

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Band

Concert Piccolo

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

4 *f* **A**

3 *f* **B** 2 4 2

mf 2 **C** 2

3 2 **D** 8 **E** one Picc. Solo *mf*

mf **F**

mf **G** 1 *f*

5 **H** one Picc. Solo *mf* 1

3 3 4 5 6 *mf* **I** Broadly *cresc.* *f*

J Tempo I^o 8 *f*

Concert Piccolo

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

The score for 'An Eriskay Love Lilt' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 4, 10, and 16, marked with circled letters K, L, and M respectively. The tempo is 'Quietly, with motion' with a quarter note equal to 78 beats per minute. The dynamics are *mf cantabile*. The second staff continues the melody with measures 17 through 24, marked with circled letters N and O. The tempo changes to 'Rubato' at measure 17 and 'Tempo I' at measure 21. The dynamics are *mf cresc.* and *f*. The third staff contains measures 25 through 32, marked with circled letters P and Q. The dynamics are *f*. The fourth staff contains measures 33 through 40, marked with circled letters R and S. The dynamics are *mp*.

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

The score for 'Milking Song' consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains measures 1, 4, and 8, marked with circled letters R, S, and T respectively. The tempo is 'With simplicity, and a steady, but gentle, rhythmic pulse' with a quarter note equal to 104 beats per minute. The dynamics are *f* and *mp*. The second staff contains measures 9 through 16, marked with circled letters U and V. The dynamics are *mp*. The third staff contains measures 17 through 24, marked with circled letters W and X. The dynamics are *mp*. The fourth staff contains measures 25 through 32, marked with circled letters Y and Z. The dynamics are *mp*. The fifth staff contains measures 33 through 40, marked with circled letters AA and AB. The dynamics are *mp*. The sixth staff contains measures 41 through 48, marked with circled letters AC and AD. The dynamics are *mp*.

Concert Piccolo

3

Measures 1-7 of the Concert Piccolo score. The music is in 4/4 time and B-flat major. Measure 1 has an accent (>) and a fermata. Measure 2 has a circled X (X) and a 4-measure rest. Measure 3 has a circled Y (Y) and a 1-measure rest. Measure 4 has a 'Soli' marking and a 4-measure rest. Measure 5 has a circled Z (Z) and a 7-measure rest. Measure 6 has a circled AA (AA) and a 7-measure rest. Measure 7 has a circled BB (BB) and a 1-measure rest. Dynamics include *mp* and *p*.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Measures 1-14 of the '4. THE ROAD TO THE ISLES' score. The music is in 4/4 time and B-flat major. Measure 1 has a circled BB (BB) and a 6-measure rest. Measure 2 has a circled CC (CC) and a 3-measure rest. Measure 3 has a circled DD (DD) and a 3-measure rest. Measure 4 has a circled EE (EE) and a 3-measure rest. Measure 5 has a circled FF (FF) and a 3-measure rest. Measure 6 has a circled GG (GG) and a 3-measure rest. Measure 7 has a circled HH (HH) and a 3-measure rest. Measure 8 has a circled II (II) and a 3-measure rest. Measure 9 has a circled JJ (JJ) and a 3-measure rest. Measure 10 has a circled KK (KK) and a 3-measure rest. Measure 11 has a circled LL (LL) and a 3-measure rest. Measure 12 has a circled MM (MM) and a 3-measure rest. Measure 13 has a circled NN (NN) and a 3-measure rest. Measure 14 has a circled OO (OO) and a 3-measure rest. Dynamics include *mf*, *ff*, and *rall.*

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Bank

Concert Flutes

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

4 unis. **f** **(A)**

3 div. **mf** div. in 3

3 **(B)** 2 **mf** 2

3 **(C)** unis. **(b)**

3 **(D)** **mp**

(E) Picc. unis. **mf**

div. **(F)** 1

unis. div. **(b)** **(b)**

(G) 1

2 unis. 1

Concert Flutes

(H) Picc.
mf *mf* *mf* *cresc.*

(I) Broadly
f

(J) Tempo I^o
f

div. in 3 *Soli*

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)
 one Flt.

(K)
mp

(L) 8 **(M) div.**
mp

(N) Rubato
unis. *mf* *cresc.*

(O) Tempo I^o
f *div.* *unis.*

(P) one Solo Flt.
mp

(Q)

Concert Flutes

3. MILKING SONG

(Hebridean Game Song)

3

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

3 unis. Soli *f* *mp* *div.* *Soli*

p *mp* *sim.* *Picc.* *div.* *unis.* *Soli* *mp* *div.*

p *mp* *div. in 3* *3 unis.* *div.* *AA* *3 unis. Soli* *mp* *div.*

p *mp* *div. in 3* *1*

Concert Flutes

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

6

unis.

mf

(BB) 2

mf

(CC) 2

mf

div. (DD)

mf

unis. Soli (EE)

mf

(FF) *f*

div. unis. (GG) *ff*

rall.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown B

1st & 2nd Oboes

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

4 unis. **A**

3 div. unis.

3 **B** 2 unis. 2 **C** 3

mp

3

D 8 **E** 2 2 **F** 3

mp *mf*

G ♩ = ♩ 1

f

H ♩ = ♩ 5 2 1 2 3 4 5

mp *mf*

I Broadly

cresc. *f*

J Tempo I^o

2 div. 3

mf

1st & 2nd Oboes

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 (K) 10 unis. (L) *mf cantabile*

(M) 7 (N) Rubato *mf*

cresc.

① Tempo I? *f* div. 4 (P) 4 (Q) 12

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

1 unis. *f* *Soli* (R) 4 (S) *Soli* *mp*

div.

(T) *p*

(U) *mp*

(V) *sim.*

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1st & 2nd Oboes

3

W 8 fp p X 3

Y Soli mp

Z 6 AA 11

Detailed description: This block contains the first three staves of music. The first staff has a circled 'W' at the beginning, followed by a measure rest, then an 8-measure rest, then a half note G4 with an accent, a half note A4 with an accent, a half note B4 with an accent, and a half note C5 with an accent. The second staff has a circled 'Y' and 'Soli' above the first measure, followed by a series of eighth notes. The third staff has a circled 'Z' above the first measure, followed by a 6-measure rest, then a half note G4 with an accent, a half note A4 with an accent, a half note B4 with an accent, and a half note C5 with an accent. The fourth staff has a circled 'AA' above the first measure, followed by an 11-measure rest.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

6 unis. mf BB 3

CC 1 2 1 div. mf

DD 1

EE unis. mf

FF f

GG div. unis. rall. div.

