39-42: *f*

Measures 43-46: *f*

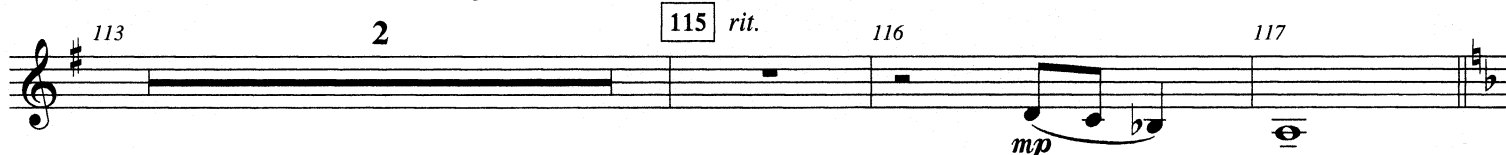
Measures 47-53: *ff*

Celestial Legend - Cl. 2



Celestial Legend - Cl. 2

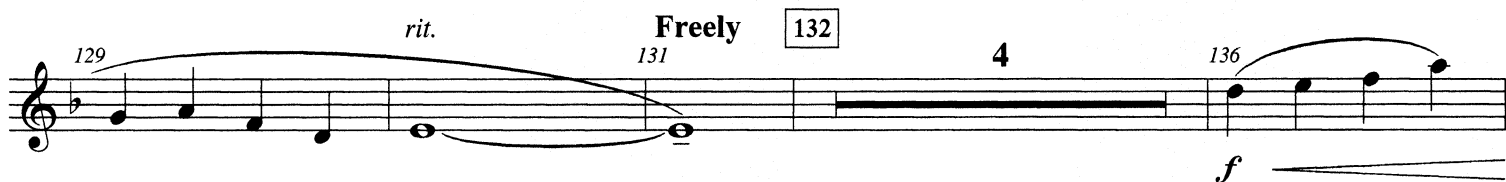
104



Flowing (♩ = 102)



124 **Slightly faster**

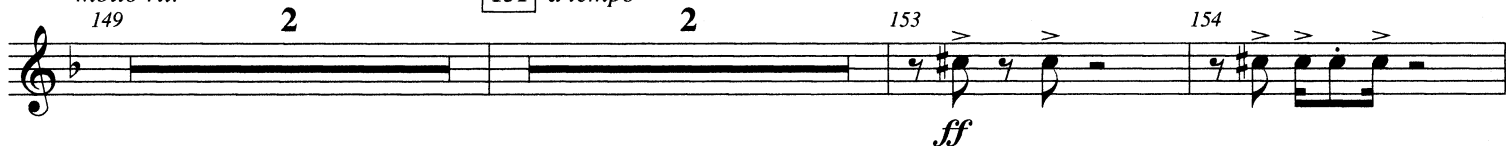


140 **Spirited** (♩ = 160)



molto rit.

151 *a tempo*



Celestial Legend - Cl. 2

155 **2** 157 158 **159** **2**

ff

161 162 163 164 **165**

ff *f*

166 167 168 169 170

171 Slightly faster (♩ = 168)

173 174

175 176 177 178

179 180 181 182

183 184 185 186 187

ff *f*

188 189 190 191

accel. **194** **Presto**

192 193

ff

197 199 200

f *ff*

B♭ Clarinet 3

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

1 2 3 4 5 6

mp

7 3 10 11 12

f

13 14 3 17 *rubato* 18

f

19 20 21 22 2 24 3

mp

27 *molto accelerando* 3 30 31 32 *tr* 33 *rit.*

sfz cresc. *ff*

a tempo 34 35 36 *rit.* 37 38

f *ff*

Spirited (♩ = 160)

39 40 41 42

f

43 44 45 46

f

47 48 2 50 10

Celestial Legend - Cl. 3

60

4

64

3

3

65

3

3

3

3

f

66

3

3

67

3

68

69

ff

71

tr

72

73

74

75

2

77

ff

78

79

2

81

3

84

3

ff

85

3

3

86

3

3

87

88

89

90

91

92

2

94

95

96

97

tr

98

ff

99

100

102

103

f

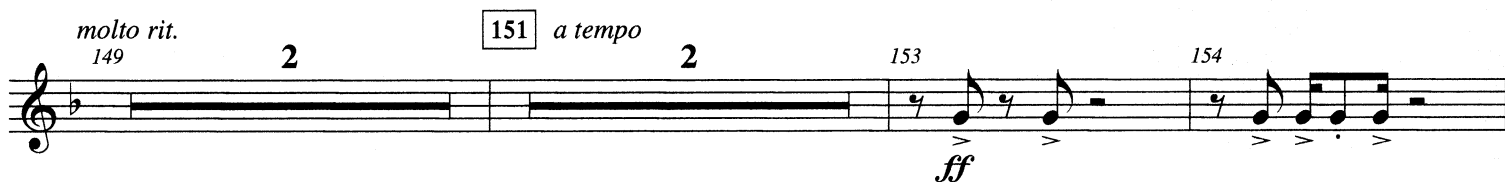
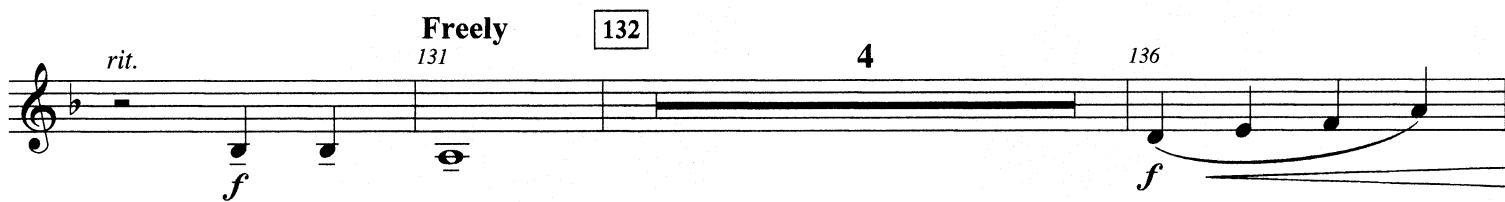
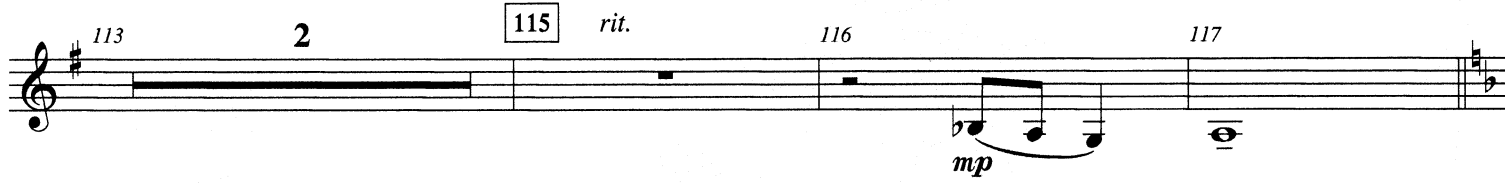
104

105

106

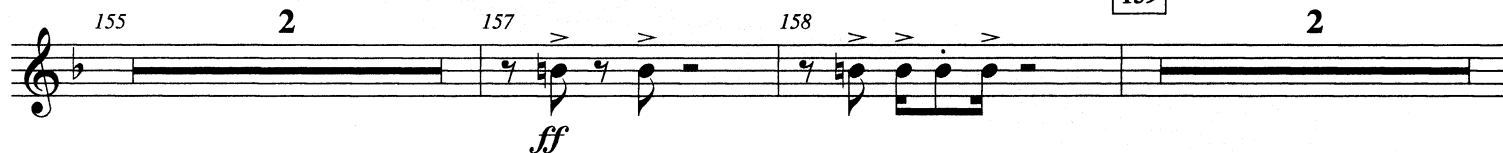
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Celestial Legend - Cl. 3

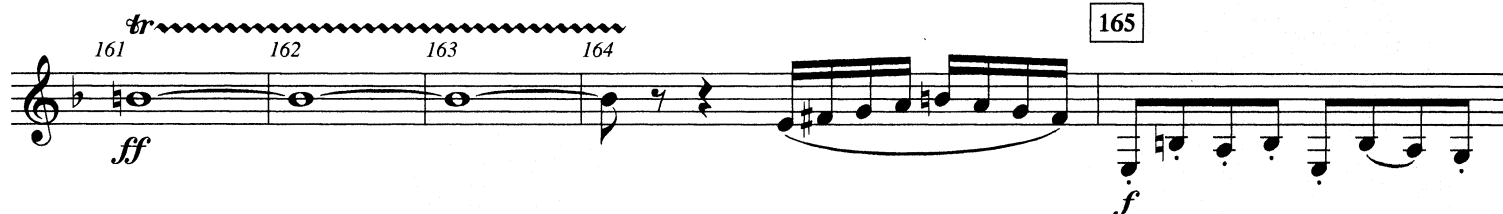


Celestial Legend - Cl. 3

159



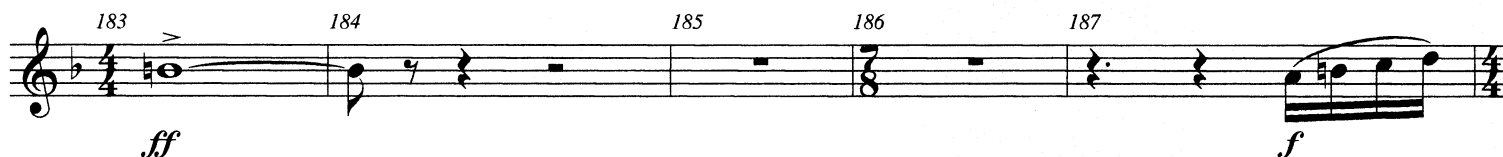
165



171 Slightly faster (♩ = 168)



179



188



accel.

194 Presto



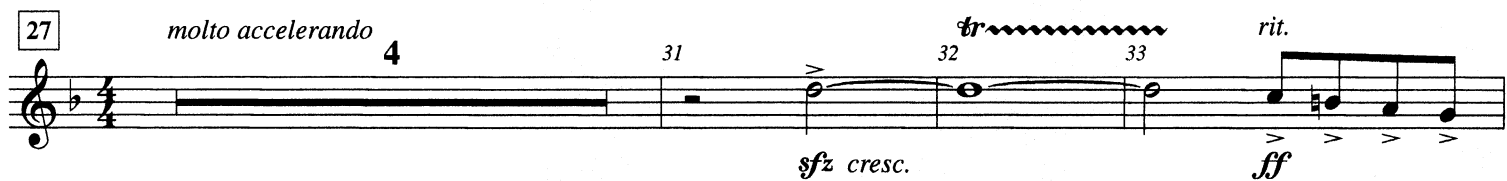
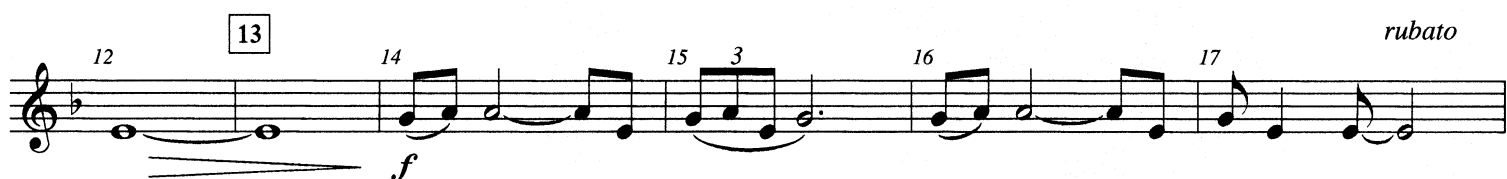
B♭ Bass Clarinet

commissioned by the Greene County Adult Concert Band
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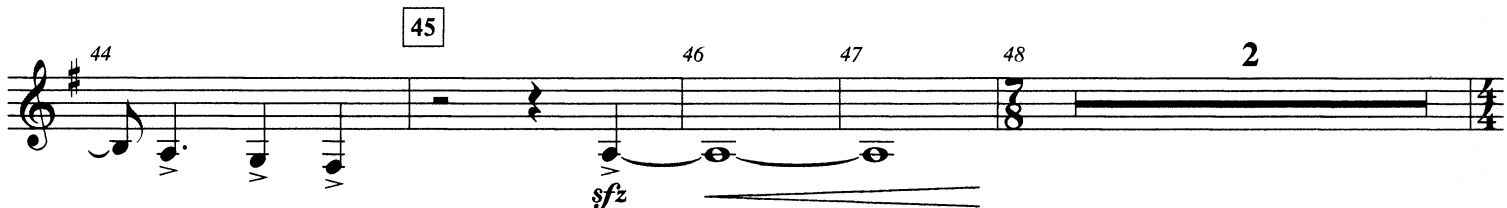
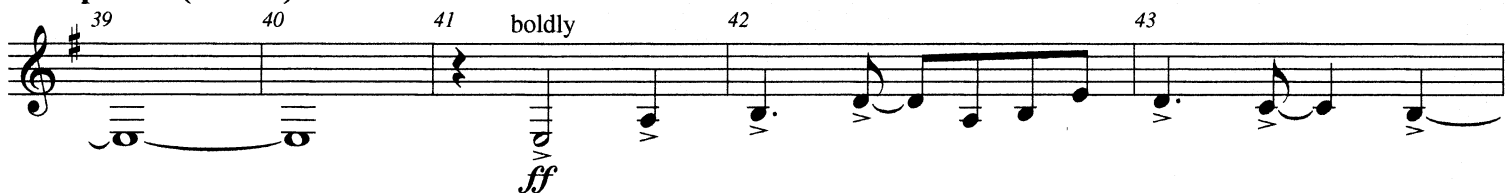
CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)



Spirited (♩ = 160)



Celestial Legend - B. Cl.

50

stagger breathing

51

52

53

f

54

55

56

57

60

58

59

61

2

63

64

65

66

67

fp

71

stagger breathing

68

69

70

72

ff

f

73

74

75

76

77

78

79

80

81

82

2

84

85

86

87

fp

88

2

90

91

92

3

Celestial Legend - B. Cl.

95 96 97 3 100

f *ff*

101 102 104 4 108

ff

109 110 111 112 Solo 113

mp

114 115 rit. B. Sax. 116 play 117

mf *mp*

Flowing (♩ = 102)

118 119 120 121 122

f

123 124 Slightly faster 125 126 127 128 2

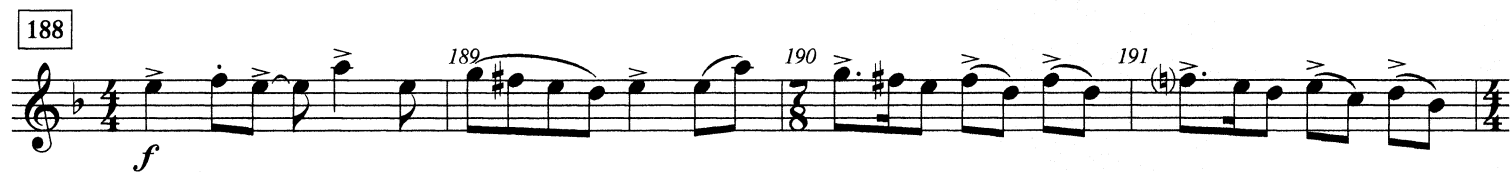
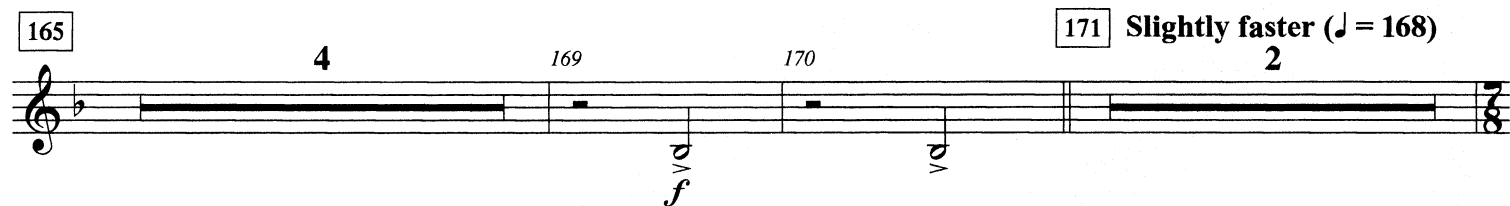
rit. 130 Freely 131 132 4 136 137 138

mp *f* *ff*

140 Spirited (♩ = 160) 139 141 142 7 149 molto rit. 2

151 a tempo stagger breathing 152 153 154

Celestial Legend - B. Cl.



