

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Band

Concert Piccolo

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for a Concert Piccolo in 2/4 time, with a tempo of Allegro moderato (♩ = 104). The key signature has one flat (B-flat). The score consists of ten staves of music, marked with various dynamics and articulations. It includes several repeat signs with first and second endings, and is divided into sections labeled A through J. Section E is marked 'one Picc. Solo' and Section H is also marked 'one Picc. Solo'. Section I is marked 'Broadly'. The score concludes with a final dynamic marking of *f*.

Concert Piccolo

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

The score for 'An Eriskay Love Lilt' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a circled 'K' above a measure, a circled 'L' above a later measure, and the dynamic marking 'mf cantabile'. The second staff continues the melody with a circled 'M' above a measure. The third staff starts with a circled 'N' and the instruction 'Rubato' above a measure, followed by 'mf cresc.' and a circled 'O' with 'Tempo I°' above a later measure. The fourth staff features a circled 'P' above a measure, a circled 'Q' above another, and a circled '12' above a final measure.

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

The score for 'Milking Song' consists of six staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a circled 'R' above a measure, a circled 'S' above another, and the dynamic marking 'mp'. The second staff continues the melody. The third staff starts with a circled 'T' above a measure, a circled 'U' above another, and the dynamic marking 'mp'. The fourth staff features a circled 'V' and the instruction 'sim.' above a measure. The fifth staff continues the melody. The sixth staff starts with a circled 'W' above a measure, the instruction 'Soli' above another, and the dynamic marking 'mp'. The final measure of the sixth staff is marked with a circled '5'.

Concert Piccolo

Musical score for Concert Piccolo, first system. It consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *mp* and includes circled rehearsal marks X and Y. The second staff includes circled rehearsal mark Z. The third staff includes circled rehearsal mark AA and a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Musical score for '4. THE ROAD TO THE ISLES'. It consists of eight staves of music in treble clef, with a key signature of one flat and a 4/4 time signature. The tempo is marked as 'In a constant moderate march tempo ($\text{♩} = 100$)'. The score includes various dynamics such as *mf*, *mp*, and *rall.*. It features circled rehearsal marks BB, CC, DD, EE, FF, and GG. The music includes a 'Soli' section and various rhythmic patterns, including eighth and sixteenth notes, and rests.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Bands

Concert Flutes

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

4 unis. *f* (A)

3 div. *f* div. in 3

3 (B) 2 *mf* 2

(C) 3 unis. (b)

3 (D) *mp*

(E) Picc. unis. *mf* *mf*

div. (F) 1

unis. div. (b) (b)

(G) 1

2 unis. 1

Concert Flutes

(H) Picc.
mf *mf* *mf* *cresc.*

(I) Broadly
f

(J) Tempo I^o
f

div. in 3 *Soli* *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)
one Flt.

mp **(K)**

(L) 8 **(M) div.** *mp*

unis. **(N) Rubato** *mf* *cresc.*

(O) Tempo I^o *f* *div.* *unis.* *mf*

(P) one Solo Flt. *mp*

(Q) *mp*

Concert Flutes

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

The musical score is written for a single flute in 2/2 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing various musical notations and performance instructions. The first staff begins with a 3-measure rest, followed by a melodic line starting on a quarter note. The second staff continues the melody with a dynamic marking of *f*. The third staff features a dynamic marking of *p* and includes a circled letter 'T'. The fourth staff has a dynamic marking of *mp* and a circled letter 'U'. The fifth staff contains a series of sixteenth-note patterns with a dynamic marking of *mp*. The sixth staff includes a circled letter 'V' and the instruction *sim.*. The seventh staff features a circled letter 'W' and a *Picc.* section. The eighth staff has a circled letter 'X' and a dynamic marking of *p*. The ninth staff includes a circled letter 'Y' and a dynamic marking of *mp*. The tenth staff has a circled letter 'Z' and a dynamic marking of *p*. The eleventh staff includes a circled letter 'AA' and a dynamic marking of *mp*. The final staff ends with a circled letter '1' and a dynamic marking of *p*. Various other markings include 'unis. Soli', 'div.', and '3'.

Concert Flutes

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

The musical score is written for a single flute in G major and 4/4 time. It consists of ten staves of music. The score includes various performance instructions such as dynamics (mf, f, ff, rall.), articulation (accents, slurs), and fingering (6, 2, 3, 1). There are also several circled letters (BB, CC, DD, EE, FF, GG) which likely correspond to specific fingerings or techniques. The piece begins with a six-measure rest, followed by a melodic line starting on G4. The tempo is marked as a constant moderate march tempo with a quarter note equal to 100 beats per minute. The score concludes with a *rall.* marking and a final note on G4.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown B

1st & 2nd Oboes

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

4 unis. **A**

3 div. unis.

3 **B** 2 unis. 2 **C** 3

D 8 **E** 2 2 **F** 3

G $\text{♩} = \text{♩}$ 1 **H** $\text{♩} = \text{♩}$ 5 2 1 2 3 4 5

I Broadly *cresc.* *f*

J Tempo I^o

2 div. 3

1st & 2nd Oboes

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 (K) 10 unis. **(L)** *mf cantabile*

(M) 7 **(N)** Rubato *mf*

cresc.

(O) Tempo I° *f* *div.* 4 **(P)** 4 **(Q)** 12

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

1 unis. Soli *f* **(R)** 4 **(S)** Soli *mp*

div.

(T) *p*

(U) *mp*

(V) *sim.*

W 8 fp p X 3

Y Soli mp

Z 6 AA 11

This system contains three staves of music. The first staff begins with a circled 'W' and contains a measure with a fermata and a measure with a dynamic marking of *fp*. The second staff begins with a circled 'Y' and the word 'Soli' above it, with a dynamic marking of *mp*. The third staff begins with a circled 'Z' and contains a measure with a fermata and a measure with a circled 'AA' and the number '11'.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

6 unis. mf BB 3

mf

CC I mf

DD 1 mf

1 unis. EE mf

FF f

1 div. unis. GG

rall. div.

This system contains nine staves of music. The first staff begins with a circled 'BB' and the number '3', with a dynamic marking of *mf*. The second staff begins with a circled 'CC' and the number '1', with a dynamic marking of *mf*. The third staff begins with a circled 'DD' and the number '1', with a dynamic marking of *mf*. The fourth staff begins with a circled 'EE' and the number '1', with a dynamic marking of *mf*. The fifth staff begins with a circled 'FF' and the number '1', with a dynamic marking of *f*. The sixth staff begins with a circled 'GG' and the number '1', with a dynamic marking of *f*. The seventh staff begins with a circled 'GG' and the number '1', with a dynamic marking of *f*. The eighth staff begins with a circled 'GG' and the number '1', with a dynamic marking of *f*. The ninth staff begins with a circled 'GG' and the number '1', with a dynamic marking of *f*.

HEBRIDES SUITE

Property of HomeTown

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

E♭ Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score for 'The Peat-Fire Flame' is written for E♭ Clarinet. It begins with a tempo marking of 'Allegro moderato' and a metronome setting of 104 quarter notes per minute. The music is in 2/4 time. The score is divided into sections A through G. Section A (first staff) starts with a dynamic of *f* and a four-measure phrase. Section B (third staff) begins with a dynamic of *mf* and a three-measure phrase. Section C (fourth staff) continues with a similar melodic line. Section D (fifth staff) features a three-measure phrase with a dynamic of *mf*. Section E (sixth staff) includes fingerings 1, 2, 3, and 4. Section F (seventh staff) starts with a dynamic of *mf* and a five-measure phrase. Section G (eighth staff) begins with a dynamic of *f* and a one-measure phrase. The piece concludes with a double bar line and a 2/4 time signature.

E♭ Clarinet

① $\text{♩} = \text{♩}$
 2
mp *mf* *cresc.*

① Broadly
f

② Tempo I^o

2 3
mf *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 10
 ① *mf cantabile*

② Rubato
 7
mf

cresc.

③ Tempo I^o

1 4 12
 ④ ⑤

E♭ Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

The musical score is written for E♭ Clarinet in 2/4 time, with a tempo of 104 beats per minute. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various performance markings such as dynamics (f, mp, p), articulation (accents, slurs), and fingerings (3, 4, 2, 1, 8, 4, 5, 6, 7). There are also several circled letters (R, S, T, U, V, W, X, Y, Z, AA) marking specific sections or techniques. The piece begins with a triplet of eighth notes marked 'Soli' and 'f'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked 'p' and a circled 'AA' with a '1' above it.

