

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically ♩ = 63

11

2

Descant Recorder (Fl. I)

(Recorder)

[illegible]

97 *tr.* 6 **H** 9

115 

121

tr.

122

123

124

125

127 

136 *poco rit.* **J** Tempo primo $\text{♩} = 63$

143 *A little faster* $\text{♩} = 69$

K Picc. *ff*

158 *f* *ff*

163 *Senza tempo* *To Alto Flute (solo)* *(approx. 10 sec.)* **II** *ff*

169 *Alto Flute in G (also cued in Fls.)* *SOLO* *mp slow and expressively* *< mf* *p* *mf* *dim.* *mp* **L** *Expressively* $\text{♩} = 76$

174 *p* **M**

193 *To Piccolo* *Faster* $\text{♩} = 108$ *Tempo primo* $\text{♩} = 76$ **N** **O**

216 *Bsns.* *Picc.* *p* **P** *Faster* $\text{♩} = 120$

225 *Steadier* $\text{♩} = 100$ *rit.* *Tempo primo* $\text{♩} = 76$ **Q** **R** *Picc.* *mf*

243 *To Alto Flute*

S *Senza tempo* *Alto Flute in G SOLO* *(10 sec.)* *slowly* *mp* *p* *mf* *rit.* *p* **III** *[B.Drum]*

Piccolo
& A. Fl.Energetically, but not too fast $\text{♩} = 100$ Poco più mosso $\text{♩} = 108$

253 To Piccolo 16 [T] 16 [U] 2 16 [V] FL1 etc.

[Tpts.] [Hns.] etc.

305 Picc. *mf* 3 *f*

312 *cresc.*

316 [W] Sempre marcato *ff* (2) (3) (4)

321 (5) 2 *ff*

327 [X]

332 (2) (3) (4) (5) (6)

337

342 [Y] 7 [Z] 6 *ff*

359 L'istesso tempo 4 [AA] Majestically $\text{♩} = 52$ Molto sostenuto 8

373 gradually broaden Picc. *f cresc.* [BB] $\text{♩} = 92$ (in 4) *ff*

FL/Ob.

380 8 poco rit. [CC] Slower $\text{♩} = 84$ broaden ... $\text{♩} = 60$ *f cresc.* *ff* > <

THE SWORD AND THE CROWN

Flute I and
Descant Recorder
(also Alto Flute in G cue)

EDWARD GREGSON

I Majestically, $\text{♩} = 63$
4 2 Take Descant Recorders **A**

11 Descant Recorders 2
mf *mf*

18 To Flute Flute *f* *ff*

B Tempo di marcia $\text{♩} = 126$
24 10 **C** 3 *f*

40 4 *mf* *p*

49 **D** 7 *ff* *f* 3 **E** 12

73 **F** 7 Horns

85 6 Fl. **G** *f*

95 5

105 **H** *mf* 5

115 *f* *ff* **I**

121

127 *mf* *p* **J** Tempo primo $\text{♩} = 63$
A little faster $\text{♩} = 69$

138 *f poco a poco cresc.* *ff*

145 *ff* **K** Flute *5*

153

158 *f* *ff*

164 *ff* **II** Senza tempo (approx. 10 seconds)
ff One player to Alto Flute (if required)

Alto Flute in G SOLO
 169 (also cued in Fl. II and Picc.) **L** Expressively $\text{♩} = 76$
mp slow and expressively *mf* *p* *mf* *dim.* *mp*

172 *mp* **M** Flute SOLO

181

188 *pp* Flutes div.
 Alto Flute (one player) *p*

193 **2** Flute SOLO **N** **2** Faster $\text{♩} = 108$ **3** Tempo primo $\text{♩} = 76$ **7**

209 **2** **O** two only **6** One player to Descant Recorder

222 **P** Faster $\text{♩} = 120$ **3** Steadier $\text{♩} = 100$ **4** rit. Tempo primo $\text{♩} = 76$ **Q** Descant Recorder

233 Flutes (all) **p**

239 **R** **mf**

245 **S** Senza tempo **one player to Alto Flute** (approx. 10 seconds)

251 Alto Flute SOLO **mp** slowly **p** **mf** **p** **III** **Energetically, but not too fast** $\text{♩} = 100$ **16**

269 **T** **16** **U** poco più mosso $\text{♩} = 108$ **10** **V** Flutes (all) **2** **mf**

[Tpts.] [Hns.] Tpts. + Tbns.

304 **6** **7** **tr.** **2.**

309 **tr.** **2.** **cresc.**

314 **(cresc.)** **W** Sempre marcato **ff**

318 **(2)** **(3)** **(4)** **(5)** **2**

326 *ff*

330 (2) (3) (4)

335 (5) (6)

340 **Y** 7

351 **Z** 6 *ff*

361 *L'istesso tempo* 4 **AA** *Majestically* 3 $\text{♩} = 52$ *Molto sostenuto* *mf*

372 *gradually broaden* *cresc.* *f* *cresc.*

378 **BB** $\text{♩} = 92$ (in 4) *(cresc.)* *ff*

383 *three only (soli)* *p* *poco rit.* **CC** *Slower* $\text{♩} = 84$

390 3 *broaden ...* *all* *f cresc.* $\text{♩} = 60$ *ff*

THE SWORD AND THE CROWN

Flute II and
Treble Recorder
(also Alto Flute in G cue)

EDWARD GREGSON

I Majestically $\text{♩} = 63$
Take Treble Recorder

A [Voices]

11 Descant Recorder (Fl.I) Treble Recorder

18 To Flute Flutes (all)

B Tempo di marcia $\text{♩} = 126$

24 **C**

40 **D** **E**

49 **F** Horns

73 **G**

85

95 **H**

105

115 *f* *ff* **I**

121

127 *poco rit.* **J** *Tempo primo* ♩ = 63

141 *f poco a poco cresc.* *ff* *A little faster* ♩ = 69 **3**

148 *Flute* *ff* **K** *Timp.* *3* *5*

153 *5* *5*

158 *f* *ff*

163 *5*

II Senza tempo

Alto Flute in G SOLO
(also cued in Fl. I and Picc.)

168 *ff* *(approx. 10 seconds)* *One player to Alto Flute (if required)* *mp slow and expressively* *mf* *p* *mf*

170 **L** *Expressively* ♩ = 76 *dim.* *mp* **M** *4* *2* *8* *[Fl. I solo]*

188 *Flutes div.* *pp* *p*

Alto Flute (one player)

193 **N** 4 2 **Faster** $\text{♩} = 108$ **Tempo primo** $\text{♩} = 76$ 7 2

211 **O** two only *pp* **P** Two players to Treble Recorders **Faster** $\text{♩} = 120$ 6 3

225 **Steadier** $\text{♩} = 100$ 4 *rit.* **Tempo primo** $\text{♩} = 76$ **Q** Treble Recorders *mf* Bassoons

235 *p* **R** To Flute **Flutes (all)** *mf*

242

248 **S** one player to A. Fl. *Senza tempo* (approx. 10 seconds) **Alto Flute SOLO** *mp slowly* *p* *mf* *rit.* *p*

252 **III** **Energetically, but not too fast** $\text{♩} = 100$ 16 **T** 16 **U** 2 10 **poco più mosso** $\text{♩} = 108$ [Tpts.] [Hns.]

297 **V** 2 **Fl. I** **Fl. II** *mf* Tpts./Tbns.

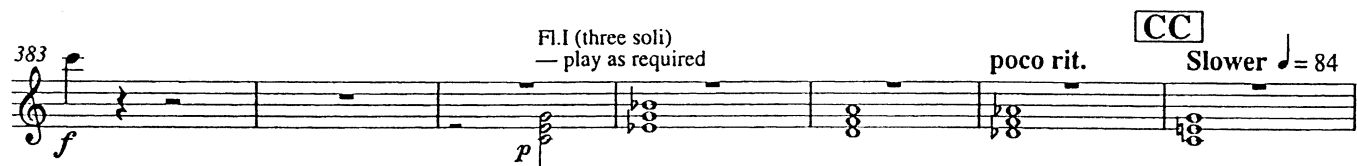
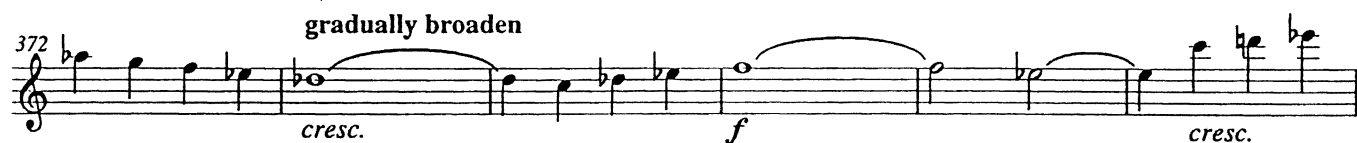
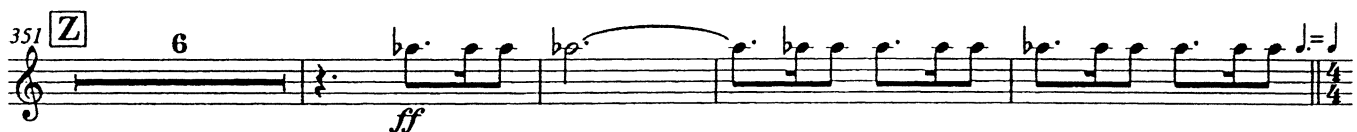
305 6 *tr.*

310 *cresc.* *tr.*

315 **W** **Sempre marcato** (2) *ff* (cresc.)

319 (3) (4) (5) 2

Flute II



THE SWORD AND THE CROWN

Oboe I &
Rauschpfeife

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

[Voices]

11 Descant Recorder (Fl.I)

Ob.

mf

17 *f*

B Tempo di marcia $\text{♩} = 126$

ff *f*

31 *f*

C

10

46 *mf* *mp* *ff*

D

7 *ff*

57 *f*

E

3 3

Take Rauschpfeife

Rauschpfeife or shawm
(or raucous oboe)

mf

66 *cresc.*

F

71 *f*

77 10

91 **G** *f*

97 **H** 6 9 4 [Fl./Picc.]

119 (Rauschpfeife) **I** *ff*

125 Take Oboe 6 *poco rit.* *f*

J Tempo primo ♩ = 63 Oboe *mf sost.* *f poco a poco cresc.*

142 A little faster ♩ = 69 *(cresc.)* *ff* 3

151 **K** Ob. *ff* 5 5 5

155 *f*

160 *ff*

165 **II** Senza tempo (approx. 10 seconds) *ff* [Alto Flute solo]

170 **L** Expressively ♩ = 76 7 2 **M** 8 9 [C.A. solo] [Fl. I solo] [C.A. solo]

197 **N** 2 **Faster** $\text{♩} = 108$ **Tempo primo** $\text{♩} = 76$

206 **O** **Oboe I SOLO** *mp*

212 6 **P** **Faster** $\text{♩} = 120$ *pp*

225 **Steadier** $\text{♩} = 100$ *rit.* **Tempo primo** $\text{♩} = 76$ **Q** **SOLO** *p*

234 2 **R** *dim.* *pp* *mf*

241

247 **S** **Senza tempo** (approx. 10 sec.) **III** **Energetically, but not too fast** $\text{♩} = 100$ 16

[Alto Flute solo] [Bass Drum]

269 **T** 16 **U** **poco più mosso** $\text{♩} = 108$ 10

[Tpts.] [Hns.] Tpts./Tbns.

301 2 **V** **Ob.** *mf* 6 *f*

308 *cresc.*

313

W **Sempre marcato**

317 *ff* (2) (3) (4) (5)

322 *f cresc.*

327 *ff* **X**

332 (2) (3) (4) (5) (6)

337

342 **Y** 7 **Z** 5 *ff*

358 **L'istesso tempo** **Majestically** $\text{♩} = 52$ **AA** *Molto sostenuto* 4 3 *mf*

369 *cresc.* **gradually broaden**

375 *f* *cresc.* **BB** $\text{♩} = 92$ (in 4) *ff*

382 *f* *mf* **SOLO** *poco rit.*

389 **CC** **Slower** $\text{♩} = 84$ 3 *broaden...* *mf cresc.* $\text{♩} = 60$ *ff*

THE SWORD AND THE CROWN

Oboe II &
Rauschpfeife

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A] [Voices]

11 Descant Recorder (Fl.I) 2 Ob. *mf*

17 *f*

22 [B] **Tempo di marcia** $\text{♩} = 126$ 5 *ff* *f*

31 3 [C] 10 *f*

46 [D] 7 *mf* *mp* *ff*

57 [E] 3 3 *f* Take Rauschpfeife *mf* Rauschpfeife or shawm (or raucous oboe)

66 *cresc.*

71 [F] *f*

77 10

The musical score is written for Oboe II and Rauschpfeife. It begins with a tempo marking of 'I Majestically' and a quarter note equal to 63 beats. The first system shows a series of rests with multi-measure rests of 4, 2, and 4 measures, followed by a section marker [A] and a bracketed instruction '[Voices]'. The second system starts at measure 11 with a 'Descant Recorder (Fl.I)' part and an 'Ob.' part. The Oboe part has a multi-measure rest of 2 measures, followed by a melody starting at measure 17 with a forte (*f*) dynamic. The third system starts at measure 22 with a 'Tempo di marcia' section, marked with a quarter note equal to 126 beats. It features a multi-measure rest of 5 measures, followed by a melody with a fortissimo (*ff*) dynamic. The fourth system starts at measure 31 with a multi-measure rest of 3 measures, followed by a melody with a forte (*f*) dynamic, and a section marker [C] with a multi-measure rest of 10 measures. The fifth system starts at measure 46 with a multi-measure rest of 7 measures, followed by a melody with a fortissimo (*ff*) dynamic. The sixth system starts at measure 57 with a multi-measure rest of 3 measures, followed by a melody with a forte (*f*) dynamic, and a section marker [E] with a multi-measure rest of 3 measures. The seventh system starts at measure 66 with a melody that increases in volume (*cresc.*). The eighth system starts at measure 71 with a multi-measure rest of 3 measures, followed by a melody with a forte (*f*) dynamic, and a section marker [F]. The ninth system starts at measure 77 with a multi-measure rest of 10 measures.

91 **G**

97 **H**

119 (Rauschpfeife) **I**

125 **J** Take Oboe 6 poco rit. $\text{♩} = \text{♩}$

137 **J** Tempo primo $\text{♩} = 63$

142 **K** A little faster $\text{♩} = 69$

151 **K** Ob.

155 **L**

160 **L**

165 **II** Senza tempo (approx. 10 seconds)

170 **L** Expressively $\text{♩} = 76$

Oboe II

197 **N** **Faster** $\text{♩} = 108$ **Tempo primo** $\text{♩} = 76$ 2 3 4
Clt. I solo

209 **O** Ob.I

216 6 **P** **Faster** $\text{♩} = 120$ **Steadier** $\text{♩} = 100$ rit. **Tempo primo** $\text{♩} = 76$ 2 **Q** 3

235 Ob.I 2 **R** Ob.II *mf*

242

248 **S** **Senza tempo** (approx. 10 sec.) **III** **Energetically, but not too fast** $\text{♩} = 100$ 16
[Alto Flute solo] [Bass Drum]

269 **T** 16 **U** **poco più mosso** $\text{♩} = 108$ 2 10
[Tpts.] [Hns.] Tpts./Tbns.

301 2 **V** Ob. *mf* 6 *f*

308 *cresc.*

313 *(cresc.)*

W 317 **Sempre marcato** (2) (3) (4) (5) *ff*

322 *f cresc.*

327 **X** *ff*

332 (2) (3) (4) (5) (6)

337

342 **Y** 7 **Z** 5 *ff*

358 **AA** **L'istesso tempo** 4 **Majestically** $\text{♩} = 52$ 3 *Molto sostenuto*

368 *mf* *cresc.* *mf* *f* **gradually broaden**

376 **BB** $\text{♩} = 92$ (in 4) *cresc.* *ff* *f*

384 **CC** *poco rit. Slower* $\text{♩} = 84$ 4 *broaden ...* $\text{♩} = 60$ *mf cresc.* *ff* $> <$

THE SWORD AND THE CROWN

Cor Anglais

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A] [Voices]

10 Descant recorder (Fl.I)

16 C.A. *mf* *f*

B Tempo di marcia $\text{♩} = 126$ 10 *ff* *f*

35 **C** 10 *mf*

48 **D** 9 *mp* *f*

E 60 $\text{♩} = \text{♩}$ 3 Oboe II (Rauschpfeife) *mf* *raucous*

69 *cresc.* *f* **F**

76 10 Cor Anglais *f*

92 **G**

99 6 **H** 13 **I** *ff*

123 9 poco rit. $\text{♩} = \text{♩}$ $\frac{3}{4}$

Cor Anglais

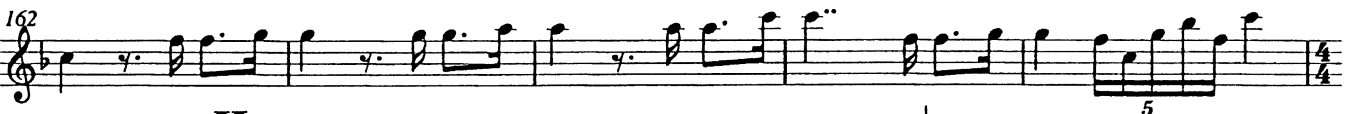
J Tempo primo ♩ = 63



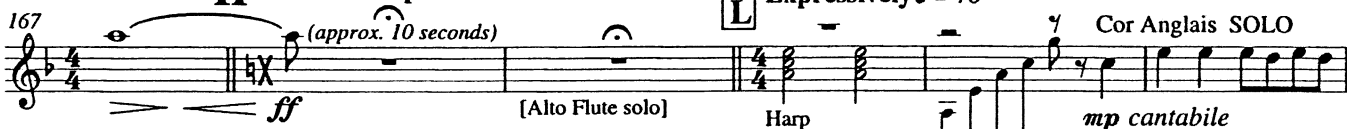
143 A little faster ♩ = 69



K



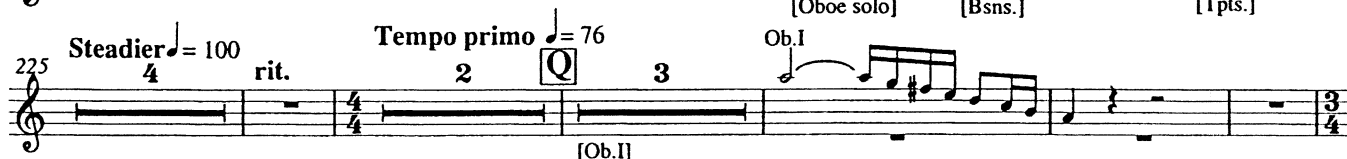
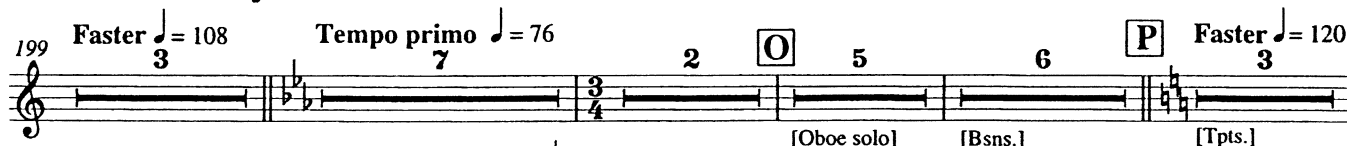
II Senza tempo



L Expressively ♩ = 76

Cor Anglais SOLO

mp cantabile



[A.Fl. solo] [B.Drum]

Energetically, but not too fast $\text{♩} = 100$

253 16 **T** 16 **U** 2 **V** 16 5

[Tpts.] [Hns.] [Ob./Fl.]

