

Flute 1

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

A

Swing Style

mp

7

11

A9

16

21

A17

27

B

32

4

mf

B9

41

mf

B17

To Coda ☐

50

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 162 beats per minute. The piece is arranged in a swing style. It begins with a 7-measure rest, followed by a melodic line starting on a half note G4. The first section, labeled 'A', spans measures 1 through 10. Measure 11 starts a new phrase. Measure 16 begins section 'A9'. Measure 21 starts section 'A17', which includes first and second endings. Measure 27 continues the 'A17' section. Measure 32 begins section 'B', which includes a 4-measure rest. Measure 41 starts section 'B9'. Measure 49 begins section 'B17'. The piece concludes with a 'To Coda' instruction and a coda symbol (a square with a cross) at the end of measure 50.

Flute 2

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

A

Swing Style

mp

7

11

A9

16

21

A17

1

1

27

B

32

4

mf

1

B9

41

mf

B17

50

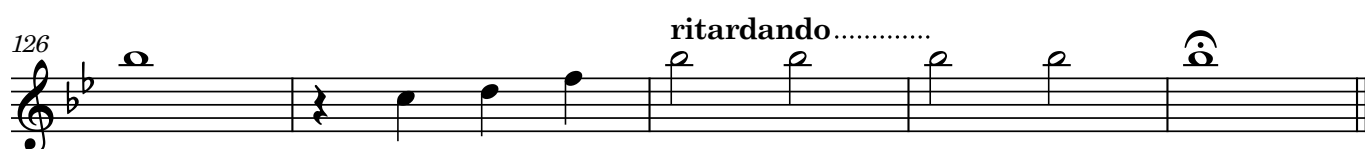
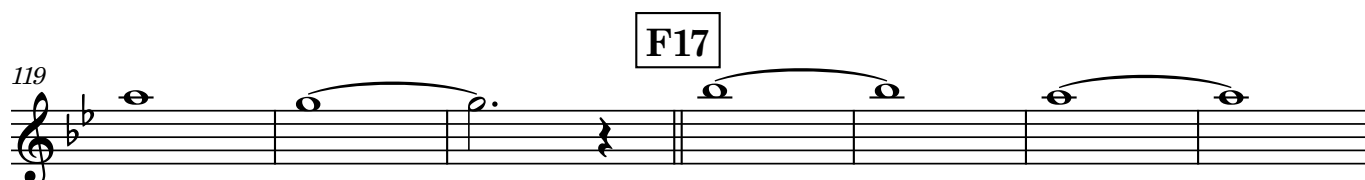
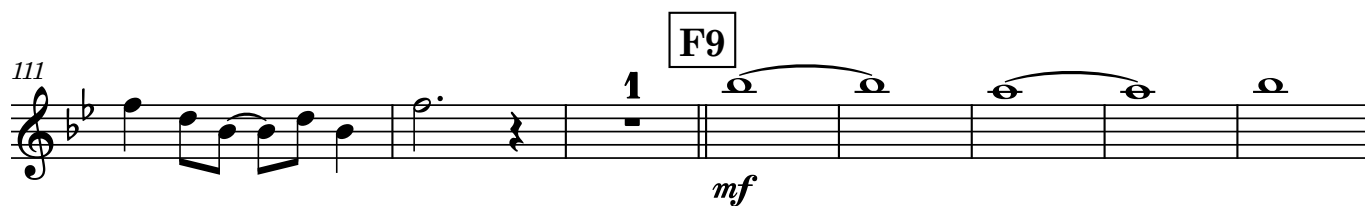
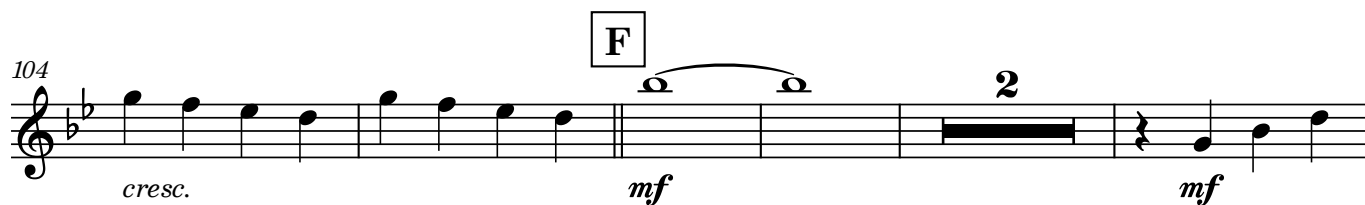
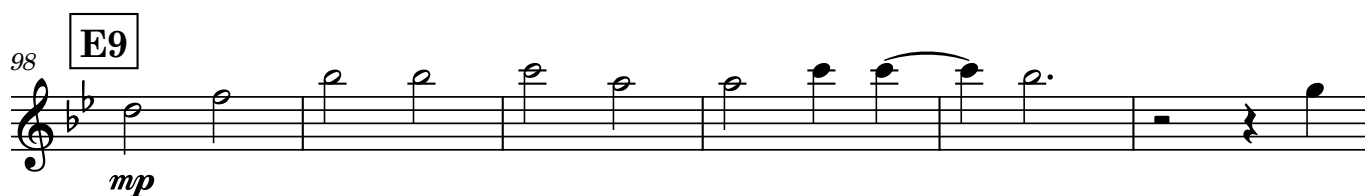
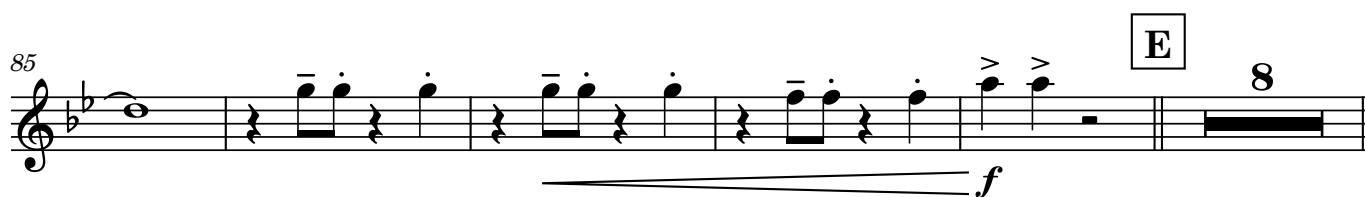
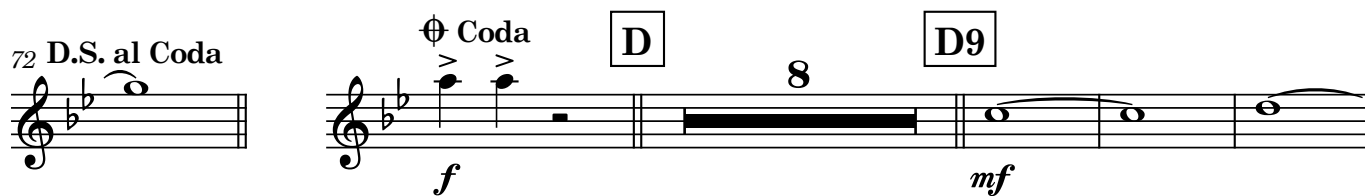
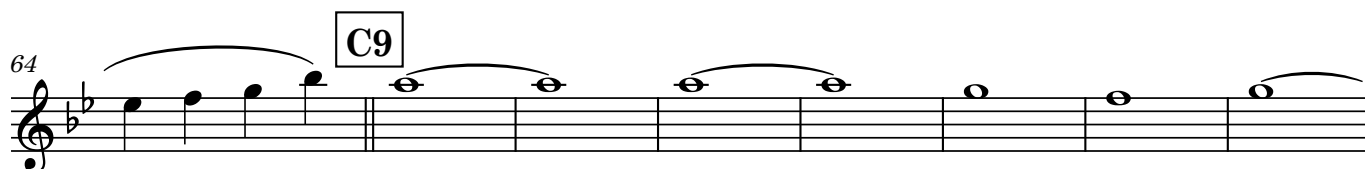
To Coda ☺

