

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Property of HomeTown Band

Allegro

The musical score for Piccolo in E-flat major, 4/4 time, begins with a key signature of two flats and a tempo marking of **Allegro**. The score is divided into measures, with measure numbers 6, 10, 18, 26, 38, 45, 59, 71, 81, and 89 marked at the start of new lines. Dynamics include *ff* (fortissimo) at measure 10, *mf* (mezzo-forte) at measure 26, and *f* (forte) at measure 38. Articulations include accents (>) and slurs. The score includes various rests and melodic lines. A crescendo (cresc.) is marked at measure 38. The tempo changes to **Andante** at measure 59, **piu mosso** at measure 71, **a tempo** at measure 81, and **animato** at measure 84. The score concludes with a final measure at 95.

EMPERATA OVERTURE - Piccolo

105 Allegro **10** **5** **120** (♩=♩) **2**

123 **8** **131** **8** **139** **8**

147 **7** **155** *mf* *mf*

158 **3**

164 *cresc.*

167 *f* **3**

174 *ff*

180

184 (♩=♩) **3**

EMPERATA OVERTURE

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Property of HomeTown Band

Allegro

6 *ff* 10 7 9

18 *mf* 3 26

24 3

28 *mf* 3

35 *cresc.*

38 *f* 45

42 8

54 3 59 **Andante** 4

63 *Solo or Soli* *mf* *espress.*

68 *rit.* 71 *piu mosso* 4

75 *mf* *rit.* **77** *a tempo* *f*

79  rit.  81 a tempo  3  3

84 animato 3 2 rit. 89 piu mosso 4

mf

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 10/8. The first measure is marked with a box containing the number 95 and a forte dynamic (*ff*). It contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure is a whole rest, marked with a box containing the number 8. The third measure is a whole note G4, marked with a box containing the number 10. The fourth measure is a whole rest. The fifth measure is marked with a mezzo-forte dynamic (*mf*) and contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure is a whole rest. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The eighth measure is a whole rest. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The tenth measure is a whole rest.

117 *cresc.* *mf* **120** *f*

The first system of the musical score for 'The Little Boat' consists of measures 117 to 120. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'moderato'. The first two measures (117-118) are marked 'cresc.' and feature eighth notes with slurs. Measures 119-120 are marked 'mf' and 'f' respectively, with measure 120 containing a box with the number '120'. The system ends with a 4/4 time signature.

121

8^{va} to 146

f

3

128

3

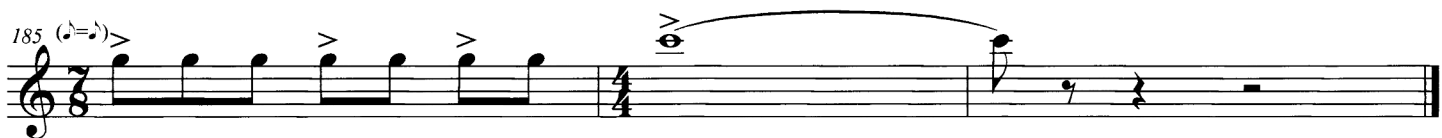
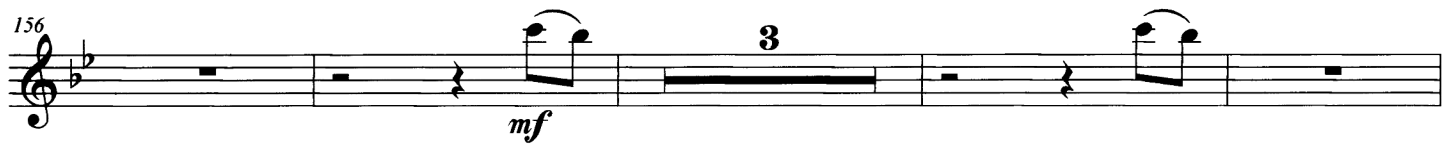
131

mf

3

133

Example 133



EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

ff

mf

f

cresc.

Andante

Solo or Soli

mf espress.

rit.

71 piu mosso

75 *tutti* *mf* *rit.* **77** *a tempo* *f*

79 *rit.* **81** *a tempo* **84** *animato* *rit.*

89 *piu mosso* *mf* *rit.* **95** *ff*

105 *Allegro* *mf* *cresc.*

118 **120** *f*

123 *8^{va} to 146* *f*

131 *mf*

136

139

143 *loco*

147 *simile*

152

157

mf

163

166

f

170

174

ff

180

184

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

6 *ff* 10 7 18 *mf* 24 3 26 *mf* 28 34 *cresc.* 38 *f* 44 45 7 2 55 *rit.* 59 **Andante** 8

67 *mf* *espress.* rit. 71 *piu mosso* 4

75 *mf* *f* rit. 77 *a tempo* rit.

81 *a tempo* 3 84 *animato* 3 89 *piu mosso* 4 rit. 2

93 *mf* *ff* 95 8

105 *Allegro* 10 *mf* *cresc.*

118 120 *f* (*♩=♩*)

123 *f* 3

131 *mf* 3 *tr* 3

137 139 3

141 3 3 3 3

147 *simile*

152 *mf* 155

156

161

165 *cresc.* 167 *f*

170

174 *ff*

181 *fff* ($\dot{=}$)

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

6 *ff* (♩=♩) 10 7 (♩=♩)

18 *mf* 3 26 *mf* 28 32 *cresc.* 37 *f* 41 45 7

53 2 *rit.* 59 **Andante** 8

67 *mf* *espress.* 71 *rit.* **piu mosso** 4

75 rit. **77** a tempo *mf* *f* rit.

