

10 minute reader
The Irish Washerwoman
 From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND Leroy Anderson

Allegro con brio $\text{♩} = 160$

8

4

f

10-11

2

mf

13

29

21-27

7

29

34

37-43

f

45

49

53

57

61

16

77

7

61-76

77-83

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83181

mp3
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PICCOLO - 2

84 *f*

89

93 *sfz*

95-96

Count 2 (B^b on)

98 *f*

106 *mp*

110

114

119

124

128

132 *f*

PICCOLO - 3

136

140

141-145

148

149-151

153

156 Più animato

157-162

167

172

178

184

188

192 Presto ♩ = 184

193-197

200

softer

mf

accel.

f

f

stringendo

f cresc.

ff

fff

1st FLUTE

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

PROPERTY OF
Leroy Anderson
HOMETOWN BAND

Allegro con brio $\text{♩} = 160$

The musical score is written for the 1st Flute part of 'The Irish Washerwoman' by Leroy Anderson. It is in 6/8 time, key of B-flat major (two flats), and marked 'Allegro con brio' with a tempo of 160 beats per minute. The score consists of 83 measures, divided into systems of five staves each. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note triplets. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff starts with a boxed measure number '13'. The fourth staff has a boxed measure number '18'. The fifth staff has a boxed measure number '29'. The sixth staff has a boxed measure number '34' and a forte (*f*) dynamic marking. The seventh staff has a boxed measure number '45'. The eighth staff has a boxed measure number '49'. The ninth staff has a boxed measure number '53'. The tenth staff has a boxed measure number '57'. The eleventh staff has a boxed measure number '61' and a 16-measure rest. The twelfth staff has a boxed measure number '77' and a 7-measure rest. The score concludes with a boxed measure number '61-76' and a boxed measure number '77-83'.

1st FLUTE - 2

84 *f*

89

93 95-96 *sfz*

98 *f*

102 *mp*

106

110

114

119

124

128

132 *f*

Detailed description: This is a musical score for the 1st Flute, part 2, spanning measures 84 to 132. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on ten staves. Measures 84-88 feature a melodic line starting with a forte (*f*) dynamic. Measures 89-92 continue the melodic development. Measures 93-96 show a melodic phrase with accents and a sforzando (*sfz*) dynamic. Measures 97-101 are marked with a box containing the number 98 and a forte (*f*) dynamic. Measures 102-105 show a melodic line with a mezzo-piano (*mp*) dynamic. Measures 106-110 continue the melodic line. Measures 111-115 are marked with a box containing the number 114. Measures 116-119 show a melodic line with a mezzo-piano (*mp*) dynamic. Measures 120-123 are marked with a box containing the number 124 and feature a series of sixteenth-note chords. Measures 124-127 continue the sixteenth-note chords. Measures 128-131 are marked with a box containing the number 128 and feature a series of sixteenth-note chords. Measures 132-135 are marked with a box containing the number 132 and a forte (*f*) dynamic, featuring a series of sixteenth-note chords.

Ist FLUTE - 3

136

140

141-145

149-151

153

156 Più animato

157-162

167

172

177

182

187

192 Presto ♩ = 184

193-194

200

ff

fff

mf

accel.

stringendo

cresc.

Detailed description of the musical score: The score is for the first flute part, measures 136 to 200. It begins with a series of eighth notes in measures 136-139. Measure 140 starts with a box containing the number 140, followed by a whole rest and a triplet of eighth notes. Measures 141-145 are marked with a box containing 141-145. Measures 149-151 are marked with a box containing 149-151. Measure 153 starts with a box containing 153. Measure 156 is marked 'Più animato'. Measures 157-162 are marked with a box containing 157-162. Measure 167 starts with a box containing 167. Measure 172 starts with a box containing 172. Measure 177 starts with a box containing 177. Measure 182 starts with a box containing 182. Measure 187 starts with a box containing 187. Measure 192 is marked 'Presto' with a tempo indication of ♩ = 184. Measures 193-194 are marked with a box containing 193-194. Measure 200 starts with a box containing 200. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *f*, *mf*, *ff*, and *fff*. Performance instructions include 'Più animato', 'accel.', 'stringendo', and 'cresc.'.

2nd FLUTE

To Arthur Fiedler

The Irish Washerwoman

PROPERTY OF Roy Anderson

From the "Irish Suite"

HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for a 2nd Flute part in 6/8 time. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 18. The fifth staff is marked with a box containing the number 29. The sixth staff is marked with a box containing the number 34. The seventh staff is marked with a box containing the number 45. The eighth staff is marked with a box containing the number 49. The ninth staff is marked with a box containing the number 53. The tenth staff is marked with a box containing the number 61. The score also includes measure numbers 10-11, 21-27, 37-43, and 77-83. The piece concludes with a final measure marked with a box containing the number 77.

2nd FLUTE - 2

84 *f*

89

93 95-96 *sfz*

98 *f*

102 *mp*

106

110

114

119

124

128

132 *f*

Detailed description: This is a musical score for the 2nd Flute part, measures 84 to 132. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written on ten staves. Measure 84 starts with a rest followed by a forte (*f*) dynamic. Measures 89-92 show a melodic line with eighth notes and slurs. Measure 93 has a dynamic marking of *sfz* (sforzando) and a fermata over measures 95-96. Measure 98 starts with a forte (*f*) dynamic. Measures 102-105 show a melodic line with a mezzo-piano (*mp*) dynamic marking. Measure 106 is the start of a new phrase. Measures 110-113 continue the melodic line. Measure 114 is the start of another phrase. Measures 119-123 show a melodic line with a mezzo-piano (*mp*) dynamic marking. Measure 124 is the start of a new phrase. Measures 128-131 show a melodic line. Measure 132 starts with a forte (*f*) dynamic and features a series of eighth-note chords.

2nd FLUTE - 3

83181

1st OBOE

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson

PROPERTY OF
HOMETOWN BAND

Allegro con brio $\text{♩} = 160$

f

10-12

13

13-19

24

29

16

45

52

61

16

77

77-83

88

93

98

8

106

7

98-105

106-112

f

1st OBOE - 2

113 *mp* 114

117

121

124

128 130-131 2

132 *f*

136

140 140-145 6 149-151 3

152 *mf* *accel.*

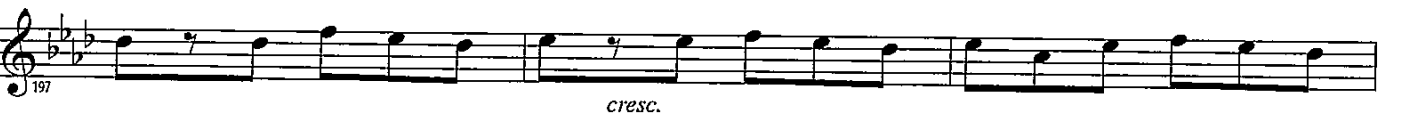
156 *f* Più animato

Detailed description: This is a musical score for the first Oboe part, specifically for the second player. The key signature has one sharp (F#), and the time signature is 4/4. The score spans from measure 113 to 156. It begins with a mezzo-piano (*mp*) dynamic. Measures 113-114, 117, 121, 124, 128, 130-131, 132, 136, 140, 149-151, and 152 are marked with measure numbers. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic appears at measure 132, followed by a mezzo-forte (*mf*) at measure 152. An acceleration (*accel.*) instruction is placed over measures 152-156. The piece concludes with the instruction 'Più animato' at measure 156.



stringendo

[192] **Presto** ♩. = 184



2nd OBOE

To Arthur Fiedler
The Irish Washerwoman

From the "Irish Suite"

Leroy Anderson

Allegro con brio ♩ = 160

**PROPERTY OF
HOMETOWN BAND**

13 7 10-12 3

13-19 24

29 16 45

52 61 16 77 7 77-83 f

88 93 98 8 106 7 106-112

2nd OBOE - 2

2nd CLONE - 2

113 *mp*

117

121

124

128 2

130-131

132 *f*

136

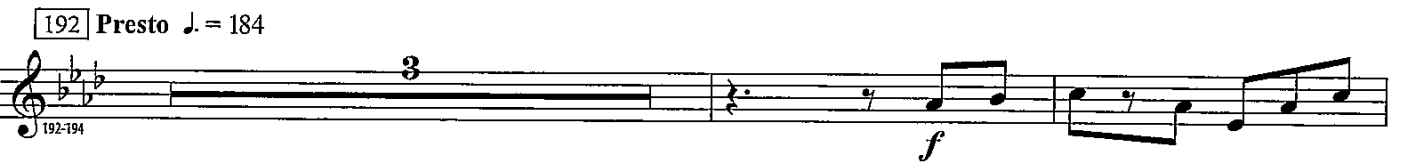
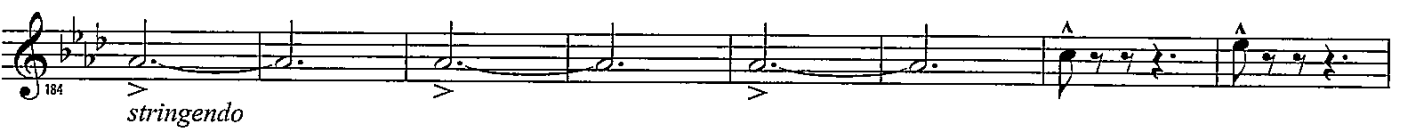
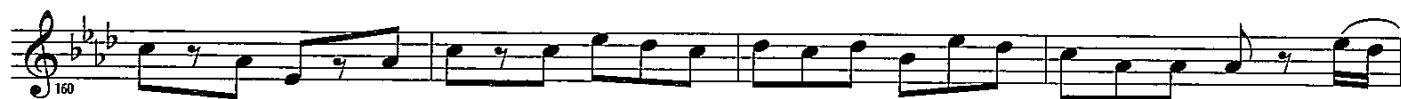
140 6

