

Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

PICCOLO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock

"I Want To Hold Your Hand"

6

9

18

16

29

28

Slowly

42 "Yesterday"

37

49

7

Slower

2

Rock

2

60 "Ob-La-Di, Ob-La-Da"

mf

68

63

69

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured. All Rights Reserved

YESTERDAY

Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE

Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

1 copies sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



PICCOLO

74 76

mf

80 84

f

86

mf

92 97 101

Slowly

mf

105 109 117 125

Rock

"Back in the U.S.S.R."

mf

126 131

mf

132 139

mf

140

mf

145 147 156

Slowly

"Hey Jude"

mf < f *f*

162 164

molto rit. *p < ff*

04006328
Soundtrack Highlights from Yesterday - 2



Soundtrack Highlights from
YESTERDAY
 (Music of The Beatles)

FLUTE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by **MICHAEL BROWN**

"I Want To Hold Your Hand"

Rock

Slowly

42 "Yesterday"

I WANT TO HOLD YOUR HAND
 Copyright © 1963 NORTHERN SONGS LTD.
 Copyright Renewed
 This arrangement Copyright © 2020 NORTHERN SONGS LTD.
 All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
 All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
 Copyright © 1968 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

YESTERDAY
 Copyright © 1965 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

LET IT BE
 Copyright © 1970 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

04006328
 Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
 Search: HL04006328

8 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Slower Rock 60 "Ob-La-Di, Ob-La-Da"

56 *mf*

62

68

67 *f*

72 *div.*

76

76 *mf* *f*

84

84

87

91

91 *mf* *mf* *Slowly* *Soli*

97 "Let It Be"

97 "Let It Be"

04006328
Soundtrack Highlights from Yesterday - 2

8 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



FLUTE

101 3 All 105 *mf*

Musical staff 101-105: Treble clef, key signature of three flats. Measure 101 has a triplet of eighth notes. Measure 105 is marked 'All' and contains a series of eighth notes with slurs.

108 109 2 Rock 2 *mf*

Musical staff 108-109: Treble clef, key signature of three flats. Measure 108 has a triplet of eighth notes. Measure 109 is marked 'Rock' and contains a series of eighth notes with slurs.

117 "Back in the U.S.S.R." 8 125 *mf*

Musical staff 117-125: Treble clef, key signature of three flats. Measure 117 is marked '"Back in the U.S.S.R."' and contains a series of eighth notes with slurs.

128 131 *mf*

Musical staff 128-131: Treble clef, key signature of three flats. Measure 128 has an accent (^) over a quarter note. Measure 131 contains a series of eighth notes with slurs.

135 139 *mf*

Musical staff 135-139: Treble clef, key signature of three flats. Measure 135 has an accent (^) over a quarter note. Measure 139 contains a series of eighth notes with slurs.

141 Slowly

Musical staff 141-146: Treble clef, key signature of three flats. Measure 141 is marked 'Slowly' and contains a series of eighth notes with slurs.

146 147 "Hey Jude" 3 *mf* *mf*

Musical staff 146-147: Treble clef, key signature of three flats. Measure 146 has an accent (>) over a quarter note. Measure 147 is marked '"Hey Jude"' and contains a series of eighth notes with slurs.

153 156 4 *mf* *f*

Musical staff 153-156: Treble clef, key signature of three flats. Measure 153 has an accent (>) over a quarter note. Measure 156 contains a series of eighth notes with slurs.

163 164 *molto rit.* *p* *ff*

Musical staff 163-164: Treble clef, key signature of three flats. Measure 163 has an accent (>) over a quarter note. Measure 164 contains a series of eighth notes with slurs.

04006328
Soundtrack Highlights from Yesterday - 3

8 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

OBOE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock 6 "I Want To Hold Your Hand"

10 18

26 29

37 42 "Yesterday"

44 49

50 3 Slower Rock

60 "Ob-La-Di, Ob-La-Da"

66 68

I WANT TO HOLD YOUR HAND
 Copyright © 1963 NORTHERN SONGS LTD.
 Copyright Renewed
 This arrangement Copyright © 2020 NORTHERN SONGS LTD.
 All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
 All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
 Copyright © 1968 Sony /ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
 All Rights Administered by Sony /ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

YESTERDAY
 Copyright © 1965 Sony /ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
 All Rights Administered by Sony /ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

LET IT BE
 Copyright © 1970 Sony /ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
 All Rights Administered by Sony /ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

04006328
 Soundtrack Highlights from Yesterday - 1

Audio Demo
 YouTube.com
 Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



OBOE

76

72

Musical staff for measures 72-77. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics.

