

“Handel in the Strand”

Clog Dance

Property of HomeTown Band

Piccolo

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

BM-3063-00

4 5 4 9 8 17 5 (Cmt.1.)

23 25 *f* to the fore

27 *sost.* *f*

31 *mf* *sf* *f* 33 2

36 37 *mp*

39 *mf* *f* *ff* to the fore

42 (♩ = ♩) marked and heavy

48 50 lightly *mp stacc.*

53 *f* mezzo stacc.

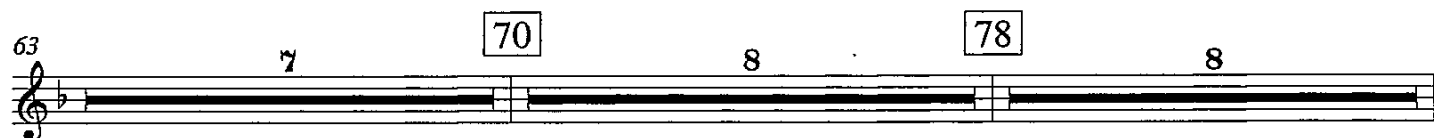
56 57 *ff*



59 62



63 70 78



86 *Tranquillo* 92 *f* detached

(A.Sax.) (Oboes)



94 *f* marked



99 *Slow off lots* 101 *ff* *Linger In time*

louden bit by bit

short long



102 *ff*

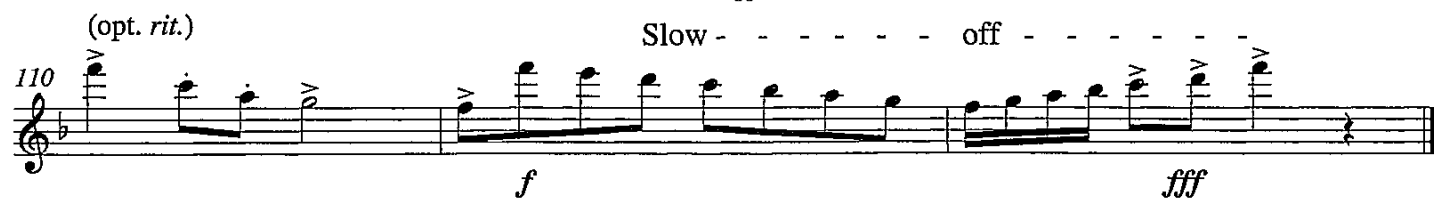


105 109 *ff* *fff* (opt. rall.)



110 *f* *fff*

(opt. rit.) Slow - - - - - off - - - - -



"Handel in the Strand"

Clog Dance

1st Flute

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
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Fast and merry, $\text{♩} = 120 - 132$

VBM-3063-00

4 5 4 9 8 17 5 (Ct. 1.)

24 *mp* *f* to the fore *sost.*

29 *f* *mf* *sf* *f* to the fore

34 *f*

38 *mp* *mf* *f*

41 *ff* to the fore marked and heavy

46 1 ($\text{♩} = \text{♩}$) 1 *mf* short and marked (clatteringly) *mp stacc.*

50 lightly

51 *f*

54 mezzo stacc. *ff*

57

58

First system of musical notation for 'The Rose Tree'. It consists of a single staff in G major (one sharp) and 2/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'v' (piano) and 'f' (forte). The system ends with a repeat sign.

62

Oboe 1.

mp *mf*

68 70 3 *mf* 3 3 3 3 3

77  78 8 86 *Tranquillo* 4 92  *mp* *f* detached

93 

97 *f* marked *louden bit by bit* *ff*

101 Linger In time

The musical score for 'Linger In time' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'In time'. The piece starts with a rest, followed by a series of eighth notes, some of which are beamed together. There are several measures with triplets of eighth notes. The piece concludes with a long, sweeping melodic line that spans across the final measures, ending with a fermata. The dynamic marking 'ff' (fortissimo) is placed below the first measure of the main melodic line.

105

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of two systems. The first system contains measures 105 through 110. Measure 105 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. A slur covers measures 106 and 107, which contain eighth notes G4, F4, E4, and D4. Measure 108 is a whole rest. Measure 109 is a quarter note G4. Measure 110 is a quarter note F4. The second system contains measures 111 through 114. Measure 111 is a quarter note G4. Measure 112 is a quarter note F4. Measure 113 is a quarter note E4. Measure 114 is a quarter note D4. The score ends with a double bar line.

109 (opt. rall.) (opt. rit.) Slow - - - - off - - - -

fff *f* *fff*

"Handel in the Strand"

Clog Dance

2nd Flute

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

VBM-3063-00

4 5 4 9 8 17 5 (Cnt. 1.)

23 (Flute 1.) *mp* 25 *f* to the fore

27 *sost.* *f*

31 *mf* *sf* 33 *f* to the fore 37

35 *f* *mp*

39 *mf* *f* *ff* to the fore

42 (♩ = ♩) marked and heavy

48 50 lightly *mp stacc.*

52 *f* *stacc.*

55 57 *ff*

59 62 *p*

63 *mf* *p*

67 70 *pp* *p* < slight >

76 78 86 *mp* 92 *f* detached

86 *Tranquillo* (A.Sax.) (Oboes)

93 *ff* *f* marked

98 *Slow off lots* *louden bit by bit* *short long* 101 *Linger In time* *ff*

102 *ff*

106 109 *fff* (opt. rall.)

110 (opt. rit.) *Slow - - - - - off - - - - -* *f* *fff*

"Handel in the Strand"

Clog Dance

3rd Flute

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

BM-3063-00

4 5 4 9 8 17 5 (Cnt. 1.)

23 (Fl. 1.) *mp* *f* to the fore

27 *sost.* *f*

31 *mf* *sf* *f* to the fore

35 *f* *mp*

39 *mf* *f* *ff* to the fore

42 marked and heavy

48 50 lightly *mp* stacc.

52 *f* stacc.

55 57 *ff*

59 62 *p*

63 *mf* *p*

67 70 *pp* *p* < slight >

76 78 86 Tranquillo 92 *mp* *f* detached
(A.Sax.) (Oboes)

93 *ff* *f* marked

98 Slow off lots short long 101 Linger In time
louden bit by bit *ff*

102 *ff*

106 109 (opt. rall.) *fff*

110 (opt. rit.) Slow - - - - - off - - - - - *fff*

“Handel in the Strand”

Clog Dance

1st Oboe

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, $\text{♩} = 120 - 132$

VBM-3063-00

4 5 4 9 8 17 5 (Cant. 1.)

23 25

27 *f* to the fore

31 *mf* *sf* *f*

37 *mp* *mf* *f*

42 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

46 *ff* to the fore *marked and heavy*

50 *mf* short *mp*

51 *f*

54 *stacc.* *ff*

57 58

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61 62

mf *poco cresc.* *mf*

66 *mf*

69 70 2 one 1 *p* *p* slight

76 78 8 86 Tranquillo merrily *mp* (A.Sax.) *mf* *cresc.*

89 *mf* intensely 92 *f* detached

93 *ff*

97 *f* marked Slow off lots louden bit by bit short long *ff*

101 Linger In time *ff* *sol*

105 5 6

109 (opt. rall.)(opt. rit.) Slow - - - off - - - *fff* *f* *fff*

"Handel in the Strand"

Clog Dance

Property of Home Town Band

2nd Oboe

Fast and merry, ♩ = 120 - 132

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

WBM-3063-00

The musical score is written for a 2nd Oboe part in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 120-132 beats per minute. The score is divided into measures, with measure numbers 4, 5, 9, 17, 25, 33, 37, 42, 50, 57, and 58 marked in boxes. The music features various dynamics including *mf*, *sf*, *f*, *ff*, *mp*, and *stacc.*. There are also performance instructions such as "to the fore" and "marked and heavy". The score includes a first ending marked "(Ct. 1.)" and a trill marked "tr". The key signature changes to two flats (Bb and Eb) at measure 46. The score ends at measure 58.

61 62 3 *p*

68 70 5 *p* < slight >

77 78 8 86 Tranquillo 2 (A.Sax.) *mp* *cresc.*

89 92 *mf* intensely *f* detached

93 3 *ff*

97 *f* marked Slow off lots louden bit by bit short long *ff*

101 Linger In time *ff* 3 *sol*

105 5 6

109 (opt. rall.)(opt. rit.) Slow - - - off - - - *fff* *fff*

"Handel in the Strand"

Clog Dance

E♭ Clarinet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

BM-3063-00

4 5 4 9 8 17 (Cnt. 1.)

23 25 *f* to the fore

28 *sost.* *f* *mf*

32 *sf* *f*

37 *mp* lightly detached *mf* *f*

40 *ff* clingingly

44 *mf* marked and heavy short and marked (clatteringly)

50 *mp* stacc. *f*

54 mezzo stacc. *f* marc.