Detailed description: This block contains the musical score for 'THE ROAD TO THE ISLES'. It consists of eight staves of music. The first staff has a circled 'BB' above the first measure, followed by a 3-measure rest. The second staff has a circled 'CC' above the first measure, followed by a 2-measure rest, then a 1-measure rest, and a circled 'div.' above the last measure. The third staff has a circled 'DD' above the first measure, followed by a 1-measure rest. The fourth staff has a circled 'EE' above the first measure, followed by a 1-measure rest, then a circled 'unis.' above the last measure. The fifth staff has a circled 'FF' above the first measure, followed by a 1-measure rest, then a circled 'f' above the last measure. The sixth staff has a circled 'GG' above the first measure, followed by a 1-measure rest, then a circled 'div.' above the last measure. The seventh staff has a circled 'rall.' above the first measure, followed by a 1-measure rest, then a circled 'div.' above the last measure. The eighth staff has a circled 'div.' above the first measure, followed by a 1-measure rest, then a circled 'rall.' above the last measure.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown

E♭ Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for E♭ Clarinet in 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato' with a metronome marking of 104 quarter notes per minute. The key signature has one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and staccato. The score is divided into sections labeled with circled letters A through G. Section A is at the beginning, followed by B, C, D, E, F, and G. There are also numerical markings above some notes, such as 4, 3, 3, 1, 2, 3, 4, 5, 1, 2, 1, and 2. The score ends with a double bar line and a repeat sign.

① H $\text{J} = \text{J}$ 2

mp *mf* *cresc.*

① I Broadly

f

① J Tempo I?

2 3

mf *f*

Quietly, with motion (♩ = 78) L
 4 K 10
mf cantabile

M 7 N Rubato

cresc.

O Tempo I^o

1 P 4 Q 12

E♭ Clarinet

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

3 *Soli* *f* *mp* *mp* *p* *sim.* *mp* *p* *mp* *p*

(R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA)

3 4 5 6 7 8 1

E♭ Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100).

6

mf

BB 2

mf

CC 3

DD mf

mf

EE 5

FF f

GG

rall.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st B $\flat$ Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score for the 1st B $\flat$ Clarinet part of "The Peat-Fire Flame" is written on ten staves. The tempo is Allegro moderato ($\text{♩} = 104$). The key signature has one flat (B $\flat$). The score includes various musical notations such as dynamics (f, mf, p, mp, cresc.), articulation (accents, slurs), and performance instructions (Flts., Hns., Soli). The piece is marked with section letters A through H and includes repeat signs and first/second endings.

1st B♭ Clarinet

① Broadly

f

② Tempo Iº

Flt. I

mf

f

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩=78)
one Solo Clt.

mp

③

Tutti

mf cantabile

④

div.

mp

unis.

⑤ Rubato

cresc.

⑥ Tempo Iº

f

mf

⑦

one Solo Clt.

mp

⑧

3

1 *Soli*

f

mp

p

mp

sim.

Soli

mp

p

pp

pp

Soli

mp

p

pp

1

1st B $\flat$ Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

one Solo Clt.

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The score is divided into sections: 'one Solo Clt.' (measures 1-10), 'Tutti' (measures 11-20), and 'Soli' (measures 21-30). The key signature changes from one flat to two flats (B $\flat$ and E $\flat$) at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *rall.*). There are also circled letters (BB, CC, DD, EE, FF, GG) placed above the staves, likely indicating fingerings or breath marks. The piece concludes with a *rall.* marking and a final flourish.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

2nd B $\flat$ Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

4

f

3

3

Ⓑ Soli

mf

Ⓒ

2

Ⓓ

mf

Ⓔ

p

Ⓕ

mp

mf

Ⓖ

f

2

2nd B $\flat$ Clarinet

⑧ $\text{♩} = \text{♩}$

mf *p* *mp* *mf*

① Broadly

cresc. *f*

② Tempo I $^\circ$

Flt. II

mf *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

③ *p*

④ *mf cantabile*

⑤ *mp*

⑥ Rubato

cresc.

⑦ Tempo I $^\circ$

f

⑧ *mf* *p*

⑨

2nd B♭ Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩=104)

1 *Soli* *f* *p* *R*

S *div.* *unis.*

T *p*

U *mp*

V *sim.*

W *p*

X *p* *Y*

div. *unis.* *Z* *p*

AA 1 2 *p*

8 4 5 6 7 *p* *pp*

2nd B♭ Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

6

mf

Soli

mf

(BB)

(CC)

(DD)

(EE)

p

(FF)

f

(GG)

ff

rall.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown 1

3rd B $\flat$ Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score is written for a 3rd B $\flat$ Clarinet. It consists of ten staves of music. The key signature has one flat (B $\flat$) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 104 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. A circled 'A' is at the end.
- Staff 2: Features a 3-measure rest followed by eighth notes. A circled 'B' is above the staff.
- Staff 3: Includes a 3-measure rest and a 'Soli' marking. A circled 'C' is above the staff.
- Staff 4: Continues the melodic line with eighth notes. A circled 'D' is above the staff.
- Staff 5: Starts with a 2-measure rest, followed by eighth notes. A circled 'E' is above the staff.
- Staff 6: Includes a 1-measure rest, followed by eighth notes. A circled 'F' is above the staff.
- Staff 7: Continues the melodic line with eighth notes. A circled 'G' is above the staff.
- Staff 8: Features a 1-measure rest, followed by eighth notes. A circled 'H' is above the staff.
- Staff 9: Includes a 2-measure rest, followed by eighth notes. A circled 'I' is above the staff.
- Staff 10: Continues the melodic line with eighth notes.

3rd B $\flat$ Clarinet

Musical score for 3rd B $\flat$ Clarinet, measures 1-4. The score is written on four staves. Measure 1 starts with a *mf* dynamic. Measure 2 has a *p* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *f* dynamic. The tempo is marked *Tempo I $\circ$* . The key signature is one flat. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and accents.

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

Musical score for 2. AN ERISKAY LOVE LILT, measures 1-8. The score is written on seven staves. Measure 1 starts with a *p* dynamic. Measure 2 has a *mf cantabile* dynamic. Measure 3 has a *mp* dynamic. Measure 4 has a *cresc.* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *p* dynamic. The tempo is marked *Tempo I $\circ$* . The key signature is one sharp. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and accents.

3rd B♭ Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

2 *Soli* *f* *p* *mp* *pp*

V^{sim.} *W* *X* *Y* *Z* *AA*

1 div. *unis.* *p* *pp*

3rd B $\flat$ Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

6

mf *Soli*

(BB)

(CC)

(DD)

mf *p*

(EE)

(FF)

(GG)

rall.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

E♭ Alto Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

marc.

E♭ Alto Clarinet

The image shows a musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves. The first staff is for the Violin I part, marked 'mf' and 'Broadly'. The second staff is for the Violin II part, marked 'mf'. The third staff is for the Piano part, marked 'fp' and 'Tempo Iº'. The score includes various musical notations such as notes, rests, and dynamic markings.

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78) (K)

p

(L)

mf

Soli (M)

mf

(N) Rubato

cresc.

(O) Tempo I

f

mf

(P)

p

(Q)

E♭ Alto Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

Staff 1: *f* **Soli** **(R)** *p*

Staff 2: **(S)**

Staff 3: **(T)** *mf* **Soli**

Staff 4: **(U)** *mp* *mf*

Staff 5: **(V)**

Staff 6: **(W)** *p* *fp*

Staff 7: **(X)** *mp* *p* **(Y)**

Staff 8: **(Z)** *p* *mf* **Soli**

Staff 9: **(AA)** *fp* *p*

Staff 10: *p* *pp*

E♭ Alto Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

1

ff *mf*

(BB)

mf

(CC)

(DD)

mf *p*

(EE)

p

(FF)

mf *f*

(GG)

f *rall.*

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Ba

B $\flat$ Bass Clarinet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

marc.

