

Peter Schad und seine »Oberschwäbischen Dorfmusikanten«

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Diese Ausgabe enthält folgende Stimmen:

- Direktion in C
- 1. Solostimme in B^b (Flügelhorn, Trompete)
 - 1. Solostimme in F/E^b (Horn, Altsaxophon)
 - 2. Solostimme in C/B^b (Bariton, Tenorhorn, Tenorsaxophon)
 - 2. Solostimme in F/E^b (Horn, Altsaxophon)
- Flöte (3 x)
- Oboe
- Fagott
- Klarinette in E^b
- 1. Klarinette in B^b (3 x)
 - 2. Klarinette in B^b (3 x)
 - 3. Klarinette in B^b (3 x)
1. Altsaxophon in E^b
2. Altsaxophon in E^b
- Tenorsaxophon in B^b
- Baritonsaxophon in E^b
- 1. Flügelhorn in B^b (3 x)
 - 2. Flügelhorn in B^b (2 x)
- 1. Trompete in B^b (3 x)
 - 2.+3. Trompete in B^b (3 x)
- 1. Horn in F/E^b
 - 2. Horn in F/E^b
 - 3. Horn in F/E^b
- 1. Tenorhorn in B^b (2 x)
 - 2. Tenorhorn in B^b
 - 3. Tenorhorn in B^b
- Bariton in C/B^b (Euphonium) (2 x)
- 1. Posaune in C/B^b
 - 2. Posaune in C/B^b
 - 3. Posaune in C/B^b
- 1. Bass in C/E^b (2 x)
 - 2. Bass in C/B^b (3 x)
- Schlagzeug (2 x)

missing

Handwritten: JLU

1. Solostimme in B $\flat$
(Flügelhorn, Trompete)

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF Peter Schad
HOMETOWN BAND

Rubato

mf

9 *Polkatempo* 1 $\text{\textcircled{A}}$ $\text{\textcircled{S}}$ *mf*

19

28 *mf*

39 *mf* *f*

49 *Fine* $\text{\textcircled{B}}$ *Tacet 1st time* *p 1. x tacet*

58 1. *play* 2. *f* $\text{\textcircled{S}}$ D. S. al Fine poi Trio

TRIO $\text{\textcircled{C}}$ *mf* *f* *play* *mf*

74 *mf*

83 *play* *mf*

92 *f*

100 $\text{\textcircled{D}}$ *Fine* *mf*

107 *mf* *f* *play* *mf* D. S. al Fine

2. Solostimme in B $\flat$
(Tenorhorn, Tenorsaxophon)

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato

mf

9 *Polkatempo* 1 $\text{\textcircled{A}}$ *mf*

19

28 *mf*

39 *mf* *f*

49 *Fine* *p 1. x tacet* $\text{\textcircled{B}}$

58 1. *play* 2. *f* $\text{\textcircled{C}}$ D. S. al Fine poi Trio

TRIO *mf* *f* *mf* $\text{\textcircled{C}}$

74 *mf*

83 *play* *mf*

92 *f*

100 *Fine* *mf* $\text{\textcircled{D}}$

107 *play* *mf* *f* *mf* D. S. al Fine

2. Solostimme in C
(Bariton)

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND

Peter Schad

Rubato

mf

9 *Polkatempo* 1 ^(A) *mf*

19 *mf*

28 *mf*

39 *mf* *f*

49 *f* ^(B) *Fine* *p 1. x tacet*

58 1. *play* 2. *Fine* *f* D. S. al *Fine* *poi Trio*

TRIO *mf* *f* *play* ^(C) *mf*

74 *mf*

83 *play* *mf*

92 *f*

100 *Fine* *mf* ^(D) *mf*

107 *mf* *f* *play* *mf* D. S. al *Fine*

1. Solostimme in F
(Horn)

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF Peter Schad
HOMETOWN BAND

Rubato

mf

9 *Polkatempo* 1  *mf*

19

28 *mf*

39 *mf* *f*

49 *Fine* *p 1. x tacet*  *B*

58 1. *play* 2. *f*  *D. S. al Fine poi Trio*

TRIO *mf* *f* *play* *mf*  *C*

74 *mf*

83 *play* *mf*

92 *f*

100 *Fine* *mf*  *D*

107 *mf* *f* *play* *mf* *D. S. al Fine*

1. Solostimme in E $\flat$
(Horn, Altsaxophon)

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND
Peter Schad

Rubato

mf

9 *Polkatempo* 1 S *mf* (A)

19

28 *mf*

39 *mf* *f*

49 *f* (B) *Fine* *p 1. x tacet*

58 1. *play* 2. *f* S D. S. al *Fine* *poi Trio*

TRIO *mf* *f* *play* *mf* (C)