81 a tempo 3 **84** animato 3 2 rit. **89** piu mosso 4

93 rit. **95** *mf* *ff* 8

105 Allegro 10 *mf* cresc.

118 **120** ($\text{♩} = \text{♩}$) *f*

123 *f* 3

130 **131** *mf* 3 *tr*

134 3

139 3 3 3 3

144 3 **147** simile

149

155



159



163



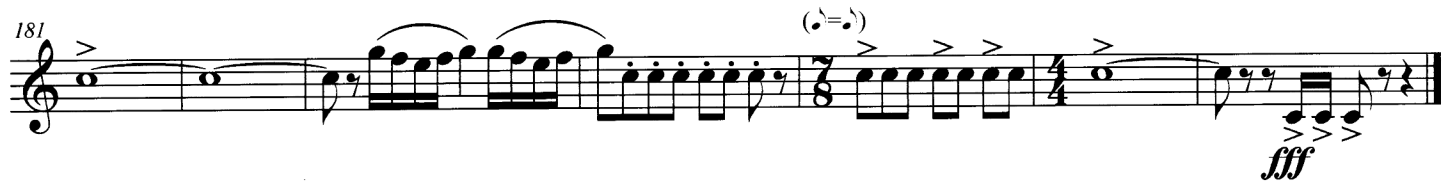
167



174



181



EMPERATA OVERTURE

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Allegro

6 *ff* (*stacc.*) **10** *p*

12

17 (*stacc.*) **18** *mf*

23 **26** *mf* **2**

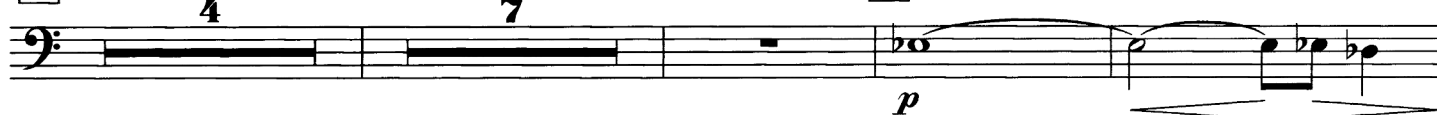
29 **2** *mf* *cresc.*

36 **38** *f*

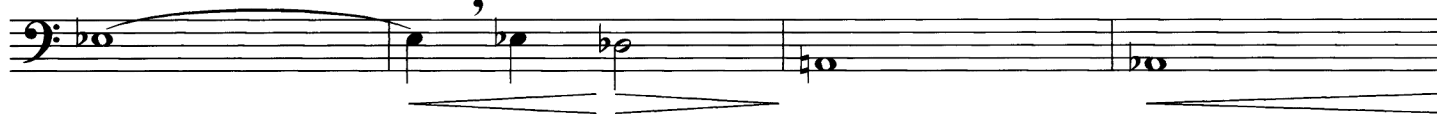
43 **45** *mf*

50 *rit.* *dim.* *p*

[59] Andante



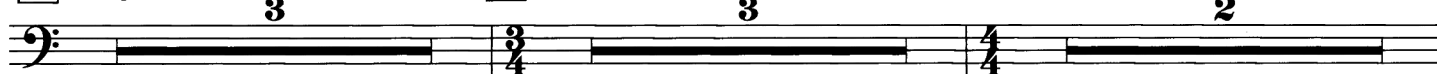
73



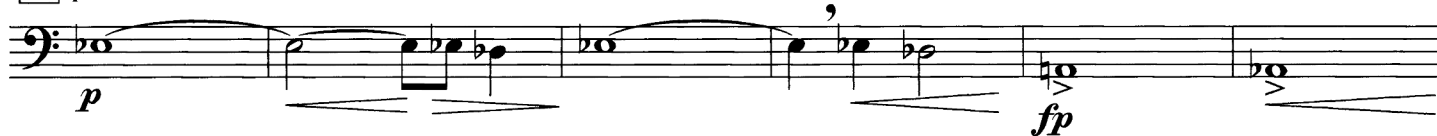
[77] a tempo



[81] a tempo



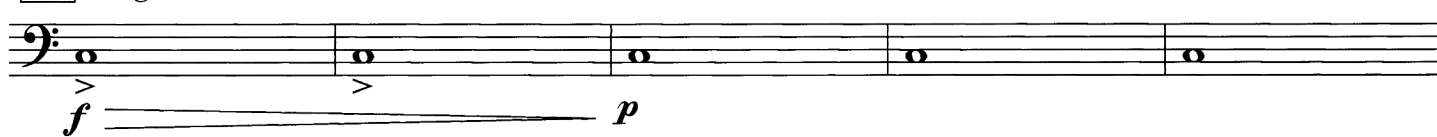
[89] piu mosso



[95]



[105] Allegro



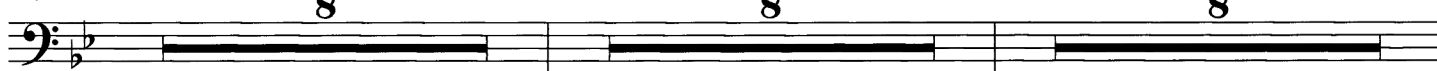
110



116



123



147

f

155

fp

159

fp *fp* cresc.

167

f

171

f

174

ff

180

f

184

fff

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

6

10

12

17

18

23

26

29

36

38

43

45

50

ff

p

mf

f

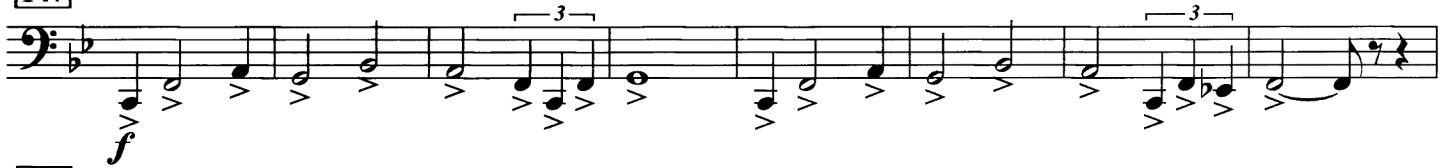
cresc.

rit.

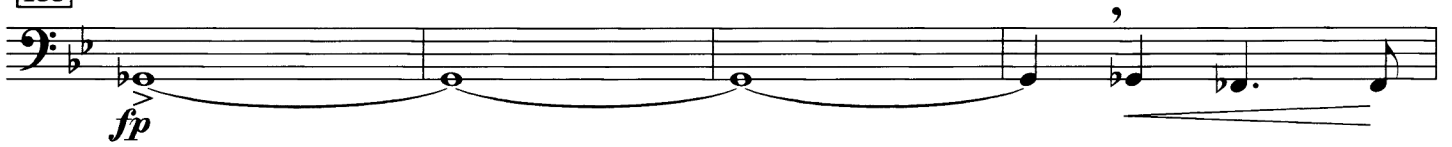
dim.

p

147



155



159



167



171



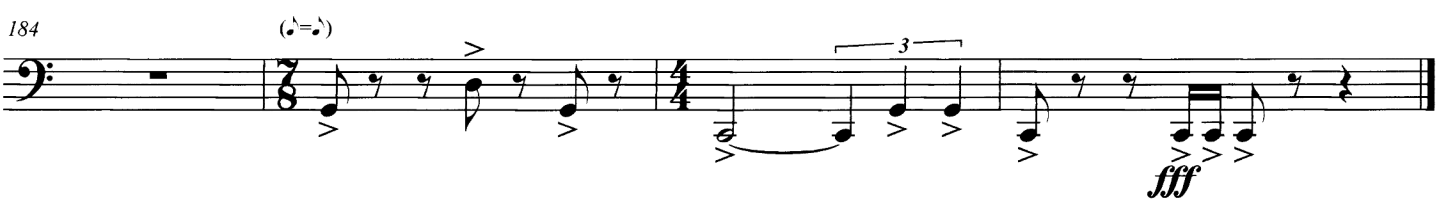
174



180



184



EMPERATA OVERTURE

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Allegro

ff

7 10 18 **mf**

21

26 **mf**

35 **f** cresc.

