

THE COWBOYS

PICCOLO

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

mf

f

8va - -

f

ff

f

84

PICCOLO

92

100

107

f *ff*

f *ff*

7 8 4

127 Andante 135

rall. poco a poco *mf*

Meno mosso 4

f *rall.*

148 A tempo 160

12 3

f

168 Meno mosso 3

ff *f* *ff* *solo*

176 **Meno mosso** **PICCOLO**
solo
mf *p* *accel.* 3

183 **Tempo primo** 3 *solo*
mf *mf*

194 *f*

f < ff

cresc.

202 *ff*

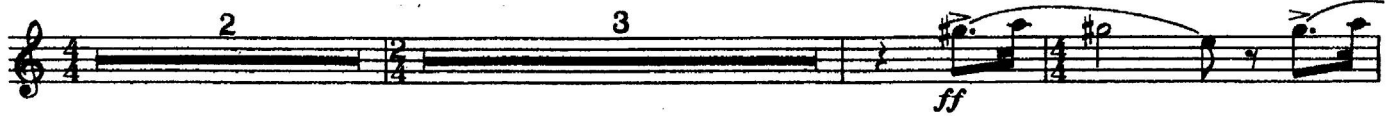
fff rall.

217 **Tempo primo** *f* 7

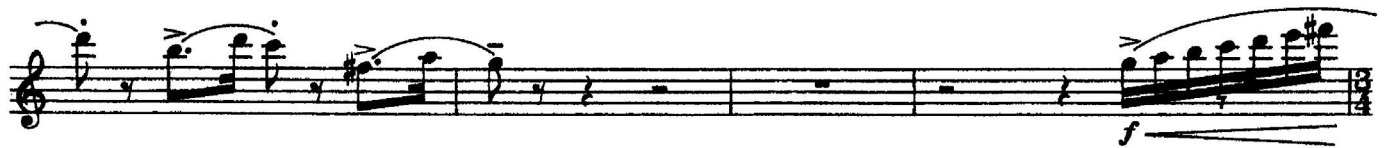
230 6 *f*

PICCOLO

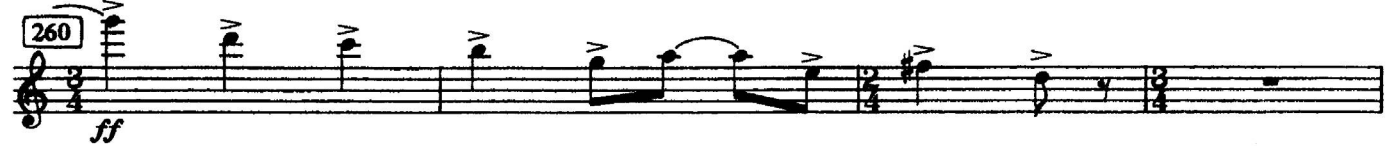
242



250



260



269



THE COWBOYS

FLUTE 1

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff

10

4

Oboe

16

24

Play

mf

31

2

f

39

47

56

ff

mp

mf

74

f

84

ff

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FLUTE 1

92

100

107

f *ff* *f* *ff*

sfz *mp* *p* *pp*

127 *rall. poco a poco* *Andante*

Oboe *mf*

mf *mf*

solo

135 *All* *mp* *mf*

Meno mosso *solo* *p* *f* *mp*

rall

148 A tempo

THE COWBOYS - pg.3

FLUTE 1

230 *mp*

ff

242

f *ff*

250

260 *f* *ff*

f

269 *sub. mf* *cresc.* *ff* *mf* *fff*

THE COWBOYS

FLUTE 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

ff **10** **4** **Ob. 2** **16** **mf** **24** **Play** **mf** **31** **2** **f** **39** **f** **47** **56** **ff** **mp** **mf** **5** **74** **f** **84** **ff**

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FLUTE 2

92

100

107

f *ff*

sfz *mp*

Oboe

rall. poco a poco
Andante

p *pp* *mf*

127

mf

135

mp *mf*

solo *Meno mosso*

rall. *p*

148 *A tempo* *All*

f *mp* *p*

mp

FLUTE 2

160

168 *Meno mosso*

176 *Meno mosso* *ff* *f* *ff*

183 *Tempo primo* 3 10

194

202 *cresc.* *ff*

217 *Tempo primo* *f* *fff rall.* *f*

FLUTE 2

230 *mp*

ff

242 *ff*

f

ff

250

f

260 *ff* *f*

ff

269 *sub.mf* *cresc.* *ff* *mf*

fff

THE COWBOYS

OBOE 1, 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

10

Grace notes on beat

16

24

31

39

47

56

64

ff

mf

f

OBOE 1, 2

74 *mf* -2.

84 *ff* +2.

92 *a2* *a2*

100 *a2*

107 *f* *ff* *f* *a2*

127 *Andante* *sfz* *rall. poco a poco* *mf* *a2* *6*

135 *Meno mosso* *1. solo* *mp* *All* *mp* *-2* *mp* *6*

148 *A tempo* *3* *+2*

OBOE 1, 2

160 *a2* *mp* *mf* *mf* 5

168 *Meno mosso* *solo* *mf* *mp*

176 *Meno mosso* *p* *mf* *ff* *f* *ff* *p* *accel.*

183 *Tempo primo* *ppp* *a2* *mp* *8va* *1. solo* *mp* *1. All* *194* *a2* *2. f loco*

202 *a2* *ff* *cresc.* *a2* *b2* *a2*

217 *Tempo primo* *fff rall.* *a2* *f* *mf* *sim.*

230 6

THE COWBOYS - no 3

OBOE 1, 2

242

250

260

269

ff

a2

f

ff

f

ff

sub. mf

cresc.

fff

THE COWBOYS

BASSOON 1, 2

Vigoroso

By JOHN WILLIAMS
Arranged by JIM CURNOW

The musical score for Bassoon 1, 2 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Vigoroso". The score consists of ten staves of music, with measure numbers 10, 16, 24, 31, 39, 47, and 56 indicated in boxes. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes accents (^), slurs, and staccato (stacc.) markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 56.

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BASSOON 1, 2

74

f *mf* *a2* *ff*

84

a2

a2

92 *marc.* *sf*

100

107 *f* *ff*

2 *a2*

127 *Andante*

2 *7* *5*

rall. poco a poco

1. solo *135* *2*

BASSOON 1, 2

Meno mosso

mp *mf* *f* *mp* *rall.* *p*

1. solo
- 2. *mp*

148 *A tempo*
Div. Quietly

mp *p* *p*

160 *mf* *f*

168 *Meno mosso*
p *ff* *f* *ff*

176 *Meno mosso*
p *2* *a2* *accel.* *mp* *mf* *mp*

183 *Tempo primo*

mf *mp* *mf* 1. - 2.

194 *a2* *mf* *mf* *f* *a2* *sfz*

ff *sfz* *a2* *f* *cresc.*

202 Div. *ff* *a2*

Div. *a2*

16/4

BASSOON 1, 2

217 *Tempo primo*

230 *mp* *legato*

242 *f* *ff* *ff*

250 *ff*

260 *ff*

269 *sub. mf* *cresc.* *ff*

Dynamic markings: *mp*, *mf*, *f*, *ff*, *cresc.*

Performance instructions: *Tempo primo*, *rall.*

Articulation: accents, slurs, breath marks (^)

Fingerings: 5, 6

THE COWBOYS

E♭ CLARINET

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

ff

10

5

16

7

24

mf

31

2

39

f

47

4

p

56

6

ff

8

E♭ CLARINET

74 *f*

84 *ff*

92

100

107 *f* *ff* *f*

127 *mp* *mf*

135

2 7 *rall. poco a poco*

8 *Meno mosso* 3

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 74 to 135. The score is written on ten staves. Measures 74-83 are in 3/4 time, marked *f*. Measures 84-91 are in 3/4 time, marked *ff*. Measures 92-106 are in 3/4 time. Measures 107-116 are in 3/4 time, marked *f* and *ff*. Measures 117-126 are in 3/4 time, marked *f*. Measures 127-135 are in 3/4 time, marked *mp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from 3/4 to 2/4 at measure 127, marked *Andante*, and back to 3/4 at measure 135, marked *Meno mosso*. The score ends with a final measure marked 3.

