

Flute 1

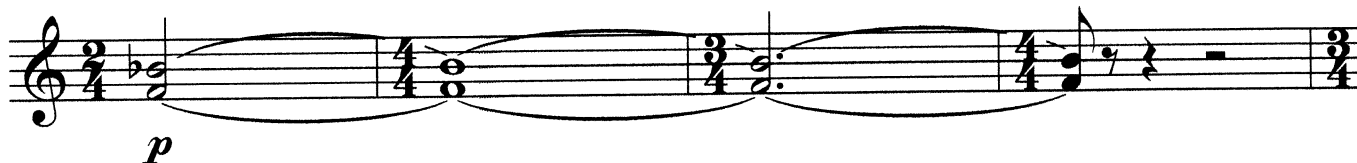
Dusk

Steven Bryant
(2004, rev. 2008)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Property of HomeTown Band

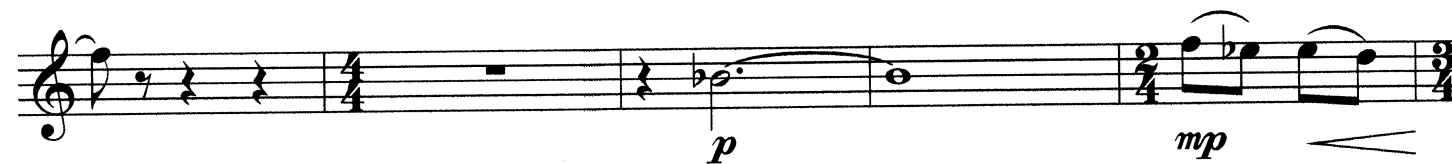
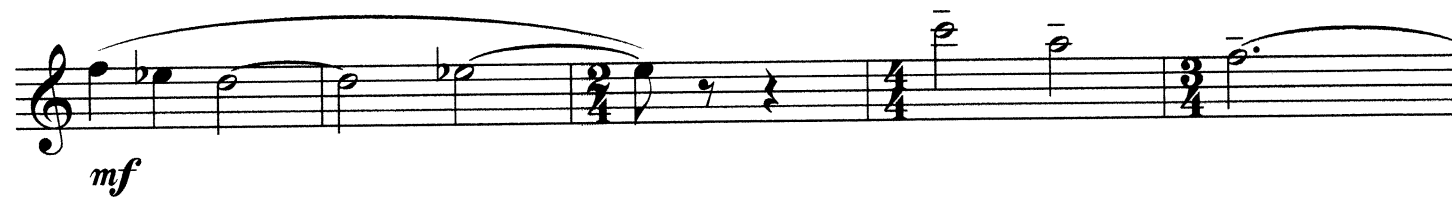
Largo, e molto legato ♩=44



13



21



32



- Flute 1 -

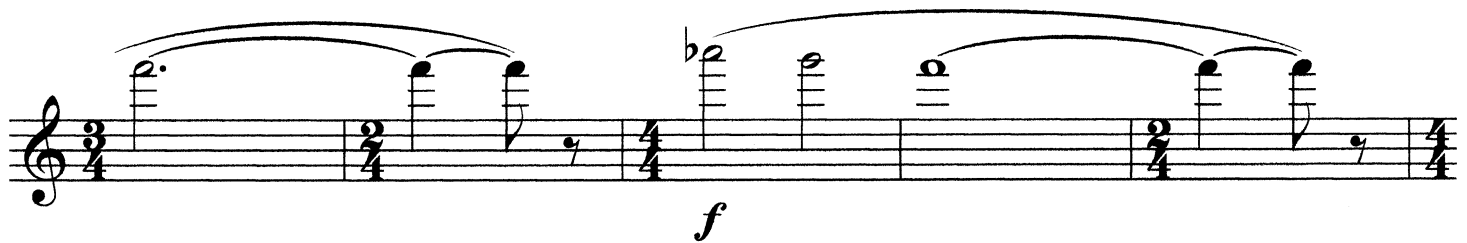
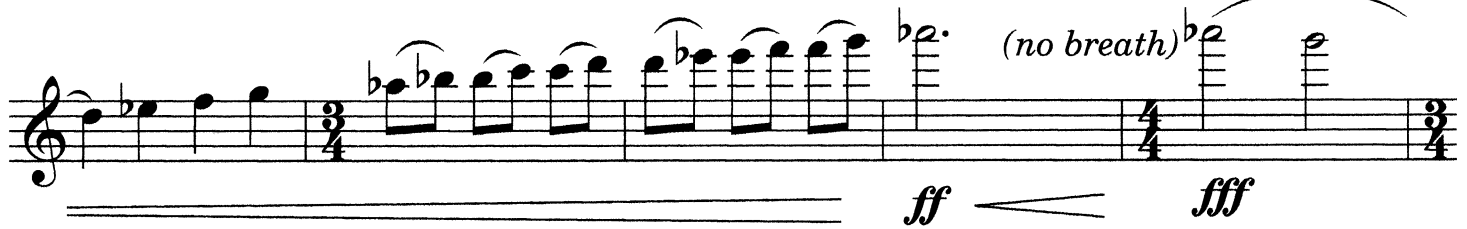
36

non accelerando



42

(no breath)



53

1 player



stagger breaths with another player if necessary



Dusk

Steven Bryant
(2004, rev. 2008)

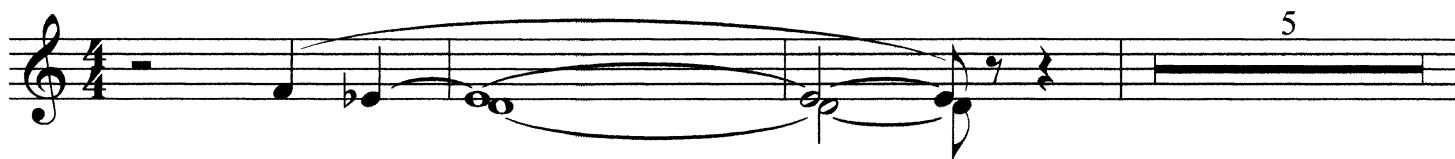
Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Property of HomeTown Ba

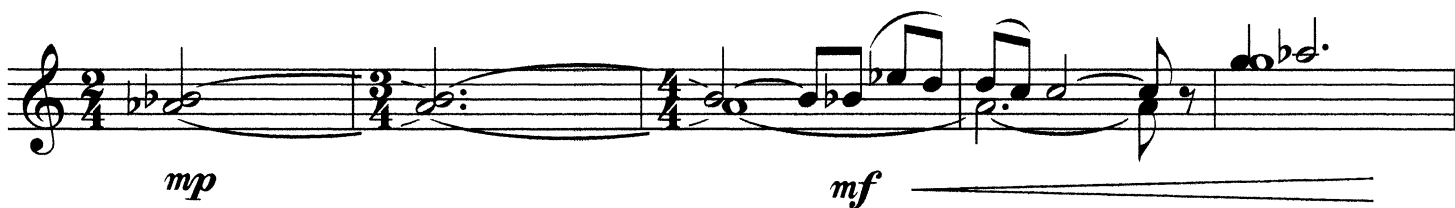
Largo, e molto legato ♩=44



13



21



- Flute 2-3 -

32

a2

f

2

non accelerando

a2

mp

42

ff

fff

a2

f

2

53

a2

p

5

2

1 player

stagger breaths with another player if necessary

n

Oboe 1-2

Dusk

Steven Bryant
(2004, rev. 2008)

