

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

Small Flute (Piccolo)

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between 112 and 126}$

S703

10 11 8 19 8 27 7

Low Woodwinds Saxes

34 *short* *f* 35

38 3 3

42 3 43 *f*

46 *louden*

50 51 *ff*

54

58 59 7 67 *ff*

Small Flute

3

68

72

83

3

86

Flutes

f

89

91

ff

93

97

soften

99

8

107

8

115

Flute cues

mp

gradually louder lots

120

Play

ff

123

124

128

131

7

Small Flute

138 **139** *short* *ff*

142

146 **147** 3 150 *Starred (Solo)* *mf* *louden*

152 **155** *Flute cues* *f*

156 *Play* *fff* as brilliant as possible

159 **163** 8 *f*

171 7 **178** 9 **187** 8 *fff*

MOLLY ON THE SHORE

2nd Flute

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 3 30

Low Woodwinds Saxes

mf

31

short

f

35

39

43

f

louden

48

51

ff

52

57

59 4 63

E♭ Clar. cue

mp

67

Play

ff

65

2nd Flute

3

69

73

83

75

7

mf *louden*

84

f

91

88

ff

92

99

97

soften

pp

107

104

5

115

mp

116

gradually louden lots

123

122

ff

127

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 69 to 127. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano) are used to indicate changes in volume. Performance instructions like "louden" (become louder) and "soften" (become softer) are written below the staff. Measure numbers are placed in boxes above the staff at intervals: 69, 73, 75, 83, 84, 88, 91, 92, 97, 99, 104, 107, 115, 116, 122, 123, and 127. Some measures contain specific fingering numbers (3, 7, 5). The score concludes with a final fermata in measure 127.

2nd Flute

131 7 **139** short *ff*

142

146 **147** *mf* lightly short

150 *f* feelingly louden

155 *f* *fff* as brilliant as possible

159 *f* *p* feelingly *p*

163

166 softens lots *ppp*

171

176 2 **178** *p* *mp* feelingly

185 *p*

187

189 4 *ffff*

Property of HomeTown Band

3rd Flute

(Substitute for Clarinet in E $\flat$)

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 3 30

Low Woodwinds Saxes

mf

31

35

39

43

47

louden

51

ff

55

59 4 63

mp

short

f

66 67 *ff* 3

70 3 3

74 75 7 83 *mf* *louden*

84 3 3 *ff*

88 91 *ff*

92 3 3

96 99 *soften* 3 *pp* *soften*

101 1st & 2nd Flute cue

106 107 5

3rd Flute

115 Play

mp *gradually louden lots*

120

123 *ff*

125

129 131 5 *mp* *louden lots*

137 139 *short* *ff*

141

145 147 *mf* *lightly* *short*

149 *mf* *short*

155



163



171



178



187



Property of ... Town Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st Oboe

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between 112 and 126}$

S703

10 11 8 19 8 27 3

Low Woodwinds Saxes

30

mf

3

34

35

3

f short

38

3

42

43

3

f very feelingly

47

51

louden

ff

52

56

59

mp

60

1st Oboe

3

64 67

ff

Staff 64-67: Treble clef, key signature of three flats. Measures 64-67. Measure 67 contains a box with the number 67. The staff ends with a forte (ff) dynamic marking.

68

Staff 68-71: Treble clef, key signature of three flats. Measures 68-71. Measure 71 contains a box with the number 67. The staff ends with a forte (ff) dynamic marking.

72 75 8

Staff 72-75: Treble clef, key signature of three flats. Measures 72-75. Measure 75 contains a box with the number 75. The staff ends with a forte (ff) dynamic marking.

83

Staff 83-86: Treble clef, key signature of three flats. Measures 83-86. Measure 83 contains a box with the number 83. The staff ends with a forte (ff) dynamic marking.

88 91

Staff 88-91: Treble clef, key signature of three flats. Measures 88-91. Measure 91 contains a box with the number 91. The staff ends with a mezzo-forte (mf) dynamic marking.

94 99

Staff 94-99: Treble clef, key signature of three flats. Measures 94-99. Measure 99 contains a box with the number 99. The staff ends with a piano (p) dynamic marking.

100 2

Staff 100-103: Treble clef, key signature of three flats. Measures 100-103. Measure 103 contains a box with the number 2. The staff ends with a pianissimo (ppp) dynamic marking.

107 8 115 8 123

Staff 107-115: Treble clef, key signature of three flats. Measures 107-115. Measure 115 contains a box with the number 123. The staff ends with a forte (ff) dynamic marking.

125

Staff 125-128: Treble clef, key signature of three flats. Measures 125-128.

129 131 5

Staff 129-131: Treble clef, key signature of three flats. Measures 129-131. Measure 131 contains a box with the number 131. The staff ends with a forte (ff) dynamic marking.