40

46 9 rit. 59 **Andante** 4 7

70 rit. 71 **piu mosso** 4 rit. 77 **a tempo** **f** **mf**

79 rit. 81 **a tempo** 3 84 **animato** 3 rit.

89 *piu mosso* 4 *mf* *rit.* 95 *ff* 8

105 *Allegro* 10 *mf* *cresc.*

120 (*♩=♩*) *f*

125

131 *mf*

135

139

143

147 *simile*

152 155 *mf* 3



EMPERATA OVERTURE

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Claude T. Smith, ASCAP

Allegro

8 $(\text{♩}=\text{♩})$ **10** *ff* *mf* 3

15 $(\text{♩}=\text{♩})$ **18** *mf* 3

22 3 **26** *mf*

27 Fl. 3

32 Fl. *cresc.*

37 **38** *f*

43 **45** *f* **4** *Soli* **3**

54 *rit.* 3 *dim.* *p*

EMPERATA OVERTURE - Clarinet in B $\flat$ 1

59 Andante *mf* Fl. Cue Ob. Cue *mf*

69 *mf* rit. 71 piu mosso 4 play rit. *mf*

77 a tempo *f* rit.

81 a tempo *p* 84 animato rit. 3

89 piu mosso 4 rit. 95 *ff* 6

102 Solo - rubato *mf* 3 105 Allegro 2 *mf*

111

117 cresc. 120 *f* ($\text{♩} = \text{♩}$)

121 *f* 3

128 131 *mf* 3

134

139

144

147

simile

149

154

155

mf

Fl.

159

164

cresc.

167

f

169

174

ff

176

183

($\bullet$ = $\bullet$)

non

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

8 *ff*

10 *mf*

15 *mf*

22 *mf*

27 *f*

32 *cresc.*

37 *f*

38

43 *f* **Soli**

45

54 *rit.* *dim.* *p*

59 Andante 4 8 rit. 71 piu mosso 4 rit. *mf*

77 a tempo *f* rit. 81 a tempo *p*

84 animato 3/4 4/4 rit. 3 89 piu mosso 4

93 *mf* rit. 95 *ff* 8

105 Allegro 2 *mf*

115 cresc.

120 (*♩=♩*) *f* *f* 3

128 3 131 *mf* 3

133 3

139 3 3 3 3

144 147 simile

Musical staff 144-147. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. A bracket labeled '3' is under the first triplet. The staff ends with a series of eighth notes. The measure number 147 is boxed.

149

Musical staff 149. The staff continues the melodic line with eighth and sixteenth notes. The key signature remains one sharp.

154 155 *mf* Fl. *b* *b*

Musical staff 154-155. The staff continues the melodic line. A dynamic marking of *mf* is present. A flute part (Fl.) is indicated with a key signature change to two flats (B $\flat$, C $\flat$). The measure number 155 is boxed.

159 Fl. *b* *b*

Musical staff 159. The staff continues the melodic line. A flute part (Fl.) is indicated with a key signature of two flats.

163 *cresc.*

Musical staff 163. The staff continues the melodic line. A dynamic marking of *cresc.* is present.

167 *f*

Musical staff 167. The staff continues the melodic line. A dynamic marking of *f* is present. The staff ends with a triplet of eighth notes. The measure number 167 is boxed.

174 *ff*

Musical staff 174. The staff continues the melodic line. A dynamic marking of *ff* is present. The key signature changes to two sharps (F#, C#).

180

Musical staff 180. The staff continues the melodic line. The key signature remains two sharps.

184 *fff*

Musical staff 184. The staff continues the melodic line. A dynamic marking of *fff* is present. The staff ends with a series of eighth notes. The measure number 184 is boxed.

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Allegro

8 $(\text{♩}=\text{♩})$ 10 mf 3

15 $(\text{♩}=\text{♩})$ 18 mf 3

22 26 mf 3

27 Fl. f

32 Fl. $cresc.$

37 38 f

43 45 f 4 Soli 3

54 3 rit. $dim.$ p

59 Andante 4 8 rit. 71 piu mosso 4 rit.

mf *f*

77 a tempo

rit.

81 a tempo

f

p

84 animato

rit. 3 ten. ten. **89** piu mosso **4**

93

rit.

95

ten.

ten. >

8

mf

ff

The first system of the musical score for 'The Little Boat' (Op. 10, No. 1) is shown. It begins at measure 93 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5. A crescendo hairpin is placed below the staff. At measure 94, the tempo is marked 'rit.' and the melody continues with eighth notes C5, B4, A4, and G4, followed by a quarter note F#4. A decrescendo hairpin is placed below the staff. At measure 95, the tempo returns to common time, and the melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The dynamics are marked 'mf' at the beginning and 'ff' at measure 95. The phrase 'ten.' (tension) is written above the staff at measure 95. A crescendo hairpin is placed below the staff. At measure 96, the melody continues with eighth notes D5 and E5, followed by a quarter note F#4. The phrase 'ten. >' (tension, accent) is written above the staff. A decrescendo hairpin is placed below the staff. At measure 97, there is a whole rest. At measure 98, there is a whole note G4. The system ends with a double bar line.

105 Allegro **2**

mf

115

cresc.

Example 131 shows measures 128-131. The notation continues on a single staff. Measure 128 begins with a treble clef and a key signature of one flat. It contains a half note G4, a half note A4, and a half note Bb4. Measure 129 contains a half note C5, a half note Bb4, and a half note A4. Measure 130 contains a half note G4, a half note F4, and a half note E4. Measure 131 contains a half note D4, a half note C4, and a half note B3. The piece concludes with a double bar line. The dynamic *mf* is indicated below the staff. A box labeled '131' is placed above the staff at the beginning of the final measure.

133

Example 133

139

Musical notation for exercise 139, a single staff in treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps and flats) and slurs. There are four triplets indicated by a '3' under a bracket.

144 147 simile

Staff 144-147: Treble clef, key of D major. Measures 144-147. Measure 144 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 145 has a triplet of eighth notes G4, A4, B4. Measure 146 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 147 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. The word "simile" is written above measure 147.

149

Staff 149: Treble clef, key of D major. Measures 149-153. Measure 149 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 150 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 151 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 152 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 153 has a slur over a quarter note D4, an eighth note C4, and a quarter note B3.