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58 *mf* *f* *mp*

60 *ff poco marc.* *mf poco marc. - to the fore* 62

64 *poco cresc.* 6 7 *mf* 70 3 5

75 *p delicately* *mp* 78 86 Tranquillo 8 2 4
(A.Sax.) (Oboes)

92 1 1 1 *ff* *f marked* 3

99 Slow off lots 101 short long Linger In time
louden bit by bit 3 *ff*

103 3 5 6

106 109 (opt. rall.)
6 *fff* 3 3

110 (opt. rit.) Slow - - - - - off - - - - -
3 *f* *fff*

“Handel in the Strand”

Clog Dance

1st B♭ Clarinet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

one only

VBM-3063-00

p quasi pizzicato *sempre stacc.*

5

9

p

slight

17

p (sempre stacc., quasi pizz.)

louden bit by bit *sf mf*

25 *all* *f to the fore* *tr* *sost.*

f *mf*

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32 *sf* **33** *f* to the fore, *marc.* *mp* lightly *f*

36 *mp* detached, lightly *one*

39 *mf* *f* *all*

41 *ff* clingingly *(♩ = ♩)* *(♩ = ♩)* marked and heavy

45 *mf* short and marked (clatteringly) *mp* quasi pizz.

50 *mf* *f*

54 *mezzo stacc.* *3* **57** *f* *marc.*

58 *mf* *f* *mp*

60 *ff* poco *marc.* **62** *mf* poco *marc.* - to the fore

64 *poco cresc.* *6* *2*

69 70
p *mf* *p* *p* lightly, accompanying

73
ppp *pp* *p* delicately

77 78 one
mp *p* (sempre stacc., quasi pizz.) slight

81

85 86 Tranquillo lightly two players
p *pp*

89 92
all louden *f* detached 3

94
mf *ff* *f* marked 3

99 Slow off lots 101 Linger In time
louden bit by bit short long *ff*

104

109 109 (opt. rall.) (opt. rit.) Slow - - - off - - -
fff *f* *fff*

“Handel in the Strand”

Clog Dance

Property of HomeTown Band

2nd Bb Clarinet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, $\text{♩} = 120 - 132$
one only

VBM-3063-00

p quasi pizzicato *sempre stacc.*

p

slight

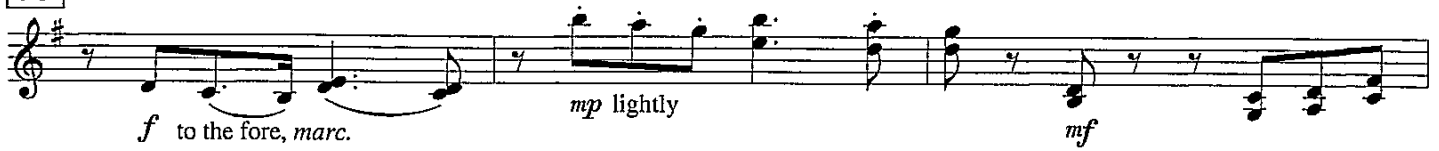
p (sempre stacc., quasi pizz.)

louden bit by bit *sf mf*

f to the fore *sost.*

f *mf.* *sf*

33



37



42



69 70

p $\text{—} \text{mf} \text{—}$ *p* *mp* warmly — *p*

73

slight *p*

77 78 one

$\text{—} \text{mf} \text{—}$ *p* (*sempre stacc., quasi pizz.*) slight

81

85 86 Tranquillo lightly two players

p *pp*

89 all louden 92 1

94

mf $\text{—} \text{5} \text{—}$ *ff* *ff* *mf* marked

99 101 Slow off lots short long Linger In time

louden bit by bit *ff*

104

5 6

109 (opt. rall.)(opt. rit.) Slow - - - - off - - -

fff *fff*

"Handel in the Strand"

Clog Dance

Property of HomeTown Band

3rd Bb Clarinet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, $\text{♩} = 120 - 132$

VBM-3063-00

one only

p quasi pizzicato *sempre stacc.*

4 5

7 9

p slight

11

14 17

p (sempre stacc., quasi pizz.)

18

louden bit by bit

21

sf *mf*

24 25 all

f to the fore

28

sost. *f* *mf*

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32 33

sf *f* to the fore, marc. *mp* lightly *mf*

36 37

two div. *f*

39

mf *f* all *ff* clingly

42

(♩ = ♩) marked and heavy (♩ = ♩) 1 (♩ = ♩) 1

48 50

mf short *mp* quasi pizz. *mf*

52

f stacc.

57

f marc. *mf* *f* *mp*

60 62

ff poco marc. *p* poco marc.

63

mf poco marc. 1

68 70

pp *p*

74 78 one

slight *p* *p* (sempre stacc., quasi pizz.)

79

slight

83 two one two one 86 Tranquillo lightly

p *pp*

88 two players all 92

louden

93 1

mp *ff* *ff* *mf* marked

99 101 Slow off lots short long Linger In time

louden bit by bit *ff*

104

5 6

109 3 3 (opt. rall.) (opt. rit.) Slow - - - - off - - -

fff *fff*

"Handel in the Strand"

Clog Dance

4th B♭ Clarinet

(Substitute for Alto Clarinet)

Property of HomeTown Band

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

one only

VBM-3063-00

The musical score is written for a 4th B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast and merry, ♩ = 120 - 132'. The first measure is marked 'one only'. The score consists of nine staves of music. The first staff (measures 1-4) includes the instruction 'p quasi pizzicato' and 'sempre stacc.'. The second staff (measures 5-8) has a measure rest of 5 measures. The third staff (measures 9-12) has a measure rest of 9 measures and includes the instruction 'p' and 'slight'. The fourth staff (measures 13-16) has a measure rest of 11 measures. The fifth staff (measures 17-20) has a measure rest of 17 measures and includes the instruction 'p (sempre stacc., quasi pizz.)'. The sixth staff (measures 21-24) includes the instruction 'louden bit by bit'. The seventh staff (measures 25-28) includes the instruction 'mf' and 'sf'. The eighth staff (measures 29-32) includes the instruction 'f' and 'to the fore'. The ninth staff (measures 33-36) includes the instruction 'f' and 'sol'. The score ends with a final measure.

32 33

sf *f* to the fore, marc. *mp* lightly *mf*

36 37

f *f*

39 42

mf *f* *ff* clingingly

43 50

mf short

49 57

mp quasi pizz. *mf*

53 *f* mezzo stacc.

60 62

ff poco marc. *f* *mp* *p* stacc. accompanying

63 1

68 70

p *mf*

74 78 one

p slight *p* *mf* *P* (sempre stacc., quasi pizz)

79

slight

83 86 Tranquillo

p *pp*

88

all
louden

92

mp *ff* *ff* *mf* marked

98 101 Linger In time

Slow off lots
louden bit by bit *ff*

103

mp *ff*

109 (opt. rall.) (opt. rit.) Slow - - - off - - -

ff

"Handel in the Strand"

Clog Dance

Property of HomeTown Band

E♭ Alto Clarinet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

VBM-3063-00

The musical score is written for E♭ Alto Clarinet in 4/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Fast and merry, ♩ = 120 - 132'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'quasi pizzicato', 'sempre stacc.', 'louden bit by bit', and 'solì'. Measure numbers 4, 5, 7, 9, 11, 14, 17, 18, 21, 24, 25, 28, and 31 are indicated. The score ends with a double bar line at measure 31.

p quasi pizzicato *sempre stacc.*

4 5

7 9

11 *p* slight

14 17 *p* (*sempre stacc., quasi pizz.*)

18 louden bit by bit

21 *sf* *mf*

24 25 *f* to the fore

28 *f* *solì* *mf* *mf*

32 33

sf *f* to the fore, *marc.* *mp* lightly *mf*

36 37

f *f*

39 42

mf *f* *ff* clingingly

43 50

mf short

49 57

mp quasi pizz. *mf* *f* *marc.* *mf* *f* *mp*

53 62

f mezzo stacc. *ff* poco marc. *p* stacc. accompanyingly

63 1

68 70

p *mf*

74 78

p *slight* *p* *mf* *p* (*sempre stacc., quasi pizz.*)

79

slight

83 86 Tranquillo

p *pp*

88

louden

92

mp *ff* *ff* *mf* marked

98 101

Slow off lots *louden bit by bit* *short long* *Linger In time* *ff*

103

mp *f*

109 (opt. rall.) (opt. rit.)

ff Slow - - - off - - - *fff*

"Handel in the Strand"

Clog Dance

B♭ Bass Clarinet

Property of HomeTown Band

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

one only

WBM-3063-00

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast and merry, ♩ = 120 - 132'. The first measure is marked 'one only'. The score is divided into measures 1 through 32. Measure numbers 4, 8, 12, 16, 20, 23, 27, and 30 are indicated at the start of their respective lines. Boxed measure numbers 5, 9, 17, and 25 are placed above the staff. Performance instructions include 'p quasi pizzicato', 'sempre stacc.', 'p', 'slight', 'P (sempre stacc., quasi pizz.)', 'louden bit by bit', 'mf', 'sf', 'all', 'f', 'cresc.', 'f', 'mf', 'f', 'sol', and '5'. The score ends with a final measure marked 'f'.