78 *mf* *f*

Musical staff for measures 78-83. Dynamics range from *mf* to *f*. Includes slurs and accents.

84

Musical staff for measures 84-89. Continues the melodic line with various articulations.

Slowly

97

"Let It Be"

90 *mf*

Musical staff for measures 90-96. Includes a 2-measure rest and a 4-measure rest. Dynamics include *mf*.

101

105

3 *mf*

Musical staff for measures 101-106. Includes a 3-measure rest. Dynamics include *mf*.

109

Rock

117

"Back in the U.S.S.R."

2 *mf* 2 8

Musical staff for measures 109-116. Includes 2-measure and 8-measure rests. Dynamics include *mf*.

125

mf

Musical staff for measures 125-130. Dynamics include *mf*.

131

130 *mf*

Musical staff for measures 131-138. Dynamics include *mf*.

139

Musical staff for measures 139-143. Includes various articulations and dynamics.

Slowly

147

"Hey Jude"

156

144 2 8 4 *mf* *f* *f*

Musical staff for measures 144-155. Includes 2, 8, and 4 measure rests. Dynamics range from *mf* to *f*.

164

162 *molto rit.* *p* *ff*

Musical staff for measures 164-170. Dynamics include *molto rit.*, *p*, and *ff*.

04006328
Soundtrack Highlights from Yesterday - 2

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

BASSOON

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock

6 "I Want To Hold Your Hand"

8

15

18

23

29

30

36

42 "Yesterday"

49

47

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY

Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE

Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328

Soundtrack Highlights from Yesterday - 1

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04006328



BASSOON

53 *mp* *mf*

Slower Rock

60 "Ob-La-Di, Ob-La-Da"

65 *f* 68

70

75 *mf* 76

80 *f* 84

85

90 *mf* Slowly

95 *mp* 97 "Let It Be" 101 4

04006328
Soundtrack Highlights from Yesterday - 2



BASSOON

105 *mf* *< f* *f* 2

112 *mf* **Rock** (Bs. Cl.) *stagger breathing as needed* 117 "Back in the U.S.S.R." *sim.*

119 125

127 131

135 139

142 *p* *Slowly Play* *mf* 147 "Hey Jude" 6 *p*

154 156 *f*

159

164 *molto rit.* *p* *ff*

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

B^b CLARINET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **MICHAEL BROWN**

"I Want To Hold Your Hand"

Rock

6

8

16

18

23

29

38

42 "Yesterday"

44

49

50

6

Slower **Rock**

60 "Ob-La-Di, Ob-La-Da"

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

4 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



B \flat CLARINET 1

117 "Back in the U.S.S.R." 8 125 *mf*

128 131 *mf*

135 139

141

145 Slowly *Soli* 147 "Hey Jude" *mf*

151

156

162 164 *molto rit.* *p* < *ff*

The musical score is written for B-flat Clarinet 1. It consists of seven staves of music. The first staff begins with a box containing the number 117 and the title "Back in the U.S.S.R.", followed by a measure rest with the number 8 below it. The music starts at measure 125 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 128 and includes a box with the number 131. The third staff starts at measure 135 and includes a box with the number 139. The fourth staff starts at measure 141. The fifth staff begins with the tempo marking "Slowly" and the instruction "Soli", followed by a box containing the number 147 and the title "Hey Jude". The music starts at measure 145 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 151. The seventh staff starts at measure 162 and includes a box with the number 164. The music concludes with the tempo marking "molto rit." and dynamic markings *p* and *ff*.

04006328
Soundtrack Highlights from Yesterday - 3

4 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

B \flat CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6

7 *mf*

15 *mf*

21 *f*

27 *mf*

36 *mp*

42 "Yesterday"

Slowly

Detailed description: This is a musical score for Bb Clarinet 2. It consists of seven staves of music. The first staff is labeled 'Rock' and contains measures 1-6. The second staff starts at measure 7 with a dynamic marking of *mf*. The third staff starts at measure 15 with a dynamic marking of *mf*. The fourth staff starts at measure 21 with a dynamic marking of *f*. The fifth staff starts at measure 27 with a dynamic marking of *mf*. The sixth staff starts at measure 36 and is labeled 'Slowly'. The seventh staff starts at measure 42 and is titled '"Yesterday"', with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
[YouTube.com](https://www.youtube.com/watch?v=HL04006328)
Search: HL04006328