308 *f* *cresc.*

313

W *ff* *Sempre marcato* (2) (3) (4) (5)

322 *ff* 3

330 **X** (2) (3) (4)

335 (5) (6)

340 **Y** 7

351 **Z** 10 $\text{♩} = \text{♩}$ L'istesso tempo **AA** Majestically $\text{♩} = 52$ Molto sostenuto 2

Horns

368 C.A. *mp* *cresc.* *f* gradually broaden

376 *cresc.* *ff* **BB** $\text{♩} = 92$ (in 4) *f*

poco rit. **CC** Slower $\text{♩} = 84$ broaden... $\text{♩} = 60$

385 2 4 *p* *mf cresc.* *ff*

E♭ Clarinet

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Clarinet (in E♭)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Clt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Clt.

Treble/Tenor voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

Tenor/Bass voices

19 E♭ Clarinet (play)

f

ff

24 **B** Tempo di marcia $\text{♩} = 126$

10

f

C 3

39 *f*

8

D 7

[Clt.]

56 *ff*

f

3

$\text{♩} = \text{♩}$

E 12

73 **F** 7

Horns

85 6

Clt.

f

G

96 6

H 13

I *ff*

poco rit. **J** Tempo primo ♩ = 63

A little faster ♩ = 69

f poco a poco cresc. *ff*

K [Timp. solo] *ff* 5 5 5

f

ff

II Senza tempo (approx. 10 secs.) **L** Expressively ♩ = 76 8

[Alto Flute solo]

M 2 8 **N** 9 2 *Faster* ♩ = 108 *Tempo primo* ♩ = 76 7

[Fl. solo] [Cor Anglais] [Hns.]

O Oboe **P** *Faster* ♩ = 120 *Steadier* ♩ = 100 9 3 4

Tempo primo ♩ = 76

rit. **Q** 2 4

B♭ Clt. I

R B♭ Clt. *mf*

Cor Anglais

S Senza tempo (approx. 10 secs.) **III** *Energetically, but not too fast* ♩ = 100 16 **T** 16

[Alto Flute] [Bass Drum] [Tpts.]

E♭ Clarinet

3

285 **U** poco più mosso $\text{♩} = 108$ **V** Fl./Ob. Clt. I E♭ Clt. *mf*

[Hns.]

312 *tr.* *cresc.* (2) (3)

316 (4) **W** *Sempre marcato* *ff* (2) (3)

320 (4) (5) *f cresc.*

326 *ff*

330 **X** (2) (3) (4)

335 (5) (6)

340 **Y** 7 **Z** 5

356 Clts. I-III E♭ Clt. *ff* *L'istesso tempo* 4

AA *Majestically* $\text{♩} = 52$ *molto sostenuto* *gradually broaden* *mf* *cresc.* *f* 2

365 **BB** $\text{♩} = 92$ (in 4) *ff* *f*

378 **CC** *Slower* $\text{♩} = 84$ *broaden ...* *poco rit.* $\text{♩} = 60$ *f cresc.* *ff*

B $\flat$ Clarinet I

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Clarinet (in B $\flat$)

Voice (actual pitch) : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Clt.

Treble/Tenor voices

do - na e - is Do - mi - ne

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi -

13 Clt. (in B $\flat$) two soli *mf legato*

1. *mf legato*

2. *cresc.*

Treble/Tenor voices

Tenor/Bass voices

Re - qui - em ae - ter - nam

17 Clt. (in B $\flat$) all (div.)

do - na e - is Do - mi - ne

21 **B** Tempo di marcia $\text{♩} = 126$

5 one only

30 **C** 5 3 (one)

41 **D** 8 all

52 **E** 2

57 **F** 19

64 (4) (5) (2) (3) (4) (5)

dim. *p*

G

92 *ff*

98 *tr.* *mf* **H**

109 *f*

I

120 *ff*

126 *tr.* **J** *poco rit.* $\text{♩} = 63$ *Tempo primo* $\text{♩} = 63$

140 *mf* *poco a poco cresc.* *ff* **A little faster** $\text{♩} = 69$ **3**

150 **K** *Clt.* *[Timp.]* *ff* *div.*

156 *f* *ff*

162 *f*

II Senza tempo

167 *ff* *(app. 10 sec.)* *Alto Flute (play if required)* **L** *Expressively* $\text{♩} = 76$ *mp slow and expressively* *dim.* *mp*

172 1. solo (Alto Flute cue) *pp* *mf*

2. 3. soli

B $\flat$ Clarinet I

3

180 **M** 8 9 **N** 2 3 Faster $\text{♩} = 108$ Tempo primo $\text{♩} = 76$ Clt. SOLO

8 9 2 3

[Cor Anglais] [Tbns.] [Hns.] Harp

mf others one only *p*

204 (solo)

(one)

209 (solo) **O** 2 (solo) *mf* (one) *p*

(one) 2

217 (solo) **P** Faster $\text{♩} = 120$ Steadier $\text{♩} = 100$ Tempo I $^\circ$ rit. $\text{♩} = 76$

2 3 4

pp *mp*

231 **Q** Clt. 1. solo *p*

Bass Clt.

235 *ppp* *pp*

238 **R** all *mf*

245 **S** Senza tempo (approx 10 sec.)

251 Alto Flute (play if required) **III**

mp slowly *p* *mf* rit. *p* [Bass Drum]

B $\flat$ Clarinet I

Energetically, but not too fast $\text{♩} = 100$ **poco più mosso** $\text{♩} = 108$

253 16 **T** 16 **U** 2 10

[Tpts.] [Hns.] Tbps.

301 2 **V** Fl./Ob. Clt. *mf* 6

308 *tr.* *cresc.*

313 *tr.* *cresc.*

W **Sempre marcato** *div.* (2) (3) (4) (5) *ff*

323 *f cresc.* *ff* *div.*

328 *ff heroically* **X**

335 **Y** 7

351 **Z** 5 *ff*

361 **L'istesso tempo** 4 **AA** **Majestically** $\text{♩} = 52$ **Molto sostenuto** *mf*

371 *gradually broaden* *cresc.* *f* *cresc.*

378 **BB** $\text{♩} = 92$ (in 4) *ff* *f* 4 **poco rit.**

389 **CC** **Slower** $\text{♩} = 84$ *f* *broaden...* *cresc.* $\text{♩} = 60$ *ff*

B $\flat$ Clarinet II

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Clarinet (in B $\flat$)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Clt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Clt.

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19 Clt. (play)

f marc. e legato

ff

Tempo di marcia
 $\text{♩} = 126$

29 one only

f

5

13

[Hns.]

49 D

Clt. I

mf

Clt. II (all)

mf

f

52

2

ff

57

f

dim.

p

$\text{♩} = \text{♩}$

(2)

(3)

64

(4)

(5)

(2)

(3)

(4)

(5)

F

18

91 **G** *f*

97 *mf* **H** 5

107 *f* 5

117 *ff* **I**

123 *f*

130 **J** 6 poco rit. *mf* Tempo primo ♩ = 63

141 A little faster ♩ = 69 *ff* 3 *poco a poco cresc.*

150 **K** Clt. [Timp. solo] *ff* 5

155 *f*

160 *ff*

166 **L** *ff* *Senza tempo* (approx. 10 sec.) Expressively ♩ = 76 8 [Alto Flute solo]

178 FL.I **M** etc. 4

187 C.A. Alto Flute (play if required) one only 4

pp

197 **N** 2 Faster $\text{♩} = 108$ 3 Tempo primo $\text{♩} = 76$ Clt. (one only) 4

Harp *p*

205 two *p* one only *p*

210 **O** 3 (one) *p* *pp*

218 **P** 2 Faster $\text{♩} = 120$ 3 Steadier $\text{♩} = 100$ 4 rit.

230 Tempo primo $\text{♩} = 76$ **Q** 2 Clt. I 3 Clt. II (solo) *pp*

237 **R** all *mf*

242 3

247 **S** Senza tempo (approx. 10 sec.) **III**

[Alto Flute solo] [Bass Drum]

253 Energetically, but not too fast $\text{♩} = 100$ 16 **T** 16 **U** poco più mosso $\text{♩} = 108$ 2 16

[Tpts.] [Hns.]

B $\flat$ Clarinet II

303 **V** Clt. I *f* Clt. II

309 *cresc.*

314 *(cresc.)*

317 **W** *Sempre marcato* (2) (3) (4) (5) *ff*

323 *f cresc.* *ff*

328 **X** *ff heroically*

335 **Y** 7

351 **Z** 5 *ff*

361 *L'istesso tempo* 4 **AA** *Majestically* $\text{♩} = 52$ *Molto sostenuto*

371 *unis.* *gradually broaden* *cresc.* *mf* *f* *cresc.*

BB $\text{♩} = 92$ (in 4) *poco rit.*

389 **CC** *Slower* $\text{♩} = 84$ 2 *broaden ...* *cresc.* $\text{♩} = 60$ *ff*

B $\flat$ Clarinet III

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Clarinet (in B $\flat$)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Clt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Clt.

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19 Clt. (play)

f marc. e legato

ff

B Tempo di marcia
 $\text{♩} = 126$ 5

29 one only

f

5

C 13

[Hns.]

49 **D**

Clt. I *mf*

+ Clt. II

52 Clt. III (all)

f

2

ff

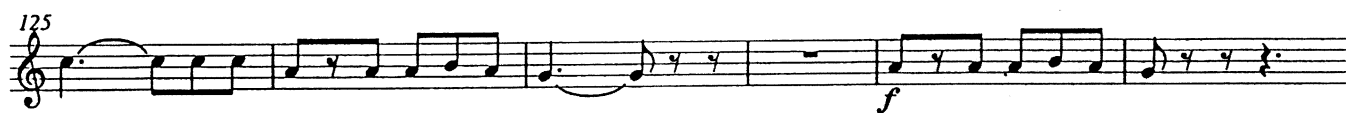
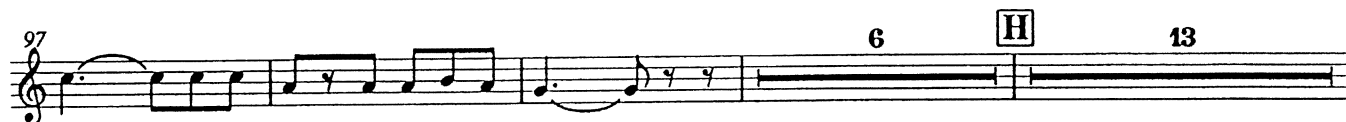
57 **E**

$\text{♩} = \text{♩}$ 12

73 **F** 7

Horns

6



170 **L** Expressively ♩ = 76 8 **M** 2 7 Cor Anglais

189 6 **N** 2 Faster ♩ = 108 3 etc. [Tbns.] [Hns.]

202 Tempo primo ♩ = 76 Clt.I solo Clt.III (two only) p

207 **O** 11

222 **P** Faster ♩ = 120 3 Steadier ♩ = 100 4 rit. 2 **Q** 6 Tempo primo ♩ = 76 [Tpts.] [Harp] [Clt.I] Cor Anglais

239 **R** Clt.III (all) mf

244 3

249 **S** Senza tempo (approx. 10 seconds) III Energetically, but not too fast ♩ = 100 16 [Alto Flute solo] [Bass Drum]

269 **T** 16 **U** poco più mosso ♩ = 108 2 16 **V** [Tpts.] [Hns.]

B $\flat$ Clarinet III

Clt.I 304 *f* Clt.III
 309 *cresc.*
 314
 [W] **Sempre marcato** *ff* (2) (3) (4) (5)
 322
 327 *ff* *f cresc.* [X]
 333 *ff heroically*
 342 [Y] 7 [Z] 5 *ff*
 359 *L'istesso tempo* 4 [AA] *Majestically* $\text{♩} = 52$ *Molto sostenuto* *mf*
 369 *gradually broaden* *p* *cresc.* *mf* *f* *cresc.*
 378 [BB] $\text{♩} = 92$ (in 4) *ff* *f* 4
 388 *poco rit.* *Slower* $\text{♩} = 84$ 2 *broaden ...* *div.* $\text{♩} = 60$ *cresc.* *ff*

B $\flat$ Bass Clarinet

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Bass Clarinet (in B $\flat$)

(Treble or Tenor) *mf senza vibrato*

Voice (actual pitch) : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Bass Clt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Bass Clt.

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

Bass Clt. (play) *mp*

19 *cresc.* *f* *ff*

B 12 **C** 3

39 Bass Clt.

mf *p*

D 3 Bass Clt.

[Clt.s.] *f*

E 12

73 **F** 7

Horns

85 **G** Bass Clt.

f

97 *tr.* 6 **H** 14 **I**

f

121 (2) (3) (4) (5) (6) (7)

127 (8) *f* *mf* *p*

135 *poco rit.* **J** *Tempo primo* ♩ = 63 *dim.* *pp* *mf* *poco a poco cresc.*

142 *A little faster* ♩ = 69 *ff* **K** *Bass Clt.* *Timp.* 3

160 *ff* *Senza tempo* **L** *Expressively* ♩ = 76 *pp* [Alto Flute solo]

167 *ff* *(approx. 10 sec.)* 2

178 *mf* **M** 12 *p* **N** 2

199 *Faster* ♩ = 108 *Tempo primo* ♩ = 76 *p*

209 **O** 5 *pp* 2

222 **P** *Faster* ♩ = 120 *Steadier* ♩ = 100 *rit.* *Tempo primo* ♩ = 76 **Q** *mp* *p*

235 **R**

242 2

S Senza tempo (approx. 10 secs.) III 16 **T** 16

[Alto Flute solo] [Bass Drum] [Tpts.]

U poco più mosso $\text{♩} = 108$ 2 16 **V** Clt. I 6

[Hns.] Bass Clt. *mf*

W Sempre marcato *ff* (2)

cresc. (3) (4) (5)

ff

X (2) (3) (4) (5) (6)

ff

Y 7 **Z** 10 $\text{♩} = \text{♩}$ 4 **AA** 3

L'istesso tempo Majestically $\text{♩} = 52$
Molto sostenuto

368 gradually broaden *mp* *cresc.* *f* *cresc.*

BB $\text{♩} = 92$ (in 4) *ff* *f* *mf* *mp* *p*

CC poco rit. Slower $\text{♩} = 84$ broaden... $\text{♩} = 60$ *mf* *f cresc.* *ff*

THE SWORD AND THE CROWN

Bassoon I

EDWARD GREGSON

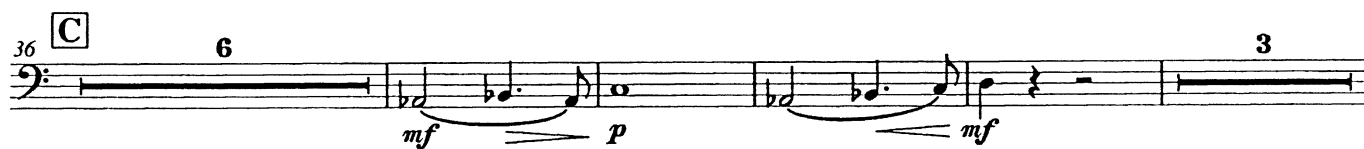
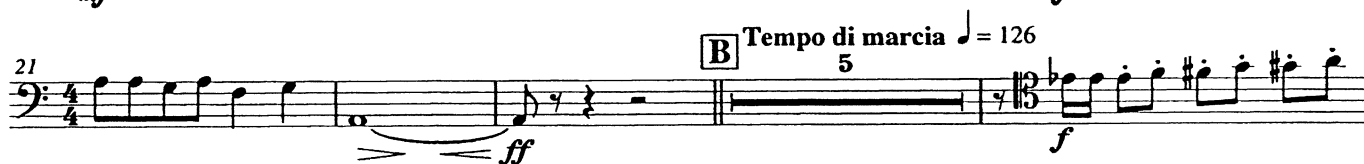
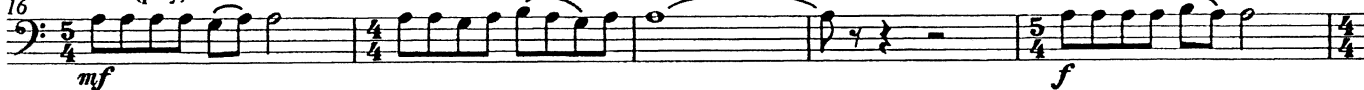
I Majestically $\text{♩} = 63$



(play if no singers available)



Bsn. (play)



91 **G** *f*

97 **H** 6 14

120 **I** *f* (2) (3) (4) (5) (6)

126 (7) (8) 8 **J** *poco rit.* *Tempo primo* ♩ = 63 *SOLI* *mf sost.*

139 *poco a poco cresc.* *A little faster* ♩ = 69 *ff*

144 3 *Timp.* 3

152 **K** *Bsn.* *f marc.*

156 *ff* *f*

161 *ff*

II *Senza tempo* (approx. 10 secs.) **L** *Expressively* ♩ = 76 8

ff [Alto Flute solo]

178 **M** 2 *pp*

187 *p* *mp*

193 **N** 2 **Faster** $\text{♩} = 108$ 3

202 **Tempo primo** $\text{♩} = 76$ Clt. I solo etc. 2

209 Bsn. **O** 5 *pp*

220 2 **P** **Faster** $\text{♩} = 120$ 3 **Steadier** $\text{♩} = 100$ 4 rit. Harp $\text{♩} = 76$

231 Bsn. **Q** *p* *pp*

235

240 **R** *f*

247 **S** **Senza tempo** (approx. 10 secs.) **III** [Alto Flute solo] [Bass Drum]

253 **T** 16 **U** **Energetically, but not too fast** $\text{♩} = 100$ 2 **poco più mosso** $\text{♩} = 108$ 10 [Tpts.] [Hns.]