33 *f* to the fore, marc. *mp* lightly *mf* *f*

37 *f* *mf*

40 *ff* clingingly

44 *mf* short *mp* quasi pizz.

50 short

53 *f* stacc.

57 *mf* *f* *mp*

60 *ff* poco marc. *p* stacc. accompanyingly

62

63 2nd Bassoon

67

“Handel in the Strand”

Clog Dance

1st Bassoon

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, $\text{♩} = 120 - 132$
one only

WBM-3063-00

p quasi pizzicato *sempre stacc.*

4 **5**

8 **9** *p* *slight*

12

16 **17** *p* *p (sempre stacc., quasi pizz.)* *louden bit by bit*

20 *sf* *mf*

23 **25** *all* *sf* *f to the fore*

26 *sol* *f* *mf*

30 *5* *sf*

33 *f* *mf*

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37

f *mf*

40

42

f *ff* clingingly

44

mf short

50

lightly

mp stacc.

53

f stacc.

57

mf *f* *mp*

60

62

ff poco marc. *mp* stacc. accompanyingly

63

mf *p*

67

mf *p*

70 1
p warmly

74
p

78
P (sempre stacc., quasi pizz.) slight

82
p

86 Tranquillo
pp

90 92
 louden

94
ff *mf* marked

98 Slow off lots
 louden bit by bit 101 short long Linger In time
ff

102
sol

105
mp *ff*

109 (opt. rall.) (opt. rit.) Slow - - - off - - -
ff *f* *fff*

“Handel in the Strand”

Clog Dance

2nd Bassoon

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132
one only

VBM-3063-00

p quasi pizzicato *sempre stacc.*

4 5

8 9 *p* *slight*

12

16 17 *p* *p (sempre stacc., quasi pizz.)* *louden bit by bit*

20 *sf* *mf*

23 25 *all* *sf* *f to the fore*

26 *f* *mf*

30

33 *f* *mf* *sf*

37



42



44



50

lightly



53



57



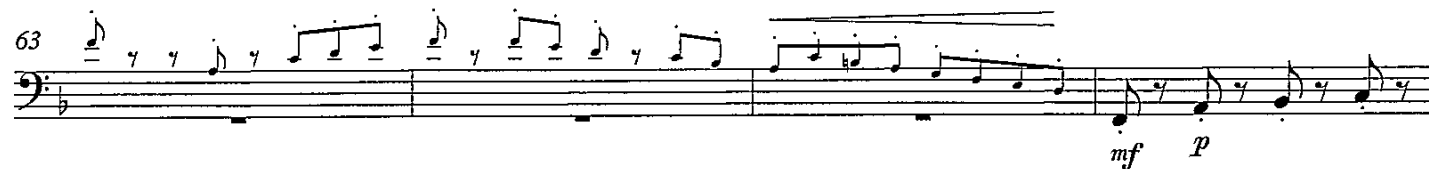
60



62

Bsn. 1. *mp* *stacc. accompanyingly*

63



67

70



71 1st Bsn. *p* warmly

p

75 78

p (sempre stacc., quasi pizz.)

79

slight

82

p

86 Tranquillo

pp

90 92

louden

94

ff *mf* marked

98 101

louden bit by bit *ff*

Slow off lots short long Linger In time

102

sol

105

mp *ff*

109 (opt. rall.) (opt. rit.)

Slow - - - - off - - - -

"Handel in the Strand"

Clog Dance

B♭ Soprano Saxophone

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

VB-3063-00

4 5 4 9 1

(Euph.)

14 15 17 1 Solo merrily

mp mf

20 louden lots

cresc.

24 25

sonore, non dim. f to the fore tr sost.

29 f mf sf

33 37

f to the fore, marc.

38 ff clingly

42 (♩ = ♩) 1 (♩ = ♩) 1

marked and heavy

48 50

mf short and marked (clatteringly) mf

52 mezzo stacc. f

56 57 *ff*

60 62

64 *mf*

68 70 5 *p* delicately

77 78 8 86 2 *Tranquillo merrily* *mp* *mf* *intensely*
(A.Sax.)

90 92 1 1 3 5 *mf* *ff*

96 *mf* marked *Slow off lots* *louden bit by bit*

100 101 short long *Linger In time* *ff*

104 *ff* 6

109 (opt. rall.) (opt. rit.) *Slow - - - off - - -* *fff* *f* *fff*

"Handel in the Strand"

Clog Dance

E♭ Alto Saxophone (1)

(Substitute for B♭ Soprano Saxophone)

Fast and merry, ♩ = 120 - 132

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Property of Home Town Band

VBM-3063-00

4 5 4 9 1

(Euph.)

14 15 17 1

Solo

merrily

mp

mf

louden lots

20

cresc.

24 25

sonore, non dim.

f to the fore

sost.

29

f

mf

sf

33 37

f to the fore, marc.

38

ff

clingingly

42

(♩ = ♩) 1 (♩ = ♩) 1

marked and heavy

48 50

mf

short and marked (clatteringly)

mf

52

f

mezzo stacc.

f

56 57 *ff*

60 62

64 *mf*

68 70 5 *p* delicately

77 78 8 86 2 *mp* *Tranquillo merrily* *mf* *intensely*

90 92 1 1 *mf* *ff*

96 *mf* marked *Slow off lots* *louden bit by bit*

100 101 short long Linger In time *ff*

104 *ff*

109 (opt. rall.) (opt. rit.) Slow - - - off - - - - *ff*

56 57 *ff*

60 62

64 *mf*

68 70 5 *p* delicately

77 78 8 86 2 *mp* (A.Sax.) *mf* *Tranquillo merrily* *intensely*

90 92 1 1 *mf* *ff*

96 *mf* marked *Slow off lots* *louden bit by bit*

100 101 short long Linger In time *ff*

104 *ff*

109 (opt. rall.) (opt. rit.) *Slow - - - off - - -*

The musical score is written for E♭ Alto Saxophone (1) in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'Tranquillo merrily', 'intensely', 'Slow off lots', 'louden bit by bit', and 'Linger In time'. The score features several measures with fingerings (e.g., 5, 8, 2, 1, 1, 3, 5, 6) and articulation marks (accents, slurs). The piece concludes with a 'Slow - - - off - - -' instruction.

“Handel in the Strand”

Clog Dance

E♭ Alto Saxophone (2)

Fast and merry, ♩ = 120 - 132

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Property of HomeTown Band

BM-3063-00

4 5 4 9 8 17

Ten. Sax. *mf* gently, *espr.*

19 *p* feelingly *mp* *mf* *cresc.*

23 25 *mf* accompanyingly

27 *f* *mf* *soften slightly* *sol*

30 *mf* *sf* 33 4

37 42 *f* *ff* clingingly

45 *f* *mf* short Oboe 2. 50 *mf*

51 *mf* *stacc.*

55 57 *mf* *f*

59 *mp* *ff* *poco marc.*

62



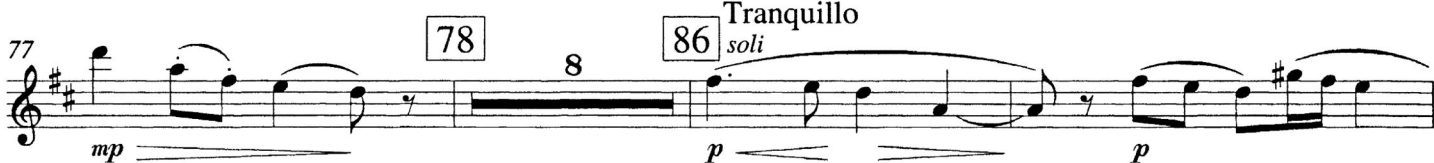
66



70



77



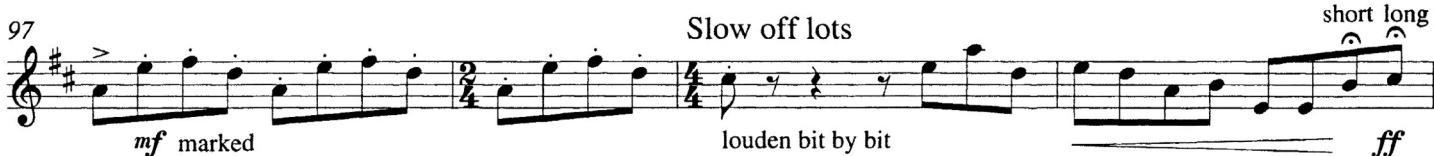
88



92



97



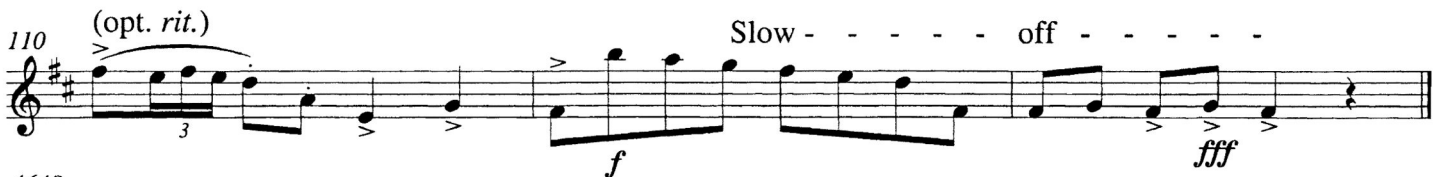
101



105



110



“Handel in the Strand”

