

FLUTE/PICC.

Recorded by THE CHERRY POPPIN' DADDIES

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

ZOOT SUIT RIOT

Bright Swing

(♩ = ♪ 3 ♪)

The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Bright Swing' with a note value of 1/4 equal to 3/8. The score consists of 51 measures, divided into two systems. The first system contains measures 1 through 43, and the second system contains measures 43 through 51. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 6, 9, 18, 26, 34, 43, and 51 are indicated in boxes. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'.

6 *f*

9

18 8 26 *mf*

34 *f*

43 *fp* *f* *fp* *f*

To Coda ⊕ 51 4 *f*

D.S. al Coda

⊕ Coda 2 *f* *fp*

03744483 ♪ Play only if no mallets
Zoot Suit Riot - 1

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B \flat CLARINET

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing (♩ = $\frac{1}{3}$)

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Bright Swing' with a note value of 1/3. The score is divided into measures, with measure numbers 6, 9, 18, 26, 34, 43, 51, and 8 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *div.* (diviso). There are also crescendo and decrescendo markings. The score includes repeat signs, first and second endings, and a section marked 'To Coda' with a Coda symbol. The piece concludes with a 'D.S. al Coda' instruction and a final Coda section.

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E♭ ALTO SAX

Bright Swing

(♩ = ♪ ♪)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It begins with a tempo marking 'Bright Swing' and a note value equivalence '(♩ = ♪ ♪)'. The score is divided into measures, with measure numbers 6, 9, 18, 26, 34, 43, 51, and 54 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *f*. The score includes a first ending (1) and a second ending (2) starting at measure 18. A repeat sign is used at measure 26. A 'To Coda' section is marked with a Coda symbol (⌘) at measure 51. The score concludes with a 'D.S. al Coda' instruction and a 'Coda' section starting at measure 54, which includes a 'div' (divisi) marking and a final *fp* dynamic.

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B^b TENOR SAX

Bright Swing

(♩ = $\frac{3}{4}$)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for B^b Tenor Sax in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood of 'Bright Swing'. The score is divided into measures, with measure numbers 6, 9, 18, 26, 34, 43, 51, and 54 marked. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There are also markings for *mf* and *fp* with hairpins. The score includes repeat signs, first and second endings, and a section marked 'To Coda' with a Coda symbol. The piece concludes with a 'D.S. al Coda' instruction and a final Coda section. The score is arranged by Paul Murtha and recorded by The Cherry Poppin' Daddies.

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1st B \flat TRUMPET

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing (♩ = $\frac{3}{4}$)

6

f

9

1

2

18

8

26

mf

34

f

1

2

43

fp

f

To Coda \oplus 51

4

f

D.S. al Coda

\oplus Coda

2

f

Opt. Solo fill
Ami6/9

fp

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2nd B \flat TRUMPET

Bright Swing (♩ = $\frac{3}{4}$ ♩)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a measure containing a '6' and a sixteenth-note triplet. The second staff has measures with '9', '18', '8', and '26' (marked with a repeat sign). The third staff has a measure with '34'. The fourth staff has measures with '1', '2', and '43'. The fifth staff has measures with 'fp' and 'f' dynamics. The sixth staff begins with 'To Coda' and a measure with '51', followed by a measure with '4'. The seventh staff begins with 'D.S. al Coda' and a measure with '2'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *fp*.

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3rd B^b TRUMPET

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing (♩ = 3♩)

The musical score is written for a 3rd B^b Trumpet part in 4/4 time. It consists of eight staves of music. The key signature has one flat (B^b). The tempo is marked 'Bright Swing' with a note value of 1 quarter note equal to 3 eighth notes (♩ = 3♩). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *fz* (fz). It also includes articulation marks like accents and slurs. Rehearsal marks are numbered in boxes: 6, 9, 18, 26, 34, 43, 51. A section marked 'To Coda' begins at measure 51. The score concludes with a 'D.S. al Coda' instruction and a final Coda section. The piece is recorded by 'THE CHERRY POPPIN' DADDIES'.