E♭ Alto Saxophone 1

under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

Freely (♩ = 96)

Measures 1-12: *mp*, *mf*, *f*, *play*

Measures 13-19: *rubato*, *f*

Measures 20-25: *mp*, *p*, *mf*, *Solo*, *Hn. 1*

Measures 26-32: *mp* *expressively*, *Solo*, *molto accelerando*, *sfz*, *cresc.*, *play*

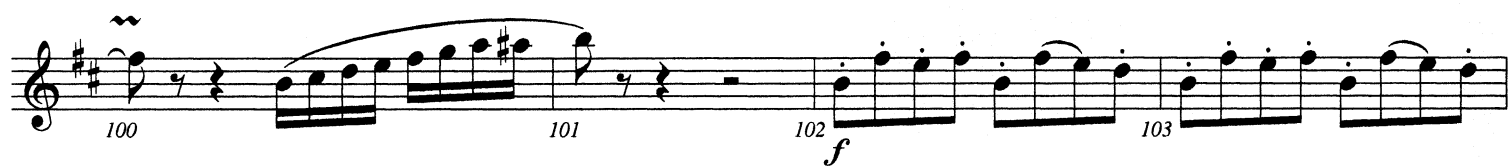
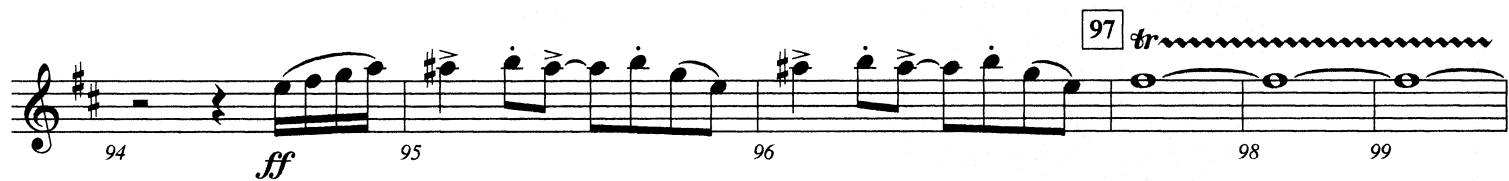
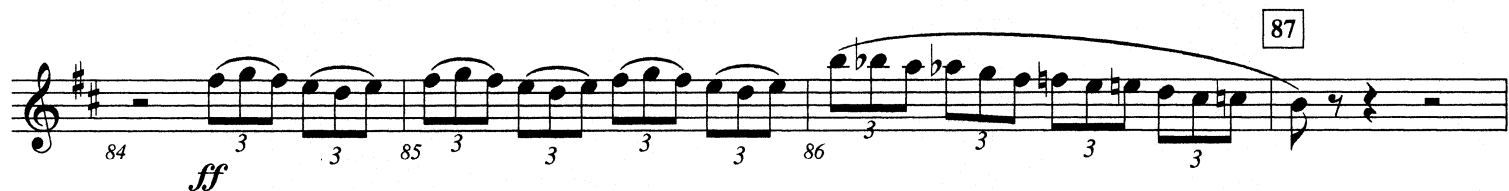
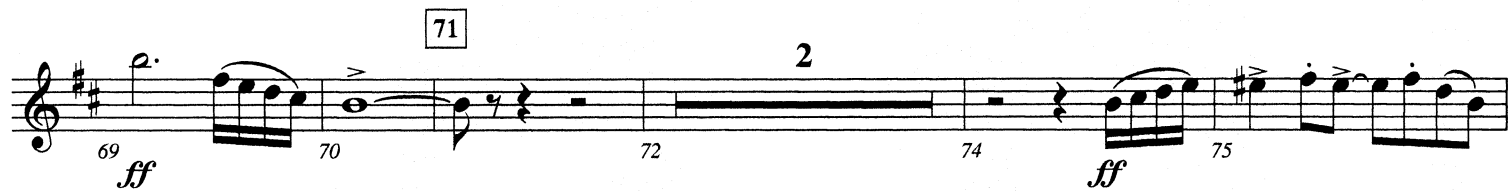
Measures 33-38: *rit.*, *a tempo*, *ff*, *f*, *rit.*, *boldly*, *f*

Spirited (♩ = 160)

Measures 39-47: *sfz*

Measures 48-54: *ff*

Celestial Legend - A. Sax. 1



Celestial Legend - A. Sax. 1

2

108 110 *f* 111 3 3 3 3 112

115 *rit.*

2

113 *f* 116 117 *legato*

Soli

Flowing (♩ = 102)

118 119 120 121 122 123

124 Slightly faster

125 126 127 128 *mf* 129

rit.

Freely

132

4

130 *mp* 131 136 *f* 137

140 Spirited (♩ = 160)

138 *ff* 139 *f* 141 3 3 3 3 3 3 3 3

142 3 3 3 3 143 3 3 3 3 144 3 3 3 3

145 3 3 3 3 146 147 148

molto rit.

151

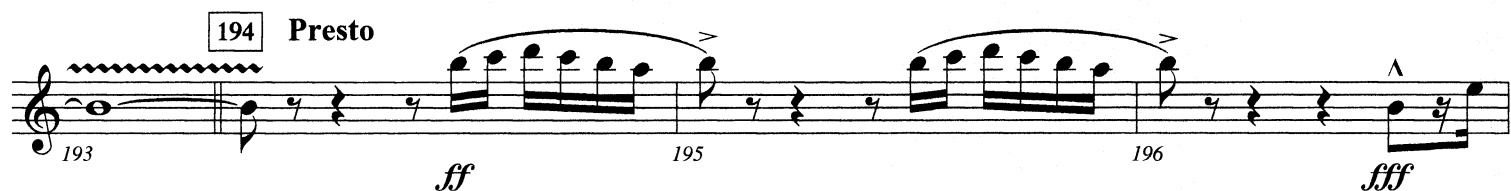
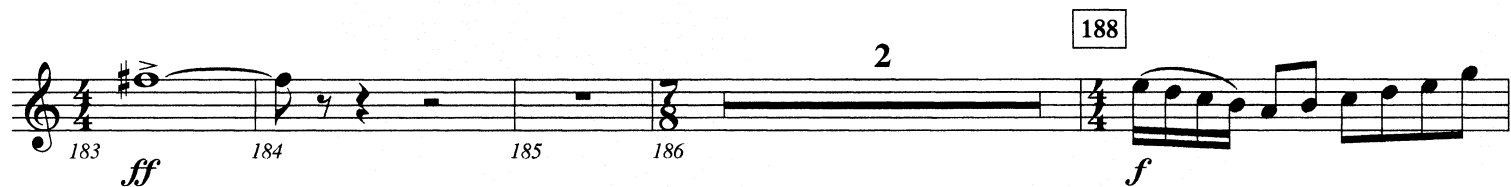
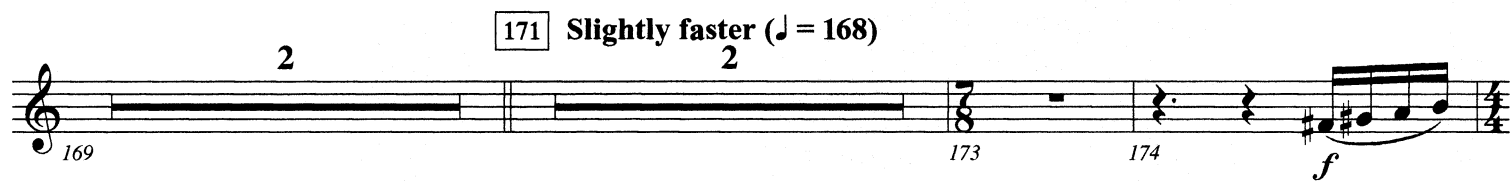
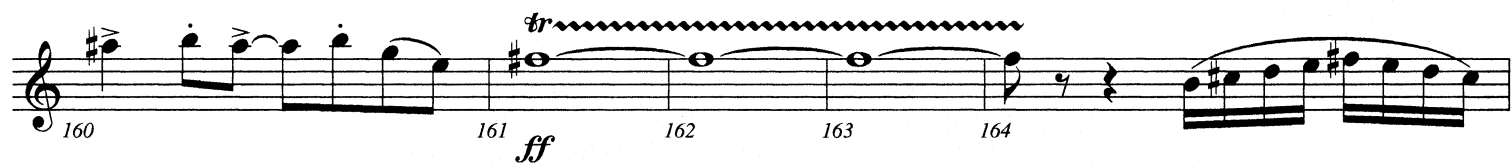
a tempo

2

3

149 154 *ff*

Celestial Legend - A. Sax. 1



*under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary*

DAVID SHAFFER
(ASCAP)

First staff of music, measures 1-6. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked *mp*. The notation includes a melodic line with a slur over measures 1-2, a triplet of eighth notes in measure 3, a slur over measures 4-5, and a final measure with a whole note. The measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.

7

13

[illegible]

•

20 *mp* 21 22 24 25

2 3

27

27 *molto accelerando*
3
30 *sfz cresc.* 31 32 33 *tr.* *rit.* *ff* 34 *a tempo*

35

35

36

37

38

rit.

f

f

boldly

The musical score for Example 35 consists of three measures. Measure 36 begins with a treble clef and a key signature of one sharp (F#). It starts with a half rest, followed by a quarter rest, then a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of ***f*** is placed below the first eighth note. A slur covers the notes from the first eighth note to the end of the measure. A *rit.* marking is placed above the measure. Measure 37 continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of ***f*** is placed below the first eighth note. A ***boldly*** marking is placed above the first eighth note. Measure 38 continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of ***f*** is placed below the first eighth note. The score ends with a double bar line and a key signature change to one sharp (F#).

[illegible]

45

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth notes, mostly beamed in groups of three. Measure 43 contains four groups of three eighth notes. Measure 44 also contains four groups of three eighth notes. The system concludes with a half note G4, marked with a forte (*sfz*) dynamic and an accent (>), followed by a double bar line. Measure numbers 43, 44, 46, and 47 are indicated below the staff.

50

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The system begins at measure 48. Measures 48 and 49 are marked with a '2' above them, indicating a second ending. Measures 50 and 51 are marked with a '3' above them, indicating a third ending. The system concludes with a double bar line at measure 53. Following the double bar line, there is a measure of rest, then a measure starting with a forte (*ff*) dynamic marking, followed by measures 54 and 55. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Celestial Legend - A. Sax. 2

Measures 55-59 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 55 contains a quarter note G4 with an accent (>) and a dotted quarter note A4. Measure 56 contains a quarter note B4 with an accent (>) and a dotted quarter note C5. Measure 57 contains a quarter rest and a dotted quarter rest. Measure 58 contains a quarter note D5 with an accent (>) and a dotted quarter note E5. Measure 59 contains a quarter note F#5 with an accent (>) and a dotted quarter note G5. The notes are connected by a slur across measures 55-59.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*ff*) dynamic. The first measure (69) contains a quarter note G4. The second measure (70) contains a quarter note A4. The third measure (71) contains a quarter note B4. The fourth measure (72) contains a quarter note C5. The fifth measure (73) contains a quarter note D5. The sixth measure (74) contains a quarter note E5. The seventh measure (75) contains a quarter note F#5. The eighth measure (76) contains a quarter note G5. The ninth measure (77) contains a quarter note A5. The tenth measure (78) contains a quarter note B5. The system ends with a double bar line. The tempo marking 'Allegretto' is written below the staff.

76 77 78 79 80 81

3

84 *ff* 85 86 87

88 89 90 91 92

94 95 96 97 98 99

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins at measure 100 with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in a simple, folk-like style. Measure 100 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 starts with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 102 starts with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 103 starts with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E3 and a quarter note D3. The score is marked with a forte (f) dynamic at the beginning of measure 102.

104

105 106 107

This block contains musical notation for measures 104 through 107. Measure 104 is a single-measure rest. Measures 105, 106, and 107 each contain a pair of eighth notes beamed together, with a quarter rest following each pair. The notes are G4, A4, B4, and C5, all marked with an accent. The key signature is one sharp (F#) and the time signature is 4/4.

Celestial Legend - A. Sax. 2

2

108

110

f

111

3

3

3

3

112

115 *rit.*

Soli

2

113

mf

116

mp

117

f legato

Flowing (♩ = 102)

118

119

120

121

122

123

124 Slightly faster

125

126

127

128 *mf*

rit.

Freely

132

4

130

mp

131

136

f

137

140 Spirited (♩ = 160)

138

ff

139

f

ff

3

3

3

3

141

3

3

3

3

142

3

3

3

3

143

3

3

3

3

144

3

3

3

3

145

3

3

3

3

146

147

148

molto rit.

151 a tempo

2

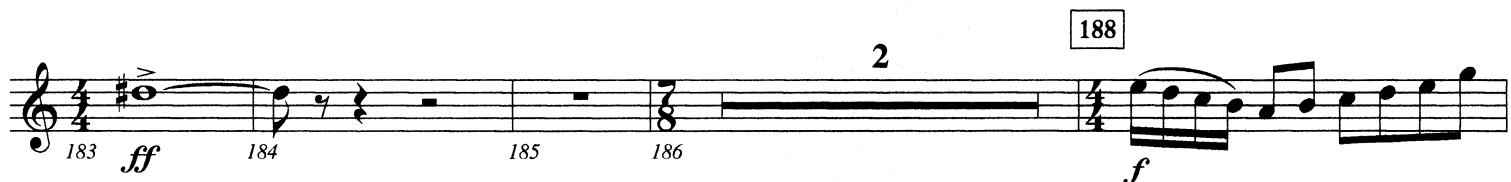
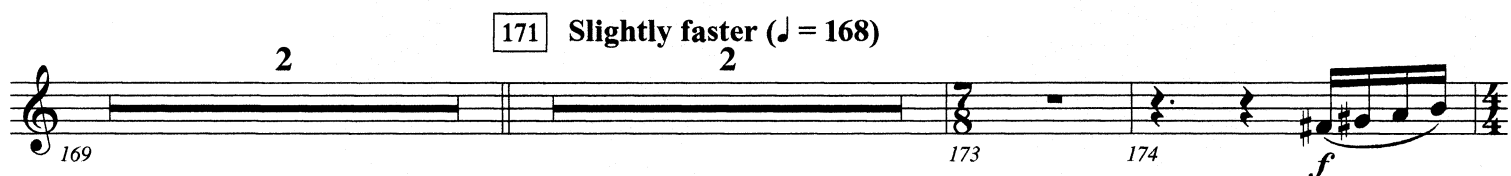
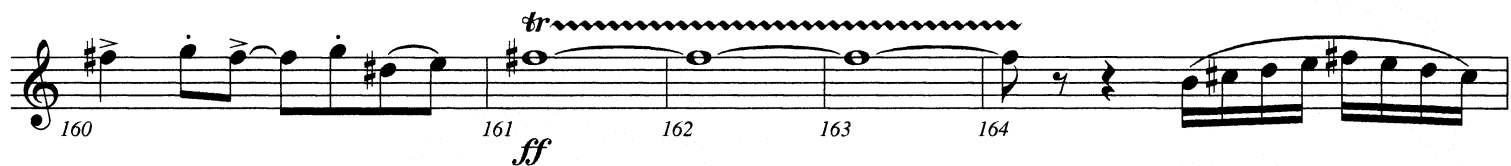
3

149

154

ff

Celestial Legend - A. Sax. 2



B♭ Tenor Saxophone

Commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

The musical score is written for B♭ Tenor Saxophone and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Freely' with a quarter note equal to 96 beats per minute. The first measure is marked *mp*. The second system starts at measure 7, with a 3/4 time signature change at measure 10. Measure 11 is marked *f*. The third system starts at measure 14, with a 4/4 time signature change at measure 18. Measure 18 is marked *rubato* and *f*. Measure 20 is marked *mp*. The fourth system starts at measure 22, with a 3/4 time signature change at measure 24. Measure 27 is marked *molto accelerando*. Measure 30 is marked *sfz cresc.*. The fifth system starts at measure 33, with a 4/4 time signature change at measure 34. Measure 33 is marked *rit.* and *ff*. Measure 34 is marked *a tempo*. Measure 36 is marked *rit.* and *f*. The sixth system starts at measure 39, with a key signature change to two sharps (D major) at measure 45. Measure 45 is marked *sfz*. The seventh system starts at measure 50, with a 4/4 time signature change at measure 60. Measure 60 is marked *f*. The eighth system starts at measure 67, with a 4/4 time signature change at measure 71. Measure 71 is marked *ff*. The ninth system starts at measure 75, with a 4/4 time signature change at measure 79. Measure 79 is marked *ff*.

7 13 18 27 35 45 50 60 71

mp *f* *mp* *sfz cresc.* *ff* *f* *ff* *ff*

rubato *molto accelerando* *rit.* *a tempo* *rit.*

2 3 4 3 2 6 10 5 2

22 24 30 32 33 34 36 37 38 39 46 47 48 50 65 66 67 68 69 70 72 74 75 76 77 78 79 80

Celestial Legend - T. Sax.

