

Flute 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Funky $\text{♩} = 104$

The musical score for Flute 1 of 'Jungle Boogie' is written in treble clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The score consists of 49 measures across seven staves. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes with accents. Measure 6 contains a boxed '6' and the instruction 'SCREAM!'. Measure 14 contains a boxed '14'. Measure 22 contains a boxed '22' and a '4' below the staff. Measure 30 contains a boxed '30'. Measure 38 contains a boxed '38'. Measure 40 contains a boxed '40'. Measure 44 contains a boxed '44'. Measure 48 contains a boxed '48'. Measure 49 contains a boxed '49'. The score includes various dynamics: *ff* (fortissimo) at measures 2, 10, 26, 30, 38, 40, 44, and 48; *f* (forte) at measures 11, 27, 39, 46, and 49; *mf* (mezzo-forte) at measure 41; and *sf* (sforzando) at measure 47. There are also breath marks (Λ) and phrasing slurs throughout. The score ends with a double bar line at measure 49.

Flute 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Funky ♩ = 104

The musical score for Flute 2 of 'Jungle Boogie' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to Bb. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *f*. A measure marked with a box containing the number 6 is labeled 'SCREAM!'. The second staff continues the melodic line with dynamic markings of *f* and *ff*. The third staff contains four measures of rests, each labeled 'UUH!'. The fourth staff resumes the melodic line with dynamic markings of *f* and *ff*. The fifth staff includes a measure marked with a box containing the number 36, followed by a series of eighth and sixteenth notes. The sixth staff concludes the piece with dynamic markings of *mf*, *f*, *fp*, and *ff*. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Clarinet 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWNArranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Funky ♩ = 104

6 SCREAM!

ff

f

simile

f

fp

ff

UH! AH!

mf

f

fp

ff

38

39

40

41

42

44

45

46

47

48

49

Clarinet 2

JUNGLE BOOGIE

Funky ♩ = 104

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

The musical score for Clarinet 2 of 'Jungle Boogie' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 49 measures across seven staves. Measure numbers 2, 3, 4, 5, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), *simile*, *sf* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance markings include accents (^), slurs, and breath marks. Specific vocalizations 'UUH!' and 'AH!' are placed under measures 32 and 33 respectively. A 'SCREAM!' instruction is in a box above measure 6. A '2' marking appears above measure 42. The score ends with a double bar line and repeat dots after measure 49.

Alto Sax 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWNArranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Funky ♩ = 104

The musical score for Alto Sax 1 of 'Jungle Boogie' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 49 measures across seven staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score includes vocalizations 'UUH!' and 'AH!' at measures 16 and 32 respectively. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated. The score ends with a double bar line at measure 49.

Alto Sax 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WISERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Funky ♩ = 104

Musical score for Alto Sax 2 of "Jungle Boogie". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Funky ♩ = 104". The score consists of 49 measures across seven staves.

Measure numbers 1 through 49 are indicated. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (pianissimo). Performance instructions include accents (^), slurs, and breath marks (Λ).

Vocalizations are present in measures 14-15 ("UUH!"), 16-17 ("UUH!"), 30-31 ("UUH!"), and 32-33 ("AH!").

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beams or slurs.

Tenor Sax

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCLUTCHEN

Funky ♩ = 104

The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It consists of 49 measures across seven staves. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. Dynamic markings include *ff* (fortissimo), *f* (forte), *simile*, and *sf* (sforzando). There are also slurs and accents. In measure 40, the vocalizations 'UHH! AH!' are written. The score ends with a final double bar line in measure 49.

Baritone Sax

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWNArranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

The musical score is written for Baritone Sax in G major (one sharp) and 4/4 time. It consists of 49 measures across eight staves. The tempo is 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings. Measure numbers 2 through 49 are indicated at the start of each measure. Boxed measure numbers 6, 14, 22, 30, 36, 40, and 48 are present. The score ends with a double bar line and a fermata over the final note in measure 49.

Dynamic markings include *ff* (fortissimo) at measures 8 and 42, *f* (forte) at measures 12, 22, 36, and 48, and *fp* (fortissimo piano) at measure 48. A *simile* marking is used at measure 16. The score also includes a 'SOLI:' section starting at measure 32.