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F HORN

Bright Swing (♩ = $\frac{3}{4}$ ♩)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score for the F Horn part of 'Zoot Suit Riot' is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Bright Swing' with a note value of 3/4. The score consists of seven staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and quarter notes. The second staff includes a first ending bracketed 1. and a second ending bracketed 2., with measure numbers 18, 8, and 26 marked. The third staff features a crescendo leading to a fortissimo (f) dynamic. The fourth staff includes a first ending bracketed 1. and a second ending bracketed 2., with measure numbers 34 and 43 marked. The fifth staff shows a crescendo leading to a fortissimo (f) dynamic. The sixth staff is marked 'To Coda' with a Coda symbol and measure number 51. The seventh staff is marked 'D.S. al Coda' and includes a Coda symbol and measure number 2. The score concludes with a final measure marked 'fp'.

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B \flat HORN/FLUGELHORN

Bright Swing (♩ = $\frac{3}{4}$)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for B-flat Horn/Flugelhorn in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 3/4. The score is divided into several systems, each containing a staff of music. The first system starts with a measure marked '6' and a dynamic of *f*. The second system includes measures marked '9', '18', '8', and '26' with a repeat sign. The third system includes measures marked '34' and '34'. The fourth system includes measures marked '1.', '2.', and '43'. The fifth system includes measures marked 'fp', 'f', 'fp', and 'f'. The sixth system includes measures marked 'To Coda', '51', and '4'. The seventh system includes measures marked 'D.S. al Coda' and 'Coda'. The eighth system includes measures marked '2' and 'fp'. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

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TROMBONE

Bright Swing (♩ = ♩♩)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo/style is 'Bright Swing' with a note value of 1/2 note equal to a quarter note (♩ = ♩♩). The score consists of eight staves of music, with measures numbered 6, 9, 18, 26, 34, 43, 51, and 54. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score includes repeat signs, first and second endings, and a section marked 'To Coda' with a Coda symbol. The final section is marked 'D.S. al Coda' and ends with a Coda symbol. The piece concludes with a final measure marked 54.

BARITONE B.C. (Opt. Tbn. 2)

Recorded by THE CHERRY POPPIN' DADDIES

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

ZOOT SUIT RIOT

Bright Swing (♩ = $\frac{3}{4}$ ♩)

6 *f*

9

18 *mf*

26 %

34 *fp* *f*

43 *fp* *f*

To Coda ⊕ 51 3 *f*

D.S. al Coda

⊕ Coda 2 *f* *fp*

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♫ Play only if no mallets.

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BARITONE T.C.

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing (♩ = $\frac{3}{4}$)

The musical score is written for Baritone T.C. in 4/4 time, with a tempo of Bright Swing (♩ = 3/4). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a six-measure rest, followed by a series of eighth and quarter notes. The second staff contains a first ending bracketed from measure 11 to 17, and a second ending bracketed from measure 18 to 25. The third staff ends with a repeat sign at measure 26. The fourth staff contains a first ending bracketed from measure 31 to 33, and a second ending bracketed from measure 34 to 42. The fifth staff contains a first ending bracketed from measure 43 to 49, and a second ending bracketed from measure 50 to 54. The sixth staff begins with a 'To Coda' symbol and a first ending bracketed from measure 55 to 59. The seventh staff begins with a 'D.S. al Coda' instruction and a first ending bracketed from measure 60 to 64. The eighth staff begins with a 'Coda' symbol and a first ending bracketed from measure 65 to 69. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The score also includes a repeat sign at measure 26 and a 'To Coda' symbol at measure 55.

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TUBA

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing (♩ = $\frac{3}{4}$)

The musical score is written for Tuba in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Bright Swing' with a note value of 3/4. The score consists of seven staves of music. The first staff begins with a measure rest of 7 measures, followed by a triplet of eighth notes (Bb, Eb, Gb) marked with an accent (^) and a fermata. The first measure of the melody is marked with a forte (f) dynamic. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. Measure numbers 7, 9, 18, 26, 34, 43, and 51 are marked in boxes. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a fortissimo (fp) dynamic and a fermata.