The musical score is written for B $\flat$ Bass Clarinet in 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The first staff begins with a 'marc.' (marcato) marking. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout. The piece is divided into sections labeled A through H. Section A starts at the beginning and ends with a repeat sign. Section B begins at the first measure after the first repeat. Section C starts at the first measure after the second repeat. Section D begins at the first measure after the third repeat. Section E starts at the first measure after the fourth repeat. Section F begins at the first measure after the fifth repeat. Section G starts at the first measure after the sixth repeat and includes a 'marc.' marking. Section H begins at the first measure after the seventh repeat and ends with a repeat sign. The score concludes with a final measure marked with a '2'.

B $\flat$ Bass Clarinet

① Broadly

Tempo I^o

6

fp

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

①

p

②

mf

③

7

p

④ Rubato

cresc.

⑤ Tempo I^o

f

⑥

p

⑦

B♭ Bass Clarinet

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked as 104 beats per minute. The score includes various musical notations such as dynamics (f, p, mp, mf, fp, pp), articulation (accents, slurs), and performance instructions (Soli). The score is divided into sections marked with circled letters: R, S, T, U, V, W, X, Y, Z, and AA. The key signature changes to F major (two flats) in the section marked U. The score ends with a double bar line.

Staff 1: *Soli*, *f*, *p*, **(R)**

Staff 2: **(S)**

Staff 3: **(T)** *Soli*, *mf*

Staff 4: **(U)**, *mp*, *mf*, *b)*

Staff 5: **(V)**

Staff 6: **(W)**, *fp*, *mp*, *4*

Staff 7: **(X)**, *p*, **(Y)**

Staff 8: **(Z)** *Soli*, *p*, *mf*

Staff 9: **(AA)**, *fp*, *p*, *1*

Staff 10: *p*, *pp*

B♭ Bass Clarinet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩=100)

1

fp *mf*

(BB)

mf

(CC)

(DD)

mf *p* 1

(EE)

p

(FF)

mf *f*

(GG)

rall.

ff

Detailed description: This is a musical score for the B♭ Bass Clarinet part of the piece 'The Road to the Isles'. The score is written on ten staves. It begins with a first ending bracket labeled '1' over the first measure. The tempo is marked 'In a constant moderate march tempo (♩=100)'. The key signature has one flat (B♭). The score includes various dynamic markings: *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by circled letters: (BB), (CC), (DD), (EE), (FF), and (GG). The piece concludes with a 'rall.' (rallentando) marking and a final double bar line.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Bank

1st & 2nd Bassoons

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato $\text{♩} = 104$ div.

unis. $f marc.$ 3 unis.

(A) div. fp unis.

(B) div. mp

(C)

(D) unis. mp

div. (E) p mp

(F)

unis. (G) $marc.$ div. f

(H) p 2

1st & 2nd Bassoons

Measures 1-3 of the 1st & 2nd Bassoons part. The music is in bass clef with a key signature of two flats. Measure 1 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 2 features a *div.* (divisi) marking. Measure 3 begins with a forte (*f*) dynamic and a *Broadly* tempo marking, followed by a *unis.* (unison) instruction. A *Tempo I^o* marking appears at the end of measure 3.

2. AN ERISKAY LOVE LILT

Measures 4-11 of the 2. AN ERISKAY LOVE LILT. The tempo is marked 'Quietly, with motion (♩ = 78)'. Measure 4 starts with a piano (*p*) dynamic and a *div.* marking. Measure 5 has a *mf* dynamic. Measure 6 includes a *mf* dynamic and a *Soli unis.* marking. Measure 7 features a *mf* dynamic and a *Rubato* marking. Measure 8 has a *cresc.* (crescendo) marking. Measure 9 starts with a *Tempo I^o* marking and a *mf* dynamic. Measure 10 includes a *div.* marking. Measure 11 begins with a piano (*p*) dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Soli unis. **(R)** *f* *pp*

(S)

(T) Soli unis. *mf*

(U) *div.* *mp* *unis.* *mf*

(V)

(W) div. *3* *unis.* *fp* *div.* *mp* *p*

(X) **(Y)**

(Z) *1* *Soli unis.* *mf* *1 div.* *fp* **(AA)** *p*

1 *unis.* *pp*

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

The musical score is written for 1st and 2nd Bassoons in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'In a constant moderate march tempo (♩ = 100)'. The score includes various musical notations such as dynamics (fp, mf, p, f, sf), articulation (accents, slurs), and performance instructions (div., unis., rall.). There are also circled letters (BB, CC, DD, EE, FF, GG) indicating specific measures or sections. The first staff begins with a first ending bracket labeled '1 div.' and a forte-piano (fp) dynamic. The second staff has a 'Soli unis.' instruction and a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff has a 'div.' instruction and a mezzo-forte (mf) dynamic. The fifth staff has a 'Soli unis.' instruction and a mezzo-forte (mf) dynamic. The sixth staff has a 'div.' instruction and a piano (p) dynamic. The seventh staff has a 'unis.' instruction and a mezzo-forte (mf) dynamic. The eighth staff has a 'div.' instruction and a forte (f) dynamic. The ninth staff has a 'GG unis.' instruction and a sforzando (sf) dynamic. The tenth staff has a 'rall.' instruction, a 'div.' instruction, and a 'unis.' instruction.

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Bar

1st & 2nd E $\flat$ Alto Saxophones

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

4 unis. *f* **A**

1 div. *mp* **B** Trombs. I, II

p **C**

mf **D**

unis. *mp* **E** I only

div. *mp* **F**

6 *f* **G** *marc.*

mf **H** *p* 5

1st & 2nd E♭ Alto Saxophones

div. *mf* *f* Broadly **I** **J** Tempo I^o

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩=78) **K**

L **M** **N** Rubato **O** Tempo I^o **P** **Q**

1st & 2nd Eb Alto Saxophones

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Staff 1: *f* *Soli unis.* *2* *R* *Clt. II*

Staff 2: *S*

Staff 3: *div.* *mn* *T* *p*

Staff 4: *U* *mp*

Staff 5: *7* *V* *7* *W* *mp* *p*

Staff 6: *I* *p* *II* *p*

Staff 7: *X* *Clt. II* *Y*

Staff 8: *div.* *mp* *p* *Z* *1* *Hn. I* *mf*

Staff 9: *I* *fp* *div.* *II* *fp* *AA* *Clt. II* *p*

Staff 10: *I* *p* *1*

Ten. Sax.