149-151 3

152 *mf* *accel.*

156 *Più animato* *f*

2nd OBOE - 3



1st BASSOON

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND
Leroy Anderson

Allegro con brio ♩ = 160

The musical score for the 1st Bassoon part of "The Irish Washerwoman" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked "Allegro con brio" with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues this pattern, ending with a *dim.* (diminuendo) and *p* (piano) marking. The third staff contains two measures of whole rests, each labeled with a box number (13 and 29) and a duration of 16 measures. The fourth staff continues with more eighth notes and accents. The fifth staff features a series of half notes with accents. The sixth staff contains two measures of whole rests, labeled with box numbers 61 and 77, and durations of 16 and 8 measures respectively. The seventh staff continues with eighth notes and accents, marked with a forte (*f*) dynamic. The eighth staff features a series of eighth notes with accents. The ninth staff contains three measures of whole rests, labeled with box numbers 98, 106, and 114, and durations of 8, 8, and 9 measures respectively. The tenth staff continues with eighth notes and accents, marked with a forte (*f*) dynamic. The score concludes with a final measure marked with a *sfz* (sforzando) dynamic.

1st BASSOON - 2

132



136



140



156 Più animato



161



167



172



178



184



192 Presto ♩ = 184



198



203



2nd BASSOON

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

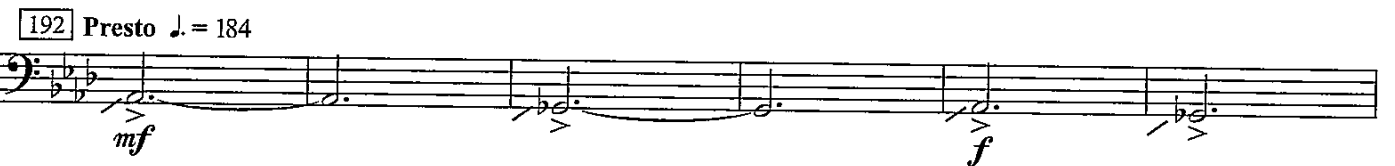
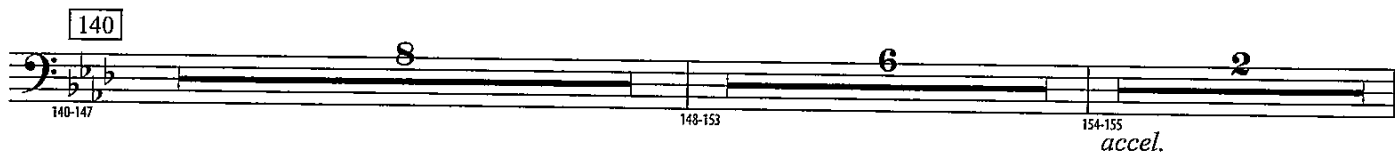
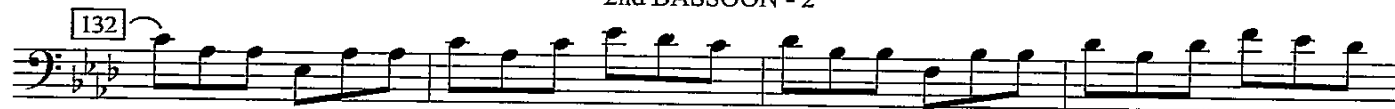
Leroy Anderson

PROPERTY OF
HOMETOWN BAND

Allegro con brio $\text{♩} = 160$

The musical score is written for the 2nd Bassoon part of 'The Irish Washerwoman' by Leroy Anderson. It is in 6/8 time, key of B-flat major, and marked 'Allegro con brio' with a tempo of 160 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues the melody, with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third staff contains two measures of 16-measure rests, with measure numbers 13, 29, and 45 indicated. The fourth staff continues the melody. The fifth staff contains two measures of 16-measure rests, with measure numbers 61 and 77 indicated. The sixth staff continues the melody, marked *f*. The seventh staff continues the melody. The eighth staff contains two measures of 8-measure rests, with measure numbers 98, 106, and 114 indicated, followed by a 9-measure rest. The ninth staff continues the melody, marked *f*. The tenth staff continues the melody, marked *f*. The score concludes with a *sfz* (sforzando) marking.

2nd BASSOON - 2



E♭ CLARINET

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND
Leroy Anderson

Allegro con brio $\text{♩} = 160$

1 *f*

6 10-12

13 13-19

23

27 29 29-35

37

41

45 45-51 *f*

55

59 61 61-76 77 77-83

84 *f*

E♭ CLARINET - 2

88

Musical notation for measures 92-96. The staff shows a sequence of eighth notes with accents, followed by a double bar line and a fermata. The dynamic marking *sffz* appears at the end.

Measures 102-105 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 102 starts with a treble clef and a '102' measure number. The melody consists of eighth and quarter notes. Measure 103 continues the melody. Measure 104 has a B-flat key signature change. Measure 105 ends with a 'mp' (mezzo-piano) dynamic marking and a fermata.

Musical notation for measures 106-110. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 106 starts with a quarter note G4, followed by eighth notes A4 and B4 beamed together, then a quarter note C5. Measure 107 has a quarter note B4, eighth notes A4 and G4 beamed together, then a quarter note F4. Measure 108 has a quarter note E4, eighth notes D4 and C4 beamed together, then a quarter note B3. Measure 109 has a quarter note A3, eighth notes G3 and F3 beamed together, then a quarter note E3. Measure 110 has a quarter note D3, eighth notes C3 and B2 beamed together, then a quarter note A2. The piece ends with a double bar line.

114

mp

[illegible][illegible]

132



156 Più animato



192 Presto ♩ = 184



1st B $\flat$ CLARINET

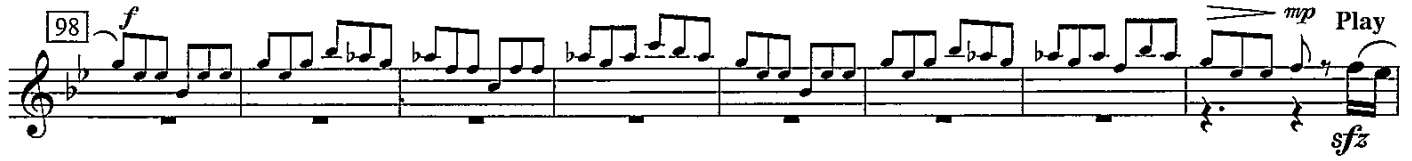
To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson
**PROPERTY OF
HOMETOWN BAND**

Allegro con brio ♩ = 160

The musical score is written for a 1st B $\flat$ Clarinet in 6/8 time. It begins with a forte (f) dynamic and a tempo marking of Allegro con brio at 160 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The second staff includes a measure with a triplet of eighth notes. The third staff has a measure with a triplet of eighth notes. The fourth staff has a measure with a triplet of eighth notes. The fifth staff has a measure with a triplet of eighth notes. The sixth staff has a measure with a triplet of eighth notes. The seventh staff has a measure with a triplet of eighth notes. The eighth staff has a measure with a triplet of eighth notes. The ninth staff has a measure with a triplet of eighth notes. The tenth staff has a measure with a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings like f.

1st B♭ CLARINET - 2



1st B♭ CLARINET - 3

140

f *mp*

145 *f* *mp*

150 *f* *mp* *mf accel.*

156 Più animato

f

161

166

172

177

182 *stringendo*

187

192 Presto ♩. = 184

193-194 *f* *cresc.*

200 *ff* *fff*

2nd B♭ CLARINET

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson
PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The first measure starts with a forte (f) dynamic and a first ending bracket. The score consists of nine staves of music. Measure numbers 1, 6, 13, 24, 29, 40, 45, 49, and 57 are indicated at the start of their respective staves. Measure numbers 10-12, 13-19, and 61-68 are indicated at the end of their respective staves. The piece concludes with a final measure marked with a repeat sign and a first ending bracket.

2nd B♭ CLARINET - 2

69 *mf*

77 *f*

83

88

94 98 (1st Cl.) *sfz* 98-104

106 *f* Play *sfz*

114 *f*

119 *mp*

124

130 132 *f*

135 *mp*

140 *f*

Detailed description: This is a musical score for the 2nd B♭ Clarinet, spanning measures 69 to 140. The music is written in a single staff with a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 69, 77, 83, 88, 94, 106, 114, 119, 124, 130, 135, and 140. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also performance instructions like 'Play' and '98-104'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

2nd B♭ CLARINET - 3

144 *mp* *f* *mp*

148 *f*

152 *mp* *mf accel.*

156 **156** *Più animato* *f*

161

166

172

176

181 *stringendo*

187

192 **192** *Presto* ♩. = 184 *f* *cresc.*

193-194

200 *ff* *fff*

3rd B♭ CLARINET

To Arthur Fiedler
The Irish Washerwoman

Leroy Anderson

From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a time signature of 6/8. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 160. The first measure is marked with a forte 'f' dynamic and an accent. The score consists of ten staves of music. Measure numbers 6, 13, 24, 29, 39, 43, 47, 51, 55, and 59 are indicated at the start of their respective staves. Measure 10-12 is indicated below the second staff. Measure 13-19 is indicated below the third staff. Measure 29-35 is indicated below the fifth staff. Measure 45 is indicated above the seventh staff. Measure 61 is indicated above the tenth staff. The score ends with a double bar line and a repeat sign, with the number 16 written below it.