74 *mf*

83 *play* *mf*

92 *f*

100 (D) *Fine* *mf*

107 *mf* *f* *play* *mf* D. S. al *Fine*

2. Solostimme in F
(Horn)

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato

mf

9

Polkatempo 1

mf

19

28

mf

39

mf

f

49

Fine *p 1. x tacet*

58

1. *play* 2.

f

D. S. al
Fine
poi Trio

TRIO

mf

f

mf

74

mf

83

play

mf

92

f

100

Fine *mf*

107

mf

f

play

D. S. al
Fine

2. Solostimme in E $\flat$
(Horn, Altsaxophon)

2er-Polka

Peter Schad

Solo für 2 Melodie-Instrumente

Rubato

mf

9 *Polkatempo* 1 *mf* (A)

19

28 *mf*

39 *mf* *f*

49 *Fine* *p 1. x tacet* (B)

58 1. *play* 2. *f* D. S. al *Fine* *poi Trio*

TRIO *mf* *f* *play* (C)

74 *mf*

83 *play* *mf*

92 *f*

100 *Fine* *mf* (D)

107 *mf* *f* *play* *mf* D. S. al *Fine*

Flöte

2er-Polka

Peter Schad

PROPERTY OF
HOMETOWN BAND
Solo für 2 Melodie-Instrumente

Rubato 12 *Polkatempo* **f** **(A)** 2

17 *p* 1 1

25 2

33 *mf* *p* 1 1

42 2 1 *f* 1

51 2 **(B)** *Fine* *p*

59 1. 2. *f* **(C)** *D. S. al Fine poi Trio*

TRIO 2 *f* 10 *mf* *b*

82 2 10

98 2 *f* *Fine* *mf* **(D)** *tr*

106 *tr* 2 *f* *D. S. al Fine*

Oboe

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato 12 *Polkatempo* 16

31 *mf*

39 8 *f*

53 *Fine* *p* *B*

59 1. 2. *f* *D. S. al Fine poi Trio*

TRIO 2 *f* *C* 10 *mf*

82 2 10

98 2 *f* *Fine* *mf* *D*

106 2 *f* *D. S. al Fine*

Fagott

PROPERTY OF
HOMETOWN BAND

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato 12 Polkatempo

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* *p* (B)

59 1. 2. *f* D. S. al Fine poi Trio

TRIO *mf* *f* *p* (C)

74 *mf*

82 *p*

90 *f*

98 *mf* *Fine* (D)

106 *mf* *f* D. S. al Fine

Peter Schad

Solo für 2 Melodie-Instrumente

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1. Klarinette in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND Peter Schad

Rubato 12 *Polkatempo* (A) 2

f

17 *p* 1

25 2

33 *mf* 1 *p* 1

42 2 *f* 1

51 2 (B) *Fine* *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO 2 *f* 10 *mf* (C)

82 2 10

98 2 *f* (D) *Fine* *mf*

106 2 *f* D. S. al Fine

2. Klarinette in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato 12 Polkatempo (A) 2

f

17 *p* 1

25 2

33 *mf* 1 *p* 1

42 2 1 *f* 1

51 2 (B) *Fine* *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO 2 *f* 10 *mf*

82 2 10

98 2 *f* *Fine* *mf* (D)

106 2 *f* D. S. al Fine

3. Klarinette in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND

Peter Schad

Rubato 12 Polkatempo A 2

17 *p* 1 1

25 2

33 *mf* 1 *p* 1

42 2 1 *f* 1

51 2 B *Fine* *p*

59 1. 2. $\text{D.S. al Fine poi Trio}$ *f*

TRIO 2 C 10 *f* *mf*

82 2 10

98 2 D *Fine* *mf*

106 2 *f* D.S. al Fine

1. Altsaxophon in E $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato 12 Polkatempo

f *p* (A)

19

27 *play* *mf*

35 *p*

43 *play* *f*

52 (B) *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO *mf* *f* *p* (C)

74 *play* *f*

82 *p*

90 *play* *f*

98 (D) *Fine* *mf*

107 *play* *mf* *f* D. S. al Fine

2. Altsaxophon in E $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato **12** *Polkatempo* A S

f *p*

19

27 *play* *mf*

35 *p*

43 *play* *f*

52 B *Fine* *p*

59 1. 2. *f* S D. S. al Fine poi Trio

TRIO *mf* *f* *p* C

74 *play* *mf*

82 *p*

90 *play* *f*

98 D *Fine* *mf*

107 *play* *mf* *f* D. S. al Fine

Tenorsaxophon in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato 12 Polkatempo

f *p* (A) $\S$

19

27 *play* *mf*

35 *p*

43 *play* *f*

51 (B) *Fine* *p* 2. x *tacet*

59 1. 2. *f* $\S$ D. S. al *Fine* *poi Trio*

TRIO *mf* *f* *p* (C)