E♭ Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

The musical score is written for E♭ Clarinet in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'In a constant moderate march tempo (♩ = 100)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by circled letters: BB, CC, DD, EE, FF, GG. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rall.* (rallentando) marking and a final cadence.

Property of HomeTown E

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st B \flat Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *cresc.*. There are also performance instructions like 'Flts.' (flutes) and 'Hns.' (horns). The score is divided into sections labeled A through H, with section G including a change in time signature to 4/4. The piece concludes with a *cresc.* marking.

1st Bb Clarinet

① Broadly

f

② Tempo I^o

Flt. I

mf

f

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩=78)

one Solo Clt.

mp

③

Tutti

mf cantabile

④

⑤ div.

mp

unis.

⑥ Rubato

cresc.

⑦ Tempo I^o

f

mf

⑧ one Solo Clt.

mp

⑨

1st B♭ Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

The musical score is written for a 1st B♭ Clarinet in 2/2 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various performance markings such as dynamics (f, mp, p, pp, sim.), articulation (>), and phrasing slurs. There are 18 circled letters (R, S, T, U, V, W, X, Y, Z, AA) marking specific sections. The piece begins with a 'Soli' marking and a first ending bracket labeled '1'. It features several changes in tempo and dynamics, including a section marked 'sim.' (sostenuto) and a section marked '3' (triple). The score concludes with a final 'Soli' marking and a first ending bracket labeled '1'.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

one Solo Clt.

The musical score is written for a 1st B \flat Clarinet. It consists of 11 staves of music in 4/4 time. The tempo is marked 'In a constant moderate march tempo ($\text{♩} = 100$)'. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Performance instructions include 'one Solo Clt.' at the beginning, 'Tutti' in the second staff, and 'Soli' at the end of the second staff. There are also 'Flts.' (flutes) markings in the eighth staff. The score is marked with circled letters BB through GG, likely indicating fingerings or specific performance techniques. The piece concludes with a 'rall.' (rallentando) marking in the final staff.

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

2nd B \flat Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are several first and second endings marked with circled letters A through G. A 'Soli' section is indicated at the beginning of the third staff. The piece concludes with a final *f* dynamic marking.

2nd B♭ Clarinet

① *mf* *p* *mp* *mf*

① Broadly

cresc. *f*

② Tempo I^o

2 *mf* *f*

Flt. II

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

③ *p*

④ *mf cantabile*

⑤ *mp*

⑥ Rubato *cresc.*

⑦ Tempo I^o *f*

⑧ *mf* *p*

⑨

2nd B \flat Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

The musical score is written for a 2nd B \flat Clarinet in the key of D major (one sharp) and 2/2 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a 'Soli' instruction. Dynamics include *f* (forte) and *p* (piano). A circled 'R' is placed above the first staff. The second staff features a circled 'S' at the beginning, a 'div.' (divisi) instruction, and a 'unis.' (unison) instruction. The third staff starts with a circled 'T' and a *p* dynamic. The fourth staff has a circled 'U' and a *mp* (mezzo-piano) dynamic. The fifth staff begins with a circled 'V' and a *sim.* (sostenuto) instruction. The sixth staff starts with a circled 'W' and a *p* dynamic. The seventh staff has circled 'X' and 'Y' above it, with a *p* dynamic. The eighth staff features circled 'Z' above it, a 'div.' instruction, a 'unis.' instruction, and a *p* dynamic. The ninth staff has circled 'AA' above it, with first and second endings labeled '1' and '2', and a *p* dynamic. The tenth staff has circled numbers '3', '4', '5', '6', and '7' above it, with a *p* dynamic and a *pp* (pianissimo) dynamic at the end.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Soli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It features a melodic line with a *mf* dynamic and a *Soli* marking. The second staff is marked with a circled 'BB' and contains a rhythmic accompaniment of eighth notes. The third staff is marked with a circled 'CC' and continues the accompaniment. The fourth staff is marked with a circled 'DD' and continues the accompaniment. The fifth staff is marked with a circled 'EE' and continues the accompaniment. The sixth staff is marked with a circled 'FF' and continues the accompaniment. The seventh staff is marked with a circled 'GG' and continues the accompaniment. The eighth staff is marked with a circled 'GG' and continues the accompaniment. The ninth staff is marked with a circled 'GG' and continues the accompaniment. The tenth staff is marked with a circled 'GG' and continues the accompaniment. The score includes various dynamics such as *mf*, *p*, and *f*, and includes a *rall.* marking at the end.

1
Property of HomeTown

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

3rd B \flat Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

4

3

3

(B) Soli

(C)

2

(D)

1 2 3 4 5

(E) **(F)**

(G) $\text{♩} = \text{♩}$ 1

2

3rd B \flat Clarinet

⑧ $\text{♩} = \text{♩}$
mf *p* *mf*
⑨ Broadly
cresc. *f*
⑩ Tempo I^o 2
Fit. II
mf *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

⑫
p
⑬
mf cantabile
⑭
mp
⑮ Rubato
cresc.
⑯ Tempo I^o
⑰
mf *p*
⑱

3rd B \flat Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

2 *Soli* **(R)** *f* *p*

(S)

(T) *p*

mp

(U)

(V) *sim.*

(W) *p*

(X) *p*

(Y)

(Z) *p* *pp*

1 *div.* *unis.* **(AA)** *p*

p *pp*

3rd B \flat Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Soli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It features a melodic line with accents and dynamic markings of *mf*. The second staff is marked with a circled 'BB' and contains a rhythmic accompaniment. The third staff is marked with a circled 'CC' and continues the accompaniment. The fourth staff is marked with a circled 'DD' and features a melodic line with a *p* dynamic marking. The fifth staff is marked with a circled 'EE' and continues the melodic line. The sixth staff is marked with a circled 'FF' and continues the melodic line. The seventh staff is marked with a circled 'GG' and continues the melodic line. The eighth staff is marked with a circled 'GG' and continues the melodic line. The ninth staff is marked with a circled 'GG' and continues the melodic line. The tenth staff is marked with a circled 'GG' and concludes with a *rall.* marking.

Property of HomeTown

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

E \flat Alto Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

marc.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The first staff starts with a dynamic marking of *f* and includes a *marcato* instruction. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*, *p*, and *mf*. Section markers A through H are placed above the staves. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and a final dynamic marking of *p*.

E♭ Alto Clarinet

① Broadly

② Tempo I^o

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78) ③

④

Soli ⑤

⑥ Rubato

⑦ Tempo I^o

⑧

⑨

E♭ Alto Clarinet
3. MILKING SONG
(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Soli **(R)**
f *p*

(S)

(T) Soli
mf

(U)
mp *mf*

(V)

(W)
p *fp*

(X) **(Y)**

mp *p*

(Z) Soli
p *mf*

(AA)
fp *p*

p *pp*

E♭ Alto Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩=100)

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'In a constant moderate march tempo (♩=100)'. The score includes various dynamics such as *fp*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. There are ten circled letter markers (BB, CC, DD, EE, FF, GG) placed above the staves. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final note.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Ba

B \flat Bass Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

marc.

4

B♭ Bass Clarinet

① **Broadly** $\text{♩} = \text{♩}$

② **Tempo Iº**

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

③

④

⑤

⑥ **Rubato**

⑦ **Tempo Iº**

⑧

⑨

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 104. The score includes various performance markings and circled letters indicating specific sections or techniques:

- Staff 1: *Soli*, *f*, circled R, *p*
- Staff 2: circled S
- Staff 3: circled T, *Soli*, *mf*
- Staff 4: circled U, *mp*, *mf*, (b)
- Staff 5: circled V
- Staff 6: circled W, 4, *fp*, *mp*
- Staff 7: circled X, *p*, circled Y
- Staff 8: circled Z, *Soli*, *p*, *mf*
- Staff 9: circled AA, 1, *fp*, *p*
- Staff 10: *p*, *pp*

B♭ Bass Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩=100)

1

fp > *mf*

(BB)

mf

(CC)

(DD)

mf *p*

1

(EE)

p

(FF)

mf

(GG)

rall.

ff

HEBRIDES SUITE

Property of HomeTown Bands

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st & 2nd Bassoons

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato $\text{♩} = 104$

unis. *f marc.* *div.* 3 unis.