297 Tpts./Tbns. 2 **V** Bsn. *mf*

305 *cresc.* *f*

311 *cresc.*

316 **W** *Sempre marcato* *ff* (2) (3) (4)

321 (5) *f*

327 *ff* **X**

332 (2) (3) (4) (5)

337

342 **Y** 7 **Z** 10 *L'istesso tempo*

363 **AA** *Majestically* *Molto sostenuto* *♩ = 52* Bsn. I *mf* Horns *mp* Bsn. II

370 *gradually broaden* *cresc.* *f*

BB *♩ = 92 (in 4)* *ff* *f* *p* *poco rit.*

CC *Slower* *♩ = 84* *broaden...* *♩ = 60* *cresc.* *ff*

THE SWORD AND THE CROWN

Bassoon II

EDWARD GREGSON

I Majestically $\text{♩} = 63$



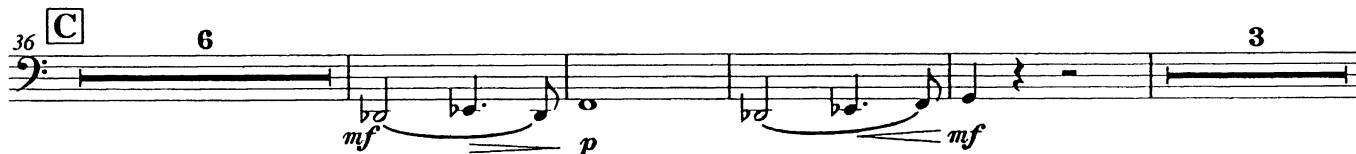
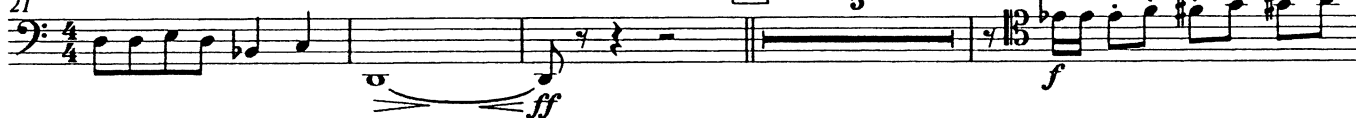
11 play if no singers available

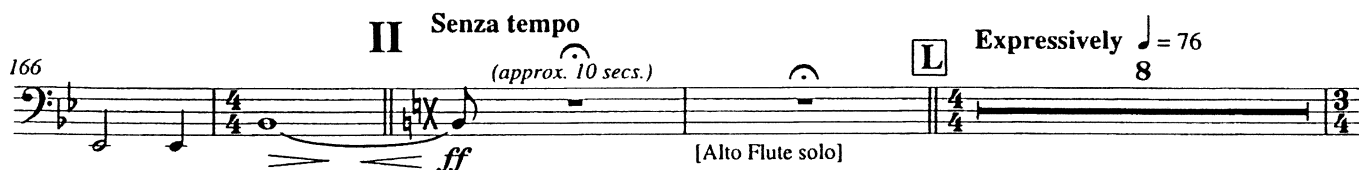
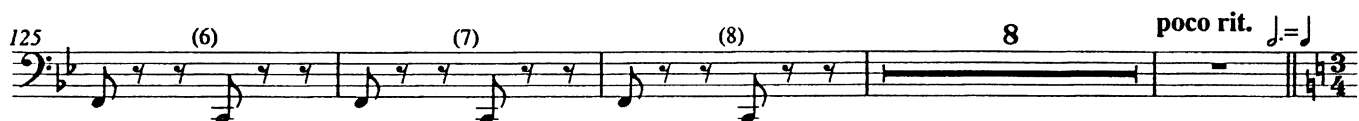
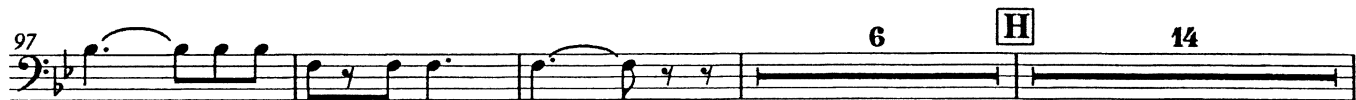


16 Bsn. (play)



21 **B** Tempo di marcia $\text{♩} = 126$





178 **M** 2 *pp*

187 4 *mp*

196 **N** 2 **Faster** $\text{♩} = 108$ 3 **Tempo primo** $\text{♩} = 76$ 7 **Bsn. I**

211 **O** 5 *pp* 2

222 **P** **Faster** $\text{♩} = 120$ 3 **Steadier** $\text{♩} = 100$ 4 *rit.* **Harp** **Tempo primo** $\text{♩} = 76$ **Bsn.** *p*

232 **Q** *pp*

236 **R** *f*

241

247 **S** **Senza tempo** (approx. 10 secs.) **III** [Alto Flute solo] [Bass Drum]

253 **T** 16 **U** 2 10 **poco più mosso** $\text{♩} = 108$ [Tpts.] [Hns.]

297 Tpts./Tbns. **V** 2 Bsn. *mf*

305 *cresc.* *f*

311 *cresc.*

316 **W** *ff* **Sempre marcato** (2) (3) (4) (5)

322 *f* *ff*

328 **X** (2)

334 (3) (4) (5)

340 **Y** 7 **Z** 10 *J = J*

361 **AA** *L'istesso tempo* *Majestically* *J = 52 Molto sostenuto* Bsn. *mf* *mp*

369 *gradually broaden* *cresc.* *f*

378 **BB** *J = 92 (in 4)* *ff* *f* 4 *poco rit.*

CC 389 *Slower* *J = 84* *p cresc.* *mf* *broaden . .* *f* *cresc.* *J = 60* *ff*

THE SWORD AND THE CROWN

Contrabassoon

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A]

11 Clt. I solo [Bsns.]

17 CBsn. *mp* *cresc.* *f* *ff*

B Tempo di marcia $\text{♩} = 126$ [C]

24 Hn. I

42 CBsn. *mf* *p* *ff* [D]

55 [E] *Bsn. II* etc.

67 CBsn. [F] *f marc.*

77 11

92 [G] *f*

99 (2) (3) (4) (5) *f*

105 (6) [H] 2 $\text{♩} = \text{♩}$ *f* (2)

112 (3) (4) (5) (6) 3 $\text{♩} = \text{♩}$

120 **I**

f

(2) (3) (4) (5) (6)

126 (7) (8) 8 poco rit. **J** Tempo primo ♩ = 63

139 A little faster ♩ = 69

mf cresc. *ff* 3

148

Timp. CBsn.

156

This image shows the bass line of the song 'The Rose Tree'. It begins at measure 156. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a half note B-flat, followed by a quarter rest, then a quarter note D. In the next measure, there is a quarter note E, a quarter rest, and a quarter note F. The following measure contains a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, all beamed together. This is followed by a quarter note D, a quarter rest, and a quarter note E. The next measure has a quarter note F, a quarter rest, and a quarter note G. The final measure of this snippet shows a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D, all beamed together. A forte (ff) dynamic marking is placed below the final measure.

162

Measure 162: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2 (with a whole note rest above it), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G13

167 **II** **Senza tempo** (approx. 10 secs.) **L** **Expressively** $\text{♩} = 76$

ff [Alto Flute solo]

M Bsn. I

180

9

197 **N** **2** **Faster** $\text{♩} = 108$ **3** **Tempo primo** $\text{♩} = 76$ *Cl. I solo*

206 etc. 2 Bsn. I O CBsn. *ppp*

216 **6** **P** **Faster** $\text{♩} = 120$ **3** **Steadier** $\text{♩} = 100$ **4** **rit.** **2** **Tempo primo** $\text{♩} = 76$ **Q** **6** **3**
[Harp] **[Recorders]**

Contrabassoon

238 **R** CBsn. *f*

Cor Anglais

245 **S** Senza tempo (approx. 10 seconds)

[Alto Flute solo]

III Energetically, but not too fast $\text{♩} = 100$

252 **T** 16 16 **U** poco più mosso $\text{♩} = 108$ 2 16

[Bass Drum] [Tpts.] [Hns.]

303 **V** Bsns. *f* **W** *ff* *Sempre marcato*

318 5 CBsn. *f*

328 3 **X** *ff* (2) (3) (4)

335 (5) (6)

340 **Y** 7 **Z** 10 $\text{♩} = \text{♩}$

361 *L'istesso tempo* **AA** Majestically $\text{♩} = 52$ Molto sostenuto

Horns CBsn. *mf* *mp*

368 3 gradually broaden *mf* *f* *cresc.*

378 **BB** $\text{♩} = 92$ (in 4) 4 poco rit.

(cresc.) *ff* *f*

389 **CC** Slower $\text{♩} = 84$ broaden.. $\text{♩} = 60$

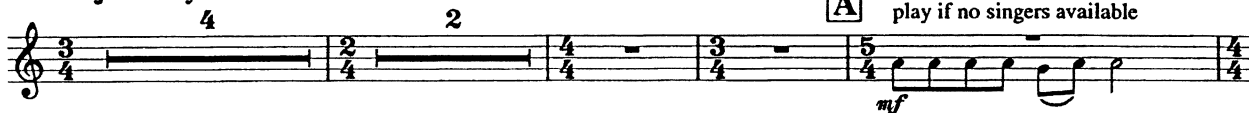
Bsn. II CBsn. *f cresc.* *ff*

THE SWORD AND THE CROWN

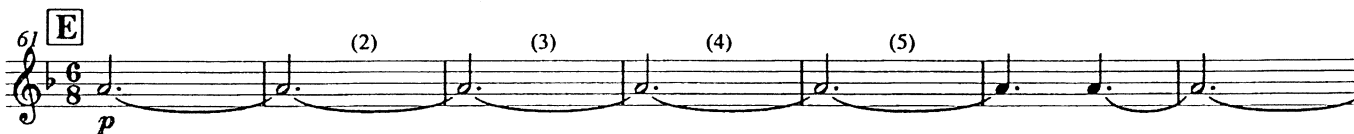
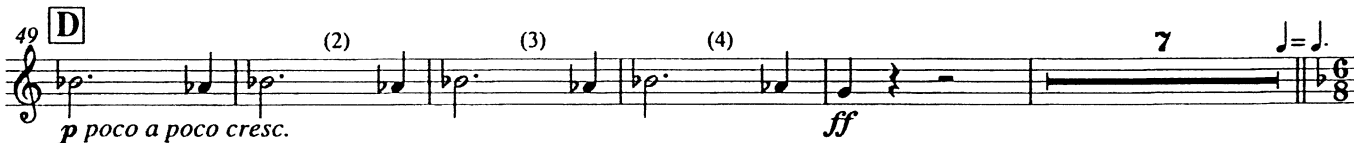
F Horn I

EDWARD GREGSON

I Majestically $\text{♩} = 63$



B Tempo di marcia $\text{♩} = 126$



80 *f*

86 *dim.* *pp* *mf* **G**

93

99 *f* **H**

107 *f* **I**

117 *ff* *f* *ff* *f* **I**

126 *molto dim.* *p* *poco rit.* **J**

137 **J** Tempo primo $\text{♩} = 63$ *pp* *mp* *poco a poco cresc.*

143 A little faster $\text{♩} = 69$ *ff* *mf*

148 *f* *ff* *f marc.* **K**

153 *mf* *f*

[illegible]

4 **F Horn I**

U poco più mosso $\text{♩} = 108$
 285 Hn.I (bell up)
 Tam-Tam *fff* *dim.* *f*

295 *norm.* *f* *dim.* *f*

302 **V** *mf* *f*

309 *cresc.* 2

W 317 *Sempre marcato* 5 *ff* *f* *cresc.* *ff*

328 3 **X** 2 *ff heroically*

340 **Y** 7 **Z** bell up *fff* *poco dim.* *ff*

356 *L'istesso tempo* *norm.* *ff* *dim.* *f sost.*

364 **AA** *Majestically* $\text{♩} = 52$ *molto sostenuto* 4 *mf* *mf* *gradually broaden* *cresc.*

374 **BB** $\text{♩} = 92$ (in 4) *(cresc.)* *cresc.* *ff*

382 2 poco rit. **CC** *Slower* $\text{♩} = 84$ *mf* *f*

392 *broaden ...* 3 *ff* 3 *ff* $\text{♩} = 60$

F Horn II

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Horn (in F) mf senza vibrato

Voice (actual pitch) : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Hn.

Treble/Tenor voices

do - na e - is Do - mi - ne

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

mf senza vibrato

14 Hn.

Treble/Tenor voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

f

Hns. III/IV mp

19 Hn. II (play)

$mp \rightarrow f$

marc. e legato

ff

B Tempo di marcia $\text{♩} = 126$ 2

26

f marc.

f

C

37

mp

p poco a poco cresc.

D

50

(cresc.)

ff

mp

dim.

p

61 **E**

p

(2) (3) (4) (5) (6)

F 7



154 *mf* *f*

160 *ff*

166 **II** Senza tempo (approx. 10 secs.) **L** Expressively $\text{♩} = 76$
ff *p cresc.* *ff* [Alto Flute solo]

178 2 **M** 4 (Hn.I.) [Hn.I. solo]

189 6 Hn.II **N** Faster $\text{♩} = 108$ con sord. *ff*

201 Tempo primo $\text{♩} = 76$ 6 2 **O** 11 **P** Faster $\text{♩} = 120$
pp [Tpts.]

225 Steadier $\text{♩} = 100$ Offstage Tpt.I rit. Hn.II open Tempo primo $\text{♩} = 76$ **Q** 6
p cresc. *f* *p*

238 open **R** *ff marc. e legato*

245 Senza tempo (approx. 10 sec.) **S** **III**
 [Alto Flute solo] [Bass Drum]

Energetically, but not too fast $\text{♩} = 100$ Offstage Tpt.I 16 **T** 11

285 **U** poco più mosso $\text{♩} = 108$
Hn. II (bell up)

295 norm.

302 **V**

309 cresc.

317 **W** 5

328 3 **X** 2

340 **Y** 7 **Z** bell up

355 L'istesso tempo norm.

363 **AA** Majestically $\text{♩} = 52$
Molto sostenuto 7 gradually broaden 2

377 **BB** $\text{♩} = 92$ (in 4)

385 2 poco rit. **CC** Slower $\text{♩} = 84$

393 broaden ... $\text{♩} = 60$

Dynamic markings: *fff*, *f*, *dim.*, *mf*, *cresc.*, *ff*, *ff heroically*, *ff*, *poco dim.*, *ff*, *ff*, *dim.*, *f sost.*, *mf*, *mf*, *cresc.*, *ff*, *f*, *mf*, *pp*, *ff*, *ff*.

THE SWORD AND THE CROWN

F Horn III

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A]

Horn (in F)

(Treble or Tenor)
mf senza vibrato

Voice (actual pitch) : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Hn.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Hn.

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

f

Tenor/Bass voices

Horn (play) *mp*

19

pp $\leftarrow$ *f* marc. e legato $\rightarrow$ *ff*

24 [B] Tempo di marcia $\text{♩} = 126$

2

f marc.

p

30 [C]

5

f

mp

40

mf $\rightarrow$ *p* 3

49 **D** Hn. III [Hns. I/II] *p poco a poco cresc.* *ff* 7 $\text{♩} = \text{♩}$ 6/8

61 **E** (2) (3) (4) (5) 5 *p*

72 **F** *f*

78

84 *dim.*

91 **G** *pp* *mf*

97 $\text{♩} = \text{♩}$ 6 **H** 14 2/4

120 **I** *ff* 3 9

136 *poco rit.* $\text{♩} = \text{♩}$ **J** Tempo primo $\text{♩} = 63$ Hn. III *mp* *poco a poco cresc.* Hns. I/II

142 A little faster $\text{♩} = 69$ (cresc.) *ff* 3 *mf*

148 **K** *f* *ff* 3 *f marc.*

153 *mf* *f*

159 *ff*

165 *ffp cresc.* **II** Senza tempo (approx. 10 seconds) *ff* [Alto Flute solo]

170 **L** Expressively $\text{♩} = 76$ 8 2 **M** 4 (Hn.I) [Hn.I solo]

188 Hn.III *sfp* *sim.* 2 (open) *p*

197 **N** Faster $\text{♩} = 108$ con sord. *ff* *rit.* Tempo primo $\text{♩} = 76$ *pp*

203 6 2 **O** 11 **P** Faster $\text{♩} = 120$ 3 [Ob.I solo] [Tpts.]

225 Steadier $\text{♩} = 100$ Offstage Tpt.I *p cresc.* *rit.* Hn. open Tempo primo $\text{♩} = 76$ *f* *p*

232 **Q** con sord. *mp* *p*

239 open **R** *ff marc. ma legato*

245 **S** Senza tempo muted (10 secs.) *f* *a niente* **III** [Alto Flute solo] [Bass Drum]

Energetically, but not too fast $\text{♩} = 100$ 16 Offstage Tpt.I **T** 11

285 **U** poco più mosso $\text{♩} = 108$
Hn. III open (bell up)
fff *f* *dim.* *norm.* *mp* *pp*

296 *ff* *ff* **V**

305 nat. *mf* *f* *cresc.*

314 **W** Sempre marcato *ff* *f* *cresc.*

326 **X** *ff* *ff* (2) (3) (4)

335 (5) (6)

341 **Y** *ff* *poco dim.* *ff* **Z** bell up

355 L'istesso tempo $\text{♩} = \text{norm.}$ *ff* *dim.*

363 **AA** Majestically $\text{♩} = 52$ Molto sostenuto *f sost.* *mf* *p* *mp*

373 gradually broaden *cresc.* *f cantabile* *cresc.* *ff* **BB** $\text{♩} = 92$ (in 4)

381 *f* *mf* *poco rit.* **CC** Slower $\text{♩} = 84$ *mf*

391 broaden... *f* *ff* $\text{♩} = 60$ *ff* *ff*

THE SWORD AND THE CROWN

F Horn IV

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 **A**

Horn (in F)

(Treble or Tenor) *mf senza vibrato*

Voice (actual pitch) : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Hn.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Hn.