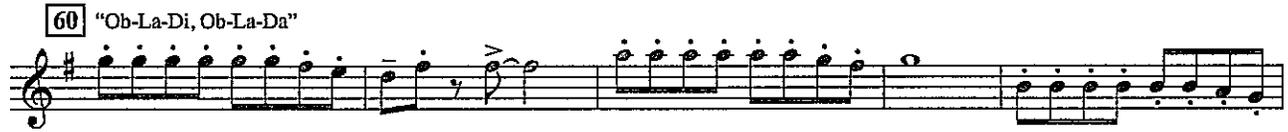


B \flat CLARINET 2

49 6 Slower Rock



60 "Ob-La-Di, Ob-La-Da"



65 68



70



75 76



80 84



85



90 Slowly



95 97 "Let It Be" 101 3



04006328
Soundtrack Highlights from Yesterday - 2

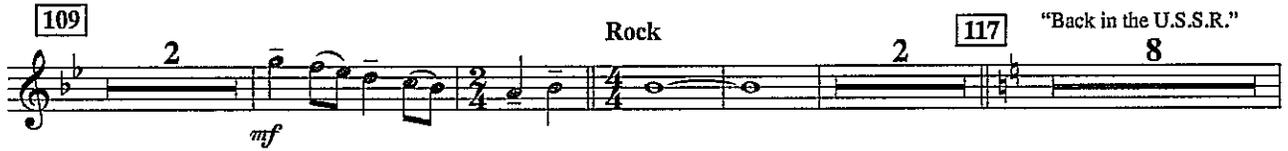


B \flat CLARINET 2

104 105 *mf*

Musical staff 104-105: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Starts with a whole rest, then a series of eighth and sixteenth notes. *mf* dynamic.

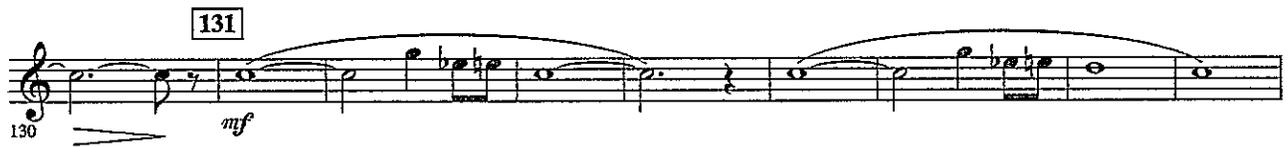
109 117 "Back in the U.S.S.R." *mf* Rock

Musical staff 109-117: Treble clef, key signature of two flats, 4/4 time. Includes a section in 2/4 time. *mf* dynamic. "Rock" tempo marking. 117 box. "Back in the U.S.S.R." title. Rehearsal marks 2 and 8.

125 *mf*

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. *mf* dynamic.

130 131 *mf*

Musical staff 130-131: Treble clef, key signature of two flats, 4/4 time. *mf* dynamic. 131 box.

139 *mf*

Musical staff 139: Treble clef, key signature of two flats, 4/4 time. *mf* dynamic.

144 147 "Hey Jude" *mf* Slowly *Soli*

Musical staff 144-147: Treble clef, key signature of two flats, 4/4 time. *mf* dynamic. "Slowly" tempo marking. *Soli* marking. 147 box. "Hey Jude" title.

150

Musical staff 150: Treble clef, key signature of two flats, 4/4 time.

155 156

Musical staff 155-156: Treble clef, key signature of two flats, 4/4 time. 156 box.

162 164 *molto rit.* *p* *ff*

Musical staff 162-164: Treble clef, key signature of two flats, 4/4 time. *molto rit.* and *p* markings. 164 box. *ff* dynamic.

04006328
Soundtrack Highlights from Yesterday - 3

4 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



Soundtrack Highlights from
YESTERDAY
 (Music of The Beatles)

B \flat CLARINET 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by **MICHAEL BROWN**
 "I Want To Hold Your Hand"

Rock

The musical score is written for B \flat Clarinet 3 in 4/4 time. It consists of seven staves of music. The first staff is marked 'Rock' and starts with a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 15 with a dynamic of *mf*. The fourth staff starts at measure 21 with a dynamic of *f*. The fifth staff starts at measure 27 with a dynamic of *mf*. The sixth staff starts at measure 36 with a tempo marking of 'Slowly'. The seventh staff starts at measure 42 with a dynamic of *mp* and is titled '"Yesterday"'. Measure numbers 6, 18, 29, and 42 are boxed in the score.