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Largo, e molto legato ♩=44



13



21

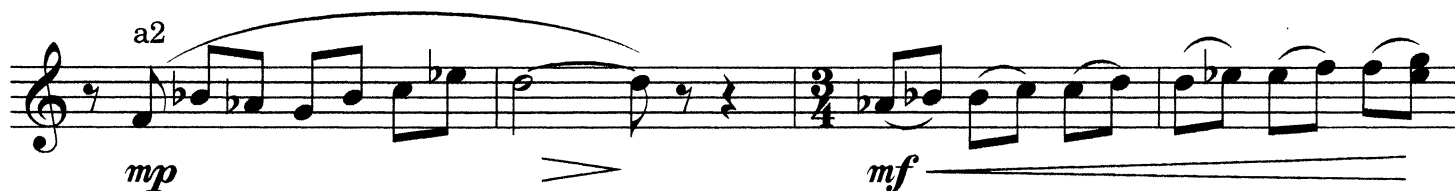


- Oboe 1-2 -

32

36

non accelerando



42



53

Flute 2-3



Bassoon 1-2

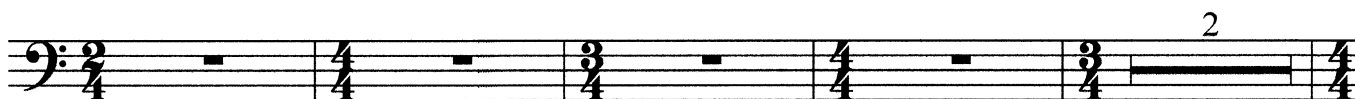
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(2004, rev. 2008)

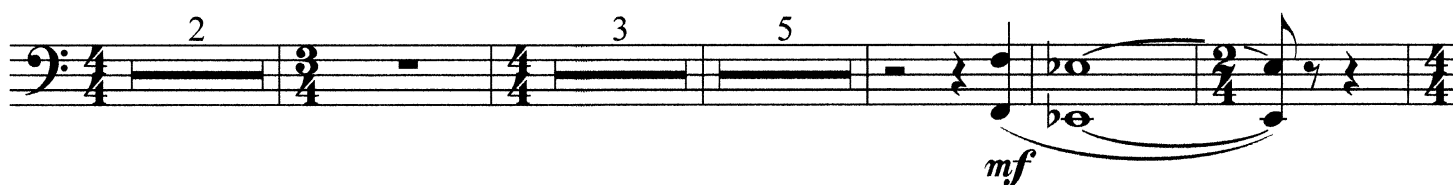
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Largo, e molto legato ♩=44



13



21



32

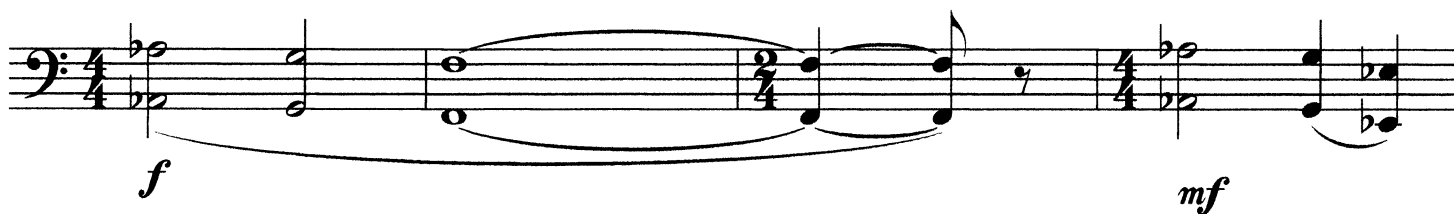


36

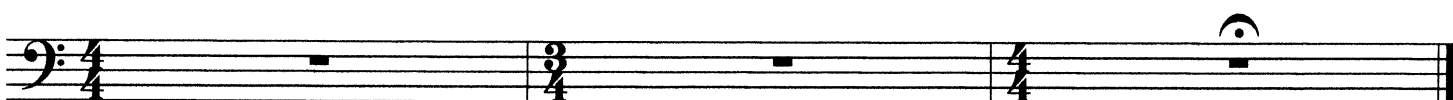
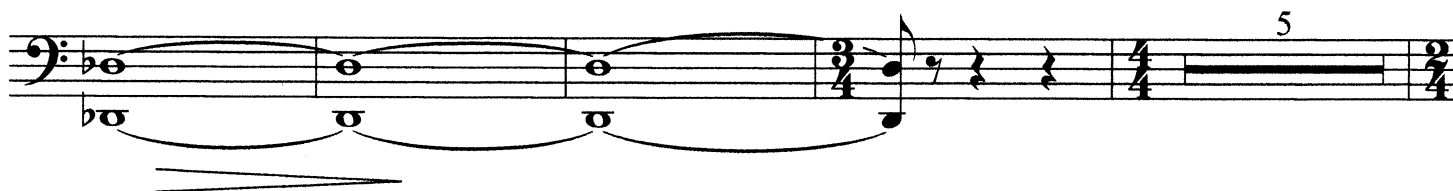
non accelerando



42



53



Clarinet in B $\flat$ 1

Dusk

Steven Bryant
(2004, rev. 2008)

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Largo, e molto legato $\text{♩}=44$

solo

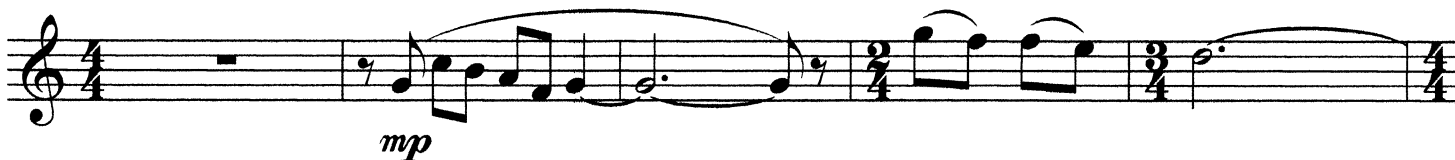
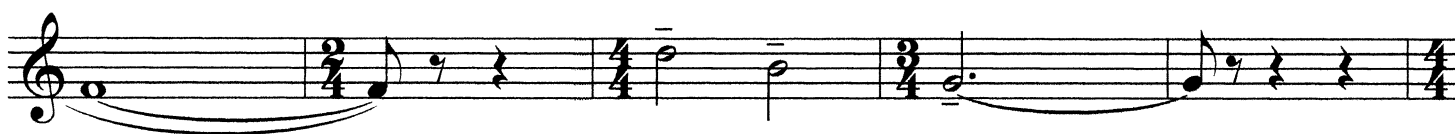


13



tutti

21



32



- Clarinet in B $\flat$ 1 -

36

non accelerando

42

[illegible]

53

1 player

The musical notation consists of a single staff with a treble clef. It contains four measures separated by bar lines. The first measure has a 2/4 time signature and contains one quarter note. The second measure has a 3/4 time signature and contains three eighth notes. The third measure has a 4/4 time signature and contains two half notes. The fourth measure has a 2/4 time signature and contains one half note. A long horizontal brace spans across all four measures.

stagger breaths with another player if necessary

stagger breaths with another player if necessary



Musical notation for a 16-measure phrase in treble clef, 2/4 time. The notation is divided into four measures with changing time signatures: 2/4, 4/4, 3/4, and 4/4. The notes are: Measure 1: quarter note G4; Measure 2: half note A4; Measure 3: quarter note B4; Measure 4: half note C5. A slur connects the notes across all four measures.