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

f

Tenor/Bass voices

Horn (play) *mp*

19 **B** Tempo di marcia $\text{♩} = 126$ 2

pp *f* *marc. e legato* *ff*

26 **C**

f marc.

3 6 *f*

37 **D**

3 8 *mp* [Hns. I/II]

50 Hn.IV *p cresc. poco a poco* *ff* *mp* *dim.* *p*

61 **E** 10 **F** *f*

76

83 *dim.*

90 **G** *pp* *mf*

97 6 **H** 14

120 **I** *ff* *poco rit.* 9

137 **J** Tempo primo ♩ = 63 Hn.IV *mp* *poco a poco cresc.* Hns.I/II

143 A little faster ♩ = 69 *ff* *f* *mf*

149 *f* *ff* **K** *f marc.*

154 *mf* *f*

160 *ff*

166 **II** Senza tempo (approx. 10 secs.) **L** Expressively $\text{♩} = 76$

ffp cresc. *ff* [Alto Flute solo]

178 **M** 2 4 (Hn. I) 7

[Hn. I solo]

195 **N** Faster $\text{♩} = 108$ con sord. 3

p *ff*

201 **O** **P** Faster $\text{♩} = 120$

pp 6 2 11 3 [Tpts.]

Tempo primo $\text{♩} = 76$

225 Steadier $\text{♩} = 100$ Offstage Tpt. I rit. Hn. (open) Tempo primo $\text{♩} = 76$ **Q** 6

p cresc. *f* *p*

238 open **R** *ff marc. ma legato*

246 **S** Senza tempo (approx. 10 secs.) **III**

fp *f fp* [Alto Flute solo] [Bass Drum]

253 Energetically, but not too fast $\text{♩} = 100$ **T** 16 Offstage Tpt. 11

U Poco più mosso $\text{♩} = 108$
 285 **2** Hn. (bell up) *fff* *f* *dim.* *norm.* *mp* *pp*

296 *ff* *ff* **V**

305 *nat.* *mf* *f* *cresc.*

315 **W** Sempre marcato **5** *(cresc.)* *ff* *f* *cresc.*

327 **X** **3** *ff* *ff* (2) (3) (4) (5)

336 (6)

342 **Y** **7** **Z** bell up *fff* *poco dim.* *ff* *>*

358 *L'istesso tempo* *norm.* *ff* *dim.* *f sost.*

365 **AA** Majestically $\text{♩} = 52$ molto sostenuto **3** **2** *gradually broaden* *mf* *p* *f* *cantabile*

376 **BB** $\text{♩} = 92$ (in 4) *cresc.* *ff* *f*

383 **CC** Slower $\text{♩} = 84$ *poco rit.* **2** *mf* *pp* *molto* *mf* *f*

392 *broaden...* *ff* $\text{♩} = 60$ *ff* *ff*

B $\flat$ Trumpet I
and Piccolo Trumpet

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Trumpet (in B $\flat$)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tpt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Tpt.

Treble/Tenor voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

Tenor/Bass voices

19 Tpt. (straight mute)

f

ff

24 **B** Tempo di marcia $\text{♩} = 126$ **C**

Horns

Tpt. (straight mute)

f

ff

40

mf

ff

D

53 open

ff

dim.

p

To Piccolo Tpt. 2 $\text{♩} = \text{♩}$

61 **E** 12 **F** 7

Horns

ff

p

7

2 **G** Piccolo Tpt. (sounding a tone lower)

B $\flat$ Trumpet I

92 *ff*

98 *tr.* 6 **H** 14 **I** *ff*

123 *tr.* To B $\flat$ Tpt. 8 *poco rit.* $\text{♩} = \text{♩}$

137 **J** Tempo primo $\text{♩} = 63$ Offstage Tpt. II (right) A little faster $\text{♩} = 69$ Tpt. (play) *ff* 5

144 *f* 5 *mf* **K** *f* 3

148 *f* *ff* 7 Tpt. II

161 Tpt. I *f cresc.* *ff* 5 *ff* 5

II Senza tempo (approx. 10 sec.) **L** Expressively $\text{♩} = 76$ 8 2 **M** 17 *p* *molto* *ff* [Alto Flute solo]

197 Tbn. *f* 8 Faster $\text{♩} = 108$ 2 Tempo primo $\text{♩} = 76$ 7 2 **O** 4 [Pno./Glock.]

215 Clt. solo Tbn. **P** Faster $\text{♩} = 120$ Tpt. straight mute *f marc.*

224 *ff* *ffp* Steadier $\text{♩} = 100$ 2 rit. Tempo primo $\text{♩} = 76$ 2 **Q** 6 Cor Anglais

239 **R** Tpt. (muted) *f* *sim.*

246 *f* *fp* *f* *fp* **S** Senza tempo (approx. 10 sec.) **III** [Alto Fl. solo] [Bass Drum]

B♭ Trumpet I

3

Energetically, but not too fast $\text{♩} = 100$

253 14 Tom-Toms T Offstage Tpt.

One player move to standing stage position

271 One player (standing) open

ff *f* *ff* *f* *ff*

279 U poco più mosso $\text{♩} = 108$ 17 Take Picc. Tpt.

f *ff* Return to seat in orchestra

303 V Fl./Ob. 6 7 Piccolo Tpt.

f *ff*

308 *f* *ff* *ff* *ff*

315 W Sempre marcato To B♭ Tpt. 8 B♭ Tpt.

fff *ff* heroically

329 X *ff* heroically

338 Y 7 Z *ff*

353 *ff* $\text{♩} = 52$

L'istesso tempo 4 AA 8 Majestically $\text{♩} = 52$ *Molto sostenuto* gradually broaden 2 Tpts. III/IV

378 BB $\text{♩} = 92$ (in 4) Tpt. I *ff* cantabile *f*

poco rit. 388 CC Slower $\text{♩} = 84$ broaden... *f* cresc. $\text{♩} = 60$ *ff*

If two players available,
double Offstage Tpt. I ad lib.

ff

**B $\flat$ Trumpet II
and Piccolo Trumpet**

I Majestically $\text{♩} = 63$

B $\flat$ Trumpet II

G Piccolo Tpt. (sounding a tone lower) *f*

99 **H** 6 13 **I** *ff*

123 Take $\flat$ Tpt. 8 poco rit. $\text{♩} = \text{♩}$

137 **J** Tempo primo $\text{♩} = 63$ [Bsns.] Offstage Tpt. II 5 A little faster $\text{♩} = 69$ Tpt. II (play) *ff* 5

144 *f* 5 *mf* 3 *f* 3

148 **K** *f* 3 *ff*

153 7 *mf* poco a poco cresc. *ff* 5

166 **L** Expressively $\text{♩} = 76$ 8 2 **II** Senza tempo (app. 10 sec.) *p* *molto* *ff*

180 **M** 17 **N** Tbps. 8 Faster $\text{♩} = 108$ 2 Tempo primo $\text{♩} = 76$ 7 [Hns.]

209 2 **O** 4 Clt. solo Tbps.

222 **P** Faster $\text{♩} = 120$ Tpt. I 3 Tpt. II (straight mute) 3 Steadier $\text{♩} = 100$ 2 rit. Tempo primo $\text{♩} = 76$ 2 *f marc.* *ff* *ffp*

B $\flat$ Trumpet II

3

232 **Q** 6 **R** Tpt. II (muted) *etc. sim.*
Cor Anglais **S** Senza tempo (approx 10 secs.)

244 (sim.) **S** *f* *fp* *f* *fp*

251 **III** Energetically, but not too fast $\text{♩} = 100$
[Alto Flute] [Bass Drum] Tom-Toms

T 269 Tpt. (harmon mute) *fp* *fp* *fp* *fp* *fp*

279 **U** poco più mosso $\text{♩} = 108$
f *f* *fp* *ff* Take Piccolo Tpt.

V Fl./Ob. 303 *f* *ff* *ff* *ff* Piccolo Tpt. (open)

309 *f* *ff* *ff* *ff*

316 **W** Sempre marcato To B $\flat$ Tpt. 8 B $\flat$ Tpt. (open) *fff* *ff* heroically

331 **X** *ff*

341 **Y** 7 **Z** 2 *ff* *ff*

356 $\text{♩} = \text{♩}$ L'istesso tempo 4 **AA** Majestically $\text{♩} = 52$
ff *ff* Molto sostenuto

373 gradually broaden Tpt. II **BB** $\text{♩} = 92$ (in 4) *p* *cresc.* *ff* cantabile
Tbn. I poco rit. Slower $\text{♩} = 84$ broaden ..

383 **CC** 4 4 *f* *f* *cresc.* $\text{♩} = 60$ *ff* *ff*
If two players available, double offstage Tpt. II ad lib.

B♭ Trumpet III

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Trumpet (in B♭)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tpt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Tpt.

Treble/Tenor voices

f Re - qui - em ae - ter - nam

f do - na e - is Do - mi - ne

Tenor/Bass voices

19 Tpt. (play) straight mute

f

ff

24 **B** 12 **C** 13 **D**

Tempo di marcia $\text{♩} = 126$

[Hns.] Clts.

51

Tpt. (open)

ff

54

dim. *p*

$\text{♩} = \text{♩}$

61 **E** 12 **F** 7

Horns

B♭ Trumpet III

2

85 **6** Tpt. **G** *f*

97 *f* **6** **H** straight mute

108 *f* **6** **I** *ff*

121 *f* **8** poco rit. *f*

137 **J** Tempo primo *f* = 63 [Bsns.] Offstage Tpt. II A little faster Tpt. III (open) *ff* = 69

146 *f* **5** *ff* **3**

151 **K** *ff* **5** Tpt. III *mf* poco a poco cresc. (ff) *ff* **5**

164 *f* **5** *p* *molto* *ff* **II** Senza tempo (approx. 10 secs.) [Alto Flute solo]

170 **L** Expressively *f* = 76 **8** **2** **M** **17** **N** Tbns. *f* **8** **Faster** *f* = 108

200 *f* **2** Tempo primo *f* = 76 **7** **2** **O** **11** **P** *f* = 120 Tpt. I Tpt. III straight mute *f marc.*

224 *ff* **3** *ffp* **2** rit. *f* = 76 **2** **Q** **6**

B♭ Trumpet III

3

238 **R** Tpt. (muted) *etc. sim.*
Cor Anglais *f* *fp*

246 **S** *Senza tempo* (app. 10 sec.) **III**
f *fp* *f* *fp* [Alto Flute solo] [Bass Drum]

253 **T** Tpt. II (muted) Tpt. III (Harmon mute)
Energetically, but not too fast ♩ = 100
16 *fp* *fp* *fp* *fp* *fp*

278 **U** Poco più mosso ♩ = 108
fp *fp* *f* *fp* *ff*

286 **V** 11 open 2 4 Tpts. I/II
ff *dim.* *p*

308 Tpt. III
f *f* *ff*

314 **W** Sempre marcato
fff *ff heroically*

321 **X** 3
ff heroically

332 *ff heroically*

343 **Y** 7 **Z** Tpt. I/II Tpt. III
ff *ff*

358 L'istesso tempo Majestically ♩ = 52 Molto sostenuto
4 8 gradually broaden
AA Tbn. I

375 Tpt.
f cantabile *cresc.* *poco rit.* *Slower* ♩ = 84 *ff*
BB ♩ = 92 (in 4)

383 4 **CC** 4 broaden .. ♩ = 60
f *cresc.* *ff*

B♭ Trumpet IV

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Trumpet (in B♭)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tpt.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Tpt.

Treble/Tenor voices

f

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19 Tpt. (straight mute)

f

ff

24 B Tempo di marcia $\text{♩} = 126$

12 C 13 D

[Hns.]

Clts.

51 Tpt. (open)

ff

54 E

4 12

73 F

7 6

Horns etc.

B♭ Trumpet IV

2

91 **G** *f*

98 *f* **H** straight mute *f*

110 *f* **I** *ff*

123 *poco rit.* *f* **J** Tempo primo $\text{♩} = 63$ Offstage Tpt. II *ff* A little faster $\text{♩} = 69$ Tpt. IV (open) *ff*

146 *f* **K** *mp poco a poco cresc.* *(ff)* *ff*

151 *ff* **L** Expressively $\text{♩} = 76$ **M** **N** Tbps. *p* *molto* *ff* Senza tempo **II** (approx. 10 seconds)

164 *f* **O** **P** Faster $\text{♩} = 108$ Tempo primo $\text{♩} = 76$ **Q** **R** Faster $\text{♩} = 120$ Tpt. I *f*

169 [Alto Fl. solo] *f marc.* *ff* *3* *ffp* *Steadier* $\text{♩} = 100$ *rit.* Tempo primo $\text{♩} = 76$

199 *f* *ff* *3* *ffp* *Cor Anglais* *f* *etc. sim.*

223 *f* *ff* *3* *ffp* *Steadier* $\text{♩} = 100$ *rit.* Tempo primo $\text{♩} = 76$

232 **Q** **R** Tpt. (muted) (2) (3) (4) (5) *f* *etc. sim.*

B♭ Trumpet IV

3

245 (6) **S** Senza tempo (app. 10 sec.) **III**
fp *f* *fp* *f* *fp* [Alto Fl. solo] [Bass Drum]

253 16 **T** Tpt.II Tpt.III Tpt.IV (Harmon mute)
fp *fp* *fp*

276 *fp* *fp* *fp* *fp* *f* *fp* *ff*

285 **U** Poco più mosso $\text{♩} = 108$ 11 open 2 **V** 4
ff *dim.* *p*

307 Tpt.I Tpt.IV
f *f* *ff*

314 **W** Sempre marcato
fff *ff heroically*

321 3 2
ff heroically

331 **X**
ff heroically

339 **Y** 7 **Z** Tpt.I

353 Tpt.IV $\text{♩} = \text{♩}$
ff *ff*

L'istesso tempo Majestically $\text{♩} = 52$ Molto sostenuto
 361 4 **AA** 8 gradually broaden Tpt.
f cantabile *cresc.*

378 **BB** $\text{♩} = 92$ (in 4) 4
ff *f*

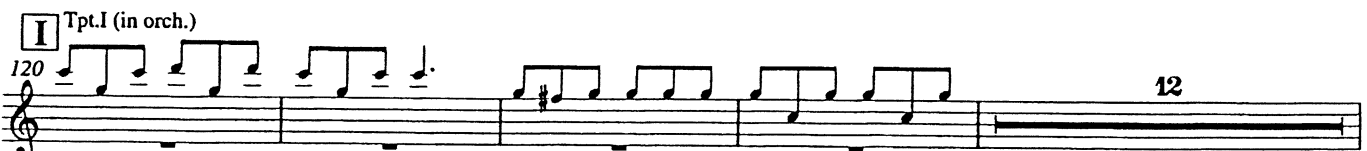
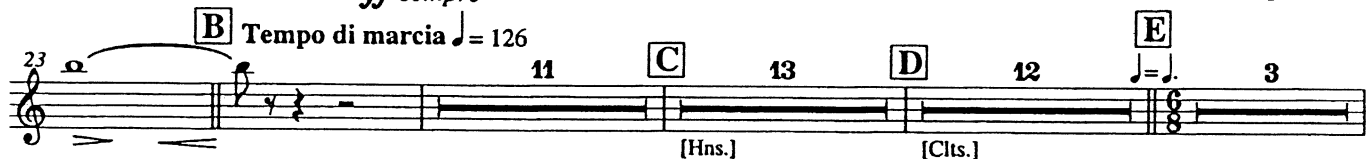
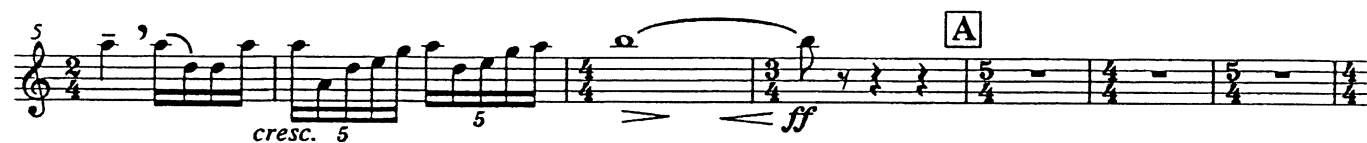
388 poco rit. **CC** Slower $\text{♩} = 84$ broaden... $\text{♩} = 66$ $\text{♩} = 60$
f cresc. *ff*

THE SWORD AND THE CROWN

Offstage B $\flat$ Trumpet I
(auditorium — left side)

EDWARD GREGSON

I Majestically $\text{♩} = 63$



B♭ Offstage Trumpet I

2

148 10

K

Timp.

162 II Senza tempo (approx. 10 secs.)

Tpt. I (orch.)

Offstage Tpt. I (play)

ff 5

3

ff 5

5

169 L Expressively $\text{♩} = 76$ M etc.

[Alto Flute solo]

Hn. I

183 N Tbps. M Faster $\text{♩} = 108$

14

Hn. I

3

3

202 **Tempo primo** $\text{♩} = 76$ O 11

6

2

[Clts.]

[Ob. I]

222 P Faster $\text{♩} = 120$ R Steadier $\text{♩} = 100$

Tpt. I (orch)

Offstage Tpt. I (play) muted

f 3

f 3

3

229 rit. **Tempo primo** $\text{♩} = 76$ Q 6 R 2 S 10 S Senza tempo (app. 10 sec.)

2

6

2

10

[Cor Anglais]

[Tutti]

[Alto Flute]

III **Energetically, but not too fast** $\text{♩} = 100$

252

[Bass Drum]

Timp.

259 8 Tom-Toms T Offstage Tpt. I (play) open

ff

f

272

ff

f

ff

f

ff

f

B $\flat$ Offstage Trumpet I

3

280 **U** poco più mosso $\text{♩} = 108$ 11

ff *ffp cresc.* *ff* *ff*

297 Offstage Tpt.I (play) **V** *ff* *mf* *p*

Tpts./Tbns.