E♭ CLARINET

148 A tempo 11

160 *mp*

168 Meno mosso *mf*

176 Meno mosso *ff* *f*

183 Tempo primo 3 10 194 3 *accel.* *mf* *f* *cresc.*

202 *ff*

217 Tempo primo *fff rall.* *f*

5

E♭ CLARINET

230

mf

f

242

ff

250

mf

ff

260

f

ff

269

sub. mf

cresc.

ff

fff

THE COWBOYS

B♭ CLARINET 1

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff 7 10 *div. marcato*

Grace notes on beat 2 players mp 16

mf All 24 *Div.*

31 *f* All

39 *f*

47 *div.* *p* *mf*

56 one *mf*

two *div.* 5

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74

B♭ CLARINET 1

All

f 5

div. 5 *ff* *div.* 84

92

100

107

ff 7

p *pp* *mf* *p* *sfz* *mp* *rall. poco a poco* 127 *Andante*

135

mp *mf* *p* *mp* *f*

Meno mosso

solo *mp* *rall.* *mf* 148 *A tempo* *All div.* *p*

B♭ CLARINET 1

160 *All* *mp* *f*

168 *Meno mosso* *mf* *ff*

176 *Meno mosso* *f* *ff* *div.* *two* *mp*

183 *Tempo primo* *mf* *All* *one only* *p* *accel.* *ppp* *mp*

194 *div.* *5* *stacc.* *mp* *mf*

202 *div.* *f* *cresc.* *sfz* *ff* *div.*

6 *fff rall.*

B $\flat$ CLARINET 1

217 Tempo primo

217 *f* *div.* *two* *7*

230 *all* *mf* *f*

242 *ff* *ff*

250 *div.* *ff* *div.* *mf*

260 *f* *ff* *div.*

269 *div.* *f* *ff* *sub. mf* *cresc.* *fff*

THE COWBOYS

B♭ CLARINET 2

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff 7 10 div. marcato mp 16 24 31 div. f 39 two only mf all 47 p 56 6

B♭ CLARINET 2

stagger breathing two sim.

mp *mf* *f*

74 all

mf

84

ff

92

f

100

107

f

ff *f* *ff*

127 Andante

sfz *mp* *rall. poco a poco* *pp*

mf *p* *mp*

B♭ CLARINET 2

135

mp *p* *mp* *solo* *Meno mosso* *mf*

148 *A tempo* *f* *rall.* *mp*

all *mf* *f* *mp* *mf* 160

168 *Meno mosso* *p* *ff* *f* *ff*

176 *Meno mosso* *p* *mp* *accel.* *p* 183 *Tempo primo*

194 *stacc.* *div.* *mp* *mf* *f* *sfz*

div. *ff* *f* *cresc.*

202 *div.* *ff* *div.*

B♭ CLARINET 2

217 Tempo primo

fff rall.

mf sim.

230

div.

242 ff

mf ff

250 div. ff

div.

260 mf

div. f ff div.

269 sub. mf cresc.

ff mf fff

THE COWBOYS

B♭ CLARINET 3

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous

ff 7 10 div. marcato mp 16 p 24 31 39 two only mf 47 all p 56 6 ff

B♭ CLARINET 3

stagger breathing two

mp *mf* *sim.*

74 *all* *f* *mf*

84 *ff*

92 *f*

100

107 *f*

ff *f*

B♭ CLARINET 3

7

127 *sfz* *mp* *p*
Andante *div.* *rall. poco a poco*

135 *pp* *mf* *p*

148 *mf* *mf* A tempo
Meno mosso 3

f *rall.* *mp* *mf espressivo*

160 *f* *mp* *mf* *f*

168 Meno mosso two
p

176 Meno mosso
ff *f* *ff* *p*

183 Tempo primo
all *mp* *accel.* *div.* *p*

194 *stacc.* *mp* *mf* *f* *sfz*
div. *div.*

202 *ff* *div.* *f* *cresc.* *div.*

B♭ CLARINET 3

div.

div.

fff rall.

217 Tempo primo

f

230 div.

mf

sim.

mp

legato

242 ff

mf

250 div.

ff

div.

mf

260 ff

div.

div.

269 f

sub. mf

cresc.

ff

mf

fff

THE COWBOYS

E♭ ALTO CLARINET

Vigoroso

By JOHN WILLIAMS
Arranged by JIM CURNOW

2

ff

10

mp

16

p

24

31

f

39

mf

47

sim.

56

mp

5

8

E♭ ALTO CLARINET

74 *mf* *f* *mf* *sim.*

84 *ff*

92 *f*

100 *f*

107 *f* *ff* *ff* *sfz*

mp *rall. poco a poco* *p* *pp*

127 *mf* *p* *Andante* 5

E♭ ALTO CLARINET

135 Meno mosso 148 A tempo

6 4

mp *rall.* *p*

mp *p*

mf

160

f

168 *Meno mosso*

p

176 *Meno mosso*

p *mp* *mf* *mp* *ff*

183 *Tempo primo*

p

accel.

194 *stacc.*

mp *mf* *f* *sfz*

ff

202

f *cresc.* *ff*

E♭ ALTO CLARINET

This musical score is for the E♭ Alto Clarinet part, spanning measures 217 to 269. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 217, 230, 242, 250, 260, and 269 are indicated in boxes. Dynamics include *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), and *cresc.* (crescendo). Performance instructions include *rall.* (rallentando) and *Tempo primo*. There are also bracketed numbers 6 and 2, likely indicating fingerings or breath marks. The score concludes with a final *fff* dynamic marking.

THE COWBOYS

B $\flat$ BASS CLARINET

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff

10

ff

mp

16

p

24

31

div.

f

39

mf

47

sim.

sim.

56

ff

mp

B♭ BASS CLARINET

74

mf

sim.

f

mf

84

ff

div.

div.

92

marc.

f

100

sf

107

f

ff

2

mp

rdll.

poco a poco

p

pp

127

Andante

mf

p

5

B♭ BASS CLARINET

135

mp *Meno mosso* *mp* *f* *3* *148 A tempo*

mp *rall.* *p* *p* *mp* *p* *mf*

160

168 Meno mosso *p*

176 Meno mosso *p* *mp* *mf*

183 Tempo primo *mp* *accel.* *p* *mp* *mf* *p*

194 stacc. *mp*

div. *mf* *f* *sfz* *ff* *div.*

202 *div.* *f* *cresc.* *div.* *ff*

B♭ BASS CLARINET

div.

217 *Tempo primo*

fff rall.

mf

230

mf

242 *marc.*

f

ff

250 *div.*

div.

