

MACNAMARA'S BAND

Words by

JOHN J. STAMFORD

Solo & 1st Bb Cornet

(Conductor)

Music by

SHAMUS O'CONNOR

The musical score is written for a Solo & 1st Bb Cornet and a Trombone. The key signature is one sharp (F#) and the time signature is 8/8. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f*, *mf*, and *ff*. The score is written in a style typical of early 20th-century musical notation.

MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Music by
SHAMUS O'CONNOR

Db Piccolo & Flute

The musical score is written for Db Piccolo & Flute. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *trm* (trill mark). The score includes a first ending (1.) and a second ending (2.). The music is characterized by rapid sixteenth-note passages and melodic lines.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
C Flute & Piccolo

Music by
SHAMUS O'CONNOR

The musical score is written for C Flute & Piccolo. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 6/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score also includes a repeat sign with first and second endings. The music is written for C Flute & Piccolo.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Oboe

Music by
SHAMUS O'CONNOR

The musical score is written for Oboe in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a forte 'f' dynamic. The melody features eighth and sixteenth notes, with several accents (>) placed over the notes. The second staff begins with a mezzo-forte 'mf' dynamic. The third staff contains a first ending bracket labeled '1.'. The fourth staff contains a second ending bracket labeled '2.'. The fifth staff continues the melody with accents. The sixth and seventh staves complete the piece. The notation includes various musical symbols such as beams, slurs, and repeat signs.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
Bassoon

Music by
SHAMUS O'CONNOR

The musical score for the Bassoon part consists of seven staves. The first staff begins with a forte (*f*) dynamic marking. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The third staff includes first and second endings, marked with '1.' and '2.'. The fifth staff is labeled 'Melody' in the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Words by **MACNAMARA'S BAND** Music by
JOHN J. STAMFORD SHAMUS O'CONNOR
Eb Clarinet

The musical score is written for Eb Clarinet in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present on the fifth staff. The score concludes with a double bar line.

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Words by **MACNAMARA'S BAND** Music by
JOHN J. STAMFORD SHAMUS O'CONNOR
Solo & 1st Clarinets in Bb

The musical score is written for Solo and 1st Clarinets in Bb. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents (>) and slurs. A repeat sign with first and second endings is present in the fourth staff. The score concludes with a double bar line.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
2nd Clarinet in Bb

Music by
SHAMUS O'CONNOR

The musical score is written for a 2nd Clarinet in Bb. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte (f) dynamic. The second staff includes a mezzo-forte (mf) dynamic marking. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff is marked with a forte (f) dynamic. The fifth staff includes a key signature change to two sharps (F# and C#). The sixth staff continues the melodic line. The seventh staff features a key signature change to one sharp (F#). The eighth staff concludes the piece. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
3rd Clarinet in Bb

Music by
SHAMUS O'CONNOR

The musical score is written for a 3rd Clarinet in Bb. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) on the second staff and 'f' (forte) on the fourth staff. There are also several accents (>) and slurs. The score includes a first ending bracket on the fourth staff, marked with '1.' and '2.'. The music concludes with a double bar line on the ninth staff.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
1st Eb Alto Saxophone

Music by
SHAMUS O'CONNOR

The musical score is written for a 1st Eb Alto Saxophone. It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings: 'f' (forte) at the beginning of the first staff, 'mf' (mezzo-forte) at the beginning of the second staff, and 'f' again at the beginning of the fifth staff. There are also many accents (>) placed over various notes throughout the piece. The score includes a repeat sign with first and second endings in the fourth staff. The piece concludes with a double bar line at the end of the ninth staff.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

2nd Eb Alto Saxophone

Music by
SHAMUS O'CONNOR

The musical score is written for a 2nd Eb Alto Saxophone. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings: 'f' (forte) appears at the beginning of the first staff, after the first measure of the second staff, and at the beginning of the sixth staff; 'mf' (mezzo-forte) appears at the beginning of the third staff. There are also many accents (>) and slurs throughout the piece. A repeat sign with first and second endings is located at the end of the fourth staff. The piece concludes with a double bar line at the end of the eighth staff.

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MACNAMARA'S BAND

Words by

JOHN J. STAMFORD

Bb Tenor Saxophone

Music by

SHAMUS O'CONNOR

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

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Words by **MACNAMARA'S BAND**
JOHN J. STAMFORD
Eb Baritone Saxophone

Music by
SHAMUS O'CONNOR

The musical score is written for Eb Baritone Saxophone and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The second staff begins with a mezzo-forte (mf) dynamic and continues the melodic line. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins with a forte (f) dynamic. The fifth staff continues the melodic line with accents. The sixth staff features a series of eighth and sixteenth notes. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Bb Bass
Bb Bass Saxophone

Music by
SHAMUS O'CONNOR

The musical score is written for a Bb Bass Saxophone in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The score begins with a treble clef and a forte (f) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff starts with a mezzo-forte (mf) dynamic and features a series of rests followed by eighth notes. The third staff continues the melodic line with eighth notes and includes a first ending bracket. The fourth staff begins with a second ending bracket and a forte (f) dynamic. The fifth staff continues the melodic line with eighth notes and includes accents. The sixth staff continues the melodic line with eighth notes and includes a sharp sign. The seventh staff continues the melodic line with eighth notes and includes accents. The eighth staff concludes the piece with a final cadence and a double bar line.