3rd B♭ CLARINET - 2

77 *f*

83

88

94 98 98-104 (1st Cl.) *sfz*

106 *f* Play *sfz*

114 *f*

119 *mp*

124

130 132 *f*

135 *mp*

140 *f*

144 *mp* *f* *mp*

3rd B♭ CLARINET - 3

148 *f*

152 *mp* *mf accel.*

156 Più animato *f*

161

166

172

176

181 *stringendo*

187

192 Presto ♩ = 184

193-194 *f*

197 *cresc.*

200 *ff* *fff*

E♭ ALTO CLARINET

To Arthur Fiedler
The Irish Washerwoman

Leroy Anderson

From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

13 29 39 45 53 61 77 80 85 90 96 98 106 114

13-28 29-35 61-76 98-105 106-112

f *dim.* *p* *f* *mf* *f* *sfz* *f*

E♭ ALTO CLARINET - 2

119 *mp*

124

130 *f*

136 140-147 148-153 154-155 *accel.*

156 Più animato *f*

164

172

179 *stringendo*

185

192 Presto ♩ = 184 *mf* *f* *cresc.*

200 *ff*

204 *fff*

B♭ BASS CLARINET

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

PROPERTY OF Leroy Anderson
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for Bass Clarinet in B-flat major, 6/8 time. It consists of 128 measures. The tempo is Allegro con brio, with a quarter note equal to 160 beats. The score is divided into systems of staves. The first system (measures 1-12) begins with a forte (f) dynamic. The second system (measures 13-28) includes a 16-measure rest. The third system (measures 29-44) includes a 16-measure rest. The fourth system (measures 45-52) begins with a forte (f) dynamic. The fifth system (measures 53-60) continues the melody. The sixth system (measures 61-76) includes a 16-measure rest and a mezzo-forte (mf) dynamic. The seventh system (measures 77-81) continues the melody. The eighth system (measures 82-87) continues the melody. The ninth system (measures 88-93) continues the melody. The tenth system (measures 94-97) continues the melody. The eleventh system (measures 98-105) includes an 8-measure rest. The twelfth system (measures 106-113) includes an 8-measure rest. The thirteenth system (measures 114-122) includes a 9-measure rest and a sfz dynamic. The final system (measures 123-128) begins with a forte (f) dynamic.

B♭ BASS CLARINET - 2

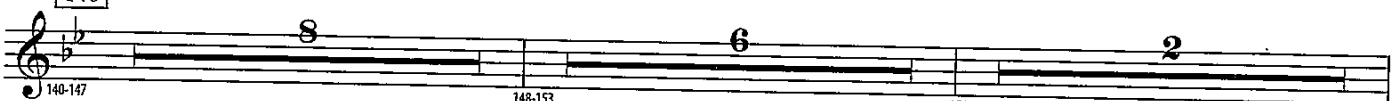
132



136



140



156 Più animato



162



167



172



178



184



192 Presto ♩ = 184



200



204



1st E♭ ALTO SAXOPHONE

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

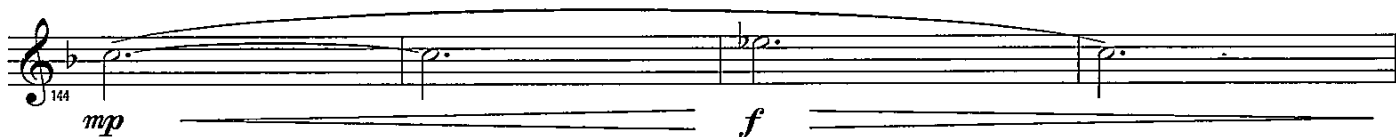
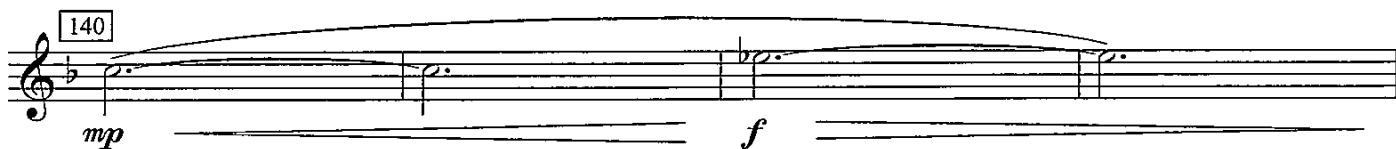
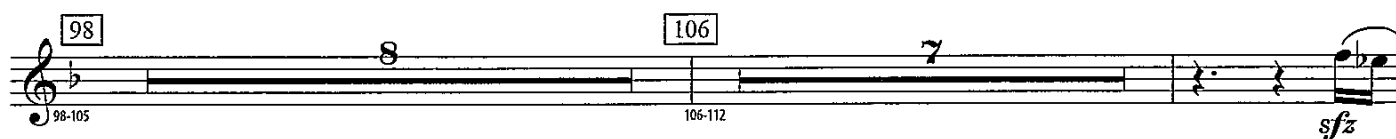
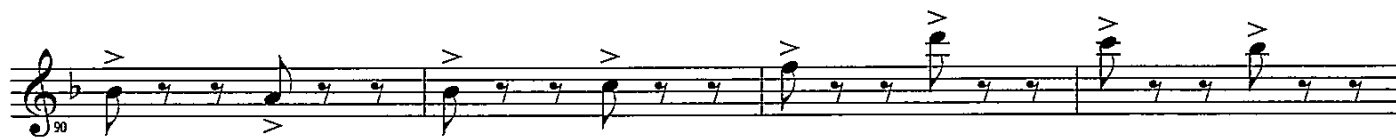
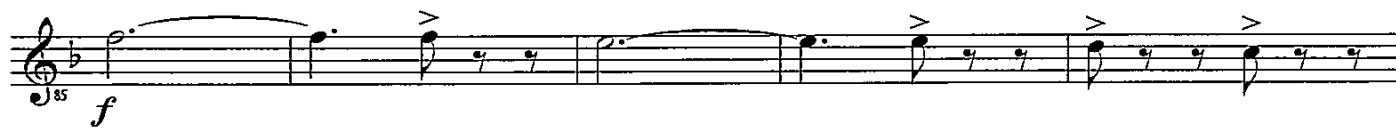
Leroy Anderson

PROPERTY OF
HOMETOWN BAND

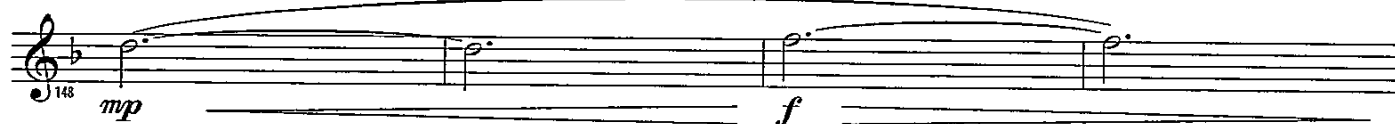
Allegro con brio ♩ = 160

The musical score is written for the 1st E♭ Alto Saxophone part of 'The Irish Washerwoman' by Leroy Anderson. It is in 6/8 time, marked 'Allegro con brio' with a tempo of 160 beats per minute. The key signature has one flat (B♭). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and features eighth-note patterns with accents. The second staff continues this pattern. The third staff includes a 'dim.' (diminuendo) marking. The fourth staff starts at measure 13 with a piano (p) dynamic. The fifth staff includes measure numbers 18 and 21-28, with a repeat sign for measures 21-28. The sixth staff starts at measure 29 with a piano (p) dynamic. The seventh staff includes measure numbers 34 and 37-44, with a repeat sign for measures 37-44. The eighth staff starts at measure 45 with a forte (f) dynamic and features half-note patterns with accents. The ninth staff starts at measure 53. The tenth staff starts at measure 61 with a piano (p) dynamic. The eleventh staff starts at measure 69 with a mezzo-forte (mf) dynamic and includes measure numbers 77 and 77-84, with a repeat sign for measures 77-84.