Clarinet in B $\flat$ 2-3

Dusk

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(2004, rev. 2008)

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Property of HomeTown B...

Largo, e molto legato $\text{♩} = 44$

2

2

p

13

5

mf

21

a2

pp

32

a2

f

2

- Clarinet in B $\flat$ 2-3 -

36

non accelerando

Two staves of musical notation. The first staff contains measures 36-41. Measure 36 starts with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. It begins with a *pp* dynamic, followed by a *p* dynamic, and then a *mp* dynamic. A slur covers measures 37-39. Measure 40 has an *a2* marking. The second staff contains measures 42-44. Measure 42 has a *ff* dynamic. The key signature changes to two flats (B $\flat$, E $\flat$) in measure 43. The time signature changes to 4/4 in measure 44.

42

Two staves of musical notation. The first staff contains measures 42-47. Measure 42 has a *fff* dynamic. The time signature changes to 3/4 in measure 43, 2/4 in measure 44, and 4/4 in measure 45. A slur covers measures 46-47. Measure 47 has an *a2* marking. The second staff contains measures 48-52. Measure 48 has a *f* dynamic. The time signature changes to 3/4 in measure 49, 4/4 in measure 50, and 3/4 in measure 51. A slur covers measures 52-53.

53

1 player

Two staves of musical notation. The first staff contains measures 53-58. Measure 53 has a *p* dynamic. The time signature changes to 3/4 in measure 54, 4/4 in measure 55, 3/4 in measure 56, and 4/4 in measure 57. A slur covers measures 58-59. The second staff contains measures 60-64. Measure 60 has a *p* dynamic. The time signature changes to 3/4 in measure 61, 4/4 in measure 62, 3/4 in measure 63, and 4/4 in measure 64. A slur covers measures 65-66.

stagger breaths with another player if necessary

Two staves of musical notation. The first staff contains measures 67-71. Measure 67 has a *p* dynamic. The time signature changes to 3/4 in measure 68, 4/4 in measure 69, 3/4 in measure 70, and 4/4 in measure 71. A slur covers measures 72-73. The second staff contains measures 74-78. Measure 74 has a *p* dynamic. The time signature changes to 3/4 in measure 75, 4/4 in measure 76, 3/4 in measure 77, and 4/4 in measure 78. A slur covers measures 79-80.

Bass Clarinet

Dusk

Steven Bryant
(2004, rev. 2008)

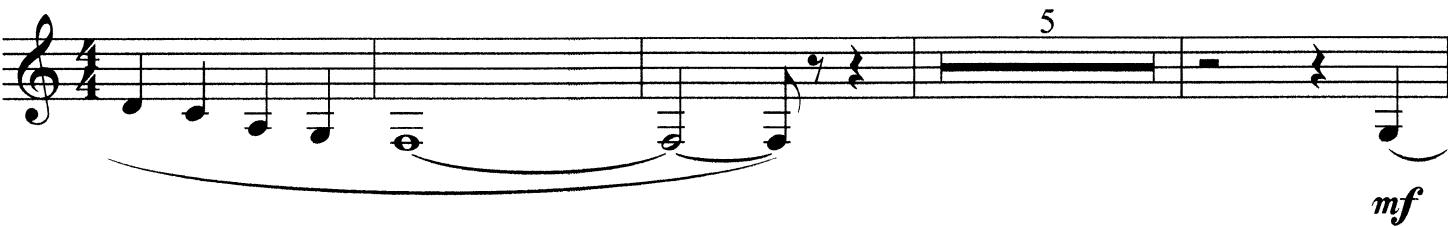
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Largo, e molto legato ♩=44



13



21



32



- Bass Clarinet -

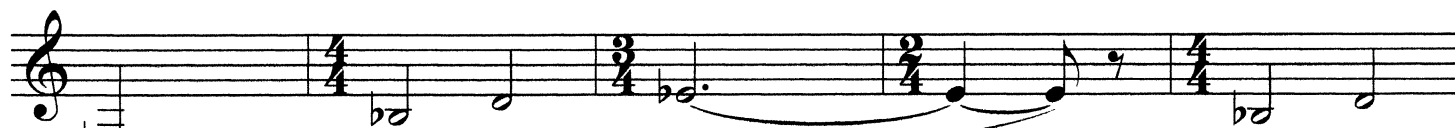
36

non accelerando



pp

42



ff

fff

f



mf

53

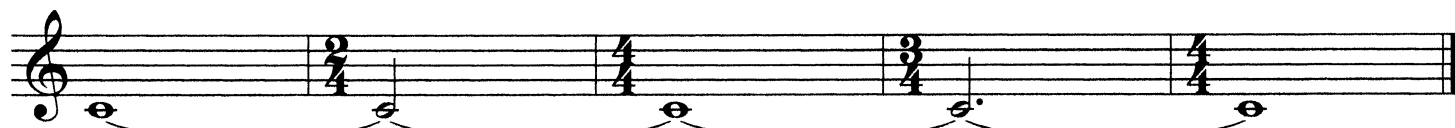
1 player



p



8^{vb} if possible



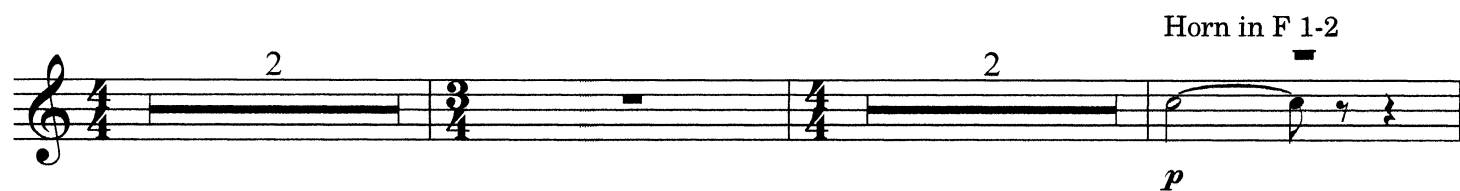
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Largo, e molto legato $\text{♩} = 44$