57

C

2

1



Oboe

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

A

Swing Style

mp

7

11

A9

16

A17

21

27

B

32

4

mf

B9

41

mf

B17

50

To Coda ☐

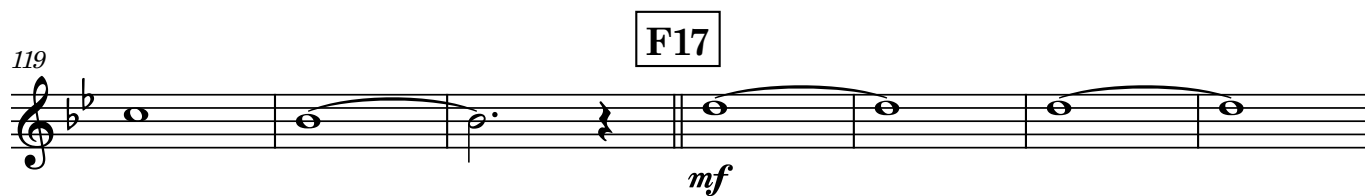
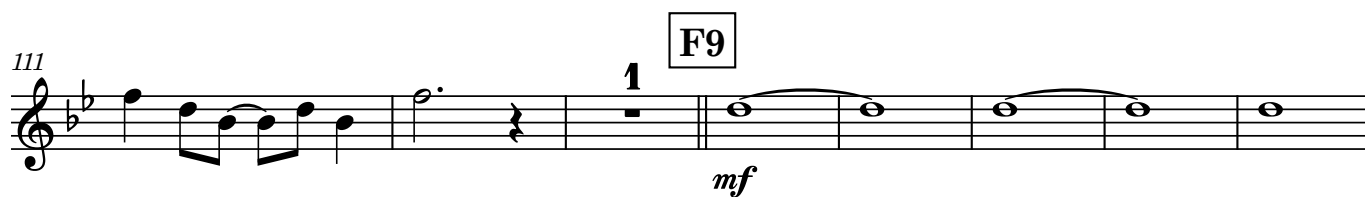
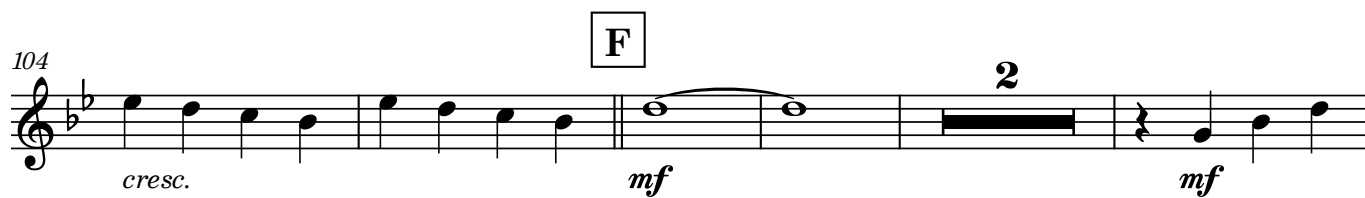
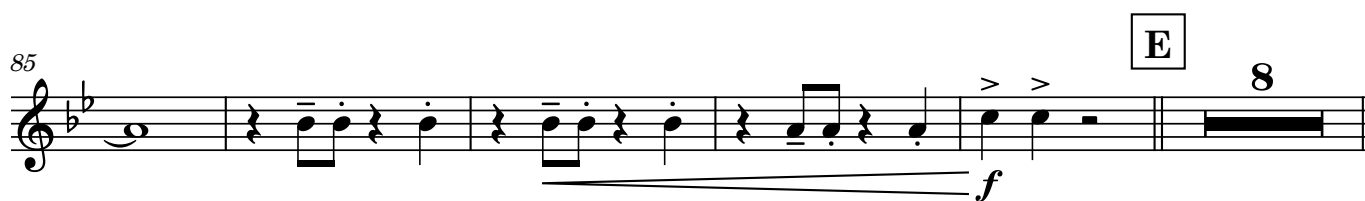
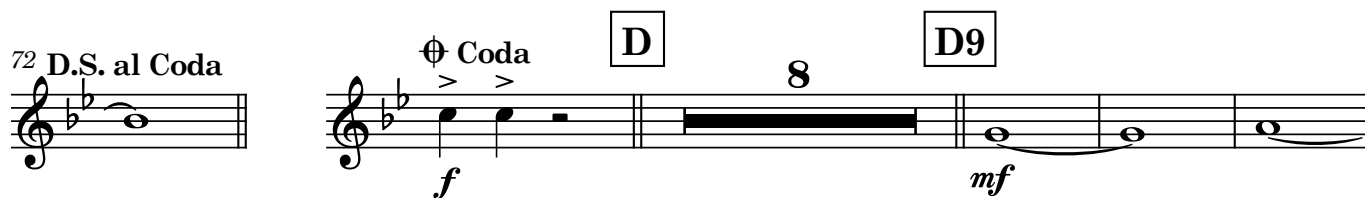
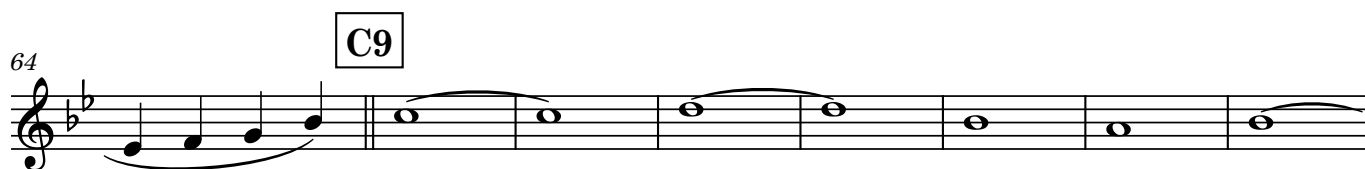
C