Ⓐ *div.* *fp* unis.

fp Ⓑ *div.* *mp*

Ⓒ

mf 1

Ⓓ unis. *mp*

div. Ⓔ *p* *mp*

Ⓕ unis. Ⓖ *div.* *marc.* *f*

mf

Ⓗ $\text{♩} = 104$ *p* 2

1st & 2nd Bassoons

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Soli unis. **(R)** *f* *pp*

(S)

(T) Soli unis. *mf*

(U) *div.* *mp* *mf* *unis.* 1

(V)

(W) div. 3 *fp* *mp* *p* *div.*

(X) **(Y)**

(Z) 1 *Soli-unis.* *mf* 1 *div.* *fp* *pp* **(AA)**

1 *unis.* *pp*

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩=100)

1 div. > *fp* *mf*

Soli unis. (BB) *mf*

div. (CC)

(DD) 1 *mf* *Soli unis.*

div. *p* (EE)

unis. *mf* div. *f* (FF)

(GG) unis. *f*

rall. div. unis.

HEBRIDES SUITE

Property of HomeTown Bar

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st & 2nd E \flat Alto Saxophones

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

4 unis. **A**

1 div. I unis.

div. **B** Trombs. I. II mp

C p

1 I

div. **D** mp

unis. **E** I only mp

div. **F** mp

6 **G** $\text{♩} = \text{♩}$ marc.

I **H** $\text{♩} = \text{♩}$ p 5

HEBRIDES SUITE

Property of HomeTown Bar

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st & 2nd E \flat Alto Saxophones

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

4 unis. **A**

1 div. **B** Trombs. I. II mp

div. **C** p

1 I **D** mf mp

div. **E** I only mp

unis. **F** mp

div. **G** 6 f marc.

H p 5

1st & 2nd Eb Alto Saxophones

div. *mf* **I** Broadly *f*

J Tempo I^o

mf *p* 3 *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

p **K**

div. *mf* **L**

M *mp* **N** Rubato *mf* *div.*

cresc.

O Tempo I^o *f* *mf* *unis.*

P *p* **Q**

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

2
Soli unis.
f
R Clt. II
S
div.
mn
T
p
U
mp
7 V 7 W
mp *p*
I
p II
X Clt. II Y
div.
mp *p* Z Hn. I
1
I
fp II *fp* AA Clt. II
p
I 1
p! *p*
Ten. Sax.

1st & 2nd E \flat Alto Saxophones

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

6

(BB)

(CC)

(DD)

Hn. I *p*

2 I div. II

Trpts. *mf* (EE)

p

(FF)

(GG)

rall. unis.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown E

B \flat Tenor Saxophone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score for 'The Peat-Fire Flame' is written for B \flat Tenor Saxophone. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 104 beats per minute. The key signature has one flat (B \flat). The score is divided into ten staves:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line starting on a half note G \flat (B \flat 4). Dynamics include *f* and *mp*. Marking (A) is at the end.
- Staff 2:** Continues the melodic line with first endings marked '1'.
- Staff 3:** Features a more rhythmic passage with eighth notes. Dynamics include *mp*. Marking (B) is at the end. 'Tromb. III' is written below.
- Staff 4:** Continues the rhythmic passage. Dynamics include *mp*. Marking (C) is at the end. 'Tromb. III' is written below.
- Staff 5:** Features a triplet of eighth notes. Dynamics include *mf*.
- Staff 6:** Continues the melodic line. Dynamics include *mp*. Marking (D) is at the beginning.
- Staff 7:** Continues the melodic line. Dynamics include *pp* and *mp*. Marking (E) is at the beginning.
- Staff 8:** Continues the melodic line. Dynamics include *mp*. Marking (F) is at the beginning.
- Staff 9:** Features a 6-measure rest, followed by a melodic line. Dynamics include *f*. Marking (G) is at the beginning, with a tempo change to *marc.* (marked $\text{♩} = \text{♩}$).
- Staff 10:** Continues the melodic line. Dynamics include *mf*. Marking (H) is at the beginning, with a tempo change to $\text{♩} = \text{♩}$. The piece ends with a 2-measure rest. Dynamics include *p*.

B \flat Tenor Saxophone

① *Broadly*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

B \flat Tenor Saxophone

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

The musical score is written for B \flat Tenor Saxophone in 3/2 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each containing various musical notations and performance instructions.

Key features and markings include:

- Staff 1:** Starts with a fermata over a whole note, followed by a melodic line. Markings include a circled '2', 'Soli', *f*, and a circled 'R' with 'Cit. III' and *p*.
- Staff 2:** Continues the melodic line with a circled 'S'.
- Staff 3:** Features a circled 'T', 'Soli', *mp*, *p*, and *mf*.
- Staff 4:** Includes a circled 'U', *mp*, and *mf*.
- Staff 5:** Contains a circled 'V'.
- Staff 6:** Features a circled 'W', *p*, and a key signature change to two sharps (F# and C#).
- Staff 7:** Includes a circled 'X' with 'Cit. III', *mp*, and *p*.
- Staff 8:** Contains a circled 'Y'.
- Staff 9:** Features a circled 'Z', 'Bsns.', *mf*, *fp*, *fp*, and a circled 'AA' with 'Cit. III' and *p*.
- Staff 10:** Ends with a circled '2' and *p*.

1
Property of HomeTown E

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

E \flat Baritone Saxophone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score for 'The Peat-Fire Flame' is written for E \flat Baritone Saxophone. It begins with a tempo marking of 'Allegro moderato' and a metronome setting of 104 quarter notes per minute. The music is in 2/4 time. The score features several dynamic markings: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *p* (piano), *mf* (mezzo forte), and *pp* (pianissimo). There are also performance markings such as accents, slurs, and breath marks. The score is divided into sections labeled A through H. Section A is marked with a circled 'A'. Section B is labeled 'Basses' and marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E'. Section F is marked with a circled 'F'. Section G is marked with a circled 'G' and includes a tempo change to 'marcato' and a 4/4 time signature. Section H is marked with a circled 'H' and includes a 2/4 time signature. The piece concludes with a 2-measure ending.

E♭ Baritone Saxophone

① *Broadly*

② *Tempo I^o*

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

③

④

⑤ *Ten. Sax.*

⑥ *Rubato*

⑦ *Tempo I^o*

⑧

⑨

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩=100)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. A measure rest is followed by a sixteenth rest, then a sixteenth note G4, and a dotted quarter note A4. A bracket above the first two notes is labeled '6'. The music continues with a series of eighth and quarter notes, including accents and a mezzo-forte (*mf*) dynamic marking. The second staff starts with a circled 'BB' and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff starts with a circled 'CC'. The fifth staff continues the melody. The sixth staff starts with a circled 'DD', a piano (*p*) dynamic, and a 'Soli' instruction above the staff. The music features a long, sweeping melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a circled 'EE' and a piano (*p*) dynamic, ending with a tenuto mark and a piano (*p*) dynamic. The eighth staff starts with a circled 'FF' and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff starts with a circled 'GG' and a forte (*f*) dynamic, followed by a 'rall.' instruction and a series of notes with tenuto marks.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

B♭ Bass Saxophone*

B♭ Contrabass Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score consists of ten staves of music. The first staff is for Bass Saxophone (Bass Sax.) and Contrabass Clarinet (Cb. Clt.). The second staff is for Contrabass Clarinet only (Cb. Clt. only). The third staff is for Bass Saxophone only (B. Sax.). The fourth staff is for Contrabass Clarinet only (Cb. Clt. only). The fifth staff is for Bass Saxophone only (B. Sax.). The sixth staff is for Contrabass Clarinet only (Cb. Clt. only). The seventh staff is for Bass Saxophone only (B. Sax.). The eighth staff is for Contrabass Clarinet only (Cb. Clt. only). The ninth staff is for Bass Saxophone only (B. Sax.). The tenth staff is for Contrabass Clarinet only (Cb. Clt. only). The score includes various dynamics such as *pp*, *mf*, *mp*, *p*, and *marc.* (marcato). It also features articulations like accents and slurs. Rehearsal marks A through J are placed throughout the score. The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 104. The piece concludes with a **Broadly** section and a **Tempo I^o** section.

*Bass Saxophone not to be played where marked "Contrabass Clarinet only" Where two notes are written, Bass Saxophone plays upper note.