1st & 2nd E $\flat$ Alto Saxophones

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

6

mf

(BB)

mf

(CC)

(DD)

Hn. I *p*

2 I *div.* II

Trpts. *mf* 3 *p* (EE)

(FF)

f

(GG)

ff

rall. unis.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown E

B $\flat$ Tenor Saxophone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

4 f A

1 1 B mp Tromb. III

mp Tromb. III C

3 mf

D mp

E pp mp

F

6 G $\text{♩} = \text{♩}$ $marc.$ f

mf

H $\text{♩} = \text{♩}$ p 2

B♭ Tenor Saxophone

① Broadly

② Tempo Iº

mf *f* *p* *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

① Broadly

② Tempo Iº

③

p *mf* *f* *p* *f*

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

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p *mf* *f* *p* *f* *cresc.* *mf* *p*

① Broadly

② Tempo Iº

③

④

⑤

⑥

⑦

⑧

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B♭ Tenor Saxophone

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

The musical score is written for B♭ Tenor Saxophone in 2/2 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of ten staves of music, featuring various musical notations including dynamics (f, mp, p, mf, fp), articulation (accents, slurs), and performance instructions (Soli, Bsns.). The score includes several repeat signs and first/second endings. Circled letters (S, T, U, V, W, X, Y, Z, AA) mark specific sections.

Staff 1: Starts with a repeat sign, followed by a measure with a '2' above it. Then a 'Soli' instruction, followed by a series of eighth notes. Dynamics: *f*. A circled 'R' with 'Cit. III' is above the staff. Ends with a *p* dynamic.

Staff 2: Continues the melody with various note values and slurs. Ends with a repeat sign.

Staff 3: Starts with a circled 'S' below the staff. Dynamics: *mp*. A circled 'T' is above the staff. Dynamics: *p*. A 'Soli' instruction, followed by a series of eighth notes. Dynamics: *mf*. Ends with a repeat sign.

Staff 4: Continues the melody. Dynamics: *mp*. A circled 'U' is above the staff. Dynamics: *mf*. A first ending bracket with a '1' above it. Ends with a repeat sign.

Staff 5: Continues the melody. A circled 'V' is above the staff. Ends with a repeat sign.

Staff 6: Continues the melody. A circled 'W' is above the staff. Dynamics: *p*. Ends with a repeat sign.

Staff 7: Continues the melody. Dynamics: *mp*. Ends with a repeat sign.

Staff 8: Starts with a circled 'X' with 'Cit. III' above it. Dynamics: *p*. A circled 'Y' is above the staff. Ends with a repeat sign.

Staff 9: Continues the melody. Dynamics: *mp*. Ends with a repeat sign.

Staff 10: Starts with a circled 'Z' below the staff. Dynamics: *mf*. A 'Bsns.' instruction. Dynamics: *fp*. A first ending bracket with a '1' above it. Dynamics: *fp*. A circled 'AA' with 'Cit. III' above it. Dynamics: *p*. Ends with a repeat sign.

Staff 11: Continues the melody. Dynamics: *p*. A second ending bracket with a '2' above it. Ends with a repeat sign.

B♭ Tenor Saxophone

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

6

mf

BB

mf

CC

DD

4

p

EE

p

mf

FF

f

GG

f

rall.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

E♭ Baritone Saxophone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

f marc.

fp

A

fp

B Basses

mp

C

p

D

mf

mp

E

pp

mp

F

G *marc.*

f

mf

H

p

E♭ Baritone Saxophone

① Broadly

mf f fp

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

p mf mf mf cresc. f mf p

Tenn. Sax.

K L M N O P Q

Rubato

Tempo I°

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

The musical score for the E♭ Baritone Saxophone part of '3. MILKING SONG' is written in 2/4 time with a key signature of one sharp (F#). The tempo is indicated as 104 beats per minute (♩ = 104). The score is divided into ten staves, each containing musical notation with various dynamics and performance instructions.

- Staff 1:** Starts with a *f* dynamic. Includes a *Soli* instruction and a circled 'R' marking a measure.
- Staff 2:** Includes a circled 'S' marking a measure and a *mp* dynamic.
- Staff 3:** Includes a circled 'T' marking a measure, a *mf* dynamic, and a *Soli* instruction.
- Staff 4:** Includes a circled 'U' marking a measure and a *mf* dynamic.
- Staff 5:** Includes a circled 'V' marking a measure.
- Staff 6:** Includes a circled 'W' marking a measure, a *fp* dynamic, and a *mp* dynamic.
- Staff 7:** Includes a circled 'X' marking a measure, a *p* dynamic, and a *Bass Clt.* instruction.
- Staff 8:** Includes a circled 'Y' marking a measure and a *mp* dynamic.
- Staff 9:** Includes a circled 'Z' marking a measure, a *p* dynamic, and a *Bass Clt.* instruction.
- Staff 10:** Includes a circled 'AA' marking a measure, a *p* dynamic, and a *Bsn. II* instruction.

E♭ Baritone Saxophone

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

6

mf

(BB)

mf

(CC)

(DD)

p

mf

Soli

(EE)

p

(FF)

mf

f

(GG)

ff

rall.

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

CLARE GRUNDMAN

Allegro moderato (♩ = 104)

Allegro moderato (♩ = 104)

Bass Sax.

Cb. Clt. *f marc.*

fp

5

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

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468

469

470

* Bass Saxophone not to be played where marked "Contrabass Clarinet only." Where two notes are written, Bass Saxophone plays upper note.

B♭ Bass Saxophone B♭ Contrabass Clarinet

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

Cb. Clt. only
 1 2 3 4 5 6
 7 8
 8
 Rubato
 B. Sax.
 Tempo I
 Cb. Clt. only
 1 2
 3 4 5 6 7 8

Musical score for "An Eriskay Love Lilt". The score is written for B♭ Bass Saxophone and B♭ Contrabass Clarinet. It begins with a tempo marking of "Quietly, with motion (♩ = 78)". The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 8, with a "Rubato" section starting at measure 8. The second system contains measures 9 through 16, with a "Tempo I" marking at measure 10. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 8).

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)

6 4 7
 Cb. Clt. only
 1 1 1 1
 1 1 1 1
 1 1 1 1
 4
 3

Musical score for "Milking Song". The score is written for B♭ Bass Saxophone and B♭ Contrabass Clarinet. It begins with a tempo marking of "With simplicity, and a steady, but gentle, rhythmic pulse (♩ = 104)". The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 7, with a "Tempo I" marking at measure 1. The second system contains measures 8 through 11, with a "Tempo I" marking at measure 9. The score includes various musical notations such as dynamics (mp, cresc.), articulation (accents), and fingerings (1, 2, 3, 4).

3

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown

1st B $\flat$ Cornet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

1 2 *f marc.* 1 *f*

1 (A) 2 Hns. I. III *f* 1

1 (B) 2 Flt. II *mf* 2

Flt. II (C) 3 Hns. Opt. *mf*

Hns. (D) 8 (E) 4 Hn. I *mf*

1 (F) 2 Hns. Opt. *mf*

(G) *f marc.*

Hns. I. III *mf* *mf*

(H) 4 1 *f*

(I) Broadly

(J) Tempo I^o Opt. 3 *p* *f*

1st B $\flat$ Cornet

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)one Cornet. Solo (K)
with warmth

3

mf

(K)

(L)

Hn. *mp*

(M)

7

Tutti

(N) Rubato

p

cresc.