Clog Dance

B♭ Tenor Saxophone

Fast and merry, ♩ = 120 - 132

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

BM-3063-00

5 Euph. *mp*

9 *p*

10 *p* *mp* *mp*

16 17 gently, *espr.* *mf* 5 *mf stacc.*

25 *f* *sol*

29 *mf* *f* *mf* *sf*

33 *f* to the fore, *marc.* 37

38 *ff* clingingly

42 *f*

49 50 *mf* *mf*

54 *stacc.* 57 *mf* *f*

59 62
mp *ff* poco marc. *mp* stacc. accompanying

63 Bsns. 1.

67 70
mf warmly, *espr.*, to the fore

74 *p*

78 86 Tranquillo
sol
p *p* *mp*

89 92
p

93 101
ff *ff* *mf* marked

99 Slow off lots
 louden bit by bit *ff* short long Linger In time

103 *sol*

107 109 (opt. rall.) (opt. rit.) Slow - - - off - - -

"Handel in the Strand"

Clog Dance

E♭ Baritone Saxophone

Property of HomeTown Band

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

Bsn. 2.

VBM-3063-00

5

10

15

20

25

29

33

37

42

43

p quasi pizzicato

sempre stacc.

p

slight

p

p (sempre stacc., quasi pizz.)

louden bit by bit

Euph.

mf cresc.

f stacc.

mf

cresc.

mf

f

mf

sf

f

mf

f

ff clingly

Bsn. 2. mf short

f

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50 (Bsn. 2.)
mp stacc. *mf* *stacc.* (•)

55 57
mf *f*

59 62 1
mp *ff*

64 3
mp

70 4 *p*

78 8 86 Tranquillo 92
 (A. & T. Saxes.) *p*

93 1 *ff* *mf* marked

98 101 Linger In time
 Slow off lots short long
 louden bit by bit *ff*

103

107 109 (opt. rall.)(opt. rit.) Slow - - - off - - -
mp *ff* *fff* *fff*

"Handel in the Strand"

Clog Dance

1st B♭ Cornet

Fast and merry, ♩ = 120 - 132

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Property of HomeTown Band

BM-3063-00

4 5 4 9 1

(Euph.)

1. *espr.*

p < *mp*

13

mp

17 1

18 Solo all, merrily

mp *mf* *cresc.*

22 louden lots

f *sonore, non dim.*

25

one, gently

26

mf accompanyingly *mp* *mf*

30 all

f *sf* *f* to the fore, *marc.*

33

34

37

42

39 *ff* to the fore

43 marked and heavy *mf cresc.* *fp*

49 50 2

mf *p* *mf*

55 57 *ff*

60 62 Clar. 1 cue - one only
poco marc. - to the fore *mf* *poco cresc.*

65 70 Oboe 1. cue - one only
2nd Clar. *mf* 2 5

75 (1st Clar.) Clar. 1. cue - one player *mp* 78 8 86 Tranquillo
(A.Sax.) 1

87 Solo, gently, to the fore all, merrily intensely
p *mf*

91 92 1 *mf* 3 5 *ff*

96 Slow off lots
mf 3 4 *louden bit by bit*

100 101 short long Linger In time
ff

104 *ff* 6

109 (opt. rall.) (opt. rit.) Slow - - - off - - -
fff *f* *fff*

"Handel in the Strand"

Clog Dance

Property of HomeTown Band

2nd B♭ Cornet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

VBM-3063-00

4 5 4 9 8 17 1 (Cnt. 1.)

20 feelingly *mp* *mf* *cresc.*

24 25 *mf* soften slightly

28 one, gently *mp* *mf* *f* all

32 33 *sf* *f* to the fore, *marc.*

36 37

40 42 *ff* to the fore marked and heavy

45 50 2 *mf* *cresc.*

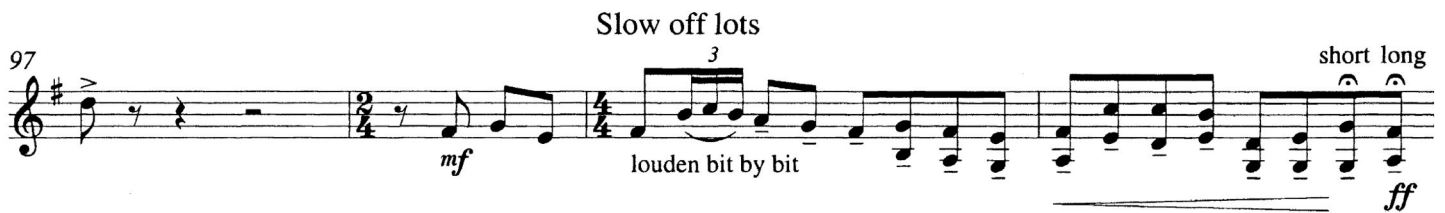
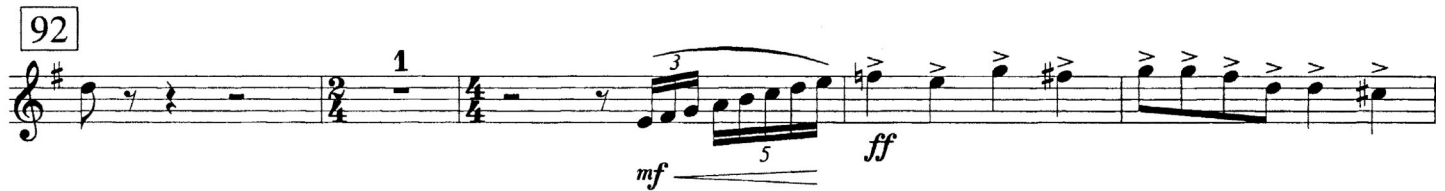
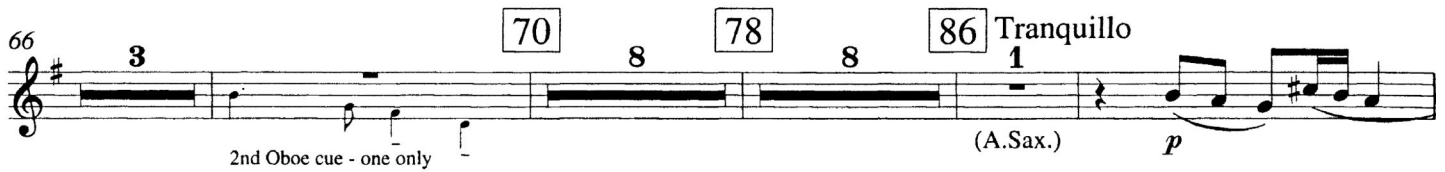
52 57 *mp* *mf* *fp* (Flghns.) *ff*

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"Handel in the Strand"

Clog Dance

1st B♭ Trumpet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

BM-3063-00

The musical score is written for the 1st B♭ Trumpet part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast and merry, ♩ = 120 - 132'. The score is divided into measures, with measure numbers 4, 5, 9, 17, 25, 33, 37, 42, 49, and 57 indicated in boxes. The music features various dynamics including *mf*, *cresc.*, *f*, *sf*, *ff*, *p*, and *fp*. Performance instructions include 'louden lots', 'sonore, non dim.', 'Ob. 2 (muted) f to the fore', 'sol', 'marked and heavy', and 'Clar. 1. (muted)'. The score includes repeat signs and first/second endings. The piece concludes with a final measure marked 57.

58

61 62 3 1st Oboe (con sord.) *mf*

68 70 4 one - con sord. remove mute *p* 3

78 86 Tranquillo 8 4 open (A.Sax.) *mf* 92 Solo *f*

94 *tutti* *f*

98 one Slow off lots *mf* *tutti* louden bit by bit short long *ff* 101 Linger In time

102 *sol* *f* *f* *ff* *f*

106 109 6 *ff* (opt. rall.)