B♭ Bass Saxophone B♭ Contrabass Clarinet

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

Musical score for 'An Eriskay Love Lilt'. The score is written for Cb. Clt. only and B. Sax. in 2/4 time. It features various dynamics (p, mf, f, cresc.) and performance markings (K, L, M, N, O, P, Q) and fingerings (1-8). The tempo is marked 'Tempo I^o' and 'Rubato'. The key signature has two sharps (F# and C#).

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

Musical score for 'Milking Song'. The score is written for Cb. Clt. only and B. Sax. in 2/4 time. It features various dynamics (mp, cresc.) and performance markings (R, S, T, U, V, W, X) and fingerings (1-4). The tempo is marked 'With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)'. The key signature has one sharp (F#).

B♭ Bass Saxophone
B♭ Contrabass Clarinet

① 7 Cb.Clt. only ② 3 Both

mp *p* *fp*

③ Cb.Clt. only 2 3 4 5 6 7 1

p *pp*

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

6 B. Sax. Cb.Clt. *mf*

④ Cb.Clt. only *mf*

⑤

⑥

⑦ *p*

⑧ *p*

⑨ Both *f*

⑩ *ff* rall.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown

1st B \flat Cornet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score is written for a 1st B \flat Cornet in 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *f marc.*, *f*, *mf*, *mp*, and *p*. It features several marked sections: Section A (2 measures), Section B (2 measures), Section C (3 measures), Section D (8 measures), Section E (4 measures), Section F (2 measures), Section G (4 measures), Section H (4 measures), and Section J (3 measures). The score also includes performance instructions like "Hns. I. III", "Fl. II", "Opt.", and "Tempo I^o".

1st B \flat Cornet

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

one Cornet. Solo (K)
with warmth

3

(L)

(M) 7

Tutti (N) Rubato

cresc.

(O) Tempo I^o

f

(P) 1 3

one Cornet. Solo

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

6 **(R)** 4 **(S)** 7 Oboes

(T) one Cornet *p*

Tutti **(U)** *mp* *p*

(V) *sim.*

(W) 4 Clt. I

(X) 3 **(Y)** 7 *fp* *p*

Oboes Clt. I **(Z)** 2 St. mute one Cornet. Solo *mf* 2

(one Cornet. muted) **(AA)** 7 Alto Clt. 1 *fp* *p*

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Trpts.(muted)

Tutti (open)

The musical score is written for a 1st B \flat Cornet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'Tutti (open)'. The second staff has a dynamic marking of *mf* and includes the instruction 'one Cornet sustain'. The third staff is marked with a circled 'BB' and a '3' above the staff, with a dynamic marking of *mf*. The fourth staff is marked with a circled 'CC'. The fifth staff is marked with a circled 'DD' and a '3' above the staff, with a dynamic marking of *mf*. The sixth staff is marked with a circled 'EE' and includes the instruction 'Trpts.(muted)' and a dynamic marking of *p*. The seventh staff is marked with a circled 'FF' and a dynamic marking of *f*. The eighth staff is marked with a circled 'GG' and a dynamic marking of *ff*. The final staff includes the instruction 'rall.' and a dynamic marking of *ff*. Various other markings such as '2' and '3' are placed above the staves, and 'Tutti' appears at the beginning and end of the piece. The key signature has one flat (B \flat), and the piece concludes with a double bar line.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown

2nd B♭ Cornet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for a 2nd B♭ Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f marc.* and includes a first ending bracketed with a '2'. The second staff has a first ending marked with a circled 'A' and a '7'. The third staff features first and second endings marked with circled 'B' and 'C', and includes an optional section marked 'Opt.' and a dynamic marking of *mf*. The fourth staff contains first and second endings marked with circled 'D' and 'E', with a dynamic marking of *f*. The fifth staff has a first ending marked with a circled 'F' and a '5', and includes an optional section marked 'Opt.' and a dynamic marking of *f*. The sixth staff is marked *marc.* and includes a first ending marked with a circled 'G' and a dynamic marking of *mf*. The seventh staff has a first ending marked with a circled 'H' and a '4', and includes a dynamic marking of *mf*. The eighth staff is marked *f* and includes a first ending marked with a circled 'I' and the instruction 'Broadly'. The ninth staff is marked *f* and includes a first ending marked with a circled 'J' and the instruction 'Tempo I?'. The tenth staff concludes with a first ending marked with a '3' and a dynamic marking of *f*.

4. THE ROAD TO THE ISLES

In constant moderate march tempo (♩ = 100)

The musical score is written for a 2nd B♭ Cornet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and a slur. The second staff has a dynamic marking of *mf* and features a circled 'BB' and a '3' indicating a triplet. The third staff has a dynamic marking of *mf* and a circled 'CC' with a '2' above it. The fourth staff continues the melody. The fifth staff has a circled 'DD' and a '5' indicating a quintuplet. The sixth staff has a dynamic marking of *mp* and a circled 'EE' with a '5' indicating a quintuplet. The seventh staff has a dynamic marking of *f* and a circled 'FF'. The eighth staff continues the melody. The ninth staff has a circled 'GG' and a dynamic marking of *ff*. The tenth staff concludes with a *rall.* marking and a fermata over the final note.

4. THE ROAD TO THE ISLES

In constant moderate march tempo (♩ = 100)

The musical score is written for a 2nd B♭ Cornet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and a slur over the first two measures. The second staff has a dynamic marking of *mf* and features a circled letter 'BB' above the staff and a fermata with the number '3' below it. The third staff has a dynamic marking of *mf* and includes a circled letter 'CC' above the staff and a fermata with the number '2' below it. The fourth staff continues the melody. The fifth staff has a circled letter 'DD' above the staff and a fermata with the number '5' below it. The sixth staff has a dynamic marking of *mp* and a circled letter 'EE' above the staff, with a fermata and the number '5' below it. The seventh staff has a circled letter 'FF' above the staff and a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff has a circled letter 'GG' above the staff and a dynamic marking of *ff*. The final staff includes the instruction 'rall.' and concludes with a fermata.

Property of HomeTown Band

3. MILKING SONG (Hebridean Game Song)

With simplicity, and steady, but gentle, rhythmic pulse (♩ = 104)

Musical score for 'Milking Song' in 2/2 time, key of D major. The score consists of three staves. The first staff contains measures 1-8 with fingerings 6, 4, 7, 1, 1, 8 and circled letters R, S, T. The second staff contains measures 9-11 with fingerings 7, 8, 11 and circled letters U, V, W. The third staff contains measures 12-14 with fingerings 3, 7, 1, 1, 9, 11 and circled letters X, Y, Z, AA. Dynamics include mp and p.

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4. THE ROAD TO THE ISLES

In constant moderato march tempo (♩ = 100)

Musical score for 'The Road to the Isles' in 4/4 time, key of D major. The score consists of seven staves. The first staff contains measures 1-2 with dynamics f and mf. The second staff contains measures 3-7 with dynamics mf and circled letter BB. The third staff contains measures 8-12 with circled letter CC. The fourth staff contains measures 13-17 with dynamics mp and circled letter DD. The fifth staff contains measures 18-22 with dynamics f and circled letters EE, FF. The sixth staff contains measures 23-27. The seventh staff contains measures 28-32 with dynamics f and circled letter GG. The piece concludes with a 'rall.' marking.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

3rd B \flat Cornet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

2 *marc.* 2

1 (A) 7 1

(B) 8 (C) 5 Opt. 3

(D) 8 (E) 8 (F) 5 Opt.

(G) $\text{♩} = \text{♩}$ 1 *f marc.*

2 *mf* 2 (H) $\text{♩} = \text{♩}$ 9 *f*

(I) Broadly $\text{♩} = \text{♩}$

(J) Tempo I $^\circ$ Opt. 3 *f*

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2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

(K) 4 (L) 11 (M) 8 (N) Rubato
Cornet I

(O) Tempo I $^\circ$

mf cresc.

1 (P) 4 (Q) 12 *f*

Property of HomeTown Band

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Musical score for 'Milking Song' in 2/2 time, key of D major. The score consists of three staves of music. Above the first staff are fingerings: 6, (R), 4, (S), 7, 1, 1, (T), 8. Above the second staff are fingerings: (U), 7, (V), 8, (W), 11. Above the third staff are fingerings: (X), 3, (Y), 7, 1, 1, (Z), 9, (AA), 11. The music includes dynamic markings *mp* and *p*.

