



B♭ CLARINET

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing (♩ =  $\frac{13}{8}$ )

6 9 18 26 34 43 51 8

1 2

1 2.

To Coda 51 4

D.S. al Coda

Coda

div. 8

03744483 \*Play only if no mallets.  
Zoot Suit Riot - 1

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E<sup>b</sup> ALTO SAX

Bright Swing

( $\text{D} = \frac{1}{2} \text{ note}$ )

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Arranged by PAUL MURTHA

6

9

18 8

26 8

34

43

To Coda 51 4

D.S. al Coda

Coda 2 8

div

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B♭ TENOR SAX

Bright Swing

( $\text{D} = \text{D} \text{ } \text{D}$ )

6

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Sheet music for B♭ Tenor Saxophone. The music is in 4/4 time, featuring six staves of musical notation. The first staff starts with a dynamic of *f*. Measure 6 is marked "Bright Swing" with a note value of  $(\text{D} = \text{D} \text{ } \text{D})$ . Measure 9 is marked with a box. Measures 1 through 18 are grouped together. Measure 18 is marked *mf*. Measures 26 through 34 are grouped together. Measure 34 is marked *fp* and *f*. Measures 43 through 51 are grouped together. Measure 51 is marked "To Coda" with a circle and a line, and measure 52 is marked "3". Measure 52 is marked *f*. Measures 53 through 56 are grouped together. Measure 56 is marked "D.S. al Coda". Measures 57 through 60 are grouped together. Measure 60 is marked "Coda" with a circle and a line, and measure 61 is marked "2". Measure 61 is marked *f*. Measures 62 through 65 are grouped together. Measure 65 is marked *fp* and *f*.

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### 1st B<sup>b</sup> TRUMPET

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA**

### Bright Swing (♩ = ♩ ♩)

Sheet music for a solo instrument, likely trumpet, featuring six staves of music with various dynamics, articulations, and performance instructions. The music includes measures 6 through 51, with sections for 'D.S. al Coda' and 'Opt. Solo fill Ami 6/9'.

Measure 6: *f*  
Measure 9: *f*  
Measures 1-2: *f*  
Measure 18: *mf*  
Measure 26: *f*  
Measure 34: *f*  
Measures 1-2: *f*  
Measure 43: *f*  
Measure 51: *f*  
To Coda  $\oplus$  4  
D.S. al Coda  
Opt. Solo fill Ami 6/9

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### Opt. Solo fill

2nd B♭ TRUMPET

Bright Swing (  $\text{D} = \text{J}^2 \text{D}$  )

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

6 > ^ 9 1 2 18 8 26 % 34 1 2 43 To Coda 51 4 D.S. al Coda Coda 2

*f* *mf* *f* *fp* *f* *fp* *f* *fp* *f*

Play only if no mallets

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3rd B♭ TRUMPET

Bright Swing (♩ = 132)

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

6 > 9  
f 1 2 18 8 26 &  
mf  
34  
1 2 43  
fp f  
fp f  
To Coda ♫ 51 4  
f  
D.S. al Coda ♫ Coda 2  
f fp

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## B♭ HORN/FLUGELHORN

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA**

**Bright Swing** (♩ = ♩)

6 A 9

1 2 18 8 26 %

34

1. 2. 43

To Coda 51 4

D.S. al Coda

2 Coda

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Zoot Suit Ri

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TROMBONE

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing ( $\text{J} = \frac{13}{8}$ )

The musical score for Trombone consists of six staves of music. Staff 1 starts at measure 6 (f dynamic) and ends at measure 34 (fp dynamic). Staff 2 begins at measure 34 and ends at measure 43 (fp dynamic). Staff 3 starts at measure 43 and ends at measure 51 (fp dynamic). Staff 4 begins at measure 51 (f dynamic) and ends at measure 53 (f dynamic). Staff 5 starts at measure 53 (f dynamic) and ends at measure 55 (f dynamic). Staff 6 begins at measure 55 (f dynamic) and ends at measure 57 (fp dynamic). The score includes various dynamics (f, ff, ff, fp, sforzando, etc.) and performance instructions like 'To Coda ♩' and 'D.S. al Coda'. Measure numbers are indicated above the staff lines, and measure 51 is marked 'To Coda ♩'.