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E♭ BARITONE SAX

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

Bright Swing (♩ = 3♩)

The musical score is written for E♭ Baritone Sax in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood of 'Bright Swing' with a note value of 1 quarter note equal to 3 eighth notes. The score is divided into systems of staves. Measure numbers 7, 9, 18, 26, 34, 43, 51, and 11 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). Performance markings include accents, slurs, and a crescendo. The score includes first and second endings at measures 18 and 34. It concludes with a 'To Coda' section starting at measure 51, followed by a 'D.S. al Coda' instruction, and a final 'Coda' section starting with a Coda symbol and a 3-measure rest.

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Zoot Suit Riot - I

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BELLS/XYLOPHONE

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing (♩ = $\frac{3}{4}$)

6 Bells *f*

Xylophone *f*

3

3

3

3

9 *a2* Rolls - Xylo only

18 (-Bells) *mf*

26 $\%$ +Bells

34 Rolls - Xylo only *f*

43 *fp* *f*

To Coda \oplus 51 *fp* *f*

4

D.S. al Coda

\oplus Coda

2 Bells *f*

Xylophone *f*

3

3

3

3

a2 *fp*

SNARE DRUM

Recorded by **THE CHERRY POPPIN' DADDIES**
ZOOT SUIT RIOT

Words and Music by **STEVE PERRY**
 Arranged by **PAUL MURTHA**

Bright Swing (♩ = $\overset{\sim}{3}\overset{\sim}{\text{♩}}$)

Hi-Hat *f* *fp* *f* Ride Cym

18 *mf* On Rim

34 Ride Cym *f* *mf*

43

To Coda \oplus 51 Hi-Hat

D.S. al Coda \oplus Coda *fp*

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Recorded by THE CHERRY POPPIN' DADDIES

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

Bright Swing ($\text{♪} = \overline{\overline{\overline{\text{♪}}}}^3$)

Hold for S.D. (This part for extra players)

Hold for S.D. (This part for extra players)

Choke

mf

4 6 9 Cr

1 2

18 *mf* 26 34 *f* 43 To Coda

51 Choke 4 8 10

D.S. al Coda Coda

fp

QUAD TOMS

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

Bright Swing (♩ = $\overset{\sim}{3}\overset{\sim}{\text{♩}}$)

The musical score is written for Quad Toms in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Bright Swing' with a note value of 3/4. The score is divided into systems of staves. The first system starts with a forte (*f*) dynamic. The second system includes a first ending bracket and a repeat sign. The third system features a second ending bracket, a 'Stick Clicks' instruction, and a mezzo-forte (*mf*) dynamic. The fourth system contains a section marked with a percentage symbol (%) and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fifth system includes a first ending bracket, a second ending bracket, and a forte (*f*) dynamic. The sixth system is marked 'To Coda' with a Coda symbol and a first ending bracket. The seventh system is marked 'D.S. al Coda' and 'Coda' with a Coda symbol. The eighth system ends with a forte (*fp*) dynamic and a Coda symbol. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

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MULTIPLE BASS DRUMS (4)

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

Bright Swing (♩ = ♩³)

The musical score is written for multiple bass drums on a single staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Bright Swing' with a note value of 1/4 equal to a triplet of 1/8 notes. The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, and 51 marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. There are repeat signs and first/second endings. A 'To Coda' instruction with a Coda symbol (a circle with a cross) is present. The score concludes with a 'D.S. al Coda' instruction and a final Coda section marked with a Coda symbol. The final measure is marked *fp* and features a double bar line and a repeat sign.

AUX. PERCUSSION

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOTWords and Music by STEVE PERRY
Arranged by PAUL MURTHA**Bright Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}^3\text{J}}$)
Tambourine

9

18

26

34

43

51

59

To Coda

D.S. al Coda

Coda

f

mf

f

fp

DRUM SET (Opt.)*

Bright Swing (♩ = 3♩)

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA
Property of HomeTown Band.

The musical score is written for a drum set and consists of six staves of music. The notation includes various drum symbols: Toms (T), HH (Hi-Hat), Cross-Stick (CS), Ride Cym (Ride Cymbal), and Low Tom (LT). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several measures of music, with some measures marked with a box containing a number (e.g., 9, 18, 26, 34). The score ends with a double bar line and a repeat sign.

* Optional substitute for marching percussion.

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DRUM SET

To Coda ⊕

D.S. al Coda

⊕ Coda