57

2

1

The musical score is written for Oboe in 4/4 time, with a tempo of 162 beats per minute. It features a key signature of two flats (Bb and Eb). The score is divided into sections A, B, and C, with various measures and dynamics marked. Section A starts at measure 1 and includes a 7-measure rest. Section B starts at measure 32 and includes a 4-measure rest. Section C starts at measure 57 and includes a 2-measure rest. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The score ends with a Coda symbol.



Bassoon

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$

(4) (8)

mp

9 **A**

mp

14 **A9**

mp

19

$\%$

24 **A17**

29 **B**

mf

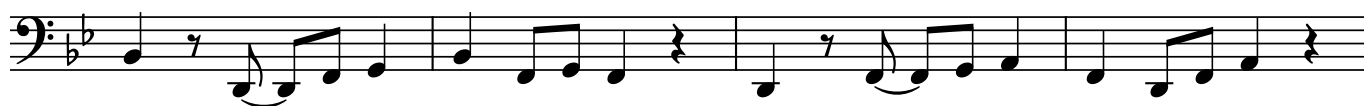
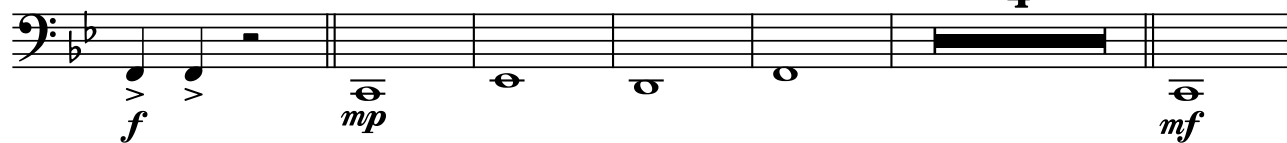
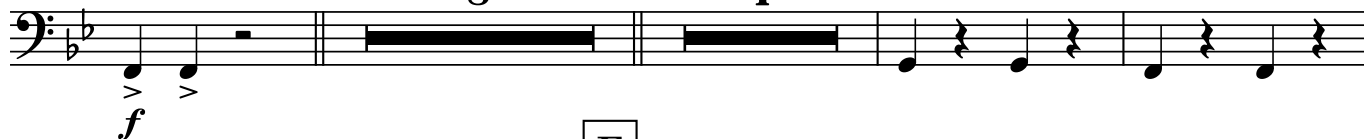
34

39 **B9**

mf

44

The score is written for Bassoon in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 162. The piece is divided into sections A, A9, A17, B, and B9. Section A starts at measure 9 and includes a repeat sign at measure 19. Section A9 starts at measure 14. Section A17 starts at measure 24. Section B starts at measure 29 and includes a crescendo hairpin leading to a *mf* dynamic. Section B9 starts at measure 39. The score ends at measure 44.

49 **B17**53 To Coda Φ 57 **C**62 **C9** 7 D.S. al Coda73 Φ Coda **D** 4 **D9**89 **E** 8 **E9** 4104 **F** *cresc.* *mf*114 **F9**

119

F17



124

ritardando

129



Clarinet (Bb) 1

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

Swing Style

(4) (8)

mp

9 **A**

mp

14 **A9**

mp

19

24 **A17**

mp

29 **B**

4

37 **B9**

mf *mf*

44 **B17**

mf

53 To Coda $\oplus$ **C** 2

60 **C9** 1

67 D.S. al Coda $\oplus$ Coda **D** *f* *mp*

75

81 **D9** 4 *mf*

89 **E** *f* *p sub.*

95 **E9** *mp*

101 **F** *cresc.* *mf* *mf*

108 **F9** 2 *mf* 1 *mf*

116 **F17** *mf*

125 **ritardando.....**

The musical notation is written on a single staff with a treble clef. It consists of six measures. Measure 125 begins with a half note G4 (first line space) and a slur. Measure 126 contains a whole note G4 (first line space). Measure 127 starts with a quarter rest, followed by quarter notes A4 (second line), B4 (second space), and C5 (third line). Measure 128 contains two half notes: D5 (third space) and E5 (fourth line). Measure 129 contains two half notes: F5 (fourth space) and G5 (first line). Measure 130 ends with a half note G5 (first line) and a double bar line.

Clarinet (B $\flat$) 2

Count On Me

{arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$ Swing Style

(4) (8)

mp

9 **A**

(4)

mp

15 **A9**

(4)

mp

$\%$

21 **A17**

mp

26

31 **B**

4

mf

39 **B9**

1

mf

48 **B17**

mf

To Coda $\oplus$

56 **C**

2

1

63 C9

71 D.S. al Coda D $\oplus$ Coda *f* *mp*

78 D9 4

86 *mf* *f* *p sub.* E

91

97 E9 *mp*

103 F *cresc.* *mf* *mf* 2

110 *mf* F9 1 *mf*

117 F17 *mf*

125 ritardando.....

Clarinet (B $\flat$) 3

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$ Swing Style

(4) (8)

mp

9 **A**

(4)

mp

15 **A9**

(4)

mp

A17

21

mp

26

B

31

mf

B9

39

mf

B17

48

mf

To Coda $\oplus$

C

56

mf

63 C9

71 D.S. al Coda ⊕ Coda D

78 D9 4

86 E

91

97 E9 *mp*

103 F 2

110 F9 1

117 F17

125 ritardando.....