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4. THE ROAD TO THE ISLES

In constant moderato march tempo ($\text{♩} = 100$)

Musical score for 'The Road to the Isles' in 4/4 time, key of D major. The score consists of seven staves of music. Above the first staff is a fingering: 2. Above the second staff is a fingering: (BB), 7. Above the third staff is a fingering: (CC). Above the fourth staff is a fingering: (DD), 5. Above the fifth staff are fingerings: (EE), 5, (FF). Above the seventh staff is a fingering: (GG). The music includes dynamic markings *f*, *mf*, and *mp*, and a *rall.* marking.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of _____

1st & 2nd B \flat Trumpets

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score is written for two B-flat Trumpets in 2/4 time. It consists of ten staves of music, each with various performance markings and dynamic instructions. The score includes several first endings (A, B, C, D, E, F, G, H, J) and an optional section (Opt.).

- Staff 1:** Starts with a 2-measure first ending (A), followed by a 3-measure first ending (B). Dynamics include *f marc.* and *fp*. The instruction "unis." is present.
- Staff 2:** Features a 2-measure first ending (C) and a 2-measure first ending (D). Dynamics include *p* and *mp*. The instruction "Hns. I, III" is present.
- Staff 3:** Contains a 9-measure first ending (E), an 8-measure first ending (F), an 8-measure first ending (G), and a 5-measure first ending (H).
- Staff 4:** Includes an optional section (Opt.) and a 4-measure first ending (I). Dynamics include *mp* and *f*.
- Staff 5:** Features a 4-measure first ending (J) and a 4-measure first ending (K). Dynamics include *mp* and *p*. The instruction "Hns." is present.
- Staff 6:** Contains a 4-measure first ending (L) and a 4-measure first ending (M). Dynamics include *p* and *f*. The instruction "Hns." is present.
- Staff 7:** Includes a 4-measure first ending (N) and a 4-measure first ending (O). Dynamics include *p* and *f*. The instruction "Hns." is present.
- Staff 8:** Features a 4-measure first ending (P) and a 4-measure first ending (Q). Dynamics include *p* and *f*. The instruction "Hns." is present.
- Staff 9:** Contains a 4-measure first ending (R) and a 4-measure first ending (S). Dynamics include *p* and *f*. The instruction "Hns." is present.
- Staff 10:** Includes a 4-measure first ending (T) and a 4-measure first ending (U). Dynamics include *p* and *f*. The instruction "Hns." is present.

1st & 2nd B \flat Trumpets

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

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4. THE ROAD TO THE ISLES

In constant moderate march tempo (♩ = 100)

The musical score is written for two B♭ Trumpets in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *unis.* instruction. The second staff includes a *mf* dynamic and an *open div.* instruction. The third staff features a *mf* dynamic and a *muted. unis. Soli* instruction. The fourth staff has a *mf* dynamic and a *(mutes) Soli* instruction. The fifth staff includes a *mf* dynamic and a *(mutes) Soli* instruction. The sixth staff starts with an *f* dynamic and an *open* instruction. The seventh staff is a continuation of the previous staff. The eighth staff begins with a *ff* dynamic and a *rall. unis.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled letters (BB, CC, DD, EE, FF, GG) and numbers (2, 3) indicating specific measures or techniques.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown

1st & 2nd Horns in F

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for 1st and 2nd Horns in F. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of ten staves of music. Key features include:
 - Dynamics: *f marc.*, *fp*, *p*, *mp*, *mf*, *f*.
 - Performance instructions: *unis.* (unison), *div.* (divisi), *Soli*.
 - Rehearsal marks: A, B, C, D, E, F, G, H.
 - Fingerings and breathings are indicated with numbers 1-5 and slanted lines.
 - The piece concludes with a final measure marked with a fermata and a 3-measure rest.

1st & 2nd Horns in F

① Broadly

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

1st & 2nd Horns in F

U 2 unis. mf V

W 5 div. p

X 3 Y 7 1 Z 1 p

I Solo 2 div. mf fp AA 10

Detailed description: This block contains the first ten measures of the musical score. It features five staves of music. The first staff starts with a circled 'U' and a '2' above the first measure, followed by 'unis.' and 'mf'. The second staff ends with a circled 'V'. The third staff starts with a circled 'W' and a '5' above the fifth measure, followed by 'div.' and 'p'. The fourth staff has circled letters 'X', 'Y', and 'Z' above measures 3, 7, and 9 respectively, with a '3' above measure 3, a '7' above measure 7, and a '1' above measure 9. The fifth staff starts with 'I Solo' and 'mf', has a '2' above the second measure, 'div.' above the eighth measure, 'fp' below the eighth measure, a circled 'AA' above the ninth measure, and a '10' above the tenth measure. The music includes various dynamics, articulation marks, and slurs.

4. THE ROAD TO THE ISLES

In constant moderate march tempo (♩ = 100)

unis. 2 div. 1 mf mf

BB 8 CC 3 unis. 3 3 mf

DD I 2 div. p p

EE 5 FF unis. div. f

GG unis. ff

rall. div. unis. A

Detailed description: This block contains the musical score for 'THE ROAD TO THE ISLES', measures 1-10. It features five staves of music. The first staff starts with 'unis.', has a '2' above the second measure, 'div.' above the fourth measure, and a '1' above the sixth measure. Dynamics 'mf' and 'mf' are indicated below the first and fourth measures respectively. The second staff has circled letters 'BB' and 'CC' above measures 8 and 9 respectively, a '3' above the tenth measure, and 'unis.' above the eleventh measure. Dynamics 'mf' and 'mf' are indicated below the eighth and tenth measures. The third staff starts with 'DD' and 'I' above the first measure, has a '2' above the second measure, 'div.' above the fourth measure, and 'p' below the first and fourth measures. The fourth staff has circled letters 'EE' and 'FF' above measures 5 and 6 respectively, 'unis.' above the seventh measure, and 'div.' above the ninth measure. Dynamics 'f' and 'f' are indicated below the sixth and eighth measures. The fifth staff starts with 'GG' above the eighth measure, 'unis.' above the first measure, and 'ff' below the eighth measure. The sixth staff starts with 'rall.' above the first measure, 'div.' above the fourth measure, 'unis.' above the seventh measure, and a circled 'A' above the tenth measure. The music includes various dynamics, articulation marks, and slurs.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of Home Town San...

3rd & 4th Horns in F

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for 3rd and 4th Horns in F major, 2/4 time. It begins with the tempo marking 'Allegro moderato (♩ = 104)'. The piece is marked with various dynamics: *f marc.*, *fp*, *f*, *p*, *mp*, and *mf*. Performance instructions include 'Soli', 'div.' (divisi), and 'unis.' (unison). Rehearsal marks A through H are placed at specific points in the music. The score concludes with a 3-measure rest.

3rd & 4th Horns in F

I Broadly div.

mf *cresc.* *f*

J Tempo I^o

p *f* *unis.*

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

K 11 **L** III 1 2 3 4 5

mp

mf *unis.* **M**

N Rubato *mf* *cresc.*

O Tempo I^o *f*

P 1 **Q** 4 12

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

f *unis. Soli* **R** 4 **S** 7 1 1

T 1 *mf* *unis. Soli*

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's
collection "SONGS OF THE HEBRIDES"

1st Trombone

CLARE GRUNDMAN

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's
collection "SONGS OF THE HEBRIDES"

1st Trombone

CLARE GRUNDMAN

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f marc.*, *fp*, *mf*, and *mp*. There are several first endings marked with circled letters A through G. A *Soli* section is indicated in the second staff. The piece concludes with a *marc.* (ritardando) marking. The score is annotated with fingerings (e.g., 2, 1, 3, 4, 5) and accents (>).

1st Trombone

Musical score for 1st Trombone, first section. It consists of four staves of music in bass clef with a key signature of two flats. The first staff contains measures 1-4. The second staff contains measures 5-8, with a circled letter 'H' above measure 6 and a dynamic marking of *mf*. The third staff contains measures 9-12, with a circled letter 'I' above measure 9 and the instruction 'Broadly' and a dynamic marking of *f*. The fourth staff contains measures 13-16, with a circled letter 'J' above measure 13 and the instruction 'Tempo I^o' and a dynamic marking of *f*.