(O) Tempo I

f

mf

(P)

1

3

one Cornet. Solo

mf

1st B♭ Cornet

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

6 **(R)** 4 **(S)** 7 Oboes

(T) one Cornet *p*

Tutti **(U)** *mp* *p*

(V) *sim.*

(W) 4 Clt. I

(X) 3 **(Y)** 7

Oboes Clt. I **(Z)** 2 St. mute one Cornet. Solo *mf* 2

(one Cornet. muted) **(AA)** 7 Alto Clt. 1 *p*

fp

1st B $\flat$ Cornet

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Tutti (open) **Trpts. (muted)**

f **mf**

one Cornet sustain **Tutti** **mf**

BB **3** **Trpts. (muted)** **2** **mf**

CC

DD **3** **Trpts. (muted)** **mf** **3** **mp**

Trpts. (muted) **EE** **one Cornet** **Tutti** **mf** **p** **p**

FF **f**

GG **ff** **rall.**

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of HomeTown Band

2nd B $\flat$ Cornet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

2

f marc.

1

1 (A) 7

1 (B) 8 (C) 5 Opt.....

mf

3 (D) 8 (E) 8

(F) 5 Opt.....

mf

(G) *marc.*

Hss. II. IV

2 (H) 4

mf

(I) Broadly

1

f

(J) Tempo I?

3

p

f>

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 **K** 11 **L** 8 **M** 7

N Rubato *p* *cresc.* *mf*

O Tempo Iº *f* *mf*

1 **P** 4 **Q** 12 **R**

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

6 **R** 4 **S** 7 1 1

T 8 **U** 7 **V** 8

W 11 **X** 3

Y 7 1 1 **Z** 9 **AA** 11

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4. THE ROAD TO THE ISLES

In constant moderate march tempo (♩ = 100)

The musical score for the 2nd B♭ Cornet part of 'The Road to the Isles' consists of nine staves of music in 4/4 time. The tempo is marked 'In constant moderate march tempo (♩ = 100)'. The key signature has one flat (B♭). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation marks such as accents (>) and slurs. Rehearsal marks are indicated by circled letters: BB, CC, DD, EE, FF, and GG. Some staves have repeat signs with first and second endings. The final staff is marked 'rall.' (rallentando) and ends with a fermata.

3rd B $\flat$ Cornet

3

3. MILKING SONG

(Hebridean Game Song)

Property of HomeTown Ban

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

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4. THE ROAD TO THE ISLES

In constant moderato march tempo ($\text{♩} = 100$)

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

3rd B $\flat$ Cornet

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

2 marc. 2 1 7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 11 8 8 3 4 12 1 4 12

3rd B $\flat$ Cornet

3

3. MILKING SONG

(Hebridean Game Song)

Property of HomeTown Ban

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

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4. THE ROAD TO THE ISLES

In constant moderato march tempo ($\text{♩} = 100$)

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Property of Boosey & Hawkes

1st & 2nd B♭ Trumpets

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

2 2 3

f marc. *fp* unis.

2 Hns. *p* Hns. I, III *mp* 2

9 D 8 E 8 F 5

Opt. *mp* *f*

G *♩ = ♩* *marc.*

Hns. *mf*

H 8 I Broadly *f*

J Tempo I°

Opt. *p* 3

1st & 2nd B $\flat$ Trumpets

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 **K** 11 **L** p 1 2 3 4 5

M 8 **N** Rubato Hns. mf *cresc.*

unis. div. **O** Tempo I^o f

P 1 **Q** 4 12 p

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

6 **R** 4 **S** 7 1 1 **T** 8 mp

U 1 Hns. **V** mf

W 7 p

X 4 **Y** 7 1 1 **Z** 2 Hn. I 2 Hns. I, II **AA** 11 fp

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4. THE ROAD TO THE ISLES

In constant moderate march tempo (♩ = 100)

unis. *f* *mf* muted. unis. Soli

open div. *mf* (BB) 3

muted. unis. Soli 3 (CC) 3 Has. *mf* 3

(mutes) Soli 3 (DD) 3 *mf* 3

(mutes) Soli 2 3 (EE) *mf* 3 *p* 1

open (FF) *f*

(GG) rall. unis. *f*

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st & 2nd Horns in F

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

unis.

f marc.

fp

(A) 2 div.. Soli

div.

unis.

(B) *p*

mp

(C) Soli div.

unis.

(D) 4 *mp*

(E) 4 *mf*

div.

Soli

mf

(F) 2 unis. *mf*

(G) 5 Soli *mf*

unis.

(H) 3

1st & 2nd Horns in F

① Broadly $\text{♩} = \text{♩}$ div.

mf *cresc.* *f*

② Tempo I^o

p 3 *unis.* *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 ③ 11 ④ 1¹ 2 3 4 5

mp

Soli *unis.* ⑤

mf

⑥ Rubato

mf *cresc.*

⑦ Tempo I^o

f

⑧ 1 ⑨ 4 ⑩ 12

mf

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

2 *unis.*.. Soli

f

⑪ 4 ⑫ 7 1 1

⑬ 1 *unis.*.. Soli

mf

3

4. THE ROAD TO THE ISLES

unis. 2 div. 1

mf

BB 8 CC 3 unis. 3

mf

DD I 2 div. p

EE 5 FF unis. div. f

unis. GG ff

rall. div. unis.

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3rd & 4th Horns in F

mf *cresc.* *f* *Broadly* *div.*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

mf *mp* *Soli unis.* *Rubato* *Tempo I°* *cresc.*

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

mf *2 unis. Soli* *unis. Soli*

3rd & 4th Horns in F

3

① 2 unis. *mf* ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

unis. *f* ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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HEBRIDES SUITE

Airs from Marjory Kennedy- Fraser's
collection "SONGS OF THE HEBRIDES"

1st Trombone

CLARE GRUNDMAN

Boosey & Hawkes Q.M.B. Edition N° 314

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HEBRIDES SUITE

Airs from Marjory Kennedy- Fraser's
collection "SONGS OF THE HEBRIDES"

1st Trombone

CLARE GRUNDMAN

Property of HomeTown Band

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

1st Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score for the 1st Trombone part of "The Peat-Fire Flame" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro moderato (♩ = 104)". The score consists of ten staves of music. The first staff begins with a measure rest marked "2", followed by a series of eighth and sixteenth notes. Dynamic markings include *f marc.* and *fp*. The second staff features a measure rest marked "1" and a section labeled "Soli" with a *mf* dynamic. The third staff continues the melodic line. The fourth staff includes a section labeled "B" with a *mp* dynamic. The fifth staff has a section labeled "C". The sixth staff features a section labeled "D" with a *mp* dynamic. The seventh staff includes a section labeled "E" with a *mp* dynamic and a measure rest marked "4". The eighth staff has a section labeled "F". The ninth staff begins with a measure rest marked "5" and a section labeled "G" with a *marc.* dynamic. The score concludes with a final measure. A small "Bsn." marking appears above the seventh staff.

1st Trombone

3

Measures 1-8 of the 1st Trombone part. The key signature is one flat (B-flat). The music features various articulations including accents (>) and slurs. Dynamic markings include *mf* (measures 2, 4, 6) and *f* (measures 3, 7). Performance instructions include "Broadly" (measure 3) and "Tempo 10" (measure 4). Measure numbers 4, 5, and 8 are indicated below the staff.