Trumpet 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWNArranged by TOM WALLACE
Percussion by JONY MCCUTCHEN

Funky ♩ = 104

The musical score for Trumpet 1 of 'Jungle Boogie' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'lip rips' and 'AH!'. The score includes several measures of silence, indicated by 'x' marks. The piece concludes with a final measure marked *ff*.

Trumpet 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WISTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Funky ♩ = 104

The musical score for Trumpet 2 of 'Jungle Boogie' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 49 measures across eight staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score includes vocalizations 'UUH!' and 'AHI' at measures 19, 20, 21, 37, and 39. Measure numbers 2, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated. The score ends with a double bar line at measure 49.

F Horn

JUNGLE BOOGIE

Funky ♩ = 104

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

2 [^] [>] [^] [^] [^] 3 4 5

ff (lip rips)

6 7 8 9 10 [^] 11 12 [^] 13

fp **f**

14 15 16 17 18 [^] 19 [^] 20 [^] 21 [^] 22 [^] 23

UHH! UHH! **f** **fp**

24 25 26 [^] 27 [^] 28 [^] 29

f

30 31 32 33 34 35 36 [^] 37 [^] 38 [^] 39 [^] 40 [^] 41 42 43 44 [^] 45 [^] 46 [^] 47 48 [^] 49 [^]

UHH! AH! **mf** **f** (lip rips) **ff**

Trumpet 3

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Funky ♩ = 104

The musical score for Trumpet 3 of 'Jungle Boogie' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 49 measures across eight staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score includes vocalizations 'UUH!' and 'AH!' at measures 16, 19, 21, 31, 33, 35, 37, 39, and 41. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are boxed. The piece ends with a double bar line at measure 49.

B $\flat$ Horn

Funky $\text{♩} = 104$

JUNGLE BOOGIE

Words and Music by RON ALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WINTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

2 ff (lip rips)

6 fp

7 8 9 10 f 11 12 f 13

14 15 16 17 18 f 19 20 21 22 fp 23

24 25 26 f 27 28 f 29

30 31 32 33 34 35 36 ff (lip rips)

37 38 mf 39 40 41 42 43 44 f 45 46 f 47 48 (lip rips) 49 ff

UUH! UUH!

AH!

Trombone 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWNArranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Funky ♩ = 104

The musical score for Trombone 1 of 'Jungle Boogie' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, numbered 1 through 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *simile*, and *fp* (fortissimo piano). There are also accents (^) and slurs. The score includes a section with the lyrics 'UUH! AH!' on staff 7. The piece ends with a double bar line on staff 9.

Trombone 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WISTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by JONY McCUTCHEN

Funky ♩ = 104

The musical score for Trombone 2 of 'Jungle Boogie' is written in bass clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The score consists of 49 measures across seven staves. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). There are also performance instructions like 'simile' and 'UHU! AH!'. The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score ends with a double bar line and a repeat sign.

Baritone $\text{B}\flat$ Funky $\text{♩} = 104$

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

The musical score is written for Baritone B-flat and consists of 49 measures across six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. Dynamic markings include *ff* (fortissimo), *f* (forte), *simile*, and *fp* (pianissimo). There are also performance instructions like 'UHH!' and 'AH!' in measures 40 and 41. The score ends with a final double bar line and a *ff* marking.

Baritone Funky $\text{♩} = 104$

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

The musical score is written for Baritone in G major (one sharp) and 4/4 time. It consists of 49 measures across eight staves. The tempo is 'Funky' with a quarter note equal to 104 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 2, 14, 22, 36, and 48; *f* (forte) at measures 6, 12, 16, 24, 30, and 44; and *sf* (sforzando) at measures 42 and 46. Performance markings include accents (^), slurs, and a 'simile' marking at measure 16. There are also vocalizations 'UUH!' and 'AH!' at measures 32 and 33 respectively. Measure numbers 2 through 49 are indicated above the notes. The score ends with a double bar line and a final *ff* dynamic marking.