I WANT TO HOLD YOUR HAND
 Copyright © 1963 NORTHERN SONGS LTD.
 Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
 All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
 All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
 Copyright © 1963 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

LET IT BE
 Copyright © 1970 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

YESTERDAY
 Copyright © 1965 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

04006328
 Soundtrack Highlights from Yesterday - 1

Audio Demo
[YouTube.com](https://www.youtube.com/watch?v=HL04006328)
 Search: HL04006328

4 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



B \flat CLARINET 3

49 6 Slower Rock



60 "Ob-La-Di, Ob-La-Da"



68

65



70



76

75



84

80



85



90

Slowly



97 "Let It Be" 101 3

95



04006328
Soundtrack Highlights from Yesterday - 2



B \flat CLARINET 3

104 105 *mf*

Musical staff for measures 104-105. Measure 104 starts with a whole rest. Measure 105 contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.

109 117 "Back in the U.S.S.R." *mf* 2 2 8

Musical staff for measures 109-117. Measure 109 has a double bar line and a '2' above it. Measure 110 has a '2' above it. Measure 111 has a '2' above it. Measure 112 has a '2' above it. Measure 113 has a '2' above it. Measure 114 has a '2' above it. Measure 115 has a '2' above it. Measure 116 has a '2' above it. Measure 117 has an '8' above it. The tempo is marked 'Rock'. Dynamics: *mf*.

125 *mf*

Musical staff for measure 125. It features a melodic line with eighth notes and accents. Dynamics: *mf*.

130 131 *mf*

Musical staff for measures 130-131. Measure 130 has a double bar line. Measure 131 contains a melodic line with a slur. Dynamics: *mf*.

139

Musical staff for measure 139. It features a melodic line with eighth notes and accents. Dynamics: *mf*.

144 *Slowly* *Soli* 147 "Hey Jude" *mf*

Musical staff for measures 144-147. Measure 144 has a double bar line. Measure 145 has a double bar line. Measure 146 has a double bar line. Measure 147 contains a melodic line. The tempo is marked 'Slowly'. The instruction 'Soli' is above the staff. Dynamics: *mf*.

150

Musical staff for measure 150. It features a melodic line with eighth notes and accents. Dynamics: *mf*.

155 156 *mf*

Musical staff for measures 155-156. Measure 155 has a double bar line. Measure 156 contains a melodic line with a slur. Dynamics: *mf*.

162 164 *molto rit.* *p* *ff*

Musical staff for measures 162-164. Measure 162 has a double bar line. Measure 163 has a double bar line. Measure 164 contains a melodic line. The tempo is marked 'molto rit.'. Dynamics: *p* and *ff*.

04006328
Soundtrack Highlights from Yesterday - 3

4 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

E \flat ALTO CLARINET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written for E-flat Alto Clarinet in 4/4 time. It begins with a 'Rock' tempo marking. The first system (measures 1-6) starts with a forte (*f*) dynamic and includes a measure rest for measure 6. The second system (measures 7-13) continues the melody. The third system (measures 14-17) is marked mezzo-forte (*mf*). The fourth system (measures 18-21) includes a measure rest for measure 18 and returns to forte (*f*). The fifth system (measures 22-28) starts with mezzo-forte (*mf*) and includes a measure rest for measure 22. The sixth system (measures 29-35) is marked mezzo-forte (*mf*). The seventh system (measures 36-41) is marked 'Slowly' and includes a measure rest for measure 36, with a fortissimo (*fp*) dynamic. The eighth system (measures 42-43) is marked '42 "Yesterday"' and includes a measure rest for measure 42. The score concludes with a key signature change to one sharp (F#).

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured. All Rights Reserved

LET IT BE
Copyright © 1970 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

1 copies sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



E^b ALTO CLARINET

49

Slower Rock 60 "Ob-La-Di, Ob-La-Da"

56 *mp* *mf*

62

68

67 *f*

76

72 *mf*

77

84

82 *f*

87 *mf*

Slowly 97 "Let It Be" 4

92

04006328
Soundtrack Highlights from Yesterday - 2

1 copies sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



E \flat ALTO CLARINET

101 4 105 109 2

mf *f*

111 *f* *mf* 117 "Back in the U.S.S.R." 2 8

Rock

f *mf*

125 5 131

mf

136 139

136

142 Slowly *p* *mf*

142

147 "Hey Jude" 156 *p* *f*

147

160 164 *molto rit.* *p* *ff*

160

04006328
Soundtrack Highlights from Yesterday -3

1 copies sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

B \flat BASS CLARINET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6

7

13

18

19

25

29

31

37

42 "Yesterday"

5

Slowly

f

mf

mp

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328

Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



B \flat BASS CLARINET

48 49

pp \curvearrowright *mf*

54

Slower Rock

\curvearrowright *mp* *mf*

60 "Ob-La-Di, Ob-La-Da"

65 68

70

76

mf

80 84

85

90 Slowly

mf

97 "Let It Be" 101 105

mf *mp* *mf*

04006328
Soundtrack Highlights from Yesterday - 2

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



B \flat BASS CLARINET

(Tuba) **109** Play

106 *pp* < *f* *mf*

Detailed description: This system contains measures 106 through 112. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes with various dynamics including *pp*, *f*, and *mf*. A 'Play' instruction is placed above the staff. Measure 109 is boxed with the number 109. A tuba part is indicated above the staff.