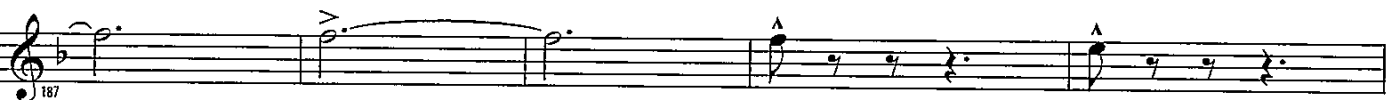
1st E♭ ALTO SAXOPHONE - 2



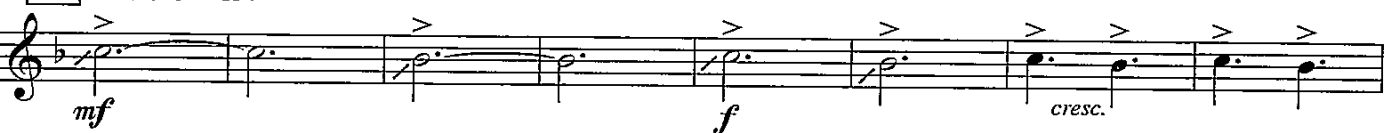
1st E♭ ALTO SAXOPHONE - 3



156 Più animato



192 Presto ♩ = 184



2nd Eb ALTO SAXOPHONE

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

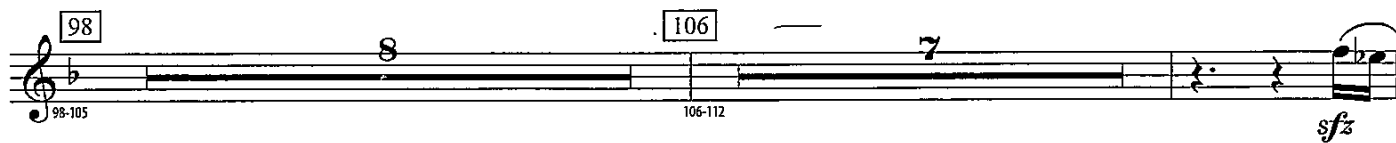
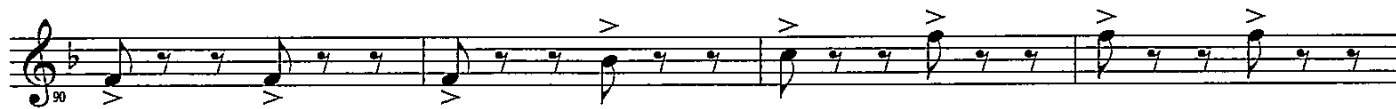
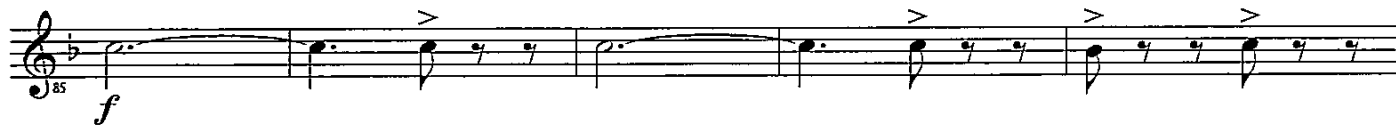
Leroy Anderson

PROPERTY OF
HOMETOWN BAND

Allegro con brio $\text{♩} = 160$

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff includes a *dim.* (diminuendo) marking. The fourth staff is marked with a piano (*p*) dynamic and includes a box around the measure number 13. The fifth staff includes a measure rest for measures 21-28. The sixth staff is marked with a piano (*p*) dynamic and includes a box around the measure number 29. The seventh staff includes a measure rest for measures 37-44. The eighth staff is marked with a forte (*f*) dynamic and includes a box around the measure number 45. The ninth staff includes a box around the measure number 61 and a piano (*p*) dynamic. The tenth staff is marked with a mezzo-forte (*mf*) dynamic and includes a box around the measure number 77. The score concludes with a final measure rest for measures 77-84.

2nd E♭ ALTO SAXOPHONE - 2



2nd E♭ ALTO SAXOPHONE - 3



156 Più animato



192 Presto ♩ = 184



B♭ TENOR SAXOPHONE

To Arthur Fiedler

The Irish Washerwoman

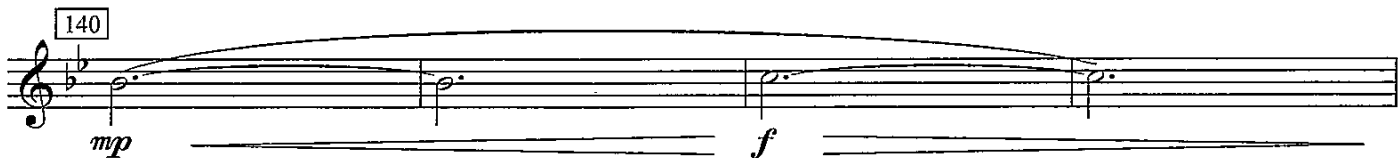
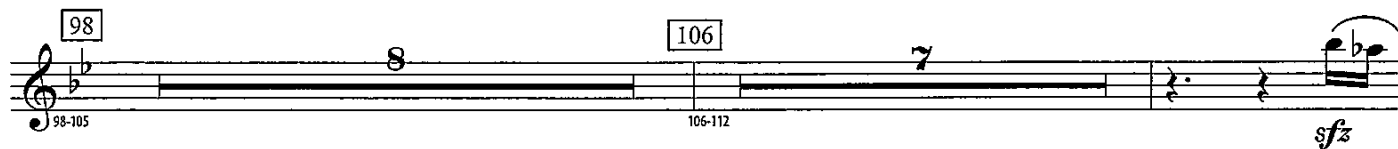
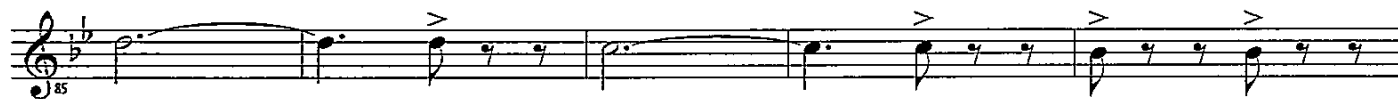
From the "Irish Suite"

PROPERTY OF Leroy Anderson
HOMETOWN BAND

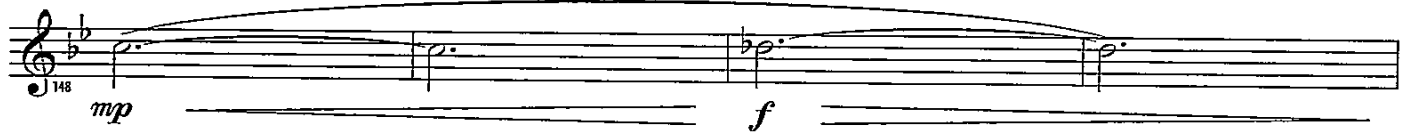
Allegro con brio ♩ = 160

The musical score is written for Tenor Saxophone in B-flat major, 6/8 time, with a tempo of Allegro con brio (♩ = 160). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest for the first five measures. The third staff includes a decrescendo (dim.) marking. The fourth staff starts at measure 13 with a piano (p) dynamic. The fifth staff has measure rests for measures 18-20 and 21-28, with an 8-measure rest bar. The sixth staff starts at measure 29 with a piano (p) dynamic. The seventh staff has measure rests for measures 34-36 and 37-44, with an 8-measure rest bar. The eighth staff starts at measure 45 with a forte (f) dynamic. The ninth staff starts at measure 53. The tenth staff starts at measure 61 with a pianissimo (pp) dynamic. The final staff starts at measure 69 with a mezzo-forte (mf) dynamic and ends at measure 77 with an 8-measure rest bar. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers.

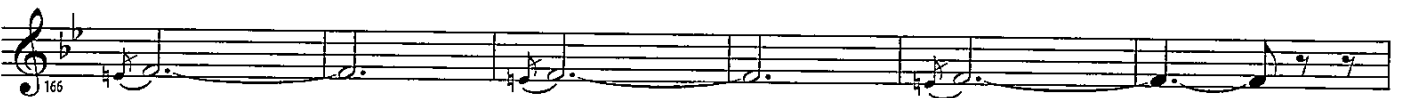
B♭ TENOR SAXOPHONE - 2



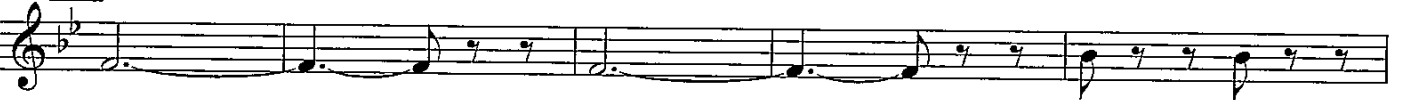
B♭ TENOR SAXOPHONE - 3



156 Più animato



172



192 Presto ♩ = 184



E♭ BARITONE SAXOPHONE

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

Leroy Anderson

PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

f

dim.

13 *p*

18 21-28

29 *p*

34 37-44

45 *f*

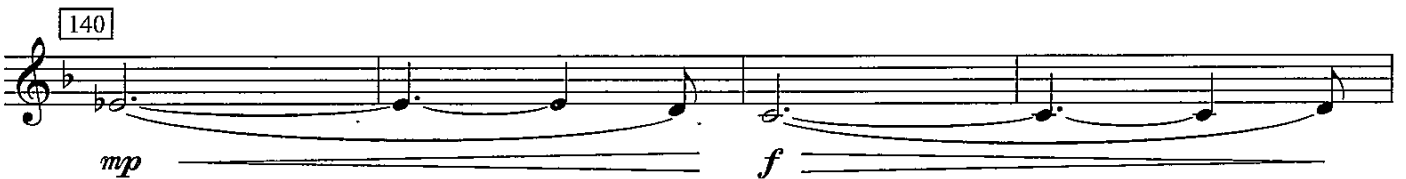
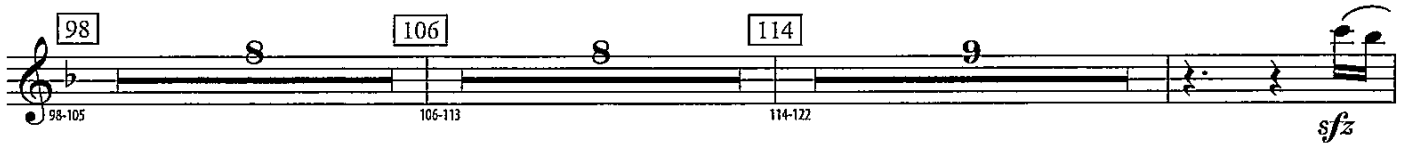
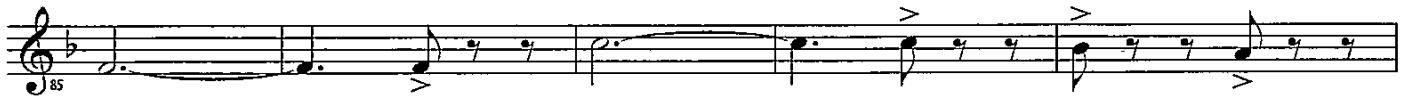
53