Tuba

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDYS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Funky ♩ = 104

The musical score for the Tuba part of 'Jungle Boogie' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 49 measures across nine staves. Measure numbers 2 through 49 are indicated above the notes. Performance markings include *ff* (fortissimo) at measures 8 and 42, *f* (forte) at measures 12, 22, 30, 38, and 46, *div.* (divisi) at measures 36 and 48, and *sf* (sforzando) at measures 32 and 44. A 'SOLI:' section begins at measure 32. The score includes various musical notations such as slurs, ties, and dynamic markings.

Electric Bass

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WISTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEEN

Funky ♩ = 104

Electric Bass sheet music for 'Jungle Boogie'. The music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The piece begins with a double bar line and a repeat sign. The first staff contains measures 1 through 7, with a forte (ff) dynamic marking at measure 2. The second staff contains measures 8 through 13, with a forte (f) dynamic marking at measure 12. The third staff contains measures 14 through 19, with a forte (f) dynamic marking at measure 14 and a 'simile' marking at measure 16. The fourth staff contains measures 20 through 25, with a forte (f) dynamic marking at measure 22. The fifth staff contains measures 26 through 31, with a forte (f) dynamic marking at measure 28. The sixth staff contains measures 32 through 37, with a forte (f) dynamic marking at measure 32 and a forte (ff) dynamic marking at measure 36. The seventh staff contains measures 38 through 43, with a forte (f) dynamic marking at measure 40. The eighth staff contains measures 44 through 49, with a forte (f) dynamic marking at measure 44 and a forte (ff) dynamic marking at measure 48. The piece ends with a double bar line and a repeat sign. The music is arranged by Tom Wallace and percussion by Tony McCutchen.

Bells / Vibes (opt. Vibraslap)

JUNGLE BOOGIE

Words and Music by RON ALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Funky ♩ = 104

The musical score is written for Bells/Vibes and Vibraslap. It consists of six staves of music. The first staff (measures 1-6) features a Bells/Vibes melody with accents and a **ff** dynamic. Measure 6 is marked with a box containing the number 6 and the word "SCREAM!". The second staff (measures 7-13) is a whole rest for the Vibraslap. The third staff (measures 14-21) features a Vibraslap melody with accents. The fourth staff (measures 22-29) is a whole rest for the Vibraslap. The fifth staff (measures 30-35) features a Bells/Vibes melody with accents and a **ff** dynamic. Measures 30-35 are marked with a box containing the number 30 and the word "UHH!". Measures 36-40 feature a Vibraslap melody with accents. Measures 41-43 feature a Bells/Vibes melody with accents and a **f** dynamic. Measures 44-47 feature a Vibraslap melody with accents. Measures 48-49 feature a Bells/Vibes melody with accents and a **ff** dynamic.

Xylophone / Marimba (opt. Shaker)

JUNGLE BOOGIE

Words and Music by RON ALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Funky ♩ = 104

The musical score is written for Xylophone/Marimba and includes an optional Shaker part. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by measures 2 through 5, each containing a triplet of eighth notes. Measure 6 is a whole rest labeled 'SCREAM!'. The second staff starts with measure 7, a whole rest, followed by measures 8-9 (triplets), measure 10 (labeled 'Shaker'), measures 11-12 (triplets), measure 13 (labeled '(2)'), and measure 14 (labeled '(4)'). The third staff starts with measure 15, a whole rest, followed by measures 16-17 (triplets), measure 18 (labeled 'Shaker'), measures 19-20 (triplets), measure 21 (labeled '(2)'), and measure 22 (labeled '(4)'). The fourth staff starts with measure 23, a whole rest, followed by measures 24-25 (triplets), measure 26 (labeled 'Shaker'), measures 27-28 (triplets), measure 29 (labeled '(2)'), and measure 30 (labeled '(4)'). The fifth staff starts with measure 31, a whole rest, followed by measures 32-33 (triplets), measure 34 (labeled '(2)'), and measure 35 (labeled '(4)'). The sixth staff starts with measure 36, a whole rest labeled 'Xylo/Marimba', followed by measures 37-38 (triplets), measure 39 (labeled 'UHH!'), measure 40 (labeled 'AH!'), measures 41-42 (triplets), measure 43 (labeled '(2)'), and measure 44 (labeled '(4)'). The seventh staff starts with measure 45, a whole rest, followed by measures 46-47 (triplets), measure 48 (labeled 'Xylo/Marimba'), and measure 49 (labeled '(4)'). The score ends with a double bar line and a 'ff' (fortissimo) dynamic marking.