2. AN ERISKAY LOVE LILT

Musical score for 1st Trombone, second section. It consists of four staves of music in bass clef with a key signature of one sharp. The first staff contains measures 1-10, with a circled letter 'L' above measure 5 and the instruction 'Quietly, with motion (♩=78)'. The second staff contains measures 11-14, with a circled letter 'M' above measure 11 and a circled letter 'N' above measure 12 with the instruction 'Rubato'. The third staff contains measures 15-18, with a circled letter 'O' above measure 15 and the instruction 'Tempo I^o'. The fourth staff contains measures 19-22, with a circled letter 'P' above measure 19 and a circled letter 'Q' above measure 21. Dynamic markings include *mp*, *p*, *f*, and *mf*. A *cresc.* marking is present at the beginning of the third staff.

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩=104)

Musical score for 1st Trombone, third section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff contains measures 1-3, with a circled letter 'R' above measure 1 and the instruction 'Alto Clit.'. The second staff contains measures 4-7, with a circled letter 'S' above measure 4 and a circled letter 'U' above measure 5. The third staff contains measures 8-11, with a circled letter 'T' above measure 8 and a circled letter 'V' above measure 10. Dynamic markings include *p* and *mp*.

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1st Trombone

4

W

mp

mp

p

p

X Alto Clt.

Y

3

1

Z

1

p

1

fp

AA Alto Clt.

7

p

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

f

mf

mf

BB

CC

DD

5

p

p

EE

FF

f

GG

f

rall.

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's
collection "SONGS OF THE HEBRIDES"

2nd Trombone

CLARE GRUNDMAN

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

2nd Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro moderato (♩ = 104)' and the dynamic 'f marc.'. The score includes various dynamics such as *f marc.*, *fp*, *mf*, *mp*, *p*, and *pp*. There are several circled letter markers (A, B, C, D, E, F, G) indicating specific sections or measures. A 'Soli' marking appears above the second staff. A first ending bracket with the number '1' is shown above the first staff. A second ending bracket with the number '3' is shown above the sixth staff. A third ending bracket with the number '5' is shown above the tenth staff. The score concludes with the dynamic 'f' and the tempo marking 'marc.'. The publisher's name 'Boosey & Co.' is printed at the bottom right of the score.

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

2nd Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f marc.* and a tempo marking of *Allegro moderato (♩ = 104)*. The second staff includes a circled letter **A** and a dynamic marking of *fp*. The third staff includes a circled letter **B** and a dynamic marking of *mf*. The fourth staff includes a circled letter **C** and a dynamic marking of *mf*. The fifth staff includes a circled letter **D** and a dynamic marking of *mp*. The sixth staff includes a circled letter **E** and dynamic markings of *p* and *pp*. The seventh staff includes a circled letter **F** and a dynamic marking of *mp*. The eighth staff includes a circled letter **G** and a dynamic marking of *f marc.*. The score also features various musical notations such as slurs, accents, and articulation marks.

2nd Trombone

Musical score for 2nd Trombone, first section. It consists of four staves of music in bass clef with a key signature of two flats. The first staff ends with a *mf* dynamic. The second staff has a circled 'H' above it, a *p* dynamic, and a '2' above the final measure. The third staff has a circled 'I' above it, the instruction 'Broadly', and a *f* dynamic. The fourth staff has a circled 'J' above it, the instruction 'Tempo I^o', and an '8' above the final measure.

2. AN ERISKAY LOVE LILT

Musical score for 2nd Trombone, second section. It consists of four staves of music in bass clef with a key signature of two flats. The first staff is marked 'Quietly, with motion (♩=78)' and has a circled 'K' above it, with '4' and '10' above the first two measures. The second staff has a circled 'L' above it, a *mp* dynamic, and a circled 'M' above it, with '7' above the first measure. The third staff has a circled 'N' above it, the instruction 'Rubato', and a *p* dynamic. The fourth staff has a circled 'O' above it, the instruction 'Tempo I^o', a *cresc.* dynamic, a circled 'P' above it, a circled 'Q' above it, and '3' and '12' above the final two measures.

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩=104)

Musical score for 2nd Trombone, third section. It consists of two staves of music in bass clef with a key signature of two flats. The first staff has a circled 'R' above it, with '6' and '4' above the first two measures, a circled 'S' above it, with '7' above the third measure, a circled 'T' above it, with '1' and '1' above the fourth and fifth measures, and a circled 'U' above it, with '8' above the sixth measure. The second staff has a circled 'V' above it, with '7' above the first measure, a circled 'W' above it, and '7' above the final measure. The dynamics are *mp* and *mp*.

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2nd Trombone

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

Property of HomeTown Band

HEBRIDES SUITE

**Airs from Marjory Kennedy-Fraser's
collection "SONGS OF THE HEBRIDES"**

3rd Trombone

CLARE GRUNDMAN

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

3rd Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of ten staves of music, each beginning with a circled letter (A through F) indicating a section. The first staff starts with a dynamic marking of *f marc.* and ends with *fp*. The second staff begins with a triplet of eighth notes and a circled 'A', with a dynamic of *fp*. The third staff continues the melody. The fourth staff starts with a circled 'B' and a dynamic of *mp*. The fifth staff begins with a circled 'C'. The sixth staff features a triplet of eighth notes and a dynamic of *mf*. The seventh staff starts with a circled 'D', a dynamic of *mp*, and ends with a dynamic of *p* and a fermata. The eighth staff begins with a circled 'E' and a dynamic of *pp*. The ninth staff starts with a circled 'F' and a dynamic of *mp*. The final staff concludes with a dynamic of *p* and a fermata over a five-measure rest.

3rd Trombone

⑥ $\text{♩} = \text{♩}$ *marc.*

f *mf*

⑦ $\text{♩} = \text{♩}$ *p* *mf* 2

⑧ *f* *Broadly*

⑨ *Tempo I^o* 8 *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 ⑩ 10 *mp* ⑬

⑭ 7 *p*

⑮ *Rubato* *cresc.*

⑯ *Tempo I^o* *mf*

⑰ 3 ⑱ 12 *p*

3rd Trombone

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Musical score for 'MILKING SONG' in bass clef, 2/2 time. The score consists of five staves. Above the first staff are rehearsal marks 6, 7, 8, 1, 1, 8. Above the second staff are rehearsal marks U, 7, V, 7, W, 4. Above the third staff are rehearsal marks X, 3, Y, 7, 1. Above the fourth staff are rehearsal marks Z, 3, AA, 11. Dynamics include *mp*, *fp*, *p*, and *f*. The key signature has one flat.

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4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Musical score for 'THE ROAD TO THE ISLES' in bass clef, 4/4 time. The score consists of six staves. Above the first staff are rehearsal marks BB, CC, DD, EE, FF, GG. Dynamics include *f*, *fp*, *mf*, and *p*. The key signature has one flat. The piece concludes with a *rall.* marking.

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Baritone ♩

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score is written for Baritone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with various performance markings and section labels:

- Staff 1:** Starts with a dynamic of *f marc.*, followed by *fp*. Includes a first ending bracket labeled '1'.
- Staff 2:** Features a section labeled **(A)** with a dynamic of *f* and a 'Soli' instruction. Includes a first ending bracket labeled '1'.
- Staff 3:** Includes a section labeled **(B)** with a dynamic of *p* and a first ending bracket labeled '7'.
- Staff 4:** Includes a section labeled **(C)** with a dynamic of *mf* and a first ending bracket labeled '2'. An optional section 'Opt.' is indicated with a dotted line.
- Staff 5:** Includes a section labeled **(D)** with a dynamic of *mp* and a first ending bracket labeled '3'. Ends with a dynamic of *mp*.
- Staff 6:** Includes sections labeled **(E)** (dynamic *mp*, first ending '1'), **(F)** (dynamic *mp*, first ending '2'), and a section with a dynamic of *mp*.
- Staff 7:** Includes an optional section 'Opt.' with a dynamic of *mf* and a section with a dynamic of *f*.
- Staff 8:** Includes a section labeled **(G)** with a dynamic of *marc.* and a first ending bracket labeled '1'. Ends with a dynamic of *mf*.
- Staff 9:** Includes a section labeled **(H)** with a dynamic of *mf* and a first ending bracket labeled '6'. Ends with a dynamic of *f*.
- Staff 10:** Includes a section labeled **(I) Broadly** with a dynamic of *p*.
- Staff 11:** Includes a section labeled **(J) Tempo I^o** with a dynamic of *p* and a first ending bracket labeled '3'. Ends with a dynamic of *f*.

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

Alto Cit.

(N) Rubato

(O) Tempo I

(P) Alto Cit.