81 **3**

84 *ff* 85 86

87 *f*

88 89 90 91

92 93 94 95 96

97 **3**

100 *ff* 101 102 *f* 103

104

105 106 107

2

108 110 *f* 111 3 3

115 *rit.* **2** *Soli*

112 113 115 *mf* 116 *mp* 117

Flowing (♩ = 102)

118 *f legato* 119 120 121 122

124 **Slightly faster**

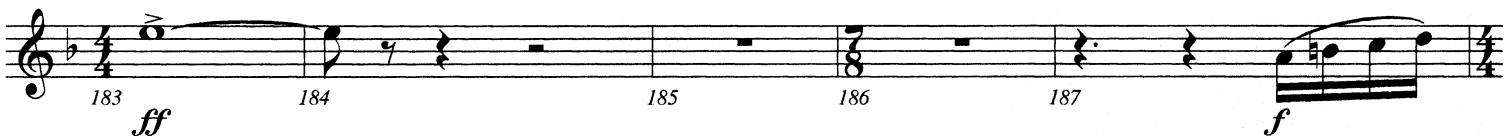
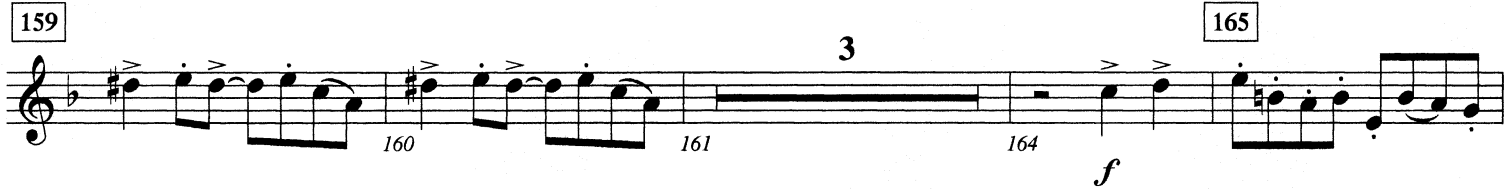
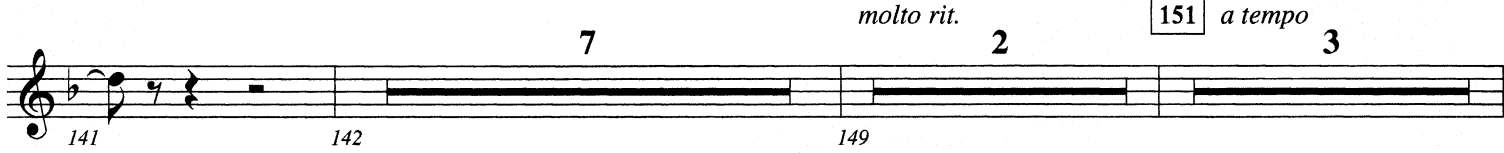
123 124 125 126 127

rit. **Freely** 132 **4**

128 *mf* 129 130 *mp* 131

Celestial Legend - T. Sax.

140 Spirited (♩ = 160)



*commissioned by the Greene County Adult Concert Band
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DAVID SHAFFER
(ASCAP)

First staff of music, measures 1-6. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 below the notes. The staff concludes with a 3/4 time signature change.

35 *rit.*

45

2

44

sfz

48

Celestial Legend - B. Sax.

50 B. Cl. stagger breathing

f

51 52 53

54 55 56 57 58

60 2 play

59 61 63 64

fp

65 66 67 68 69 70

f *ff*

71 2

72 74 75 76 77

ff

81 3

78 79 80 84 85

ff

87 2

86 88 90 91

f

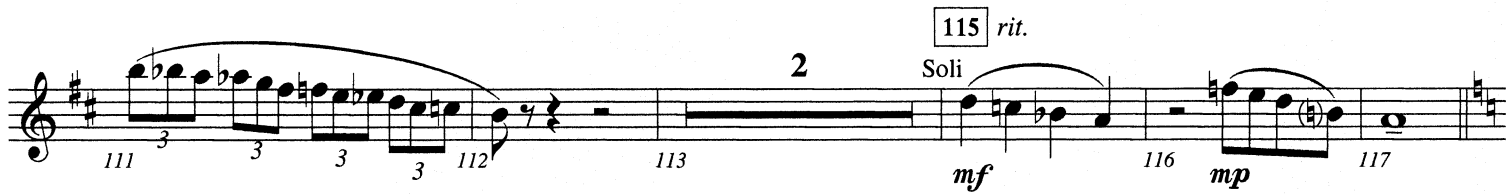
97 3

92 95 96

f

Celestial Legend - B. Sax.

104



Flowing (♩ = 102)



124 Slightly faster

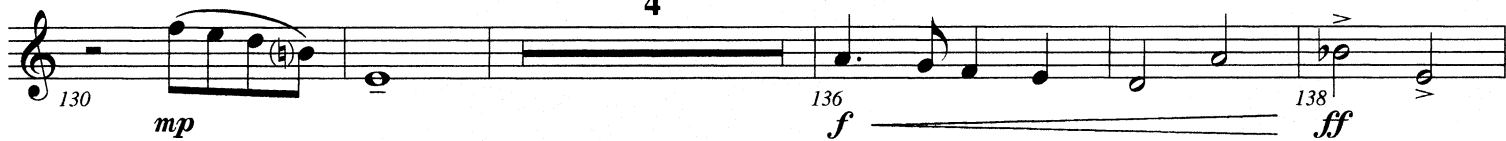


rit.

Freely

132

4



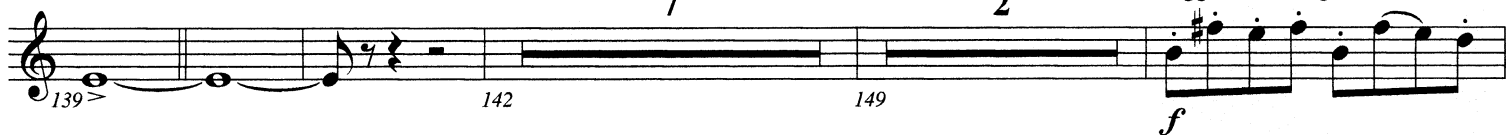
140 Spirited (♩ = 160)

7

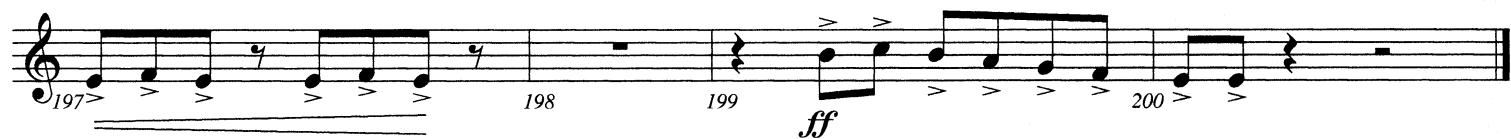
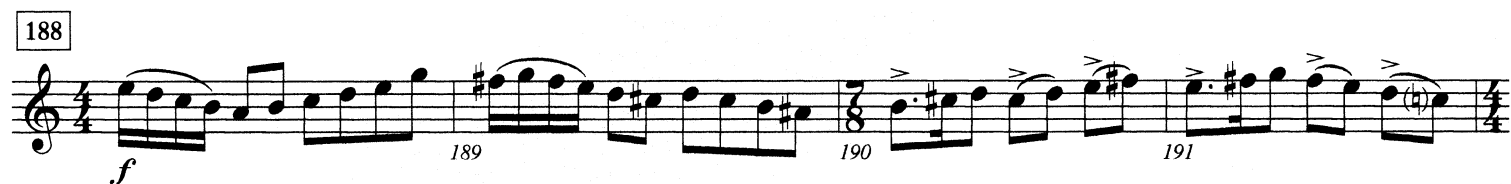
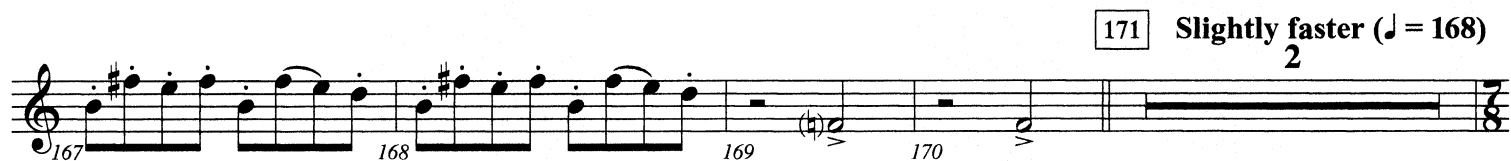
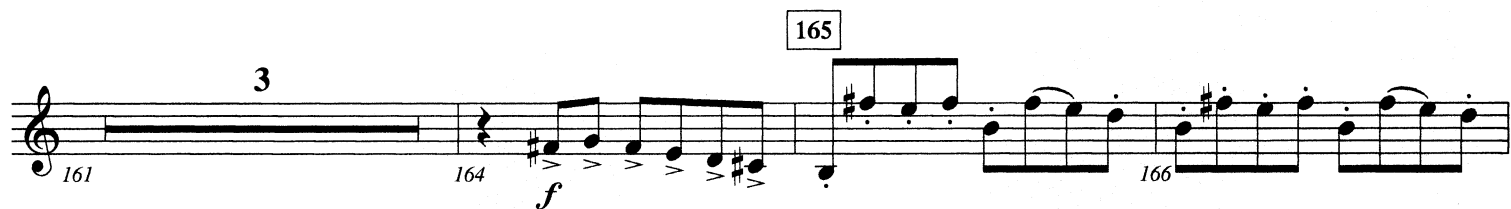
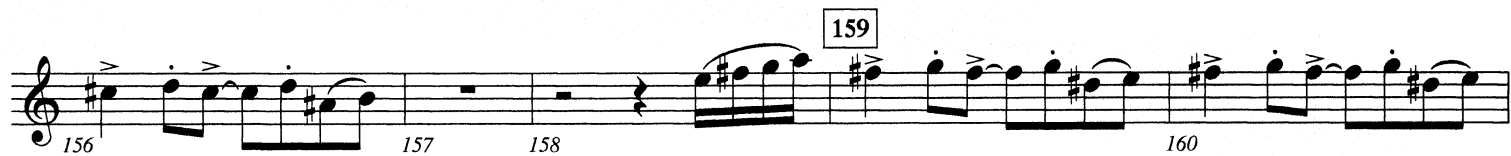
molto rit.

2

151 a tempo
stagger breathing



Celestial Legend - B. Sax.



B♭ Trumpet 1

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96) 6 7 3 3



13 st. mute p



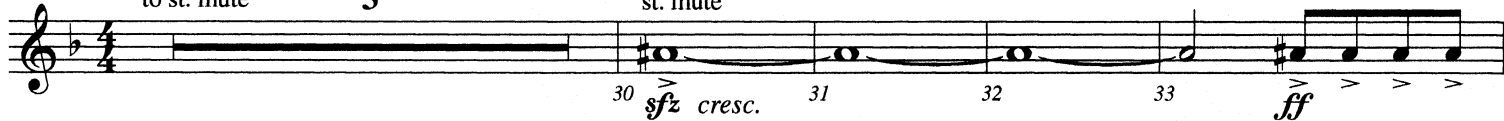
18 rubato Hn. 1 open 3 mf



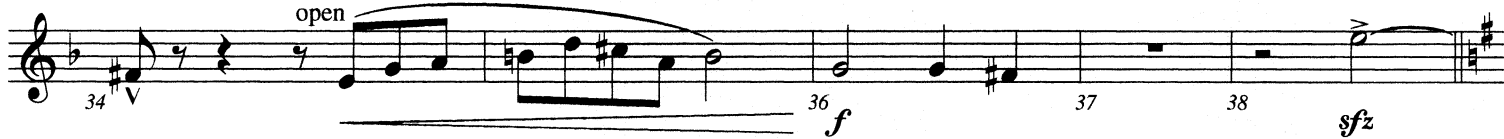
23 open play 24 f 25 26



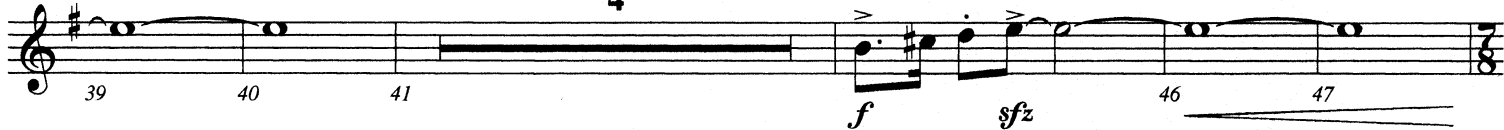
27 molto accelerando to st. mute 3 st. mute rit. sfz cresc. ff



34 a tempo V open 35 36 f 37 38 rit. sfz



Spirited (♩ = 160) 4 45 f sfz



50 48 ff 49 51 52 f



53 54 55 56 57 58



Celestial Legend - Tpt. 1

60



3

71



81



2



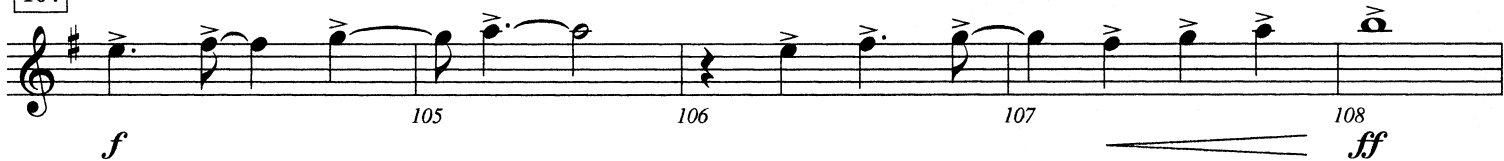
87



97



104



Celestial Legend - Tpt. 1

109 110 111 112

115 *rit.*

3 3

Flowing (♩ = 102)

118 120 121 122 123

2

f

124 Slightly faster

125 126 127 128

3

Freely

Solo

132

131 133 134 135

f

end Solo

tutti

136 137 138 139

ff

140 Spirited (♩ = 160)

141 142 143

f

144 145 146 147

molto rit.