1st Oboe

136 **139**
mp louden lots *ff* short

140

144 **147**
Sop. Sax. cue
mf feelingly

148 Play
f feelingly louden

154 **155**
f very feelingly

159 **163**
soften *ppp*

165 **171**
p lightly

172

177 Sop. Sax. cue **178**
p merrily feelingly

182 **187**
3 8 Play *ffff*

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

2nd Oboe

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 3

Low Woodwinds Saxes

30

mf

3

34

35

3

f short

38

3

42

43

f very feelingly

47

51

louden

ff

52

56

59

mp

60

64 67 *ff*

68 *3* *3*

72 *3*

75 75 *8* 83 *f*

87 *ff* 91 *mf*

93 99 *ff* *mf* *pp*

100 *7* 107 *8* 115 *8* 123 *ff*

Flutes

124

128 131 *5*

139



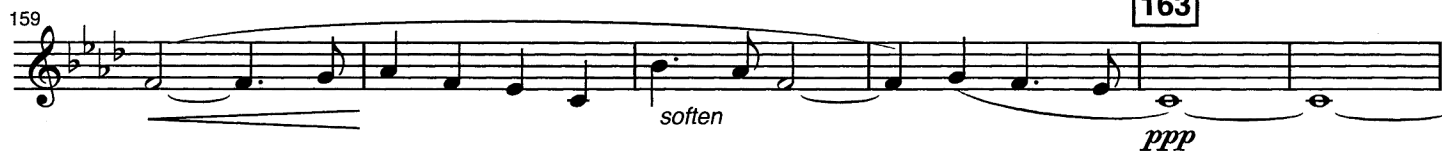
147



155



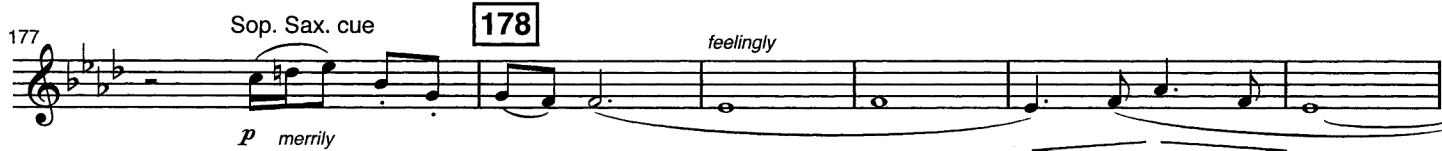
163



171



178



187



MOLLY ON THE SHORE

E♭ Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 3 30

Low Woodwinds Saxes

mf

31

3

3

f

short

35

3

39

3

43

f

47

louden

51

ff

55

59

1st Oboe cue

63

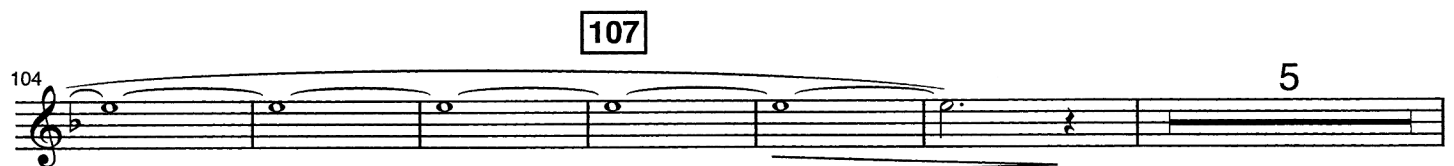
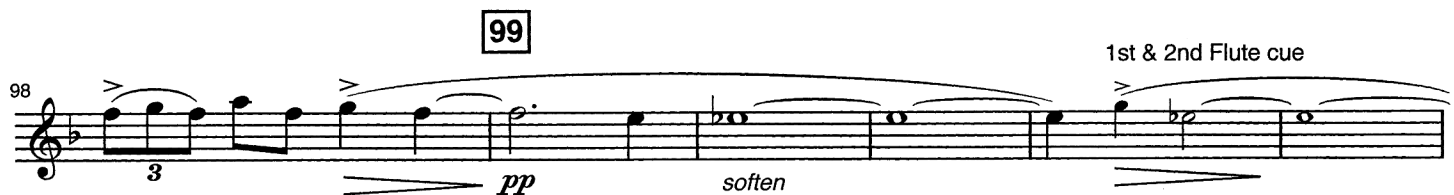
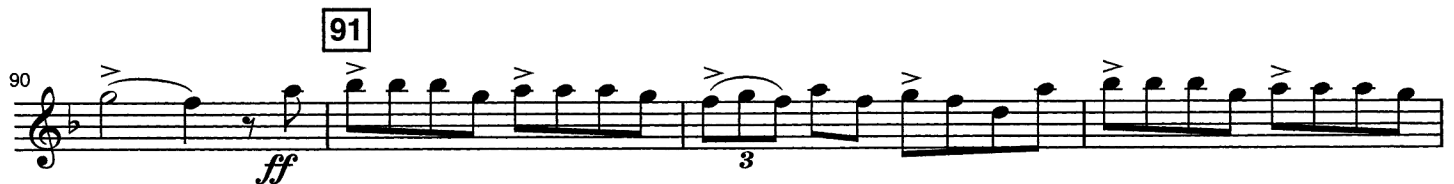
Play

mp

E♭ Clarinet

3

67



E♭ Clarinet

115

1st & 2nd Flute cue



123

Play



131

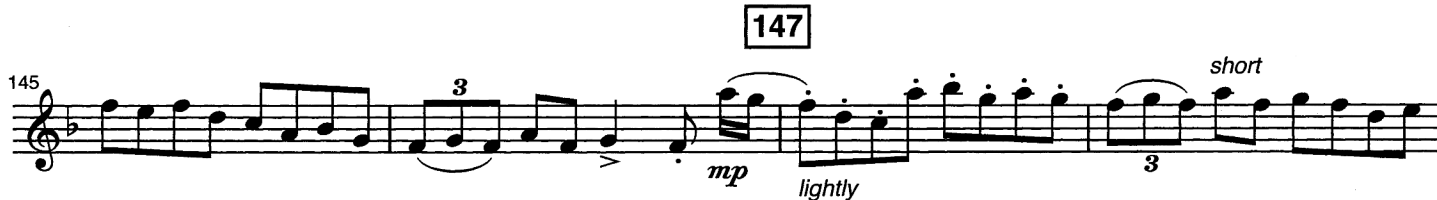


139

short



147



155

153

f

157

163

161

1st & 2nd Flute cue

p feelingly

166

171

softens lots

ppp

2

178

1st & 2nd Flute cue

p

mp feelingly

187

1st Flute cue

185

p

189

4

Play

fff

Percy Aldridge Grainger Band

MOLLY ON THE SHORE

1st B $\flat$ Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

5

9

11

13

short

short

17

19

pp

22

pp

mp

27

short

louden bit by bit

3

3

31

short

f

3

3

35

3

39

3

3

1st B $\flat$ Clarinet

3

43 *f* *louden*

48 *ff*

51 *ff*

53

58 *mp*

59

63 *ff*

67

68 3 3 3

73 *p*

75

78 *p* *mp* *mf*

83 *louden* 3 *f*

88 3 *mf*

91 1st & 2nd Oboe cue

93 *ff* *mf*

1st B $\flat$ Clarinet

99

Starred (Soli)

Play



107



115



123



131



139



147



150 *short*
mp *louden*

155 *fff* *as brilliant as possible* *fff*

159

162 **163** *Starred (Soli)*
p *lightly*

167 **171**

172

176 **178**
merrily *pp*

180

184 *short* *pp* **187**
2nd Flute cue

188 *short* *Starred (Soli)*
Play *ppp*

192 *short* *mmm* *fff*

MOLLY ON THE SHORE

2nd B $\flat$ Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music, each containing measures numbered 1 through 51. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'louden bit by bit' and 'louden'. The score is divided into measures by bar lines, with measure numbers 1, 2, 4, 6, 7, 8, 10, 11, 12, 13, 14, 16, 19, 25, 27, 29, 33, 35, 38, 42, 43, 47, and 51 marked at the beginning of their respective measures. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings (indicated by a '3' over a group of notes). The overall tempo is marked as 'FAST M. M.' with a note value of a quarter note equal to between 112 and 126 beats per minute.

pp

pp

pp

mp louden bit by bit

f short

ff

louden

2nd B♭ Clarinet

3

52

57

59

mp

Upper notes: Eb Clar. cues
Lower notes: 1st & 2nd Oboe cues

62

mp

ff Play

67

3

3

71

3

75

p

p

80

mp

f

83

85

ff

91

ff

3

3

95

3

soften

3

pp
very delicately

99

100

106

107

2nd B♭ Clarinet

112 115 *ppp* *louden*

118 *mp* *louden lots*

123 *ff*

128 131 *f* *soften gradually*

133 *p* *mf* *louden*

138 139 *short* *ff*

143 *p* *lightly*

148 *short* *mp* *louden*

153 155 *f* *very feelingly*

159 163 *pp* *ppp*

166 171 7 178 *p*

180 4 187 *pp*

190 *ppp* *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd B $\flat$ Clarinet

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 6 17 19

pp

20

pp

26 27 2. 4.

p louden bit by bit

31 6. *f* short 35

36 3

40 3 43 *f*

44 *louden*

48 51 *ff*

52 3 3 3 3

This musical score is for the 3rd B-flat Clarinet part of the Irish Reel set 'Molly on the Shore' by Percy Aldridge Grainger, edited by R. Mark Rogers. The tempo is marked 'FAST M. M.' with a quarter note equal to between 112 and 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff (measures 1-19) includes measure numbers 10, 11, 6, 17, and 19. It begins with a piano (*pp*) dynamic. The second staff (measures 20-25) continues the melody with a piano (*pp*) dynamic. The third staff (measures 26-35) includes measure numbers 27, 2, and 4. It features a crescendo marked 'louden bit by bit' starting at measure 27, reaching a forte (*f*) dynamic at measure 35, which is marked 'short'. The fourth staff (measures 36-39) includes measure number 3. The fifth staff (measures 40-43) includes measure number 3 and ends with a forte (*f*) dynamic. The sixth staff (measures 44-47) includes the instruction 'louden'. The seventh staff (measures 48-51) includes measure number 51 and ends with a fortissimo (*ff*) dynamic. The eighth staff (measures 52-55) includes measure numbers 3, 3, 3, and 3, indicating triplet rhythms.

56 

59 

64 

67 

68 

72 

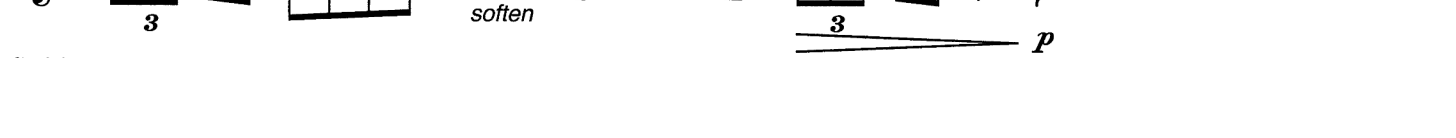
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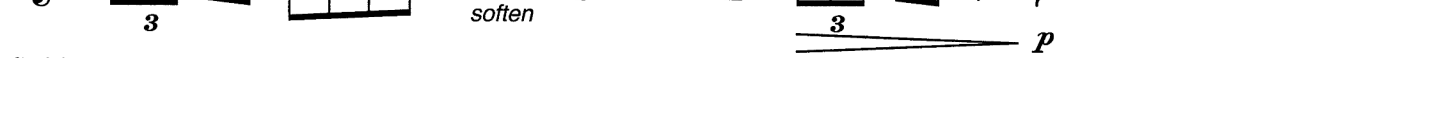
80 

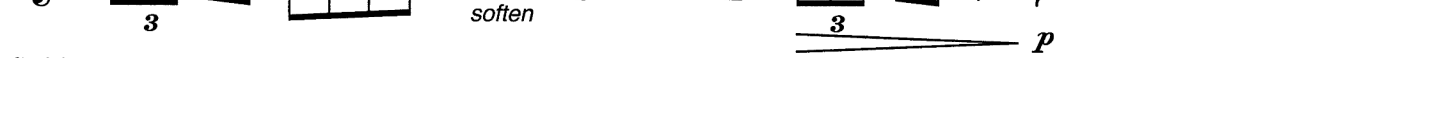
84 

88 

91 

92 

96 

99 

8

3rd B $\flat$ Clarinet

107

pp < *mp* > *pp* *pp* < *mp* > *pp* *pp* < *mp* > *pp*

113 2 115

ppp gradually louden lots

119 123

ff

124

128 131 3

mf louden lots 3

134

138 139

short *ff* 3

142

fff as brilliant as possible 3 3 3

145 147 Alto Sax cue
mf feelingly

150 Play
mf feelingly louden

155
fff as brilliant as possible

158 *fff*

161 163 2.
ppp soften lots

166 4. 6. 171 7.