Bass Clarinet

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

(4) (8)

mp

9 **A**

mp

14 **A9**

mp

19

24 **A17**

mp

29 **B**

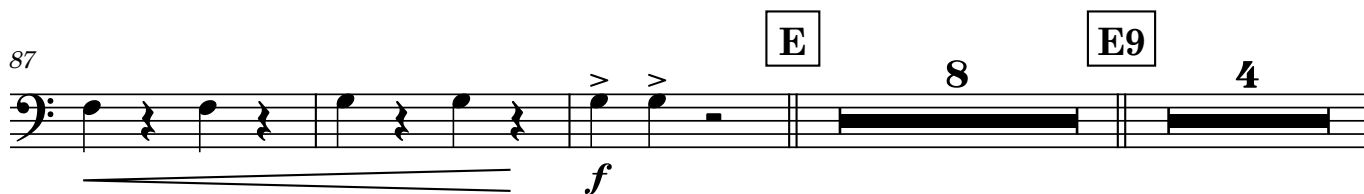
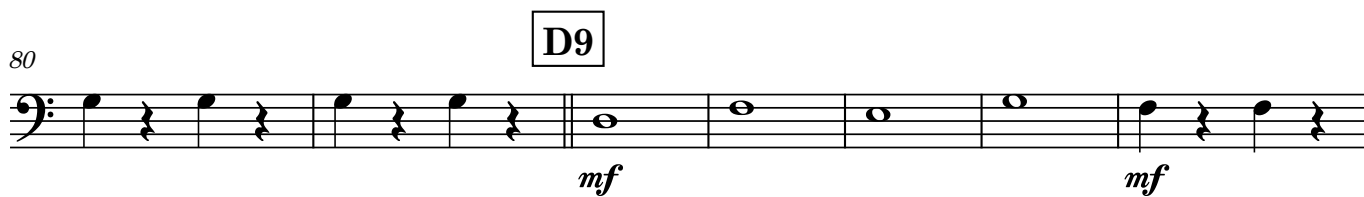
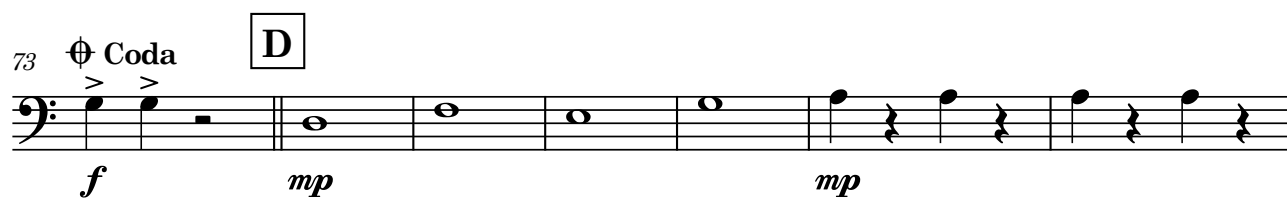
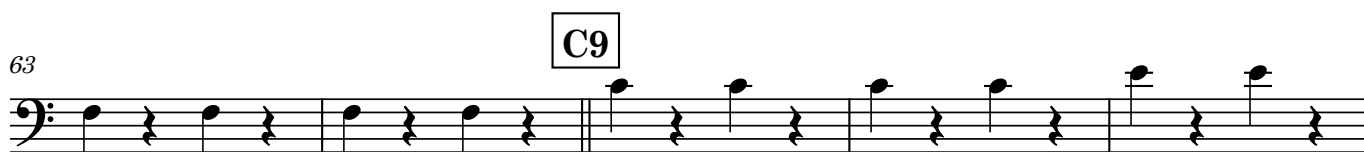
mf

34

39 **B9**

mf

The musical score is written for Bass Clarinet in 4/4 time. It begins with a tempo marking of 162 beats per minute. The first staff contains two measures of music, followed by a repeat sign and four measures of rests, then another repeat sign and eight measures of rests. The second staff starts at measure 9 with a section labeled 'A'. The third staff starts at measure 14 with a section labeled 'A9'. The fourth staff starts at measure 19. The fifth staff starts at measure 24 with a section labeled 'A17'. The sixth staff starts at measure 29 with a section labeled 'B'. The seventh staff starts at measure 34. The eighth staff starts at measure 39 with a section labeled 'B9'. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A crescendo hairpin is located between measures 29 and 34.



102

F

mp *cresc.* *mf*

107

mf

112

F9

mf

117

mf

122

F17

mf

126

ritardando.....

mf

Alto Saxophone 1

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$

8 A 8 A9 8 A17

26 B

34

40 B9

46 B17

51 To Coda Φ

56 C

62 C9

67

mp

mf

mf

mf

(4)

(4)

72 **D.S. al Coda**

$\oplus$ Coda **D** 4 *f* *mp*

79 **D9** 4 *mf*

87 **E** 8 **E9** 7 *f*

105 **F** *f*

111 **F9** *mf*

117

122 **F17**

126 *ritardando.....*

Alto Saxophone 2

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 8 8

A A9 A17

mp

26 B

mf

34

40 B9

mf

46 B17

51 To Coda ☐

56 C

mf

61

65 C9

Tenor Saxophone

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 A 8 A9 8 A17

mp

27 B

mf

35

41 B9

mf

47 B17

52 To Coda ⊕

57 C

(4)

mf

63 C9

(4)

69 D.S. al Coda

This musical score is for the Tenor Saxophone part of the song 'Count On Me'. It is arranged by M. Leshley and is based on the original by Lawrence, Levine & Mars. The tempo is marked as ♩ = 162. The score is written in 4/4 time and consists of 69 measures. It features several key changes and dynamic markings. The key changes are indicated by box labels: A, A9, A17, B, B9, B17, C, and C9. The dynamics include mp (mezzo-piano), mf (mezzo-forte), and D.S. al Coda. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

73 $\oplus$ Coda **D**

f *mp*

81 **D9**

mf

89 **E** **E9** **F**

f *f*

107

113 **F9**

mf

119 **F17**

124 *ritardando*

129

Detailed description: The musical score is written for Tenor Saxophone. It begins at measure 73 with a Coda symbol and a box labeled 'D'. The first staff (measures 73-80) starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff (measures 81-88) has a box labeled 'D9' and a mezzo-forte (mf) dynamic. The third staff (measures 89-96) contains boxes for 'E', 'E9', and 'F', with dynamics f and f. The fourth staff (measures 107-112) is a continuation of the melody. The fifth staff (measures 113-118) has a box labeled 'F9' and a mezzo-forte (mf) dynamic. The sixth staff (measures 119-123) has a box labeled 'F17'. The seventh staff (measures 124-128) is marked with 'ritardando'. The eighth staff (measures 129-130) ends with a final chord.