110 (opt. rit.) Slow - - - - - off - - - - -

“Handel in the Strand”

Clog Dance

2nd Bb Trumpet

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

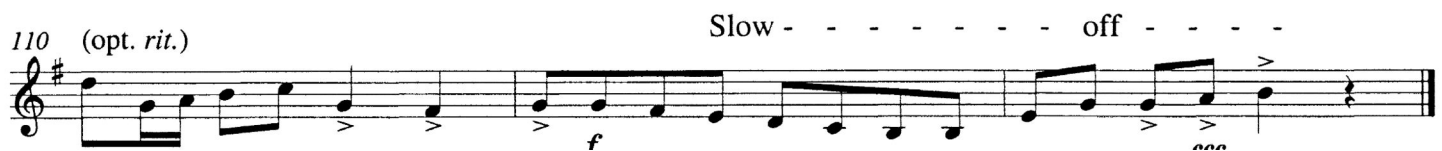
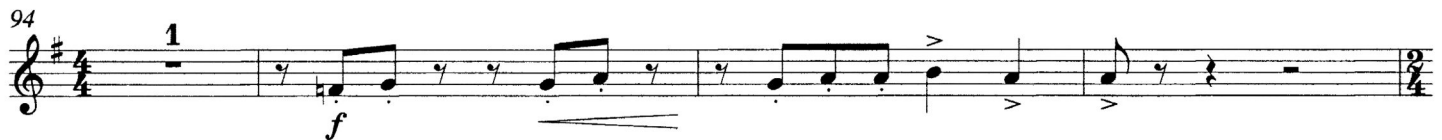
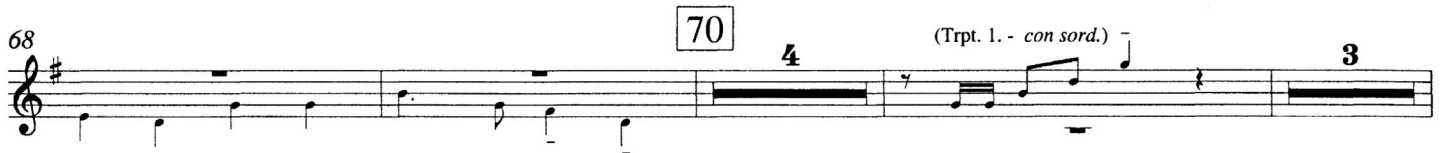
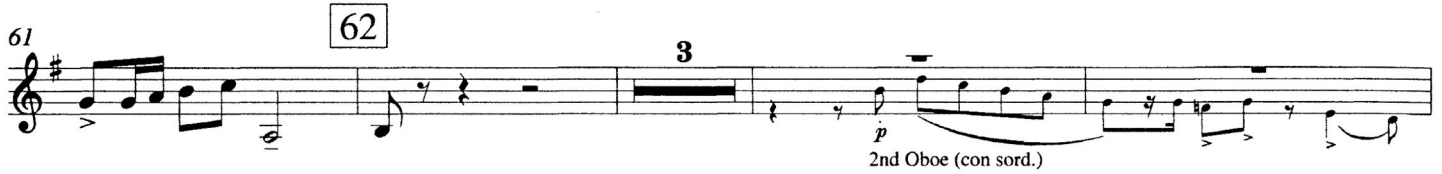
VBM-3063-00

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast and merry, ♩ = 120 - 132'. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 37, 42, 49, and 57 indicated in boxes. The music features various dynamics including *mf*, *f*, *ff*, and *p*, as well as crescendos and decrescendos. Performance instructions include 'louden lots', 'sonore, non dim.', 'solli', 'Ob. 2 (muted) f to the fore', 'marked and heavy', and 'Clar. 2. (muted)'. The score also includes a 'Ct. 1. mf cresc.' instruction. The piece concludes with a 'ff' dynamic and a 'p' dynamic instruction.

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“Handel in the Strand”

Clog Dance

B♭ Fluegelhorns

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

BM-3063-00

4 5 4 9 1

(Euph.)

1. *espr.*

p *mp*

13

mp

17

Cnt. 1. Solo

mp

19

mf all, merrily

cresc.

louden lots

24

sonore, non dim.

25

mf accompanying

Hns. 3 & 4

28

32

33

3

37

Hns. 3 & 4

f

42

39

Hn. 3

ff clingingly

44

(♩ = ♩) 1 (♩ = ♩) 1

marked and heavy

Bsn. 2.

mf short and marked (clatteringly)

Hn. 4.

50

mp short

Hns. 3 & 4 (open)

mf

div.

fp

55 57
 1 *ff*

60 62
p poco marc.
 Clar. 3. (one only) *mf poco marc.*

64 70
 3 5

75 (Clar. 1.) 78 86 *Tranquillo*
p mp 8 4 (A.Sax.) *mf*

91 92
 1 3 5 *mf ff*

96 101 *Slow off lots*
mf 3 4 *louden bit by bit*

100 101 *short long* *Linger In time*
ff

104 *ff*

109 3 (opt. rall.) (opt. rit.) 3 *Slow - - - off - - -*
ff

“Handel in the Strand”

Clog Dance

1st Horn in F

Property of HomeTown Band

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132
con sord.

7BM-3063-00

p quasi pizzicato *sempre stacc.*

4 5

7 9 *p* slight

11

14 17 *p* *p (sempre stacc., quasi pizz.)*

18 louden bit by bit

21 *sf* *mf*

24 25 *mf* open

27 *cresc.* *f* *mf* *soli*

30 33

mf *f*

34 *mf* *f*

37

f *f*

42

41 *ff* *clingingly* $(\text{♩} = \text{♩})$

45 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$ 50 *mp* *cresc.* *mp* *short*

51 *mf*

54 57 *f*

60 62 *ff* *poco marc.* *Flghns.* *mf* *poco marc.*

64 3

70 *mf* warmly, *espr.*, to the fore *p*

75 quick to mute *p* 78 *con sord.* *p* (*sempre stacc., quasi pizz.*)

79 slight

83 86 *Tranquillo* *p* *pp*

87 remove mute while playing *louden*

91 open 92 *mp* *louden*

95 *f* *mf* very short *mf* Slow off lots

100 short long Linger In time *ff* *mf* *mf* *f*

104 *f* *mp* *ff*

109 (opt. *rall.*) (opt. *rit.*) Slow - - - - off - - *fff* *f* *fff*

ACAD

“Handel in the Strand”

Clog Dance

2nd Horn in F

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132
con sord.

7BM-3063-00



2nd Horn in F

3

30 33

30-33: Musical staff with notes and rests. Dynamics: *mf* (mezzo-forte) and *f* (forte). A slur is present over measures 31-32.

34

34: Musical staff with notes and rests. Dynamics: *mf* and *f*. A slur is present over measures 34-35.

37

37: Musical staff with notes and rests. Dynamics: *f* and *f*. A slur is present over measures 37-38.

41 42

41-42: Musical staff with notes and rests. Dynamics: *ff* (fortissimo) and *ff*. Performance instruction: *clingingly*. Rehearsal mark 42 is indicated above measure 42.

45 50

45-50: Musical staff with notes and rests. Dynamics: *mp* (mezzo-piano) and *mp*. Performance instruction: *cresc.* (crescendo) and *short*. Rehearsal mark 50 is indicated above measure 50.

51

51: Musical staff with notes and rests. Dynamics: *mf*. A slur is present over measures 51-52.

54 57

54-57: Musical staff with notes and rests. Dynamics: *f*. Rehearsal mark 57 is indicated above measure 57.

60 62

60-62: Musical staff with notes and rests. Dynamics: *ff* and *mf*. Performance instruction: *poco marc.* (poco marcato). Rehearsal mark 62 is indicated above measure 62.

64 70

64-70: Musical staff with notes and rests. Dynamics: *mf*. Performance instruction: *take mute*. Rehearsal mark 70 is indicated above measure 70.

77 (Cl. 1. 8va) 78 *con sord.*
p (*sempre stacc., quasi pizz.*) slight

81

85 86 *Tranquillo*
p pp

89 remove mute while playing open
louden

92
mp louden *f*

96 Slow off lots short long
mf very short *mf* *ff*

101 *Linger In time*
mf *mf* *f*

105 109 (opt. rall.)
f *mp* *ff* *fff* 3 3

110 (opt. rit.) Slow - - - - - off - - - - -
f *fff*

"Handel in the Strand"

Clog Dance

Property of HomeTown Band

3rd Horn in F

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, $\text{♩} = 120 - 132$
con sord.
VBM-3063-00 *p quasi pizzicato* *sempre stacc.*

4 5

7 9 *p* slight

11

14 17 *p* *p (sempre stacc., quasi pizz.)*

18 *louden bit by bit*

21 *sf mf*

24 25 *open* *mf*

27 *cresc.* *f* *mf*

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3rd Horn in F

3

30 33

mf *f*

34

mf *f*

37

f

40 42

f *ff* clingingly

44

mp *cresc.*

50

mp short *mf*

54 57

f

60 62

ff poco marc.

64 70 take mute

mp

3rd Horn in F

77 78 *con sord.*

p (sempre stacc., quasi pizz.)

slight

81

84 86 Tranquillo

The musical score for measures 84-86 is written on a single staff. Measure 84 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 85 features a dynamic marking of *p* (piano) and includes a fermata over a half note. Measure 86 features a dynamic marking of *pp* (pianissimo) and continues the melodic line. The tempo marking 'Tranquillo' is placed at the end of the section.

88

remove mute while playing

open

louden

92

mp louden *f*

96 Slow off lots

mf very short *mf*

101 Linger In time

The musical score for 'Linger In time' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '100' and the time signature is 'short long'. The melody consists of eighth and sixteenth notes. The dynamics are marked as *ff*, *mf*, *mf*, and *f*. The score is divided into two measures by a double bar line.