305 **W** *Sempre marcato* 12 Tpts./Tbns. Tutti WW.

322 2 3

331 **X** Offstage Tpt.I *ff heroically*

340 **Y** 7 **Z** *ff*

354 *ff* $\text{♩} = \text{♩}$

361 *L'istesso tempo* 4 **AA** *Majestically* $\text{♩} = 52$ *Molto sostenuto* 8 *gradually broaden* 2 Tpts.III/IV (orch.)

378 **BB** $\text{♩} = 92$ (in 4) Offstage Tpt.I (play) *ff cantabile* *f* 4

388 poco rit. **CC** *Slower* $\text{♩} = 84$ *broaden ..* $\text{♩} = 60$ Offstage Tpt.I (play) *ff*

Tpts. (orch.)

THE SWORD AND THE CROWN

Offstage B $\flat$ Trumpet II
(auditorium — right side)

EDWARD GREGSON

I Majestically $\text{♩} = 63$
Offstage Tpt.I

Offstage Tpt.II (play)

f marc. ma sost. 5

cresc. 5

ff

A

10 3 3

20 Offstage Tpt.I Offstage Tpt.II (play)

ff (sempre) 5 3 5

B Tempo di marcia $\text{♩} = 126$ **C** 11 **D** 13 **E** 12 3

[Hns.] [Cts.]

64 9 **F** 7

[Rauschpfeifen (or Oboes)] Horns

Tpt.I (in orch.)

85 7 **G** 10 **H** 9

115 FL/Picc. **I** Tpt.I (orch.)

J Tempo primo $\text{♩} = 63$

poco rit. 12 Tbps. Bsns.

139 Offstage Tpt.II 5

f *poco a poco cresc.*

A little faster $\text{♩} = 69$ 3

ff 5

B♭ Offstage Trumpet II

2

151 **K** 10 Tpt.I (orch.) Offstage Tpt.I Offstage Tpt.II (play) Timp. *ff*

165 **L** 8 **II** Senza tempo (approx. 10 sec.) Expressively $\text{♩} = 76$ [Alto Flute solo]

178 **M** 14 Hn.I

197 **N** 3 **O** 11 **P** Faster $\text{♩} = 108$ Tempo primo $\text{♩} = 76$ Tbps. Hn.I

204 6 2 **O** 11 **P** Faster $\text{♩} = 120$ [Clts.] [Ob.I.] Tpt.I (orch.)

224 3 3 Steadier $\text{♩} = 100$ Offstage Tpt.I Offstage Tpt.II (play) muted *f* *rit.*

230 Tempo primo $\text{♩} = 76$ 2 **Q** 6 2 **R** 10 **S** Senza tempo (app. 10 sec.) **III** [C.A.] [Alto Flute] [Bass Drum]

253 Energetically, but not too fast $\text{♩} = 100$ Timp.

259 8 Tom-Toms **T** Offstage Tpt.I Offstage Tpt.II open *ff*

271 *f* *ff* *f* *ff* *f*

B $\flat$ Offstage Trumpet II

3

278 *ff* *f* *ff*

285 **U** poco più mosso $\text{♩} = 108$ 10 [Hns.] Tpts./Tbns. Offstage Tpt. *ff*

302 **V** 12 **W** Sempre marcato WW tutti Tpts./Tbns. *mf* *p*

321 2 3 2

331 **X** Offstage Tpt. *ff* heroically

340 **Y** 7 **Z** *ff*

354 *ff*

361 L'istesso tempo 4 **AA** 8 2 Majestically $\text{♩} = 52$ Molto sostenuto gradually broaden Tpts. III/IV

378 **BB** $\text{♩} = 92$ (in 4) Offstage Tpt. *ff* cantabile *f* 4 poco rit.

389 **CC** Slower $\text{♩} = 84$ 4 broaden .. Tpts. (orch.) $\text{♩} = 60$ Offstage Tpt. *ff* 3

THE SWORD AND THE CROWN

Trombone I

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 **A**

[Voices]

11 **Recorders** **SOLI** *p legato*

16 *mf* *mp* *cresc.* *f*

22 **B** **Tempo di marcia** $\text{♩} = 126$ *ff* *f* *3*

34 **C** 9 **D** 2 *p* *pp* *mp cresc.*

53 *ff* *dim.* *p* *2* $\text{♩} = \text{♩}$

61 **E** 12 **F** 7 **Horns** *f*

85 **G** 6 *mf*

97 *f*

104 **H** *poco dim.* *f* *3*

114 *poco dim.* **I** *ff* *3*

123 *mf* *mp* *dim.* *p* *3*

133 *poco rit.* **J** *Tempo primo* ♩ = 63
dim. *pp* *mf sost.*

141 *poco a poco cresc.* *ff* *A little faster* ♩ = 69
f 3

145 *mf* *f*

151 **K** *f marc.* *mf*

157 *f* *ff*

163 **II Senza tempo** (approx. 10 sec.)
p *molto* *ff*

169 **L** *Expressively* ♩ = 76 8 2 **M** 12 Cor Anglais
 [Alto Flute solo] [Hn.I solo]

194 **N** Tbn. *p* *Faster* ♩ = 108

202 *Tempo primo* ♩ = 76 5 2 **O** 4 Clt. solo
f dim. molto *pp*

217 Tbn. **P** *mp cresc.* *f dim.* *pp* *Steadier* ♩ = 100 (stagger breathing)
Faster ♩ = 120

227 *rit.* *Tempo primo* ♩ = 76 **Q** 6 **R** *mf*
f *p*

241 **S** *Senza tempo* (app. 10 sec.) 2
 [Alto Flute]

Trombone I

III Energetically, but not too fast $\text{♩} = 100$ Poco più mosso $\text{♩} = 108$

252 16 **T** 16 **U** 2

[Bass Drum] [Tpts.] Horns

289 2

297 Tbn. *ff* *dim.* *p* 2 **V** 2 con sord. *f*

307 *p* *f* *ff*

315 **W** Sempre marcato open *ff* heroically

323 3 **X** *ff* heroically *ff*

334

Y 343 7 **Z** 3 *f*

359 L'istesso tempo 4 **AA** Majestically $\text{♩} = 52$ Molto sostenuto 2 *mf*

369 *p* gradually broaden *cresc.* *mf* *cresc.*

378 **BB** $\text{♩} = 92$ (in 4) *(cresc.) ff* *mf* 4

388 **CC** poco rit. Slower $\text{♩} = 84$ broaden $\text{♩} = 60$ *mp* *mf* *f* *cresc.* *ff*

THE SWORD AND THE CROWN

Trombone II

EDWARD GREGSON

I Majestically $\text{♩} = 63$

2

A

[Voices]

11 Recorders

SOLI Tbn.

P legato

16 *mf* *mp* *cresc.* *f*

B Tempo di marcia $\text{♩} = 126$

7

ff *f*

34 **C** 9 **D** 2 *mp cresc.*

53 *ff* *dim.* *p*

61 **E** 12 **F** 7 Horns

85 **G** 6 *mf*

97 *f*

104 **H** *poco dim.* *f*

114 *poco dim.* **I** *ff*

123 *mf* *mp* *dim.* *p*

133 *poco rit.* **J** *Tempo primo* ♩ = 63
dim. *pp* *mf sost.*

141 *A little faster* ♩ = 69
poco a poco cresc. *ff* *f* 3

145 *mf* *f* 3

151 **K** *f marc.* *mf*

157 *f* *cresc.* *ff*

163 **II** *Senza tempo* (approx. 10 sec.)
p *molto* *ff*

169 **L** *Expressively* ♩ = 76 8 **M** 12 *Cor Anglais*
 [Alto Flute solo]

194 **N** *Tbn.* *p* *Faster* ♩ = 108

202 *Tempo primo* ♩ = 76 5 2 **O** 4 *Clt. solo*
f dim. molto *pp*

217 (Clt.) *Tbn.* **P** *Faster* ♩ = 120 *Steadier* ♩ = 100
mp cresc. *f dim.* *pp* (stagger breathing)

227 *rit.* *Tempo primo* ♩ = 76 **Q** 6 **R**
f *p* *mf* *mf* *mf*

241 **S** *Senza tempo* (app. 10 sec.) 2
 [Alto Fl. solo]

Trombone II

III Energetically, but not too fast $\text{♩} = 100$ **U** Poco più mosso $\text{♩} = 108$

252 [Bass Drum] 16 **T** 16 [Tpts.] 2 Horns

290 2 Tbn. *ff*

298 *dim.* *p* **V** 2 con sord. *f* *p*

309 *f* *ff*

W Sempre marcato 317 open *ff* heroically 3

327 *ff* heroically **X** 2 *ff* **Y**

336 7

Z 351 3 *f* $\text{♩} = \text{♩}$

L'istesso tempo 361 4 **AA** Majestically $\text{♩} = 52$ Molto sostenuto 2 *mf* *p*

gradually broaden 372 *cresc.* *mf* *cresc.* *ff* **BB** $\text{♩} = 92$ (in 4)

380 2 poco rit. Slower $\text{♩} = 84$ *mf* *mp* *p* *pp* *mp* **CC**

broaden... 390 *mf* *f* *cresc.* *ff* $\text{♩} = 60$

THE SWORD AND THE CROWN

Trombone III

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Trombone

Voice : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tbn.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Tbn.

Tbn. (play)

(play)

Treble/Tenor voices

p *mf* *f* *mp*

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

Tenor/Bass voices

19

cresc. *f* *ff*

B Tempo di marcia $\text{♩} = 126$

24

f *p*

36 **C** 13 **D** 2 Tbn. I/II **Tbn. III**

ff

55 **E** 4 **F** 7

ff

80 Horns

ff

G 92 Tbn. *f marc.*

100 *f* (2) (3) (4) (5) (6) $\text{♩} = \text{♩}$

H 106 *poco dim.* *f* (2) (3) (4)

115 (5) *poco dim.* **I** *ff* $\text{♩} = \text{♩}$

125 *mf* *mp* *dim.* *p*

135 *poco rit.* $\text{♩} = \text{♩}$ **J** *Tempo primo* $\text{♩} = 63$
dim. *pp* *mf sost.* *poco a poco cresc.*

142 *A little faster* $\text{♩} = 69$ 3
(cresc.) *ff* *f* *f*

150 **K** *ff* 3 *f marc.* *mf*

156 *f* *cresc.* *ff*

164 **II** *Senza tempo* (approx. 10 sec.)
p *molto* *ff* [Alto Flute solo]

L *Expressively* $\text{♩} = 76$ 8 **M** 12 *Cor Anglais*

170 **N** Tbn. *Faster* $\text{♩} = 108$ *Tempo primo* $\text{♩} = 76$
p *f* *molto* *pp*

Trombone III

3

204 5 2 **O** 4 Clt. solo

220 Tbn. **P** Faster $\text{♩} = 120$ Steadier $\text{♩} = 100$ rit.
mp cresc. *f dim.* *pp* (stagger breathing)

230 Tempo primo $\text{♩} = 76$ **Q** 6 Tbn. **R**
f *p* Cor Anglais *mf sfz* *mf* Senza tempo
 (app. 10 sec.)

243 **S** 2 [Alto Flute]

III Energetically, but not too fast $\text{♩} = 100$ Poco più mosso $\text{♩} = 108$
 252 16 **T** 16 **U** 2 10
 [Bass Drum] [Tpts.] [Hns.]

297 Tbn. I/II **V** 2 2 Tbn. III con sord.
f

308 *p f* *ff*

316 **W** Sempre marcato open
ff heroically

324 3 **X** 2 *ff heroically* *ff*

334 **Y** **Z** 7 10 $\text{♩} = \text{♩}$ 4 **AA** 2
 [Hns.] Tbn. I/II

369 Tbn. III gradually broaden
p *cresc.* *mf* *cresc.*

BB $\text{♩} = 92$ (in 4) 2 poco rit.
ff *mf* *mp* *p*

389 **CC** Slower $\text{♩} = 84$ broaden... $\text{♩} = 60$
mp *mf* *f* *cresc.* *ff*

Euphonium

I Majestically $\text{♩} = 63$
4

A

Euphonium

Voice : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Euph.

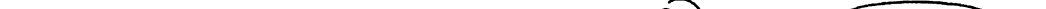
Euph. (play) — one only

Euph. pp
 Treble/Tenor voices
 do - na e - is Do - mi - ne
 Tenor/Bass voices
 Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Euph.

all

Euph.
 Treble/Tenor voices
 Tenor/Bass voices
 poco cresc. *mfpp* *f* *mfpp* *mp*
 Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

19  *cresc.* *f* *>* *<* *ff*

Tempo di marcia ♩ = 126

24 **B**

Tempo di marcia ♩ = 126

24 **B** 7 one *f* *p*

35 Ω

13

D

2 Tbins. L/II

Euph. (all)

35 Musical score for Euphonium (all). The staff shows a bass clef with a key signature of one flat (B-flat). The tempo is marked '13' and the dynamics are 'ff'. The score includes a 'C' time signature and a 'D' time signature. The notation includes a whole note chord, followed by a half note chord, and then a series of eighth notes. The final measure is a half note chord.

54


$$J =$$

12

[illegible]

F

2

"

2

[illegible]

Euphonium

91 **G** *f*

97 *ff* 6 **H** 14 **I**

122 *poco rit.* 8

137 **J** Tempo primo $\text{♩} = 63$ *Euph.* *mp* *poco a poco cresc.* *ff* $\text{♩} = 69$ A little faster

144 *f* 3 *Euph.* *f* *Timp.* *3* **K**

153

159 *cresc.* *ff*

165 *5* *p* *molto* *ff* **II** (approx. 10 sec.) *[Alto Flute solo]*

170 **L** Expressively $\text{♩} = 76$ 8 2 **M** 12 *Cor Anglais*

196 **N** *Euph.* *p* *Faster* $\text{♩} = 108$ *Tempo primo* $\text{♩} = 76$ *f* *molto* *pp*

204 5 2 **O** 4 *Cl. solo* *[Ob.]*

219 *Euph. (one only)* *(Cl.)* *mf* **P** *Faster* $\text{♩} = 120$ *Steadier* $\text{♩} = 100$ *rit.* *Tempo primo* $\text{♩} = 76$ 2

Euphonium

3

232 **Q** 6 Cor Anglais **R** Euph. (all) *ff marc. ma legato*

243 *Senza tempo* (app. 10 sec.) **S** 2 [Alto Fl.]

III 252 *Energetically, but not too fast* $\text{♩} = 100$ 16 **T** 16 **U** 2 *Poco più mosso* $\text{♩} = 108$ 16 **V** 2 [Bass Drum] [Tpts.] [Hns.] [Fl./Ob.]

305 Tbn. Euph. *mf cresc.*

313 *(cresc.)* **W** *Sempre marcato* *ff heroically*

320 *ff heroically*

329 **X** *ff*

336 **Y**

344 *L'istesso tempo* *Majestically* $\text{♩} = 52$ *gradually broaden* 7 **Z** 10 $\text{♩} = \text{♩}$ 4 **AA** *Molto sostenuto* 8 Tbn. I *ff*

375 Euph. *f cantabile cresc.* **BB** $\text{♩} = 92$ (in 4) *ff*

381 *f broaden ..* 4 *poco rit.* **CC** *Slower* $\text{♩} = 84$ Tbn. I

391 (Tbn.) Euph. *f cresc.* $\text{♩} = 60$ *ff*

B♭ Euphonium
(treble clef)

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically ♩ = 63

4 2 [A] 5 4

Euphonium (in B♭) 4 2 (Treble or Tenor) *mf senza vibrato*

Voice (actual pitch) : sing as required Bells (in C) Re - qui - em ae - ter - nam

10 Euph. Euph. (play) — one only *pp*

Treble/Tenor voices do - na e - is Do - mi - ne *mf senza vibrato*

Tenor/Bass voices Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Euph. *poco cresc. mfpp* *mfpp* *all mp*

Treble/Tenor voices *f* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19 *cresc. f* *ff*

24 [B] Tempo di marcia ♩ = 126 7 one *f* *p*

35 [C] 13 [D] 2 Tbn. I/II Euph. (all) *ff*

54 [E] 3 4 12

73 [F] 7 Horns 6

B♭ Euphonium

2

91 **G** *f*

97 *J. = J* 6 **H** 14 **I** *ff*

122 3 *poco rit.* *J. = J*

137 **J** *Tempo primo* *J. = 63* *Euph.* *mp* *poco a poco cresc.* *A little faster* *J. = 69* *ff* [Bsns.]

144 3 **K** *Euph.* *f* *Timp.* 3

153

159 *cresc.* *ff*

165 **II Senza tempo** *(approx. 10 sec.)* *p* *molto* *ff* [Alto Flute solo]

170 **L** *Expressively* *J. = 76* 8 **M** 12 *Cor Anglais*

196 **N** *Euph.* *p* *Faster* *J. = 108* *Tempo primo* *J. = 76* *f* *molto* *pp*

204 5 2 **O** 4 *Cl. solo* [Ob.]

219 (Cl.) *Euph. (one only)* **P** *Faster* *J. = 120* *Steadier* *J. = 100* *rit.* *Tempo primo* *J. = 76* *mf*

B♭ Euphonium

3

232 **Q** 6 Cor Anglais Euph. (all) **R** *ff marc. ma legato* Tbn.III

243 *Senza tempo* **S** (app. 10 sec.) 2 *[Alto Fl.]*

III Energetically, but not too fast $\text{♩} = 100$ **T** 16 **U** 2 *Poco più mosso* $\text{♩} = 108$ **V** 2 *[Bass Drum]* *[Tpts.]* *[Hns.]* *[Fl./Ob.]*

305 Tbn. Euph. *mf* *cresc.*

313 *(cresc.)* **W** *Sempre marcato* *ff* *ff heroically*

320 *ff heroically* 3

329 **X** *ff*

336 **Y**

344 *L'istesso tempo* **Z** 7 10 $\text{♩} = \text{♩}$ 4 **AA** 8 *Majestically* $\text{♩} = 52$ *Molto sostenuto* *gradually broaden* *[Hns.]* Tbn.I

375 Euph. *f cantabile* *cresc.* **BB** $\text{♩} = 92$ (in 4) *ff*

381 *poco rit.* **CC** *Slower* $\text{♩} = 84$ *f* Tbn.I

391 (Tbn.) *broaden...* Euph. *f cresc.* $\text{♩} = 60$ *ff*

Tuba

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A]

Tuba

Voice : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tuba

Tuba (play) — one only

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

pp

14 Tuba

two

all

poco cresc.

mfpp

f

mfpp

mp

Treble/Tenor voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

Tenor/Bass voices

19

[B] Tempo di marcia $\text{♩} = 126$

cresc.

f

ff

[C]

36

Horns

2

Contrabassoon
(play if required)

mf

p

44 Tuba (play)

[D]

pp

p poco a poco cresc.