178 9 187
pp

191 Alto Clar. cue Play
ppp *pppp* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

4th B $\flat$ ClarinetFAST M. M. ♩ = between 112 and 126

10 11 6 17 3rd Clar. cue 19 Play

S703

20

26 27 2. 4.

p louden bit by bit

32 6. 35 *f* short 3

37 3 3

41 43 *f*

46 louden

51 *ff* 3 3 3 3

55 3 3 3 3

This musical score is for the 4th B-flat Clarinet part of the 'Molly on the Shore' Irish Reel set. It is a fast piece, with a tempo of between 112 and 126 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 10, 11, 6, 17, 19, 20, 26, 27, 32, 35, 37, 41, 43, 46, 51, and 55 marked. The score includes a '3rd Clar. cue' at measure 17 and a 'Play' instruction at measure 19. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes a 'louden' instruction at measure 46 and a 'louden bit by bit' instruction at measure 27. The score is written for a 4th B-flat Clarinet, with a part number S703.

4th B♭ Clarinet

3

58 59 *mp*

63 67 *ff*

68 *3* *3*

72 75 *very feelingly* *mp*

76 *3*

80 83 *f* *mf* *louden*

84 *3* *3* *f*

88 91 *ff*

92 *3* *3*

96 99 *soften* *3* *p* *8*

107 *2*

4th B $\flat$ Clarinet

115

3rd Clar. cue *gradually louden lots* Play *mp* *louden lots*

ppp

123

ff

126

131

3 134 *mp* *louden lots*

139

137 *ff* short

142 *louden*

147

146 Alto Sax cue *mf* *feelingly*

155

151 Play *mf* *feelingly* *louden* *f*

156 3 3

163

160 3 3 7

171

7

178

9

187

3rd Clar. cue

pp

191 Alto Clar. cue Play *ppp*

MOLLY ON THE SHORE

E♭ Alto Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'FAST M. M.' with a note indicating a metronome setting of 112 to 126. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are placed in boxes at measures 11, 19, 27, 35, and 43. The piece concludes with a final measure marked with a double bar line and the word 'louden'.

p

3

5

3

3

11

9

3

13

3

short

3

short

17

19

8

27

p louden bit by bit

28

33

35

f *mf*

38

f *mf* louden

43

f

louden

48 51

53

58 59 *mp*

63 67 *f*

68 *louden*

73 75 *very feelingly* *mp*

78 *f*

82 83 *f*

87 *f* *louden* 91 *mf*

92 *sf* *mf*

97 99 2. 4. 6. *p* *mf* *pp* *very delicately*

E♭ Alto Clarinet

105 8. **107**

pp *< mp >* *pp*

113 **115**

ppp gradually louden lots

119 **123**

ff

124

129 **131**

sf *f* soften gradually

133

p 3 louden lots

138 **139**

short *ff* 3

142

fff as brilliant as possible 3 3 3

145 **147**

0

148

louden

153

155

f

fff as brilliant as possible

158

ff

161

163

2.

4.

ppp

168

6.

8.

171

10.

12.

175

14.

178

pp

3

181

3

3

short

185

3

187

4

191

ppp

pppp

ffff

MOLLY ON THE SHORE

B $\flat$ Bass Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

pp

2. 4.

5. 6. 8.

10. 11. 12. 14.

15. 16. 19. *p*

20. 3. 3. 3.

23. 3. 3. 3.

26. 27. *p* louden bit by bit

This musical score is for the B♭ Bass Clarinet part of 'Molly on the Shore', an Irish Reel set by Percy Aldridge Grainger, edited by R. Mark Rogers. It is the 23rd piece in the 'British Folk-Music Settings' series. The tempo is marked 'FAST M. M.' with a quarter note equal to between 112 and 126 beats per minute. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a piano-piano (*pp*) dynamic. The piece consists of 27 measures. Measures 11, 19, and 27 are boxed. Measure 19 includes a piano (*p*) dynamic marking. Measure 27 includes a piano (*p*) dynamic marking and the instruction 'louden bit by bit'. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracketed group of notes). Accents (>) are placed under several notes in measures 19, 20, 23, and 27. The piece ends with a final note in measure 27.

31 35

31 32 33 34 35

f *mf*

This staff contains measures 31 through 35. It begins with a treble clef and a key signature of two flats. Measures 31-34 feature eighth-note patterns with accents. Measure 35 starts with a forte (*f*) dynamic and a half note, followed by a mezzo-forte (*mf*) dynamic and a half note.

36

36 37 38 39 40

f *mf* *louden*

This staff contains measures 36 through 40. Measures 36-39 continue with eighth-note patterns and accents. Measure 40 begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and the instruction *louden* (louden) over a half note.

41 43

41 42 43 44 45

f

This staff contains measures 41 through 45. Measures 41-42 have eighth-note patterns with accents. Measure 43 starts with a forte (*f*) dynamic and a half note, followed by a crescendo leading to a half note in measure 44. Measure 45 continues the half note.

46

46 47 48 49 50

louden

This staff contains measures 46 through 50. Measures 46-48 feature eighth-note patterns with accents and a crescendo. Measure 49 begins with the instruction *louden* (louden) over a half note, followed by a half note in measure 50.

51

51 52 53 54 55

ff

This staff contains measures 51 through 55. Measure 51 starts with a fortissimo (*ff*) dynamic and a half note, followed by a crescendo leading to a half note in measure 52. Measures 53-55 continue with eighth-note patterns and accents.

56 59

56 57 58 59 60

mp

This staff contains measures 56 through 60. Measures 56-58 feature eighth-note patterns with accents. Measure 59 begins with a mezzo-piano (*mp*) dynamic and a half note, followed by a half note in measure 60.

61

61 62 63 64 65

This staff contains measures 61 through 65. Measures 61-65 feature half notes with accents.

66 67

66 67 68 69 70

f

This staff contains measures 66 through 70. Measure 66 starts with a forte (*f*) dynamic and a half note, followed by a crescendo leading to a half note in measure 67. Measures 68-70 continue with eighth-note patterns and accents.

71 75 3

71 72 73 74 75

louden

This staff contains measures 71 through 75. Measures 71-74 feature eighth-note patterns with accents. Measure 75 begins with the instruction *louden* (louden) over a half note, followed by a half note in measure 75. A repeat sign with a 3 indicates a triplet.

B $\flat$ Bass Clarinet

78 *p* 2 81 *mp* *louden* 83 *f*

84 *f* *louden*

89 91 *mf*

94 *sf* *mf* *p* *mf*

99 2. 4. 6. *pp* *very delicately*

106 8. 107 10. 12. 14.

113 16. 115 *ppp* *gradually louden lots*

119 123 *ff*

124

129 131 *sf* *p* *louden lots*

135 139 *ff*

Detailed description: This is a musical score for the B $\flat$ Bass Clarinet part, spanning measures 78 to 139. The score is written on a single staff with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature. The music features a variety of dynamics and articulations. Measures 78-83 show a progression from *p* to *f* with a crescendo. Measures 84-89 continue with *f* and *mf* dynamics, including a long note in measure 84. Measures 90-94 show *sf*, *mf*, *p*, and *mf* dynamics. Measures 95-105 are marked with a repeat sign and a crescendo, starting with *pp* and the instruction 'very delicately'. Measures 106-114 continue this pattern with measures 8, 10, 12, and 14 marked. Measures 115-119 show a crescendo from *ppp* to *ff* with the instruction 'gradually louden lots'. Measures 120-123 continue the *ff* dynamic. Measures 124-128 show a crescendo from *sf* to *p* with the instruction 'louden lots'. Measures 129-134 continue the *p* dynamic. Measures 135-139 show a crescendo from *ff* to *ff* with the instruction 'louden lots'.

B♭ Bass Clarinet

5

140 *fff* as brilliant as possible

3

144

147 *mp* *louden*

152 *f* *feelingly*

158 *fff* as brilliant as possible

3

162 *ppp* 2. 4.