61

69 *mf*

77 77-84

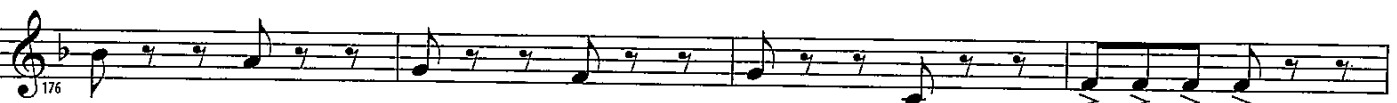
E♭ BARTONE SAXOPHONE - 2



E♭ BARITONE SAXOPHONE - 3



156 Più animato



192 Presto ♩ = 184



1st B♭ CORNET

To Arthur Fiedler

The Irish Washerwoman

Leroy Anderson

From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score for the 1st B♭ Cornet part of "The Irish Washerwoman" is written in 6/8 time with a key signature of one flat (B♭). The tempo is marked "Allegro con brio" with a metronome marking of ♩ = 160. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The second staff continues the melody. The third staff includes a dynamic marking of *mf* and a *dim.* (diminuendo) marking. The fourth staff is marked with a box containing the number 13 and a dynamic marking of *p*. The fifth staff is marked with a box containing the number 21 and a dynamic marking of *mf*. The sixth staff is marked with a box containing the number 25. The seventh staff is marked with a box containing the number 29 and a dynamic marking of *p*. The eighth staff is marked with a box containing the number 37 and a dynamic marking of *mf*. The ninth staff is marked with a box containing the number 41. The tenth staff is marked with a box containing the number 45 and a dynamic marking of *f*. The eleventh staff is marked with a box containing the number 56 and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like "Play" and "Tpts. Soli".

1st B $\flat$ CORNET - 2

61

65

69

73

77

78-83

88

89-91

95-96

98

98-105

106

106-113

114

114-121

(Tpts.)
mp

124

132

Play

f

136

140

(1st Hn.)
mp

f

mp

f

mp

f

148

mp

f

mp

mf accel.

07101

156 Più animato

1st B♭ CORNET - 3



192 Presto ♩ = 184



2nd B♭ CORNET

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND
Leroy Anderson

Allegro con brio ♩ = 160

The musical score is written for a 2nd B♭ Cornet in 6/8 time. It consists of nine staves of music. The key signature has two flats (B♭ and E♭). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also accents (>) and slurs. Rehearsal marks are placed in boxes at measures 13, 29, 45, and 61. Measure numbers 5, 9, 21, 25, 37, 43, 45-53, 61, and 61-76 are indicated. The word 'Play' appears above measures 21 and 37. The score ends with a final measure marked 16.

2nd B♭ CORNET - 2

77 *mf*
(1st Hn.)

81 *f* Play

85

89-91 3

95-96 2

98 8

106 8

114 40

124 7

114-123 124-130 *mf*

132

136

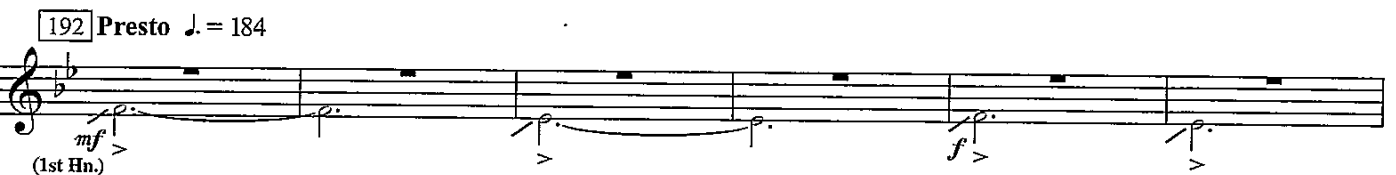
140 *p* 141-153 13

(3rd Hn.) *mf accel.*

156 **Più animato**
f
(1st Hn.)

160 *f* Play

2nd B♭ CORNET - 3



3rd B♭ CORNET

To Arthur Fiedler
The Irish Washerwoman

From the "Irish Suite"

Leroy Anderson

PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

f

mf *dim.* **p**

p (2nd Hn.)

Play **mf**

p (2nd Hn.)

Play **mf**

f

f

3rd B♭ CORNET - 2

77 *mf* (2nd Hn.)

81

85

89-91 3

95-96 2

98 98-105 8

106 106-113 8

114 114-123 10

124 124-130 7 *mf*

132

136

140 141-153 13

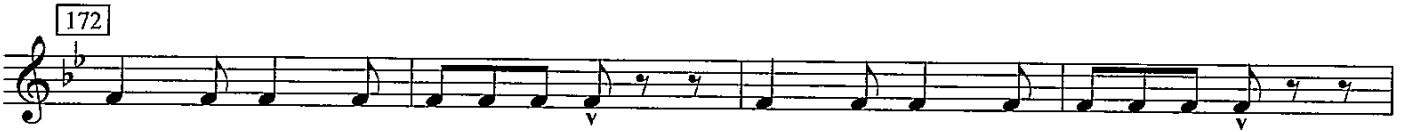
154-155 2 *accel.*

156 **Più animato**

(2nd Hn.) *f*

160 *f* Play

3rd B♭ CORNET - 3



192 Presto ♩ = 184



1st B♭ TRUMPET

To Arthur Fiedler
The Irish Washerwoman

From the "Irish Suite"

Leroy Anderson
 PROPERTY OF
 HOMETOWN BAND

Allegro con brio ♩ = 160

13-28 29-44 45-53 10-12 56 61 65 69-76 77-85 89-91 95 98-105

f *f* *Soli*

1st B♭ TRUMPET - 2

106 114 8 8 *mp*

106-113 114-121

124

124-131

132 7 *mf*

129 133-139

140 8 6 2 *accel.*

140-147 148-153 154-155

156 Più animato 15 *f*

156-170

172 4

172-179

180 8 *stringendo*

180-191

192 Presto ♩ = 184 6 *f cresc.*

192-197

200 *ff*

200-203

204 *fff*

204-207

2nd B $\flat$ TRUMPET

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

PROPERTY OF Leroy Anderson
HOMETOWN BANDAllegro con brio $\text{♩} = 160$

13-28 29-44 45-53 9 10-12 3 13 29 45 9 56 61 65 69-76 77 77-85 89-91 95 98 98-105

f *f* *f* *f* *f* *f* *f* *f* *f*

Soli

2nd B $\flat$ TRUMPET - 2

106 114

106-113 114-121

mp

124

132

129 133-139

mf

140

140-147 148-153 154-155

accel.

156 Più animato

156-170

15

f

172

176-179

180

184-191

stringendo

192 Presto ♩ = 184

192-197

6

f cresc.

200

ff

204

fff

1st F HORN

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
Leroy Anderson
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for the 1st F Horn part of 'The Irish Washerwoman' by Leroy Anderson. It is in 6/8 time, key of B-flat major, and marked 'Allegro con brio' with a tempo of 160 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff continues this pattern. The third staff includes a *dim.* (diminuendo) marking. The fourth staff starts at measure 13 with a piano (*p*) dynamic. The fifth staff contains measures 18 through 21, with a repeat sign and a first ending bracket labeled '8' spanning measures 21-28. The sixth staff starts at measure 29. The seventh staff contains measures 34 through 37, with a repeat sign and a first ending bracket labeled '8' spanning measures 37-44. The eighth staff starts at measure 45 with a forte (*f*) dynamic and features a long note with a slur. The ninth staff continues the melodic line with slurs and accents, starting at measure 50 and ending at measure 56.

1st F HORN - 2

61 *p*

69 *mf*

77

81

85

89

93

98 106 114

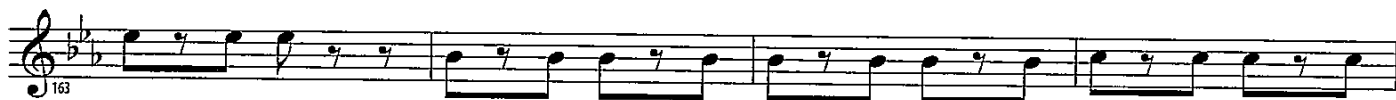
124 132

140 *mp* *f* *mp* *f*

148 *mp* *f* *mp* *mf accel.*

1st F HORN - 3

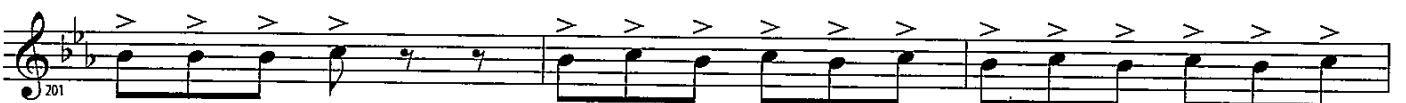
156 Più animato



172



192 Presto ♩ = 184



2nd F HORN

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
Anderson
HOMETOWN BAND

Allegro con brio ♩. = 160

The musical score is written for a 2nd F Horn in 8/8 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score begins with a forte (f) dynamic and includes various articulations such as accents and slurs. Measure numbers 5, 9, 13, 18, 21-28, 29, 34, 37-44, 45, 50, and 55 are indicated. The piece concludes with a final measure on the ninth staff.