260

ff

269

sub. mf

cresc.

ff

mf

ff

THE COWBOYS

E♭ CONTRA BASS CLARINET

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous

ff

10

mp

16

24

31

f

39

6

47

mf

56

6

ff

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E♭ CONTRA BASS CLARINET

6

mp

74

6

2

mf

84

f

ff

92

marc.

f

100

marc.

sf

107

f

ff

2

2

7

127

rall. poco a poco

Meno Mosso

8

135

7

4

148

A Tempo

mp

rall.

p

mp

p

E♭ CONTRA BASS CLARINET

2

160 *f*

mp *f*

168 *Meno Mosso*

p *f*

176 *Meno Mosso*

Quasi Pizz. *ff* *p* *pp*

accel. *mp*

183 *Tempo Prima*

mf *p*

194

p *mf*

202 *f* *ff* *f*

217 *Tempo Primo*

sfz *sfz* *sfz* *sfz* *sfz* *fff*

5

E♭ CONTRA BASS CLARINET

230

3

mf

242

f

ff

3

f — *ff*

250

260

ff

2

269

sub. mf

cresc.

ff

fff

Detailed description: This is a musical score for the E♭ CONTRA BASS CLARINET part of a piece titled 'THE COWBOYS'. The score spans measures 230 to 269. It is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). There are also articulation marks like accents (^) and slurs. Measure numbers 230, 242, 250, 260, and 269 are indicated in boxes. Some measures contain a '3' indicating a triplet. The score ends with a double bar line in measure 269.

THE COWBOYS

E♭ ALTO SAXOPHONE 1, 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

7 10 16 24 31 39 47 56

ff *mp* *p* *a2* *f* *sim.* *mf* *ff* *mf* *mp*

1. 2.

E♭ ALTO SAXOPHONE 1, 2

a2
 mf
 74
 sim.
 f
 mf
 84
 ff
 a2
 92
 f
 a2
 100
 a2
 107
 f
 a2
 ff
 127 Andante
 7 5
 sfz
 rall. poco a poco

E♭ ALTO SAXOPHONE 1, 2

Bsn. solo *mf*

135 *Play* *a2* *mp* *Meno mosso* *mf* *A tempo*

3 *f* *rall.* *p* *mp* *mf* 148 *a2*

160 *f* *mp* *mf* *ff* 168 *Meno mosso* *p*

176 *Meno mosso* *ff* *f* *ff* *p*

183 *Tempo primo* *mp* *accel.* *Bsns.* *mp* *mf*

194 *2* *Play* *a2 stacc.* *mp* *mf* *f* *a2*

202 *ff* *a2* *cresc.* *f* *a2*

6/4 6/4 6/4

E♭ ALTO SAXOPHONE 1, 2

217 *Tempo primo*

f *mf* *fff rall.*

230 *f* *mf*

242 *ff* *marc.*

Hns.

250 *Play* *a2* *ff* *f* *ff*

260 *ff* *a2* *f* *ff*

269 *a2* *tr* *cresc.* *ffff* *sub. mf*

THE COWBOYS

B♭ TENOR SAXOPHONE

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

10 *ff* *div.*

16 *mp*

24 *div.*

31 *div.*

39 *f*

47 *sim.*

56 *mf*

74 *mf*

B♭ TENOR SAXOPHONE

84 *ff*

div. *div.*

92 *div.* *f*

div. *div.* *div.*

100 *div.* *div.*

div.

107 *f* *ff*

sfz *rall. poco a poco*

5

127 *Andante* *A.C.I.* *mf* *p*

4

B♭ TENOR SAXOPHONE

135

5

Meno mosso

mp

Bsn.

148 *mp* *f* *mp*

A tempo

Play

p

mp

p

mf

160

f

168 Meno mosso

p

176 Meno mosso

ff *f* *ff*

183 Tempo primo

2

Bsns.

accel. *mp* *mf* *mp*

mf *mp* *mf*

194

Play

mp *stacc.* *mf* *f* *sfz*

div.

ff

202

div. *ff*

div. *cresc.* *div.*

B♭ TENOR SAXOPHONE

217 *Tempo primo*

230

242

250

260

269

div.

All

f

mf

ff

sub. mf

cresc.

fff

fff rall.

6

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

THE COWBOYS

E♭ BARITONE SAXOPHONE

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff

10

opt. 8va

mp

16

24

31

f

39

6

47

mf

sim.

56

mp

ff

E♭ BARITONE SAXOPHONE

74 *mf*

84 *f* *mf*

92 *marc.* *div.*

100 *div.* *marc.*

107 *f* *ff*

120 B.Cl. *mp* *p* *pp* *mf*

127 *rall. poco a poco* *Andante* *Meno mosso*

135 *rall.*

148 A tempo

E♭ BARITONE SAXOPHONE

p *mp* *mf* *f* *ff* *p* *mp* *mf* *f* *sfz* *f cresc.* *div.* *ff*

160 168 *Meno mosso* 176 *Meno mosso* 183 *Tempo primo* 194 202

acc. *2* *3* *2* *4*

E♭ BARITONE SAXOPHONE

217 *Tempo primo* *fff rall.*

f *mf*

230 Bsn. 2 *mp*

f *ff* *f*

242 *marc.* *ff*

250 *f* *ff*

260 *ff*

269 *sub. mf* *cresc.*

ff *mf* *fff*

THE COWBOYS

B♭ TRUMPET 1

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

div. *ff*

div.

10 16 24 31

5 8 7 4

(one Trpt. to st. mute) (one, st. mute) 39

f

47 open 5 to st. mute for Oboe cue

56 Oboe Grace notes on beat *p* *ff*

2

6 74

f

open

B♭ TRUMPET 1

84

ff

f

92

f

100

107

f *ff*

div.

div.

p

127 Andante

4 8

rall. poco a poco

135

to st. mute 6

p

solo (st. mute)

open Hn.

p *rall.*

Meno mosso

2 3

148 A tempo

B♭ TRUMPET 1

Oboe (st. mute)

155 *mp* *mf*

160 Play *mf* *ff*

168 *Meno mosso* 3

176 *Meno mosso* 3 3 4 *p* *ppp* *accel.*

183 *Tempo primo* *mp* *mf* *open* *solo*

194 5 *p* *f* *cresc.*

202 *ff*

217 *Tempo primo* *div.* *marc.* *fff rall.* *div.*

B♭ TRUMPET 1

mf

f

230

6

mf

242

ff

3

solo

mf

250

All

mf

f

ff

260

f

ff

div.

div.

div.

269

sub. mf

cresc.

ff

mf

ffff

THE COWBOYS

B♭ TRUMPET 2

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

10

16

24

31

39

47

56

74

84

5

8

7

4

6

2

6

2

2

6

open

6

2

ff

mp

mf

f

to cup mute

cup mute

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B♭ TRUMPET 2

92

100

107

f

ff

div.

p rall. poco a poco

127 Andante

135

4

8

6

solo (open)

p

Meno mosso

4

rall.

148 A tempo

160

168 Meno mosso

12

8

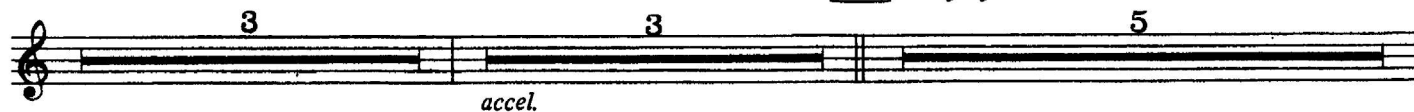
4

B♭ TRUMPET 2

176 *Meno mosso*



183 *Tempo primo*



194



202



217 *Tempo primo*



solo



(one to st. mute)



230 one player - St. Mute B♭ TRUMPET 2

mp

open

all

mf cresc.

242

ff

7

250

div.

ff

div.

f

260

ff

div.

div.

div.

269

sub. mf

cresc.