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Bsn. Soli

Ⓡ Bsn. II

The musical score consists of ten staves of music in bass clef, 2/2 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a circled 'R' marking 'Bsn. II' at the end.
- Staff 2:** Features a circled 'S' marking above the staff.
- Staff 3:** Includes a circled 'T' marking above the staff, a first ending bracket labeled '1', and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Includes a circled 'U' marking above the staff, a mezzo-forte (*mf*) dynamic, and a key signature change to three flats (B-flat, E-flat, and A-flat) indicated by a '(b)'.
- Staff 5:** Includes a circled 'V' marking above the staff.
- Staff 6:** Includes a circled 'W' marking above the staff, a first ending bracket labeled '3', and a fortissimo (*fp*) dynamic.
- Staff 7:** Includes circled 'X' and 'Y' markings above the staff, and a piano (*p*) dynamic.
- Staff 8:** Includes a circled 'Z' marking above the staff, a mezzo-forte (*mf*) dynamic, and a key signature change to two flats (B-flat and E-flat) indicated by a 'Bsn.'.
- Staff 9:** Includes a circled 'AA' marking above the staff, a piano (*p*) dynamic, and a first ending bracket labeled '3'.

Bass Clt.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

The musical score is written for a Baritone instrument in bass clef, 4/4 time, and the key of B-flat major. It consists of ten staves of music. The tempo is marked as 'In a constant moderate march tempo ($\text{♩} = 100$)'. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*. There are also performance markings like 'Bena.', 'Soli', and 'rall.'. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. Circled letters (BB, CC, DD, EE, FF, GG) are placed above certain measures, likely indicating rehearsal points. The piece concludes with a *ff* dynamic and a *rall.* marking.

HEBRIDES SUITE

Property of HomeTown from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Baritone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score consists of ten staves of music in G major, 4/4 time. It includes various dynamics such as *f marc.*, *fp*, *f*, *mp*, *mf*, and *f*. Performance markings include accents, slurs, and fingerings. Section markers A through J are placed at the beginning of specific phrases. A 'Soli' section is indicated in the second staff. An optional section is marked 'Opt.' in the fourth and seventh staves. The score concludes with a 'Tempo I°' marking and a final flourish.

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78) **(K)**

Alto Clt.

(L)

Soli **(M)**

(N) Rubato

(O) Tempo Iº

Alto Clt. **(P)**

(Q)

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Staff 1: Bans. Soli (R) Bans. II

Staff 2: (S)

Staff 3: (T) 1 Soli *mf*

Staff 4: (U) *mf*

Staff 5: (V)

Staff 6: (W) 3 Hns. j *fp* 3

Staff 7: (X) (Y) Bans. II

Staff 8: (Z) Bans. Bass Cit. *mf*

Staff 9: 6 (AA) 3
Bass Cit.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

The musical score is written for a Baritone instrument in treble clef, 4/4 time. It consists of ten staves of music. The tempo is marked as 'In a constant moderate march tempo (♩ = 100)'. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *f*. There are also performance instructions like 'Bans.' and 'Soli'. The score is divided into sections marked with circled letters: BB, CC, DD, EE, FF, GG. Section DD includes a 'Soli' instruction and a key signature change to one sharp (F#). Section EE features a four-measure rest. Section FF starts with a forte (*f*) dynamic. Section GG ends with a 'rall.' (rallentando) instruction. The score concludes with a final cadence.

Property of HomeTown Band
Airs from Marjory Kennedy - Fraser's Collection "Songs of the Hebrides"

HEBRIDES SUITE

Basses

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for Basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamics such as *f marc.*, *fp*, *mp*, *p*, and *mf*. There are several marked sections labeled A through H. Section A is a five-measure phrase. Section B is a four-measure phrase. Section C is a four-measure phrase. Section D is a four-measure phrase. Section E is a five-measure phrase, with the first measure marked 'one Bass' and the last measure marked 'Tutti'. Section F is a four-measure phrase. Section G is a four-measure phrase, with the first measure marked '1' and the last measure marked 'marc.'. Section H is a four-measure phrase, with the first measure marked '1' and the last measure marked '2'. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Basses

① Broadly

② Tempo Iº

3 Timp.

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)
one Bass

③ 1 2 3 4 5 6

Tutti ④

⑤ 8 ⑥ Rubato

⑦ Tempo Iº

⑧ one Bass ⑨ 1 2

Basses

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

1 Tutti

fp *mf* *fp* *mf*

(BB)

(CC)

(DD)

p

(EE)

(FF)

f

(GG) rall.

The musical score is written for Basses in 4/4 time, featuring a constant moderate march tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and the instruction 'Tutti'. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents (>) and slurs. Rehearsal marks are indicated by circled letters BB through GG. The final staff concludes with a 'rall.' (ritardando) instruction and a fermata over the final notes.

Xylophone, Bells & Vibraphone

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Musical score for 'MILKING SONG' in 3/2 time. The score consists of seven staves of music. The first staff begins with a treble clef, a 3-measure rest, and the instruction 'Xylo' above it. The first measure of the first staff has a circled '3' above it. The first staff ends with a circled 'R' above it. The second staff begins with a circled '4' above it and ends with a circled 'S' above it. The third staff begins with a circled '7' above it. The fourth staff begins with a circled '8' above it and ends with a circled 'U' above it. The fifth staff begins with a circled '8' above it and ends with a circled 'V' above it. The sixth staff begins with a circled '2' above it and ends with a circled 'W' above it. The seventh staff begins with a circled '8' above it and ends with a circled 'X' above it. The eighth staff begins with a circled '4' above it and ends with a circled 'Y' above it. The ninth staff begins with a circled '7' above it and ends with a circled 'Z' above it. The tenth staff begins with a circled '7' above it and ends with a circled 'AA' above it. The eleventh staff begins with a circled '11' above it. The score includes various musical notations such as rests, notes, and dynamics like *mf* and *p*.

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4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Musical score for 'THE ROAD TO THE ISLES' in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a 4-measure rest. The first measure of the first staff has a circled '9' above it. The first staff ends with a circled 'BB' above it. The second staff begins with a circled '8' above it and ends with a circled 'CC' above it. The third staff begins with a circled '8' above it and ends with a circled 'DD' above it. The fourth staff begins with a circled '8' above it and ends with a circled 'EE' above it. The fifth staff begins with a circled '5' above it and ends with a circled 'FF' above it. The sixth staff begins with a circled '1' above it and ends with a circled 'GG' above it. The seventh staff begins with a circled 'rall.' above it and ends with a circled 'rall.' above it. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *f*.

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Musical score for 'MILKING SONG' in 3/2 time. The score consists of seven staves of music. The first staff begins with a '3' above the staff and 'Xylo' above the notes, with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs. Circled letters (R, S, T, U, V, W, X, Y, Z, AA) are placed above the staff at various points, likely indicating specific techniques or sections. The piece concludes with a final note on the seventh staff.

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4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Musical score for 'THE ROAD TO THE ISLES' in 4/4 time. The score consists of three staves of music. The first staff is for 'Bells' and has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a 'rall.' marking. The score includes various musical notations such as notes, rests, and slurs. Circled letters (BB, CC, DD, EE, FF, GG) are placed above the staff at various points, likely indicating specific techniques or sections. The piece concludes with a final note on the third staff.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Xylophone, Bells & Vibraphone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

Musical score for 'The Peat-Fire Flame' in 2/4 time. The score consists of seven staves of music. The first staff is for Xylophone (Xylo.) with a 4-measure rest and a circled 'A' above the staff. The second staff is for Vibraphone (Vibra. optional) with a 2-measure rest and a circled 'B' above the staff. The third staff is for Bells with a 3-measure rest and a circled 'C' above the staff. The fourth staff is for Bells with an 8-measure rest and a circled 'E' above the staff. The fifth staff is for Bells with a 12-measure rest and a circled 'F' above the staff. The sixth staff is for Bells with a 1-measure rest and a circled 'G' above the staff. The seventh staff is for Bells with a 5-measure rest and a circled 'H' above the staff. The eighth staff is for Bells with a 2-measure rest and a circled 'I' above the staff. The ninth staff is for Bells with a 2-measure rest and a circled 'J' above the staff. The tenth staff is for Bells with a 2-measure rest and a circled 'K' above the staff. The eleventh staff is for Bells with a 2-measure rest and a circled 'L' above the staff. The twelfth staff is for Bells with a 2-measure rest and a circled 'M' above the staff. The thirteenth staff is for Bells with a 2-measure rest and a circled 'N' above the staff. The fourteenth staff is for Bells with a 2-measure rest and a circled 'O' above the staff. The fifteenth staff is for Bells with a 2-measure rest and a circled 'P' above the staff. The sixteenth staff is for Bells with a 2-measure rest and a circled 'Q' above the staff. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *pp*, and *mp*. It also includes performance instructions like 'Broadly' and 'Tempo Iº'. The score is marked with circled letters A through Q.