Rock *stagger breathing as needed* **117** "Back in the U.S.S.R." *sim.*

113

Detailed description: This system contains measures 113 through 116. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is marked 'Rock'. The instruction 'stagger breathing as needed' is written above the staff. Measure 117 is boxed with the number 117 and the title 'Back in the U.S.S.R.'. The dynamics include *sim.* (sustained).

119

Detailed description: This system contains measures 119 through 124. It continues with a treble clef, one flat key signature, and 4/4 time signature. The music consists of a steady eighth-note pattern.

125

Detailed description: This system contains measures 125 through 130. It features a treble clef, one flat key signature, and 4/4 time signature. Measure 125 is boxed with the number 125. The music continues with eighth-note patterns.

131

Detailed description: This system contains measures 131 through 136. It features a treble clef, one flat key signature, and 4/4 time signature. Measure 131 is boxed with the number 131. The music continues with eighth-note patterns.

139

137

Detailed description: This system contains measures 137 through 143. It features a treble clef, one flat key signature, and 4/4 time signature. Measure 139 is boxed with the number 139. The music continues with eighth-note patterns.

Slowly **147** "Hey Jude" 6

144 *fp* < *mf* > *p*

Detailed description: This system contains measures 144 through 155. It features a treble clef, one flat key signature, and a 6/8 time signature. The tempo is marked 'Slowly'. Measure 147 is boxed with the number 147 and the title 'Hey Jude'. Dynamics include *fp*, *mf*, and *p*. A '6' is written above the staff.

156

160

Detailed description: This system contains measures 156 through 159. It features a treble clef, one flat key signature, and 4/4 time signature. Measure 156 is boxed with the number 156. The music continues with eighth-note patterns.

160

Detailed description: This system contains measures 160 through 163. It features a treble clef, one flat key signature, and 4/4 time signature. The music continues with eighth-note patterns.

164

molto rit. *p* < *ff*

Detailed description: This system contains measures 164 through 167. It features a treble clef, one flat key signature, and 4/4 time signature. Measure 164 is boxed with the number 164. The music concludes with a *molto rit.* (molto ritardando) marking and dynamics *p* and *ff*.

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

E♭ ALTO SAXOPHONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written for E♭ Alto Saxophone 1. It begins with a 'Rock' tempo marking. The first system (measures 1-6) starts with a dynamic of *f* and includes accents (^) and a crescendo hairpin. Measure 6 is boxed. The second system (measures 7-13) continues the melody. The third system (measures 14-17) includes a dynamic of *mf* and a hairpin. Measure 18 is boxed. The fourth system (measures 19-20) includes a dynamic of *mp* and a hairpin. The fifth system (measures 21-27) includes dynamics of *mf* and *f*. Measure 29 is boxed. The sixth system (measures 28-34) includes a dynamic of *mf* and a hairpin. The seventh system (measures 35-41) is marked 'Slowly' and includes a dynamic of *fp*. Measure 42 is boxed and labeled '"Yesterday"'. The eighth system (measures 43-49) includes a dynamic of *mp* and a hairpin.

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony /ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
All Rights Administered by Sony /ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY

Copyright © 1965 Sony /ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
All Rights Administered by Sony /ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE

Copyright © 1970 Sony /ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
All Rights Administered by Sony /ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328

Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



E♭ ALTO SAXOPHONE 1

49 *mf*

Slower 2 Rock 2 60 "Ob-La-Di, Ob-La-Da" *mf*

63 *f*

68

73 *mf*

78 *f*

84

87 *mf*

Slowly 97 "Let It Be" 4

04006328
Soundtrack Highlights from Yesterday - 2



E♭ ALTO SAXOPHONE 1

101 4 105 109 2

mf < f

Musical staff 101-109. Treble clef, key signature of one flat. Measure 101 has a 4-measure rest. Measure 105 is marked *mf*. Measure 109 has a 2-measure rest. Dynamics include *mf* and *f*.