Hn.

fff

ff

mf

ffff

THE COWBOYS

B♭ TRUMPET 3

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

The musical score for B♭ Trumpet 3, 'The Cowboys' by John Williams, arranged by Jim Curnow, is presented in 4/4 time. The score begins with a 'Vigorouso' marking and a forte (ff) dynamic. The first staff contains measures 1 through 10, with a fermata over measure 10. The second staff contains measures 11 through 15, with a fermata over measure 15. The third staff contains measures 16 through 23, with a fermata over measure 23. The fourth staff contains measures 24 through 31, with a fermata over measure 31. The fifth staff contains measures 32 through 38, with a fermata over measure 38. The sixth staff contains measures 39 through 46, with a fermata over measure 46. The seventh staff contains measures 47 through 55, with a fermata over measure 55. The eighth staff contains measures 56 through 63, with a fermata over measure 63. The ninth staff contains measures 64 through 71, with a fermata over measure 71. The tenth staff contains measures 72 through 79, with a fermata over measure 79. The score includes various dynamics (ff, f, mp, mf) and articulations (accents, slurs, and a 'To cup mute' instruction). The key signature is one flat (B♭).

B♭ TRUMPET 3

74 open 6 2

84 ff

92 8

100 7 107 f ff

127 Andante 135 8 8 rall. poco a poco

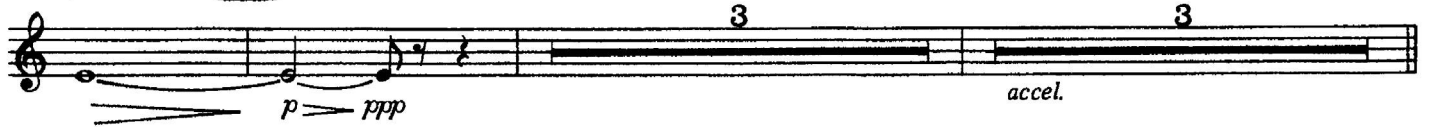
148 A tempo 160 168 Meno mosso

4 12 8 3

B $\flat$ TRUMPET 3



176 *Meno mosso*



183 *Tempo primo*

194



202



217 *Tempo primo*



(one to st. mute) 6



230 *one player - St. Mute*

B♭ TRUMPET 3

open

all

mf *cresc.*

242

6

ff

250

ff

f

260

ff

div.

div.

269

sub. mf

cresc.

ff

mf

fff

THE COWBOYS

F HORN 1

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff

div.

10

16

24

31

39

47

56

63

mf

p

mp

ff

f

mp

mf

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F HORN 1

74

f *mf*

84

ff

f *f*

92

7

mf *f*

100

3

sfz

107

3

div. *ff*

div.

div.

rall. poco a poco

5

p

127 Andante

8

135

8

Meno mosso

F HORN 1



148 A tempo

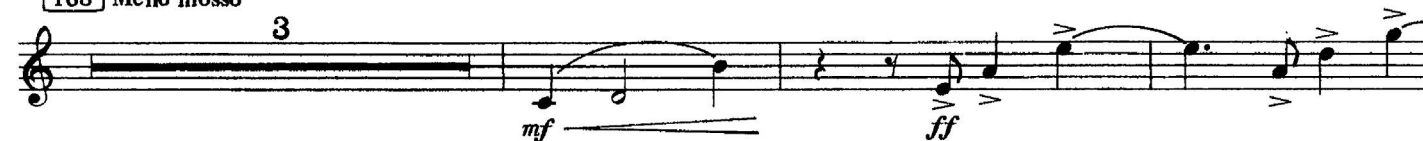


160

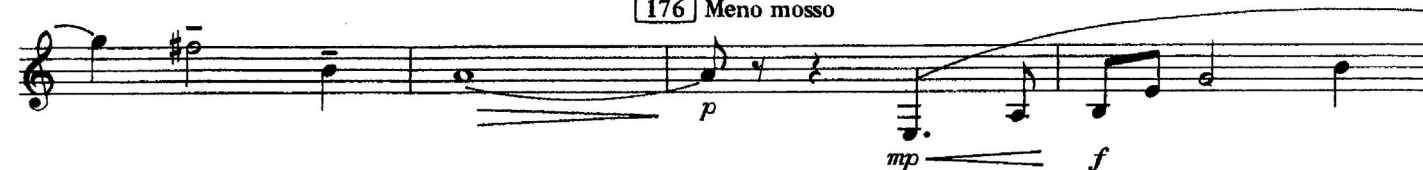


168 Meno mosso

3



176 Meno mosso



183 Tempo primo

5

solo

4



194



202



F HORN 1

217 Tempo primo

div.

fff rall.

ff

6

230

mf

5

242

3

3

mf

ff

mf

ff

250

8

div.

f $\leftarrow$ *ff*

260

div.

sub. mf

cresc.

269

tr

(ha)

fff

fff

THE COWBOYS

F HORN 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

div. *ff*

10 5

16 8 24 7 31 8

39 *mp* one Hand mute

47 *p* Open

mf *mp* *ff*

56 3

2

5

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F HORN 2

74 6

f

84

ff

92 7

f *mf* *f*

100 3 107 3

sfz

div. *ff*

div.

div. *f*

rall. poco a poco *p* 4

127 Andante 8 135 8

Meno mosso 4 148 A tempo 11

rall.

F HORN 2

160



168 *Meno mosso*

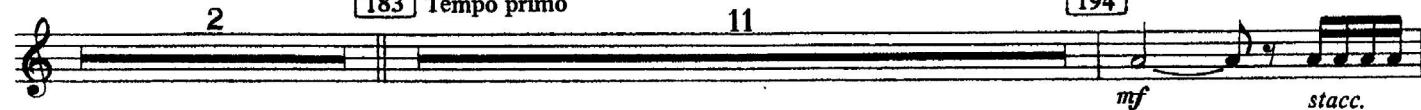


176 *Meno mosso*

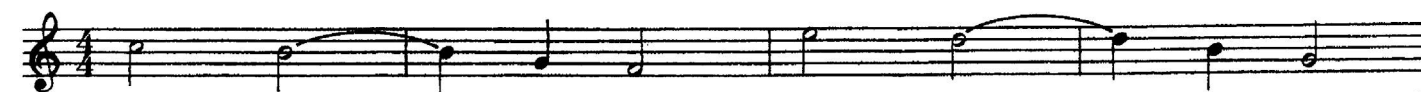


183 *Tempo primo*

194



202



217 *Tempo primo*



F HORN 2

6

230

mf

5

242

3

3

ff

250

mf

8

ff

f

260

ff

269

sub. mf

cresc.

tr

ffff

fff

THE COWBOYS

F HORN 3

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff

div.

10

5

16

8

24

7

31

8

39

6

47

mf

p

mf

mp

ff

56

f

mp

3

2

3

mp

mf

mp

mf

f

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F HORN 3

74 6 *mf* *ff*

84 *f*

92 7 100 3 *mf* *f* 107 3 *sfz* *ff*

div.

div.

div. *p* *mp rall. poco a poco*

4

127 Andante 8 135 8

Meno mosso 4 148 A tempo 11

rall.

F HORN 3

160

f $\leftarrow$ *ff*

168 *Meno mosso*

3

176 *Meno mosso*

p

mp

183 *Tempo primo*

11

194

mf

stacc.

202

217 *Tempo primo*

div.

fff *rall.*

ff

F HORN 3

div. 6

230

mf

5

mf

242

3

3

ff

mf

250

8

ff

f

div. 260

ff

div.

div.

269

sub. mf

cresc.

tr (b.a.)

ffff

fff

THE COWBOYS

F HORN 4

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

div. *ff*

div.