151 *a tempo*

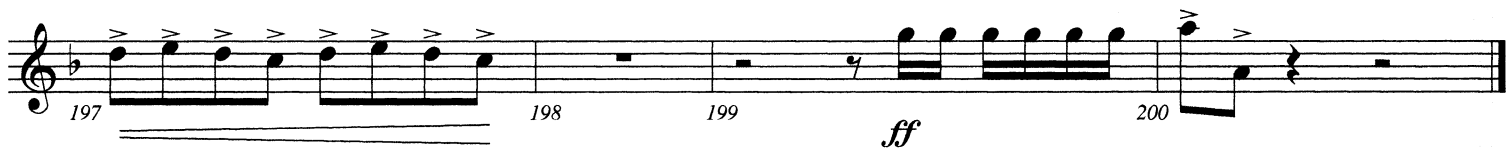
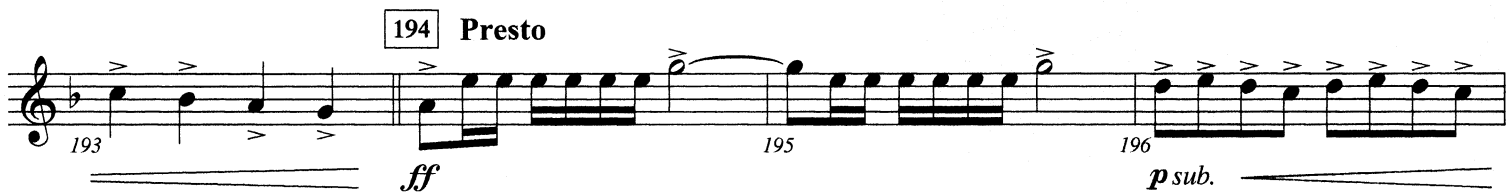
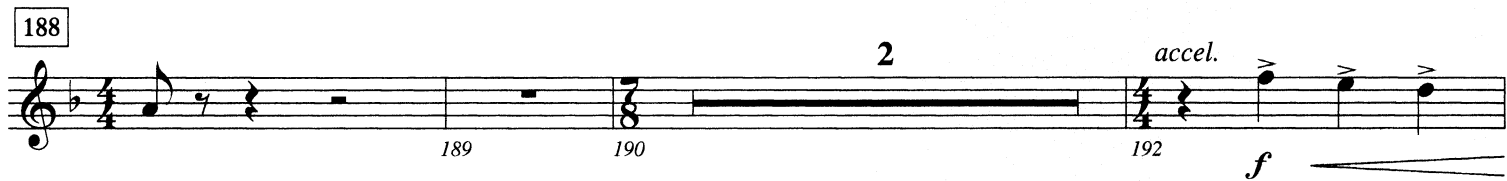
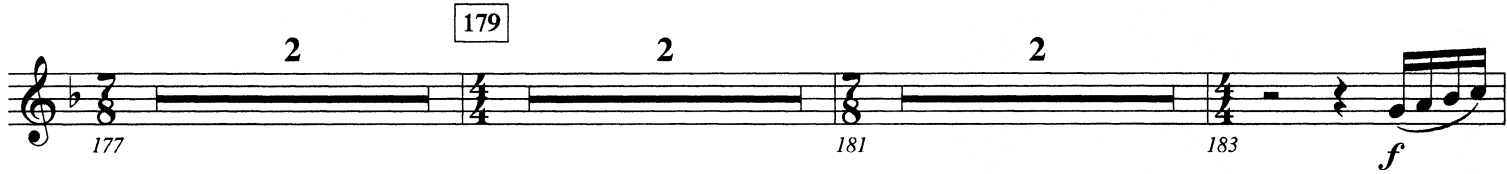
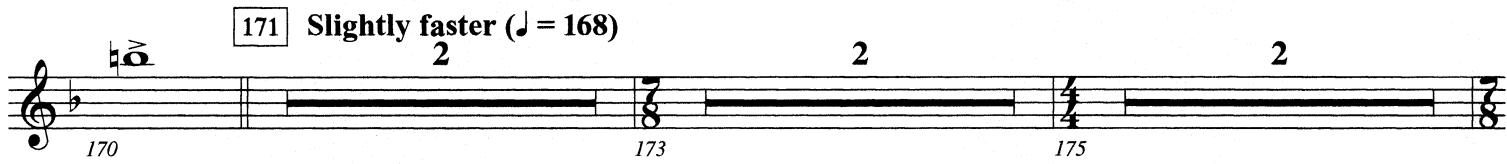
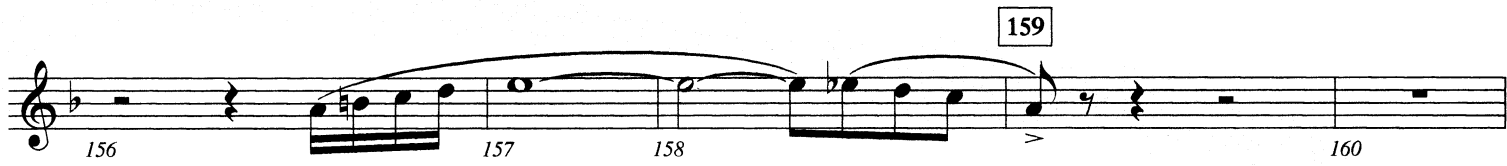
148 149 150 151

p sub. *ff*

152 153 154 155

f

Celestial Legend - Tpt. 1



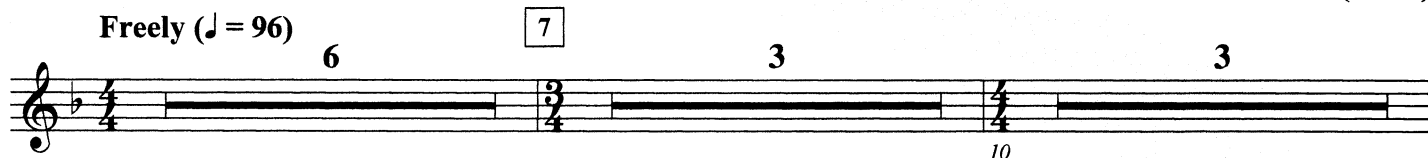
B♭ Trumpet 2

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)



13

st. mute



rubato

18



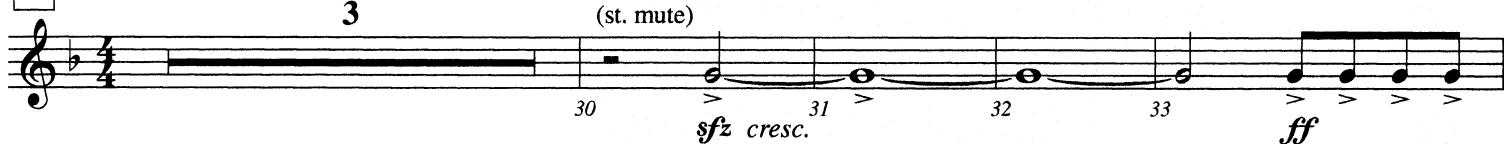
27

molto accelerando

3

(st. mute)

rit.

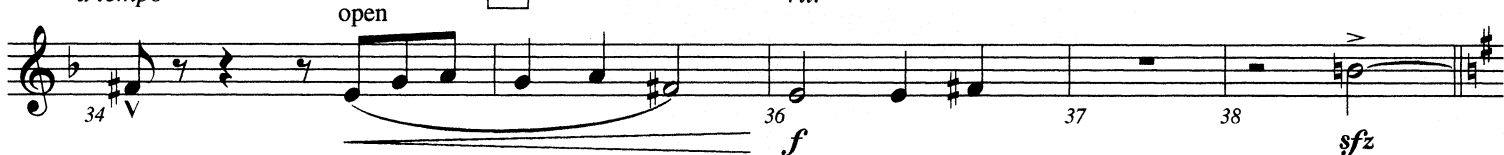


a tempo

open

35

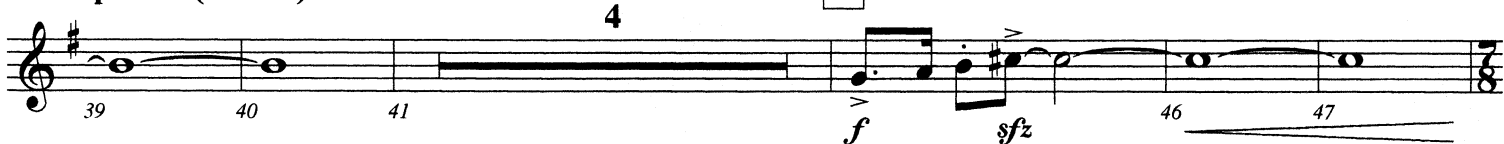
rit.



Spirited (♩ = 160)

4

45



50

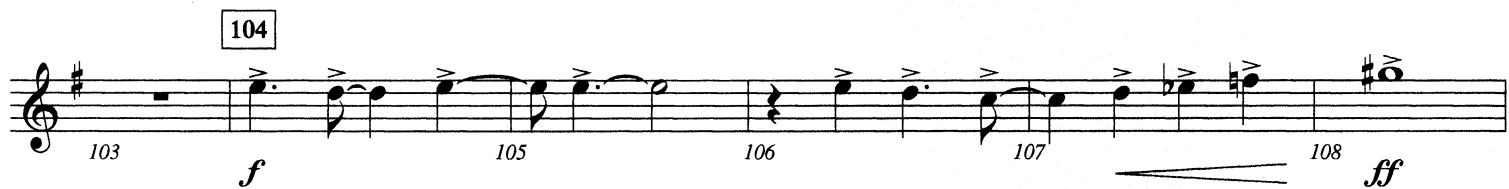
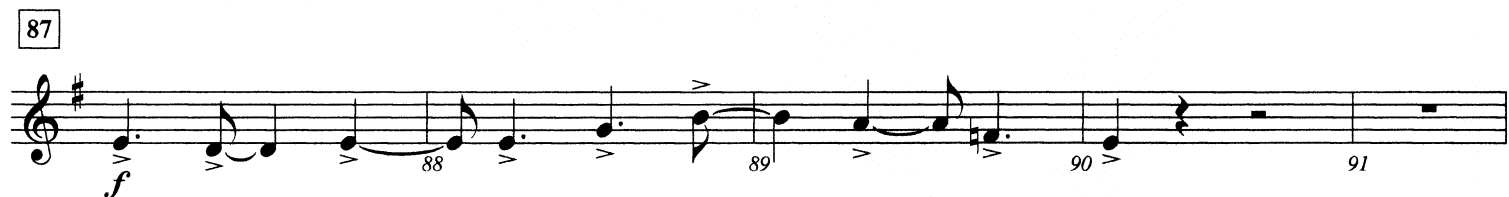
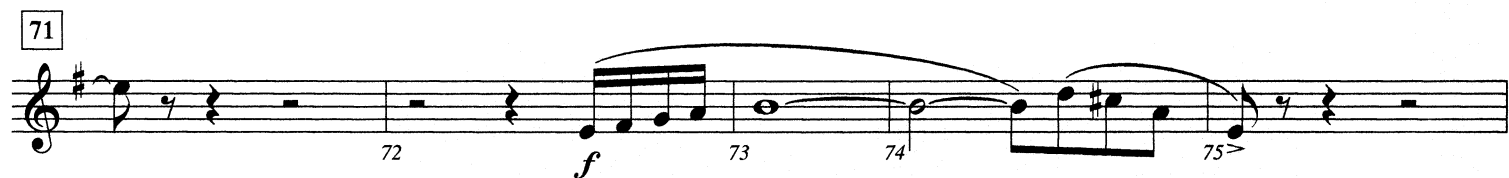
9



60



Celestial Legend - Tpt. 2



Celestial Legend - Tpt. 2

Flowing (♩ = 102)
2



124 Slightly faster



Freely

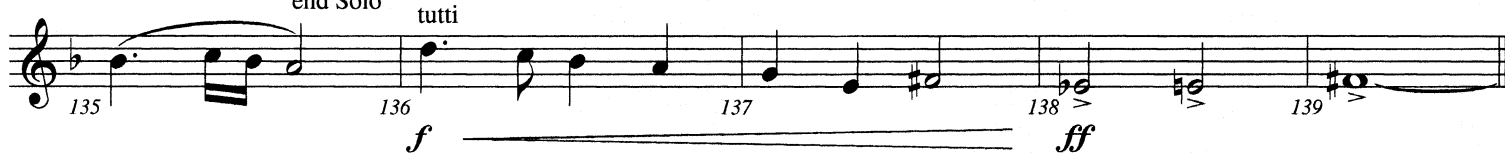
Solo

132



end Solo

tutti



140 Spirited (♩ = 160)

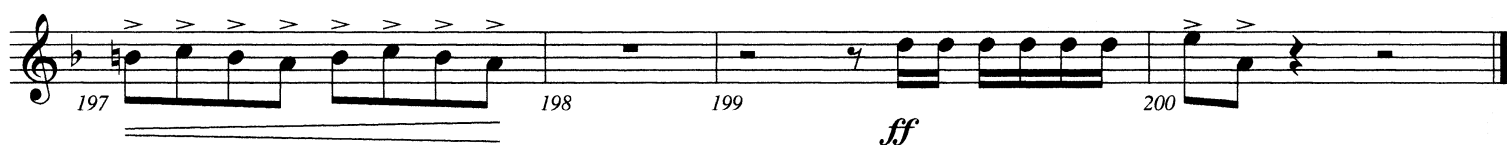
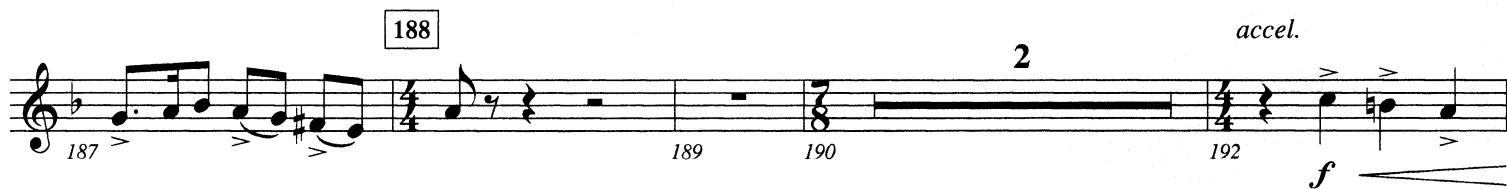
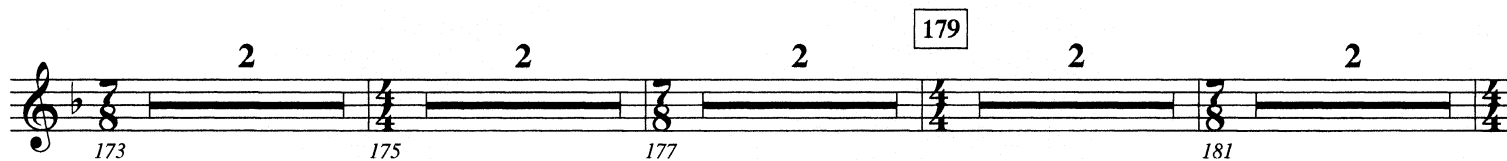
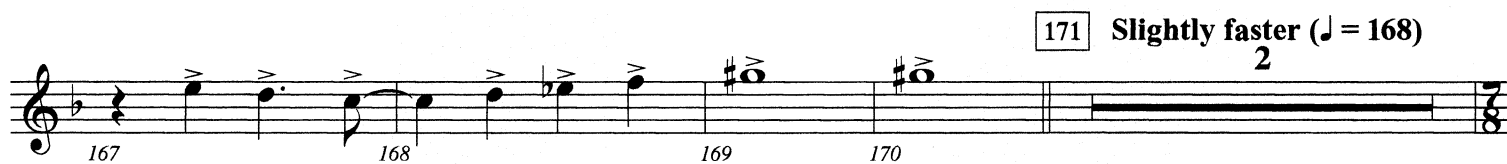
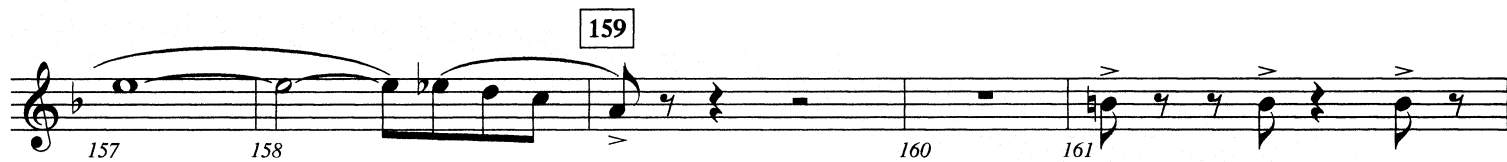


molto rit.

151 a tempo



Celestial Legend - Tpt. 2



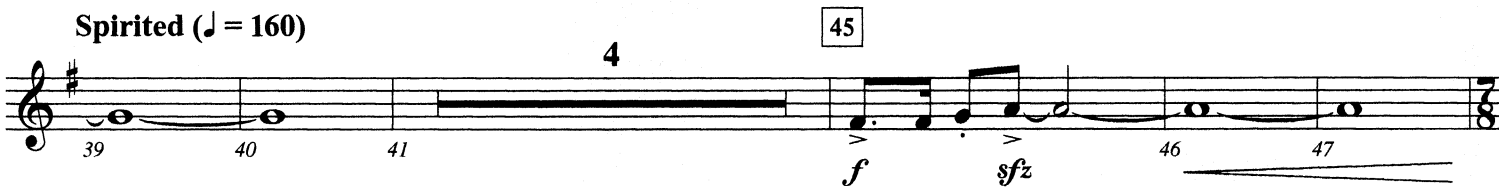
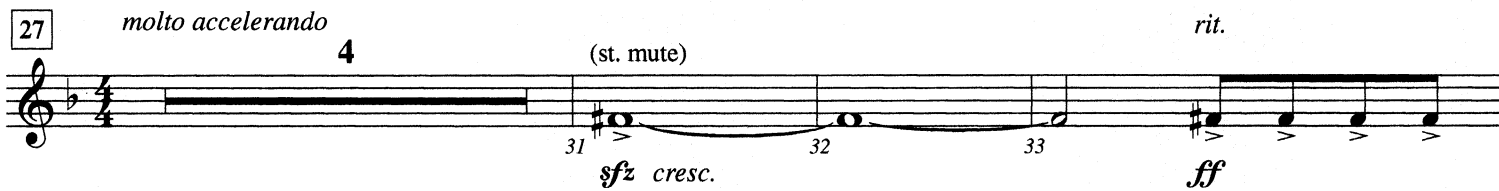
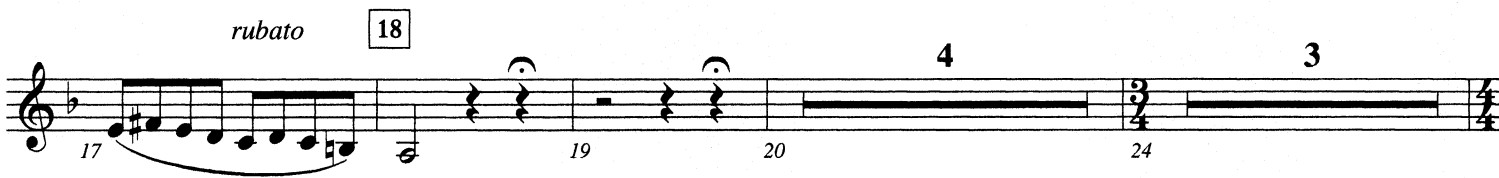
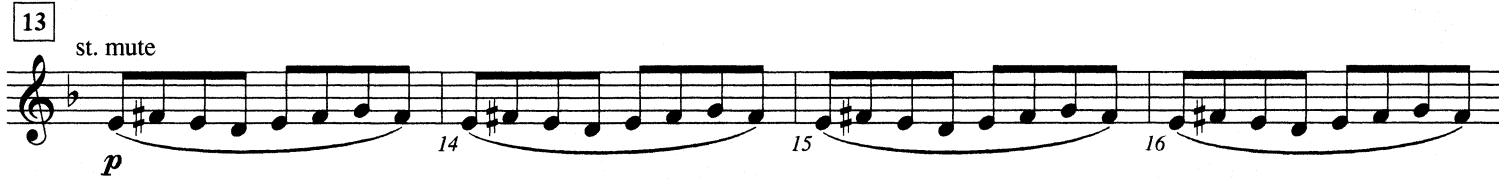
B♭ Trumpet 3