(2)

(3)

52

(4)

(2)

(3)

(4)

(5)

ff

dim.

[E]

58

(6)

mp

pp

10

Tuba

Contrabassoon (play if required) **F**

72 *mf marc.*

79 **G** Tuba *f marc.*

98 Contrabassoon (2) (3) (4) (5) (6)

106 **H** Tuba *f* **I** (2)

122 (3) (4) (5) (6) (7) (8)

128 *f* *mf* *mp* *pp* *poco rit.* $\text{♩} = \text{♩}$

J Tempo primo $\text{♩} = 63$ (one) all *pp* *mp* *poco a poco cresc.* *ff* A little faster $\text{♩} = 69$

144 3 **K** Timp. *f marc.*

153 *mf*

161 *cresc.* *ff*

II Senza tempo (approx. 10 sec.) **L** Expressively $\text{♩} = 76$ 6 Cor Anglais

167 *p* *molto cresc.* *ff* [Alto Flute]

178 **M** Tuba (one only) muted (2) (3) (4) (5) 6

194 Cor Anglais **N** Tuba (all) open **Faster** $\text{♩} = 108$

202 **Tempo primo** $\text{♩} = 76$ 5 2 **O** two only

216 4 (two) **P** **Faster** $\text{♩} = 120$ **Steadier** $\text{♩} = 100$ rit.

230 **Tempo primo** $\text{♩} = 76$ **Q** 6 all **R** (2) (3) (4) (5)

247 **S** Senza tempo (app. 10 sec.) **III** $\text{♩} = 100$ 16 **T** 16

285 **U** Poco più mosso $\text{♩} = 108$ 2 16 **V** 2 Tbns.

311 Tuba one only **W** Sempre marcato 5

323 3 **X** (2)

333 (3) (4) (5) (6)

339 **Y** 7 **Z** 10 $\text{♩} = \text{♩}$

361 **L'istesso tempo** 4 **AA** **Majestically** $\text{♩} = 52$ **Molto sostenuto** 4 Tuba **gradually broaden**

376 **BB** $\text{♩} = 92$ (in 4) **one only** **the rest**

385 3 **CC** 2 all **broaden . .** $\text{♩} = 60$

THE SWORD AND THE CROWN

String Bass

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

String Bass

Voice : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Bass

Bass (play)

pp

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Bass

poco cresc. mf

f

p cresc.

Treble/Tenor voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

Tenor/Bass voices

19

pizz.

arco

B Tempo di marcia $\text{♩} = 126$

12

(cresc.)

f

ff

36 **C**

10

Ob. I

D Bass

p

poco a poco cresc.

[Hns.]

50

(cresc.)

pizz.

ff

(2)

(3)

(4)

dim.

57

(5)

p

pp

E

11

F

7

String Bass

80 **Horns** **G** (pizz.) *f marc.*

94 **H** *arco* 6 14

120 **I** (arco) *f* (2) (3) (4) (5) (6)

126 (7) (8) *pizz.* *f* *mf* *mp* *arco*

133 *poco rit.* **J** *Tempo primo* $\text{♩} = 63$ *pp* *p*

141 *A little faster* $\text{♩} = 69$ 3 *poco a poco cresc.* *ff*

151 **K** *Bass* *f marc.* *Timp.* 3

160 *cresc.* *ff*

166 **II** *Senza tempo* (approx. 10 secs.) **L** *Expressively* $\text{♩} = 76$ 6 *p* *molto* *ff* [Alto Flute solo]

176 **Cor Anglais** **M** *Bass* (2) (3) (4) (5) *mp*

185 9 **N** *Faster* $\text{♩} = 108$ *Tubas*

202 *Tempo primo* $\text{♩} = 76$ *Bass* 5 2 **O** (play upper note if no low C) *f* *molto* *pp* *p*

216 **6** **P** **Faster** $\text{♩} = 120$ **3** **Steadier** $\text{♩} = 100$ **4** rit. **Tempo primo** $\text{♩} = 76$ **2** **Q** **6**

[Tpts.] [Offstage Tpts.] [Recorders]

238 **R** Bass pizz. **Cor Anglais**

245 **2** **S** **Senza tempo** (approx. 10 secs.) **III**

[Alto Flute] [Bass Drum]

253 **16** **T** **Energetically, but not too fast** $\text{♩} = 100$ **16** **U** **Poco più mosso** $\text{♩} = 108$ **16** **V** **8**

[Tpts.] [Hns.] [Fl/Ob.]

Euph./Tuba 311 **W** **Sempre marcato** Bass pizz. **ff** **5**

323 arco **f** **3** **X** **ff** **(2)**

333 **(3)** **(4)** **(5)** **(6)**

338 **Y**

344 **7** **Z** **10** $\text{♩} =$ **L'istesso tempo** **AA** **Majestically** $\text{♩} = 52$ **Molto sostenuto** Bass **(2)** **f** **p**

Horns

367 **(3)** **(4)** **(5)** **(6)** **(7)** **(8)** **(9)** **(10)** **gradually broaden** **cresc.** **mf** **cresc.**

379 **BB** $\text{♩} = 92$ (in 4) **4** **CC** **poco rit.** **Slower** $\text{♩} = 84$ **pizz.** **mf** **f**

391 arco **broaden . .** $\text{♩} = 60 **ff** **cresc.**$

Piano
&
Harp
(2 players)

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Pno. & Hp.

Voice : sing as required

(Treble or Tenor)
mf senza vibrato

Bells (in C)

Re - qui - em ae - ter - nam

10 Pno. & Hp.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Pno. & Hp.

PIANO

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

f

Tenor/Bass voices

19 Pno.

f

B Tempo di marcia $\text{♩} = 126$

24 12 **C** 13 **D** 12 **E** 3 9

Pno.

[Hns.] [Clts./Hns.] [Rauschpfeife (Obs.)]

73 **F** 7

Pno.

[Hns.]

Horns

85 7 **G** 14 **H** 14 **I** 3

Pno.

[Tutti] [Tpt. (muted)] [Tutti]

123 WW. 4

Pno.

132 Picc. solo poco rit. J Tempo primo ♩ = 63

Pno. (play)

p *con Ped.*

139 2 A little faster ♩ = 69 3

Pno.

150 K

Pno. *f*

Timp. *con Ped.*

155

Pno.

160 *cresc.* *ff*

Pno.

165 II Senza tempo (approx. 10 sec.) HARP

Pno. [Alto Flute solo]

170 **L** Expressively ♩ = 76

Hp. C maj. scale *f* *mf* *mp*

175 **M**

181

188 *mf* (2) (3) (4) (5) (6) (7) B $\flat$

197 **N** Faster ♩ = 108 **Tempo primo** ♩ = 76 *f* *p* A $\flat$ B $\flat$ 5 3/4 **PIANO**

210 **O** *mp* *p* hold col. col. 6 HARP 6

[P] Faster $\text{♩} = 120$ **Steadier** $\text{♩} = 100$ **rit.** **Tempo primo** $\text{♩} = 76$ **[Q]**

Hp. 222 3 4 4/4 *f* *mf*

Hp. 234 3/4 gliss.

[R] 240 PIANO

Hp. *f* 8^{va} 240

[S] Senza tempo (approx. 10 sec.) **L.H. beat from conductor** **III** **both pedals pp**

Pno. 247 8^{va}

Hp. 247 *mf*

Energetically, but not too fast $\text{♩} = 100$ **[T]** **Poco più mosso** $\text{♩} = 108$

Pno. 253 16 16 2 16 [Tpts.] [Hns.]

[V] Fl./Ob. 6 7

Pno. 303

Pno.

307

f

8^{va}

loco *tr*

cresc.

loco *tr*

Pno.

314

(tr)

tr

W Sempre marcato

8^{va}

ff

(2)

(3)

(4)

Pno.

321

8^{va}

(5)

3

3

ff

Pno.

329

8^{va}

X 15^{ma}

(2)

(3)

Pno.

334

15^{ma}

(4)

(5)

(6)

Pno.

339

15^{ma}

Y

365 **AA** Majestically $\text{♩} = 52$ *Molto sostenuto*

Pno.

Hp.

E♭maj. scale *mf*

372 **gradually broaden**

Hp. *cresc.* **Db** *f* **A4** **Ab** *cresc.*

BB ♩ = 92 (in 4)
PIANO

378

ff

378

8va

gliss.
ff

Hp.

Pno. 384 4 poco rit. Slower $\text{♩} = 84$ broaden . . 2 $\text{♩} = 60$ ◡

mp *mf* *f* *mp* *mf*

Timpani I & II
(2 players)

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 Timp. I (play) **A**

Timpani I & II *fp* $\rightarrow$ *pp* *mf senza vibrato*

Voice : sing as required (Treble or Tenor) Bells Re - qui - em ae - ter - nam

10 Timp.

Treble/Tenor voices do - na e - is Do - mi - ne *mf senza vibrato*

Tenor/Bass voices Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Timp.

Treble/Tenor voices *f* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne *mf*

Tenor/Bass voices *f* *p cresc.* *mf*

19

I *cresc.* *f* Timp. II to Tam-Tam SOLO *ff* Tam-Tam *f*

II

B Tempo di marcia $\text{♩} = 126$

24 10 **C** 13 **D**

I [Hns.] Tuba/String Bs.

II Timp. II tacet until bar 253 (third movement) *damp*

E

53 Timp. *f* 4 $\text{♩} = \text{♩}$ 12

F

73 7 Horns 7

G 92 Timp. (hard sticks) f

100 6 **H** 3 f 9 **I** f

123 (2) (3) (4) mf mp

131 p *dim.* **J** poco rit. pp Tempo primo $\text{J} = 63$

140 p *poco a poco cresc.* ff A little faster $\text{J} = 69$ 3

148 Brass Timp. SOLO **K** ff f

153

159 2 mf ff

166 **L** Senza tempo (approx. 10 sec.) Expressively $\text{J} = 76$ 8 2

180 **M** 17 **N** 2 Faster $\text{J} = 108$ Tempo primo $\text{J} = 76$ Ob. I **O**

[Tbns.] [Hns.] [Harp]

2/2 etc. 7 **P** Faster $\text{J} = 120$ Steadier $\text{J} = 100$ rit. 4

[Tpts.]

Timpani I & II

4

Tempo primo $\text{♩} = 76$
 230 Recorders [Q]

237 Timp. [R] (2) (3) (4)
p cresc. f

245 2 [S] (app. 10 sec.) III
 [Alto Flute] [Bass Drum]

Energetically, but not too fast $\text{♩} = 100$
 253 SOLO (hard sticks)
f ff

260

264
sub. mf cresc. ffp cresc. ff

269 [T] (mf) (2) (3) (4) (5) (6)
mf

281 [U] Poco più mosso $\text{♩} = 108$
 (7) *cresc.* (8) *fff* (2) *ff* (3) (4) *f* (5)
cresc. fff ff f

290

I (6) *mf dim.* *mp più dim.* *p*

II *mf dim.* *mp più dim.* *pp*

296

I [V] 13 two sticks [W] **Sempre marcato**

II (2) (3) (4) (5) (6) (7) (8) [Fl./Ob.] 13 two sticks *ff*

318

I 13 [X] 2 Hns./Tpts. 2 Timp. I, II a2

II *P cresc.*

343

I *ff* SOLI

II *ff*

348

I [Z] *ffp*

II *ffp*

354

I *ff* *ffp* *ff* *ffp* *ff*

II *ff* *ffp* *ff* *ffp* *ff*

359

I *ff* *ff* *ff* *ff* *ff*

II *ff* *ff* *ff* *ff* *ff*

♩ = L'istesso tempo

364

I [AA] *Majestically* *Molto sostenuto* 8 *gradually broaden* 2 Tpts.

II

[BB] *♩ = 92 (in 4)*

379 I, II a2 (al Fine) 4 *poco rit.*

I *ff* *f* *mf*

II *p* *poco cresc.* *mf cresc.* *ff*

389

I [CC] *Slower* *♩ = 84* *broaden ..* *♩ = 60*

II *p* *poco cresc.* *mf cresc.* *ff*

THE SWORD AND THE CROWN

Percussion 1 & 2

Percussion 1 : Glockenspiel, high Tom-Toms

Percussion 2 : Vibraphone, low Tom-Toms, Small Drum, Tam-Tam, Crotales

EDWARD GREGSON

I Majestically $\text{♩} = 63$

1 2

A

[Voices]

B **Tempo di marcia** $\text{♩} = 126$

15 Glockenspiel

2

Vibraphone motor off

C 36 13

D 4 Hns./Tbns.

[Hns.] [Clts.]

E 57 4 $\text{♩} = \text{♩}$ Small Drum (without snares)

p

67

F

cresc. *mf*

74

81

89

Glock. **G**

cresc. *f*

96

H 6

6

mf

108

6

f

119 (Glock.) **I**

1 *ff*

2 *ff*

126

1 *p*

2 *mf* *mp* *p*

134 *poco rit.* **J** Tempo primo ♩ = 63

1 *pp*

2 *pp*

143 A little faster ♩ = 69

2 *mp* *molto cresc.*

Brass

158 etc. 4 Tam-Tam

2 *mp* *molto cresc.*

II Senza tempo

168 (approx. 10 seconds) **L** Expressively ♩ = 76

1 *pp* slow gliss. (white notes) etc. sim. ad lib. [during A. Fl. solo] etc. sim. ad lib. Crotales *mp*

2 *ff* l.v. *mf* *mp* *mp*

177 **M** 2 8 (Crotales) 4

2 *pp*

197 **N** Faster ♩ = 108 Tempo primo ♩ = 76 Crt. solo

1 2 3 4

O (Glock.) 211 (2) (3) (4) 6 **P** Faster ♩ = 120 3 [Tpts.]

1 *pp*

* Slow gliss. in free time, with gaps between each gliss. — overall effect should be a 'wash' of colours.

Percussion 1 & 2

225 Steadier $\text{♩} = 100$ rit. Tempo primo $\text{♩} = 76$ 2 [Q] 6 2 [R] Woodwind
1 [Cor Anglais]

242 5 5 Tpts. Senza tempo Glock. (approx. 10 seconds) III
1 (continue)
2 *pp* gliss. come prima [A.Fl.solo] [B. Drum]
Crotales (continue)
pp improvise (slow held notes)

253 Energetically, but not too fast $\text{♩} = 100$ 6
1 Timp.
2 (Timp.)

267 Tom-Toms (high) [T] 2 2
1 *ff* Tom-Toms (low) *mf* (2) (3)
2 *ff* *mf*

275 2 2 2 2
1 (4) (5) (6) *cresc.* (7) (8)
2 *cresc.*

285 [U] *fff* *ff* *f* *mf dim.*
1 (2) (3) (4) (5) (6) (2)
2 *fff* *ff* *f* *mf dim.*

293 [V] Glock. *mf*
1 (3) *mp* più dim. (4) *p* 7
2 *mp* più dim. *p* 7

305

1

THE SWORD AND THE CROWN

Percussion 3 & 4

Percussion 3 : Tenor Drum (high), Antique Cymbals, Side Drum, Bell Tree, Suspended Cymbal

Percussion 4 : Tenor Drum (low), Large Bass Drum, Suspended Cymbal, Bowed Cymbal, Mark Tree

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A Tenor Drum (high) *mp* Antique Cymbals

Tenor Drum (low) *f* *ff*

B Tempo di marcia $\text{♩} = 126$

Side Drum *p* Tenor Drum *p*

C

poco cresc. *mp* *poco cresc.* *mf*

pp *p* *pp*

D

poco a poco cresc. *f* *dim.*

E $\text{♩} = \text{♩}$

mp *p* *pp*

F 11 8

81 Tenor Drum

mf

89 [G] 8 J = J (S.D.) 2

cresc. f mf (T.D.) 2

104 [H] 3 2

f f 2

114 [I] 3 2

ff ff 2

124 [J] Tempo primo J = 63

poco rit. 9 3 5 4 5

9 3 5 4 5

140 Large Bass Drum

A little faster J = 69 3

p poco a poco cresc. ff

150 [K] 14 14

Suspended Cymbal Tam-Tam (Perc.2)

mp f pp

Senza tempo (approximately 10 seconds)

Perc. 3 : Bell Tree *

Perc. 4 : Mark Tree or metal Wind Chime

169 [L] Expressively J = 76 2 2

etc. sim. ad lib. (continue) mf p

[Alto Flute solo]

etc. sim. ad lib. (continue) mf mp

* Slow gliss. in free time, with gaps between each gliss. — overall effect should be a 'wash' of colours.

Percussion 3 & 4

178 2 [M] 17 [N] 2 Faster $\text{♩} = 108$ Tempo primo $\text{♩} = 76$ Clt. solo

[Fl/Hn.]

207 Susp. Cym. (with coin) 10 [P] Faster $\text{♩} = 120$ [Tpts.]

225 Steadier $\text{♩} = 100$ rit. Tempo primo $\text{♩} = 76$ [Q] Bell Tree 2

Large Susp. Cym. (soft sticks) 4 Mark Tree mp 2

p mf mf p mp

238 [R] 9 [S] Senza tempo (approximately 10 seconds) Bell Tree (continue) [Alto Flute Solo] (continue)

Large Susp. Cym. 9 Bowed Cymbal p l.v. sim. To 2nd Bass Drum (if available)

p f p l.v. sim.

III 2nd Bass Drum Energetically, but not too fast $\text{♩} = 100$

252 (2) (3) (4) 9

ppp poco a poco molto cresc. mf cresc. ff

267 (2nd Bass Drum) [T] (2) 2 2

f ff mf (3) (4)

277 [U] poco più mosso $\text{♩} = 108$ (2) (3)

(5) (6) cresc. (7) (8) fff ff

288 4 Side Drum 2

(4) (5) (6) 4 Tenor Drum p (2) 2

f mf p

299 [V] 2 2

(3) (4) poco cresc. mp (2) (3) 2

poco cresc. mp

309 (4) cresc. mf f (5) (6) 2 2

mf f cresc.