10 5

16 8 24 7 31 8

39 one *mp*

47 *p*

mf *mp* *ff*

56 3

2 *mp*

5

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F HORN 4

74

6



84



92

7



100

3

3



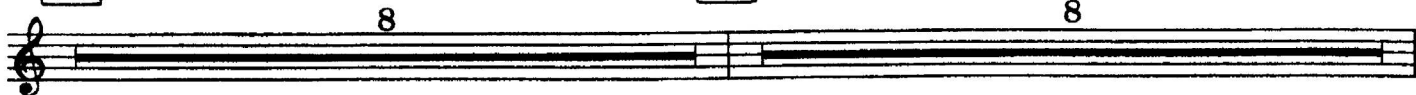
107

div.



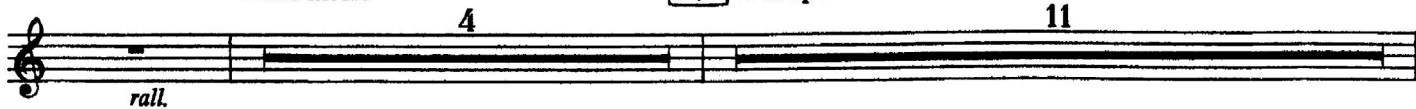
127 Andante

135



Meno mosso

148 A tempo



F HORN 4

160 *f* $\rightarrow$ *ff*

168 *Meno mosso* 3

176 *Meno mosso* *p* *mp* *f* *p* *accel.*

183 *Tempo primo* 2 11 194

202 *sffz* *f* $\rightarrow$ *ff*

217 *Tempo primo* *div.* *fff rall.* *ff*

F HORN 4

div. 6

230

mf

5

mf

242

3

3

ff

mf

250

8

ff

f

260

div.

div.

div.

269

sub. mf

cresc.

tr

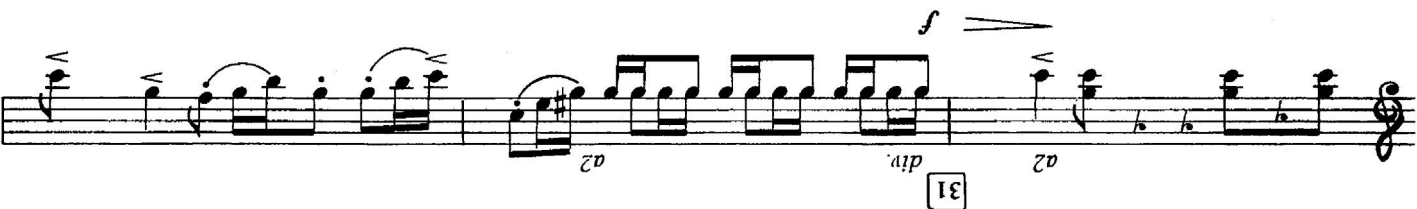
fff

THE COWBOYS

BARITONE T.C.

Vigoroso

By JOHN WILLIAMS
Arranged by JIM CURNOW



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BARITONE T.C.

39 two div.

mp *sim.*

mp *sim.*

47

All div.

ff *ff*

56 two a2

mp *All* *two*

BARITONE T.C.

All 74 Two *sim.*
mf *f* *mf*
div.
ff
84
92 *marc.*
sf
100
107 *f* *ff*
 2 *solo*
sffz *rall. poco a poco* *mp esp.* *mf*
127 Andante
 B.Cl.
p

The musical score is written for Baritone T.C. and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 74, 84, 92, 100, 107, and 127. The tempo and mood are indicated by 'All' and 'Andante'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes performance instructions such as *sim.* (simile), *div.* (divisi), *marc.* (marcato), *sffz* (sforzando), *rall. poco a poco* (rallentando poco a poco), *mp esp.* (mezzo-piano espresivo), and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a fermata.

BARITONE T.C.

135 Two

All play

mp *mp* *mp* *p* *mp*

All

mp *mf* *f* *mp*

Meno mosso

3

148 A tempo

p *mp*

rall.

p

160

f

168 Meno mosso

Bsns. *p*

176 Meno mosso

p *mp* *mf* *mp* *ff* *f* *ff*

183 Tempo primo

mp *mf* *mp* *accel.* *mp* *mf*

2

p

194

stacc.

mp *mf* *f* *sfz*

div.

div.

ff *sfz* *f* *cresc.*

202

div.

ff *div.*

BARITONE T.C.

div.

div.

div.

[217] Tempo primo

fff rall.

f

Two

mf

[230]

6

[242]

div.

mf

f

ff

[250]

All div.

[260]

ff

div.

[269]

sub. mf

cresc.

ff

mf

fff

THE COWBOYS

TUBA

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

div. - one on top

ff

div. - one on top

mp

f

div. equally

div. - one on top

f

mf

sim.

one

two

ff

mp

All div.

two

mp

All div.

f

TUBA

84 *div.* *ff* *div. - one on top*

92 *All* *f marc.* *div. one on top*

100 *f* *sf*

107 *ff* *f* *div. - one on top*

div. - one on top *rall. poco a poco* *Meno mosso*

127 *Andante* 8 135 *St. Bass* 7 *mp* *rall.*

148 *A tempo* *p* *mp* *f* *mp* *f* 160

The musical score is written for a Tuba in bass clef. It begins at measure 84 with a *div.* (divisi) instruction and a *ff* (fortissimo) dynamic. The tempo is marked *All.* (Allegro). The score includes various musical notations such as slurs, accents, and dynamic markings. Key measures are numbered in boxes: 84, 92, 100, 107, 127, 135, 148, and 160. The score concludes with a *rall.* (rallentando) instruction and a *Meno mosso* tempo change.

TUBA

168 *Meno mosso*
one

p

f

176 *Meno mosso*
div.
ff
p
pp
quasi pizz.
p

183 *Tempo primo*
accel.
p
mp
mf

3

194
div. one
others
mf
All
p

div.
f < ff

202
div. - one on top
f
sffz
sffz
sffz

217 *Tempo primo*
fff rall.
f

one
mf

230
3

The musical score is written for a Tuba part. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G2, then a quarter note F2, and a half note E2. The second staff starts with a half note D2, followed by a quarter note C2, and then a half note B1. The third staff begins with a half note A1, followed by a quarter note G1, and then a half note F1. The fourth staff starts with a half note E1, followed by a quarter note D1, and then a half note C1. The fifth staff begins with a half note B0, followed by a quarter note A0, and then a half note G0. The sixth staff starts with a half note F0, followed by a quarter note E0, and then a half note D0. The seventh staff begins with a half note C0, followed by a quarter note B0, and then a half note A0. The eighth staff starts with a half note G0, followed by a quarter note F0, and then a half note E0. The ninth staff begins with a half note D0, followed by a quarter note C0, and then a half note B0. The tenth staff starts with a half note A0, followed by a quarter note G0, and then a half note F0. The score includes various musical notations such as rests, notes, and dynamic markings. It also features tempo changes and performance instructions.

TUBA

The musical score for the Tuba part of 'The Cowboys' is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes the instruction 'All' with an accent mark. The second staff features a *mf* dynamic, a box containing the number 242, and a *ff* dynamic. The third staff includes the instruction 'div. - one on top' and a triplet of eighth notes marked with a '3'. The fourth staff contains a box with the number 250 and dynamics of *f* and *ff*. The fifth staff is marked 'All'. The sixth staff includes a box with the number 260 and the instruction 'div. - one on top'. The seventh staff has a *ff* dynamic and a '2' marking. The eighth staff begins with 'div.' and includes a box with the number 269, with dynamics of *sub. mf* and *ff*. The ninth staff starts with a *cresc.* marking and ends with a *ff* dynamic. The tenth staff concludes with a *fff* dynamic.