111 117 "Back in the U.S.S.R." 2 8

111 *mf*

Rock

Musical staff 111-117. Treble clef, key signature of one flat. Measure 111 is marked *mf*. Measure 117 is marked "Back in the U.S.S.R.". There are 2-measure and 8-measure rests. A key signature change to one sharp occurs at measure 117. Dynamics include *mf*.

125

mf

Musical staff 125. Treble clef, key signature of one sharp. Measure 125 is marked *mf*. The staff contains a complex melodic line with many slurs and accents.

130 131

130 *mf*

Musical staff 130-131. Treble clef, key signature of one sharp. Measure 130 is marked *mf*. Measure 131 is marked with a dynamic hairpin. Dynamics include *mf*.

137 139

137

Musical staff 137-139. Treble clef, key signature of one sharp. Measure 137 is marked with a dynamic hairpin. Measure 139 is marked with a dynamic hairpin. Dynamics include *mf*.

142 147 "Hey Jude" 156

142 *p* *mf*

Slowly

Musical staff 142-156. Treble clef, key signature of one sharp. Measure 142 is marked *p*. Measure 147 is marked "Hey Jude". Measure 156 is marked *mf*. The tempo is marked "Slowly". Dynamics include *p* and *mf*.

157 164

157 *p* *mf* *f*

Musical staff 157-164. Treble clef, key signature of one sharp. Measure 157 is marked *p*. Measure 164 is marked *mf*. Dynamics include *p*, *mf*, and *f*.

163 164

163 *molto rit.* *p* *ff*

Musical staff 163-164. Treble clef, key signature of one sharp. Measure 163 is marked *molto rit.*. Measure 164 is marked *p*. Dynamics include *molto rit.*, *p*, and *ff*.

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from YESTERDAY (Music of The Beatles)

E \flat ALTO SAXOPHONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written for E-flat Alto Saxophone 2 in 4/4 time. It begins with a 'Rock' tempo marking. The first system (measures 1-6) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) continues the melodic line. The third system (measures 14-17) includes a first ending bracketed '18' and a second ending bracketed '2'. The fourth system (measures 18-20) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth system (measures 21-27) continues the melodic line, starting with a forte (*f*) dynamic. The sixth system (measures 28-34) includes a first ending bracketed '29' and ends with a piano (*p*) dynamic. The seventh system (measures 35-41) is marked 'Slowly' and ends with a fortissimo (*fp*) dynamic. The eighth system (measures 42-48) is titled '"Yesterday"' and starts with a mezzo-piano (*mp*) dynamic, ending with a sharp key signature change.

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

Audio Demo
YouTube.com
Search: HL04006328

04006328
Soundtrack Highlights from Yesterday - 1

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



E♭ ALTO SAXOPHONE 2

49 *mf*

Slower 2 Rock 2 60 "Ob-La-Di, Ob-La-Da" *mf*

63 *f*

68

73 76 *mf*

78 *f*

82 84

87 *mf*

Slowly 92 97 "Let It Be" 4

04006328
Soundtrack Highlights from Yesterday - 2



E♭ ALTO SAXOPHONE 2

101 4 105 109 2

mf *f* *mf*

Rock 113 117 "Back in the U.S.S.R." 125

mf

126

131 139

140

Slowly 145 147 "Hey Jude" 4

p *mf* *mf* *f*

156

162 164

molto rit. *p* *ff*

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

B \flat TENOR SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It consists of six staves of music. The first staff is marked 'Rock' and includes dynamics *f* and *mf*. The second staff begins at measure 7. The third staff begins at measure 14 and includes a first ending bracket labeled '18' and a second ending bracket labeled '2'. The fourth staff begins at measure 21 and includes dynamics *mp* and *mf*. The fifth staff begins at measure 28 and includes a first ending bracket labeled '29' and dynamic *mf*. The sixth staff begins at measure 35 and is marked 'Slowly' with dynamic *fp*. It includes a first ending bracket labeled '42' for 'Yesterday' and a second ending bracket labeled '49'. The score concludes with dynamics *mf*, *pp*, and *mf*.

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



B \flat TENOR SAXOPHONE

Slower 2 Rock

53

60 "Ob-La-Di, Ob-La-Da"

61

64

68

69

76

73

78

84

82

87

97 "Let It Be"

Slowly

92

04006328
Soundtrack Highlights from Yesterday - 2



B \flat TENOR SAXOPHONE

100 101 3 105 *mf* *mf* *f*

Musical staff for measures 100-105. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a triplet of eighth notes in measure 105. Dynamics range from mezzo-forte (mf) to forte (f).