Baritone Saxophone

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$

(4) (8)

mp

9 **A**

mp

14 **A9**

mp

19

24 **A17**

mp

29 **B**

mf

34

40 **B9**

mf

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 162. The score consists of eight staves of music. The first staff begins with a tempo marking and includes repeat signs with first and second endings labeled (4) and (8). The second staff starts at measure 9 with a section marker 'A'. The third staff starts at measure 14 with a section marker 'A9'. The fourth staff starts at measure 19. The fifth staff starts at measure 24 with a section marker 'A17'. The sixth staff starts at measure 29 with a section marker 'B' and includes a crescendo hairpin and an accent mark. The seventh staff starts at measure 34. The eighth staff starts at measure 40 with a section marker 'B9'. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf).

46 B17

51 To Coda $\oplus$

56 C
mf

61 C9

66

71 D.S. al Coda $\oplus$ Coda D 4
f

78 D9 4
mp

86 E 8
mf *f*

98 E9 7 F *f*

110 F9 *mf*



Trumpet (Bb) 1

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 A 8 A9 8 A17 8

33 B 3 mf 3 B9 3

44 mf 1

49 B17 To Coda ☐

56 C 8 C9 2 mf

70 1 D.S. al Coda ☐ Coda D 7 f

81 D9 mf

89 E 8 E9 4 mp

104 f 3 mf cresc.

111 **3** **F9** **3** *mf* **1**

121 **F17** **3**

128 *ritardando*

Trumpet (Bb) 2

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 A 8 A9 8 A17 8

33 B 3 mf 3 B9 3

44 mf 1

49 B17 To Coda ☐

56 C 8 C9 2 mf

70 1 D.S. al Coda ☐ Coda D 7 f

81 D9 mf

89 E 8 E9 4 mp f

104 F 3 mf cresc.

111 **3** **F9** **3** *mf* **1**

121 **F17** **3**

128 *ritardando*

The musical score for Trumpet (B♭) 2 consists of three staves. The first staff, measures 111-115, begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a double bar line, another triplet of eighth notes, and then a series of eighth notes with a crescendo hairpin. The second staff, measures 121-125, also begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, a double bar line, a quarter note, a half note, and then a triplet of eighth notes. The third staff, measure 128, begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, a double bar line, and then a half note with a fermata. The tempo marking 'ritardando' is placed above the first measure of the third staff.

Trumpet (Bb) 3

Count On Me

Lawrence, Levine & Mars

$\text{♩} = 162$

8 A 8 A9 8 A17 8

33 B 3 *mf* 3 B9 3

44 *mf* 1

49 B17 To Coda $\oplus$ 3

56 C 8 C9 2 *mf*

70 1 D.S. al Coda $\oplus$ Coda D 7 *f*

81 D9 *mf*

89 E 8 E9 4 *mp*

104 F 3 *cresc.* *mf*

[illegible]

121

F17

3

Example 121 is a single staff in treble clef. The notation includes a key signature of one flat (Bb), a common time signature (C), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a '3' above the staff. The piece ends with a double bar line.

128 *ritardando*.....



French Horn (F) 1

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$

8 A 8 A9 8 A17 §

mp

26 B

mf

34 (4)

40 B9 (4)

mf

46 B17

f

51 To Coda ⊕ C

mf

58

63 C9

67

French Horn (F) 2

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$

8 A 8 A9 8 A17 mp

26 B mf

34 (4)

40 B9 mf (4)

46 B17 f

51 To Coda $\oplus$ C mf

58 (4)

64 C9 (4)

70 D.S. al Coda $\oplus$ Coda f mp

74 **D**



82 **D9**

4

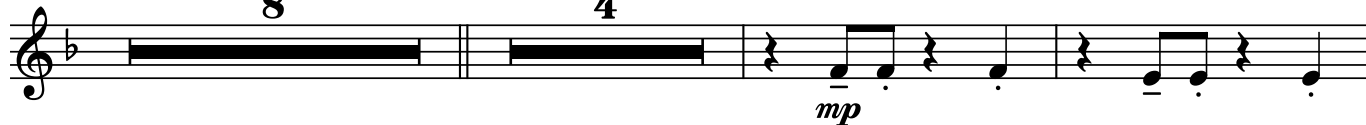
mf *f*



90 **E** **E9**

8 4

mp



104 **F**

cresc. *mf* (4)

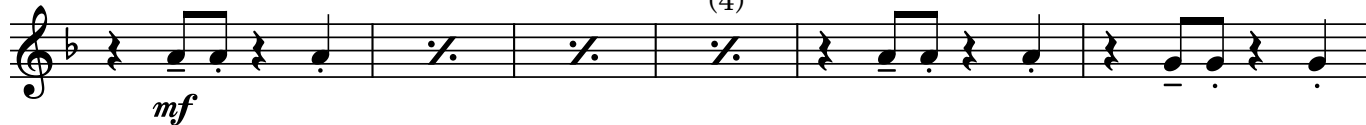


110



114 **F9**

mf (4)



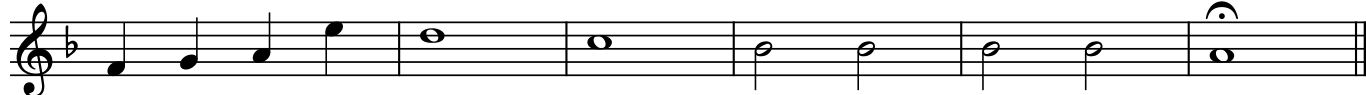
120 **F17**

f



125

ritardando.....