154 155

Staff 154-155: Treble clef, key of D major. Measures 154-155. Measure 154 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 155 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic *mf* is written below measure 155.

159

Staff 159: Treble clef, key of D major. Measures 159-162. Measure 159 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 160 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 161 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 162 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. The dynamic *mf* is written below measure 155.

163

Staff 163: Treble clef, key of D major. Measures 163-166. Measure 163 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 164 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 165 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 166 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. The dynamic *cresc.* is written below measure 163.

167

Staff 167: Treble clef, key of D major. Measures 167-173. Measure 167 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 168 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 169 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 170 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 171 has a slur over a quarter note D4, an eighth note C4, and a quarter note B3. Measure 172 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 173 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic *f* is written below measure 167.

174

Staff 174: Treble clef, key of D major. Measures 174-179. Measure 174 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 175 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 176 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 177 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 178 has a slur over a quarter note D4, an eighth note C4, and a quarter note B3. Measure 179 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. The dynamic *ff* is written below measure 174.

180

Staff 180: Treble clef, key of D major. Measures 180-183. Measure 180 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 181 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 182 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 183 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4.

184

Staff 184: Treble clef, key of D major. Measures 184-187. Measure 184 has a slur over a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 185 has a slur over a quarter note G4, an eighth note A4, and a quarter note B4. Measure 186 has a slur over a quarter note C5, an eighth note B4, and a quarter note A4. Measure 187 has a slur over a quarter note G4, an eighth note F#4, and a quarter note E4. The dynamic *fff* is written below measure 184.

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

7 (♩=♩) 10 7 (♩=♩)

ff

18 **mf**

25 26 2 **mf**

31 2 38 **f** *cresc.*

41 3 45 9 **rit.**

59 **Andante** 4 7 **rit.** 71 **piu mosso** **p** **rit.**

77 **a tempo** **f** **rit.**

81 **a tempo** 3 84 **animato** 3 2 **rit.** 89 **piu mosso** **p**

93 **rit.** 95 5 **fp** **ff** **mf** **p**

EMPERATRIZ OVERTURE - Alto Clarinet

105 Allegro **10** **5** **120** (♩=♩)

123 **8** **131** **8** **139** **8** **147** **3**

151 **3** **155** **fp**

158 **fp** **fp** **cresc.**

167 **f** **3** **3**

174 **ff** **3** **3**

181 (♩=♩) **3** **fff**

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

7

ff

10

p

13

18

mf

22

26

Contra should
always play top notes

mf

33

38

f

40

45

mf

53 rit. **59 Andante**

dim. *p*

63 rit.

71 piu mosso *p* rit.

77 a tempo *f* rit. **81** a tempo **84** animato

87 rit. **89** piu mosso *p* *fp*

94 rit. **95** *ff* *mf* *p*

99 St. Bass Cue *mf*

105 Allegro play *f* *p*

113 **120** (4=4) *f*

123 **131** **139** 8

147

155

161

167

171

174

178

183

(♩=♩)

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

7 *ff* 10 *mf*

18 *mf* F Horns 1/2

24 26 *mf* 8

36 *cresc.* 38 *f* 3

43 45 *f* F Horn 1

50 2 *rit.*

59 **Andante** F Horn 1 *mf* *p*

64 *rit.*

71 **piu mosso** 4 *mf* *play* *rit.* 77 *a tempo* *f*

80 *rit.* 81 *a tempo* *mf* F Horn 1

84 animato
cresc. rit.

89 piu mosso
4 play rit. 95 ff

105 Allegro 10 4 120 (♩=♩) 131 8 8

139 f

147 mf

153 155 2 3 mf

163 167 f F Horns 1/2

168

174 ff

179

184 (♩=♩) fff

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

7 *ff* 10 *mf*

18 *mf*

24 26 *mf*

36 *cresc.* 38 *f*

43 45 *f* F Horn 2

50 2 *rit.*

59 **Andante** F Horn 2 *mf* *p*

64 *rit.*

71 **piu mosso** 4 *mf* *play* *rit.* *div.* 77 *a tempo* *f*

79 *rit.* 81 *a tempo* 3

EMPERAIA OVERTURE - Alto Saxophone 2

84 animato 3 2 rit. 89 più mosso 4

93 rit. div. 95 7

105 Allegro 10 4 120 (♩=♩) 8

131 8 139 3

147 mf 3

152 155 2 3 mf

161 div. cresc.

167 f 3

174 ff 3

179 3

184 (♩=♩) fff

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

7 *ff* 10 *mf*

18 *mf*

24 26 8 *mf* *cresc.*

37 38 *f*

44 45 *f* F Horn 3

51 2 *rit.*

59 **Andante** F Horn 3 *mf* *p*

66 71 *rit.* **piu mosso** 4

75 *mf* *rit.* 77 *a tempo* *f* *rit.*

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81 a tempo 3 84 animato 3 2 rit. 89 piu mosso 4 rit. *mf*

95 ten. ten. > ten. ten. > 7 *ff*

105 Allegro 10 4 120 (♩=♩) *f*

123 8 131 8 139 8 147 *f*

152 155 8 *cresc.*

167 *f*

174 *ff*

181

185 (♩=♩) *fff*

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

7 *ff* 10 7 *mf* 18 *mf* 24 26 8 *mf* 36 *cresc.* 38 *f* 41 45 9 55 2 *rit.* 59 *Andante* 4 7 *rit.* 71 *piu mosso* 4 *rit.* 77 *a tempo* *f* *rit.* 81 *a tempo* 3 84 *animato* 3 2 *rit.* 89 *piu mosso* 4

93 rit. 95 *fp* *ff* *mf* 5

105 Allegro 10 4 120 (♩=♩) *f*

123 131 8 139 8 147 *f*

152 155 *fp*

159 *fp* *fp* cresc.

167 *f*

174 *ff*

179

185 (♩=♩) *fff*

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Home town Band

Allegro

ff

6

10

7

18

mf

26

8

4

38

f

43

45

8

3

rit.

59 **Andante**

4

8

71 **piu mosso**

mf

75

rit.

77 **a tempo**

f

rit.

81 **a tempo**

3

84 **animato**

3

2

rit.

89 **piu mosso**

mf

93

rit.

95

ff

2

EMPERATA OVERTURE - CORNET IN B♭ I

99 St. Mate **105** Allegro **10** **5** **Open**

p

120 (*staccato*) *f* **131** *f* **139** *mf*

141 *trill*

147 *mf*

153 *mf* **155**

160 *cresc.*

167 *f*

174 *ff*

182 *Optional* *trill* *staccato* *ff*

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

ff

6

($\text{♩}=\text{♩}$)

10

7

($\text{♩}=\text{♩}$)

18

mf

26

8

4

38

f

43

3

45

8

3

rit.