74 *play* *mf*

82 *p*

90 *play* *f*

98 (D) *Fine* *mf*

106 *play* *mf* *f* D. S. al *Fine*

Baritonsaxophon in E $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato 12 Polkatempo 16

31 *mf*

39 8 *f*

41 *Fine* *p 2. x tacet* *B*

49 1. 2. *f* *D. S. al Fine poi Trio*

TRIO *mf* *f* *C* 7 *mf*

78 *mf*

86 7 *f*

98 *Fine* *mf* *D*

106 *mf* *f* *To C* *D. S. al Fine*

Solo für 2 Melodie-Instrumente

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2. Flügelhorn in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

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HOMETOWN BAND

Rubato **12** Polkatempo

(A)

f *p*

19

27 *play* *mf*

35 *p*

43 *play* *f*

51 **(B)** *Holz* *p* *Fine*

59 1. 2. *f* *D. S. al Fine poi Trio*

TRIO *mf* *f* *p* **(C)**

74 *play* *mf*

82 *p*

90 *play* *f*

98 *Fine* *mf* **(D)**

106 *play* *mf* *f* *D. S. al Fine*

Solo für 2 Melodie-Instrumente

Peter Schad

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2. + 3. Trompete in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato **12** *Polkatempo* A S

f *p*

19

27 *play* *mf*

35 *p*

43 *play* *f*

51 B *Holz* *p* *Fine*

59 1. 2. S *f* *D. S. al Fine poi Trio*

TRIO C *mf* *f* *p*

74 *play* *mf*

82 *p*

90 *play* *f*

98 D *Fine* *mf*

106 *play* *mf* *f* *D. S. al Fine*

1. Horn in F

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND

Peter Schad

Rubato **12** *Polkatempo* **A** $\frac{S}{S}$

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* *p* **B**

59 1. 2. *f* $\frac{S}{S}$ D. S. al Fine poi Trio

TRIO *mf* *f* *p* **C**

74 *mf*

82 *p*

90 *f*

98 *Fine* *mf* **D** 2

106 2 *mf* *f* D. S. al Fine

1. Horn in E $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato **12** Polkatempo

(A)

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* *p* **(B)**

59 1. 2. *f* **(C)** D. S. al Fine poi Trio

TRIO *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 *Fine* *mf* **(D)** 2

106 2 *mf* *f* D. S. al Fine

2. Horn in F

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND

Peter Schad

Rubato 12 *Polkatempo* (A) $\frac{S}{S}$

f *p*

19

27 *mf*

35 *p*

43 *f*

51 (B) *Fine* *p*

59 1. 2. $\frac{S}{S}$ *D. S. al Fine poi Trio* *f*

TRIO *mf* *f* (C) *p*

74 *mf*

82 *p*

90 *f*

98 (D) 2 *Fine* *mf*

106 2 *mf* *f* *D. S. al Fine*

2. Horn in E $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato **12** *Polkatempo* A S

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* B *p*

59 1. 2. S *f* D. S. al Fine poi Trio

TRIO *mf* *f* C *p*

74 *mf*

82 *p*

90 *f*

98 D 2 *Fine* *mf*

106 2 *mf* *f* D. S. al Fine

3. Horn in F

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato **12** Polkatempo

(A)

f *p*

19

27

mf

35

p

43

f

51

(B)

Fine *p*

59

1. 2.

f

D. S. al Fine poi Trio

TRIO

mf *f* *p*

(C)

74

mf

82

p

90

f

98

(D) 2

Fine *mf*

106

2

mf *f*

D. S. al Fine

3. Horn in E $\flat$

2er-Polka

Peter Schad

Solo für 2 Melodie-Instrumente

Rubato **12** Polkatempo

(A)

f *p*

19

27 *mf*

35 *p*

43 *f*

51 **(B)** *Fine* *p*

59 1. 2. *f* **D. S. al Fine poi Trio**

TRIO *mf* *f* *p* **(C)**

74 *mf*

82 *p*

90 *f*

98 *Fine* *mf* **(D)** 2

106 2 *mf* *f* **D. S. al Fine**

1. Tenorhorn in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato 12 Polkatempo

(A)

f *p*

19

27 *play* *mf*

35 *p*

43 *play* *f*

51 **(B)** *Fine* *p* 2. x *tacet*

59 1. 2. *f* **(C)** *D. S. al Fine poi Trio*

TRIO *mf* *f* *p*

74 *play* *mf*

82 *p*

90 *play* *f*

98 **(D)** *Fine* *mf*

106 *play* *mf* *f* *D. S. al Fine*

2. Tenorhorn in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato 12 Polkatempo

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 *Fine* *mf*

106 *mf* *f* D. S. al Fine

(A) (B) (C) (D)