under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

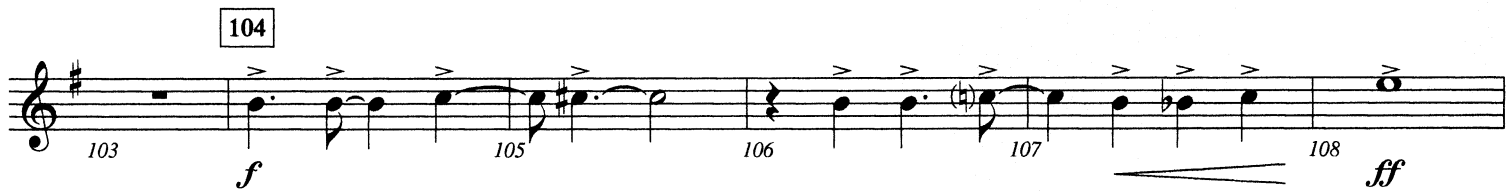
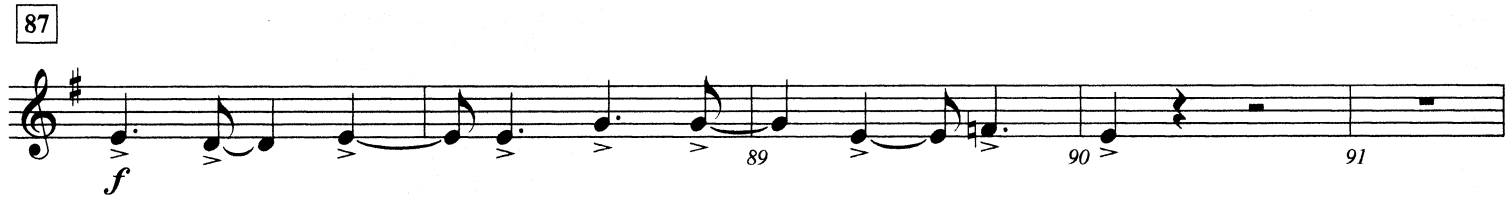
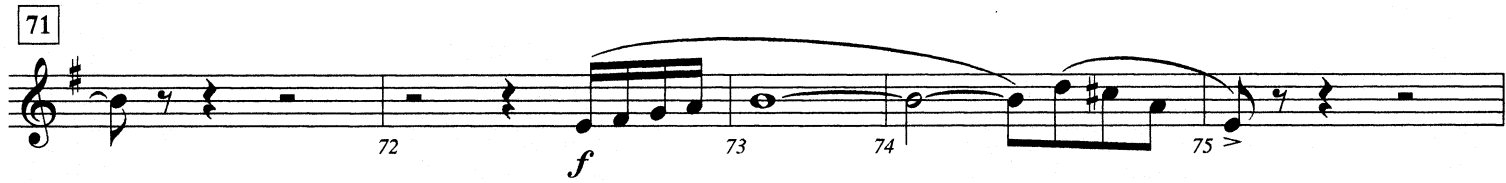
CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

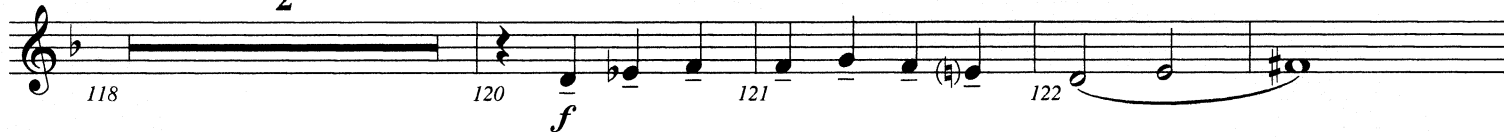


Celestial Legend - Tpt. 3



Celestial Legend - Tpt. 3

Flowing (♩ = 102)
2



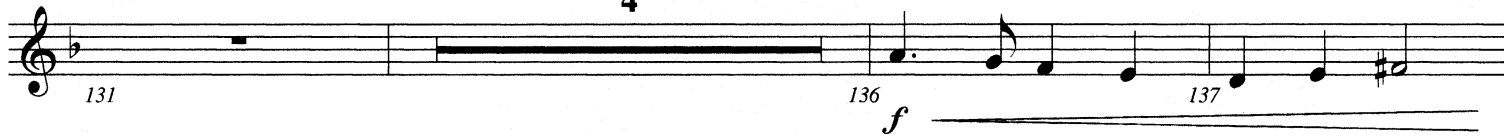
124 Slightly faster



Freely

132

4



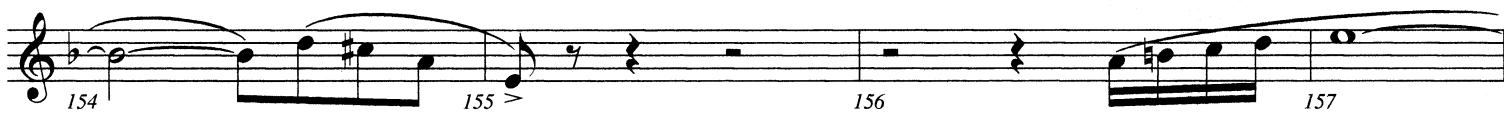
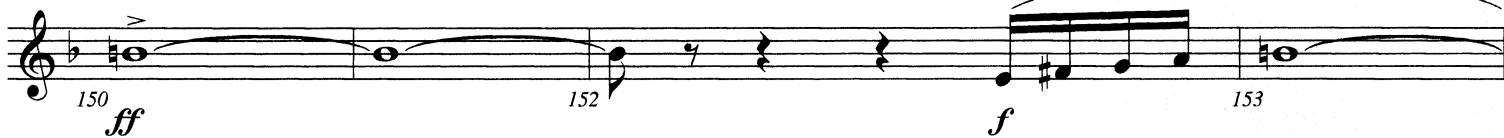
140 Spirited (♩ = 160)



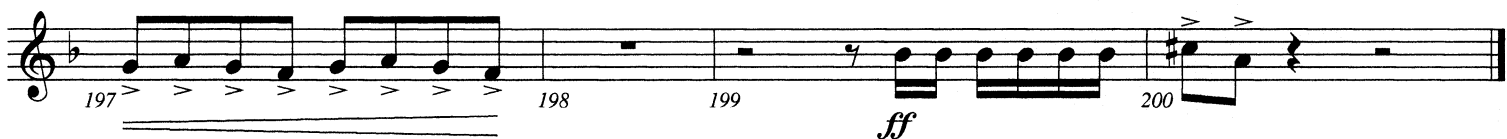
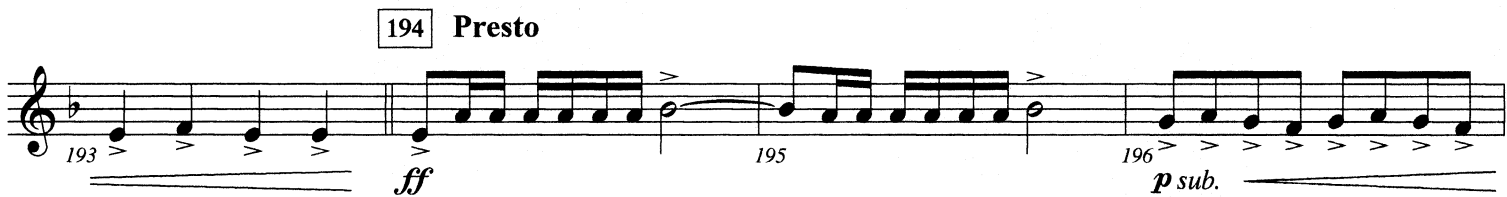
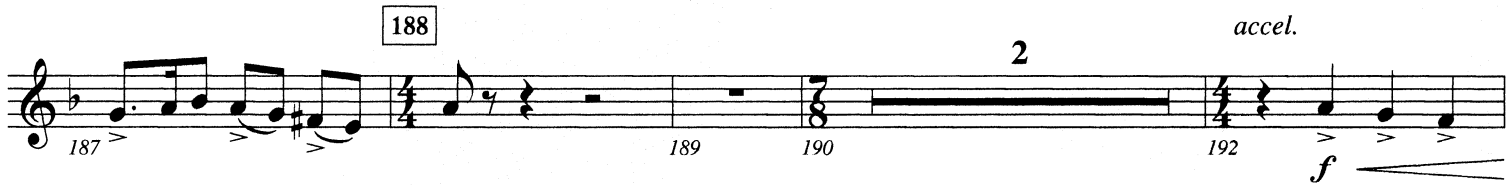
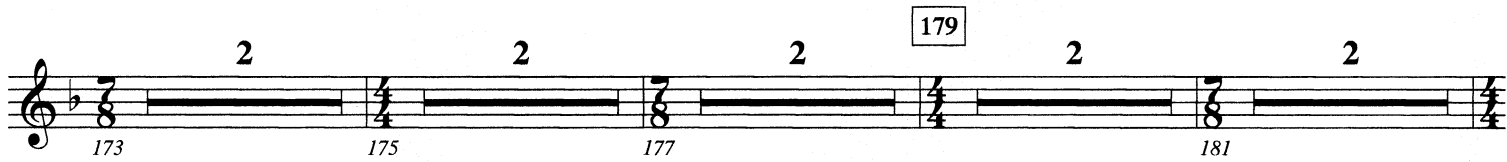
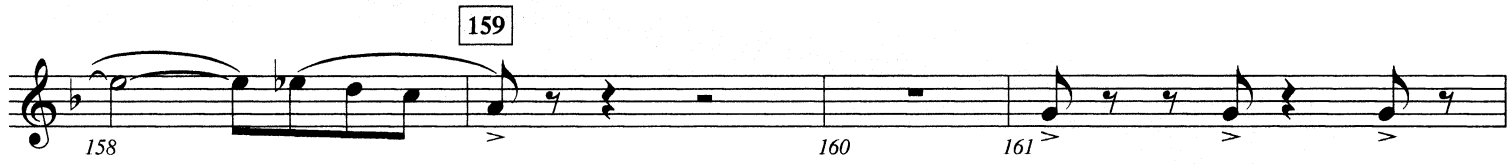
molto rit.



151 *a tempo*



Celestial Legend - Tpt. 3



F Horn 1

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

5 7 6 8 9

mf

2 13 5 *rubato* 18 19

mf

4 20 24 25 26 27 Solo *mp* expressively

molto accelerando

28 29 30 *cresc.* 31 32

rit. *a tempo* 33 *ff* 34 35 36 *f* 37 *f* *boldly*

Spirited (♩ = 160)

38 39 40 41 4 45 *f* *sfz*

46 47 48 *ff* 49 50

51 52 *f* 53 54 55 56 *f* 2

Celestial Legend - Hn. 1

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure numbered 57, followed by a measure numbered 58. Above the staff, there are two measures with a double bar line between them, labeled with the numbers '2' and '5'. Above the measure labeled '5', there is a box containing the number '60'. The system ends with a measure numbered 65, which is marked with a forte 'f' dynamic and a crescendo hairpin. The next measure is numbered 66 and is marked with an accent (>). The system concludes with a measure marked with an accent (>).

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'ff' (fortissimo). The score consists of measures 72 through 77. Measure 72 is a whole rest. Measure 73 contains two eighth notes, G4 and A4, with accents. Measure 74 contains a quarter note G4, an eighth note A4, and a quarter note Bb4, with accents. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 contains two eighth notes, G4 and A4, with accents. A fermata is placed over the final note of measure 77. The system is numbered '2' at the end.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4 (below the staff), followed by a quarter note A4 (below the staff), and then a quarter note B-flat4 (below the staff). This is followed by a quarter rest, then a quarter note G4 (below the staff), and another quarter rest. The system ends with a double bar line. The measure numbers 89, 90, 91, 92, and 93 are indicated below the staff.

94 95 96 97 98

fff

3

3

The musical score for measures 94-98 of 'The Rose Tree' is shown. It features a single melodic line on a treble clef staff. Measure 94 begins with a quarter note G4, followed by an eighth note A4 with an accent (>), and a dotted quarter note B4 with an accent (>). Measure 95 contains a quarter note C5 with an accent (>), followed by a quarter rest, a half rest, and another quarter rest. Measure 96 consists of a whole rest. Measure 97 starts with a quarter rest, followed by a triplet of eighth notes (D5, E5, F5) with an accent (>), and a dotted quarter note G5. Measure 98 begins with a quarter rest, followed by another triplet of eighth notes (A5, B5, C6) with an accent (>), and a dotted quarter note D6. The dynamic marking *fff* (fortississimo) is placed below the staff between measures 96 and 97. The triplet notation '3' is placed below the triplet groups in measures 97 and 98.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 99 through 103. Measure 99 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) beamed together, and then a dotted quarter note (B4). Measure 100 continues with a half note (B4), a quarter rest, and a quarter note (B4). A forte dynamic marking 'ff' is placed below the staff. Measure 101 features a half note (B4) with a breath mark, followed by a quarter note (B4) with a breath mark. Measure 102 has a half note (B4) with a breath mark. Measure 103 ends with a quarter rest.

104

f 105 106 107 108 *ff*

109 110 111 112 113 114 115 *rit.*

3 3

The musical score for measures 109-115 of 'The Swan' is shown. Measures 109-111 feature a melody in the treble clef with a half note, a quarter note, and a half note. Measures 112-115 are marked with a '3' and a box containing '115 rit.', indicating a triplet of eighth notes. The score ends with a double bar line and a key signature change to one flat.

Celestial Legend - Hn. 1

Flowing (♩ = 102)
2

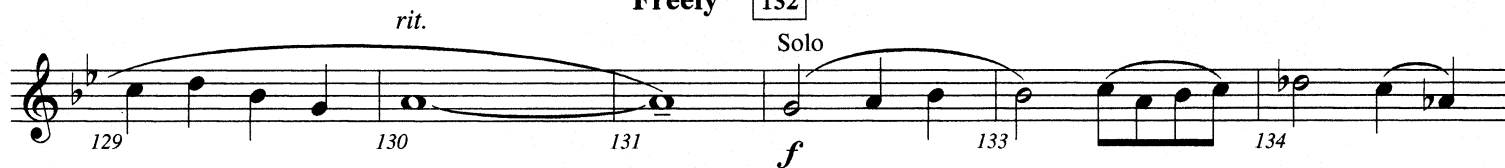


124 Slightly faster



Freely

132



140 Spirited (♩ = 160)



151 a tempo



159



Celestial Legend - Hn. 1

165

164 *f* 166 167 168

171 Slightly faster (♩ = 168)
2

169 170 173 174 *f*

175 176 177 178

179

179 180 181

182 183 *ff* 184 185 186

188

187 188 *f* 189 190

194 Presto

191 *accel.* 192 193 194 *ff* 195

196 197 *fff* 198 *ff* 199 200

F Horn 2

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

5 7 13 18 27 35 45 50

mf *sfz* *cresc.* *ff* *f* *sfz* *f*

rubato *molto accelerando* *rit.* *a tempo* *boldly*

Spirited (♩ = 160)

4 2

Celestial Legend - Hn. 2

60

2 5

57 58 65 *f* 66

71

67 68 69 70

fp *ff*

72 73 74 75 77

div. *ff*

81 87

2 6

78 79 88 *f*

89 90 91 92 93

97

94 95 96 98

fff 3 3

99 100 101 102 103

ff

104

105 106 107 108

f *ff*

115

3 rit. 3

109 110 111 112

Celestial Legend - Hn. 2

Flowing (♩ = 102)

2



124 Slightly faster

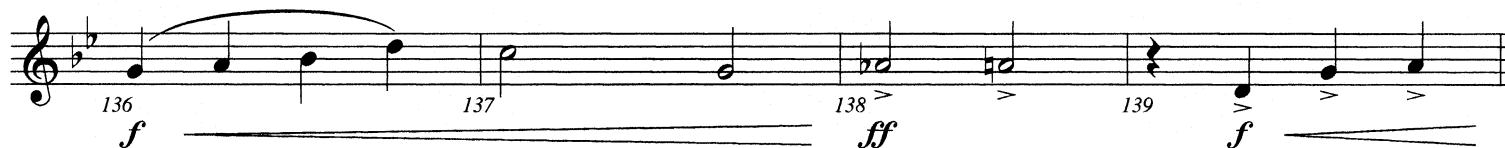


rit.