168 6. 8. 10.

174 12. 14. 171 *p* 178

180 4 187 3

190 *pp* 2 193 *ppp*

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

E♭ Double Alto Clarinet
(Substitute for Double Bassoon)

Percy Aldridge Grainger
Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 7 19

20

24 27 4

31 35

mp *louden* *f* *mf*

36 *f* *mf* *louden*

41 43

46 *louden*

51

56 59 *ff* *mp*

61

66

67

71

75

3

78

2

81

83

84

89

91

94

99

8

107

8

115

4

119

121

123

126

f

mp *louden*

mf *louden*

p

louden

soften

f *louden*

mf

ff *mf* *p*

mf *louden* *lots*

ff

sff

FP Double Alto Clarinet

131 2 133 2. 4.

p *louden lots*

137 139

ff

142

147

mp *louden*

152 155

mf *f*

157 163 2.

f *lots* *ppp*

165 4. 6. 8. 171 7

soften lots

178

p

184 187 8

ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

B♭ Double Bass Clarinet
(Substitute for Double Bassoon)

Percy Aldridge Grainger
Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 7 19

20

24 27 4

31 35

mp *louden* *f* *mf*

36 *f* *mf* *louden*

41 43

46 *louden*

51 *ff*

56 59 *mp*

The musical score is written for a B♭ Double Bass Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'FAST M. M.' with a note indicating a quarter note equals between 112 and 126 beats per minute. The score is divided into measures, with measure numbers 10, 11, 7, 19, 20, 24, 27, 4, 31, 35, 36, 41, 43, 46, 51, 56, and 59 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *louden* (loudening), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is edited by R. Mark Rogers and is a property of HomeTown Band.

61

66 **67**

71 **75** 3

78 **83** 2 81

84

89 **91**

94 **99** 8 **107** 8 **115** 4 119

121 **123**

126

f

p

mp *louden*

mf *louden*

soften

f *louden*

mf

ff *mf* *p*

mf *louden* *lots*

ff

ff

B $\flat$ Double Bass Clarinet

131 2 133 2. 4.

p *louden lots*

137 139

ff

142

147

mp *louden*

152 155

mf *f*

157 163 2.

f *lots* *ppp*

165 171 7

soften lots

178

p

184 187 8

ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st Bassoon

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

S703

pp

2.

4.

6.

8.

10.

11

12.

14.

16.

18

19

p

22

3

3

3

3

26

27

mp louden bit by bit

31

short

35

f *mf*

37

f *mf* louden

43

f

louden

The musical score is written for the 1st Bassoon part of the Irish Reel 'Molly on the Shore'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'FAST M. M.' with a note indicating a quarter note equals between 112 and 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like 'louden bit by bit' and 'louden'. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 22, 26, 31, 35, 37, and 43 marked. Some measures are grouped with brackets and numbers, such as measures 11, 19, 27, and 35. The score ends with a final measure marked 43.

1st Bassoon

3

49 **51** *ff*

55 **59** *mp*

61

67 *f* *louden*

73 **75** *mp* *very feelingly* 3

78 3 *f*

83 *mf* *louden* *soften* *f* *louden*

89 **91** *mf* *ff*

95 **99** *mf* *p* *mp* *pp* *very delicately*

102 **107**

115

111 *ppp* *louden*

119 **123** Play *mf* louden lots *ff*

125 *sf*

131 *p* *mf* louden lots

138 *ff*

144 *fff* as brilliant as possible *mp* **147**

148 *louden* **155** *feelingly* *f*

154 **163** *f* *lots* *ppp*

170 **171** Alto Clar. cue **178**

179 Play *p* Starred (soli) *mp* merrily

184 **187** 3 Bass Clar. cue *pp*

191 Alto or 3rd Clar. cue *ppp* Alto & Bass Clar. cue *ppp* Play *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

2nd Bassoon

FAST M. M. ♩ = between 112 and 126

S703

pp

2.

4.

6.

8.

10.

11

12.

14.

16.

18

19

p

22

3

3

3

3

26

27

mp louden bit by bit

31

35

short

f *mf*

37

f *mf* louden

43

f

louden

2nd Bassoon

3

49 **51** *ff*

55 **59** *mp*

61

67 *f* *louden*

75 *mp* *very feelingly* 3

78 3 *f*

83 *mf* *louden* *soften* *f* *louden*

91 *mf* *ff*

99 *mf* *p* *mp* *pp* *very delicately*

107

115 *ppp* *louden*

119 **Play** **123**
mf louden lots *ff*

125 *f*

131 *p* *mf* louden lots

138 **139** *ff*

144 *fff* as brilliant as possible **147** *mp*

148 *louden*

155 *feelingly*

154 *f*

163 *f* lots *ppp*

170 **171** Bass Clar. cue **178**

179 **Play** *p* *mp* merrily **Starred (soli)**

184 **187** 3 **190** Bass Clar. cue *pp*

191 *ppp* Alto or 3rd Clar. cue *ppp* Alto & Bass Clar. cue **Play** *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Double Bassoon

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

S703

10 11 7 19

20

24

27 4

31

35

mp *louden* *f* *mf*

37

f *mf* *louden*

42

43

47

51

louden *ff*

52

57

59

mp

The musical score is written for a Double Bassoon in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'FAST M. M.' with a note value of 112 to 126 beats per minute. The score consists of nine staves of music, with measure numbers 10, 11, 7, 19, 20, 24, 27, 4, 31, 35, 37, 42, 43, 47, 51, 52, 57, and 59 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *louden* (louden), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and accents throughout the piece.

62

67 **67** *f* *louden*

72 **75** 3 *p*

79 2 81 *mp* *louden* **83** *mf* *louden*

85 *soften* *f* *louden*

90 **91** *mf* *ff*

95 *mf* *p* **99** 8

107 8 **115** 4 119 *mf* *louden lots*

123 *ff*

121

126 *ff*

Double Bassoon

131 2 133 *p* 2. 4. *louden lots*

137 139 *ff*

142

147 *mp* *louden*

152 155 *mf* *f*

157 163 2. *f* *lots* *ppp*

165 4. 6. 8. 171 7 *soften lots*

178 *p*

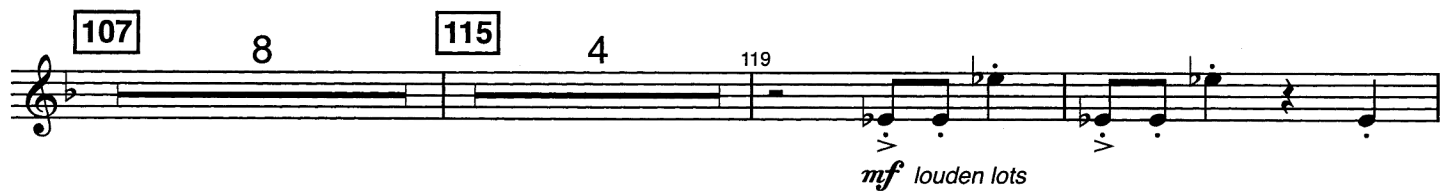
184 187 8 *ffff*

Irish Reel set for Military Band

Percy Aldridge Grainger

FAST M. M. = between 112 and 126

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EP Double Bass Sarrusophone

131 2 133 2. 4.

p *louden lots*

Musical staff 131-133: Treble clef, key of B-flat major. Measure 131: whole rest, then a whole note B-flat. Measure 132: quarter rest, then a quarter note B-flat. Measure 133: quarter rest, then a quarter note B-flat. Dynamics: *p* at measure 132, *louden lots* at measure 133.

138 139

ff

Musical staff 138-139: Treble clef, key of B-flat major. Measure 138: quarter rest, then a quarter note B-flat. Measure 139: quarter rest, then a quarter note B-flat. Dynamics: *ff* at measure 139.

143 147

mp

Musical staff 143-147: Treble clef, key of B-flat major. Measure 143: quarter rest, then a quarter note B-flat. Measure 144: quarter rest, then a quarter note B-flat. Measure 145: quarter rest, then a quarter note B-flat. Measure 146: quarter rest, then a quarter note B-flat. Measure 147: quarter rest, then a quarter note B-flat. Dynamics: *mp* at measure 147.

148

louden 3

Musical staff 148-150: Treble clef, key of B-flat major. Measure 148: quarter rest, then a quarter note B-flat. Measure 149: quarter rest, then a quarter note B-flat. Measure 150: quarter rest, then a quarter note B-flat. Dynamics: *louden* at measure 150, *3* at measure 150.