Trombone 1

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 [A] 8 [A9] 8 [A17] 2

27

33 [B] *mf* (4)

39 [B9] 4 *mf*

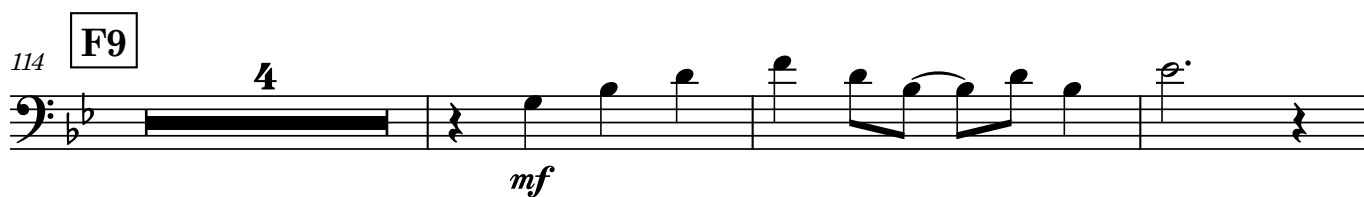
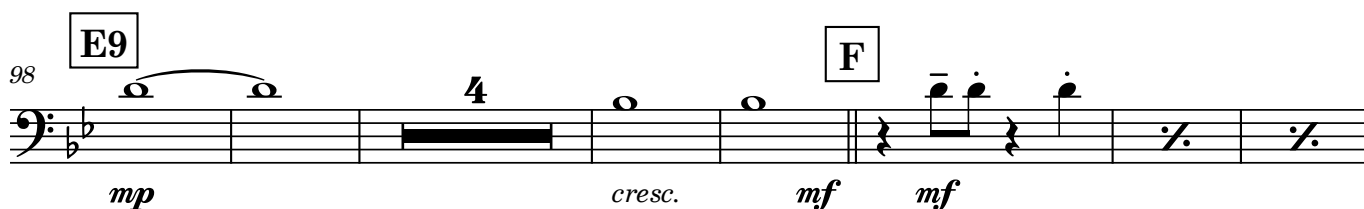
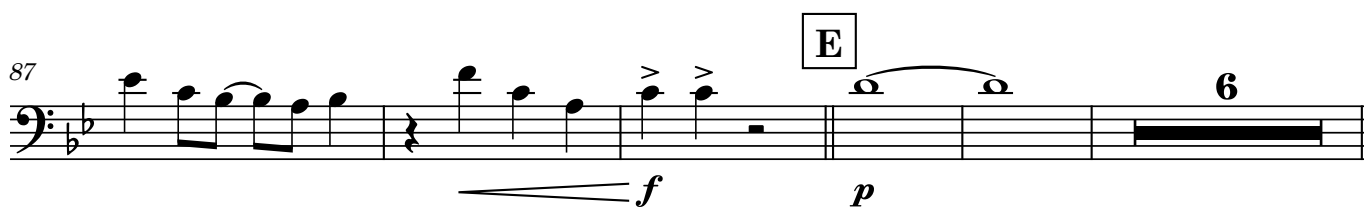
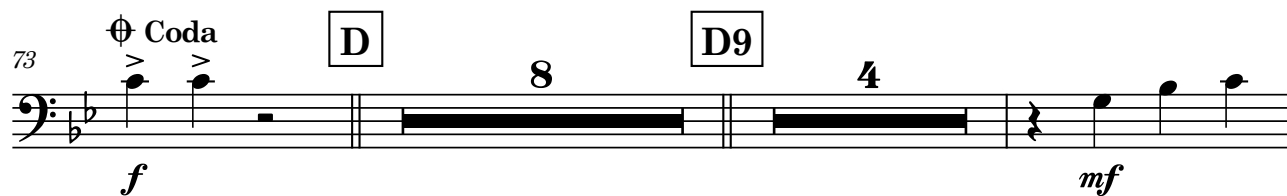
47 [B17] 1 2 1

54 To Coda ⊕ [C] *mf*

58

63 [C9]

D.S. al Coda



Trombone 2

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 A 8 A9 8 A17 2

27

33 B

mf

38 B9 4

mf

46 B17 1 2

To Coda ☐

53 C 1

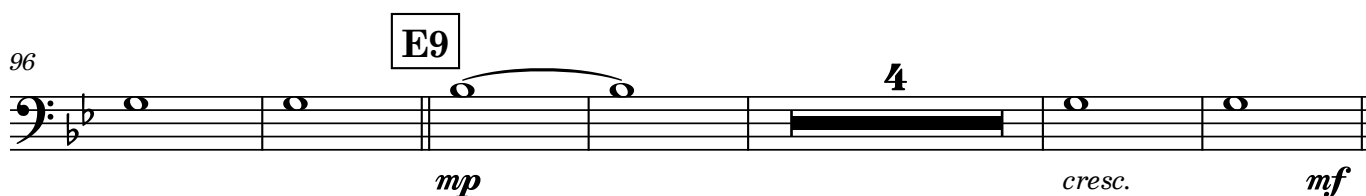
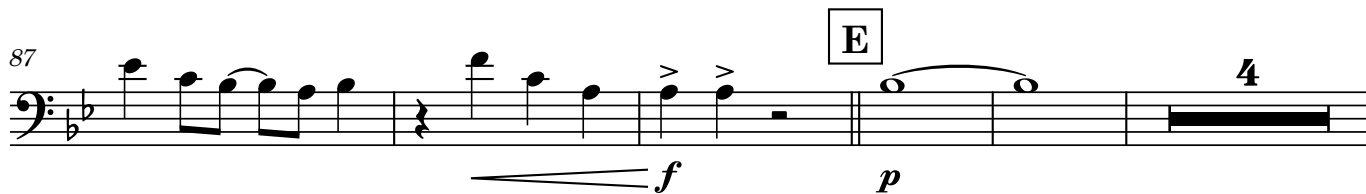
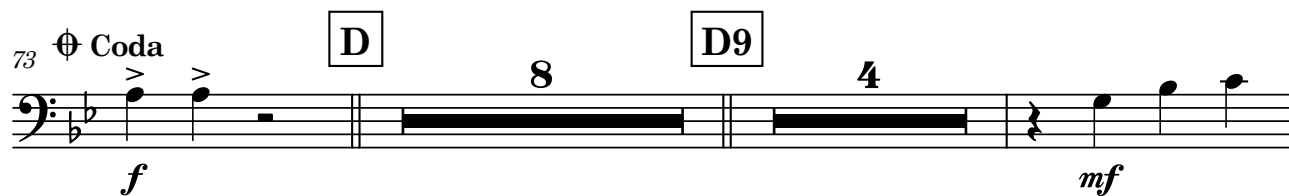
mf