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing ( $\text{D} = \frac{3}{8}$ )

6 9 1 2 18 26 8/8 34 43 51 3 D.S. al Coda Coda 2

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BARITONE T.C.

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing (  $\text{D} = \frac{3}{8}$  )

6 9

1 2 18

26  $\frac{8}{8}$

34

1 2 43

To Coda 51 3

D.S. al Coda

Coda 2

$\text{fp}$   $\text{f}$

$\text{fp}$   $\text{f}$

$\text{fp}$   $\text{f}$

$\text{fp}$   $\text{f}$

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TUBA

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing ( $\text{D} = \text{J}^3 \text{D}$ )

The musical score for Tuba consists of six staves of music. The first five staves are in 4/4 time with a key signature of one flat, and the last staff is in 2/4 time with a key signature of one flat. Measure 7 starts with a dynamic *f*. Measures 9, 18, 26, 34, and 43 are marked with a box containing the number. Measure 11 is marked "To Coda" with a circle containing a dot, and measure 3 is marked "Coda" with a circle containing a dot. Measures 11 and 3 are in 2/4 time. Measure 11 has a dynamic *f*. Measure 3 has a dynamic *fp*. Measure 11 is followed by "D.S. al Coda". The score ends with a final dynamic *fp*.

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## E♭ BARITONE SAX

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA**

### Bright Swing (♪ = ♩)

Sheet music for 'The Star-Spangled Banner' featuring five staves of musical notation. The music is in common time, key signature of one sharp (F#), and includes dynamics such as *f*, *mf*, and *fp*. Measure numbers 7, 9, 11, 18, 26, 34, and 43 are marked. Performance instructions include 'To Coda ♩' at measure 51, 'D.S. al Coda', and 'Coda' at measure 3. Measure 18 is marked with a double bar line and '26' followed by a double sharp sign (F# and C#). Measure 34 is marked with a double bar line and 'f'. Measure 43 is marked with a double bar line and '1.' and '2.' below it.

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## BELLS/XYLOPHONE

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA**

### Bright Swing (♩ = $\frac{3}{2}$ ♪)

Arranged by TRACE MORRISON

Xylophone 3  
6 Bells 3 3 3 | a2 9 Rolls - Xylo only

*f*

Musical score for 'Rolls - Xylo only' starting at measure 34. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{12}{8}$ . The bottom staff shows a bass clef and a key signature of one flat. Measure 34 begins with a rest followed by a sixteenth-note roll pattern on the xylophone. The pattern continues through measures 35 and 36, with a dynamic of  $f$  (fortissimo) indicated in measure 35. Measure 37 begins with a rest followed by a sixteenth-note roll pattern. The score ends with a final measure of rests.

1 2 43

This image shows a page from a musical score for piano. The page is numbered 10 at the top. The music is in common time. Measures 1 and 2 are shown in a first ending, followed by a repeat sign and a second ending starting at measure 43. The music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. Measure 43 begins with a forte dynamic (">>).

The image shows two staves of musical notation. The top staff is labeled 'D.S. al Coda' and the bottom staff is labeled 'Coda'. The 'Coda' staff begins with a dynamic 'f' and includes markings for 'Xylophone' and 'Bells'. The score uses a treble clef, a key signature of one flat, and a common time signature.