59 **Andante**

4

8

rit.

71 **piu mosso**

mf

75

rit.

77 **a tempo**

f

rit.

81 **a tempo**

3

84 **animato**

3

2

rit.

89 **piu mosso**

mf

93

mf

rit.

95

2

ff

99 **St. Mute** **105 Allegro 10** **5** **Open**

p

120 ($\text{♩}=\text{♩}$) *f* **131** *f* **139** *mf*

141 *mf*

147 *mf*

153 **155** *mf*

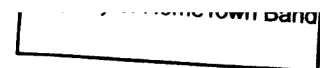
160 *cresc.*

167 *f*

174 *ff*

182 *fff*

EMPERATA OVERTURE



Claude T. Smith, ASCAP

Allegro

ff

6

(♩=♩) [10] 7 (♩=♩)

[18] *mf*

[26] 8 4 [38] *f* 3

43 [45] 8 3 rit.

[59] **Andante** 4 8 rit. [71] *mf* **piu mosso**

75 rit. [77] *f* **a tempo** rit.

[81] **a tempo** 3 [84] **animato** 3 2 rit. [89] *mf* **piu mosso**

92 rit. [95] *ff* ten. ten. ten. ten. 2

EMPERATA OVERTURE - Cornet in B $\flat$ 3/4

99 **St. Mute** 105 **Allegro**
10 5 **Open**

p

120 ($\text{♩}=\text{♩}$) 131

f *f*

135 139

mf

141 *tr*

147

153 155

mf

160 *cresc.*

167 *f*

174 *ff*

181

184 ($\text{♩}=\text{♩}$) *fff*

EMPERATA OVERTURE

Property of HomeTown Band

Claude T. Smith, ASCAP

Allegro

5

10

18

21

26

28

36

38

41

45

47

53

ff

mf

mf

f

cresc.

f

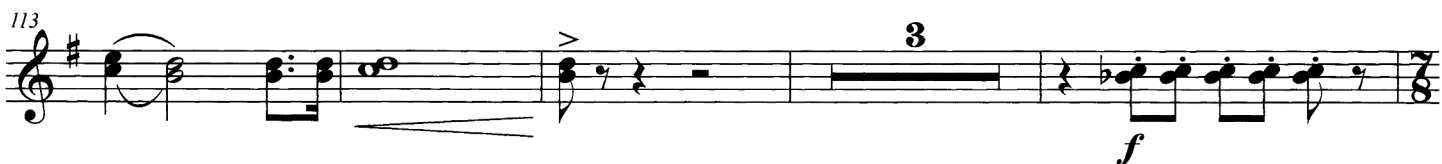
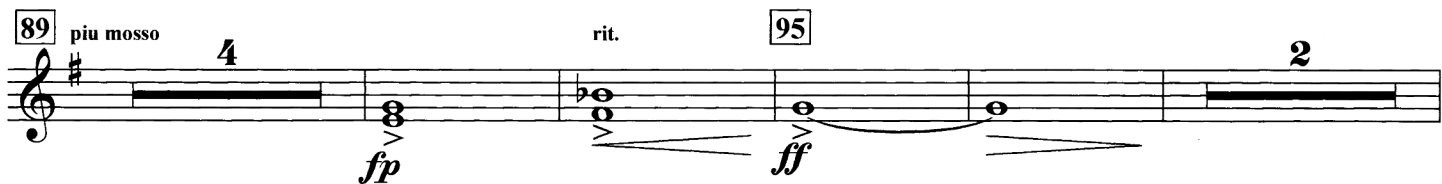
simile

Soli

rit.

EMPERATA OVERTURE - Horn in F 1/2

59 Andante



139



147



153



163



167



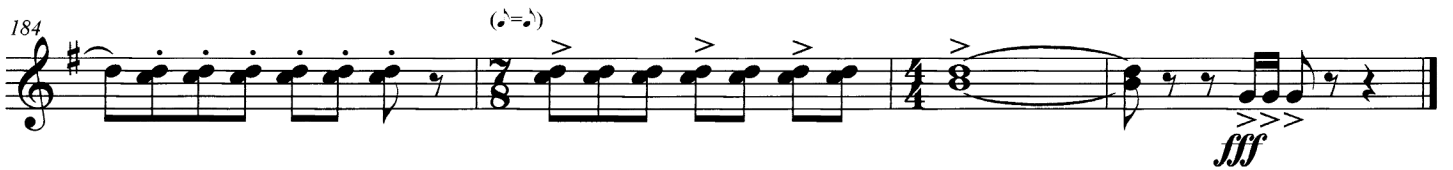
174



181



184



EMPERATA OVERTURE

Property of HomeTown Band

Claude T. Smith, ASCAP

Allegro

5 *ff* (*♩=♩*)

10 7 (*♩=♩*) 18 *mf*

21 26 2

28 3 *mf*

36 38 *cresc.* *f* *simile*

41 45

47 *Soli* *f*

52 2 *rit.*

EMPERAIA OVERTURE - Horn in F 3/4

139



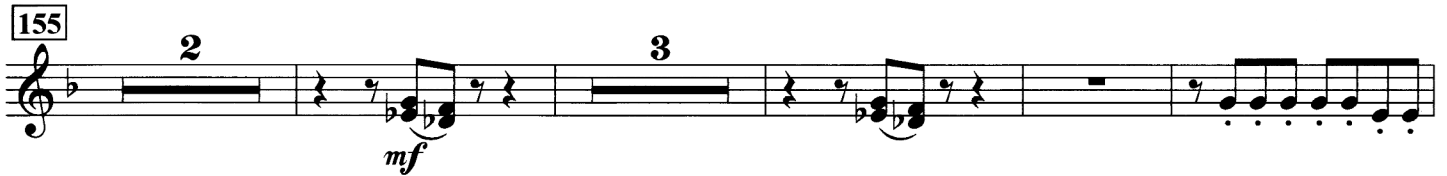
145



150



155



164



167

168



174



178



182



185



EMPERATA OVERTURE

Property of HomeTown Band

Claude T. Smith, ASCAP

Allegro

ff

5

10 *p* simile

16 *mf*

21

26 *mf*

33 *f* cresc. simile

40

45 *mf*

Trombone 2 Cue

54 rit. **59** Andante 4 8 rit.
dim. *p*

71 piu mosso *p* rit.

77 a tempo *f* rit.

81 a tempo 3 **84** animato 3 2 rit.

89 piu mosso *p* *fp* rit.