109 2 Rock 2 *f* *mf*

Musical staff for measures 109-116. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is marked "Rock". The music includes a double bar line in measure 116. Dynamics range from forte (f) to mezzo-forte (mf).

117 "Back in the U.S.S.R." *mf*

Musical staff for measures 117-121. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked "Back in the U.S.S.R." and has a mezzo-forte (mf) dynamic.

125 *mf*

Musical staff for measures 122-126. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music has a mezzo-forte (mf) dynamic.

131 *mf*

Musical staff for measures 127-130. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music has a mezzo-forte (mf) dynamic.

139 *mf*

Musical staff for measures 136-138. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music has a mezzo-forte (mf) dynamic.

147 "Hey Jude" 4 *p* *mf* *p*

Musical staff for measures 143-146. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is marked "Slowly". The music includes a double bar line in measure 146. Dynamics range from piano (p) to mezzo-forte (mf).

156 *mp* *f*

Musical staff for measures 154-155. It features a treble clef, a key signature of two flats, and a 4/4 time signature. Dynamics range from mezzo-piano (mp) to forte (f).

164 *molto rit.* *p* *ff*

Musical staff for measures 162-163. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked "molto rit.". Dynamics range from piano (p) to fortissimo (ff).

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

E♭ BARITONE SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved.

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

1 copies sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



E♭ BARITONE SAXOPHONE

Rock

60 "Ob-La-Di, Ob-La-Da"

58 *mf*

62

66 **68** *f*

70

76 *mf*

75

84 *f*

80

85

Slowly

90 *mf*

97 "Let It Be" **101** **105** *mf* *f*

96

04006328
Soundtrack Highlights from Yesterday - 2



E♭ BARITONE SAXOPHONE

109 *mf* 2 Rock (Bs. Cl.)

116 *stagger breathing as needed* 117 "Back in the U.S.S.R." *sim.*

121 125

128 *Play* 131 *mf*

136 139

143 *Slowly* 147 "Hey Jude" 7 *p* < *mf*

154 156 *mp* *f*

159

164 *molto rit.* *p* < *ff*

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

B^b TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

8

15

27

34

42 "Yesterday"

49 Solo

54

63

60 "Ob-La-Di, Ob-La-Da"

68

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.

All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.

All Rights Reserved Used by Permission.

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC

All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

YESTERDAY

Copyright © 1965 Sony / ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC

All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

LET IT BE

Copyright © 1970 Sony / ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC

All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

04006328

Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



B \flat TRUMPET 1

70

76

84

90

Slowly

97 "Let It Be" 101 105

109 117 "Back in the U.S.S.R." 8

Rock

125

131

139

144

Slowly

147 "Hey Jude" 156

162

164

molto rit. p < ff

04006328
Soundtrack Highlights from Yesterday - 2



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

B \flat TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6

8

15

18

29

27

34

42 "Yesterday"

49

Slower 2

Rock 2

60 "Ob-La-Di, Ob-La-Da"

68

70

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony /ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
All Rights Administered by Sony /ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony /ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
All Rights Administered by Sony /ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony /ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony /ATV Music Publishing LLC
All Rights Administered by Sony /ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328



B \flat TRUMPET 2

76 *mf* *f*

83 84

89 *mf* **Slowly**

95 97 "Let It Be" 101 105 *mf*

106 109 *f*

113 **Rock** 117 "Back in the U.S.S.R." 125 *mf*

127 131 *mf*

133

139

144 **Slowly** 147 "Hey Jude" 156 *mf* *f* *f*

162 164 *molto rit.* *p* *ff*

The musical score is written for B-flat Trumpet 2 and consists of ten staves of music. It includes various dynamics such as *mf*, *f*, *molto rit.*, *p*, and *ff*. The score features several key signatures and time signatures, including G major, B-flat major, and 4/4, 3/4, and 2/4. Specific measures are boxed and numbered, and some sections are labeled with titles like "Let It Be", "Back in the U.S.S.R.", and "Hey Jude". The tempo marking "Slowly" appears in two places. The score concludes with a *molto rit.* marking and a dynamic range from *p* to *ff*.