[W] Sempre marcato

317

3 4

ff f (f) (2) (3) (4) (5) (6) mp sub. (2) (3)

326

3 4

cresc. (4) f (2) (3) (4) mp sub. (2) (3)

334

3 4

cresc. (4) (5) (6) (7) (8) (9) (10) (11) (12)

343

3 4

ff (2) (3) (4) (5) (6) (7) (8) cresc.

351

3 4

ff (2) f (3) (4) poco a poco cresc. (2) (3) (4)

359

3 4

(cresc.) fff ff

L'istesso tempo

365

3 4

p cresc. f

Majestically $\text{♩} = 52$ Molto sostenuto gradually broaden

386

3 4

mp mf

Slower $\text{♩} = 84$

392

3 4

f ff

$\text{♩} = 60$

THE SWORD AND THE CROWN

Percussion 5 & 6

EDWARD GREGSON

Percussion 5 : Tubular Bells, Triangle, Bass Drum, Tam-Tam, Suspended Cymbal, Mark Tree

Percussion 6 : Bass Drum, Small Oriental Cymbals, Clash Cymbals, Glockenspiel, Handbells, Mark Tree

I Majestically $\text{♩} = 63$

A

5 **Tubular Bells** *mf*

6 **Handbells (hung on a frame)** *mp*

11 *mp* *f*

18 *f* *ff* **To Bass Drum (quick!)**

B **Tempo di marcia** $\text{♩} = 126$

24 **Bass Drum** *p* (2) (3) (4) (5) (6) (7) (8) (9) (10) *cresc.* *mp*

34 (11) (12) **C** [Hns.] (2) (3) (4) (5) (6) (7) *poco cresc. mf* *pp*

43 (8) (9) (10) (11) (12) (13) **D** (2) (3) *p* *pp* *poco a poco cresc.*

52 (4) (5) (6) (7) (8) (9) *(cresc.) f dim. mp* **E** *2* $\text{♩} = \text{♩}$

61 **Triangle** *p*

Small Oriental Cymbals *p*

69 **F**

5 *cresc.* *mf*

6 *cresc.* *mf*

78 **7**

5 *mp cresc.* *f*

6 *mp cresc.* *f*

92 **G**

5 $\text{J} = \text{J}$

6

100 Bass Drum (2) (3) (4) (5) (6) **H**

5 *mf* (Sm. Cyms.)

6 *mf*

110 (2) (3) (4) (5) (6) **I**

5 *f*

6 *f* *f*

121 8 poco rit. $\text{J} = \text{J}$

6

J Tempo primo $\text{J} = 63$

137 Tubular Bells

Handbells

mf

2 A little faster $\text{J} = 69$

2

5

6

* *Slow gliss. in free time, with gaps between each gliss. — overall effect should be a 'wash' of colours.*

294 9 **V** Fl/Ob. 6 7

307 8 Suspended Cymbal **W** Sempre marcato 7

8 *p molto cresc.* *f* Clash Cyms. 7 *p cresc.* *f*

328 3 **X** Tam-Tam

3 *f* Glock. *ff*

339 **Y** 6 Bass Drum **Z**

6 *mf cresc.* *ff*

352 (2) (3) (4) (2) (3) (4) *f* poco a poco cresc.

361 L'istesso tempo Tam-Tam coin gliss on back of rim **AA** Majestically $\text{♩} = 52$ *Molto sostenuto* 7 gradually broaden 5

5 *fff* *l.v.* *ff* *l.v.* *mp* 7 5

6 *fff* *ff* 7 5

378 Tam-Tam **BB** $\text{♩} = 92$ (in 4) 5 Ob. I poco rit.

5 *p cresc.* *f*

389 **CC** Slower $\text{♩} = 84$ Tubular Bells broaden ..

5 *mp* *mf* *f cresc.*

6 Bass Drum *p* *mp* *mf*

394 $\text{♩} = 60$

5 (cresc.) *ff*

6 *f* *ff*

THE SWORD AND THE CROWN

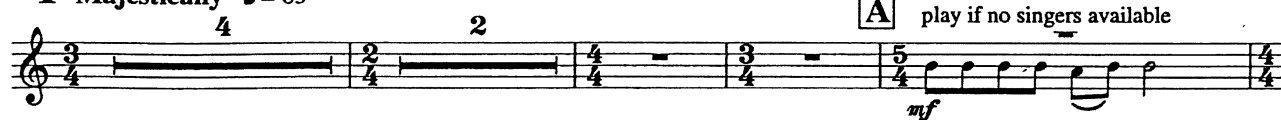
E♭ Horn I

EDWARD GREGSON

I Majestically ♩ = 63

4 2

A play if no singers available



10

3



18 Hn.III/IV Hn.I (play)

mp *mp* *f* *marc. e legato* *ff*



B Tempo di marcia ♩ = 126

24 2

f marc. *p*



31 5 **C**

f *mp*



41

mf *p* 3



49 **D**

(2) (3) (4) 7

p poco a poco cresc. *ff*



61 **E**

(2) (3) (4) (5)

p



68 **F**

(2) (3) (4) (5) 7



80 *f*

86 *dim.* *pp* *mf* **G**

93

99 *f* **H**

107 *f*

117 *ff* *> f* *< ff* *> f* **I**

126 *molto dim.* *p* *poco rit.* **J**

137 *pp* *mp* *poco a poco cresc.* **J** Tempo primo ♩ = 63

A little faster ♩ = 69

143 *ff* *mf*

148 *f* *ff* *f marc.* **K**

153 *mf* *f*

[illegible]

U poco più mosso ♩ = 108
285 Hn.I (bell up)
Tam-Tam *fff* *f* *dim.*

295 *norm.* *f* *dim.* *f*

302 **V** *mf* *f*

309 *cresc.* 2 2

317 **W** Sempre marcato 5 *ff* *f* *cresc.* *ff*

328 **X** 3 2 *ff* heroically

340 **Y** 7 **Z** bell up *fff* *poco dim.* *ff*

356 L'istesso tempo *norm.* *ff* *dim.* *f sost.*

364 **AA** Majestically ♩ = 52 molto sostenuto 4 *mf* *mf* gradually broaden *cresc.*

374 **BB** ♩ = 92 (in 4) *(cresc.)* *cresc.* *ff*

382 *f* *mf* *poco rit.* **CC** Slower ♩ = 84 *mf* *f*

392 broaden ... *ff* 3 3 *ff* ♩ = 60

THE SWORD AND THE CROWN

E♭ Horn II

EDWARD GREGSON

I Majestically ♩ = 63

A

Horn (in E♭)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Hn.

Treble/Tenor voices

do - na e - is Do - mi - ne

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Hn.

Treble/Tenor voices

Re - qui - em ae - ter - nam

Tenor/Bass voices

do - na e - is Do - mi - ne

19 Hn. II

mp *f* marc. e legato *ff*

Treble/Tenor voices

Re - qui - em ae - ter - nam

Tenor/Bass voices

do - na e - is Do - mi - ne

26

f marc.

Treble/Tenor voices

Re - qui - em ae - ter - nam

Tenor/Bass voices

do - na e - is Do - mi - ne

37

mp

Treble/Tenor voices

Re - qui - em ae - ter - nam

Tenor/Bass voices

do - na e - is Do - mi - ne

50

(cresc.)

ff *mp* *dim.* *p*

Treble/Tenor voices

Re - qui - em ae - ter - nam

Tenor/Bass voices

do - na e - is Do - mi - ne

61

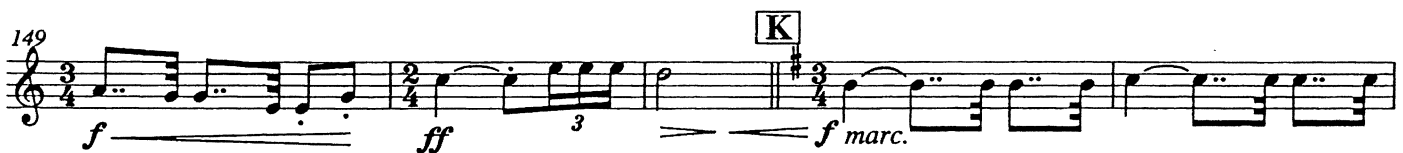
p

Treble/Tenor voices

Re - qui - em ae - ter - nam

Tenor/Bass voices

do - na e - is Do - mi - ne



154 *mf* *f*

160 *ff*

166 *ffp cresc.* *ff* **II** Senza tempo (approx. 10 secs.) **L** Expressively ♩ = 76 8 [Alto Flute solo]

178 2 **M** 4 (Hn.I) [Hn.I solo]

189 6 Hn.II **N** Faster ♩ = 108 con sord. *p* *ff*

201 *pp* Tempo primo ♩ = 76 6 2 **O** 11 **P** Faster ♩ = 120 3 [Tpts.]

225 Steadier ♩ = 100 Offstage Tpt.I *p cresc.* *f* *p* rit. Hn.II open Tempo primo ♩ = 76 **Q** 6

238 open **R** *ff marc. e legato*

245 Senza tempo **S** (approx. 10 sec.) **III** [Alto Flute solo] [Bass Drum]

Energetically, but not too fast ♩ = 100 Offstage Tpt.I **T** 16 11

U poco più mosso ♩ = 108
285 2 Hn. II (bell up)

fff *f* *dim.*

295 *norm.* *f* *dim.* *f*

302 **V** *mf* *f*

309 *cresc.*

317 **W** 5 *ff* *f* *cresc.* *ff*

328 **X** 3 2 *ff* heroically

340 **Y** 7 **Z** bell up *fff* *poco dim.* *ff*

355 *L'istesso tempo* *norm.* *ff* *dim.*

363 **AA** Majestically ♩ = 52 *f* *sost.* *mf* *gradually broaden* 7 2 *mf*

377 **BB** ♩ = 92 (in 4) *cresc.* *ff* *f*

385 2 *poco rit.* **CC** Slower ♩ = 84 *mf* *f*

393 *broaden...* *ff* 3 *ff*

THE SWORD AND THE CROWN

E♭ Horn III

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Horn (in E♭)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Hn.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Hn.

Treble/Tenor voices

f Re - qui - em ae - ter - nam

mp do - na e - is Do - mi - ne

Tenor/Bass voices

19

pp < f

marc. e legato

> ff

24 **B** Tempo di marcia $\text{♩} = 126$

f marc.

p

30 **C**

f

mp

40

mf

p

49 **D** Hn.III
[Hns. I/II] *p poco a poco cresc.* *ff* 7

61 **E** (2) (3) (4) (5) 5 *p*

72 **F** *f*

78

84 *dim.*

91 **G** *pp* *mf*

97 6 **H** 14

120 **I** *ff* 3 9

136 *poco rit.* **J** Tempo primo ♩ = 63 Hns.I/II Hn.III *mp* *poco a poco cresc.*

142 *A little faster* ♩ = 69 (cresc.) *ff* 3 *mf*

148 **K** *f* *ff* 3 *f marc.*

153 *mf* *f*

159 *ff*

165 *ffp cresc.* **II** Senza tempo (approx. 10 seconds) *ff* [Alto Flute solo]

170 **L** Expressively ♩ = 76 8 2 **M** 4 (Hn.I) [Hn.I solo]

188 Hn.III *sfp* *sim.* 2 (open) *p*

197 **N** Faster ♩ = 108 con sord. 3 *ff* Tempo primo ♩ = 76 *pp*

203 6 2 **O** 11 **P** Faster ♩ = 120 3 [Ob.I solo] [Tpts.]

225 Steadier ♩ = 100 Offstage Tpt.I 3 *p cresc.* rit. Hn. open Tempo primo ♩ = 76 *f* *p*

232 **Q** con sord. *mp* *p*

239 open **R** *ff marc. ma legato*

245 2 **S** Senza tempo muted (10 secs.) *f* *a niente* **III** [Alto Flute solo] [Bass Drum]

Energetically, but not too fast ♩ = 100 16 Offstage Tpt.I **T** 11

U poco più mosso $\text{♩} = 108$
 285 Hn. III open (bell up) *fff* *f* *dim.* *norm.* *mp* *pp*

296 *ff* *ff* **V**

305 *nat.* *mf* *f* *cresc.*

314 **W** Sempre marcato 5 *ff* *f* *cresc.*

326 **X** 3 *ff* (2) (3) (4)

335 (5) (6)

341 **Y** 7 **Z** bell up *fff* *poco dim.* *ff*

355 *L'istesso tempo* *norm.* *ff* *dim.*

363 **AA** Majestically $\text{♩} = 52$ Molto sostenuto *f sost.* *mf* *p* 2 *mp*

373 gradually broaden *cresc.* *f* *cantabile* *cresc.* *ff* **BB** $\text{♩} = 92$ (in 4)

381 *f* *mf* 2 *poco rit.* **CC** Slower $\text{♩} = 84$ *mf*

391 broaden... *f* *ff* 3 *ff* 3 *ff*

THE SWORD AND THE CROWN

E♭ Horn IV

EDWARD GREGSON

I Majestically ♩ = 63

A

Horn (in E♭)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Hn.

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

14 Hn.

Treble/Tenor voices

Re - qui - em ae - ter - nam

do - na e - is Do - mi - ne

Tenor/Bass voices

Horn (play) *mp*

19

pp < *f*

marc. e legato

ff

B Tempo di marcia ♩ = 126 2

26

f marc.

C

f

37

mp

D

[Hns. I/II]

50 Hn.IV

p cresc. poco a poco *ff* *mp* *dim.* *p*

61 **E** 10 **F**

76

83 *dim.*

90 **G** *pp* *mf*

97 6 **H** 14

120 **I** *ff* 3 9 *poco rit.*

137 **J** Tempo primo ♩ = 63 Hn.IV *mp* *poco a poco cresc.*

Hns.I/II

143 A little faster ♩ = 69 *ff* *f* *mf*

149 **K** *f* *ff* *f marc.*

154 *mf* *f*

160 *ff*

166 *ffp cresc.* *ff* [Alto Flute solo] **L** Expressively $\text{♩} = 76$ 8

II Senza tempo (approx. 10 secs.)

178 2 4 (Hn.I) 7 [Hn.I solo]

195 *p* **N** Faster $\text{♩} = 108$ con sord. 3 *ff*

201 *pp* Tempo primo $\text{♩} = 76$ 6 2 **O** 11 **P** Faster $\text{♩} = 120$ 3 [Tpts.]

225 Steadier $\text{♩} = 100$ 3 3 3 3 Offstage Tpt.I rit. Hn. (open) Tempo primo $\text{♩} = 76$ **Q** 6 *p cresc.* *f* *p*

238 open **R** *ff marc. ma legato*

246 *fp* *f fp* **S** Senza tempo (approx. 10 secs.) **III** [Alto Flute solo] [Bass Drum]

253 16 Offstage Tpt. **T** Energetically, but not too fast $\text{♩} = 100$ 11

U Poco più mosso ♩ = 108

285 2 Hn. (bell up) *fff* *f* *dim.* *mp* *pp* norm.

296 *fff* *ff* **V**

305 nat. *mf* *f* *cresc.*

315 **W** Sempre marcato 5 *(cresc.)* *ff* *f* *cresc.*

327 3 **X** *ff* (2) (3) (4) (5)

336 (6)

342 **Y** 7 **Z** bell up *fff* *poco dim.* *ff*

358 L'istesso tempo norm. *ff* *dim.* *f sost.*

365 **AA** Majestically ♩ = 52 molto sostenuto *mf* *p* 3 2 gradually broaden *f cantabile*

376 **BB** ♩ = 92 (in 4) *cresc.* *ff* *f*

383 2 poco rit. **CC** Slower ♩ = 84 *mf* *pp* *f*

392 broaden . . *ff* 3 *ff* 3 *ff*

THE SWORD AND THE CROWN

EDWARD GREGSON

B flat Trombone I (BC)

THE SWORD AND THE CROWN

B♭ Trombone I
(bass clef)

EDWARD GREGSON

I Majestically ♩ = 63

A 4 2 [Voices]

11 **Recorders** **Tbn. SOLI** *p legato*

16 *mf mp cresc. f*

B Tempo di marcia ♩ = 126 7 *ff f*

34 **C** 9 **D** 2 *p pp mp cresc.*

53 *ff dim. p*

61 **E** 12 **F** 7 **Horns** etc.

85 **G** 6 *mf*

97 *f*

104 **H** *poco dim. f*

114 *poco dim. ff*

123 *mf mp dim. p*

133 *poco rit.* **J** Tempo primo ♩ = 63
dim. *pp* *mf sost.*

141 *poco a poco cresc.* *ff* *f* 3 *A little faster* ♩ = 69

145 *mf* *f*

151 **K** *f marc.* *mf*

157 *f* *ff*

163 **II** Senza tempo (approx. 10 sec.)
p *molto* *ff*

169 **L** Expressively ♩ = 76 8 **M** 12 Cor Anglais
 [Alto Flute solo] [Hn. I solo]

194 **N** Tbn. *p* *Faster* ♩ = 108

202 Tempo primo ♩ = 76 5 2 **O** 4 Clt. solo
f dim. molto *pp*

217 **P** Tbn. *mp cresc.* *f dim.* *pp* *Steadier* ♩ = 100 (stagger breathing)

227 *rit.* Tempo primo ♩ = 76 **Q** 6 **R** *mf*

241 **S** Senza tempo (app. 10 sec.)
 [Alto Flute]

III Energetically, but not too fast $\text{♩} = 100$ Poco più mosso $\text{♩} = 108$

252 [Bass Drum] 16 [T] 16 [U] 2 Horns

289 2

297 Tbn. *ff* *dim.* *p* 2 [V] 2 con sord. *f*

307 *p* *f* *ff*

315 [W] Sempre marcato open *ff* heroically

323 3 *ff* heroically [X] *ff*

334 (D)

[Y] 343 7 [Z] 3 *f*

359 L'istesso tempo 4 [AA] Majestically $\text{♩} = 52$ Molto sostenuto 2

369 *p* *cresc.* *mf* *cresc.*

378 [BB] $\text{♩} = 92$ (in 4) *(cresc.) ff* *mf*

388 [CC] poco rit. Slower $\text{♩} = 84$ broaden $\text{♩} = 60$ *mp* *mf* *f* *cresc.* *ff*

THE SWORD AND THE CROWN

EDWARD GREGSON

B flat Trombone II (BC)

THE SWORD AND THE CROWN

B $\flat$ Trombone II
(bass clef)

EDWARD GREGSON

I Majestically $\text{♩} = 63$

2

A

[Voices]

11

Recorders

SOLI Tbn.

p legato

16

mf *mp* *cresc.* *f*

22

B Tempo di marcia $\text{♩} = 126$

7

ff *f*

34

C 9

p *pp*

D 2

mp cresc.