95 Soli Horn in F 1 (st. mute) *ff* *mf* *p*

105 Allegro Open *f* *p*

110

116 4 **120** ($\text{♩} = \text{♩}$) *f*

123 8 **131** 8 **139** 8

147

f

155

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures. The first measure is marked with a forte piano (*fp*) dynamic. The melody features a series of half notes and quarter notes, with some notes beamed together. There are several slurs and accents throughout the system. The system ends with a repeat sign.

167

f

simile

171

Handwritten musical score for the right hand of a piano piece, measures 171-174. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 174. The bass line is mostly whole notes and half notes.

174

178

Measure 178 in the bass clef. The notation consists of a sequence of eighth and sixteenth notes. The first eighth note is on G4, followed by an eighth rest, then an eighth note on A4. This is followed by a group of four sixteenth notes: G4, A4, B4, and C5, all beamed together. Then another eighth note on A4, followed by an eighth rest, then an eighth note on G4. This is followed by another group of four sixteenth notes: F#4, G4, A4, and B4, all beamed together. Then another eighth note on G4, followed by an eighth rest, then an eighth note on F#4. This is followed by another group of four sixteenth notes: E4, F#4, G4, and A4, all beamed together. The measure ends with an eighth note on G4. There are slurs over the first eighth note and the first eighth rest, and over the eighth note and the eighth rest following the second group of sixteenth notes.

181

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4 with an accent (>) and a fermata. The second measure contains a quarter note on F4 with an accent (>) and a fermata. The third measure contains a quarter note on E4 with an accent (>) and a fermata. The fourth measure contains a quarter note on D4 with an accent (>) and a fermata. The fifth measure contains a quarter note on C4 with an accent (>) and a fermata. The sixth measure contains a quarter rest. The seventh measure contains a half rest. The eighth measure contains a whole rest. The system ends with a double bar line.

185 (♩=♩)

The first system of the musical score is written on a single staff in bass clef. It begins with a 7/8 time signature and a tempo marking of quarter note equals quarter note (♩=♩). The music consists of several measures with eighth and sixteenth notes, some marked with accents (>). A fermata is placed over a half note in the fourth measure. The system concludes with a double bar line and a fortissimo (fff) dynamic marking.

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

ff

5

10 *p* simile

16 *mf*

21

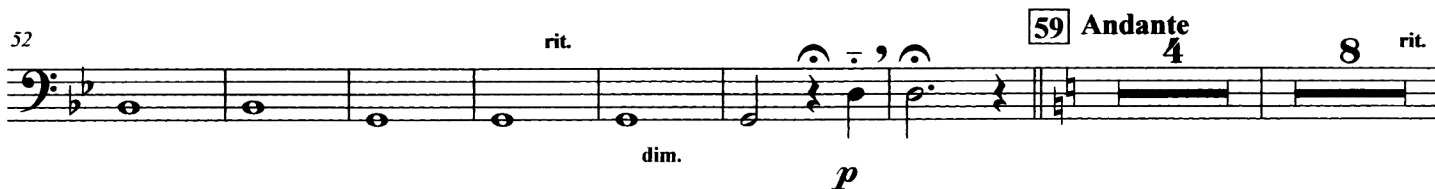
26 *mf*

33 *cresc.* *f* simile

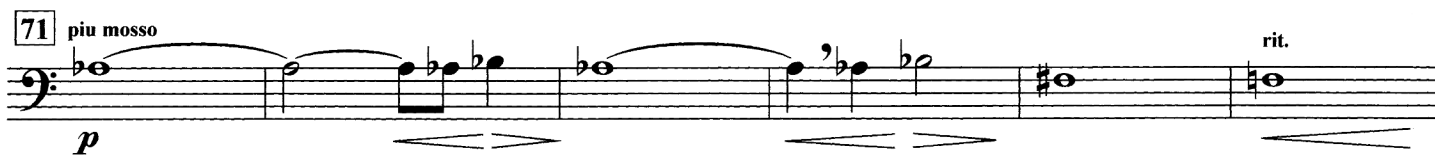
40

45 *mf*

52 rit. **59** Andante $\frac{4}{4}$ 8 rit.



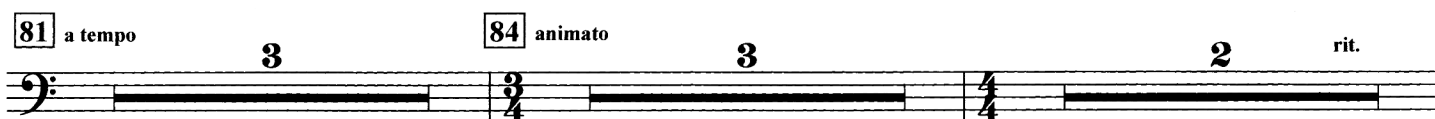
71 piu mosso $\frac{4}{4}$ rit.



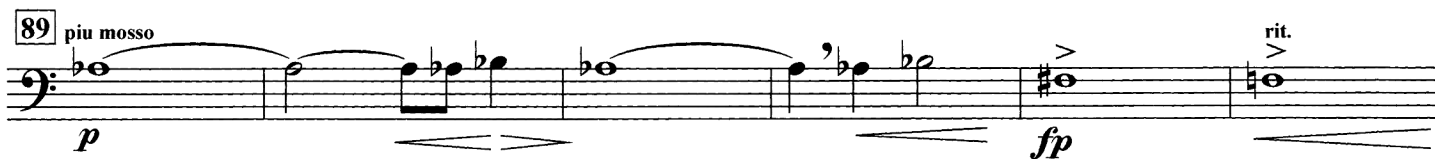
77 a tempo $\frac{4}{4}$ rit.



81 a tempo $\frac{3}{4}$ **84** animato $\frac{3}{4}$ $\frac{2}{4}$ rit.



89 piu mosso $\frac{4}{4}$ rit.