153 155

mf *f*

Musical staff 153-155: Treble clef, key of B-flat major. Measure 153: quarter rest, then a quarter note B-flat. Measure 154: quarter rest, then a quarter note B-flat. Measure 155: quarter rest, then a quarter note B-flat. Dynamics: *mf* at measure 155, *f* at measure 155.

159 163 2.

f *lots* *ppp*

Musical staff 159-163: Treble clef, key of B-flat major. Measure 159: quarter rest, then a quarter note B-flat. Measure 160: quarter rest, then a quarter note B-flat. Measure 161: quarter rest, then a quarter note B-flat. Measure 162: quarter rest, then a quarter note B-flat. Measure 163: quarter rest, then a quarter note B-flat. Dynamics: *f* at measure 163, *lots* at measure 163, *ppp* at measure 163.

165 4. 6. 8. 171 7

soften lots

Musical staff 165-171: Treble clef, key of B-flat major. Measure 165: quarter rest, then a quarter note B-flat. Measure 166: quarter rest, then a quarter note B-flat. Measure 167: quarter rest, then a quarter note B-flat. Measure 168: quarter rest, then a quarter note B-flat. Measure 169: quarter rest, then a quarter note B-flat. Measure 170: quarter rest, then a quarter note B-flat. Measure 171: quarter rest, then a quarter note B-flat. Dynamics: *soften lots* at measure 171.

178

p

Musical staff 178-183: Treble clef, key of B-flat major. Measure 178: quarter rest, then a quarter note B-flat. Measure 179: quarter rest, then a quarter note B-flat. Measure 180: quarter rest, then a quarter note B-flat. Measure 181: quarter rest, then a quarter note B-flat. Measure 182: quarter rest, then a quarter note B-flat. Measure 183: quarter rest, then a quarter note B-flat. Dynamics: *p* at measure 178.

184 187 8

ffff

Musical staff 184-187: Treble clef, key of B-flat major. Measure 184: quarter rest, then a quarter note B-flat. Measure 185: quarter rest, then a quarter note B-flat. Measure 186: quarter rest, then a quarter note B-flat. Measure 187: quarter rest, then a quarter note B-flat. Dynamics: *ffff* at measure 187.

March on Sand

MOLLY ON THE SHORE

B♭ Soprano Saxophone

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 7 26

Low Woodwinds

mp

27

louden bit by bit

3 *short*

3

31

3

3

short

f

35

3

39

3

43

f

very feelingly

louden

48

51

ff

53

59

Starred (solo)



BY SOPRANO SAXOPHONE

115 4 119 *mf* *louden lots*

123 *ff*

128 131 *p* *gradually louden lots*

134 139 *ff*

140 147 *mf* *feelingly*

145 150 *louden*

155 *very feelingly* *f*

161 163 *Starred (solo)* *p* *feelingly* *soften* *ppp*

171 167 4 Oboe cue *p* *lightly* *short*

175 2 177 Play *p* *merrily* 178 *vibrate* *feelingly*

182 3 187 8 *fff*

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

Special E♭ Alto Saxophone
(Substitute for Soprano Saxophone)

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 7

Low Woodwinds

mp

27

louden bit by bit

3 short

31

3 short

f

35

3

39

3

43

f

very feelingly



Special $\text{E}\flat$ Alto Saxophone

83 *f* *ff* *louden*

88 *ff* *feelingly* *very feelingly*

93 *f*

98 *ff* *pp* *Oboe cue* *soften*

104 2 107 8 115 4 119 *mf* *louden lots*

120 *ff*

123

124

128 *p*

131

133

138 139

ff

143

147

mf feelingly *louden*

155

f very feelingly

158

163 Starred (solo)

p feelingly *soften* *ppp*

171 Oboe cue

p lightly *short*

175 178

p merrily *vibrate*

182 187

ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

E♭ Alto Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27

Low Woodwinds

p louden bit by bit

28 2. 4.

short

33 35

f *mf*

38

f *mf* louden

43

f very feelingly

louden

48 51

ff

53

E♭ Alto Saxophone

3

58 59 *mp*

63 67 *ff*

68 *3*

72 *3* 75 *mp* *very feelingly*

76 *3*

80 *3* 83 *f*

84 *f* *short*

88 *3* 91 *ff* *feelingly*

92

97 99 *pp* 107 *8* *8*

115 *pp* *louden lots*

120 *ff*

123

125

130 *sf* *p* *gradually louden lots*

131

136 *ff*

139

141

146 *mf* *feelingly* *louden*

147

152 *f* *very feelingly*

155

158 *ppp*

163

164 7 171 7 178 *vibrate* *pp* *p* *feelingly*

183 187 8 *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

B $\flat$ Tenor Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27

Low Woodwinds

p louden bit by bit

28

short

33

35

f *mf*

38

f *mf* louden

43

f louden

48

51

ff

53

B♭ Tenor Saxophone

3

59 *mp*

64 *ff*

67

69

73

75 *mp* *very feelingly*

77

81 *f*

83 *f*

86 *f* *louden*

91 *ff* *feelingly*

99 *ppp*

7

107

8

B♭ Tenor Saxophone

115 4 119 *mp* *louden lots*

123 *ff*

128 131 *f* *p* *gradually louden lots*

134

139 *ff*

144 147 *fff* *mp*

148 *louden* 3

153 155 *mf* *ff*

159 163 8 *mf* *f* *p*

171 7 178 9 187 8 *ffff*

Detailed description: This is a musical score for a B♭ Tenor Saxophone. It consists of ten staves of music. The first staff (measures 115-119) starts with a key signature of two flats and a 4-measure rest, followed by a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo leading to 'louden lots'. The second staff (measures 123-127) begins with a fortissimo (*ff*) dynamic. The third staff (measures 128-131) features a melodic line with a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo labeled 'gradually louden lots'. The fourth staff (measures 134-138) continues the melodic line. The fifth staff (measures 139-143) starts with a fortissimo (*ff*) dynamic. The sixth staff (measures 144-147) includes a fortissimo fortissimo (*fff*) dynamic and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 148-152) has a 'louden' instruction and a triplet of eighth notes. The eighth staff (measures 153-157) shows a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff (measures 159-163) includes a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic, followed by an 8-measure rest. The tenth staff (measures 171-187) contains several rests of 7, 9, and 8 measures, ending with a fortissimo fortissimo fortissimo fortissimo (*ffff*) dynamic.

percy of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

$\text{E}\flat$ Baritone Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27

Low Woodwinds

p louden bit by bit

28

short

33

35

f *mf*

38

f *mf* louden

43

f louden

48

51

ff

53

E♭ Baritone Saxophone

3

58 59

mp

Musical staff 58-62: Treble clef, key of B-flat major. Measures 58-62. Measure 58 has an accent (>) and a breath mark (<v>). Measure 59 is boxed. Dynamic mp.

63 67

f

Musical staff 63-67: Treble clef, key of B-flat major. Measures 63-67. Measure 67 is boxed. Dynamic f.

68

louden

Musical staff 68-72: Treble clef, key of B-flat major. Measures 68-72. Dynamic louden.

73 75 3 78 2

p

Musical staff 73-78: Treble clef, key of B-flat major. Measures 73-78. Measure 75 is boxed. Measure 78 has a triplet '3' and a fermata. Dynamic p.

81 83

mp louden mf louden soften

Musical staff 81-85: Treble clef, key of B-flat major. Measures 81-85. Measure 83 is boxed. Dynamics: mp louden, mf louden, soften.

86

f louden

Musical staff 86-90: Treble clef, key of B-flat major. Measures 86-90. Dynamic f louden.

91

mf sf mf

Musical staff 91-95: Treble clef, key of B-flat major. Measures 91-95. Measure 91 is boxed. Dynamics: mf, sf, mf.

96 99 7

p mp ppp

Musical staff 96-100: Treble clef, key of B-flat major. Measures 96-100. Measure 99 is boxed. Measure 100 has a fermata. Dynamics: p, mp, ppp.