104

f *mp* < *ff* <

109 (opt. rall.) (opt. rit.) Slow - - - - off - - - -

fff 3 3 3 f fff

"Handel in the Strand"

Clog Dance

4th Horn in F

Property of HomeTown Band

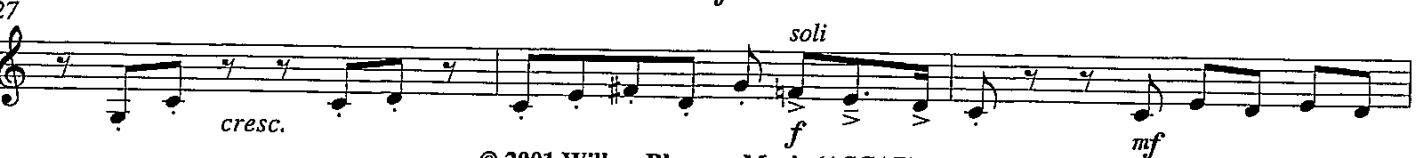
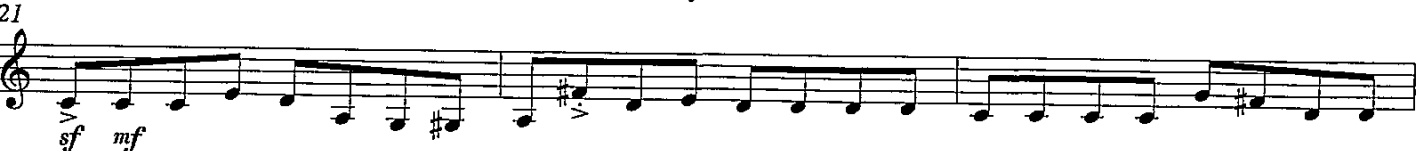
PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

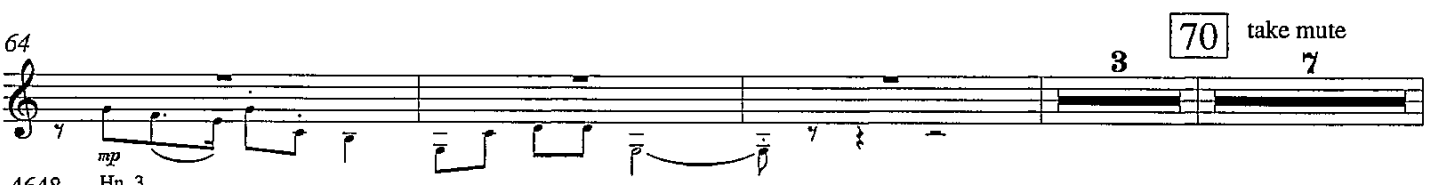
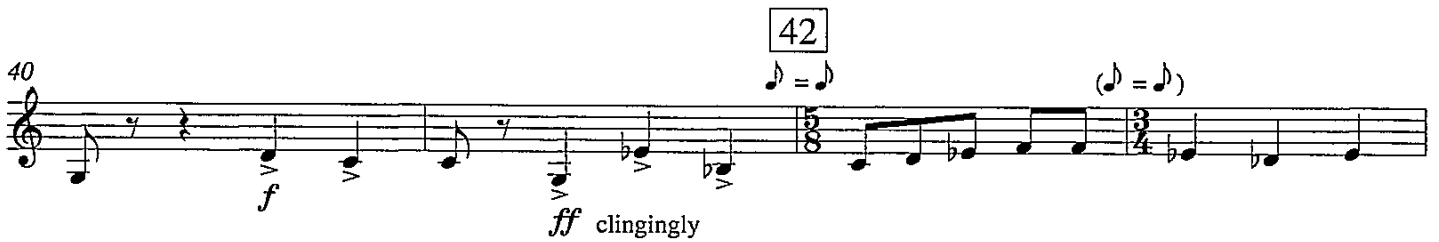
Fast and merry, ♩ = 120 - 132
con sord.

WBM-3063-00

p quasi pizzicato

sempre stacc.





77 78 *con sord.*

(Cl. 1. 8va)

p (*sempre stacc., quasi pizz.*) slight

81

84 86 *Tranquillo*

p *pp*

88

remove mute while playing open

louden

92

mp louden *f*

96

mf very short Slow off lots *mf*

101 *Linger In time*

short long

ff *mf* *mf* *f*

104

f *mp* < *ff* <

109 (opt. *rall.*) (opt. *rit.*) Slow - - - off - - -

fff *f* *fff*

Clog Dance

1st Trombone

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

(3rd & 4th Horns cued - use cup mute if playing cue)

BM-3063-00

p quasi pizzicato *sempre stacc.*

5 *p*

10 slight

15 *p* (*sempre stacc., quasi pizz.*) louden bit by bit

20 *sf* *mf*

24 *mf* lightly *mf* *mp* all

28 *mf* *f* *mf*

32 *mf* *f*

33 one player *tutti* 1

37 *f*

42 *ff* clingingly *mp cresc.*

41 *mp cresc.*

46 $(\text{♩} = \text{♩})$ 50 3

mf

53 *mf* 57 1 1 1

58 *f* *mp* *f* *ff* 62 7

70 8 78 (3rd & 4th Horns cued - use cup mute if playing cue)

P (sempre stacc., quasi pizz.) *slight*

83 86 *Tranquillo* 1

p *pp*

90 92 *p* *louden* *mp* *mf* *ff*

96 *Slow off lots* *short* *long* *mf* *ff*

101 *Linger In time* *sol* *ff* *sol* *ff*

105 *f* *mp* *ff*

109 (opt. rall.) (opt. rit.) *Slow - - - off - - -* *f* *fff*

"Handel in the Strand"

Clog Dance

2nd Trombone

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Property of HomeTown Band

Fast and merry, $\text{♩} = 120 - 132$

3rd & 4th Horns (use cup mute if playing cues)

VBM-3063-00



5

9



10



15

17



20



24

25



28

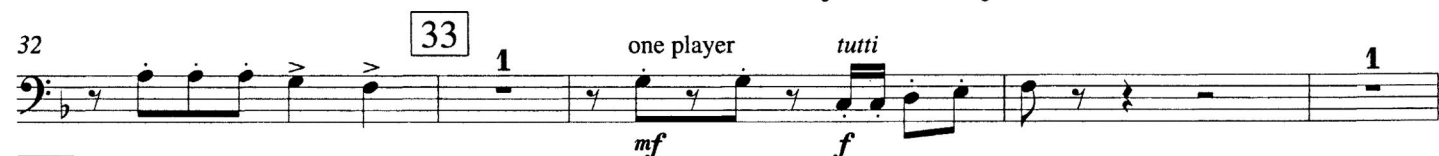


32

33

one player

tutti



37



42



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46 $(\text{♩} = \text{♩})$ 50 3

mf

53 57 1

mf *f*

58 62 7

f *mp* *f* *ff*

70 8 78 (3rd & 4th Horns cued - use cup mute if playing cue)

p (sempre stacc., quasi pizz.) *slight*

83 86 Tranquillo

p *pp*

90 92 1

p *louden* *mp* *mf* *ff*

96 1 Slow off lots short long

mf *ff*

101 Linger In time *sol*

ff *ff* *sol*

105

f *mp* *ff*

109 (opt. rall.)(opt. rit.) Slow - - - off - - -

f *fff*

"Handel in the Strand"

Clog Dance

3rd Trombone

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

VBM-3063-00

4 5 4 9 8 17 5 (Euph.)

23

25

mf lightly *mf*

27

mp *mf*

30

f *mf*

33

Euph. to the fore, marc.

37

f *f*

38

mf

41

42

ff clingingly

45

mp cresc. *mf* short and light

50

Euph. 2. *mp* *mf* *f*

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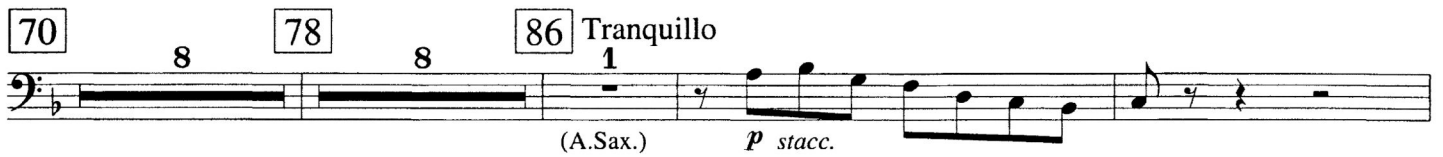
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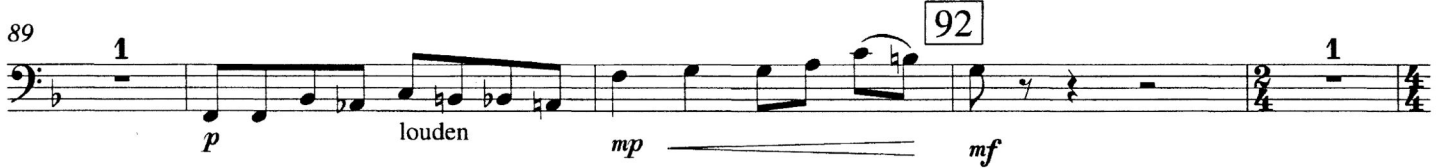
3rd Trombone

3

57  *f* *mp*

60  *ff poco marc.* 62 7

70  8 8 1 *p* *stacc.* 78 86 Tranquillo (A.Sax.)