Horn in F 1-2
solo



13

21



32



- Alto Saxophone 1-2 -

36

Horn in F 1-2

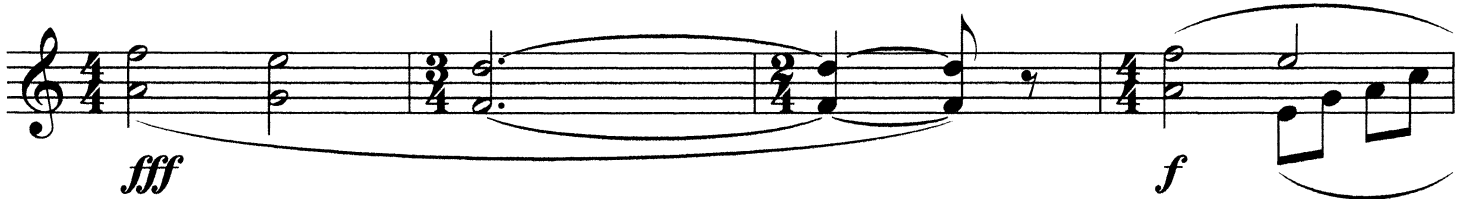
non accelerando

ff

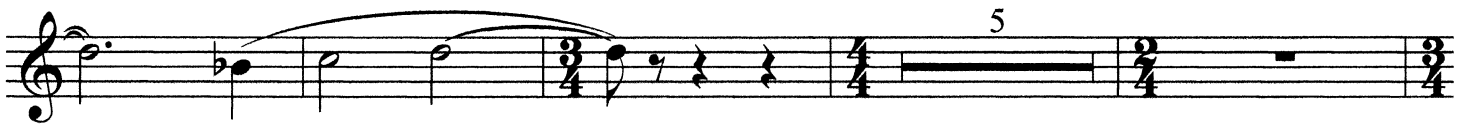
ff



42



53



Horn in F 3-4
1 player



Dusk

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Largo, e molto legato =44

The first staff of music is in treble clef and begins with a 2/4 time signature. It contains a whole rest. The time signature changes to 4/4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 3/4, followed by a dotted half note G4. The time signature changes to 4/4, followed by a quarter note G4, a quarter rest, and a whole rest. The time signature changes to 3/4, followed by a whole rest. The time signature changes to 4/4, followed by a whole rest. The staff ends with a 4/4 time signature.

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The first measure of 4/4 contains a whole note with a '2' above it, indicating a second ending. The second measure of 3/4 contains a whole rest. The third measure of 4/4 contains a whole rest. The fourth measure of 4/4 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth measure of 4/4 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The sixth measure of 4/4 contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The system ends with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure of the 4/4 section.

13

21

mp

32

 f

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- Tenor Saxophone -

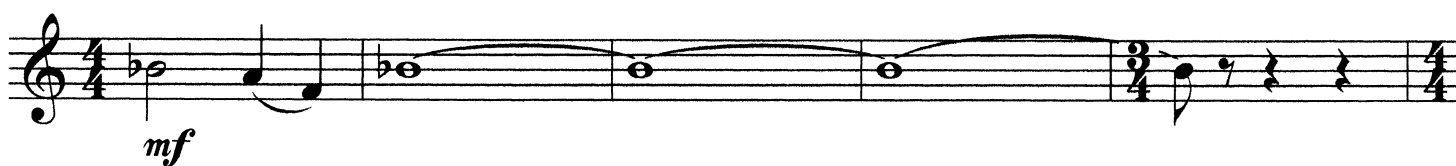
36

Euphonium

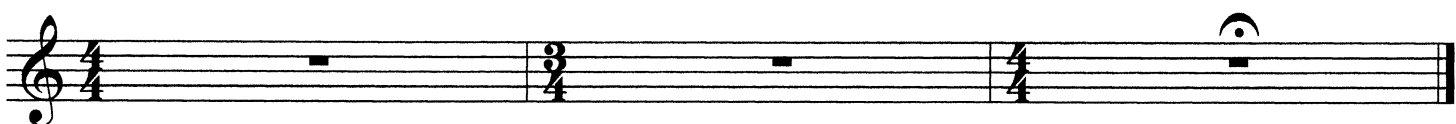
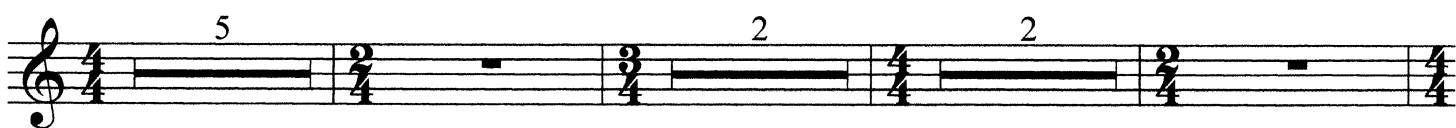
non accelerando



42



53



Dusk

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Largo, e molto legato =44

[illegible]

32

Trombone 3 (Bass)

f

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- Baritone Saxophone -

36

non accelerando

non accelerando

pp

42

[illegible]

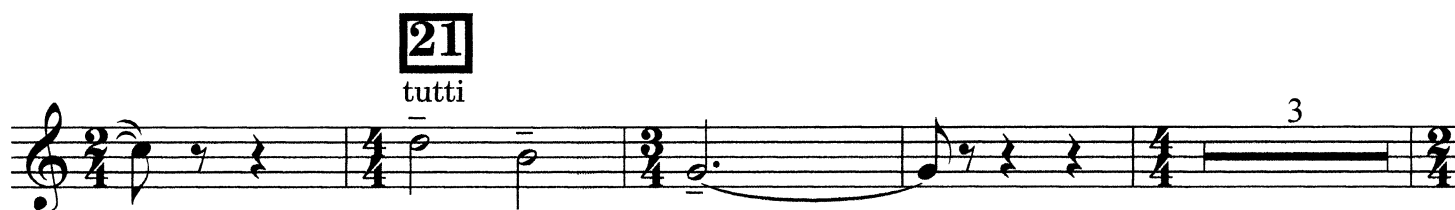
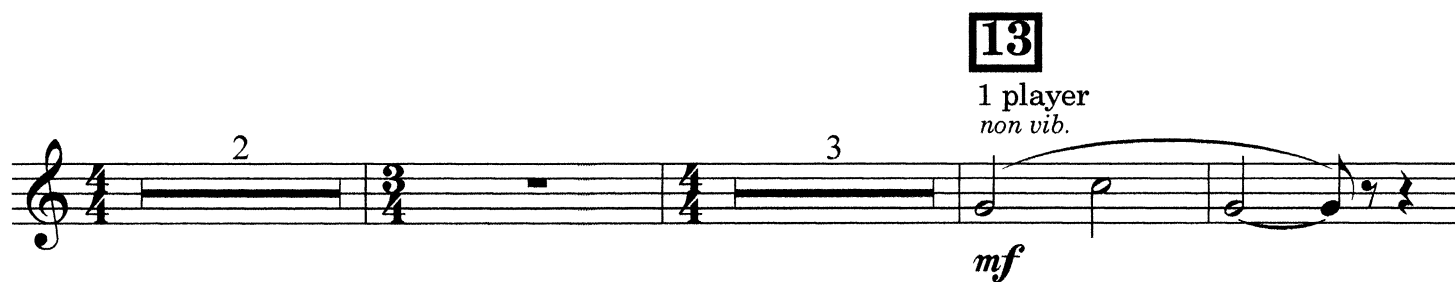
53