## SNARE DRUM

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

**Bright Swing** (♩ = 168)

Hi-Hat *f* 4 9 Ride Cym

18 6 26 34 43 To Coda ♫ 51 Hi-Hat D.S. al Coda ♫ Coda

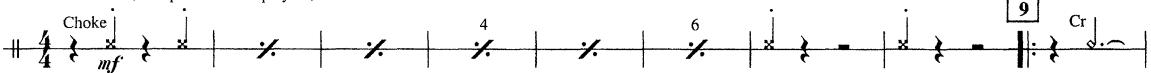
mf On Rim *f* 3 8 *fp*

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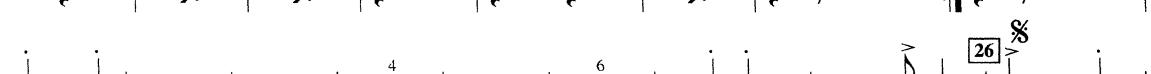
## CYMBALS

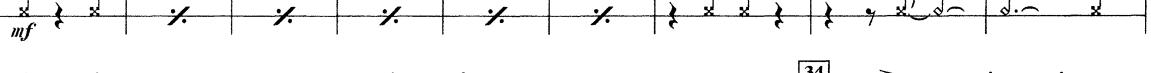
Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHABright Swing ( $\text{J} = \text{J}^3$ )

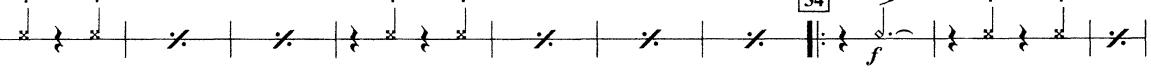
Hold for S.D. (This part for extra players)

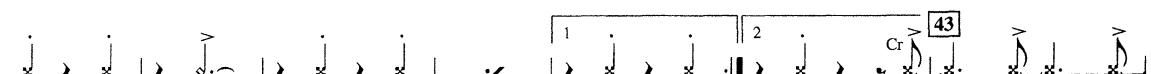
Choke 

Cr 9 

Choke 

1 2. 18 

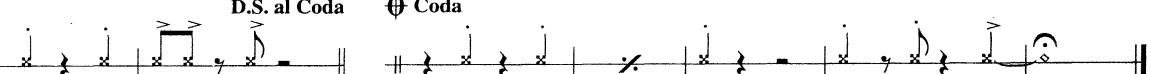
26 

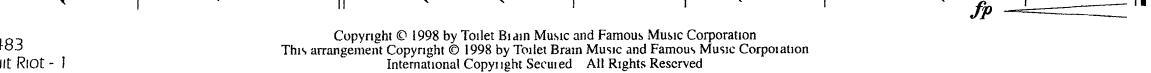
34 

43 

To Coda 

51 Choke 

D.S. al Coda 

0 Coda 

QUAD TOMS

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing ( $\text{D} = \text{J}^3$ )

**QUAD TOMS**

**Bright Swing ( $\text{D} = \text{J}^3$ )**

**9**

**18 Stick Clicks**

**mf**

**26**  $\text{S}$

**f** **mf**

**34**

**4** **6** **1** **3** **2** **43** **43**

**To Coda**  $\oplus$  **51**

**D.S. al Coda**

**Coda**

**fp**

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## MULTIPLE BASS DRUMS (4)

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA

Bright Swing ( $\text{D} = \frac{3}{8}$ )

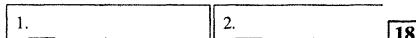
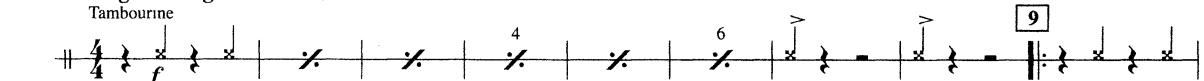
**Musical Score Details:**

- Measure 9:** Dynamics f, 2, z, 2, 1., 2., >, >.
- Measure 18:** Dynamics mf, 2, z, 2, >, >, 26, %, 2.
- Measure 34:** Dynamics < f, 2, 2, 2, 1.
- Measure 43:** Dynamics 2, 2, 2, 2.
- Measure 51:** Dynamics To Coda ⊕, 51, 2, 2, 2.
- Measure 52 (D.S. al Coda):** Dynamics 2, 2, 2, 2.
- Measure 53 (⊕ Coda):** Dynamics ⊕, 2, 2, 2, fp.

