

Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Flöte / Oboe

Marschfox

Text und Musik: Toni Hämmerle

Arrangement: Georg Bauer

Vers

f *mf* *f* *mf* *mf-f* *f* *mf*

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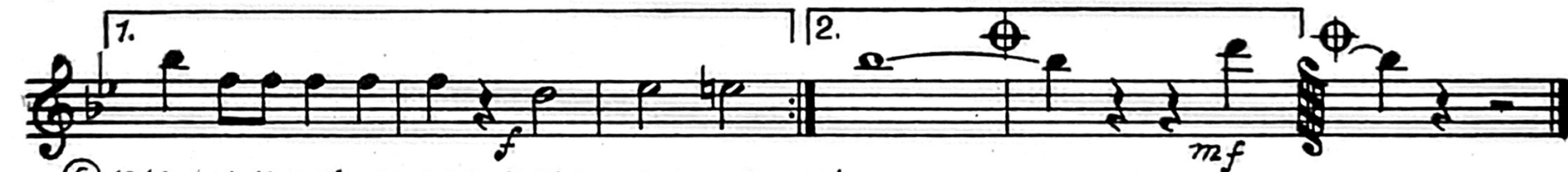
Arr.: Georg Bauer

Klarinette I in B

Verse



Refrain



Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Klarinette II in B

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

The musical score is written for Klarinette II in B. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff is marked *mf-f*. The fifth staff continues the melody. The sixth staff is divided into two parts: the first part is marked *f* and the second part is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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einzeln der GEMA zu melden. Herzlichen Dank!

Nr. 1 DAS „HUMBTA TÄTÄRÄ“

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3. Klarinette in B

Text und Musik: Toni Hämmerle
Arr.: Georg Bauer

The musical score is written for Clarinet in B and consists of six staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music is a march, characterized by its rhythmic patterns and dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a forte (*f*) dynamic marking.
- Staff 4:** Includes a mezzo-forte to forte (*mf-f*) dynamic marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Contains a first ending (1.) and a second ending (2.) marked with repeat signs. The first ending is marked *f*, and the second ending is marked *mf*. The piece concludes with a double bar line and a final chord.

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DS AL CORDA

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Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

1. Alt-Saxophon in Es

The musical score is written for an Alt-Saxophon in E-flat. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff starts with a mezzo-forte to forte (mf-f) dynamic. The fifth staff continues the melody. The sixth staff includes a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. The score concludes with a mezzo-forte (mf) dynamic.

Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

1. Tenor-Saxophon in B

The musical score is written for Tenor Saxophone in B. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic and includes three small house-like symbols above the notes. The fourth staff is marked with a mezzo-forte to forte (*mf-f*) dynamic. The fifth staff continues the melody. The sixth staff is divided into two parts, labeled '1.' and '2.', and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and articulation marks.

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AL 400A

Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Marschfox

Flügelhorn I in B

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

mf

mf - f

f Ja, da geht's hum-ta, hum-ta, hum-ta tä - tä -

rä, ——— tä - tä - rä, ——— tä - tä - rä! ——— Ja, da geht's hum-ta, hum-ta,

hum-ta tä - tä - rä, ——— da ruft der gan - ze Saal: „das - sel - be noch ein -

1. mal.“ *f* Ja, da geht's 2. mal.“ *mf*

Nr. 1 DAS „HUMBTÄ TÄTÄRÄ“

Flügelhorn II in B

Marschfox

Text und Musik: Toni Hammerle

Arr.: Georg Bauer

f *mf* *mf-f*

f Ja, da geht's hum-ta, hum-ta, hum-ta tä-tä-
 rä, tä-tä-rä, tä-tä-rä! Ja, da geht's hum-ta, hum-ta,
 hum-ta tä-tä-rä, da ruft der gan-ze Saal: „das-sel-be noch ein-
 1. mal.“ 2. *f* Ja, da geht's mal.“ *mf*

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Nr. 1 DAS „HUMBTA TÄTÄRÄ“

1. Trompete in B

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

The musical score is written for a B1 trumpet. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-forte to forte (*mf-f*) dynamic. The fifth staff continues the melody. The sixth staff is divided into two parts: the first part is marked with a first ending bracket and a forte (*f*) dynamic, and the second part is marked with a second ending bracket and a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

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Trompete II in B

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

f *mf* *f* *mf-f* *mf*

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Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

1. Horn in Es

The musical score is written for a single horn in E-flat (Es) on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'Marschfox'. The score consists of six lines of music. The first line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second line continues the melody. The third line features a forte (*f*) dynamic. The fourth line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The fifth line continues the melody. The sixth line shows a first ending (1.) and a second ending (2.) with repeat signs and a final cadence. The score is written in a clear, legible font with standard musical notation including notes, rests, and dynamic markings.

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Horn II in Es

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

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Marschfox

Tenorhorn I in B

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

The musical score for Tenorhorn I in B consists of six staves. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff is marked *mf-f*. The fifth staff continues the melody. The sixth staff includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic at the end.

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Marschfox

2. Tenorhorn in B

Text und Musik: Toni Hämmerle
Arr.: Georg Bauer

The musical score is written for a 2. Tenorhorn in B. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff is marked *mf-f*. The fifth staff continues the melody. The sixth staff is a double bar line section with two endings, marked 1. and 2., and ends with a repeat sign. The dynamics *f* and *mf* are indicated throughout the score.

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Bariton in B 

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer



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Nr. 1 DAS „HUMBTA TÄTÄRÄ“

Posaune I

Marschfox

Text und Musik: Toni Hämmerle
Arrangement: Georg Bauer

f *mf* *f* *mf - f* *f*

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Nr. 1 DAS „HUMBTA TÄTÄRÄ“

2. Posaune in C

Marschfox

Text und Musik: Toni Hämmerle

Arrangement: Georg Bauer

The musical score is written for a 2. Posaune in C (Euphonium). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff is marked 'Refrain' and starts with a mezzo-forte to forte (*mf - f*) dynamic. The fifth staff continues the refrain. The sixth staff shows two endings: '1.' and '2.'. The first ending leads back to the beginning of the refrain, and the second ending leads to a final cadence. Dynamics include *f*, *mf*, and *mf - f*.

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Marschfox

Text und Musik: Toni Hämmerle

Arrangement: Georg Bauer

3. Posaune in C

The musical score is written for a 3rd Horn in C. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) to forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff is a first and second ending section, marked with '1.' and '2.' and ending with repeat signs.

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Bass 1/2

The musical score is written for Bass 1/2 and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a handwritten correction in parentheses: (C4-D4-E4). The fourth staff starts with a mezzo-forte (mf) to forte (f) dynamic. The fifth staff continues the melody. The sixth staff includes first and second endings, marked with '1.' and '2.' and ending with repeat signs. The final measure of the second ending is marked with a double bar line and a repeat sign.

Nr. 1 DAS „HUMBTÄ TÄTÄRÄ“

Schlagzeug

Marschfox

Text und Musik: Toni Hämmerle

Arr.: Georg Bauer

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