THE COWBOYS

TROMBONE 1

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff

10

mp

16

24

31

3

f

39

6

2

3

mf

47

56

2

6

ff

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74

THE COWBOYS - pg.2

TROMBONE 1

158 *f* *mp*

160 *f*

168 **Meno mosso** 3 *mf* *f* *ff*

176 **Meno mosso** *p* *pp* *accel.*

183 **Tempo primo** 5 11

194 2 *ff*

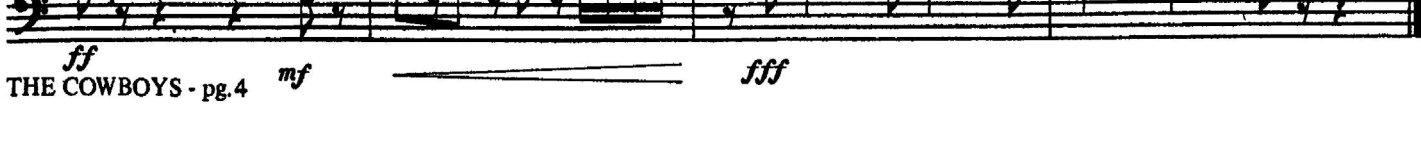
202 *sfz* *f* *ff*

rall.

217 **Tempo Primo** 5

TROMBONE 1

230 1st Bsn.
mp



THE COWBOYS

TROMBONE 2

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

10

mp

16

24

31

f

39

47

56

mf

mp

ff

6

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TROMBONE 2

74 6 2

mf *f* *ff*

84

92 *marc.* *f*

100 *marc.* *f*

107 *sfz* *f*

ff

sfz *mp rall. poco a poco* *p*

127 Andante 135 8 4

rall.

148 A tempo *p* *mp*

TROMBONE 2

155 *f* *mp*

160

168 **Meno mosso** 3 *mf* *f* *ff*

176 **Meno mosso** *p* *pp*

183 **Tempo primo** 5 11

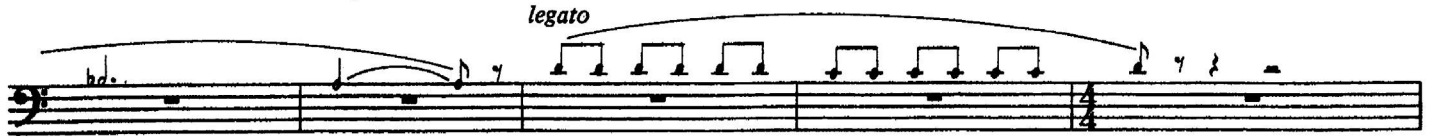
194 2 *ff*

202 *sfz* *f* *ff*

217 **Tempo primo** *rall.* *fff* 5

TROMBONE 2

230 1st Bsn.



THE COWBOYS

TROMBONE 3 (Bass)

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

10

mp

16

24

31

3

f

39

6

2

3

mf

56

2

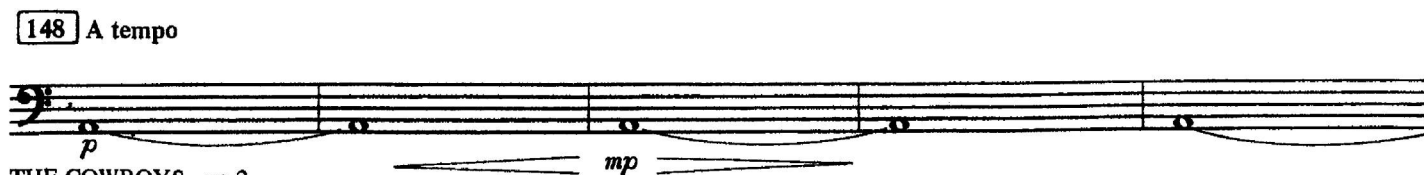
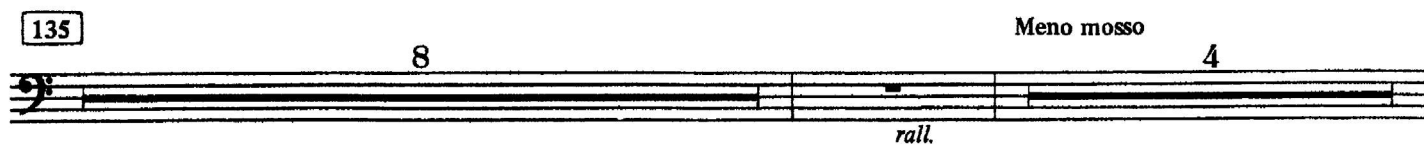
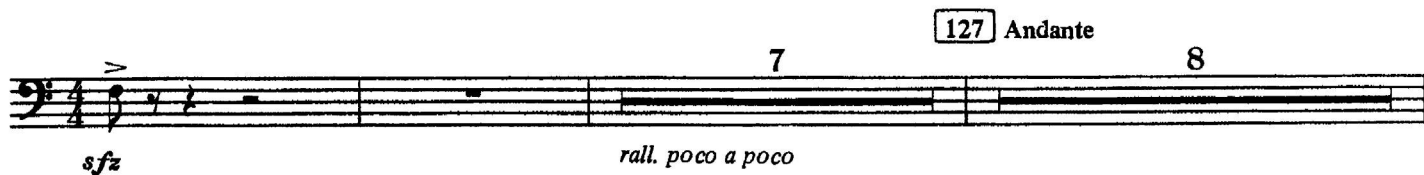
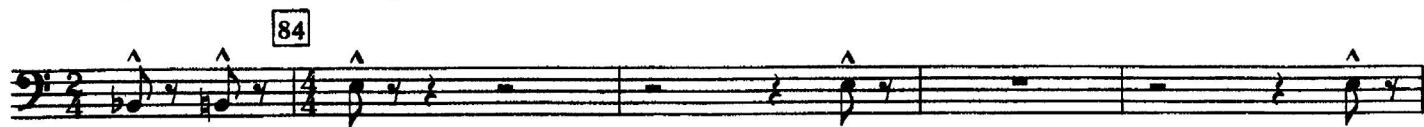
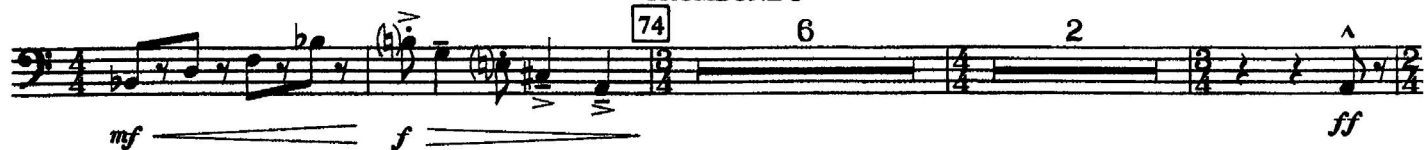
6

6

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TROMBONE 3



TROMBONE 3

158 *f* *mp*

160

168 *f*

176 *mf* *f* *ff*

183 *Tempo primo*

194 *p* *pp* *accel.*

202 *sfz* *f* *ff*

217 *Tempo primo* *fff rall.*

228

TROMBONE 3

230

6

mf

2

mf

242

ff marc.

3

f

ff

250

260

ff

div.

269

sub. mf

cresc.

ff

mf

fff

THE COWBOYS

STRING BASS

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

2

10

mp

16

24

sim.