[illegible]

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Largo, e molto legato ♩=44



- Trumpet in Bb 1 -

32

36

non accelerando



42

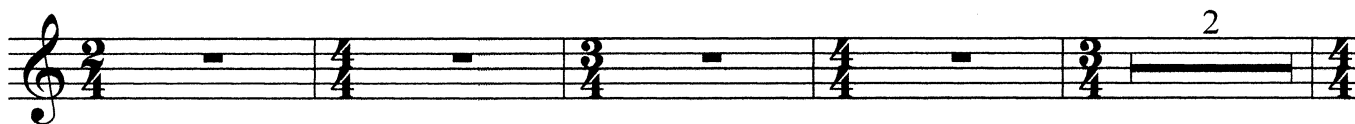


53



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Largo, e molto legato ♩=44



13

1 player
non vib.



21

tutti



- Trumpet in Bb 2-3 -

32

36

non accelerando

[illegible]

42

[illegible]

53

Dusk

Steven Bryant
(2004, rev. 2008)

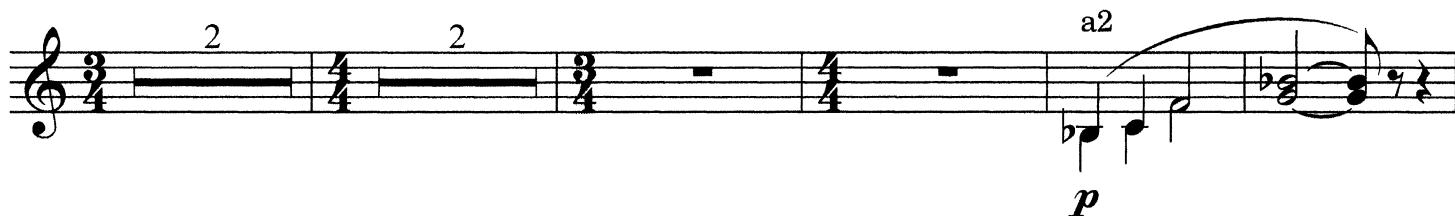
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Property of HomeTown Band

Largo, e molto legato

♩=44

solo

**13**

a2

**21**

solo

**32**

36

non accelerando



42



53



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Largo, e molto legato =44

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It consists of six measures. The first four measures each contain a whole rest, indicating a pause. The time signatures for these measures are 2/4, 4/4, 3/4, and 4/4, respectively. The fifth measure contains a half note G4, with a '2' written above it, indicating a second ending. The sixth measure contains a whole note G4. The time signature for the fifth and sixth measures is 3/4.

13

2 3 a2

mf

21

The musical notation for exercise 21 is written on a single staff with a treble clef. It consists of five measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure is in 4/4 time and contains a half note G4 and a half note A4. The third measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is in 2/4 time and contains a quarter note G4, a quarter rest, and a quarter note A4. The fifth measure is in 4/4 time and contains a half note G4 and a half note A4. A slur connects the eighth notes G4 and A4 in the third measure.

The first staff of music is in treble clef and begins with a mezzo-piano (*mp*) dynamic marking. It features a melodic line with a series of eighth and quarter notes, including a chromatic descent. The staff includes two time signature changes: from 2/4 to 3/4, and then to 4/4. A long slur covers the entire melodic phrase.

32

a2

f

Let me know if you're playing this piece!

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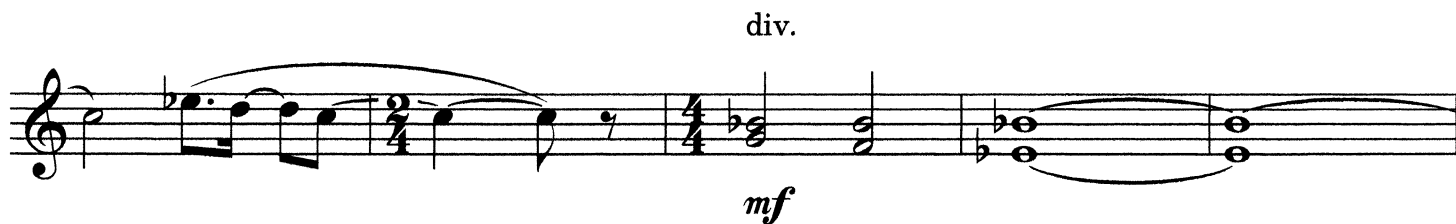
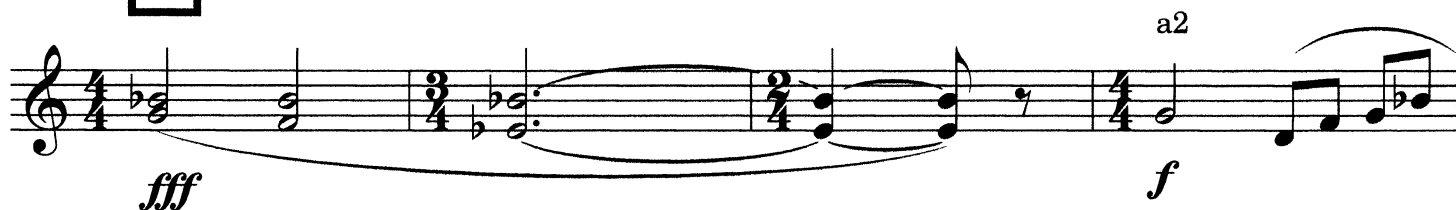
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36

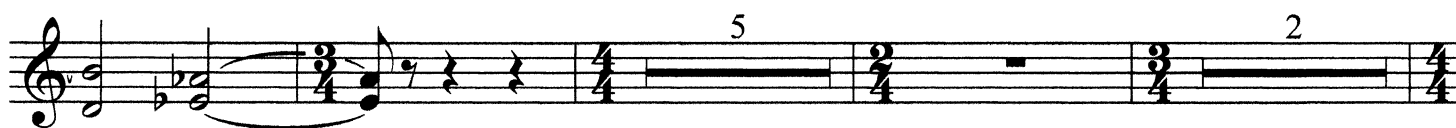
non accelerando



42



53



Trombone 1-2

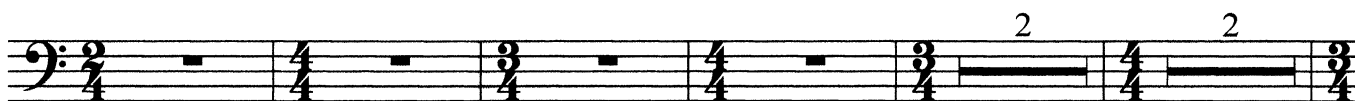
Dusk

Steven Bryant
(2004, rev. 2008)