61 *p*

69 *mf*

77

81

85

89

93

98 106 114

124 132 *f*

140 *mp* *f* *mp* *f*

148 *mp* *f* *mp* *mf accel.*

156 Più animato

2da F. HORN - 2



172



192 Presto ♩ = 184



3rd F HORN

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson
PROPERTY OF
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for the 3rd F Horn part of 'The Irish Washerwoman' by Leroy Anderson. It is in 6/8 time with a tempo of Allegro con brio (♩ = 160). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes with accents. The second staff continues the eighth-note pattern. The third staff introduces a 'dim.' (diminuendo) marking. The fourth staff is marked with a box containing the number 13 and a piano (p) dynamic. The fifth staff has a box with 18 and a fermata over measures 21-28. The sixth staff is marked with a box containing 29. The seventh staff has a box with 34 and a fermata over measures 37-44. The eighth staff is marked with a box containing 45 and a forte (f) dynamic. The ninth staff has a box with 50. The tenth staff has a box with 56. The score includes various musical notations such as accents, slurs, and dynamic markings.

3rd F HORN - 2

61 *p*

69 *mf*

77

81

85

89

93

98 106 114

124 132 *f*

140 *mp f mp f*

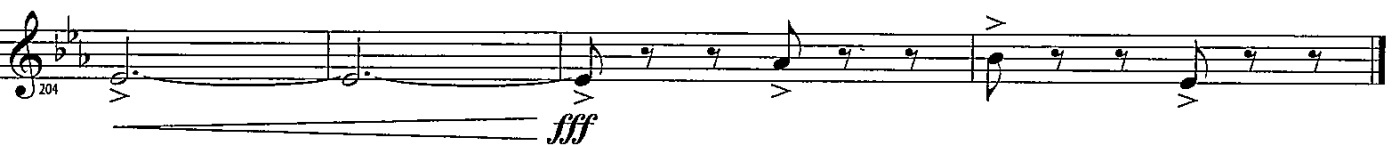
148 *mp f mp mf accel.*

156 Più animato

ΣΙΟΥ Γ. ΠΟΥΚΙΝ - Σ



192 Presto ♩ = 184



4th F HORN

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF Leroy Anderson
HOMETOWN BAND

Allegro con brio ♩ = 160

The musical score is written for a 4th F Horn in 6/8 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score begins with a forte (f) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like 'dim.' and 'p'. Measure numbers 5, 9, 13, 18, 21-28, 29, 34, 37-44, 45, 50, and 56 are indicated. The piece concludes with a final measure at measure 56.

4th F HORN - 2

61 *p*

69 *mf*

77

81

85

89

93

98 106 114

124 132 *f*

140 *mp f mp f*

148 *mp f mp mf accel.*

156 Più animato

4th F HORN - 3



1st TROMBONE

to Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND
Perroy Anderson

Allegro con brio $\text{♩} = 160$

The musical score for the 1st Trombone part of 'The Irish Washerwoman' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegro con brio' with a metronome marking of 160 quarter notes per minute. The score consists of nine staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f*. The second staff has a measure number of 5. The third staff has a measure number of 9 and includes dynamic markings of *dim.* and *p*. The fourth staff is marked with a box containing the number 13 and the text '(3rd Hn.)', with a dynamic marking of *p*. The fifth staff is marked with a box containing the number 21 and the text 'Play', with a dynamic marking of *mf*. The sixth staff is marked with a box containing the number 29 and the text '(4th Hn.)', with a dynamic marking of *p*. The seventh staff is marked with a box containing the number 37 and the text 'Play', with a dynamic marking of *mf*. The eighth staff has a measure number of 41. The ninth staff is marked with a box containing the number 45. The final staff has a measure number of 53, a box containing the number 61, and a final measure number of 61-76. The score includes various musical notations such as eighth notes, quarter notes, and rests, with many notes having accents (>) above them.

1st TROMBONE - 2

77 *mf*

82 *f*

87

92 95-96

98 106 114 124 *mf*

132

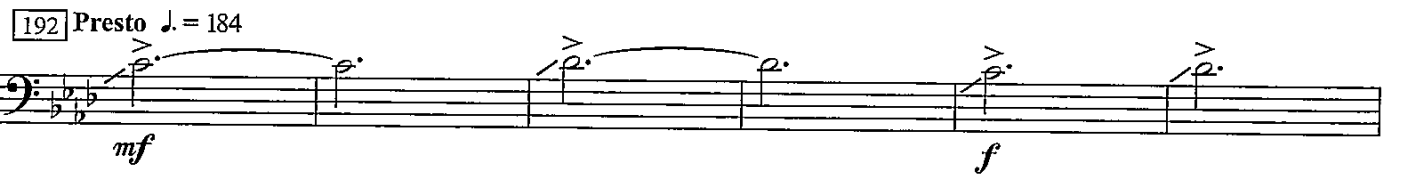
136

140 *mp* *f* *mp* *f*
(2nd A. Sax.)

148 *mp* *f* *mp* *mf* *accel.*

156 Più animato
(3rd Hn.) *f*

1st TROMBONE - 3



2nd TROMBONE

To Arthur Fiedler
The Irish Washerwoman

From the "Irish Suite"

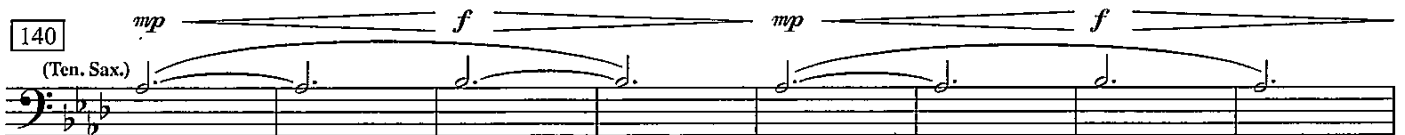
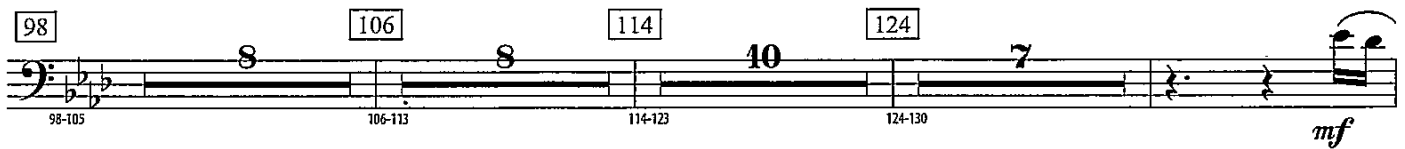
Leroy Anderson

PROPERTY OF
HOMETOWN BAND

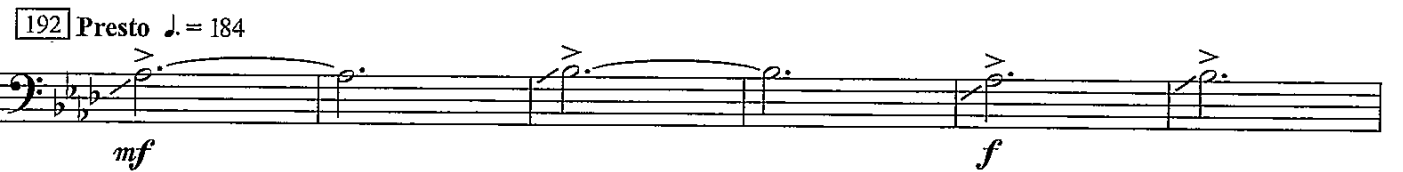
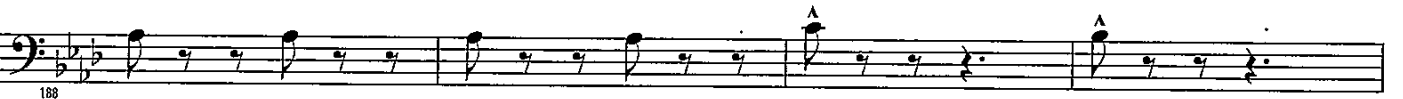
Allegro con brio $\text{♩} = 160$

The musical score is written for a 2nd Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score consists of several staves of music. The first staff begins with a measure number '1' and a dynamic marking 'f'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9' and includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The fourth staff is marked with a box containing the number '13' and a 'p' dynamic, with '(Bar. Sax.)' written below the first measure. The fifth staff is marked 'Play' and begins with a measure number '21' and a 'mf' (mezzo-forte) dynamic. The sixth staff is marked with a box containing the number '29' and a 'p' dynamic, with '(Bar. Sax.)' written below the first measure. The seventh staff is marked 'Play' and begins with a measure number '37' and a 'mf' dynamic. The eighth staff begins with a measure number '41'. The ninth staff is marked with a box containing the number '45'. The tenth staff begins with a measure number '53' and includes a box with the number '61' and a measure number '16' at the end. A page number '61-76' is printed at the bottom right of the staff.