Snare

Funky ♩ = 104

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

RIDE

6 LOOSE HI HAT

14 LOOSE HI HAT

22 LOOSE HI HAT

30 LOOSE HI HAT

36 RIDE

40 LOOSE HI HAT

42

43 (4)

44

45 (6)

46

47

48

49

50

51

52

53

54

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56

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59

60

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Quint Toms

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Funky ♩ = 104

The musical score is written for Quint Toms in bass clef, 4/4 time, with a tempo of 104 beats per minute. The key signature has one flat (Bb). The score consists of 49 measures across six staves. It includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f). Rhythmic patterns are indicated by 'x' marks above notes. Fingerings are shown with numbers 1-5. Pedal points are marked 'R' and 'L'. Rehearsal marks are numbered 1 through 13. Performance instructions include '(r.s.)', '(dead stroke)', '(ORD.)', and '(dead stroke)'. The score ends with a final measure marked with a double bar line and a fermata.

Cymbals

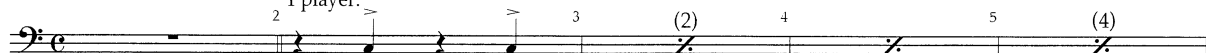
JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDE SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWNArranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

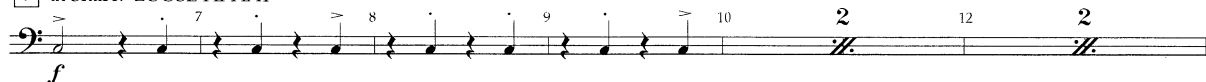
Funky ♩ = 104

at Snare: RIDE

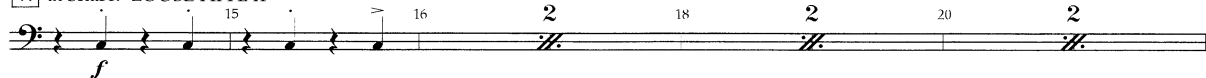
1 player:



[6] at Snare: LOOSE HI HAT



[14] at Snare: LOOSE HI HAT



[22] at Snare: LOOSE HI HAT

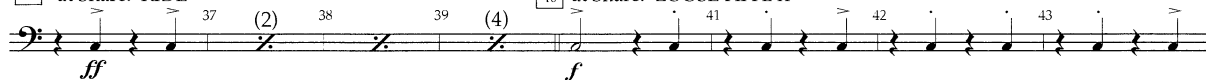


[30] at Snare: LOOSE HI HAT



[36] at Snare: RIDE

[40] at Snare: LOOSE HI HAT



Bass Drums

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYD'S SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERHILD, DENNIS THOMAS, ROBERT BELL, and GEORGE BROWN

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Funky ♩ = 104

The image displays a single-staff musical score for bass drums in 4/4 time. The tempo is marked as 'Funky' with a quarter note equal to 104 beats per minute. The score is written in bass clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *ff* (fortissimo) and *f* (forte) are used throughout. The score is divided into measures, with measure numbers 1 through 49 indicated. There are also some measure repeat signs (double bar lines with dots) and some measures with a '2' above them, possibly indicating a double measure or a specific rhythmic pattern. The notation includes many beamed notes and rests, creating a complex rhythmic pattern typical of funk music.

Aux. Perc. 1 (Tambourine, Cowbell)

Funky ♩ = 104

JUNGLE BOOGIE

Words and Music by RON ALD BELL, CLAUDIS SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

2 Tambourine **ff**

6 Cowbell **f**

14 Tambourine **f**

22 Cowbell **f**

30 **ff** **36** Tambourine **ff**

40 Tambourine **f** **Cowbell**