31

f

39

6

pizz.

f

47

sim.

mf

56

arco

sf

mp

74

6

f

STRING BASS

2

84

ff

92

marc.

f

sf

100

f

107

f *ff*

2

7

rall. poco a poco

127 Andante

135

8

7

4

mp *rall.*

148 A tempo

p *mp*

2

160

f *mp* *f*

168 Meno mosso
pizz.

STRING BASS

176 Meno mosso

183 Tempo primo

194

202

217 Tempo primo

230

STRING BASS

pizz.
mf
(pizz.)
mf
pizz.
f
242
arco
ff
3
250
f
ff
260
ff
2
269
sub. mf
cresc.
ff
fff

THE COWBOYS

MALLET PERCUSSION

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous
Bells, Xylophone,
Vibes,

Xylo. -hard
rubber mallets

ff

[10] 6 to Bells-
brass mallets

[16] 7

Bells -
brass mallets [24] *mf*

[31] to Xylo. - hard mallets *f*

f to Bells-
fast

[39] Bells - brass mallets *mf*

[47] 8

[56] 6 8 2

[74] Bells *mp*

MALLET PERCUSSION

to Xylo. - hard mallets

Xylo. hard mallets

84

ff

92

100

107

f

ff

f

to Vibes

Vibes - motor on, med. fan

Play in absence of Harp

Vibes - med. mallets

sfz let ring

mp

rall. poco a poco

127 Andante

5

4

Vibes

mp

135

8

Meno mosso

4 soft mallets

rall.

The musical score is written for Mallet Percussion, specifically for Xylophone and Vibes. It consists of ten staves. The first six staves are for the Xylophone, and the last four are for the Vibes. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). There are also tempo markings like *Andante* and *Meno mosso*, and performance instructions like *sfz* (sforzando) and *let ring*. The score is divided into measures, with measure numbers 84, 92, 100, 107, 127, and 135 indicated. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a *rall.* (rallentando) marking.

148 A tempo

MALLET PERCUSSION

ped. ped. etc. mp

pp

ped. ped.

mf

let vib. 3 to Bells - brass mallets Bells

mf

160

f

168 Meno mosso

3

f ff

176 Meno mosso 4 3

183 Tempo primo To Vibes 3

accel.

Vibes - motor off (in absence of Harp)

mp mf

to Bells - brass mallets 4

Bells

mp

mf

194

to Xylo. - hard mallets

f

to Bells

ff

202 Bells

ff

to Xylo, hard mallets

MALLET PERCUSSION

Xylo. - hard mallets

ff

217 Tempo primo

fff rall.

f

to Bells 6 Bells to Vibes (4 mallets)

230 2 Vibes - motor on 3 to Bells 2 Bells

mf

f

242

ff

f

250

ff

to Xylo.

260

Xylo. - hard mallets

f

ff

f

ff

269

sub.mf

cresc.

ff

mf

fff

THE COWBOYS

TIMPANI

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

F, G, C, D **Hard mallets**

F, G, C, D Hard mallets

10

16

24

31

39

47

56

64

72

80

88

96

104

112

120

128

136

144

152

160

168

176

184

192

200

208

216

224

232

240

248

256

264

272

280

288

296

304

312

320

328

336

344

352

360

368

376

384

392

400

408

416

424

432

440

448

456

464

472

480

488

496

504

512

520

528

536

544

552

560

568

576

584

592

600

608

616

624

632

640

648

656

664

672

680

688

696

704

712

720

728

736

744

752

760

768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

1008

1016

1024

1032

1040

1048

1056

1064

1072

1080

1088

1096

1104

1112

1120

1128

1136

1144

1152

1160

1168

1176

1184

1192

1200

1208

1216

1224

1232

1240

1248

1256

1264

1272

1280

1288

1296

1304

1312

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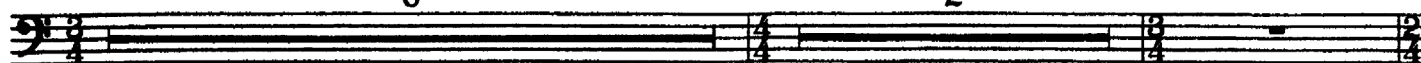
3584

TIMPANI

74

6

2



84

Hard mallets

ff

sfz

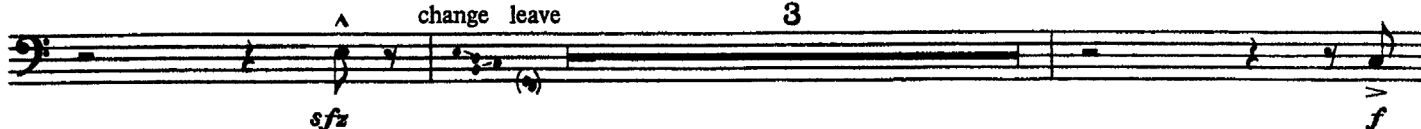


change leave

3

sfz

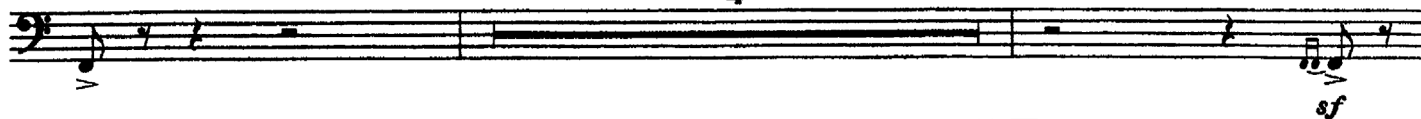
f



92

4

sf



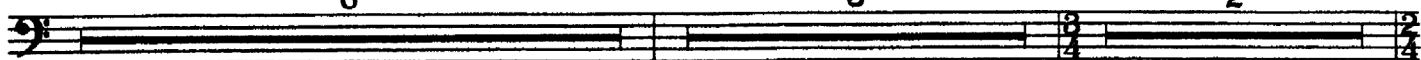
100

107

6

3

2



dampen

2



2



127 Andante

135

7

8

8

rall. poco a poco

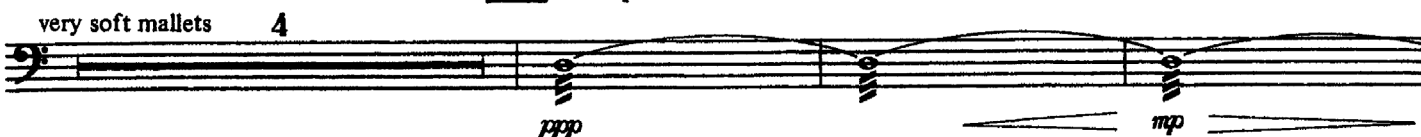
rall.

Meno mosso

very soft mallets

4

148 A tempo



ppp

mp

change

4

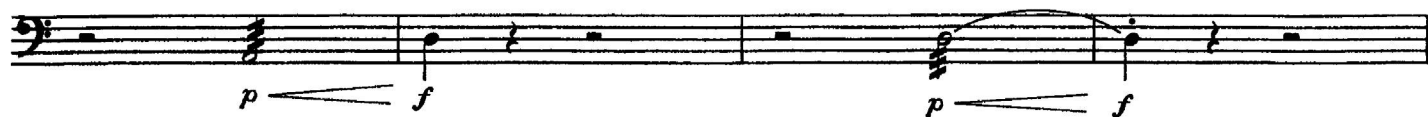
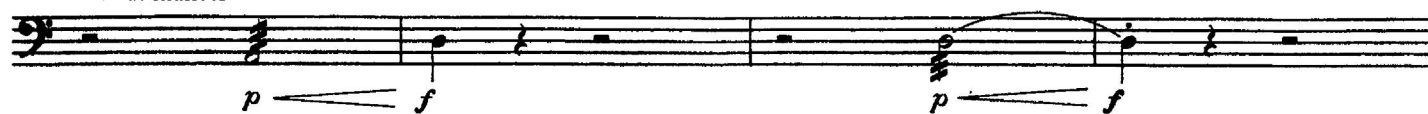