77



2ND TROMBONE - 3



3rd TROMBONE

To Arthur Fiedler
The Irish Washerwoman

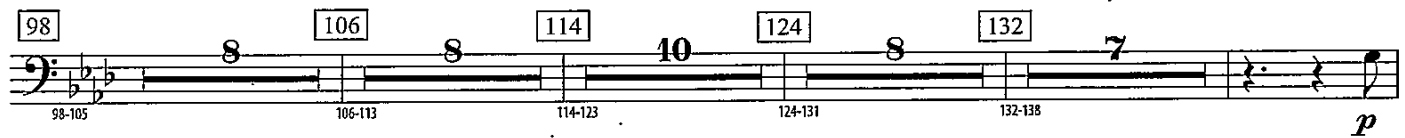
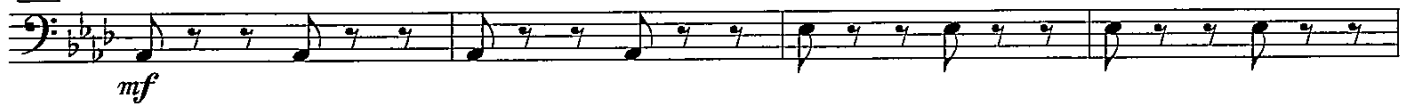
From the "Irish Suite"

PROPERTY OF Roy Anderson
HOMETOWN BAND

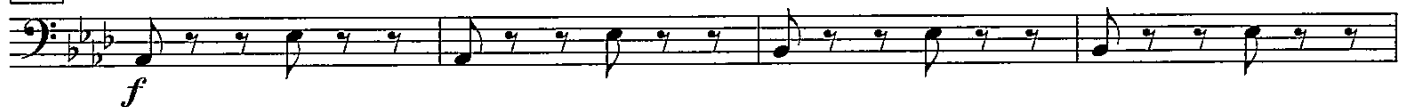
Allegro con brio ♩ = 160

The musical score is written for the 3rd Trombone part of 'The Irish Washerwoman'. It is in 6/8 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes accents (>) over the first four eighth notes. The second staff continues the melody with similar accents. The third staff includes a 'dim.' (diminuendo) marking and ends with a piano (*p*) dynamic. The fourth staff starts at measure 13, marked with a box containing '13', and includes an 8-measure rest. The fifth staff starts at measure 24. The sixth staff starts at measure 29, marked with a box containing '29', and includes an 8-measure rest. The seventh staff starts at measure 40. The eighth staff starts at measure 45, marked with a box containing '45'. The ninth staff starts at measure 51. The tenth staff starts at measure 57, includes a box with '61' above measure 61, and ends with a 16-measure rest. Dynamics include *f*, *mf*, *dim.*, and *p*. Accents (>) are used throughout the piece.

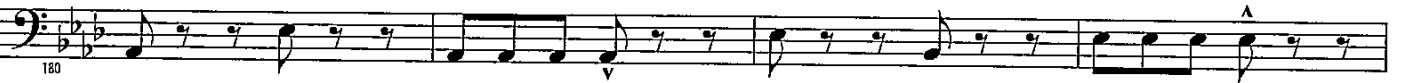
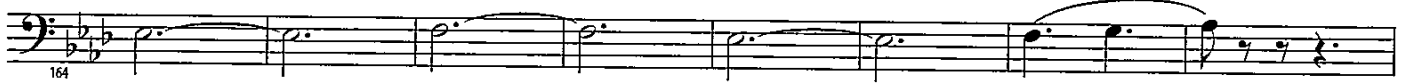
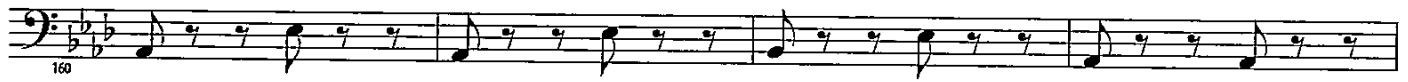
77



156 Più animato



3rd TROMBONE - 3



192 Presto ♩ = 184



EUPHONIUM

To Arthur Fiedler
The Irish Washerwoman

From the "Irish Suite"

Leroy Anderson

PROPERTY OF
HOMETOWN BAND

Allegro con brio $\text{♩} = 160$

1 *f*

5

9 *dim.* *p*

13

17

21 *mf*

25

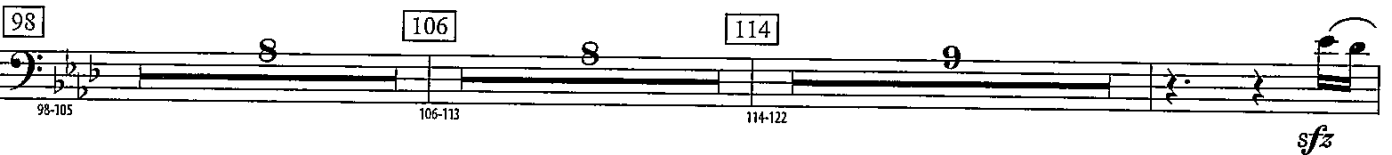
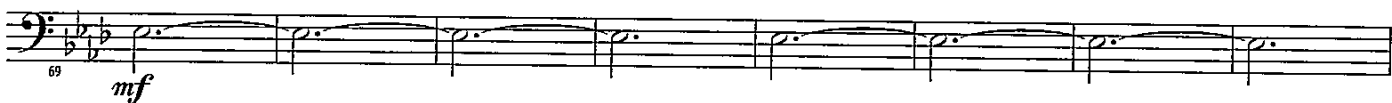
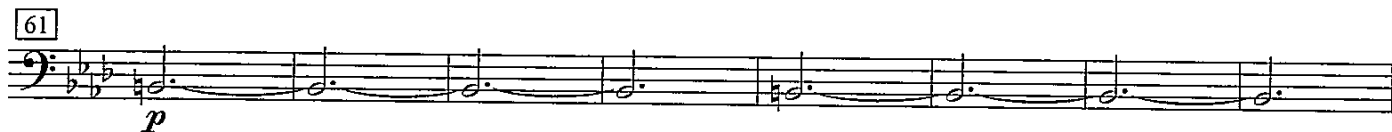
29 *p*

34 *mf*

39

45

EUPHONIUM - 2



EUPHONIUM - 3

148-153 **6** 154-155 **2** *accel.*

156 Più animato

160 *f*

164

168

172

176

180 *stringendo*

186

192 Presto ♩ = 184

198 *mf* *f*

203 *cresc.* *ff*

207

BARITONE Treble Clef

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson

Allegro con brio ♩ = 160

f

dim.

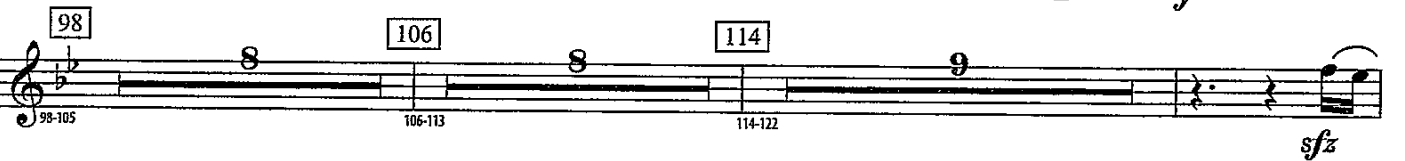
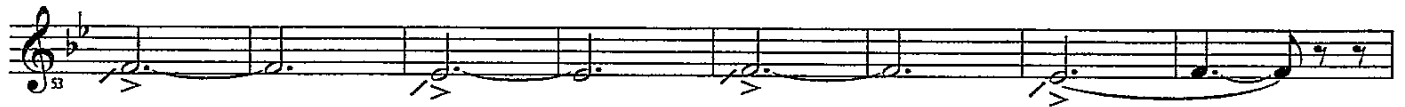
p

mf

p

mf

BARITONE Treble Clef - 2



BARITONE Treble Clef - 3

148-153 6 154-155 2 *accel.*

156 Più animato

156 *f*

160

164

168

172

176

180 *stringendo*

186

192 Presto ♩ = 184

mf *f*

198 *cresc.* *ff*

203 2

TUBA

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

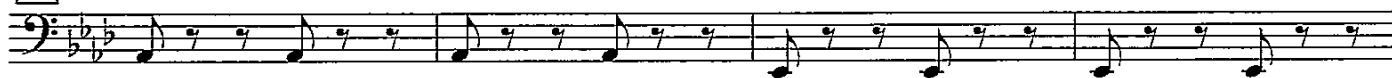
PROPERTY OF
Leroy Anderson
HOMETOWN BAND

Allegro con brio ♩ = 160

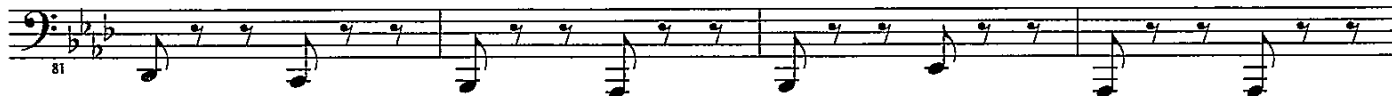
The musical score is written for a Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f* (forte). The second staff begins with a measure number of 5. The third staff contains measure numbers 10-12, 13, 16, 29, and 36, with a bracket indicating measures 13-28. The fourth staff begins with a measure number of 37 and a dynamic marking of *mf* (mezzo-forte). The fifth staff begins with a measure number of 41. The sixth staff begins with a measure number of 45. The seventh staff begins with a measure number of 53. The eighth staff begins with a measure number of 61 and a dynamic marking of *p* (piano). The ninth staff begins with a measure number of 65. The tenth staff begins with a measure number of 69 and a dynamic marking of *mf*. The eleventh staff begins with a measure number of 73. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).