E♭ Baritone Saxophone

107 8 115 4 119

mp *louden*

122 123

ff

128 131

sf *p*

134 139

mp *louden lots* *ff*

140

146 147

mp *louden*

152 155

mf *feelingly*

158 163 7

f *mf* *f* *ppp*

171 7 178 1st Bassoon cue

p

183 Play

p *merrily*

187 8

ffff

*These notes may be left out at will

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st B♭ Trumpet

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 5 32 short

Low Woodwinds Saxes

p louden

33

35

3 39

f *f*

43

f very feelingly

louden

48

51

ff

54

Starred (soli)

mf

59

3 3

63

short

3 3

67

3 70

f louden

3

73

75 8 83 4

Detailed description: This is a musical score for the 1st B♭ Trumpet part of 'Molly on the Shore', an Irish Reel set for Military Band by Percy Aldridge Grainger, edited by R. Mark Rogers. The tempo is marked 'FAST M. M.' with a quarter note equal to between 112 and 126 beats per minute. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 83 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. Rehearsal marks are placed at measures 11, 19, 27, 35, 43, 51, 59, 67, and 75. Performance instructions include 'Low Woodwinds Saxes' at measure 10, 'p louden' at measure 32, 'f' at measures 35 and 39, 'very feelingly' at measure 43, 'ff' at measure 51, 'Starred (soli)' at measure 54, and 'f louden' at measure 67. The score ends with a final measure at 83.

1st B♭ Trumpet

87 **91** *ff* mute on quick 3

94 muted **99** *f* *ff* *p* *mf* *ff* *pp* *feelingly* *feelingly* mute off

100 7 **107** 8 3rd Clarinet cue *ppp* *gradually louden lots* **123** Play (open) *ff*

118

124

129 **131** Soprano Saxophone cue *ff* *p* 4

139 Play *ff* 3

147 Starred (soli) *mf* very feelingly *louden*

155 *f* very feelingly

153

159 **163** *ppp*

164 7 **171** 7 **178** 9 **187** 8 *ffff*

Oboe Flute two-some

MOLLY ON THE SHORE

Irish Reel set for Military Band

2nd B $\flat$ Trumpet

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 5 32 short

Low Woodwinds Saxes

p *louden*

33

35

3 39 3

43

f *very feelingly* *louden*

48

51

ff

53

57

59

3rd Clarinet cue

p

62

67

Play

f

71

louden

The musical score is written for a 2nd B-flat Trumpet. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'FAST M. M.' with a note indicating a quarter note equals between 112 and 126 beats per minute. The score is divided into measures, with measure numbers 10, 11, 19, 27, 32, 35, 39, 43, 48, 51, 53, 57, 59, 62, 67, and 71 marked. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like 'very feelingly', 'louden', and 'Play'. The score is for a 2nd B-flat Trumpet, as indicated by the 'S703' and the instrument name at the top left.

2nd B $\flat$ Trumpet

75 8 83 3

89 91 *f* short *f* feelingly

94 99 8 *p*

107 8 115 4 119 *p* very feelingly

123 *ff*

129 131 *fff* *p* Alto Saxophone cue

135 4 139 *ff*

144 147 7 155 *f* short

156 3 3

160 3 soften 3 *ppp* 163

64 7 171 7 178 9 187 8 *ffff*

Oboe Flute two-some

MOLLY ON THE SHORE

Irish Reel set for Military Band

Property of HomeTown Band
3rd B♭ Trumpet

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 8 35

Low Woodwinds Saxes

f

36 3 39 *f* 3 43 *mf*

46 *mf* *louden*

51 *ff*

57 59 8 67 4 71 *mf* *louden*

72 75 8

83 *f* *ff*

88 91 *p* *gently*

This musical score is for the 3rd B♭ Trumpet part of the Irish Reel 'Molly on the Shore'. It is a fast piece with a tempo of 112-126 beats per minute. The score is written in treble clef with a key signature of one flat (B♭). The piece is divided into measures, with measure numbers 10, 11, 19, 27, 35, 36, 39, 43, 46, 51, 57, 59, 67, 71, 72, 75, 83, and 91 marked. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'Low Woodwinds Saxes' and 'louden' (louden). The score is for a 3rd B♭ Trumpet part, as indicated by the 'S703' and the '3rd B♭ Trumpet' label.

3rd B♭ Trumpet

3

94 99

p *soften* *ppp*

100 115

7 8 4 119 4

Horns 1 & 2 2nd Trpt.

123

ff

128 131

ff

139

ff

143

ff

147 155

7 *f short* 3

157

3

160 163

3 *soften* 3 8

171 187

7 9 8 *ffff*

Oboe Flute two-some

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

4th B $\flat$ Trumpet

Percy Aldridge Grainger

Edited by R. Mark Roger

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 5

Low Woodwinds Saxes

32 3 35 3 39 3

1st Trpt. *f* *f*

43 *mf* *mf* *louden*

48 50 51 *ff*

54

59 8 67 4 71 *mf* *louden*

74 75 8 83 3rd Trpt. cue *f*

86 Play *mf* *louden*

The musical score is written for a 4th Bb Trumpet. It consists of nine staves of music. The first staff (S703) contains measures 1 through 27, with measure numbers 10, 11, 8, 19, 8, 27, and 5 indicated above the staff. The second staff (32) contains measures 32 through 39, with measure numbers 3, 35, 3, 39, and 3 indicated above the staff. The third staff (43) contains measures 43 through 50, with measure numbers 43, 50, and 51 indicated above the staff. The fourth staff (48) contains measures 48 through 54. The fifth staff (54) contains measures 54 through 67, with measure numbers 59, 67, and 71 indicated above the staff. The sixth staff (74) contains measures 74 through 83, with measure numbers 75 and 83 indicated above the staff. The seventh staff (86) contains measures 86 through 93, with measure number 86 indicated above the staff. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *louden*). The key signature is one flat (Bb) and the time signature is 2/4.

4th B♭ Trumpet

5

91 *p* gently *ff*

96 *p* soften *ppp* 99 7

107 8 115 4 119 4 123 *ff*

Horns, Flutes 2nd Trpt.

125

130 131 8 139 *ff* *ff*

142

146 147 8 155 *f*

157 lots

163 8 171 7 178 8 Flutes 8va - - *p*

Oboe

187 8va - - 6 *ffff*

Detailed description of the musical score: The score is for the 4th B♭ Trumpet part, spanning measures 91 to 187. It begins with a melodic line in measure 91, marked *p* (piano) and 'gently', followed by a crescendo to *ff* (fortissimo) in measure 99. Measures 96-99 show a melodic phrase that ends with a rest. Measure 107 is a whole rest for 8 measures, with cues for 'Horns, Flutes' and '2nd Trpt.' in measures 115 and 119. Measure 123 is a whole rest for 4 measures, followed by a melodic phrase marked *ff*. Measure 125 is a melodic phrase with accents. Measure 130 is a melodic phrase marked *ff*, followed by a whole rest for 8 measures (measures 131-139) marked *ff*. Measure 142 is a melodic phrase with a triplet. Measure 146 is a melodic phrase marked *f*, followed by a whole rest for 8 measures (measures 147-155). Measure 157 is a melodic phrase with a crescendo marked 'lots'. Measure 163 is a whole rest for 8 measures, with cues for 'Oboe' and 'Flutes 8va - -' in measures 171 and 178. Measure 187 is a melodic phrase marked *ffff*, followed by a whole rest for 6 measures.

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Horn in F

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

10 11 8 19 3rd Clar. cue

S703 *pp*

21 *pp*

27 Alto & Tenor Sax cues

26 *p* *louden*

31 Play *p* *louden* *short* *f* *mf* 35

36 *f* *mf* *louden*

41 43 *f* *very feelingly*

46 *louden*

51 Sop. & Alto Sax cue Play *ff* *mf* *ff*

59

56 Sop. & Alto Sax cue *mf* *ff* Play *p* Alto & Bass Clar. cue

61 *p* Play

67

66 *mf*

75

71 *mf* *louden* *pp*

76 *pp*

83

81 *p* *mp* *louden* *soften*

86 *mf* *louden*

91

as if starred (quasi Solo)

ff *very feelingly*

99

7

107

8

97 *ppp*

1st F Horn

115 *pp* *gradually louden lots*

120 *ff*

125

130 *ff* *p* Tenor Sax cue *p* *gradually louden lots* Play

136 *ff*

141 *ff*

146 *mp* Tenor & Bari Sax cues *p* *louden* Play

152 *short* *3* *mp* *louden*

155

158 *f* *f* *ppp* 3rd Clar. cue

163

165 *soften lots* 7 9

171 178

187 3rd Clar. cue *pp* *ffff* 4

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

2nd Horn in F

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

S703

10 11 8 19 3rd Clar. cue

pp

22

pp

27 Alto & Tenor Sax cues

p louden *p* louden

Play

32

short

35

f *mf*

37

f *mf* louden

42

43

f very feelingly

46

louden

51

Sop. & Alto Sax cue

ff *mf* *ff*

Play

2nd F Horn

3

56 Sop. & Alto Sax cue Play 59 Alto & Bass Clar. cue

mf *ff* *p*

61 Play

p

66 67

mf

71 75

mf *louden* *pp*

76

pp

81 83

p *mp* *louden* *soften*

86

mf *louden*

91 as if starred (quasi Solo)