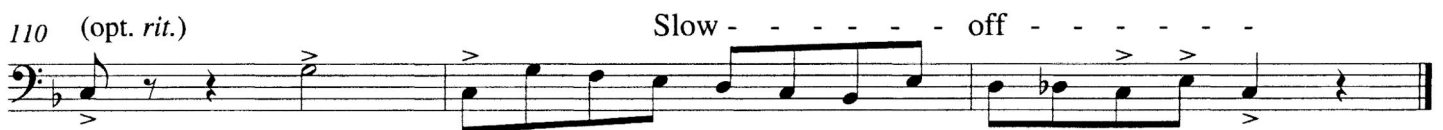
89  1 *p* *louden* *mp* *mf* 92 1

94  *ff*

98  1 *mf* *ff* 101 *short long* *Linger In time* *sol* *ff*

102 

106  *f* *mp* *ff* 109 (opt. rall.)

110  (opt. rit.) *Slow - - - - - off - - - - -*

“Handel in the Strand”

Clog Dance

4th Trombone

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

4 5 4 9 8 17 (Euph.)

7BM-3063-00

23

(3rd Tromb.)
mf lightly

27

mf *mp* *mf*

30

f *mf*

33 Euph. to the fore, marc. 37

38

mf

41 42

ff clingingly

45

mp cresc.

50 Euph. 2.

57 **1** *f* *mp*

60 **62** *ff poco marc.* **7**

70 **8** **78** **86** *Tranquillo* *Tromb. 3. p stacc.* *(A.Sax.)*

89 **1** *Tromb. 3. p* *louden* *mp* *mf* **92** **1**

94 *ff*

98 **1** *Slow off lots* *mf* *short long* *ff* *Linger In time* *sol* *ff*

102

106 **1** *f* *mp* *ff* **109** *(opt. rall.)*

110 *(opt. rit.)* *Slow - - - - - off - - - - -* *f* *fff*

“Handel in the Strand”

Clog Dance

1st Euphonium B.C.

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

WBM-3063-00

5 *espr.*

9 *p* *p* *mp*

15 *mf* *p* *mp*

17 *gently, espr.* *thinly*

20 *mf cresc.*

25 *soften* *mf*

29

33 *f to the fore, marc.*

37

42 *ff to the fore*

43 *marked and heavy* *fp*

50 **1** Euph. 2. *mp* *mf*

54 **1** **1** **57** *ff*

58 *mf* *f* *mp* *mf*

60 **62** Euph. 2. *p*

64 **2** Bsns. 1 & 2. *mf* *p*

69 **70** one *mf* warmly, *espr.*, to the fore

72 *p*

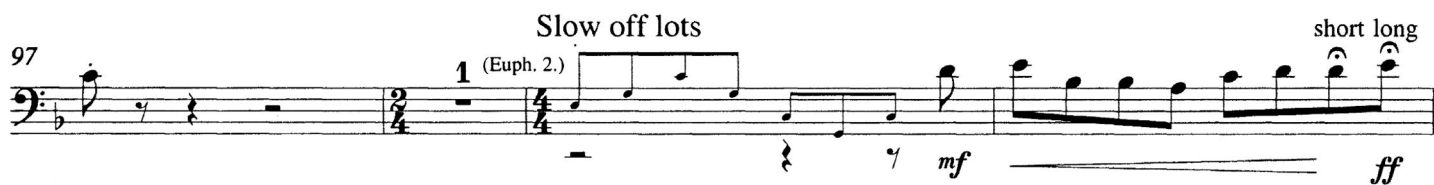
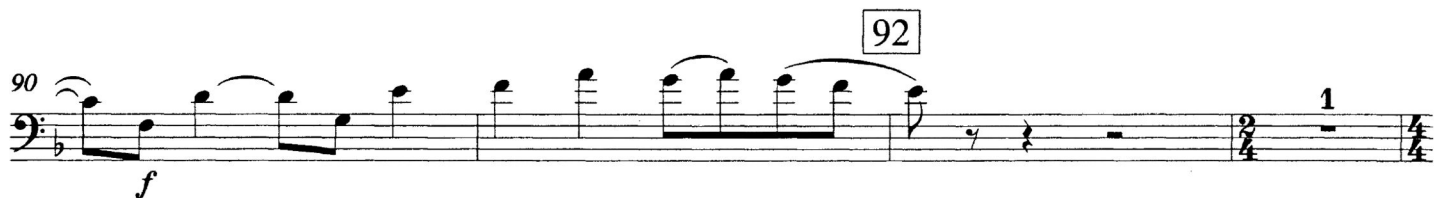
75 **78** *espr.* *p* *p*

79 *p*

1st Euphonium B.C.

3

Tranquillo
one only, *sol*i



109



Slow - - - - - off - - - - -



“Handel in the Strand”

Clog Dance

2nd Euphonium B.C.

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

WBM-3063-00

5 *Euph. 1. espr.* *mp*

9 *p* *p* *mp* *mp*

15 *gently, espr.* *mf* *p thinly* *mp*

20 *mf* *cresc.*

24 *soften* 25 *mf*

29

33 *f* to the fore, *marc.* 37 1

38 *f* *mf* *f* *ff* to the fore 42 (♩ = ♩) (♩ = ♩)

43 marked and heavy *fp* 1

50 1



mp *mf*

54 57



ff

58



mf *f* *mp* *mf*

60 62



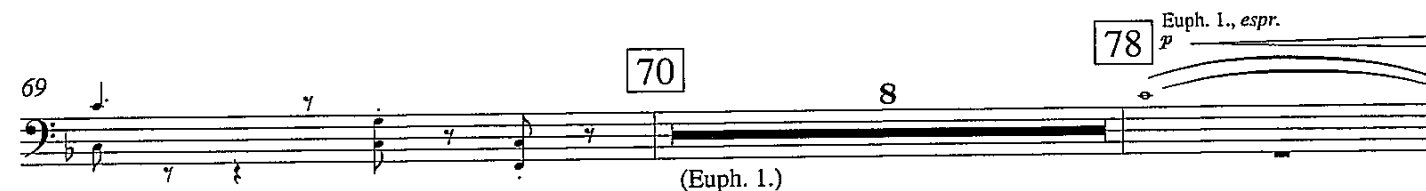
p

64 Bsns. 1 & 2.



mf *p*

69 70 78 Euph. 1., *espr.*



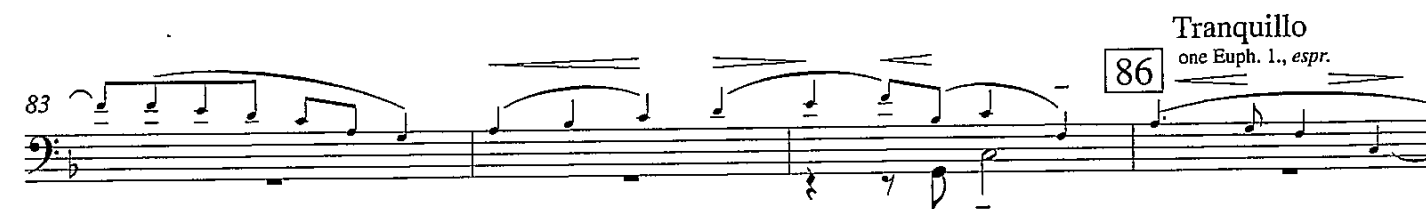
(Euph. 1.)

79



p *mp*

83 86 Tranquillo one Euph. 1., *espr.*



p

87 *thinly*
pp

90 92
mf

94
mp *ff*

97 *mf* very short *ff*
Slow off lots
louden bit by bit
short long

101
Linger In time

104

108 109 (opt. rall.) (opt. rit.)
ff *fff*

111 Slow - - - - - off - - - - -
f *fff*

“Handel in the Strand”**Clog Dance**

1st Euphonium T.C.

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

WBM-3063-00

5 *espr.*

9 *p*

15 *mf*

17 *gently, espr.* *thinly*

20 *mf cresc.*

24 *soften*

25 *mf*

29

33 *f to the fore, marc.*

37

38 *ff to the fore*

42

43 *marked and heavy*

46 *fp*

1st Euphonium T.C.