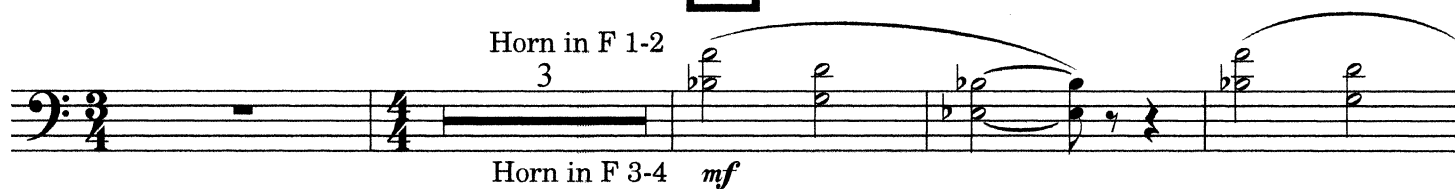
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Largo, e molto legato ♩=44



13



21



32



- Trombone 1-2 -

36

non accelerando



pp

42

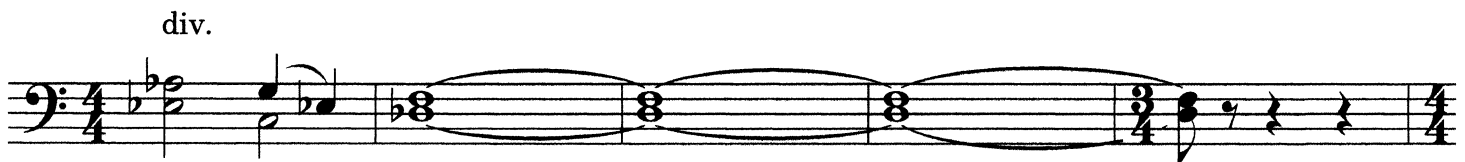


ff

fff

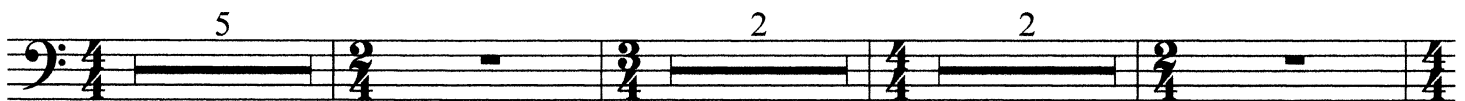


f



mf

53



Euphonium
1 player



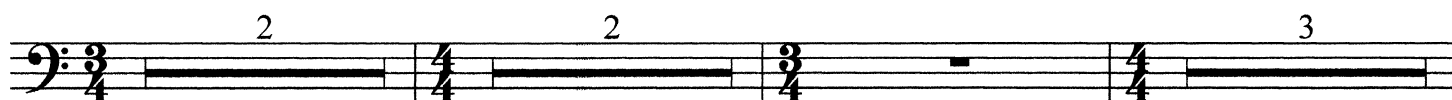
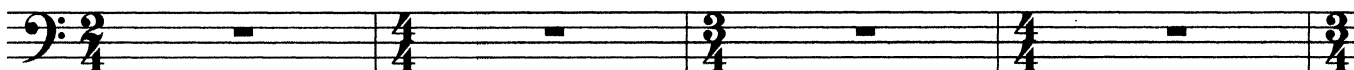
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Trombone 3 (Bass)

Dusk

Steven Bryant
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Property of HomeTown Band

Largo, e molto legato ♩=44



- Trombone 3 (Bass) -

36

non accelerando

42

[illegible]

53

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. The time signature changes throughout the piece: 4/4, 2/4, 3/4, 4/4, 2/4, and 4/4. The melody consists of a series of whole notes and half notes, with some measures containing rests. The notes are primarily on the lower lines of the staff, with some higher notes in the 3/4 and 2/4 sections. The piece ends with a final 4/4 measure.

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure is in 4/4 time and contains a whole note G2. The second measure is in 3/4 time and contains a whole note G2. The third measure is in 4/4 time and contains a whole note G2 with a fermata. The piece ends with a double bar line.

Dusk

Property of HomeTown Bank

NOTE: A Treble Clef part is available as a free PDF at stevenbryant.com

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. The time signature is 2/4. The melody consists of a series of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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F137, G137, A137, B137, C138, D138, E

21

32

f

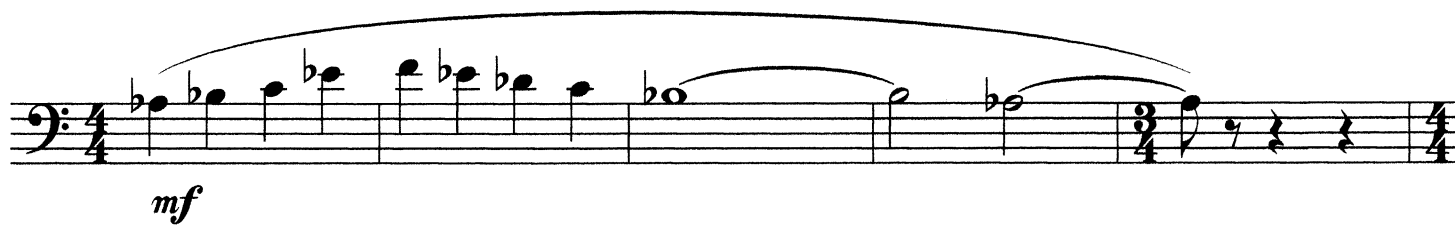
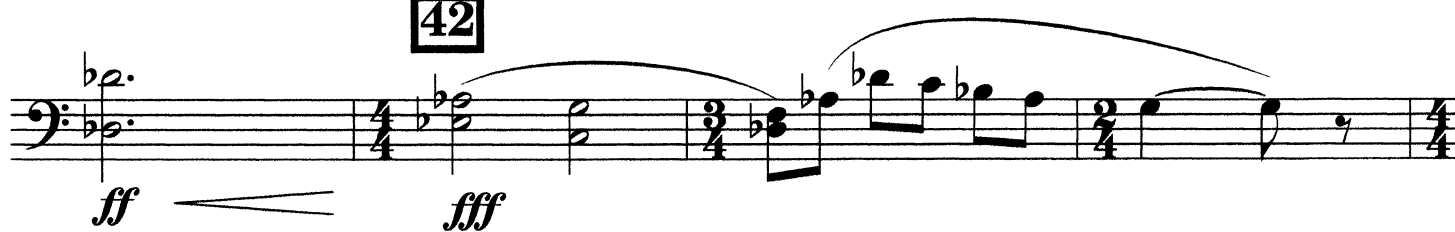
- Euphonium 1-2 -