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2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

Musical score for 'An Eriskay Love Lilt' in 2/4 time. The score consists of three staves of music. The first staff is for Bells with a 4-measure rest and a circled 'K' above the staff. The second staff is for Bells with an 11-measure rest and a circled 'L' above the staff. The third staff is for Bells with a 7-measure rest and a circled 'M' above the staff. The fourth staff is for Bells with a 1-measure rest and a circled 'N' above the staff. The fifth staff is for Bells with a 3-measure rest and a circled 'O' above the staff. The sixth staff is for Bells with a 1-measure rest and a circled 'P' above the staff. The seventh staff is for Bells with a 4-measure rest and a circled 'Q' above the staff. The eighth staff is for Bells with a 12-measure rest and a circled 'R' above the staff. The score includes various dynamics such as *pp*, *mp*, *cresc.*, and *mf*. It also includes performance instructions like 'Rubato' and 'Tempo Iº'. The score is marked with circled letters K through R.

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HEBRIDES SUITE

Arr. from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Timpani

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

in C & G

f marc. *fp* *fp*

3 **A** 5

3 **B** 8 **C** 4

1 *mp* *pp* **D**

7 **E** 8 **F** 5 2 3 4 5

pp

G *mf*

4 **H** 6 *p*

I *Broadly* *mp* *mf* *mf*

J *Tempo I^o* *f* *fp*

3 *Solo* *p* *cresc.* *molto* *f*

Timpani

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

in F, G & C

Musical score for Timpani, 'An Eriskay Love Lilt'. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a *pppp* dynamic marking and includes fingerings 2, 3, 4, and 8, along with a circled letter 'K'. The second staff includes fingerings 4, 5, 6, 7, 8, and 1, and ends with a *pp* dynamic marking. The third staff includes fingerings 7, 8, and 6, a circled letter 'L', a circled letter 'M', a circled letter 'N' with the instruction 'Rubato', and a *mf* dynamic marking. The fourth staff includes fingerings 8, 2, 8, and 4, a circled letter 'O' with the instruction 'Tempo I?', and a *pppp* dynamic marking. The fifth staff includes fingerings 2, 3, 4, 5, 6, and 7, and a circled letter 'Q'. The sixth staff includes a circled letter 'R' and a circled letter 'S'. The score concludes with a double bar line.

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

in F, A \flat & C

Musical score for Timpani, 'Milking Song'. The score is written in bass clef with a 2/2 time signature. It consists of two staves of music. The first staff includes fingerings 6, 4, 7, 1, and 1, a circled letter 'R', a circled letter 'S', and a *p* dynamic marking. The second staff includes fingerings 9 and 1, a circled letter 'T', a circled letter 'U', and a *p* dynamic marking. The score concludes with a double bar line.

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Timpani

Three staves of timpani notation. The first staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled 'V' and the number '1'. The second staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (W, X, Y) and a number (3, 12, 4, 7). The third staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (Z, AA) and a number (1, 9, 9). The dynamics *ppp* are indicated at the end of the third staff.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

in B \flat & F

Musical score for 'The Road to the Isles'. It consists of five staves of music. The first staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (V) and the number '1'. The dynamics *mf* are indicated. The second staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (BB) and the number '8'. The dynamics *mp* are indicated. The third staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (CC, DD, EE) and a number (8, 7, 7). The dynamics *p* and *ppp* are indicated. The fourth staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (FF) and the number '1'. The dynamics *p* and *mf* are indicated. The fifth staff has a bass clef and a key signature of one flat. It contains four measures with notes on the first line, each marked with a circled letter (GG) and the number '1'. The dynamics *f* and *rall.* are indicated.

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Percussion

Snare Drum, Bass Drum
Triangle & Cymbals
Wood Block & Temple Blocks

CLARE GRUNDMAN

1. THE PEAT-FLAME FIRE

Allegro moderato (♩ = 104)

The musical score is written for a percussion ensemble in 2/4 time. It consists of six systems of music, each with a circled letter (A-E) indicating a section. The notation includes various percussion instruments: Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tria.), and Cymbals (Cyma.). Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes rests, accents, and specific rhythmic patterns for each instrument.

System 1: Starts with a Snare Drum (S.D.) pattern. Bass Drum (B.D.) has a *f* dynamic. Triangle (Tria.) has a *mf* dynamic. Section A is marked with a circled 'A'.

System 2: Continues the percussion patterns. Triangle (Tria.) and Cymbals (Cyma.) are marked with *mf*. Section B is marked with a circled 'B'.

System 3: Features a Snare Drum (S.D.) pattern with a *mp* dynamic. Section C is marked with a circled 'C'.

System 4: Continues the Snare Drum (S.D.) pattern with a *mp* dynamic. Triangle (Tria.) is marked with *mp*. Section D is marked with a circled 'D'.

System 5: Features a Snare Drum (S.D.) pattern with a *pp* dynamic. Section E is marked with a circled 'E'.

System 6: Final system with Snare Drum (S.D.) patterns. Dynamics include *pp* and *f*. Section E continues with a circled 'E'.

Percussion

This section of the percussion score consists of five staves. The first staff begins with a *p* dynamic and includes a circled letter **F**. The second staff starts with a *mf* dynamic and a circled letter **G**. The third staff is a grand staff with a *pp* dynamic and includes a circled letter **H**, the instruction "Tria.", and the number "2". The fourth staff features a *mf* dynamic, a circled letter **I** with the instruction "Broadly", a circled letter **J** with "Tempo I^o", and the instruction "Cyms." with the number "3". The fifth staff includes a *mp* dynamic, a circled letter **K**, the instruction "Tria.", and the number "3".

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

This section of the percussion score consists of three staves. The first staff begins with a *pp* dynamic and includes circled letters **K** and **L** with "S.D.", and the number "4". The second staff starts with a circled letter **M**, a circled letter **N** with "Rubato", and a *pp* dynamic. It includes the instruction "Tria." with the number "2", "Cym. (Timp. stick)", and dynamics *pp*, *cresc.*, *pp*, *cresc.*, *p*, *mp*, and *mf*. The third staff begins with a circled letter **O** and "Tempo I^o", a *mf* dynamic, and the instruction "Hit-let ring". It includes circled letters **P** and **Q**, and the numbers "1", "4", and "12".

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

S.D. Solo

Wood Block Tria. W.B. Tria. *mf* 4 W.B. *pp*

Tria. W.B. Tria. W.B. Tria. W.B. 1 Tria.

p 2 3 4 5 6 7 8 Temple Blocks *p*

10 Tria. 3 *pp*

W.B. Tria. W.B. Tria. W.B. Tria. W.B. 1 Tria.

8 Tria. 6 *mp* Tria. 1

Percussion

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩=100)

The musical score is written for a Percussion ensemble in 4/4 time, with a tempo of 100 beats per minute. It consists of several systems of staves, each with a different instrument or technique indicated by a circled letter:

- System 1:** S.D. (Snare Drum) and Cym. (Cymbal). The S.D. part starts with a forte (*f*) dynamic and includes a measure with a '2' above it. The Cym. part starts with a mezzo-forte (*mf*) dynamic and includes a measure with a '2' above it and a 'B.D.' (Bass Drum) marking.
- System 2:** A single staff with a circled 'BB' marking and a piano (*pp*) dynamic.
- System 3:** A single staff with a circled 'CC' marking and a mezzo-piano (*mp*) dynamic, featuring triplet markings.
- System 4:** A single staff with a circled 'DD' marking and a piano (*p*) dynamic, featuring a 'Tria.' (Triplet) marking.
- System 5:** A single staff with circled 'EE' and 'FF' markings, featuring triplet markings and dynamics of *ppp* and *mf*.
- System 6:** A single staff with a circled 'GG' marking and a *rall.* (rallentando) marking.
- System 7:** A grand staff with Cym. (Cymbal) and S.D. (Snare Drum). The Cym. part starts with a forte (*f*) dynamic.