TUBA - 2

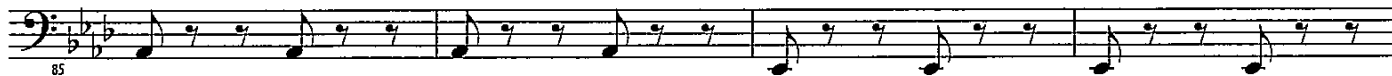
77



81



85



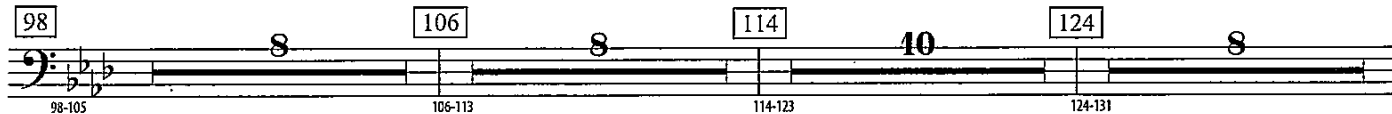
89



93



98



132



136



140



144



148

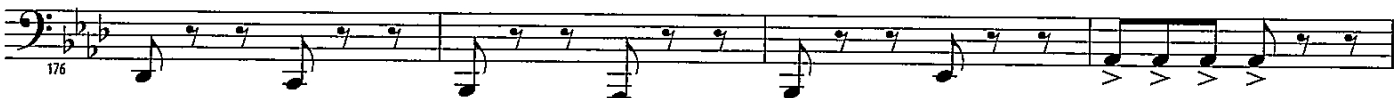
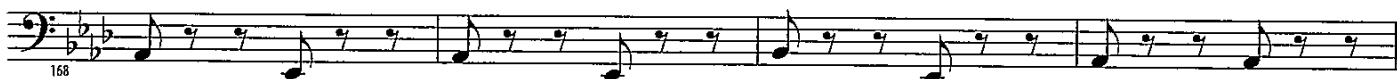


152

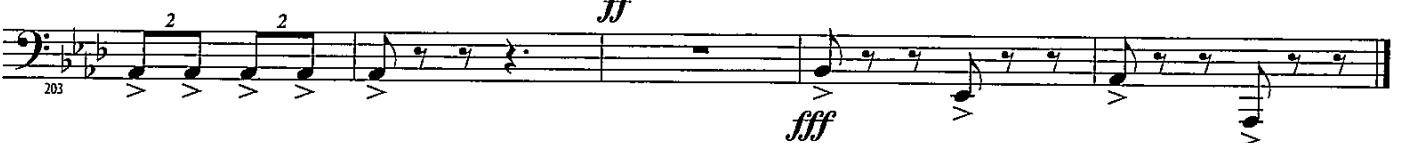


156 Più animato

TUBA - 3



192 Presto ♩ = 184



STRING BASS

To Arthur Fiedler

The Irish Washerwoman

From the "Irish Suite"

PROPERTY OF Roy Anderson
HOMETOWN BAND

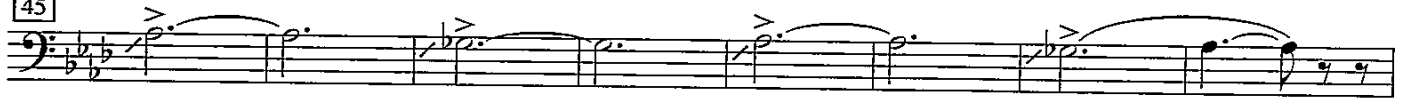
Allegro con brio $\text{♩} = 160$

The musical score is written for a string bass in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and rests, also with accents. The third staff includes a measure rest and eighth notes, with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff is marked with a box containing the number 13 and continues with eighth notes and rests. The fifth staff is marked with a box containing the number 17 and continues with eighth notes and rests. The sixth staff is marked with a box containing the number 21 and a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a box containing the number 25 and continues with eighth notes and rests. The eighth staff is marked with a box containing the number 29 and a piano (*p*) dynamic. The ninth staff is marked with a box containing the number 33 and continues with eighth notes and rests. The tenth staff is marked with a box containing the number 37 and a mezzo-forte (*mf*) dynamic. The final staff is marked with a box containing the number 41 and continues with eighth notes and rests. The score concludes with a final measure rest.

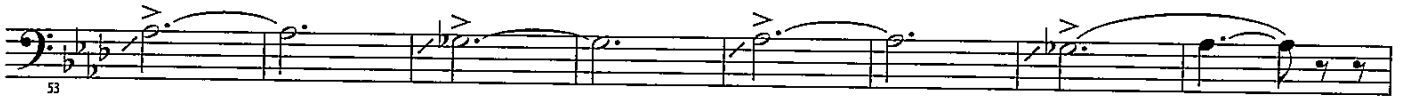


STRING BASS - 2

45



53



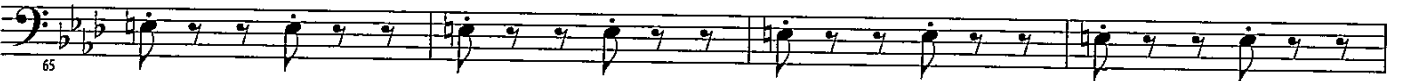
61

pizz.



p

65

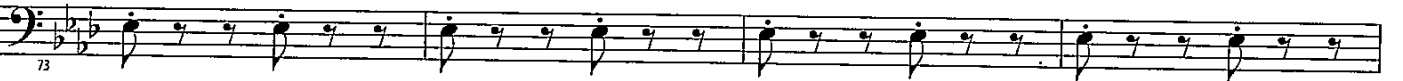


69

mf



73

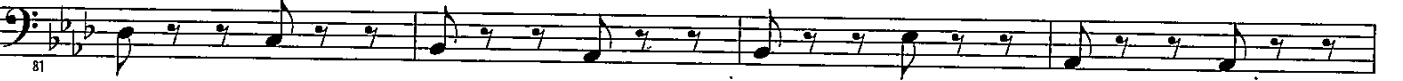


77

arco



81



85

f



89



93

95-96



98

106

114

124



98-105

106-113

114-123

124-131

STRING BASS - 3

132



140



156 Più animato



172



stringendo



192 Presto ♩ = 184



MALLET PERCUSSION
(Bells)

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND
Leroy Anderson

Allegro con brio ♩ = 160

Musical notation for measures 1-12, 13-28, 29-44, 45-60, 61-76, 77-97, 98-105, 106-113, 114-121. The notation consists of horizontal lines with measure numbers in boxes above them and bar numbers below them. The measures are grouped into four systems of three measures each. The first system contains measures 1-12, 13-28, and 29-44. The second system contains measures 45-60, 61-76, and 77-97. The third system contains measures 98-105, 106-113, and 114-121. The fourth system contains measures 122-131, 132-141, and 142-151. The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 122-131, marked "Bells" and "mp". The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 132-141. The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 142-151, marked "f". The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 152-161. The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 162-171, marked "140" and "141-153". The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 172-183, marked "156 Più animato" and "172-183". The notation is in 6/8 time and includes various note values and rests.

Musical notation for measures 184-191, marked "192 Presto" and "192-207". The notation is in 6/8 time and includes various note values and rests.

stringendo

TIMPANI

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

Leroy Anderson

Allegro con brio ♩ = 160

Tune: A $\flat$, E $\flat$

1 *f*

6 10-12 3

13 29 45 61 77 15

13-28 29-44 45-60 61-76 77-91

92 *f* 2

98 106 114 124 8

98-105 106-113 114-123 124-131

132 140 14 2

132-139 140-153 154-155 *accel.*

156 **Più animato** 172 3

156-171 176-178

179 8

184-191 *stringendo*

192 **Presto** ♩ = 184 4

192-195 *f* *cresc.*

200 *ff*

204 205-206 2 *fff*

PERCUSSION 1
(Snare Drum, Bass Drum)

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF
HOMETOWN BAND
Whitney Anderson

Allegro con brio ♩ = 160

The musical score is written for Percussion 1, featuring Snare Drum (S.D.) and Bass Drum (B.D.). The tempo is marked **Allegro con brio** with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into measures, with measure numbers 6, 13, 29, 45, 53, 57, 61, 77, 81, 85, 89, 93, 95-96, 98, and 99-105 indicated. The Snare Drum part is marked with **f** (forte) and **mf** (mezzo-forte). The Bass Drum part is marked with **f** and **mf**. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A 3-measure rest is indicated at measure 10-12, and a 2-measure rest is indicated at measure 98. The score ends at measure 99-105.

PERCUSSION 1 - 2

106 114 124

8 10 8

106-113 114-123 124-131

132 140 154-155

8 14 2

132-139 140-153 154-155

accel.

156 Più animato

S.D.

mf

(4)

163

B.D. *f*

(4)

168

172

f

2

178

184

stringendo

2

188

192 Presto ♩ = 184

B.D. *mf* *f* S.D. *cresc.*

200

ff *fff*

(4)

PERCUSSION 2
(Crash Cymbals/Triangle)

To Arthur Fiedler
The Irish Washerwoman
From the "Irish Suite"

PROPERTY OF Roy Anderson
HOMETOWN BAND

Allegro con brio ♩ = 160

Cr. Cyms. **f**

8 3 16 16

1-8 10-12 13-28 29-44

45 Cr. Cyms. **mf**

8 3

45-52 54-56

61 Trgl. **p** (4) (8) 8

69-76

77 Cr. Cyms. **p** 8 2

77-84

89 5

93-97

98 106 114 124 132 140 14

98-105 106-113 114-123 124-131 132-139 140-153 154-155

accel.

156 Più animato Cr. Cyms. 8 (4)

156-163

172 **f** 3

176-178

181 **stringendo**

187

192 Presto ♩ = 184 Cr. Cyms. **ff** (4) 3 **fff**

192-199 204-206