f

med. mallets

160

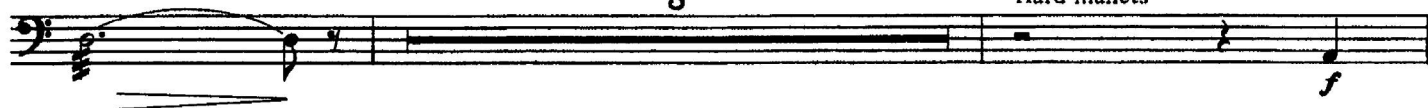
TIMPANI



168 Meno mosso

3

Hard mallets



Soft mallets



176 Meno mosso

change

3



183 Tempo primo

7

Hard mallets
solo secco

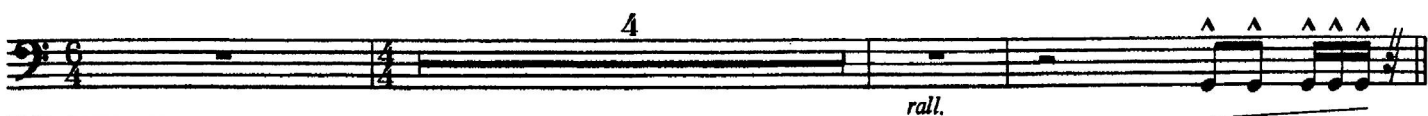
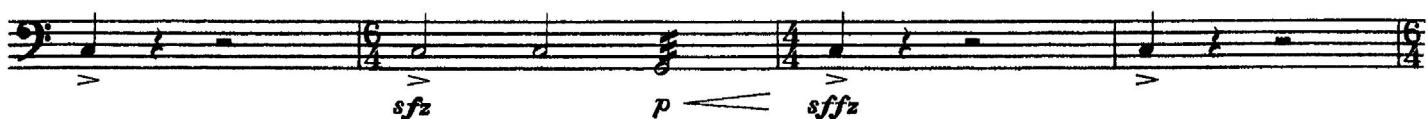
3



194



202



217 Tempo primo

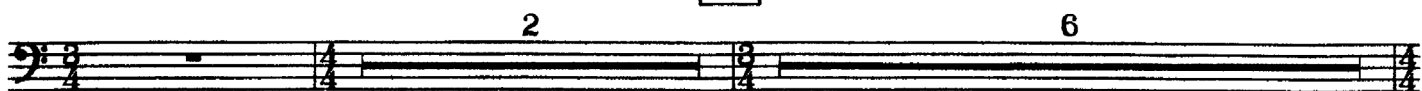
TIMPANI

change leave

7



230



242

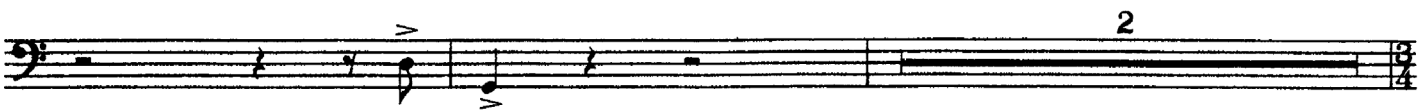
solo



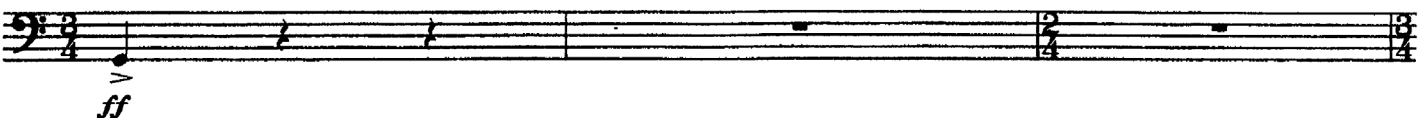
250

change leave

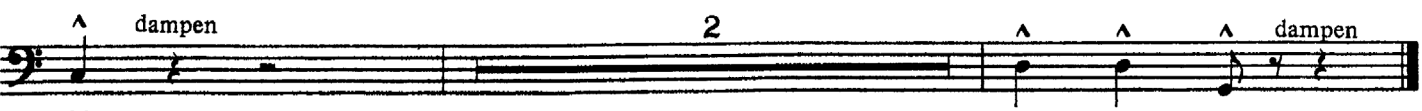
3



260



269



ff

THE COWBOYS

PERCUSSION I

S.D., B.D., Tamb., Trian.

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

B.D. to Tamb.

10

Tamb. *mp*

16

S.D.

Tamb. *p*

24

31

3

Tamb. to B.D.

39

6

47

9

56

6

PERCUSSION I

8 2 74 6

2 84

S.D. *fp*

B.D. *ff*

92

100

107 *sfz*

f

mf *ff*

mf

127 Andante

2 7 8

rall. poco a poco

PERCUSSION I

135 8 **Meno mosso** 4 **148** A tempo 12

rall.

160 8 **168** **Meno mosso** 4

Triangle *ff*

176 **Meno mosso** 2 4 3 **183** **Tempo primo** S.D.solo

accel. *p* *p*

sm. Triangle *mp*

Triangle *mp*

194 3

Triangle to B.D. *ff* dampen

202

p *ff*

p *ff*

p *ff*

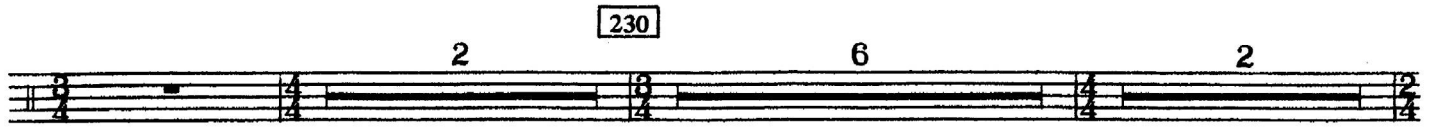
ff

217 **Tempo primo**

fff rall.

f

PERCUSSION I



THE COWBOYS

PERCUSSION II

Vigoroso

By JOHN WILLIAMS
Arranged by JIM CURNOW

Cr.Cym., Hi-Hat Cym., Sus.Cym. 2

C.C.

choke

let ring

10 4 16 8

24 7 31 3 4

39 6 47 2 5

56 Hi-Hat Cym. (closed)

choke

S.C. w/mallets

mp

f

mp

f

let ring

WBRP1009

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PERCUSSION II

74 *p* 5 2

84 C.C. choke *ff* C.C.

92 C.C. choke *f*

100 C.C. choke *f*

107 C.C. choke *f*

127 Andante 7 8 8

135 A tempo 5

148 A tempo 5

152 C.C. 2

157 C.C. 2

162 C.C. 2

PERCUSSION II

w/soft mallets

4

S.C. *pp* *mf* *p* S.C. *let ring*

160

f *let ring* *pp* *mf*

p *f* *let ring*

168 Meno mosso

3

+C.C. S.C. *p* *f* *p*

+C.C.

176 Meno mosso

4

3

ff *accel.*

183 Tempo primo

194

11

C.C. choke

S.C. *p* *f* *ff*

p *cresc.*

202

+C.C.

+C.C.

ff S.C. *p* *ff*

+C.C. *p* *ff*

+C.C. *p* *ff* *p*

+C.C.

217 Tempo primo

ff *rall.* *f*

PERCUSSION II

Hi-Hat closed

mf

230

C.C. choke

f

242

S.C.
mallets

cresc.

C.C.

ff let ring

250

C.C.

ff

260

+C.C.

S.C.

p

ff

+C.C.

S.C.

p

ff

C.C.

ff

269

4

+C.C.

choke

p < *fff*

S.D. sticks

choke