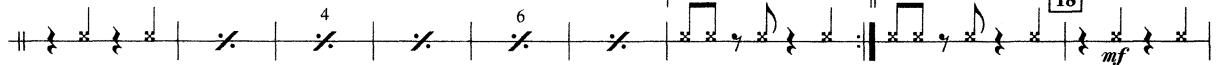
## AUX. PERCUSSION

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**Words and Music by STEVE PERRY  
Arranged by PAUL MURTHABright Swing ( $\text{D}\text{D}$  =  $\text{D}^3\text{D}$ )

Tambourine



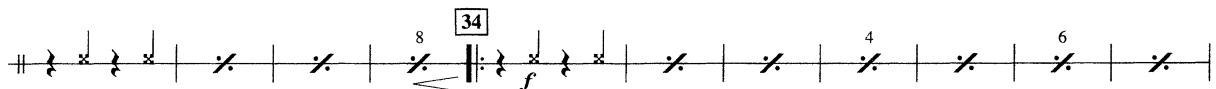
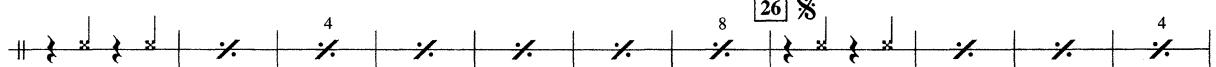
18



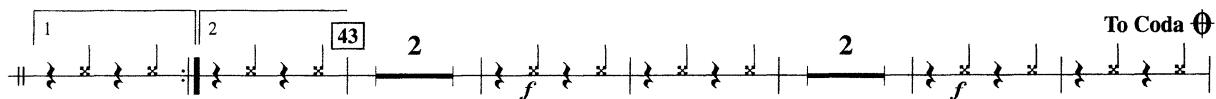
mf

26

%



34

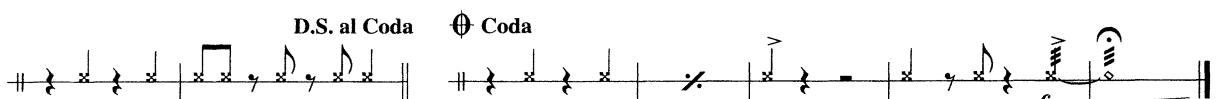
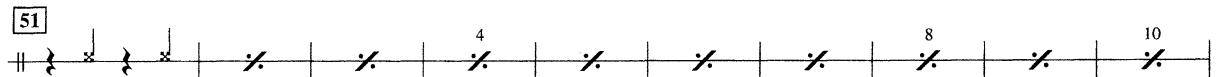


2

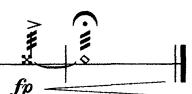
43

To Coda  $\emptyset$ 

2



D.S. al Coda

 $\emptyset$  Coda

fp

DRUM SET (Opt.)\*

Bright Swing (  $\text{J} = \text{J}^3$  )

Toms

Ride Cym

Toms

H H Cross-Stick

Low Tom

Ride Cym

\* Optional substitute for marching percussion.

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Zoot Suit Riot - 1

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

Words and Music by STEVE PERRY  
Arranged by PAUL MURTHA  
Property of HomeTown Band

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DRUM SET

1 2

43

To Coda  $\oplus$

51 Toms H H

D.S. al Coda

$\oplus$  Coda

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Zoot Suit Riot - 2

The sheet music for the DRUM SET consists of six staves of musical notation. The notation includes various drumming techniques such as 'x', 'z', and 'y' strokes, as well as '3' and '2' time signatures. Measure 43 begins with a 'To Coda' instruction, leading to a section with '51 Toms' and 'H H' (Hi-Hat) markings. The music then continues with a dynamic section labeled 'D.S. al Coda' and concludes with a section labeled ' $\oplus$  Coda'.