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

Measures 1-12 of "AN ERISKAY LOVE LILT". The key signature is one sharp (F-sharp). The tempo is marked "Quietly, with motion ($\text{♩} = 78$)". The music includes slurs and dynamic markings such as *mp* (measure 2), *p* (measures 4, 6), *f* (measure 8), and *mf* (measure 10). Performance instructions include "Rubato" (measure 4), "Tempo 10" (measure 6), and "Alto Clt." (measure 1). Measure numbers 4, 7, 10, and 12 are indicated below the staff.

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Measures 1-8 of "MILKING SONG". The key signature is one flat (B-flat). The tempo is marked "With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)". The music features slurs and dynamic markings including *p* (measures 1, 3) and *mp* (measure 7). Performance instructions include "Alto Clt." (measure 1), "Tempo 10" (measure 3), and "Rubato" (measure 5). Measure numbers 1, 3, 6, and 7 are indicated below the staff.

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1st Trombone

W

mp

7

mp

p

p

Y

3

1

Z

p

1

AA Alto Clt.

1

fp

p

7

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

f

2

mf

1

mf

BB

mf

CC

DD

5

p

p

EE

FF

f

GG

f

rall.

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HEBRIDES SUITE

**Airs from Marjory Kennedy-Fraser's
collection "SONGS OF THE HEBRIDES"**

2nd Trombone

CLARE GRUNDMAN

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Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

HEBRIDES SUITE

2nd Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for the 2nd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *f marc.* and includes a first ending marked '1'. The second staff has a circled 'A' and a dynamic of *fp*. The third staff has a dynamic of *mf*. The fourth staff has a circled 'B' and a dynamic of *mp*. The fifth staff has a circled 'C' and a dynamic of *mf*. The sixth staff has a circled 'D' and a dynamic of *mp*. The seventh staff has a circled 'E' and dynamics of *p* and *pp*. The eighth staff has a circled 'F' and a dynamic of *mp*. The ninth staff has a circled 'G', a dynamic of *f*, and a tempo change to 'marc.' indicated by a double bar line and a new tempo marking. A 'Barit. Sax.' part is indicated at the bottom of the seventh staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

HEBRIDES SUITE

2nd Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score is written for the 2nd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score consists of ten staves of music. The first staff starts with a forte marcato (*f marc.*) dynamic and a first ending bracket. The second staff includes a first ending bracket, a mezzo-forte (*mf*) dynamic, and a 'Soli' marking. The third staff continues the melody. The fourth staff marks the beginning of section (B) with a mezzo-piano (*mp*) dynamic. The fifth staff continues section (B). The sixth staff marks the beginning of section (C) with a mezzo-forte (*mf*) dynamic. The seventh staff continues section (C). The eighth staff marks the beginning of section (D) with a mezzo-piano (*mp*) dynamic. The ninth staff marks the beginning of section (E) with a piano (*p*) to pianissimo (*pp*) dynamic, and includes a 'Barit. Sax.' marking. The tenth staff marks the beginning of section (F) with a mezzo-piano (*mp*) dynamic. The eleventh staff marks the beginning of section (G) with a forte (*f*) dynamic and a tempo change to a half note equal to 104 beats per minute. The score concludes with a mezzo-forte (*mf*) dynamic.

2nd Trombone

3

mf

p

f

mf

① Broadly

② Tempo Iº

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

mp

p

cresc.

f

mf

p

④

⑩

①

⑦

③

⑫

⑤

⑥

⑧

⑨

⑪

⑫

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

mp

mp

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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2nd Trombone

mp p fp p

X Y Z AA

1 3 7 11

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

f mf mf

BB CC DD EE FF GG

2 4

rall.



HEBRIDES SUITE

**Airs from Marjory Kennedy-Fraser's
collection "SONGS OF THE HEBRIDES"**

3rd Trombone

CLARE GRUNDMAN

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

3rd Trombone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

The musical score for the 3rd Trombone part of "The Peat-Fire Flame" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro moderato (♩ = 104)". The score consists of eight staves of music. The first staff begins with a dynamic marking of *f marc.* and a *fp* marking later. The second staff has a triplet of eighth notes marked with a circled 'A' and a *fp* marking. The third staff continues the melody. The fourth staff is marked with a circled 'B' and a *mp* marking. The fifth staff is marked with a circled 'C'. The sixth staff has a triplet of eighth notes marked with a circled 'D' and a *mp* marking. The seventh staff is marked with a circled 'E' and a *pp* marking. The eighth staff is marked with a circled 'F' and a *pp* marking. The score concludes with a final measure marked with a circled '5'.

3rd Trombone

3

⑥ $\text{♩} = \text{♩}$ *marc.*

f *mf*

⑦ $\text{♩} = \text{♩}$ *p* *mf*

⑧ *Broadly* *f*

⑨ *Tempo I^o* 8 *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

4 ⑩ 10 *mp*

⑪ *Tempo I^o* 7 *p*

⑫ *Rubato* *cresc.*

⑬ *Tempo I^o* *mf*

⑭ 3 ⑮ 12 *p*

3rd Trombone

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

6 **R** 4 **S** 7 1 1 **T** 8

U 7 **V** 7 **W** 4

X 3 **Y** 7 1

Z 3 **AA** 11

mp *p* *fp*

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4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

f *fp* *mf* *fp* *mf*

BB

CC

DD

EE

FF

GG *rall.*

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Baritone ♩

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato ($\text{♩} = 104$)

The musical score for "1. THE PEAT-FIRE FLAME" is written for Baritone in bass clef, 2/4 time, and B-flat major. The tempo is Allegro moderato ($\text{♩} = 104$). The score consists of 10 staves of music, with various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a dynamic of *f marc.*, followed by *fp*. It includes a first ending marked with a '1'.
- Staff 2:** Features a first ending marked with a circled 'A' and a '1'. It includes a dynamic of *f* and a marking 'Soli'.
- Staff 3:** Includes a second ending marked with a circled 'B' and a '7'. It features a dynamic of *p*.
- Staff 4:** Starts with a circled 'C' and a '2'. It includes a dynamic of *mf* and a marking 'Opt.'.
- Staff 5:** Starts with a circled 'D' and a '3'. It includes a dynamic of *mp* and a marking 'mp'.
- Staff 6:** Includes a circled 'E' and a '5', a circled 'F' and a '2', and a dynamic of *mp*.
- Staff 7:** Features a marking 'Opt.' and a dynamic of *f*.
- Staff 8:** Starts with a circled 'G' and a '1'. It includes a dynamic of *mf* and a marking 'marc.'.
- Staff 9:** Includes a circled 'H' and a '6', and a dynamic of *f*.
- Staff 10:** Starts with a circled 'I' and a 'Broadly' marking. It includes a dynamic of *f*.
- Staff 11:** Starts with a circled 'J' and a 'Tempo Io' marking. It includes a dynamic of *p* and a marking 'Opt.'.

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

Alto Clt.