36

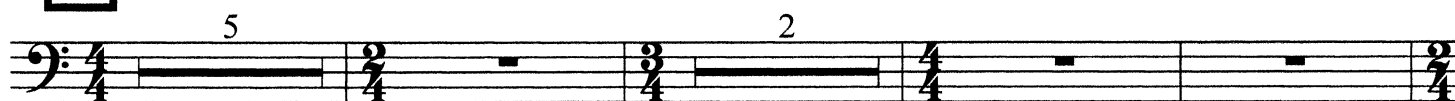
non accelerando



42



53



1 player



Tuba 1-2

Dusk

Steven Bryant
(2004, rev. 2008)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Property of HomeTown Bar

Largo, e molto legato ♩=44

Bass Clarinet

The musical score for Tuba 1-2 is presented in four systems. The first system shows measures 1 through 12, with a key signature of one flat and a tempo of Largo, e molto legato (♩=44). The second system begins at measure 13, marked with a box containing the number 13, and continues to measure 20. The third system begins at measure 21, marked with a box containing the number 21, and continues to measure 31. The fourth system begins at measure 32, marked with a box containing the number 32, and continues to measure 36. The score includes various time signatures (3/4, 4/4, 2/4) and dynamic markings (p, mp, f). It also features articulation such as slurs, accents, and breath marks.

Let me know if you're playing this piece!

www.stevenbryant.com | info@stevenbryant.com

Twitter: @SBrvantComposer | facebook.com/SBrvantComposer

36

non accelerando
a2



42

a2



53

5



(This D $\flat$ is VERY important - make sure it's full and warm, supporting the entire ensemble)



Timpani

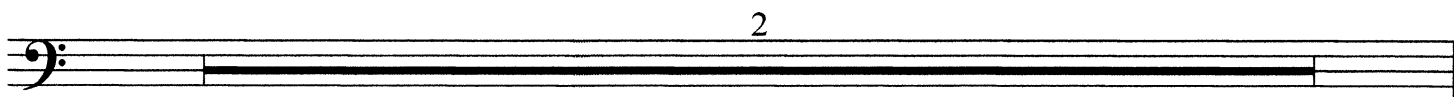
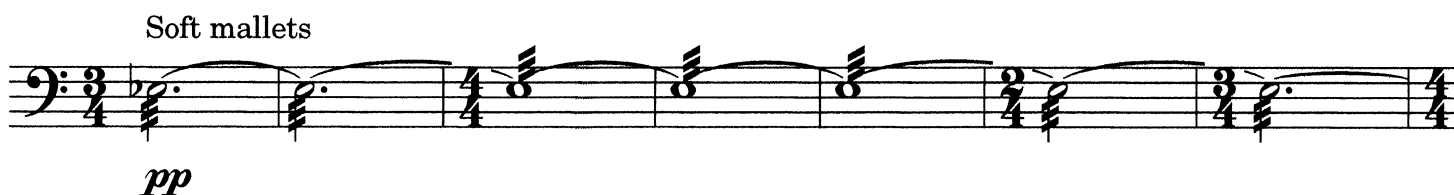
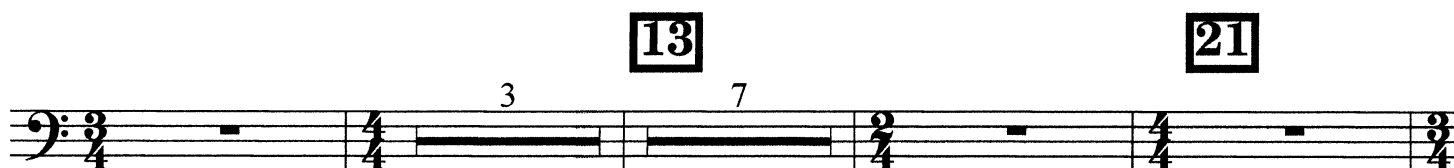
Dusk

Steven Bryant
(2004, rev. 2008)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Property of HomeTown B...

Largo, e molto legato ♩=44



- Timpani -

36

non accelerando

42

Measures 36-42 of the Timpani part. The notation is in bass clef. Measures 36-38 feature a series of tied notes (G2, F2, E2) with a *pp* dynamic. Measures 39-40 show a melodic line with a crescendo hairpin. Measures 41-42 show a melodic line with a *ff* dynamic, a decrescendo hairpin, and a *fff* dynamic with an accent mark.

Measures 43-47 of the Timpani part. Measures 43-44 are whole rests. Measures 45-46 feature a half note (G2) with a '2' above it, indicating a roll. Measures 47-48 feature a half note (F2) with a '3' above it, indicating a roll.

53

Measures 49-53 of the Timpani part. Measures 49-50 are whole rests. Measures 51-52 feature a half note (G2) with a '5' above it, indicating a roll. Measures 53-54 feature a half note (F2) with a '2' above it, indicating a roll.

Measures 55-59 of the Timpani part. Measures 55-56 feature a half note (G2) with a '2' above it, indicating a roll. Measures 57-58 are whole rests. Measure 59 features a half note (F2) with a fermata above it.

Crash Cymbal
Sus. Cymbal
Bass Drum

Dusk

Steven Bryant
(2004, rev. 2008)

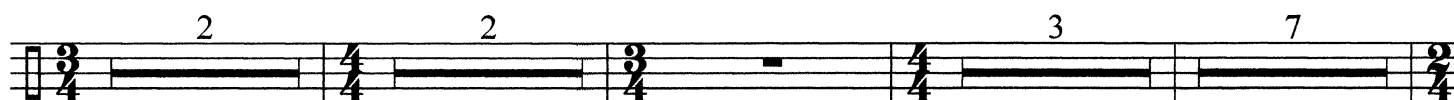
Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Property of HomeTown B

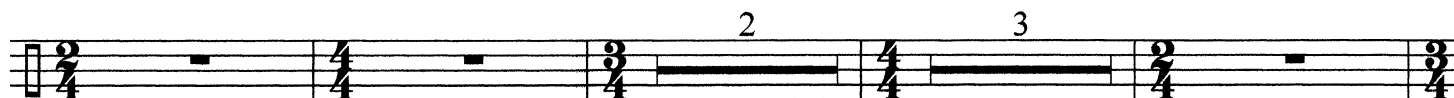
Largo, e molto legato ♩=44



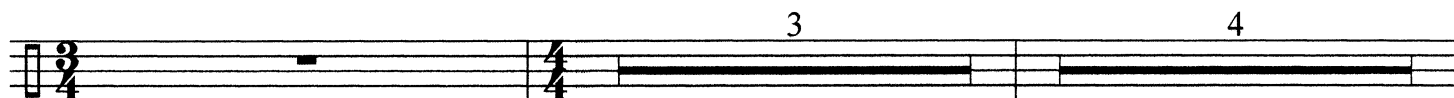
13



21



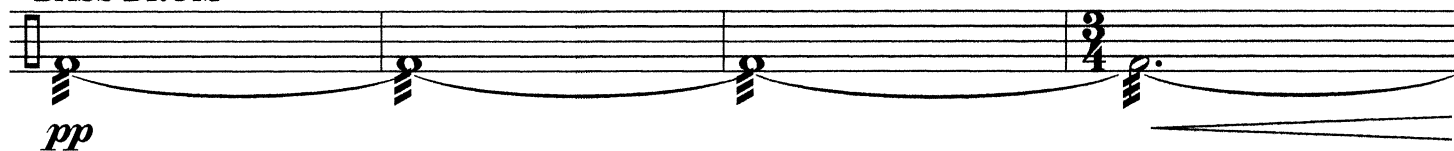
32



36

non accelerando

BASS DRUM



- Crash Cymbal
Sus. Cymbal
Bass Drum -

42

SUS. CYM.