58

63 C9

The musical score is written for Trombone 2 in 4/4 time, with a tempo of 162 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of several measures, some of which are marked with repeat signs and measure numbers. The first system shows measures 1 through 26, with measure numbers 8, 16, 24, and 32 indicated above the staff. The second system shows measures 27 through 32, with measure numbers 27, 28, 29, 30, 31, and 32 indicated above the staff. The third system shows measures 33 through 37, with measure numbers 33, 34, 35, 36, and 37 indicated above the staff. The fourth system shows measures 38 through 45, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 indicated above the staff. The fifth system shows measures 46 through 52, with measure numbers 46, 47, 48, 49, 50, 51, and 52 indicated above the staff. The sixth system shows measures 53 through 57, with measure numbers 53, 54, 55, 56, and 57 indicated above the staff. The seventh system shows measures 58 through 62, with measure numbers 58, 59, 60, 61, and 62 indicated above the staff. The eighth system shows measures 63 through 67, with measure numbers 63, 64, 65, 66, and 67 indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *mf*. There are also section markers labeled A, A9, A17, B, B9, B17, and C, and a 'To Coda' instruction with a square symbol.

D.S. al Coda



Trombone 3

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 [A] 8 [A9] 8 [A17] 2

27

33 [B] (4) *mf*

39 [B9] 4 *mf*

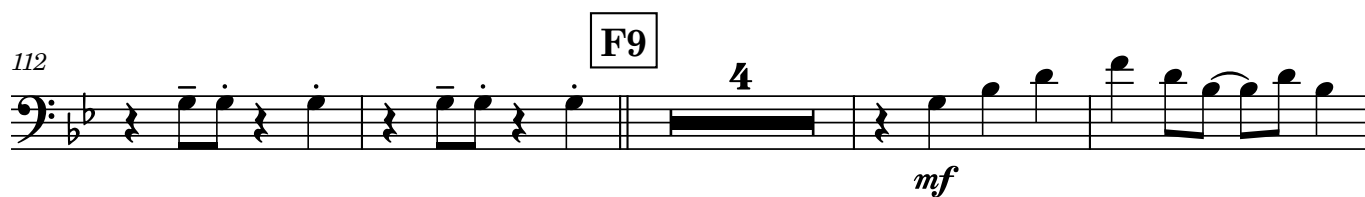
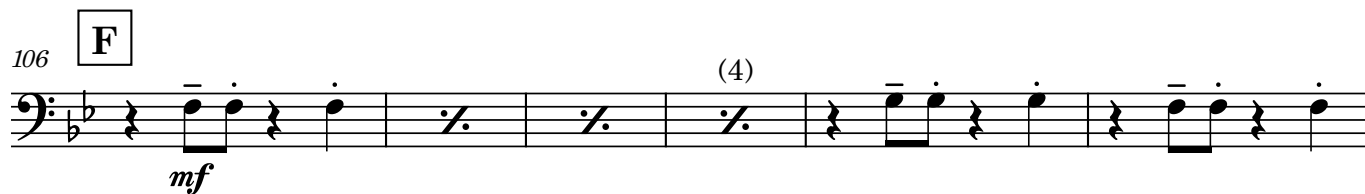
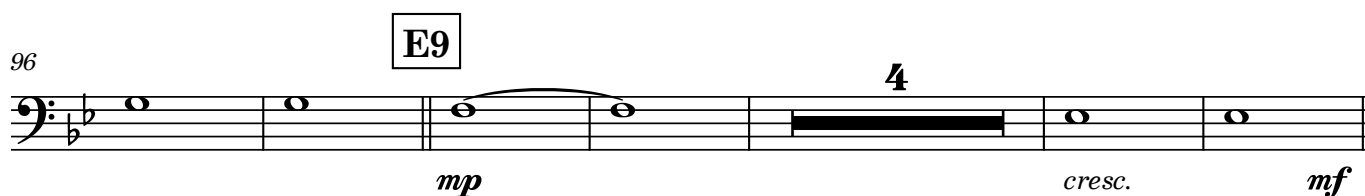
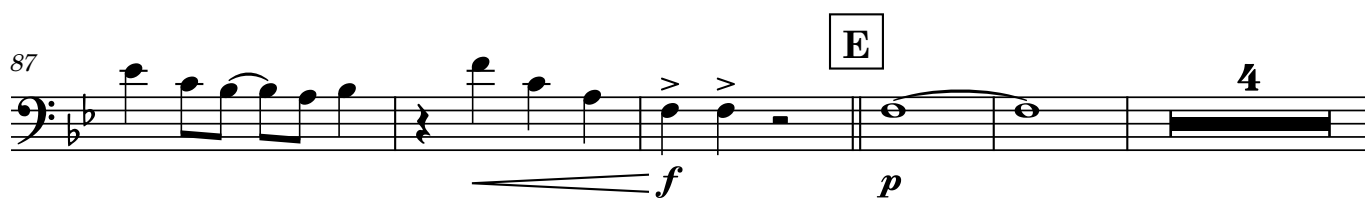
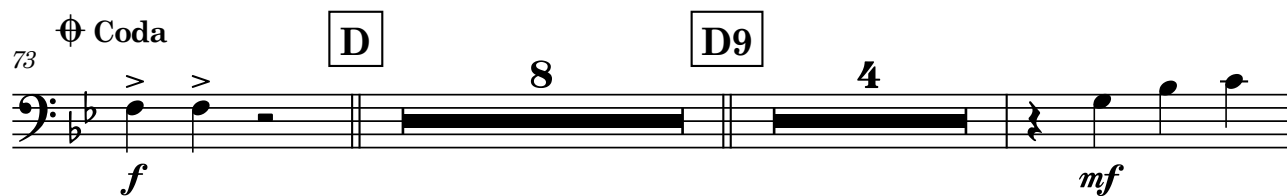
47 [B17] 1 2 1

54 To Coda ⊕ [C] *mf*

58

63 [C9]

D.S. al Coda



Euphonium (Bb)

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

Swing Style

mp

1

6

1

A

8

A9

8

25

A17

mp

33

B

mf

38

B9

mf

43

48

B17

1

1

54

To Coda ☉

C

mf

59

64 **C9**

69 **D.S. al Coda** **⊕ Coda** **D** 8

82 **D9** 4 *mf* *f*

90 **E** 4 **E9** 4 *p* *mp*

104 **F** *cresc.* *mf*

110 **F9** *mf*

115

121 **F17** 1

126 *ritardando.....* 1

The musical score is written for Euphonium (B♭) and consists of nine staves of music. The first staff (measures 64-68) features a C9 chord and a melodic line. The second staff (measures 69-71) includes a D.S. al Coda instruction, a Coda symbol, and a D chord with an 8-measure rest. The third staff (measures 82-88) contains a D9 chord, a 4-measure rest, and a melodic line with dynamics mf and f. The fourth staff (measures 90-96) features E and E9 chords, 4-measure rests, and dynamics p and mp. The fifth staff (measures 104-109) includes an F chord, a crescendo marking, and a melodic line with mf dynamics. The sixth staff (measures 110-114) contains an F9 chord and a melodic line with mf dynamics. The seventh staff (measures 115-120) continues the melodic line. The eighth staff (measures 121-125) features an F17 chord, a 1-measure rest, and a melodic line. The ninth staff (measures 126-130) includes a ritardando instruction and a melodic line ending with a 1-measure rest.