53

ff *dim.* *p*

61

E 12 **F** 7

Horns

85

6

G

mf

97

f

104

H

poco dim. *f*

114

I

poco dim. *ff*

123

mf *mp* *dim.* *p*

133 *poco rit.* **J** Tempo primo ♩ = 63
dim. *pp* *mf sost.*

141 A little faster ♩ = 69
poco a poco cresc. *ff* *f* 3

145 *mf* *f*

151 **K** *f marc.* *mf*

157 *f* *cresc.* *ff* **II** Senza tempo (approx. 10 sec.)
p *molto* *ff*

163 **L** Expressively ♩ = 76 8 **M** 12 Cor Anglais
 [Alto Flute solo]

194 **N** Tbn. *p* Faster ♩ = 108

202 Tempo primo ♩ = 76 5 2 **O** 4 Clt. solo
f dim. molto *pp*

217 (Clt.) Tbn. **P** Faster ♩ = 120 Steadier ♩ = 100
mp cresc. *f dim.* *pp* (stagger breathing)

227 *rit.* Tempo primo ♩ = 76 **Q** 6 **R**
f *p* *mf mfp* *mf*

241 **S** Senza tempo (app. 10 sec.)
 2 [Alto Fl. solo]

III 252 **Energetically, but not too fast** ♩ = 100 **16** **T** **16** **U** **Poco più mosso** ♩ = 108 **2**

[Bass Drum] [Tpts.] Horns

290 **2** **Tbn.** **ff**

298 **2** **V** **con sord.** **dim.** **p** **f** **p**

309 **f** **ff**

W **Sempre marcato** **open** **ff** **heroically** **3**

327 **ff** **heroically** **2** **ff** **Y**

336 **7**

Z **3** **f** **J**

L'istesso tempo **Majestically** ♩ = 52 **Molto sostenuto**

361 **4** **AA** **mf** **p**

372 **gradually broaden** **cresc.** **mf** **cresc.** **ff** **BB** ♩ = 92 (in 4)

380 **2** **poco rit.** **Slower** ♩ = 84 **CC** **mf** **mp** **p** **pp**

390 **broaden . .** **mf** **f** **cresc.** **ff** **60**

THE SWORD AND THE CROWN

B $\flat$ Euphonium
(bass clef)

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

4 2

Euphonium (in B $\flat$)

(Treble or Tenor)
mf senza vibrato

Voice (actual pitch) : sing as required

Bells (in C)

Re - qui - em ae - ter - nam

10 Euph.

Euph. (play) — one only

4 5 4

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

pp

14 Euph.

3 5 4

poco cresc. mfpp

mfpp

mp

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19

cresc.

f

ff

B Tempo di marcia $\text{♩} = 126$

24 7 one

f

p

35 **C** 13 **D** 2 Tbns. I/II

Euph. (all)

ff

53 **E** 4 12

73 **F** 7 Horns 6

91 **G** *f*

97 *ff* 6 **H** 14 **I**

122 8 *poco rit.*

137 **J** Tempo primo ♩ = 63 *Euph.* *mp* *poco a poco cresc.* *ff* *Euph.* A little faster ♩ = 69

144 3 *f* *Timp.* 3 **K** *f*

153 *cresc.* *ff*

159 *cresc.* *ff*

165 5 *p* *molto* *ff* *Senza tempo* (approx. 10 sec.) *[Alto Flute solo]*

170 8 2 **M** 12 *Cor Anglais*

196 **N** *Euph.* *p* *Faster* ♩ = 108 *Tempo primo* ♩ = 76 *f* *molto* *pp*

204 5 2 **O** 4 *Cl. solo* *[Ob.]*

219 *Euph. (one only)* *(Cl.)* *mf* **P** *Faster* ♩ = 120 *Steadier* ♩ = 100 *rit.* *Tempo primo* ♩ = 76

B♭ Euphonium

3

Euph. **R**
(all)

232 **Q** 6 Cor Anglais *ff marc. ma legato*

243 Tbn.III *Senza tempo*
(app. 10 sec.) **S** 2 [Alto Fl.]

III Energetically, but not too fast ♩ = 100 **T** 16 **U** 2 Poco più mosso ♩ = 108 **V** 2
[Bass Drum] [Tpts.] [Hns.] [Fl./Ob.]

305 Tbns. Euph. *mf* *cresc.*

313 *(cresc.)* **W** *Sempre marcato*
ff *ff heroically*

320 *ff heroically*

329 **X** *ff*

336 **Y**

344 **Z** 7 10 *L'istesso tempo* *Majestically* ♩ = 52 *gradually broaden*
Molto sostenuto **AA** 4 8 Tbn.I [Hns.]

375 Euph. *f cantabile* *cresc.* **BB** ♩ = 92 (in 4) *ff*

381 *f* *poco rit.* **CC** *Slower* ♩ = 84 Tbn.I

391 (Tbn.) *broaden ..* Euph. *f cresc.* *ff*

E♭ Bass
(bass clef)

THE SWORD AND THE CROWN

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A]

Tuba (E♭ Bass) 4 2 (Treble or Tenor) *mf senza vibrato*

Voice (actual pitch) : sing as required Bells (in C) Re - qui - em ae - ter - nam

10 Tuba Tuba (play) — one only *pp*

Treble/Tenor voices do - na e - is Do - mi - ne

Tenor/Bass voices *mf senza vibrato* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Tuba two all

poco cresc. mfpp *mfpp* *mp*

Treble/Tenor voices *f* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices *f*

19 **B** Tempo di marcia $\text{♩} = 126$ 12

cresc. f *ff*

36 **C** Horns 2 Contrabassoon (play if required)

mf *p*

44 Tuba (play) **D** (2) (3)

pp *p poco a poco cresc.*

52 (4) (2) (3) (4) (5)

ff *dim.*

58 (6) **E** 10

mp *pp*

72 Contrabassoon (play if required) **F**

mf marc.

79 **G** Tuba *f marc.*

98 Contrabassoon (2) (3) (4) (5) (6)

106 **H** 2 *f* Tuba 9 **I** *f* (2)

122 (3) (4) (5) (6) (7) (8)

128 *f* *mf* *mp* *pp* *poco rit.* *one only*

J Tempo primo *one* *all* *A little faster* *poco a poco cresc.* *ff* *♩ = 63*

137 *pp* *mp*

144 3 **K** Tuba *f marc.* Timp. 3

153 *mf*

161 *cresc.* *ff*

167 **L** Expressively *6* *♩ = 76* *Senza tempo* *(approx. 10 sec.)* *p molto cresc. ff* [Alto Flute] Cor Anglais

178 **M** Tuba (one only) muted (2) (3) (4) (5) 6

194 **Cor Anglais** **N** Tuba (all) open **Faster** ♩ = 108 *p*

202 **Tempo primo** ♩ = 76 **O** two only *f dim. molto pp*

216 **P** **Faster** ♩ = 120 **Steadier** ♩ = 100 *p cresc. mf dim. pp* (stagger breathing) **rit.**

230 **Tempo primo** ♩ = 76 **Q** 6 **R** all (2) (3) (4) (5) *f p mf p < f*

247 **S** Senza tempo (app. 10 sec.) **III** **Energetically, but not too fast** ♩ = 100 16 **T** 16 *f* [Alto Fl.] [Bass Drum] [Tpts.]

285 **U** Poco più mosso ♩ = 108 2 16 **V** 2 Tbns. [Hns.] [Fl./Ob.]

311 **W** Sempre marcato 5 *mf cresc. ff* Tuba one only all

323 **X** 3 (2) *f*

333 (3) (4) (5) (6)

339 **Y** 7 **Z** 10 ♩ = ♩

361 **L'istesso tempo** 4 **AA** **Majestically** ♩ = 52 **Molto sostenuto** Tbns. 4 Tuba **gradually broaden** *pp cresc. mf*

376 **BB** ♩ = 92 (in 4) *cresc. ff* one only *mf* the rest *f*

385 **CC** 3 2 all **broaden . .** ♩ = 60 *mf cresc. f cresc. ff*

THE SWORD AND THE CROWN

E♭ Bass
(treble clef)

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

Tuba (E♭ Bass)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tuba

Treble/Tenor voices

do - na e - is Do - mi - ne

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

mf senza vibrato

Tuba (play) — one only

14 Tuba

two

all

poco cresc.

mfpp

f

mfpp

mp

Treble/Tenor voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19

cresc.

f

ff

B Tempo di marcia $\text{♩} = 126$

12

36 **C**

Horns

Contrabassoon
(play if required)

mf

p

44

Tuba (play)

pp

p poco a poco cresc.

D

(2)

(3)

52

(4)

(2)

(3)

(4)

(5)

ff

dim.

58

(6)

mp

pp

E

10

Contrabassoon
(play if required) **F**

72 *mf marc.*

79 **G** Tuba *f marc.*

98 Contrabassoon (2) (3) (4) (5) (6)

106 **H** Tuba 2 *f* 9 **I** 6 *f* (2)

122 (3) (4) (5) (6) (7) (8)

128 *f* *mf* *mp* *pp* one only poco rit. *J* = *J*

J Tempo primo *J* = 63 (one) all *pp* *mp* *ff* A little faster *J* = 69

137 *poco a poco cresc.*

144 3 Timp. *f marc.* **K**

153 *mf*

161 *cresc.* *ff*

167 **L** Expressively *J* = 76 6 *molto cresc.* *p* *ff* [Alto Flute] Cor Anglais

178 **M** Tuba (one only) muted (2) (3) (4) (5) 6

194 **N** Tuba (all) open **Faster** ♩ = 108
Cor Anglais *p*

202 **O** two only **Tempo primo** ♩ = 76
f *dim. molto* *pp* *pp*

216 **P** **Faster** ♩ = 120 **Steadier** ♩ = 100 *rit.*
p *cresc.* *mf dim.* *pp* (stagger breathing)

230 **Q** 6 **R** all (2) (3) (4) (5) **Tempo primo** ♩ = 76
f *p* *mf p* *f*

247 **S** Senza tempo (app. 10 sec.) **III** **Energetically, but not too fast** ♩ = 100 16 **T** 16
[Alto Fl.] [Bass Drum] [Tpts.]

285 **U** Poco più mosso ♩ = 108 16 **V** 2 Tbns.
[Hns.] [Fl./Ob.]

311 Tuba one only **W** Sempre marcato 5
mf *cresc.* *ff*

323 **X** 3 (2)

333 (3) (4) (5) (6)

339 **Y** 7 **Z** 10 ♩ = ♩

361 **AA** **L'istesso tempo** 4 **Majestically** ♩ = 52 **Molto sostenuto** 4 Tuba **gradually broaden**
Tbns. *pp* *cresc.* *mf*

376 **BB** ♩ = 92 (in 4) **one only**
cresc. *ff* *mf* *f* the rest

385 **CC** **poco rit.** **Slower** ♩ = 84 3 2 all **broaden ..** ♩ = 60
mf *cresc.* *f* *cresc.* *ff*

THE SWORD AND THE CROWN

B♭ Bass
(bass clef)

EDWARD GREGSON

I Majestically $\text{♩} = 63$

A

4 2

Tuba (B♭ Bass)

Voice (actual pitch) : sing as required

Bells (in C)

(Treble or Tenor)
mf senza vibrato

Re - qui - em ae - ter - nam

10 Tuba

Tuba (play) — one only

4 5 4

Treble/Tenor voices

do - na e - is Do - mi - ne

mf senza vibrato

Tenor/Bass voices

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

pp

14 Tuba

two

all

poco cresc. mfpp

mfpp

mp

Treble/Tenor voices

f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19

cresc. f

ff

B Tempo di marcia $\text{♩} = 126$

12

C

36 Horns

Contrabassoon
(play if required)

2

mf *p*

Tuba (play)

44

pp

D *p poco a poco cresc.*

(2) (3)

52

(4) (2) (3) (4) (5)

ff *dim.*

58

(6)

E $\text{♩} = 10$

mp *pp*

Contrabassoon (play if required) **F**

72 *mf marc.*

79 **G** Tuba *f marc.*

98 Contrabassoon *f* (2) (3) (4) (5) (6)

106 **H** Tuba *f* 2 *f* 9 **I** *f* (2)

122 (3) (4) (5) (6) (7) (8)

128 *f* *mf* *mp* *pp* one only poco rit. *f*

J Tempo primo *f* = 63 (one) *pp* all *mp* poco a poco cresc. *ff* A little faster *f* = 69

137 *pp* *mp* *poco a poco cresc.* *ff*

144 3 **K** Tuba *f marc.* Timp. 3

153 *mf*

161 *cresc.* *ff*

II Senza tempo (approx. 10 sec.) **L** Expressively *f* = 76 Cor Anglais

167 *p molto cresc.* *ff* [Alto Flute]

178 **M** Tuba (one only) muted *p* (2) (3) (4) (5) 6

194 Cor Anglais Tuba (all) open **N** *p* **Faster** $\text{♩} = 108$

202 **Tempo primo** $\text{♩} = 76$ 5 2 **O** two only *pp*

216 4 (two) **P** **Faster** $\text{♩} = 120$ **Steadier** $\text{♩} = 100$ *p cresc.* *mf dim.* *pp* (stagger breathing) *rit.*

230 **Tempo primo** $\text{♩} = 76$ **Q** 6 all **R** mf $\text{p} < \text{f}$ $\text{p}^{\cdot}$ (2) $\text{p}^{\cdot}$ (3) $\text{p}^{\cdot}$ (4) $\text{p}^{\cdot}$ (5)

247 **S** **Senza tempo** (app. 10 sec.) **III** **Energetically, but not too fast** $\text{♩} = 100$ 16 **T** 16 *f* [Alto Fl.] [Bass Drum] [Tpts.]

285 **U** **Poco più mosso** $\text{♩} = 108$ 2 16 **V** 2 Tbn. *mf* *cresc.* *ff* **W** **Sempre marcato** 5

311 Tuba one only *mf* *cresc.* *ff* **X** 3 (2)

323 *f* (3) (4) (5) (6) *f*

333

339 **Y** 7 **Z** 10 $\text{♩} = \text{♩}$

361 **L'istesso tempo** 4 **AA** **Majestically** $\text{♩} = 52$ **Molto sostenuto** 4 Tbn. Tuba *pp* *cresc.* *mf* **BB** $\text{♩} = 92$ (in 4) *cresc.* *ff* *one only* *mf* *gradually broaden*

376 *cresc.* *ff* *f* the rest $\text{♩} = 60$

385 3 **CC** **poco rit.** **Slower** $\text{♩} = 84$ 2 all *mf* *cresc.* *f cresc.* *ff* *broaden ..*

THE SWORD AND THE CROWN

B $\flat$ Bass
(treble clef)

EDWARD GREGSON

I Majestically $\text{♩} = 63$

4 2 [A]

Tuba (B $\flat$ Bass) mf senza vibrato

Voice (actual pitch) : sing as required Bells (in C) Re - qui - em ae - ter - nam

10 Tuba Tuba (play) — one only pp

Treble/Tenor voices do - na e - is Do - mi - ne mf senza vibrato

Tenor/Bass voices Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

14 Tuba two all mp

poco cresc. mfpp mfpp

Treble/Tenor voices f Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

Tenor/Bass voices

19 $cresc.$ f ff [B] Tempo di marcia $\text{♩} = 126$ 12

36 [C] Horns 2 Contrabassoon (play if required) mf p

44 Tuba (play) pp [D] p poco a poco cresc. (2) (3)

52 (4) (2) (3) (4) (5) ff dim.

58 (6) mp [E] 10 pp

Contrabassoon **F**
(play if required)

72 *mf marc.*

79 **G** Tuba *f marc.*

98 Contrabassoon (2) (3) (4) (5) (6) *f*

106 **H** Tuba *f* **I** *f* (2)

122 (3) (4) (5) (6) (7) (8)

128 *f* *mf* *mp* *pp* *poco rit.* $\text{♩} = \text{♩}$

J Tempo primo $\text{♩} = 63$ (one) *pp* *mp* *poco a poco cresc.* *ff* *A little faster* $\text{♩} = 69$

137 *pp* *mp* *poco a poco cresc.* *ff*

144 3 **K** Timp. *f marc.*

153 *mf*

161 *cresc.* *ff*

167 **L** Expressively $\text{♩} = 76$ Cor Anglais
(approx. 10 sec.) *p molto ff cresc.* [Alto Flute]

178 **M** Tuba (one only) muted (2) (3) (4) (5) 6 *p*

194 Cor Anglais **N** Tuba (all) open **Faster** ♩ = 108 *p*

202 **Tempo primo** ♩ = 76 5 2 **O** two only *f* *dim. molto* *pp* *pp*

216 4 (two) **P** **Faster** ♩ = 120 **Steadier** ♩ = 100 *p* *cresc.* *mf dim.* *pp* (stagger breathing) *rit.*

230 **Tempo primo** ♩ = 76 **Q** 6 all **R** (2) (3) (4) (5) *f* *p* *mf p* *f*

247 **S** Senza tempo (app. 10 sec.) **III** **Energetically, but not too fast** ♩ = 100 16 **T** 16 [Alto Fl.] [Bass Drum] [Tpts.]

285 **U** Poco più mosso ♩ = 108 2 16 **V** 2 Tbn. [Hns.] [Fl./Ob.]

311 Tuba one only *mf* *cresc.* all **W** Sempre marcato 5 *ff*

323 *f* 3 **X** *f* (2)

333 (3) (4) (5) (6)

339 **Y** 7 **Z** 10 ♩ = ♩

361 **L'istesso tempo** 4 **AA** Majestically ♩ = 52 **Molto sostenuto** Tbn. 4 Tuba *pp* *cresc.* *mf* gradually broaden

376 *cresc.* **BB** ♩ = 92 (in 4) *ff* one only *mf* the rest *f*

385 3 **CC** 2 all broaden... ♩ = 60 *mf* *cresc.* *f cresc.* *ff*