95 $\frac{4}{4}$ Soli $\frac{5}{4}$



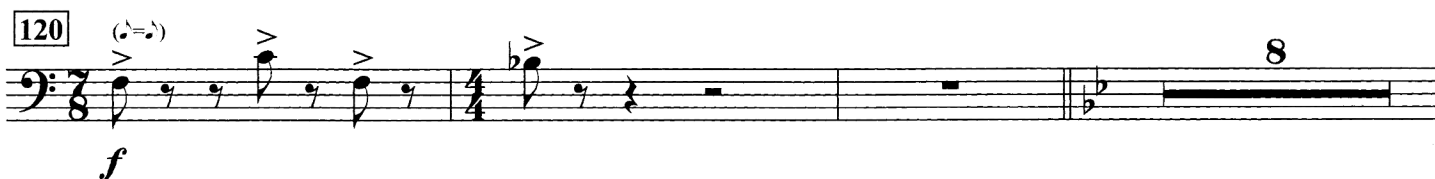
105 Allegro $\frac{4}{4}$



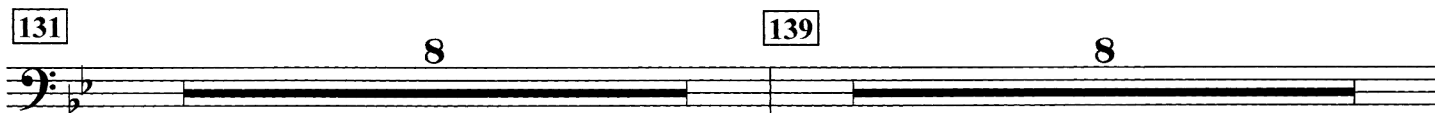
110 $\frac{4}{4}$



120 $\frac{7}{8}$ $\frac{4}{4}$ 8



131 8 **139** 8



EMPERATA OVERTURE - Trombone 2

147



155



162



167



171



174



178



181



EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

ff

5

10 *p* simile

16 (♩=♩) 18 *mf*

21

26 *mf*

33 cresc. 38 *f* simile

40

45 *mf*

54 rit. **59** Andante 4 8 rit.

dim. *p*

71 piu mosso *p* rit.

77 a tempo *f* rit.

81 a tempo **84** animato 3 3 4 2 rit.

89 piu mosso *p* *fp* rit.

95 Soli *ff* *mf* *p* 5

105 Allegro *f* *p*

110 4 8

120 (♩=♩) *f* 8

131 8 **139** 8

147

f

155

fp *fp*

163

fp cresc.

167

f simile

171

f

174

ff

178

f

181

fff

EMPERATA OVERTURE

Property of HomeTown Band

Claude T. Smith, ASCAP

Allegro

7 *ff* (♩=♩) 10 7 (♩=♩)

18 *mf* 3

26 2 *mf* 2

33 38 *f* cresc. 3

41 45 3

46 8 3 rit.

59 **Andante** 4 8 rit. 71 *piu mosso*

75 rit. 77 *a tempo* *f* rit.

EMPERATA OVERTURE - Euphonium T.C.

81 *a tempo* 3 84 *animato* 3 2 rit.

89 *piu mosso* *p* *fp* rit.

95 *ff* *mf* *p* 5

105 *Allegro* 10 5 120 ($\text{♩}=\text{♩}$) *f*

123 8 131 8 139 8 147 *f* 3

151 3 *fp* 155

158 *fp* *fp*

165 167 *f* 3

171 3 174 *ff* 3

178 3

183 ($\text{♩}=\text{♩}$) 3

EMPERATA OVERTURE

Property of HomeTown Band

Claude T. Smith, ASCAP

Allegro

7 *ff* $\text{(\bullet=\bullet)}$ **10** 7 $\text{(\bullet=\bullet)}$

18 *mf* 3

26 2 *mf* 2

33 *cresc.* **38** *f* 3

41 **45** 3

46 8 3 *rit.*

59 *Andante* 4 8 *rit.* **71** *piu mosso* *p*

75 *rit.* **77** *a tempo* *f* *rit.*

81 a tempo 3 84 animato 3 2 rit.

89 piu mosso p fp rit.

95 ff mf p 5

105 Allegro 10 5 120 (♩=♩) f

123 8 131 8 139 8 147 f 3

151 155 fp 3

158 fp fp

165 cresc. 167 f 3

171 ff 3

178 3

183 (♩=♩) 3 fff

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

5

10

16

21

26

33

38

40

45

ff

p

mf

f

cresc.

mf

EMPERATA OVERTURE - Tuba

2

54 *rit.* **59** Andante

60 *dim.* *p*

66 *rit.* **71** piu mosso *p*

72 *rit.* **77** a tempo *f*

79 *rit.* **81** a tempo **84** animato *rit.*

89 piu mosso *p* *fp* *rit.*

95 Solo *ff* *mf* *p* *mf*

101 **105** Allegro Tutti *f* *p*

109 **120** (♩=♩) **131**

139 8 147 *f*

151 155 *fp*

159 *fp* *fp* *cresc.*

167 *f*

171

174 *ff*

178

181

185 (♩=♩) *fff*

This musical score is for the Tuba part of the Emperor's March Overture, covering measures 139 to 185. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line of music. A bracketed '8' indicates an eight-measure rest at the start of measure 139. A triplet of eighth notes appears in measure 147. A triplet of quarter notes is in measure 155. A triplet of eighth notes is in measure 171. A triplet of quarter notes is in measure 185. The score ends with a double bar line in measure 185.

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

Allegro

arco *ff*

10 *p*

13

18 *mf*

24

26

29

mf *cresc.*

38 *f*

45 *mf*

52 *rit.* *dim.* *p*

59 Andante

65

rit.

**71 piu mosso**

rit.

**77 a tempo**

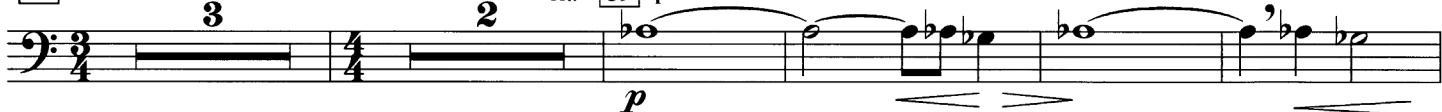
rit.

81 a tempo

3

**84 animato**

rit.

89 piu mosso

93

rit.

95

99

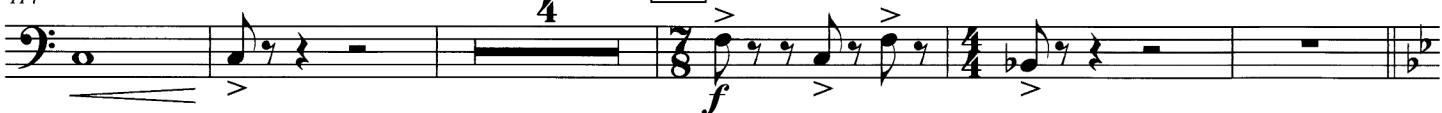
Tuba

**105 Allegro**

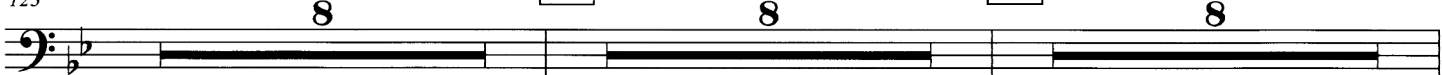
play



114

120 (♩=♩)