The musical score for "2. AN ERISKAY LOVE LILT" is written for Baritone. It begins with the tempo and mood instruction "Quietly, with motion (♩ = 78)". The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked *p* (piano) and includes the instruction "Alto Clt." and a circled letter 'K'. The second staff is marked *mp* (mezzo-piano) and includes a circled letter 'L'. The third staff is marked *mf* (mezzo-forte) and includes the instruction "Soli" and a circled letter 'M'. The fourth staff is marked *cresc.* (crescendo). The fifth staff is marked "Rubato" and includes a circled letter 'N'. The sixth staff is marked "Tempo I?" and includes a circled letter 'O'. The seventh staff is marked *mf* (mezzo-forte) and includes a circled letter 'P'. The eighth staff is marked *p* (piano) and includes the instruction "Alto Clt." and a circled letter 'Q'. The ninth staff is marked *p* (piano). The tenth staff is marked *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Bsn. Soli

f

p

Bsn. II

S

T 1 *Soli*

mf

U

mf

V

W

Hns.

fp

X

Bsn. II

Y

Z *Bass Clt.* *Bsn.*

mf

AA

Bass Clt.

6 3

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)

The musical score is written for a Baritone instrument in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'In a constant moderate march tempo (♩ = 100)'. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include accents, slurs, and a 'Basso' (Basso) section. Rehearsal marks are indicated by circled letters: BB, CC, DD, EE, FF, and GG. A 'Soli' section is marked above the staff starting at rehearsal mark DD. The piece concludes with a 'rall.' (rallentando) marking and a final flourish.

HEBRIDES SUITE

Property of HomeTown All from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Baritone 

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)



f marc. *fp*
 (A) 1 *Soli* 1
 7 *p* (B)
 (C) 2 *mf* Opt. *mp*
 3 (D) *mp*
 1 (E) 5 (F) 2 *mp*
 Opt. *mf* *f*
 (G) *marc.* 1 *mf*
 1 (H) 6 *mf* *f*
 (I) Broadly
 (J) Tempo I^o Opt. 3 *p* *f*

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$) **(K)**

Alto Clt.

(L)

mp

(M)

Soli

mf

(N) Rubato

cresc.

(O) Tempo I^o

f

(P)

Alto Clt.

(Q)

1

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Staff 1: **(R)** Bans. Soli p Bans. II

Staff 2: **(S)**

Staff 3: **(T)** 1 Soli mf

Staff 4: **(U)** mf

Staff 5: **(V)**

Staff 6: **(W)** 3 Hns. j fp 3

Staff 7: **(X)** p Bans. II **(Y)**

Staff 8: **(Z)** Bans. Bass Clt. mf

Staff 9: 6 **(AA)** p Rasa Clt. 3

4. THE ROAD TO THE ISLES

In a constant moderate march tempo (♩ = 100)



Musical score for Baritone part of "The Road to the Isles". The score consists of ten staves of music in 4/4 time, marked "In a constant moderate march tempo (♩ = 100)". The key signature is one sharp (F#). The score includes various dynamics (f, mf, mp, ff), articulations (accents, slurs), and performance instructions (Bans., Soli, rall.). The piece features several key signatures changes: from one sharp to two sharps (D major) at measure 11, and back to one sharp (F# major) at measure 21. The score is marked with circled letters BB through GG, likely indicating rehearsal points. The final measure is marked "rall." and ends with a fermata.

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Basses

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

f marc. *fp* 5 (A)

fp 1 (B) *mp* *mp*

(C)

1 *mf*

(D) *mp*

one Bass 1 (E) 2 3 4 5 *mp* Tutti

(F) *p*

(G) *f* *marc.*

1 2 3 4 5 *mf*

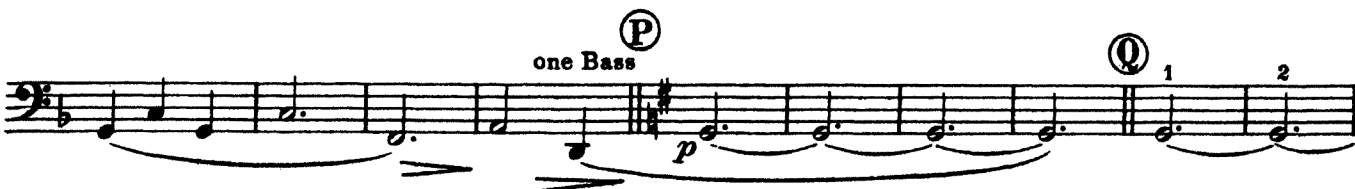
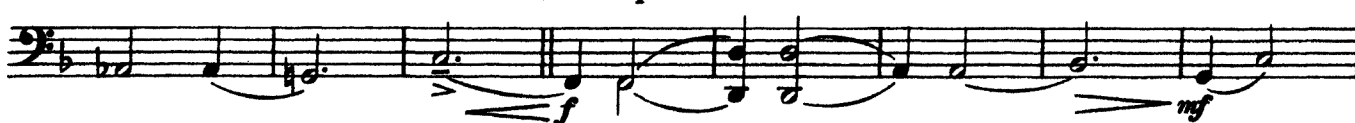
(H) *p* 2

Basses

① Broadly

② Tempo I^o

2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)
one Bass⑩ Tempo I^o

(Hebridean Game Song)

6 **®** 4 **®** 7 1 Tutti *mp*

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a half note G2 (labeled *mp*), followed by a half note F2, a half note E2, a half note D2, and a half note C2. There is a double bar line, then a half note B1 (labeled *p*), a half note A1, and a half note G1. A circled 'X' is above the G1. The piece ends with a final cadence marked with a '3' and a repeat sign.

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The first measure is a whole note, marked with a circled 'Y' above it and a '7' above the staff. The second measure is a half note, marked with a '1' above the staff. The third measure is a half note, marked with a circled 'Z' above it. The fourth measure is a half note, marked with a '3' above the staff. The fifth measure is a half note, marked with a 'p' (piano) below it. The sixth measure is a half note, marked with a 'p' (piano) below it. The seventh measure is a half note, marked with a 'p' (piano) below it. The eighth measure is a half note, marked with a 'p' (piano) below it. The system ends with a double bar line.

Basses

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

1 Tutti

fp *mf* *fp* *mf*

BB

CC

DD

EE

FF

GG

p *f*

rall.

Xylophone, Bells & Vibraphone

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Musical score for 'MILKING SONG' (Hebridean Game Song). The score is written for Xylophone, Bells, and Vibraphone. It consists of seven staves of music. The key signature has one flat (B-flat). The tempo is marked as 104 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). Circled letters (R, S, T, U, V, W, X, Y, Z, AA) are placed above the staves, likely indicating specific techniques or sections. The score ends with a double bar line.

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4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Musical score for 'THE ROAD TO THE ISLES'. The score is written for Bells and Vibraphone. It consists of three staves of music. The key signature has one flat (B-flat). The tempo is marked as 100 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Circled letters (BB, CC, DD, EE, FF, GG) are placed above the staves, likely indicating specific techniques or sections. The score ends with a double bar line.