Freely

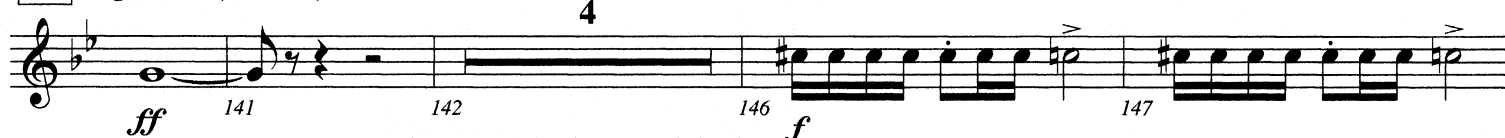
132

4



140 Spirited (♩ = 160)

4



molto rit.

151 *a tempo*



div.

2

div.



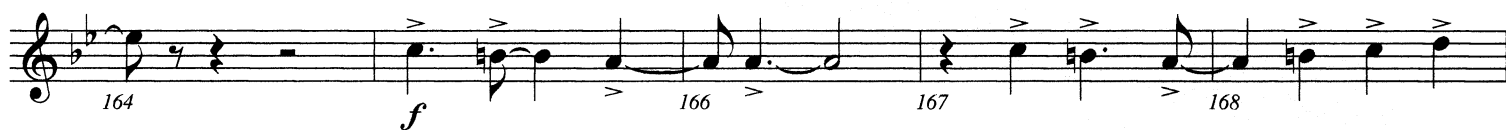
159

2

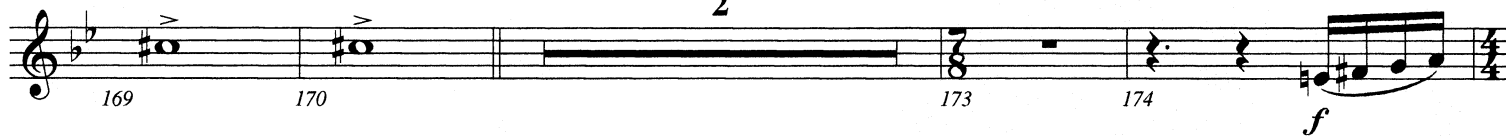


Celestial Legend - Hn. 2

165



171 Slightly faster (♩ = 168)
2



179

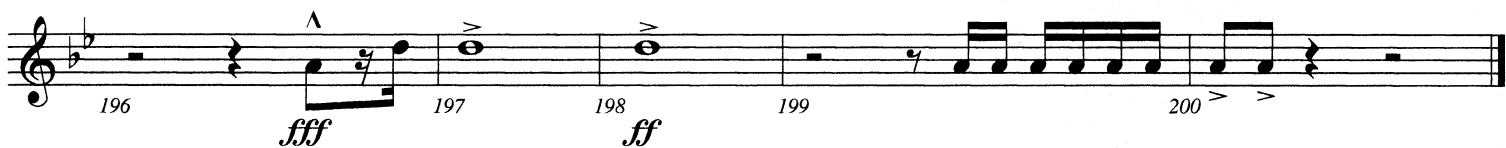


188



accel.

194 Presto



Trombone 1

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to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7

mf 8 9 10

2 13 5 rubato 18

11 19 mf

4 27 4

20 24 mf 25 26

31 sfz cresc. 32 33 ff 34 a tempo 35 sfz

rit. 36 f 37 38 39 40

Spirited (♩ = 160)

41 ff 42 43 44 f sfz

45

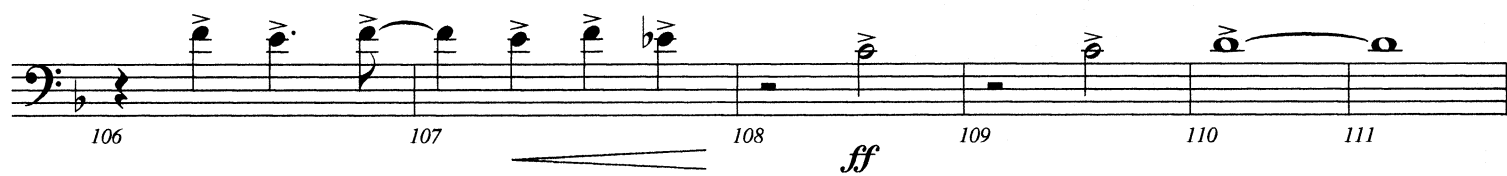
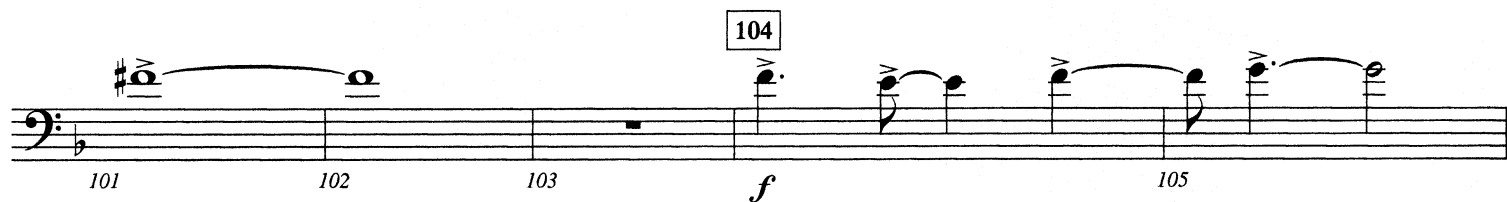
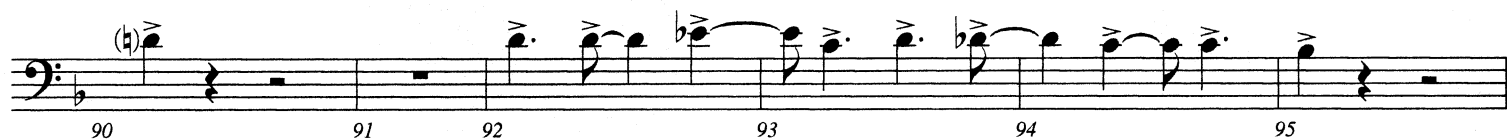
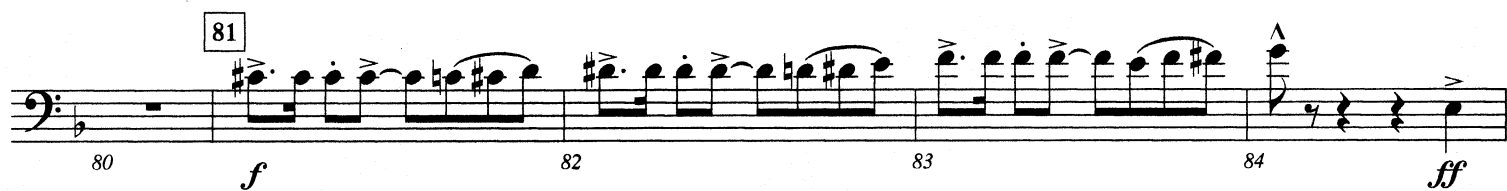
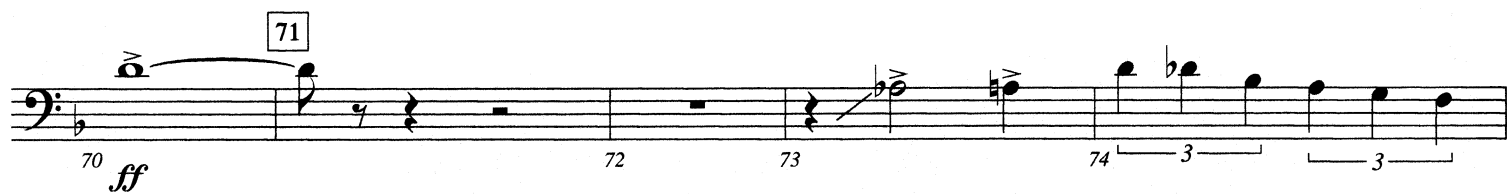
46 47 48 ff 49

51 52 f 53 54 56 f

57 58 60 f 61 62

Detailed description: This is a musical score for the Trombone 1 part of 'Celestial Legend'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking 'Freely (♩ = 96)'. The first system contains measures 6 through 10, with a dynamic of 'mf'. The second system contains measures 11 through 19, with a 'rubato' marking and a dynamic of 'mf'. The third system contains measures 20 through 26, with a dynamic of 'mf'. The fourth system contains measures 31 through 35, with dynamics including 'sfz cresc.', 'ff', and 'sfz'. The fifth system contains measures 36 through 40, with a 'Spirited (♩ = 160)' tempo change and dynamics of 'f' and 'sfz'. The sixth system contains measures 41 through 45, with dynamics of 'ff', 'f', and 'sfz'. The seventh system contains measures 46 through 49, with a dynamic of 'ff'. The eighth system contains measures 51 through 56, with dynamics of 'f' and 'f'. The ninth system contains measures 57 through 62, with a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and articulation marks.

Celestial Legend - Tbn. 1



Celestial Legend - Tbn. 1

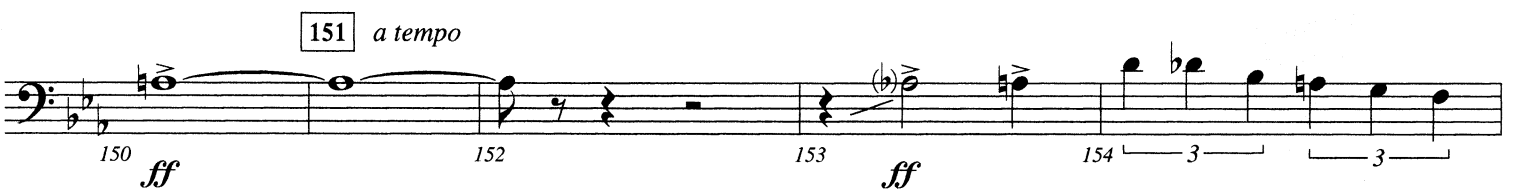
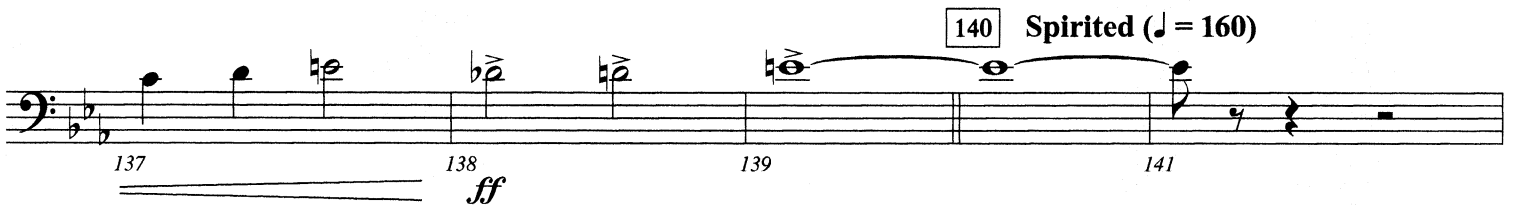
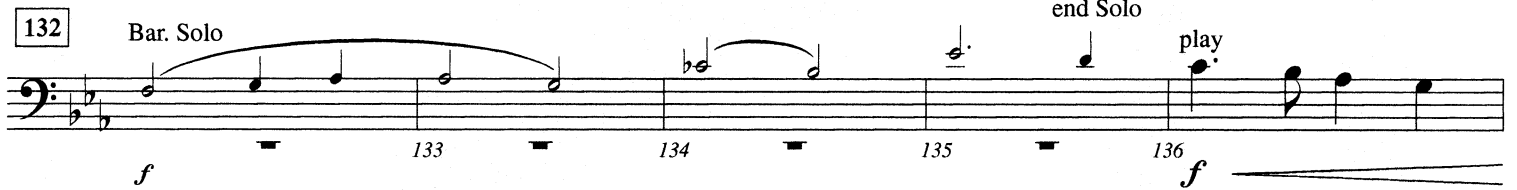
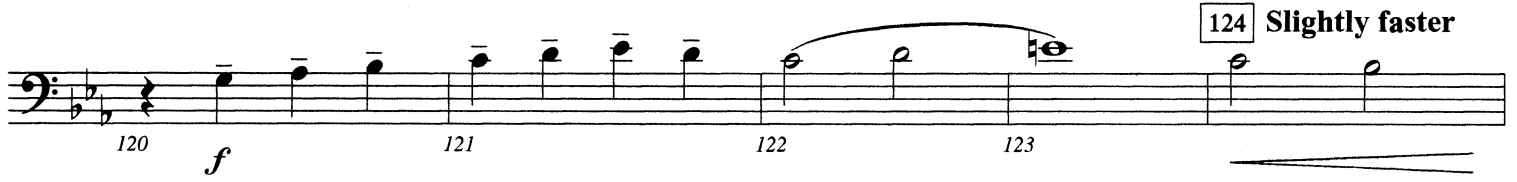
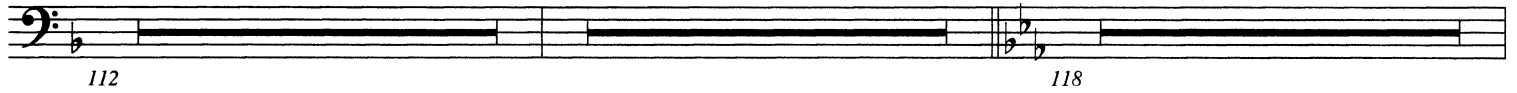
3

115

rit.

3

Flowing (♩ = 102)
2



Celestial Legend - Tbn. 1

155 156 157 158 — 3 — — 3 —

159

160 161 *f* 162 163 164

165 *f* 166 167 168 169

171 Slightly faster (♩ = 168) 2 2 2 2

170 173 175 177

179 2 2 *ff* 184 185

181 183

188 *f* 189 190

186

accel. 194 *Presto* *ff* 195

191 192 193

p sub. 196 197 198 199 *ff* 200

Trombone 2

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7

mf 8 9 10

2 13 5 rubato 18 4

11 19 mf 20

3 27 molto accelerando 4 rit.