Tuba

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

♩ = 162

8 A 8 A9 8 A17 8

33 B

mf

38 B9

mf

43

48 B17

52 To Coda ☐

56 C

mf

61 C9

mf

66

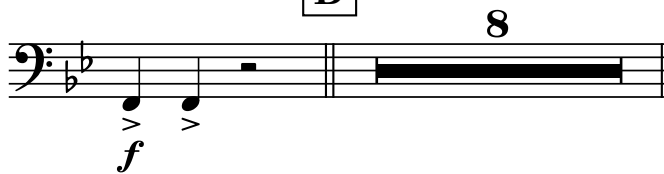
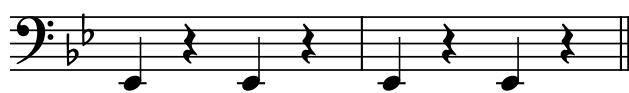
The musical score is written for a tuba in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 162. The score consists of nine staves of music. The first staff contains four measures of whole rests, each preceded by the number '8'. Above the first, third, and fifth measures are boxes containing the chord symbols 'A', 'A9', and 'A17' respectively. Above the second measure is a C-clef symbol. The second staff begins at measure 33 with a box labeled 'B'. It contains six measures of music, starting with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 38 with a box labeled 'B9'. It contains six measures of music, with a mezzo-forte (*mf*) dynamic starting at measure 44. The fourth staff begins at measure 43 and contains six measures of music. The fifth staff begins at measure 48 with a box labeled 'B17'. It contains six measures of music, including eighth and sixteenth notes. The sixth staff begins at measure 52 and contains six measures of music, ending with a 'To Coda' instruction and a C-clef symbol. The seventh staff begins at measure 56 with a box labeled 'C'. It contains six measures of music, with a mezzo-forte (*mf*) dynamic starting at measure 60. The eighth staff begins at measure 61 with a box labeled 'C9'. It contains six measures of music, with a mezzo-forte (*mf*) dynamic starting at measure 65. The ninth staff begins at measure 66 and contains six measures of music. Accents (>) are placed over the first two notes of the seventh staff.

D.S. al Coda

⊕ Coda

D

71



82

D9



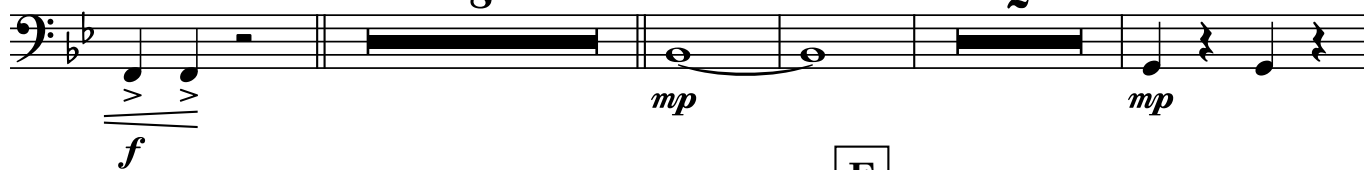
89

E

8

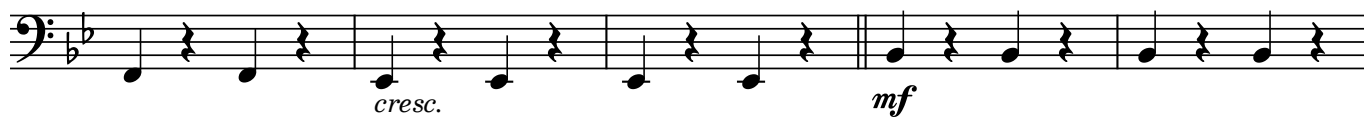
E9

2



103

F



108



113

F9



118

F17



123



127

ritardando.....



Drum Kit

Count On Me

arr. M. Leshley

Lawrence, Levine & Mars

$\text{♩} = 162$

9 **A**

17 **A9** *mp*

25 **A17** $\%$ *mp*

33 **B**

(4) (8) (4) (8) (4) (6) (4) (6)

The image displays a drum kit score for the song 'Count On Me'. It consists of four systems of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 162 beats per minute. The first system (measures 1-8) features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The second system (measures 9-16) is marked with a box 'A' and includes a melody on the snare drum. The third system (measures 17-24) is marked with a box 'A9' and a mezzo-piano (*mp*) dynamic. The fourth system (measures 25-32) is marked with a box 'A17' and a snare drum symbol, also with a mezzo-piano (*mp*) dynamic. The fifth system (measures 33-40) is marked with a box 'B' and includes a melody on the snare drum. The notation includes various drum symbols (snare, bass, cymbal), rests, and dynamic markings. Rehearsal marks (A, A9, A17, B) are placed at the beginning of their respective sections. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective systems. Rehearsal marks (4) and (8) are placed above the staff in measures 4, 8, 12, 16, 20, 24, 28, and 32. A crescendo hairpin is visible in the fourth system, starting in measure 28 and ending in measure 32.

40

B9

(4)

mf

47

(6)

B17

(4)

54

To Coda Φ

(6)

C

(4)

mf

62

(8)

C9

(4)

mf

71

D.S. al Coda

(8)

Φ Coda

D

f

mp

78

(4) **D9**

mf

1

1

86

(3) **E** (4)

mf *f* *p*

94

(8) **E9** (4)

mp

103

(6) **F** (4)

cresc.

110

(6) **F9**

mf

115

(4) (6)

121

F17

ritardando.....

125

(4) (5)

ritardando.....