MACNAMARA'S BAND

Words by

JOHN J. STAMFORD

Solo & 1st Bb Cornet

(Conductor)

Music by

SHAMUS O'CONNOR

The musical score is written for a Solo & 1st Bb Cornet and a Trombone. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of eight staves. The first staff is for the Solo & 1st Bb Cornet, starting with a forte (f) dynamic. The second staff is for the Trombone, starting with a mezzo-forte (mf) dynamic. The third staff is a continuation of the Trombone part, starting with a forte (f) dynamic. The fourth staff is a continuation of the Trombone part. The fifth staff is a continuation of the Trombone part, starting with a forte (f) dynamic. The sixth staff is a continuation of the Trombone part, starting with a forte (f) dynamic. The seventh staff is a continuation of the Trombone part, starting with a forte (f) dynamic. The eighth staff is a continuation of the Trombone part, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Words by **MACNAMARA'S BAND** Music by
JOHN J. STAMFORD SHAMUS O'CONNOR
2nd & 3rd Bb Cornets



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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
1st & 2nd Eb Horns

Music by
SHAMUS O'CONNOR

The musical score is written for 1st and 2nd Eb Horns. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a first and second ending. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Words by
JOHN J. STAMFORD
3rd & 4th Eb Horns

Music by
SHAMUS O'CONNOR

The musical score is written for two parts, 3rd and 4th Eb Horns, on eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. A repeat sign with first and second endings is present on the fourth staff. The score concludes with a final double bar line.

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MACNAMARA'S BAND

1st F Horn

Music by
SHAMUS O'CONNOR

This musical score is for the 1st F Horn part of a piece by Shamus O'Connor. It is written in 8/8 time and consists of eight staves of music. The notation is a form of shorthand where notes are represented by numbers (1-7) and accidentals (sharps, flats, naturals) are placed above or below the numbers. Bar lines and repeat signs are used throughout. The score includes several first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and a fermata.

MACNAMARA'S BAND

Words by
JOHN J. STAMFORD
1st & 2nd Trombones

Music by
SHAMUS O'CONNOR

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as *gliss* (glissando) and *Melody*. The score is divided into two systems, with the first system ending at the first measure of the sixth staff and the second system starting at the second measure of the sixth staff. The score concludes with a final double bar line at the end of the seventh staff.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Music by
SHAMUS O'CONNOR

1st & 2nd Trombones

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style typical of early 20th-century band music, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. The second staff includes a forte (f) dynamic marking. The third staff includes a mezzo-forte (mf) dynamic marking. The fourth staff includes a glissando (gliss) marking. The fifth staff includes a forte (f) dynamic marking. The sixth staff includes a melody line marked with a greater-than sign (>) and the word 'Melody'. The seventh staff continues the musical notation. The score is written in a style typical of early 20th-century band music, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Music by
SHAMUS O'CONNOR.

3rd Trombone

The musical score for the 3rd Trombone part is written on seven staves. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'f' (forte) at the beginning of the first staff, 'mf' (mezzo-forte) at the beginning of the second staff, 'gliss' (glissando) above the third and fourth staves, and '> Melody' above the fifth staff. The score concludes with a double bar line and repeat signs.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Music by
SHAMUS O'CONNOR

Baritone

The musical score for Baritone consists of seven staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks (>) and a section marked *Soli*. The score concludes with a double bar line.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Music by
SHAMUS O'CONNOR

Baritone 



The musical score is written for a Baritone voice part, indicated by a bass clef. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a mezzo-forte (*mf*) marking. The third staff features a first and second ending bracket. The fourth staff starts with a forte (*f*) marking. The fifth staff includes a 'Soli' marking above the notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

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MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Basses

Music by
SHAMUS O'CONNOR

The musical score is written for basses and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic and a 6/8 time signature. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody. The fourth staff features a first ending (1.) and a second ending (2.). The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a key signature change to two sharps (D major). The seventh staff continues the melody. The eighth staff concludes the piece with a final cadence.

MACNAMARA'S BAND

Words by
JOHN J. STAMFORD

Music by
SHAMUS O'CONNOR

Drums

The musical score for drums consists of ten staves. The notation includes various drum parts, including snare, bass, and cymbal. Dynamic markings such as *f*, *mf*, and *zog.* are present. The score is written in a style typical of early 20th-century musical notation, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score is divided into two systems of five staves each. The first system starts with a *f* dynamic marking. The second system starts with a *mf* dynamic marking. The score ends with a double bar line and a repeat sign.

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