24 31 sfz cresc. 32 33 ff

34 a tempo 35 36 f 37 38 sfz

39 40 41 42 43

44 45 f sfz 46 47 48 ff

49 50 51 52 f 53

54 56 f 57 58 f

61 62 63 64

3

Spirited (♩ = 160)

boldly

ff

45

44 46 47 48 ff

49 50 51 52 f 53

54 56 f 57 58 f

61 62 63 64

3

Celestial Legend - Tbn. 2

71

67 *f* 68 69 70 *ff*

72 73 74 3 75 3 76

77 78 3 79 80 *f* 81

82 83 84 *ff* 85

86 87 *f* 88 89 90

91 92 93 94 95 96

97 98 99 100 *ff* 101

102 103 *f* 104 105 106

107 108 *ff* 109 110 111

Celestial Legend - Tbn. 2

3 115 *rit.* 3 Flowing (♩ = 102) 2

112 118 120 *f*

124 Slightly faster

121 122 123 125

Freely 3

126 127 128 131

132 4

136 *f* 137 138 *ff* 139

140 Spirited (♩ = 160)

141 142 *f* 143

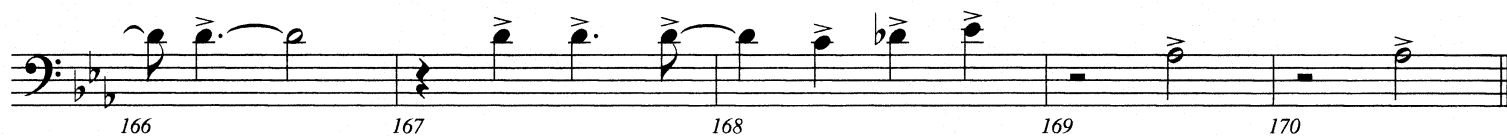
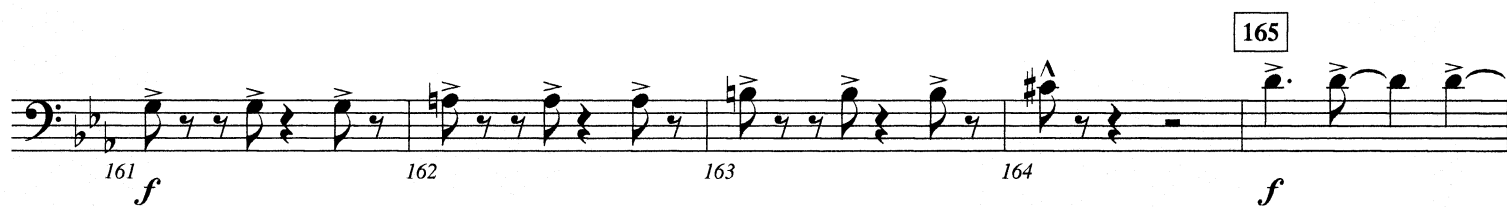
144 145 146 147

molto rit. 151 *a tempo*

148 *p sub.* 149 150 *ff*

152 153 *ff* 154 155

Celestial Legend - Tbn. 2



171 Slightly faster (♩ = 168)



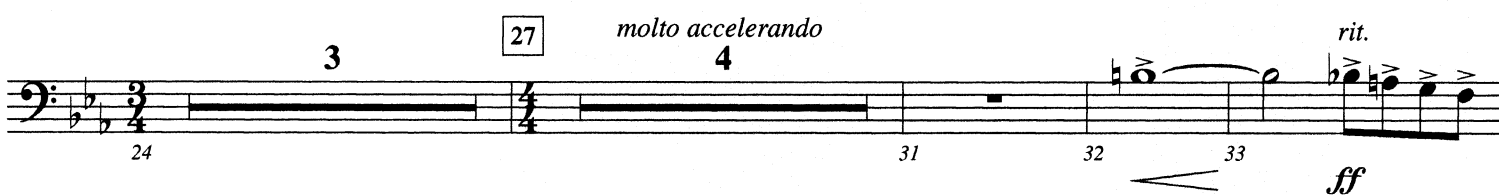
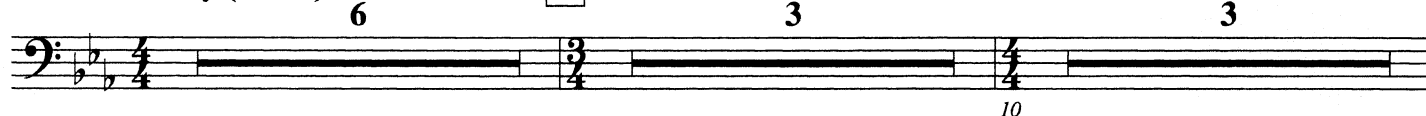
Trombone 3

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

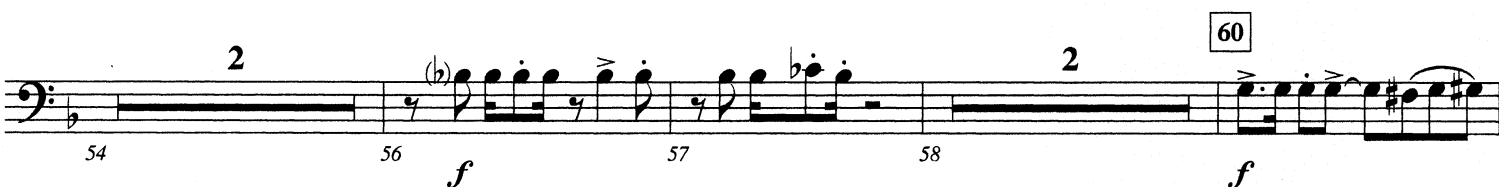
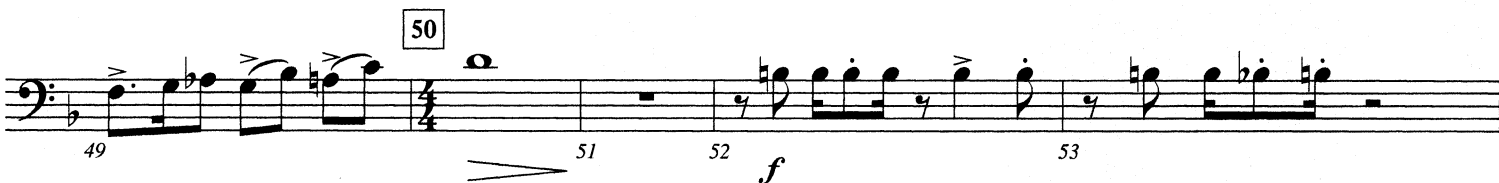
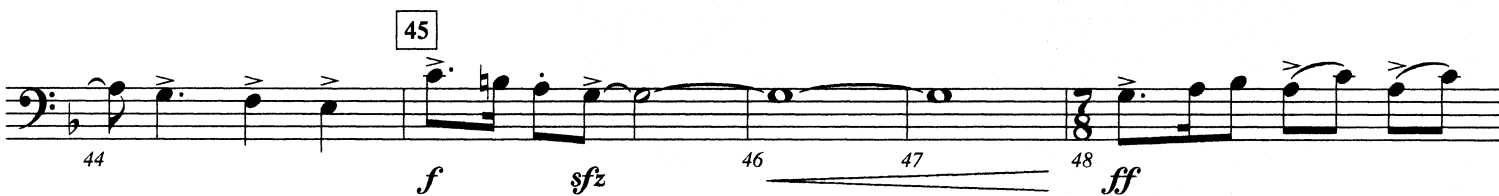
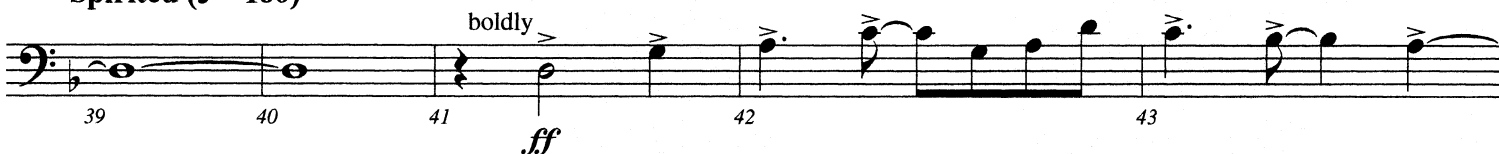
CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)



Spirited (♩ = 160)



Celestial Legend - Tbn. 3

71



81



87



97



104



Celestial Legend - Tbn. 3

3 115 *rit.* 3 **Flowing** (♩ = 102) 2

112 118 120 *f*

124 **Slightly faster**

121 122 123 125

Freely 3

126 127 128 131

132 4

136 137 138 139 *f* *ff*

140 **Spirited** (♩ = 160)

141 142 143 *f*

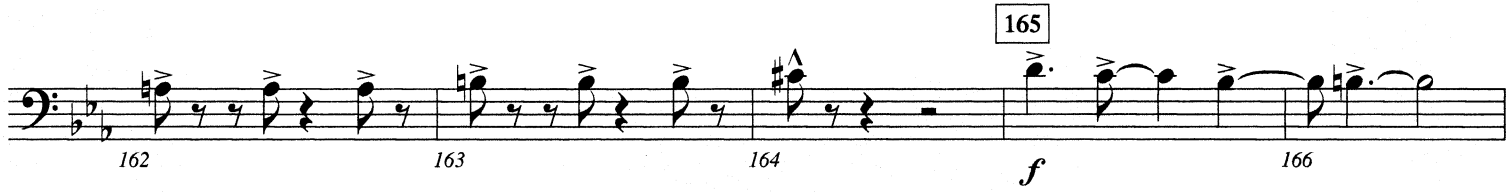
144 145 146 147

molto rit. 151 *a tempo*

148 149 150 *p sub.* *ff*

152 153 154 155 *ff*

Celestial Legend - Tbn. 3



**Baritone/
Euphonium**

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7

mf 8 9 10

2 13 5 rubato 18 4

11 19 mf 20

27 molto accelerando 6 rit. ff

24 mf 25 26 33

a tempo 35 rit. sfz f 37 38

Spirited (♩ = 160)

boldly ff 39 40 41 42 43

45 sfz 46 47 48 2

50 2 f 52 53 54 2

56 f 57 58 60 3

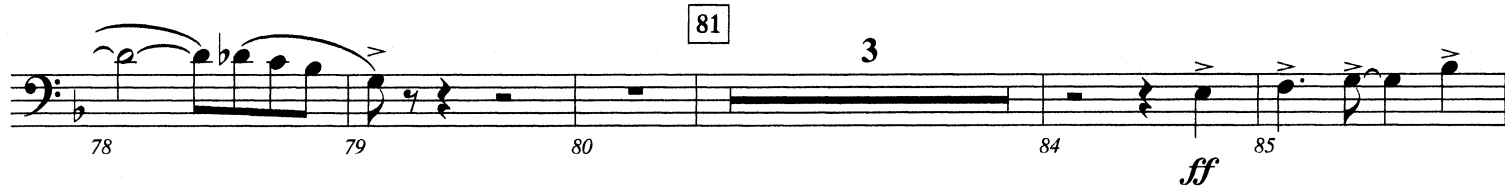
63 fp 64 65 f 66 67

Celestial Legend - Bar./Euph.

71



81



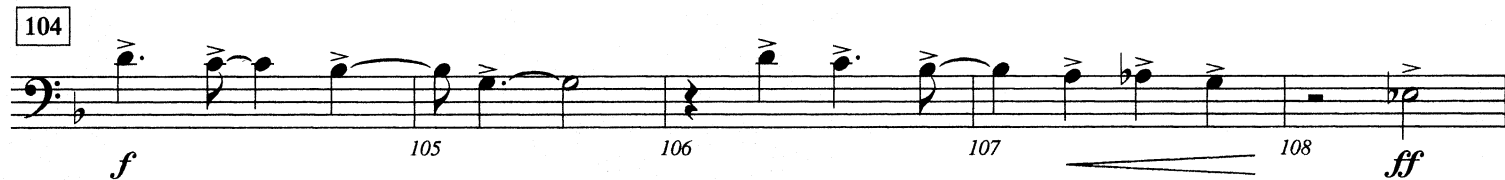
87



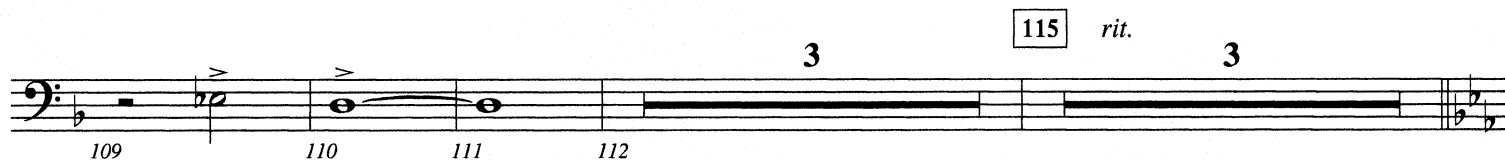
97



104



115 rit.



Flowing (♩ = 102)

2



124 Slightly faster



Celestial Legend - Bar./Euph.

Freely

132

Solo

end Solo

131 *f* 133 134 135

tutti

140 Spirited (♩ = 160)

136 *f* 137 139 141

9

molto rit.

151 *a tempo*

142 152 *f* 153

154 155 156 157 158

159

4

165

160 164 *f* 165 *f*

166 167 168 169 170

171 Slightly faster (♩ = 168)

2

2

2

2

173 175 177

179

2

2

181 183 *ff* 184 185

188

2

186 *f* 189 190

194 Presto

accel.

191 192 *ff* 193 195

196 *p sub.* 197 198 199 *ff* 200

*commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary*

DAVID SHAFFER
(ASCAP)

The image displays a musical score for a piece, divided into two main sections: "Freely" and "Spirited".

Freely (♩ = 96)

The "Freely" section begins with a tempo marking of ♩ = 96. The music is written in 4/4 time. The first staff shows measures 6 through 10, with a dynamic marking of *mf*. The second staff shows measures 11 through 20, with a dynamic marking of *mf* and a *rubato* marking. The third staff shows measures 24 through 33, with a dynamic marking of *mf* and a *molto accelerando* marking. The fourth staff shows measures 34 through 38, with a dynamic marking of *ff* and a *rit.* marking.

Spirited (♩ = 160)

The "Spirited" section begins with a tempo marking of ♩ = 160. The music is written in 4/4 time. The first staff shows measures 39 through 43, with a dynamic marking of *ff* and a *boldly* marking. The second staff shows measures 44 through 48, with a dynamic marking of *ff* and a *sfz* marking. The third staff shows measures 50 through 54, with a dynamic marking of *f* and a *sfz* marking. The fourth staff shows measures 56 through 60, with a dynamic marking of *f* and a *sfz* marking. The fifth staff shows measures 63 through 67, with a dynamic marking of *fp* and a *f* marking.

Celestial Legend - Bar. T.C.

68 69 70 71 72

ff *f*

73 75 76

80 81 3 84 85

ff

86 87 88 89 90

f

91 92 93 94 95

96 97 3 100 101 102 2

ff

104 105 106 107 108

f *ff*

109 110 111 112 3 115 rit. 3

Flowing (♩ = 102)

118 2 120 121 122 123

f

124 **Slightly faster** 125 126 127 128 3

Celestial Legend - Bar. T.C.

Freely 131 Solo **132** *f* 134 135 end Solo

tutti 136 *f* 137 138 *ff* 139 **140 Spirited** (♩ = 160)

142 9 *molto rit.* **151 a tempo** 152 *f*

154 155 156

159 160 4 164 *f* **165** *f*

166 167 168 169 170

171 Slightly faster (♩ = 168) 2 173 2 175 2 177 2

179 2 181 2 183 184 185 *ff*

186 2 **188** *f* 189 190

191 192 *accel.* 193 **194 Presto** *ff* 195

196 *p sub.* 197 198 199 200 *ff*

This musical score is for a piece titled 'Celestial Legend - Bar. T.C.'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into several measures, with measure numbers 131 through 200 indicated. The tempo and dynamics are marked throughout. The piece begins with a 'Freely' tempo marking and a 'Solo' instruction. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sub.* (subito). The tempo changes from 'Freely' to 'Spirited' (♩ = 160) at measure 140, then to 'a tempo' at measure 151, and finally to 'Presto' at measure 194. The piece concludes with a 'Presto' tempo marking and a 'ff' dynamic marking.

Tuba

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7 8 9 10

11 2 13 5 rubato 18 19 20 4

24 25 26 27 7 molto accelerando

34 a tempo 35 36 rit. 37 38

mf *mf* *sfz* *f* *sfz*

Spirited (♩ = 160)

39 40 41 boldly 42 43

44 45 46 47 48 2

50 stagger breathing B. Cl. 51 52 53

54 55 56 57

ff *sfz* *f*

Celestial Legend - Tuba

58 59 60 61 2

58 59 60 61 2

63 play 64 65 66 67

63 play 64 65 66 67

68 69 70 71 stagger breathing

68 69 70 71 stagger breathing

72 73 74 75

72 73 74 75

76 77 78 79

76 77 78 79

80 81 82 2 84 85 86

80 81 82 2 84 85 86

87 88 89 90 91 92

87 88 89 90 91 92

93 94 95 96 97 3

93 94 95 96 97 3

Celestial Legend - Tuba

100 101 102 2 104 4 108

ff *ff*

109 110 111 112 3 115 rit. 3

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole rest at measure 109, followed by a half note G2 in measure 110. A slur connects the G2 in measure 110 to a whole note G2 in measure 111. Measure 112 contains a whole note G2. Measure 113 is a whole rest, and measure 114 is a whole note G2. Measure 115 is a whole note G2, marked with a box around the measure number and the word 'rit.' (ritardando). Measure 116 is a whole rest, and measure 117 is a whole note G2. The score ends with a double bar line and a final G2.

Flowing (♩ = 102)

Musical score for the bass line of "The Rose Tree". The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures 118, 120, 121, 122, and 123. Measure 118 contains a whole rest. Measure 120 begins with a forte dynamic marking (*f*) and contains a half note B-flat. Measure 121 contains a half note A, a quarter note G, and a quarter note F. Measure 122 contains a half note E and a quarter note D. Measure 123 contains a half note C and a quarter note B-flat.

124 Slightly faster

125 126 127 128

mf

129 130 131 132 4 136

rit. **Freely** *play*

mp *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 129 with a bass clef and a key signature of one flat. Measure 129 contains a half note G2 and a half note F2. Measure 130 contains a half note E2 and a half note D2. Measure 131 contains a half note C2 and a half note B1. Measure 132 contains a whole note A1. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a half note G2 and a half note F2. The tempo marking 'rit.' is above measure 130, 'Freely' is above measure 131, and 'play' is above measure 136. The dynamic marking 'mp' is below measure 131, and 'f' is below measure 136. The number '4' is above measure 134.