Musical notation for measures 42-44. Measure 42 features a sustained cymbal (SUS. CYM.) with a *ff* dynamic. Measure 43 includes a crash cymbal (CRASH CYMBAL) with a *fff* dynamic, a *p* dynamic, and a crescendo (<) leading to a *fff* dynamic. Measure 44 continues the *fff* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical notation for measures 45-49. Measures 45 and 46 are marked with a 3/4 time signature and contain rests. Measures 47 and 48 are marked with a 2/4 time signature and contain rests. Measures 49 and 50 are marked with a 4/4 time signature and contain rests. The notation includes a treble clef and a key signature of one sharp (F#).

53

Musical notation for measures 51-55. Measures 51 and 52 are marked with a 3/4 time signature and contain rests. Measures 53 and 54 are marked with a 4/4 time signature and contain rests. Measures 55 and 56 are marked with a 2/4 time signature and contain rests. The notation includes a treble clef and a key signature of one sharp (F#).

Musical notation for measures 57-61. Measures 57 and 58 are marked with a 4/4 time signature and contain rests. Measures 59 and 60 are marked with a 2/4 time signature and contain rests. Measures 61 and 62 are marked with a 4/4 time signature and contain rests. The notation includes a treble clef and a key signature of one sharp (F#).

Vibraphone

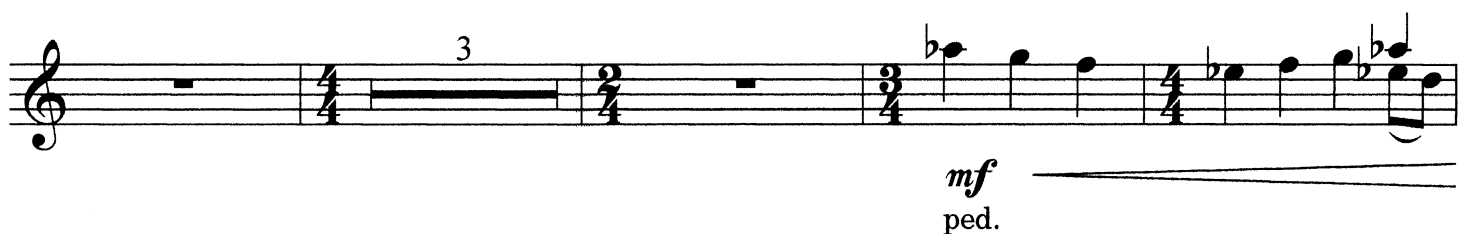
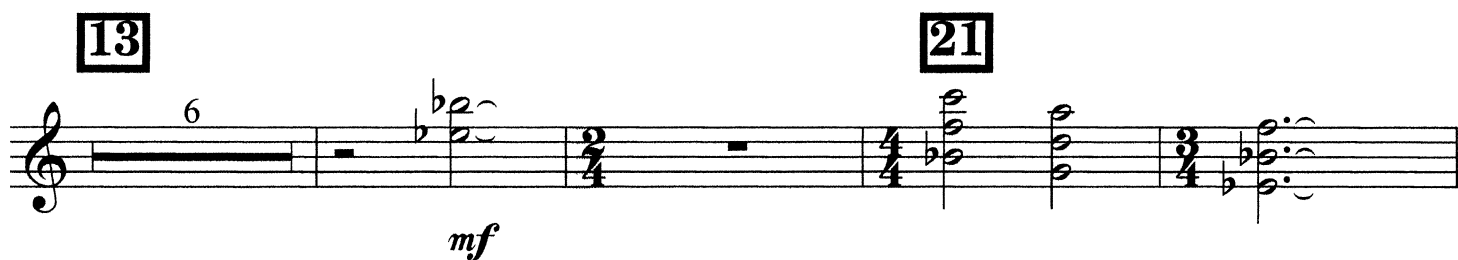
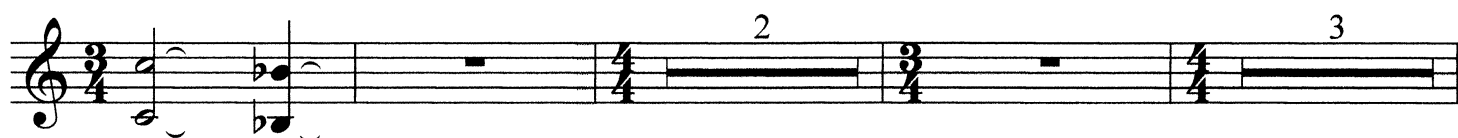
Dusk

Steven Bryant
(2004, rev. 2008)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Property of HomeTown B

Largo, e molto legato ♩=44
motor off, med. mallets



- Vibraphone -

36

non accelerando

Musical notation for measures 36-41. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The melody consists of eighth and quarter notes. A slur covers measures 36-37, with a *p* dynamic and a *ped.* marking below. A crescendo hairpin leads to measure 38, which has a *mp* dynamic. Measures 39-41 continue the melodic line. The time signature changes to 3/4 at the end of measure 41.

42

Musical notation for measures 42-44. Measure 42 has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of beamed eighth notes. A crescendo hairpin leads to measure 43, which has a *ff* dynamic. Measure 44 has a *fff* dynamic and a 4/4 time signature. The piece ends with a 3/4 time signature at the end of measure 44.

An empty musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff is divided into three measures, each containing a whole rest.

Musical notation for measures 45-47. Measure 45 has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of beamed eighth notes. A crescendo hairpin leads to measure 46, which has a *f* dynamic. Measure 47 has a 4/4 time signature and a whole note with a '2' above it, indicating a second ending.

53

Musical notation for measures 48-52. Measure 48 has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of beamed eighth notes. A crescendo hairpin leads to measure 49, which has a *mf* dynamic. Measure 50 has a 4/4 time signature and a whole note with a '5' above it, indicating a fifth ending. Measure 51 has a 3/4 time signature and a whole rest. Measure 52 has a 4/4 time signature and a whole rest.

Musical notation for measures 53-57. Measure 53 has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of beamed eighth notes. A crescendo hairpin leads to measure 54, which has a *p* dynamic. Measure 55 has a 4/4 time signature and a whole note with a '2' above it, indicating a second ending. Measure 56 has a 3/4 time signature and a whole rest. Measure 57 has a 4/4 time signature and a whole rest.