ff *very feelingly*

99 7 107 8

ppp

2nd F Horn

115 *pp* *gradually louden lots*

120 *ff*

125

130 *sf* *p* Tenor Sax cue *p* *gradually louden lots* Play

135 *ff*

141 *ff*

147 Tenor & Bari Sax cues *mp* *p* *louden* *short* Play

153 *mp*

159 *f* *ppp* 3rd Clar. cue

163 *ppp*

167 *soften lots*

171 7 178 9

187 3rd Clar. cue *pp* 4 *fff*

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd Horn in F

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 4 31 4

Low Woodwinds Saxes 1st & 2nd Horns

35

f *mf* *f* *mf* *louden*

41

43

mf

47

51

louden *ff*

53

ff *ff*

59 8 67

mf

71

75

mf *louden* *pp*

77

pp *p*

83

f *mf* *louden*

3rd Horn in F

3

89 **91** *mf* *sf*

95 *mf* *p* **99** 8

107 8 **115** 4 119 *mp* *louden lots*

122 **123** *ff*

128 **131** *ff* *p* gradually louden lots

134

139 *ff* *ff*

145 **147** 4 151 *p* louden short 3

153 **155** *mp*

159 **163** 7 *f* *ppp*

171 7 **178** 9 **187** 8 *ffff*

Oboe Flute two-some

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

4th Horn in F

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 4 31 4

Low Woodwinds Saxes 1st & 2nd Horns

35

f *mf* *f* *mf* *louden*

40

43

mf

46

51

louden *ff*

52

ff *ff*

58

59 8 67

mf

71

75 6

mf *louden*

81

83

p *f*

87

91

mf *louden* *mf*

4th Horn in F

3

93

sf *mf* *p*

99 8 107 8 115 4 119

1st & 2nd Horns *mp* *louden lots*

121 123

ff

126 131

ff

132

p *gradually louden lots*

137 139

ff

143 147 4 151

ff *p* *louden*

152 short 155

mp *louden*

158 163

f *ppp*

164 7 171 7 178 9 187 8

Oboe Flute two-some

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st Trombone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

10 11 8 19 8 27 8

S703

Low Woodwinds Saxes

35 3rd & 4th Horn cues

f *mf*

Play

3rd & 4th Horn cues

f *mf* *louden*

40

(cues continue)

43

mp

45

mp *louden*

51

Play

Tenor Sax cue

50

ff *mf* *ff* *ff*

56

Tenor Sax cue

Play

59

Alto Sax cue

mf *ff* *p*

62

67 2nd Horn cue

p *mf*

68

Play

mf *louden*

74

75 6 81

83

pp *mp* *louden*

1st Trombone

3

85

soften *mf* *louden*

91 3rd & 4th Hn. cue

mp *f* *mp*

97

Bari Sax cue 99 7 107 8

p *p* *ppp*

115 4

Tenor Sax cue 119

p *louden lots*

123 Play

ff

128

131 8

ff *ff*

140

Play 3rd & 4th Hn. cue Play

ff

145

147 4 151

p

52

short 155 1st & 2nd Horn cues

p

57

Play *mp* *louden* *f* *soften* *p* *p* *f* *p*

163 8 171 7 178 9 187 8

MOLLY ON THE SHORE

Property of HomeTown Band

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

2nd Trombone

FAST M. M. ♩ = between 112 and 126

10 11 8 19 8 27 8

S703

Low Woodwinds Saxes

35 3rd & 4th Horn cues

f *mf*

Play 3rd & 4th Horn cues

f *mf* *louden*

40 (cues continue)

43 *mp*

45 *mp* *louden*

51 Play Tenor Sax cue

ff *mf* *ff* *ff*

56 Tenor Sax cue Play

mf *ff*

59 Alto Sax cue

p

62 67 2nd Horn cue

p *mf*

68 Play

mf *louden*

74 75 6 81 83

pp *mp* *louden*

2nd Trombone

3

85 *soften* *mf* *louden*

90 **91** 3rd & 4th Hn. cue *mp* *sf* *mp*

96 Bari Sax cue **99** *p* *p* *ppp* 7

107 8 **115** 4 119 Tenor Sax cue *p* *louden lots*

123 Play *ff*

127 **131** 8 *ff*

139 3rd & 4th Hn. cue *ff* Play 3rd & 4th Hn. cue *ff* Play

144 **147** 4 151 3rd & 4th Hn. cue *p*

155 1st & 2nd Horn cues *p* *short*

152 *Play* *f* *p* *p* *f* *p*

157 *Play* *f* *p* *p* *f* *p*

163 8 **171** 7 **178** 9 **187** 8 *ffff*

Oboe Alto Sax Flutes

Property of HomeTown Music

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd Trombone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 8

Low Woodwinds Saxes

35 3 39 3 43 8

f *f*

51

ff *ff* *ff*

57 59 8 67 4 71

ff *mf* *louden*

75 8 83

mp *louden*

soften *mf* *louden*

3rd Trombone

3

89 91 8 99 8

1st Clarinet

107 8 115 8 123 *ff*

1st & 2nd Horns

125

130 131 8 139 *ff*

142 *ff*

147 8 155 4th Horn cue *p* *mp* louden

159 163 8 *f* *soften* *p* *p* *f* *p*

171 7 178 9 187 8 *ffff*

Oboe Flute two-some

Property of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

Euphonium

FAST M. M. ♩ = between 112 and 126

Bass Clar. or Bssn. cue 2. 4.

S703 *pp*

6. 8. 10. 11

12. 14. 16.

19

22

27 Baritone Sax cue 2. 4.

p louden bit by bit

35 Play

31 *f* *mf*

36 *f* *mf* louden

43

41 1st Bassoon cue

mf

46 Play 1st Bassoon cue Play

mf *f* louden *mf* *f*

Euphonium

3

51 *ff*

59 Tenor Sax cue *p*

67 Baritone Sax cue *mf*

68 Play *f* 3

75 as if starred (quasi Solo) *mp* very feelingly 3

83 *f* *f*

86 *mf* louden

91 as if starred (quasi Solo) *ff* very feelingly may be left out

99 Alto Clar. or 1st Bsn. cue 2. 4. 6. *ppp* very delicately

107 8. 105

Euphonium

115 *gently* Alto Clar. or 1st Bsns. cue *pp* *gradually louder lots*

123 *Play* *ff*

131 *5* *ff* Double Bass cue

139 *ff*

141 *Play* Double Bass cue *ff*

147 Bass Clar. or 2nd Bsns. cue *mp*

155 *Play* *as if starred (quasi Solo)* *f* *very feelingly*

163 *ppp* Alto Clar. or 1st Bsns. cue

171

178 *p* 1st Bsns. or Bari Sax cue

187 *4* *ppp* 2nd or Alto Clar. cue *pppp* *fff* *Play*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

Property of HomeTown Band
Euphonium

FAST M. M. ♩ = between 112 and 126

Bass Clar. or Bsns. cue

2.

4.

S703

pp

6.

8.

10.

11

12.

14.

16.

19

18

p

22

27

Baritone Sax cue

2.

4.