Xylophone, Bells & Vibraphone

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

Musical score for 'MILKING SONG' in 3/2 time. The score consists of seven staves of music. The first staff is marked 'Xylo' and 'mf'. The second staff is marked 'p'. The third staff is marked 'p'. The fourth staff is marked 'mf'. The fifth staff is marked 'p'. The sixth staff is marked 'p'. The seventh staff is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. Circled letters (R, S, T, U, V, W, X, Y, Z, AA) are placed above the staves, likely indicating specific measures or sections. The tempo is indicated as $\text{♩} = 104$.

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4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

Musical score for 'THE ROAD TO THE ISLES' in 4/4 time. The score consists of three staves of music. The first staff is marked 'Bells' and 'mf'. The second staff is marked 'f'. The third staff is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. Circled letters (BB, CC, DD, EE, FF, GG) are placed above the staves, likely indicating specific measures or sections. The tempo is indicated as $\text{♩} = 100$.

HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Xylophone, Bells & Vibraphone

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

4 Xylo. **A** 4

Vibra. (optional) **B** 2 4 2 Bells **C** 3 **D** 8

E 8 **F** 12 **G** 1 Bells **H** 5 2 2 2

I Broadly 1 **J** Tempo I^o 4 Vibra. (opt.) 1

f *p* *mp* *mf* *pp* *mp*

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2. AN ERISKAY LOVE LILT

Quietly, with motion (♩ = 78)

4 **K** 11 **L** 7 Bells **M**

N Rubato 1 3 **O** Tempo I^o 1 4 **P** 4 **Q** 12

pp *mp* *cresc.* *mf*

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Timpani

CLARE GRUNDMAN

1. THE PEAT-FIRE FLAME

Allegro moderato (♩ = 104)

in C & G

f marc. *fp* *fp*

3 8 4

1 *mp* *pp*

7 8 5 *pp* 2 3 4 5

mf

4 *p* 6

mp *mf* *mf*

f *fp*

3 *Solo* *p* *cresc.* *molto* *f*

Timpani

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

in F, G & C

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3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

in F, A♭ & C

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Timpani

3

Three staves of Timpani notation. The first staff has four measures with notes marked '1', '1', 'V', '1', and '1'. The second staff has four measures with notes marked '3', 'W', '12', 'X', '4', 'Y', and '7'. The third staff has four measures with notes marked '1', '1', 'Z', '9', 'AA', '9', and 'ppp'.

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

in B♭ & F

Five staves of Timpani notation for 'THE ROAD TO THE ISLES'. The first staff has two measures with notes marked '1' and '2', and dynamics 'mf' and 'mf'. The second staff has two measures with notes marked 'BB' and '8', and dynamics 'mp' and 'mp'. The third staff has two measures with notes marked 'CC', 'DD', 'EE', and '8', and dynamics 'p' and 'ppp'. The fourth staff has two measures with notes marked 'FF' and '2', and dynamics 'p' and 'mf'. The fifth staff has two measures with notes marked 'GG' and 'rall.', and dynamics 'f' and 'f'.

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HEBRIDES SUITE

Airs from Marjory Kennedy-Fraser's Collection "Songs of the Hebrides"

Percussion

Snare Drum, Bass Drum
Triangle & Cymbals
Wood Block & Temple Blocks

CLARE GRUNDMAN

1. THE PEAT-FLAME FIRE

Allegro moderato (♩ = 104)

The musical score is written for percussion in 2/4 time, with a tempo of Allegro moderato (♩ = 104). The score is divided into five systems, each with a key signature of one sharp (F#) and a common time signature of 2/4.

System 1: Features a Snare Drum (S.D.) part with a melody starting on a quarter rest, followed by eighth notes. A Bass Drum (B.D.) part enters with a strong accent (f) on the first beat. The Triangle (Tria.) part enters on the third beat with a melody. The system ends with a measure marked with a circled A (A) and a 1.

System 2: Continues the Snare Drum and Triangle parts. The Cymbals (Cyms.) part enters on the fifth beat with a melody. The system ends with a measure marked with a circled B (B) and a 1.

System 3: Features a Snare Drum part with a melody. The Triangle part enters on the third beat with a melody. The system ends with a measure marked with a circled C (C) and a 1.

System 4: Features a Snare Drum part with a melody. The Triangle part enters on the third beat with a melody. The system ends with a measure marked with a circled D (D) and a 1.

System 5: Features a Snare Drum part with a melody. The Triangle part enters on the third beat with a melody. The system ends with a measure marked with a circled E (E) and a 1.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Accents (>) are used throughout the score.

Percussion

The first section of the percussion score consists of five staves. The first staff begins with a *p* dynamic and includes a circled 'F' above it. The second staff starts with a '6' and a circled 'G' above it, with a *mf* dynamic. The third staff is a grand staff with a '4' and a circled 'H' above it, featuring a *mp* dynamic and a 'Tria.' marking. The fourth staff includes a circled 'I' above it with the instruction 'Broadly', a *mf* dynamic, and a 'Cyms.' marking. The fifth staff includes a circled 'J' above it with the instruction 'Tempo Iº', a *mf* dynamic, and a 'Cyms.' marking.

2. AN ERISKAY LOVE LILT

Quietly, with motion ($\text{♩} = 78$)

The second section, '2. AN ERISKAY LOVE LILT', begins with the tempo marking 'Quietly, with motion ($\text{♩} = 78$)'. The first staff includes a '4' and a circled 'K' above it, followed by an '11' and a circled 'L' above it with 'S.D.' written next to it. The second staff includes a circled 'M' above it, a 'Tria.' marking, and a *pp* dynamic. The third staff includes a circled 'N' above it with the instruction 'Rubato', a *pp* dynamic, and a 'Cym. (Timp. stick)' marking. The fourth staff includes a circled 'O' above it with the instruction 'Tempo Iº', a *mf* dynamic, and a 'Hit-let ring' marking. The fifth staff includes a circled 'P' above it, a circled 'Q' above it, and a *mp* dynamic. The section concludes with measures numbered 1, 4, and 12.

Percussion

3

3. MILKING SONG

(Hebridean Game Song)

With simplicity, and a steady, but gentle, rhythmic pulse ($\text{♩} = 104$)

mf *pp* *p* *pp* *mp*

Wood Block Tria. W.B. Tria. S.D. Solo **(R)** **(S)** 4 W.B.

Tria. W.B. Tria. W.B. Tria. W.B. 1 Tria.

(T) 2 3 4 5 6 7 8 **(U)** Temple Blocks *p*

(V)

(W) **(X)** 10 Tria. 3 *pp*

(Y) W.B. Tria. W.B. Tria. W.B. Tria. W.B. 1 Tria. *pp*

(Z) **(AA)** Solo 8 Tria. 6 *mp* Tria. 1

Percussion

4. THE ROAD TO THE ISLES

In a constant moderate march tempo ($\text{♩} = 100$)

S.D. *f* *mf* *mf* *mf*

Cym. *mf*

2 *mf* *mf*

B.D. *mf* *mf*

BB *pp*

CC *mp*

DD *p* *pp*

Tria. *p*

3 *ppp* *p* *mf*

EE *ppp* *p* *mf*

FF *mf*

GG *f* *rall.*

Cym. *f*