140 Spirited (♩ = 160)

137 138 139 141

ff

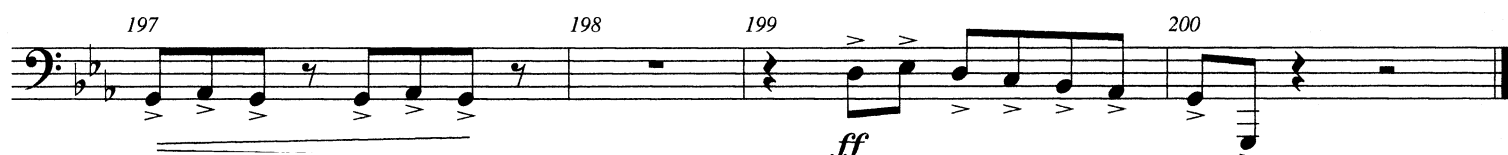
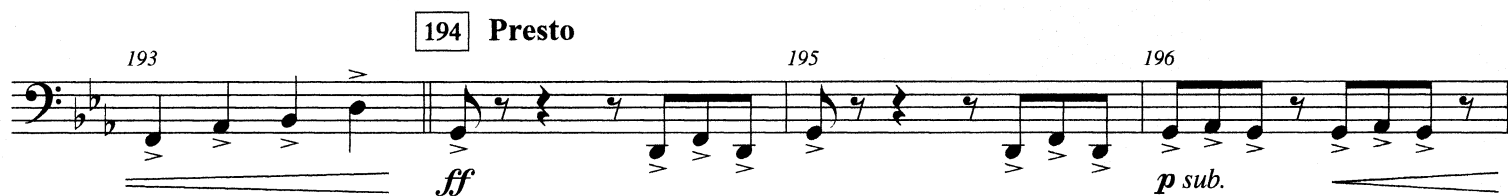
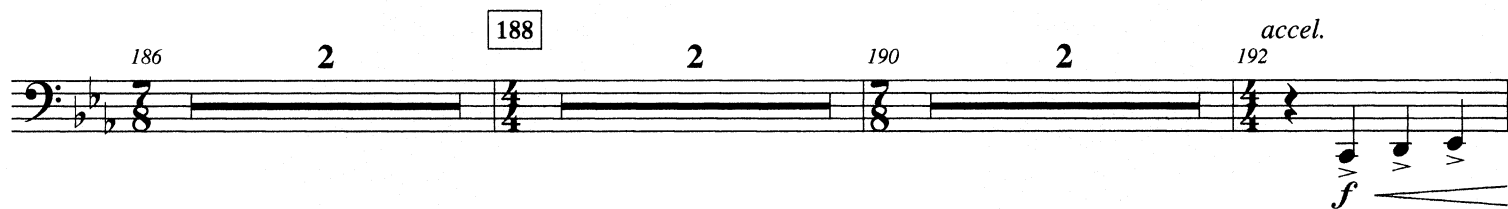
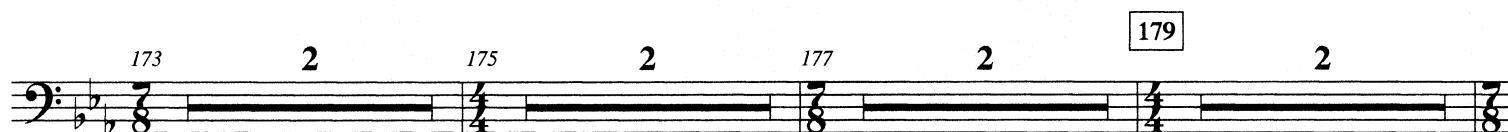
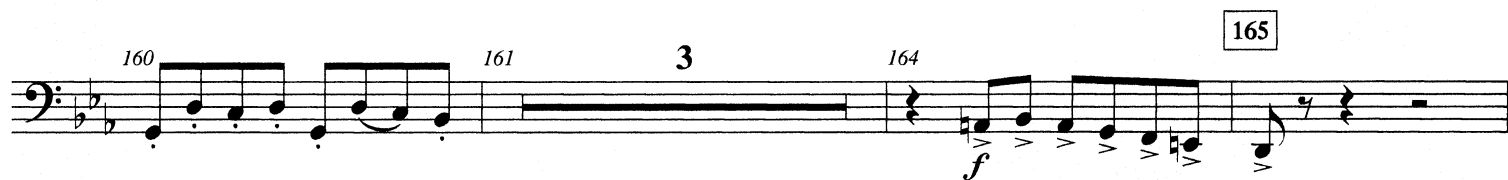
142 7 149 2 151 *a tempo*
molto rit.
 stagger breathing
f

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 142 with a bass clef and a key signature of one flat. The tempo is marked 'molto rit.' (very slow). The score consists of a single line of music with a 7-measure rest followed by a 2-measure rest, then a series of eighth and quarter notes. The tempo changes to 'a tempo' at measure 151, which is marked with a box around the number. The instruction 'stagger breathing' is written above the notes. The piece ends with a forte (*f*) dynamic marking.

152 153 154 155

152 153 154 155

Celestial Legend - Tuba



Mallet Percussion

(Bells, Chimes,
Xylophone)

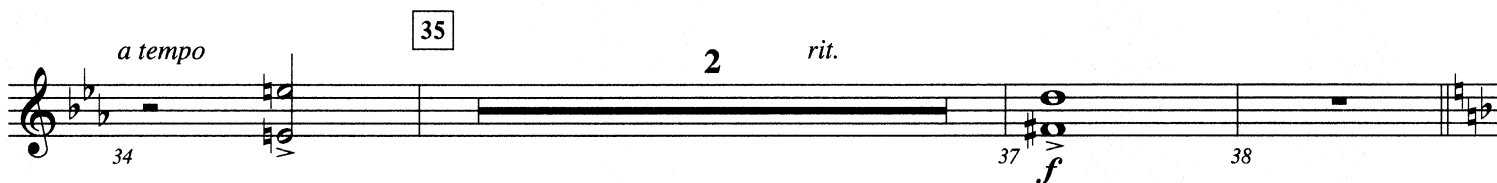
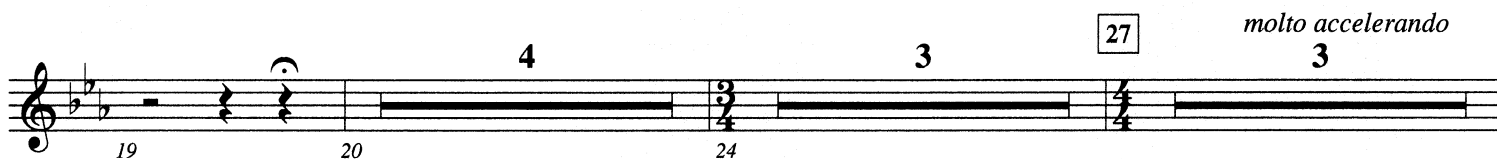
commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

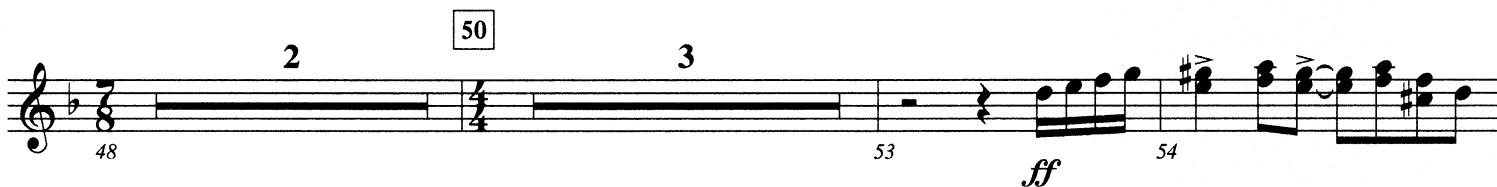
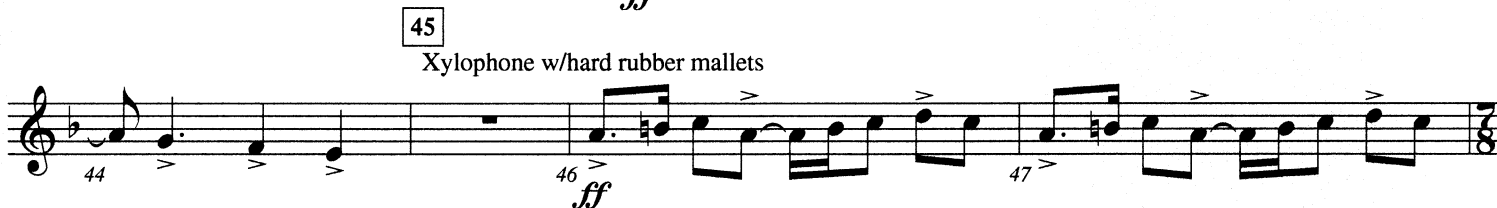
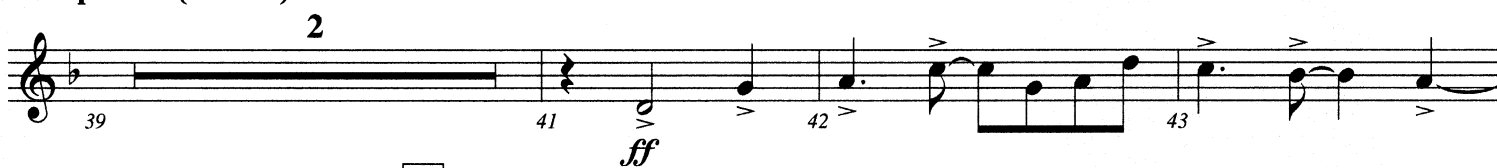
DAVID SHAFFER
(ASCAP)

Freely ($\text{♩} = 96$)

Bells



Spirited ($\text{♩} = 160$)



Celestial Legend - Mlt. Perc.

60 11 71 3 74 *ff*

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single melodic line. The first measure is a whole note, followed by a half note, and then a quarter note. The melody is simple and catchy, with a final cadence in the fourth measure. The score is presented in a clean, professional layout with a white background and black text.

75 76 77 78

81

5

79

80

86

ff

3

3

3

3

87

88 89 90 91

[illegible]

97

3

100

ff

101

102

2

[illegible]

124 **Slightly faster** 7 *rit.* **Freely** 132 7

131 *mp*

Celestial Legend - Mlt. Perc.

140 Spirited (♩ = 160) 5 Xylo. w/hard rubber mallets

151 *molto rit.* 2 3 *a tempo*

159 3

165 5 **171 Slightly faster (♩ = 168)** 2

179 3 2 2 2

188 3 2 2

194 Presto Xylo. 2 *accel.* 2

200 2

Timpani

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7 3 3

(D, G, D, G) 10

13

rubato

p

18

19 20 24

27

molto accelerando

a tempo

rit.

Spirited (♩ = 160)

7 3

34 38 *sfz*

4 45 3 2 50 10

41 (Low G to A) 48

60

3

63 *fp* 64 65 *f* 66

71

10

67 68 69 70

81

87

3

84 *sfz* 85 86

97

9 3

88 100 *ff*

Celestial Legend - Timp.

101 102 (Low D to G, A to C) 104 11 115 *rit.* 3

Flowing (♩ = 102) 118 124 Slightly faster 130 131 *rit.* Freely 132

133 140 Spirited (♩ = 160) 142 Solo *ff* (D to Eb)

144 (Eb to D) 145 146 *ff* 147 148 (High G to F) 3 *molto rit.*

151 *a tempo* 159 165

171 Slightly faster (♩ = 168) 173 175 177

179 181 183

186 188 190

accel. 192 194 **Presto** 195 (F to G) (High G to F) (F to G) *ff*

196 197 198 *ff* 199 200

Percussion 1
(Snare Drum,
Bass Drum)

commissioned by the Greene County Adult Concert Band
under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96) 7 6 3 10 3 13 5 *rubato*

18 19 20 4 24 3 27

S.D. *molto accelerando*

28 *pp* 29 *cresc.* 30 31 *ff*

32 33 *rit.* 34 *a tempo* 35 B.D.

rit. 36 3 39 6 45 46 47 48 2 4

Spirited (♩ = 160) *sfz*

50 w/brushes *f* 51 *mf* 52

53 54 55

56 57 58

Celestial Legend - Perc. 1

59 60 61 2 63 w/sticks *sfz*

64 65 66 67 68 *f*

69 70 71 71 w/brushes *f* 72

73 74 75 75 76

76 77 78 78 79

79 80 81 81 82

82 83 84 84 w/sticks *sfz* 85 86 86 87 88 88 2 89

90 90 w/brushes *mf* 91 92 92 93 93 2 94

Celestial Legend - Perc. 1

157 158 159

160 161 162

163 164 **f** 165 166

167 168 169 **f** w/sticks 170

171 Slightly faster (♩ = 168) 2 173 2 175 2 177 2 178

179 w/brushes **f** 180 181 182 183 **ff** 184

185 186 2 **188** w/sticks **f** 189

190 191 *accel.* 192 193 **194 Presto**

195 196 197 199 **fp** **ff** 200

Celestial Legend - Perc. 1

95 *mf* 96 97 *f*

98 99 100 101

102 *mf* 103 104

105 106 107 108 *ff* w/sticks

109 110 4 114 *p* w/brushes 115 *rit.* 3 118 6 **Flowing** (♩ = 102)

124 **Slightly faster** 7 *rit.* **Freely** 132 8 140 **Spirited** (♩ = 160) 6

146 *mp* w/sticks 147 148 149 150 *molto rit.*

151 *a tempo* w/brushes 152 153 154 155 156

f

Celestial Legend - Perc. 1

157 158 159

160 161 162

163 164 165 166 *f*

167 168 169 170 *f* w/sticks

171 **Slightly faster** (♩ = 168) 173 175 177 2

179 180 181 182 *f* w/brushes

183 184 185 186 188 189 *ff* w/sticks

190 191 192 193 194 **Presto**

195 196 197 199 200 *fp* *ff*

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

6 7 3 3 13 5 *rubato*

18 4 3

27 *molto accelerando* 3 *rit.* *a tempo*

Sus. Cym. *p cresc.* 30 31 32 33 34 *ff* choke *ff* Cr. Cym.

35 *rit.* 3 **Spirited** (♩ = 160) 45 2

38 *sfz* 39 46 47 48

50 10 60 3 6

70 *ff* 71 2 w/S.D. stick 73 *f* 74 75 2

77 *f* 78 79 81 3 84 *sfz*

85 86 87 9 97 w/S.D. stick *f*

98 99 100 102 2

mf *ff*

Celestial Legend - Perc. 2

104 4 5 115 rit. 3 **Flowing** (♩ = 102)

108 *ff* 109 110 118 119 *mp*

120 *f* 121 124 **Slightly faster** 7 131 rit. **Freely** 132 7

140 **Spirited** (♩ = 160) 10 151 *a tempo* 2

139 *f* *ff*

w/S.D. stick 153 *f* 154 155 2 157 *f* 158 159 2

161 *f* 162 163 164 *mp* *f* 165 3 166

171 **Slightly faster** (♩ = 168) 2 2 2 2 173 7 175 7

169 *f*

179 2 2 2 2 181 7 183 *ff* 184 7

177 7

188 w/S.D. stick 2 189 190 7

186 7 *f*

191 192 193 194 **Presto** 4 199 2

accel. *ff*

Percussion 3
(Bell Tree,
Wind Chimes,
Gong, Triangle,
Ratchet, Tambourine)

under the direction of Ray Foster
to commemorate Ohio and Greene County's 200th anniversary

CELESTIAL LEGEND

DAVID SHAFFER
(ASCAP)

Freely (♩ = 96)

7 **3** **2** **13** **Wind Chimes** **p** **12** **14** **15**

18 **rubato** **4** **3** **16** **17** **19** **20** **24**

27 **molto accelerando** **7** **a tempo** **35** **rit.** **4** **Spirited (♩ = 160)** **Triangle** **f** **39** **40**

45 **3** **2** **41** **42** **43** **44** **48**

50 **10** **60** **3** **Gong** **f** **63**

71 **10** **81** **3** **64**

87 **10** **97** **Ratchet** **ff** **84** **85**

Celestial Legend - Perc. 3

3 104 6 Gong 4

99 101 110 *f* 111

115 *rit.* 3 Flowing (♩ = 102) 6 124 Slightly faster 7 *rit.* Freely

118 131

132 8 140 Spirited (♩ = 160) 9 *molto rit.* 2

149

151 *a tempo* 8 159 2 Ratch.

161 *f*

165 6 171 Slightly faster (♩ = 168) Tri. *f*

172 173

174 Tambourine *f*

176 177 178

179

180 181 182 183 *ff*

2 2 188

184 186 189 *f*

accel. 194 Presto 7

190 191 192 193