26

p louden bit by bit

35

Play

f

mf

36

f

mf louden

43

1st Bassoon cue

41

mf

46

Play

1st Bassoon cue

Play

mf

f

louden

mf

f

51 *ff*

57 *p* 59 Tenor Sax cue

62 67 Baritone Sax cue *mf*

68 Play *f* 3

73 75 as if starred (quasi Solo) *mp* very feelingly 3

77 3

81 83 *f* *f*

86 *mf* louden

91 as if starred (quasi Solo) *ff* very feelingly may be left out

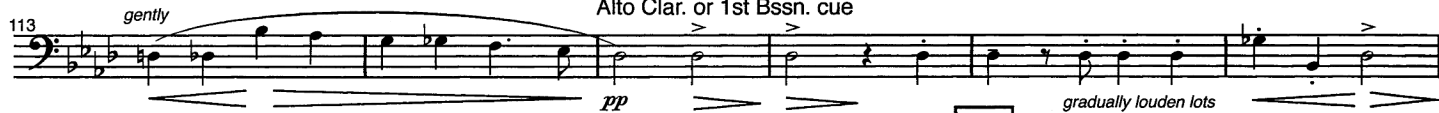
97 99 Alto Clar. or 1st Bsn. cue very delicately 2. 4. 6. *ppp*

105 8. 107

Euphonium

115

Alto Clar. or 1st Bsns. cue



Property of HomeTown Sound

MOLLY ON THE SHORE

Irish Reel set for Military Band

Tubas

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

10 11 7 19

S703 Double Bass cue

p short

20

24 27 4

31 Double Bass cue Play Double Bass cue

p louden *f* *mf*

36 Play

f *mf* louden

41 43 Double Bass or Dbl. Bsns. cue

mp *sf* *sf*

47 51 Play Double Bass cue

louden *sf* *sf* *ff* *mf*

53 Play Double Bass cue Play

ff *mf* *ff*

Tubas

3

58 59 Double Bass or Dbl. Bssn. cue

64 67 Double Bass cue

70 75 3

Play

78 Double Bass cue 83 Play

2

84

89 91 Double Bass cue

94 99 Bass Clar. or 2nd Bssn. cue

100 107

109 115 Bass Clar. or 2nd Bssn. cue

117

gradually louden lots

Tubas

123 Play *ff*

131 Play *ff* *p* *pp* Bass Clar. or 2nd Bsn. cue

139 *gradually louden lots* *ff*

147 4 Double Bass cue *mp* *louden*

155 Play *mf* *f* *f*

163 Bass Clar. or 2nd Bsn. cue *lots* *ppp*

171 **178** *soften all you can*

187 6 Bass Clar. or 2nd Bsn. cue *ppp* *pppp* Play

128

134

140

146

151

161

170

179

185

193

Property of HomeTown Band

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

by

Percy Aldridge Grainger

Irish Reel set for Military Band
Edited by R. Mark Rogers

Double Bass



S703

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Double Bass
Bert of HomeTown Band

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between 112 and 126}$

S703

10 11 7 19

20

24

27 4

31

35

37

42

43

48

51

53

58

59

p short

plucked

bowed

mp louden

f

mf

f

mf louden

f

sf

sf

sf

sf louden

sf

ff

plucked

bowed

plucked

bowed

plucked

bowed

plucked

mf

Double Bass

3

64 67 bowed

f

70 louden

75 81 bowed

p *mp* louden

83 bowed

mf *f* louden

louden *soften*

88 91 plucked

mf

93 p

ff *mf*

99 107

8 8

115 plucked

pp

117 bowed

louden *mp* louden lots

122 123

ff

127 131

ff 2

Double Bass

133 *plucked* 2. 4.
p *louden lots*

139 *bowed*
ff

144 *plucked*
mp 147

149 *louden lots*

155 *bowed*
f *f* *f*

161 163 2. 4.
lots *ppp*

168 6. 8. 171 10. 12.
soften lots

175 14. 178 4 183 *plucked*
p *soften all you can*

184 187 8 *bowed*
ffff

Property of HomeTown Band
Percussion

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

Side [Snare] Drum, Crash & Suspended Cymbals,
Big [Bass] Drum

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 8

Bs. Clars., Bsns. Saxes

35 Side Drum

3 39 3 43 8

51

ff Crash Cymbals

ff Big [Bass] Drum

58

59 67 75

8 Flutes 8 Saxes, Euph. 8

83 Side Drum

mp louden f soften f louden

88

91

2.

S. Cym. with soft drum stick

f (let it vibrate)

94 (S. Cym.) 4. 6. 8. 99 10.

soften mp

Percussion

3

101 12. 14. 16. **107**
 soften bit by bit

108 18. 20. 22. 24.
pp

115 **123** S. Dr. 125
 Trombs. 8 2 *ff*
 Crash Cymbs. *ff*
 B. Dr.

129 **131** 135 3 3
 S. Cym. with soft drum stick *ff* (let it vibrate) 4 *p*

137 3 **139** *f* *ff*
 Cr. Cym. *ff*

143 **147** 8

155 2 S. Cym. with soft drum stick 157 **163** 8
 Bells *p* *f* *p* *p* *mf* (let it vibrate)

171 **178** **187** S. Dr. 7 9 8
 Oboe Flute two-some Crash Cymbs. *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Metal Tuneful Percussion

Bells, Steel Marimba [or Vibraphone, motor off]
(two or three players required)

Percy Aldridge Grainger

Edited by R. Mark Rogers

If you have plenty of players and adequate equipment, have the Celesta and Wooden Tuneful Percussion part played as well.

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

S703

10 11 8 19 8 27 8

Bs. Clars., Bsns. Saxes

35 8 43 8 51 8 59 8

Side [Snare] Drum Cr. Cym. 1st Cornet

67 8 75 8 83 8 91 *Bells 1.

Flutes Saxes, Euph. S. Dr. *ff* *Steel Marimba

ff Top octave may be left out.

93 2. 4. 6.

98 99 2. 4.

soften bit by bit

* The Bells should be played with fairly soft beaters and *not with uncovered* wooden or metal beaters.
The Steel Marimba should also be played with fairly soft beaters.

Metal Tuneful Percussion

3

Steel Marimba only

103 6. 8. 107

108 10. 12. 14.

113 16. 115 18. *p* gradually louder lots

118 20. 22. 24. 123 *ff*

124 7 131 8 139 8 147 8
Perc. stops Cr. Cym., B. Dr. Perc. stops

155 Bells 2. 4. *ff*
Steel Marimba *ff*

160 6. 8. 163 2. *soften bit by bit*

Steel Marimba only 4.

165 171 5 178 9 187 9
p

Property of Home Iowa Band

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

Irish Reel set for Military Band

Celesta and Wooden Tuneful Percussion (at will)

Percy Aldridge Grainger

Hammerwood [Xylophone] and Marimba
(three or four players required)

Edited by R. Mark Rogers

Please keep the pedal of the Celesta down all the time while playing. Descriptions of mallets do not apply to Celesta.

The Marimba part (reading from the bottom two staves with the Celesta) should be played by two players if possible.

Stems upwards notes are for the Right Hand. Stems downwards are for the Left hand. The top player should be armed with a pair of combination wood and medium tip mallets so that the quick changes from "wooden" to "medium" mallets merely means turning the handles of the mallets round in the hand. In the absence of such "combination" mallets, the top player should use hard wound yarn mallets throughout (*not* wooden or metal beaters).

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27 8

Bs. Clars., Bsns. Saxes

35 8 43 8 51 8 59 8

Side [Snare] Drum Cr. Cym. 1st Cornet

67 8 75 8 83 8 91

Flutes Saxes, Euph. S. Dr. Hammerwood [Xylophone] Wood mallets 2. ff Wood mallets Celesta & Marimba ff Hard yarn mallets Soft yarn mallets

93 4. 6.

98 **99** (Hammerwood is silent until measure 155)

Hard yarn mallets

2. 4.

f *soften bit by bit*

Celesta & Marimba only

6. 8. **107**

10. 12. 14.

108

16. **115** 18.

p *gradually louden lots*

20. 22. 24. **123**

118 *ff* (let it vibrate)

98 99 (Hammerwood is silent until measure 155)

Hard yarn mallets

2. 4.

f *soften bit by bit*

Celesta & Marimba only

6. 8. **107**

10. 12. 14.

108

16. **115** 18.

p *gradually louden lots*

20. 22. 24. **123**

118 *ff* (let it vibrate)

Celesta & wooden Tuneful Percussion

124 7 **131** 8 **139** 8 **147** 8

Perc. stops Cr. Cym., B. Dr. Perc. stops

155 Hammerwood 2. 4. 6.

Celesta & *ff*
Marimba
Wood mallets

ff
Soft yarn mallets

161 8. **163** 2. 4.

Hard yarn mallets

f *soften*

167 **171** (let it vibrate)

173 **178** **187**

soften 2 9 9

(let it vibrate)

Property of HomeTown Band

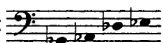
MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

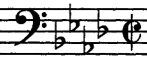
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Kettledrums

Tune: 

FAST M. M. $\text{♩} = \text{between 112 and 126}$

10 11 8 19 8 27 8

S703  Bs. Clar., Bsns. Saxes

35 3 39 3 43 4 47 *mf*

48 *ff* 51

54 *ff* 59 8

67 7 74 *f* 75 8 83 8 91 8

Flutes Side [Snare] Drum Bells, Steel Mar.

99 8 107 8 115 8 123 2

Steel Mar. only Flutes, Horns Full Brass

125 *ff* *ff*

131 8 139 *ff*

144 147 8 155 8

Bells, Steel Mar.

163 8 171 7 178 9 187 8

Oboe Flutes, Alto Sx. Flute two-some *fff*