3. Tenorhorn in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF
HOMETOWN BAND

Peter Schad

Rubato 12 Polkatempo

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 *Fine* *mf* *D*

106 *mf* *f* D. S. al Fine

Bariton in C

2er-Polka

Peter Schad

Solo für 2 Melodie-Instrumente

Rubato **12** *Polkatempo* **(A)** $\frac{S}{S}$

f *p*

19

27 *play* *mf*

35 *p*

43 *play* *f*

51 **(B)** *Fine* *p* 2. x *tacet*

59 1. 2. $\frac{S}{S}$ *D. S. al Fine* *poi Trio* *f*

TRIO *mf* *f* **(C)** *p*

74 *play* *mf*

82 *p*

90 *play* *f*

98 **(D)** *Fine* *mf*

106 *mf* *f* $\frac{S}{S}$ *D. S. al Fine*

Bariton in B $\flat$

2er-Polka

Peter Schad

Solo für 2 Melodie-Instrumente

Rubato **12** Polkatempo

(A)

f *p*

play *mf*

p

play *f*

(B)

Fine *p 2. x tacet*

(C)

TRIO *mf* *f* *p*

play *mf*

p

play *f*

(D)

Fine *mf*

mf *f*

D. S. al Fine

D. S. al Fine

D. S. al Fine

D. S. al Fine

2er-Polka

PROPERTY OF Peter Schad
HOMETOWN BAND

1. Posaune in C

Solo für 2 Melodie-Instrumente

Rubato 12 Polkatempo (A)

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* (B) *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO *mf* *f* (C) *p*

74 *mf*

82 *p*

90 *f*

98 (D) *Fine* *mf*

106 D. S. al Fine

2. Posaune in C

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato **12** *Polkatempo* **(A)** $\frac{S}{\%}$

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* *p* **(B)**

59 1. 2. *f* $\frac{S}{\%}$ D. S. al Fine poi Trio

TRIO *mf* *f* *p* **(C)**

74 *mf*

82 *p*

90 *f*

98 *Fine* *mf* **(D)**

106 *mf* *f* $\frac{S}{\%}$ D. S. al Fine

2. Posaune in B $\flat$

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato **12** *Polkatempo* $\textcircled{A}$ $\text{\$}$

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *Fine* $\textcircled{B}$ *p*

59 1. 2. $\text{\$}$ *f* D. S. al Fine poi Trio

TRIO $\textcircled{C}$ *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 *Fine* $\textcircled{D}$ *mf*

106 *mf* *f* D. S. al Fine

3. Posaune in C

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF Peter Schad
BIBLIOTHEK

Rubato 12 *Polkatempo* (A) $\frac{S}{S}$

19

27

35

43

51

59

TRIO (C)

74

82

90

98

106

1. Bass in C

2er-Polka

Solo für 2 Melodie-Instrumente

PROPERTY OF Peter Schad
HOMETOWN BAND

Rubato 12 Polkatempo

f *p*

19

27 *mf*

35 *p*

43 *f*

51 *p*

59 *Fine* 1. 2. *f* D. S. al Fine poi Trio

TRIO *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 *mf* *Fine*

106 *mf* *f* D. S. al Fine

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1. Bass in Eb

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

Rubato **12** Polkatempo

f *p*

A

19

27

mf

35

p

43

f

51

B

p

59

f

Fine

1. 2.

f

D. S. al Fine poi Trio

TRIO

mf *f* *p*

C

74

mf

82

p

90

f

98

D

mf

Fine

106

mf *f*

D. S. al Fine

2. Bass in C

2er-Polka

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

Rubato **12** *Polkatempo* **(A)**

19 *f* *p*

27 *mf*

35 *p*

43 *f*

51 **(B)** *Fine* *p*

59 1. 2. *f* **(C)** *D. S. al Fine poi Trio*

TRIO *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 **(D)** *Fine* *mf*

106 *mf* *f* *D. S. al Fine*

Peter Schad

Rubato **12** *Polkatempo* (A)

f *p*

19

27 *mf*

35 *p*

43 *f*

51 (B) *Fine* *p*

59 1. 2. *f* D. S. al Fine poi Trio

TRIO (C) *mf* *f* *p*

74 *mf*

82 *p*

90 *f*

98 (D) *Fine* *mf*

106 *mf* *f* D. S. al Fine

Solo für 2 Melodie-Instrumente

Peter Schad

PROPERTY OF
HOMETOWN BAND

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