50 **1** Euph. 2. *mp* *mf*

54 **1** **1** **57** *ff*

58 *mf* *f* *mp* *mf*

60 **62** Euph. 2. *p*

64 **2** Bsns. 1 & 2. *mf* *p*

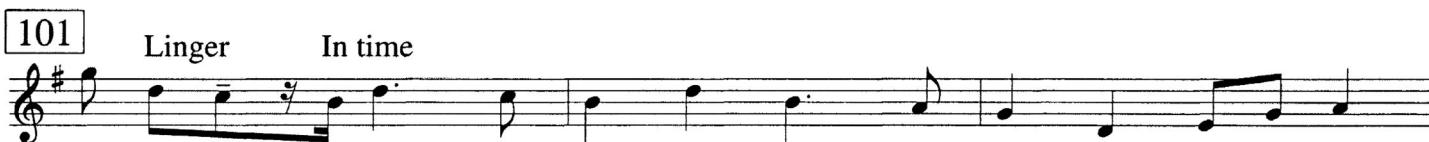
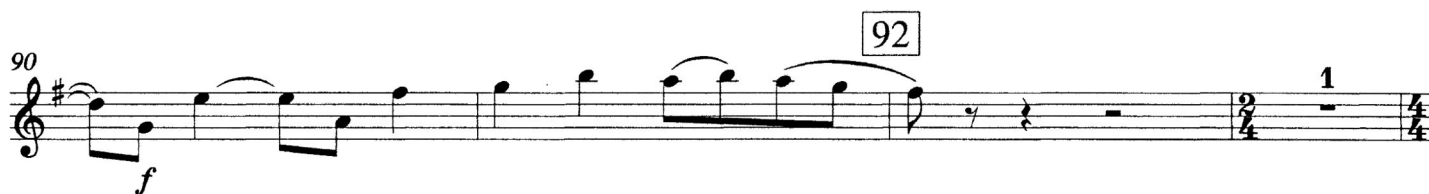
69 **70** one *mf* warmly, *espr.*, to the fore

72 *p*

75 **78** *espr.* *p* *p*

79 *p* *mp*

86 **Tranquillo**
one only, *solì*



“Handel in the Strand”

2nd Euphonium T.C.

Clog Dance

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

WBM-3063-00

5 Euph.1. *espr.*
mp

9 *p* *p* *mp* *mp*

15 *espr.* 17 *gently, mf* *p thinly* *mp*

20 *mf cresc.*

24 *soften* 25 *mf*

29

33 *f* to the fore, *marc.* 37 1

38 *f* *mf* *f* *ff* to the fore 42

43 *marked and heavy* *fp* 1

50



54



58



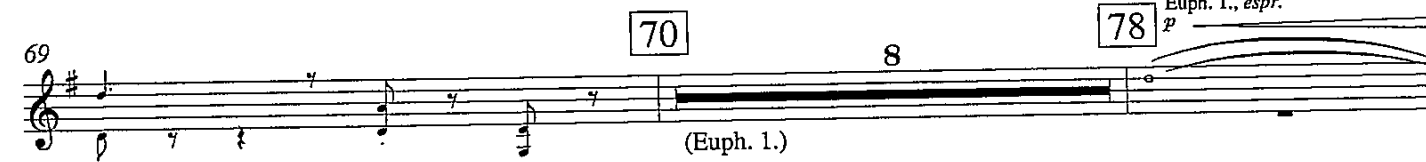
60



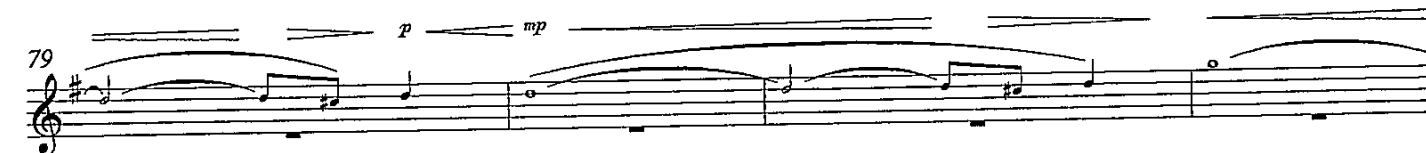
64



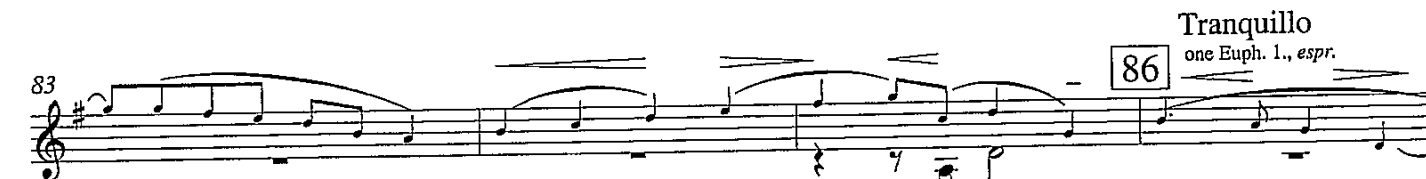
69



79



83



2nd Euphonium T.C.

3

87 *thinly*

pp

90

92

mf

1

94

mp

ff

97

mf very short

Slow off lots

louden bit by bit

ff

short long

101

mf

ff

Linger

In time

104

mf

ff

108

109

ff

fff

(opt. rall.)

(opt. rit.)

111

ff

fff

Slow - - - - - off - - - - -

Handel in the Strand

Clog Dance

1st & 2nd Tubas

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

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one

p quasi pizzicato *sempre stacc.*

4

5

7

two only

9 one

p

10

13

slight

16

two only

17 one

p (*sempre stacc., quasi pizz.*)

louden bit by bit

20

two only

p *mf*

23

25 all

mf

26

louden

cresc.

4648

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29



33



37



42



45



50

51



55



57

59



62

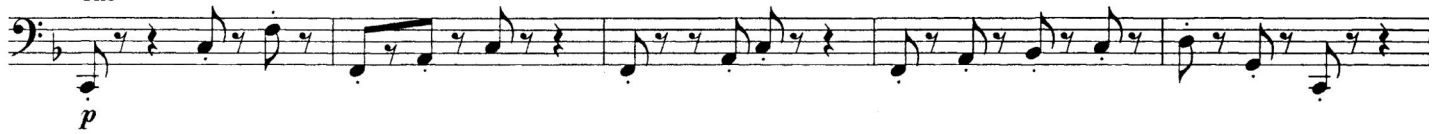
one

63



69 one

70



74



78

one



82

two



86

Tranquillo
one

two



90

louden

92



96

Slow off lots

101

short long

Linger In time



103

a2



108

109

(opt. rall.) (opt. rit.)

Slow - - - off - - -



4648 mp < ff <

fff

“Handel in the Strand”**Clog Dance****Tuneful Percussion**

(Xylophone, Marimba & Glockenspiel)

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

Play if no Marimba (soft mallets for cues)

Xylophone
WBM-3063-00

Marimba

p med. hard mallets

p

4 5

8 9

p slight

p slight

12

16 17

p

louden bit by bit

p

louden bit by bit

20

sf *mf*

sf *mf*

23

25

2 Hard sticks

p < *f*

2 Hard sticks

p < *f*

p < *f*

p < *f*

29

33

4

mf

4

mf

mf

mf

37

1 ♩ = .

1

mf

42

1 (♩ = ♩) 2

1 (♩ = ♩) 1 (♩ = ♩) 1

4

50

4

4

mf

54 57

f *f* *ff*

Glock. (hard sticks - no rolls)

59 to Marimba (Glock.) 62 (Marimba) *f* *p* *mf*

64 *mp* *poco cresc.*

69 70 *mf* 2 to Xylophone 2 (Glock.) *p*

76 78 (Xylophone - play if no Marimba - soft sticks) 1 to Marimba 1 (Marimba - medium hard sticks) *p*

81

86 Tranquillo
(Xylophone)

pp
(Marimba)
pp

91 (Xylophone) 92 Hard sticks
f

97 *f* 101 *ff*
Slow off lots
louden bit by bit
short long Linger In tin

102 *ff*

109 *fff* (opt. rall.) (opt. rit.) *ff* *fff*
Slow - - - - off - - - -
8va

“Handel in the Strand”

Percussion

(Snare Drum, Cymbals, Bass Drum)

Clog Dance

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

[illegible]

"Handel in the Strand"

Clog Dance

Timpani

PERCY ALDRIDGE GRAINGER
As adapted for Sousa's Band
And arranged by Brion/Schissel

Fast and merry, ♩ = 120 - 132

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23

28

33

37

42

46

50

53

57

61

62

70

78

86

Tranquillo

89

92

101

103

107

Slow off lots

short long

Linger In time

(opt. rall.) (opt. rit.)

Slow - off - - -

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4648

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"Handel in the Strand"

Clog Dance

Harp

Fast and merry, ♩ = 120 - 132

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

and arranged by Brion/Schissel

BM-3063-00

5 9 17

4 4 8 4

Cornet

23 25

f

27

31 33

mf

5

6

35 37

glissando - F major

6

39 42

mf

glissando C Major

f

(♩ = always at original speed)

2

45 50

1 1 *ff* *p*

51

1 *f* 1 *ff*

57

ff *mp*

60 62

ff *p* *ff*

64 70

poco cresc. 3 3

73

p 1 *mf*

78 86 **Tranquillo**
Cornet

8 2

92 8va, gliss. C major

93

1 1 *ff* *ff*

98 Slow off lots short long 101 Linger in time *ff*

102

105 8va, gliss. F major

109 8va, (opt. rall.) (opt. rit.) Slow - - off - - - - *fff*