123

131**139**

147



155



161



167



171



174



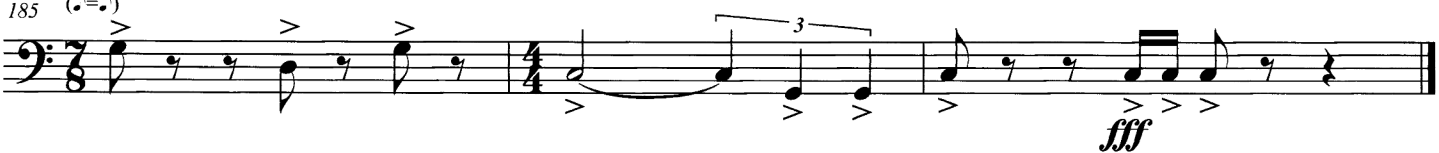
178



181



185 (♩=♩)



EMPERATA OVERTURE

Property of HomeTown Band

Claude T. Smith, ASCAP

Allegro

6 *ff* (*♩=♩*) [10] 7 (*♩=♩*)

[18] *mf*

[26] 3 3 *mf* *cresc.*

[38] *f*

[45] *mf*

49

54 *rit.* *dim.* *p*

[59] **Andante** 4 7 *rit.* [71] **piu mosso** 4 *rit.* [77] **a tempo** 3

mf *f*

EMPERATRIZ OVERTURE - Timpani

81 a tempo 3 84 animato 3 2 rit. 89 piu mosso 4 rit.

95 105 Allegro

107

112

120 (♩=♩) 131 139

147

153 155

163 167

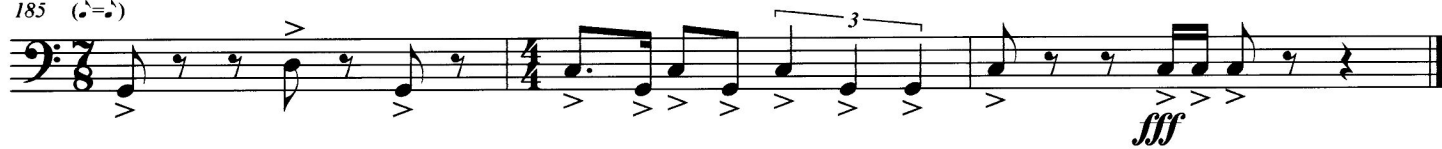
171 174

175

181



185 (♩=♩)



Mallets
Bells
Chimes
CTS-7708-00

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

Chimes

ff

7

(♩=♩)

10 to Bells

7

(♩=♩)

18

7

25

Bells

mf

26

mf

3

32

mf

36

cresc.

38

f

6

45

8

2

rit.

59 **Andante**

4

7

rit.

71 **piu mosso**

5

rit.

77 **a tempo**

4

rit.

81 **a tempo**

3

84 **animato**

3

2

rit.

89 **piu mosso**

5

rit.

95

9

105 **Allegro**

10

5

120 (♩=♩)

2

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EMPERATA OVERTURE - Mallets

123 8 **131** 8 **139** 8 **147** 7 Bells *mf*

155 *mf* 3

163 *cresc.*

167 *f* 3

174 *ff*

180 *ff* to Chimes (♩=♩) Chimes

EMPERATA OVERTURE

Claude T. Smith, ASCAP

CTS-7708-00
 Allegro
 5
ff
 Cr. Cym. choke
 10
 7
 17 *mf*
 18
 22
 26
 2
 29
 2
mf
 Sus. Cym. *mf*
 cresc.
 38
f
 Cym. l.v.
 43
 45
 8
 3
 rit.
 choke
 59 Andante 4
 7
 rit.
 71 piu mosso 5
 77 a tempo 3
 81 a tempo 3
 84 animato 3
 89 piu mosso 4
fp
 95
ff
 Sus. Cym. *p*
 Cr. Cym. *ff*
 105 Allegro 10
 4
 120 *f*
 120

121 *dim.* *mf* **2** **2** **2**

Cr. Cym. *f* choke

131 **2** **2** **2**

139 **2** **2** **2**

147 **2** **2** Cr. Cym. choke

155 *mf* **2** choke

162 *mf* *fp* *cresc.* *f* 167 *f* *f* *l.v.* Cr. Cym.

169 *fp*

174 *ff* *ff*

180 choke

184 *choke* *fff*

Wood Block
Tom Toms (2)
Bass Drum
CTS-7708-00

Claude T. Smith, ASCAP

CTS-7708-00 Allegro

1 *ff* *Andante*
T.T. *ff*
B.D.

6 *ff* *(♩=♩)* **10** *(♩=♩)*

18 *mf*

22

26 *mf*
Wood Block

38 *f*

42 **45**

55 *rit.* **59** *Andante* *rit.*

71 *piu mosso* *rit.* **77** *a tempo* *rit.* **81** *a tempo*

84 animato 3 rit. 89 piu mosso 5 rit. 95 9

105 Allegro 2 8 5 120 (♩=♩)

121 B.D. 8 T.T. mf

139 mf

143

147

151

155 mf Wood Block 5

167 f

171

ff

174

ff

178

ff

182

ff

Allegro

84 animato 3 rit. 89 piu mosso 5 rit. 95 9

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of rests. Above the staff, the measures are grouped with numbers 3, 5, and 9. Tempo markings 'animato', 'rit.', and 'piu mosso' are placed above the staff. Measure numbers 84, 89, and 95 are in boxes.

105 Allegro 2 8 5 120 (♩=♩)

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of rests. Above the staff, the measures are grouped with numbers 2, 8, and 5. A tempo marking 'Allegro' is placed above the staff. Measure numbers 105 and 120 are in boxes. A note comparison '(♩=♩)' is shown above measure 120.

121 8 T.T. mf

B.D. f

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. Above the staff, the measures are grouped with the number 8. A 'T.T.' marking is above a measure. A dynamic marking 'mf' is below the staff. A 'B.D.' marking is above the first measure, with a dynamic marking 'f' below it. Measure numbers 121 and 131 are in boxes.

139 mf

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. A dynamic marking 'mf' is below the staff. Measure number 139 is in a box.

143

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. Measure number 143 is in a box.

147

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. Measure number 147 is in a box.

151

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. Measure number 151 is in a box.

155 mf Wood Block 5

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. A dynamic marking 'mf' is above the staff. The words 'Wood Block' are above the staff. A measure with a wood block symbol is indicated. A number 5 is above the staff. Measure number 155 is in a box.

167 f

A musical staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and rests. A dynamic marking 'f' is below the staff. Measure number 167 is in a box.

171

Staff 171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. There are several rests and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

174

ff

Staff 174: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. There are several rests and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

178

Staff 178: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. There are several rests and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

182

(♩=♩)

Staff 182: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. There are several rests and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff. The staff ends with a double bar line.