04006328
Soundtrack Highlights from Yesterday - 2

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

B \flat TRUMPET 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6

8

15

18

29

27

34

42 "Yesterday"

49

7

7

Slower 2

Rock 2

60 "Ob-La-Di, Ob-La-Da"

68

70

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



B \flat TRUMPET 3

76 2 *mf* *f*

83 84

89 *mf* Slowly

95 97 "Let It Be" 101 3 105 *mf*

106 109 2 *f*

113 Rock 117 "Back in the U.S.S.R." 125 *mf*

127 131 *mf*

133 139

144 Slowly 147 "Hey Jude" 156 4 *mf* *f* *f*

162 164 *molto rit.* *p* *ff*

04006328
Soundtrack Highlights from Yesterday - 2

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

F HORN 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6 8

14 18 2 mp

22 29 mf f

36 42 Slowly "Yesterday" mf

43 49 5 3 pp mf mf

Slower 2 Rock

56 60 "Ob-La-Di, Ob-La-Da" mf

63 68 f

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



F HORN 1

74 76 *mf*

80 84 *f*

86 *mf*

92 *Slowly* 97 "Let It Be" 3 *mf*

101 105 3 *mf* 109 *f*

111 *Rock* 4 117 "Back in the U.S.S.R." 7 125 *mf*

127 131

135 139

142 *Slowly* 147 "Hey Jude" 7 *p* \leftarrow *mf* \rightarrow

154 156 *mp* *f*

162 164 *molto rit.* *p* \leftarrow *ff*

04006328
Soundtrack Highlights from Yesterday - 2



Soundtrack Highlights from
YESTERDAY
 (Music of The Beatles)

F HORN 2

Words and Music by
 JOHN LENNON and PAUL McCARTNEY
 Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written for F Horn 2 in 4/4 time, with a key signature of one flat (Bb). It consists of several systems of music:

- System 1:** Measures 1-13. Starts with a **Rock** tempo. Dynamics include *f* and *mf*. Measure numbers 6 and 8 are boxed.
- System 2:** Measures 14-21. Dynamics include *mf* and *mp*. Measure number 18 is boxed.
- System 3:** Measures 22-28. Dynamics include *mf* and *f*. Measure number 29 is boxed.
- System 4:** Measures 29-41. Tempo changes to **Slowly**. Dynamics include *mf* and *fp*. Measure number 42 is boxed and labeled "Yesterday".
- System 5:** Measures 42-48. Dynamics include *pp* and *mf*. Measure number 49 is boxed.
- System 6:** Measures 49-54. Tempo changes to **Slower** and then **Rock**. Dynamics include *mf*. Measure number 60 is boxed and labeled "Ob-La-Di, Ob-La-Da".
- System 7:** Measures 55-65. Dynamics include *f*. Measure number 68 is boxed.

I WANT TO HOLD YOUR HAND
 Copyright © 1963 NORTHERN SONGS LTD.
 Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
 All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
 All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
 Copyright © 1968 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

LET IT BE
 Copyright © 1970 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

YESTERDAY
 Copyright © 1965 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

04006328
 Soundtrack Highlights from Yesterday - 1

Audio Demo
 YouTube.com
 Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



F HORN 2

73 76
mf

79 84
f

85

91 *mf* **Slowly** 97 "Let It Be" 4

101 101 4 105 *mf* 109 *f*

111 **Rock** 4 117 "Back in the U.S.S.R." 7 125 *mf*

126 131

134 139

142 **Slowly** 147 "Hey Jude" 7 *p* *mf* *mp*

155 156 *f*

162 164 *molto rit.* *p* *ff*

04006328
Soundtrack Highlights from Yesterday - 2



Soundtrack Highlights from YESTERDAY (Music of The Beatles)

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed
This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



TROMBONE 1

53 *mp* **Slower**

58 *mf* **Rock** [60] "Ob-La-Di, Ob-La-Da"

63 *f*

[68]

73 *mf* [76] *gliss.*

78 *f*

83 [84]

88 *mf*

93 **Slowly** [97] "Let It Be" 3

04006328
Soundtrack Highlights from Yesterday - 2



TROMBONE 1

100 101 Solo *mf* End Solo

105 All *mf* 109 *f*

113 Rock 4 117 "Back in the U.S.S.R." *mf*

121 125

126 131

133 139

141 Slowly *p* \langle *mf* \rangle

147 "Hey Jude" 7 156 *p* \langle *f* \rangle

160 164 *molto rit.* *p* \langle *ff* \rangle

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6

7

14

18

21

29

28

35

42 "Yesterday"

49

5

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed
This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



TROMBONE 2

Slower

53 *mp*

Rock

60 "Ob-La-Di, Ob-La-Da"

58 *mf*

63 *f*

68

73 *mf* gliss.

78

82 *f* 84

87 *mf*

92 *Slowly* 97 "Let It Be" 4

04006328
Soundtrack Highlights from Yesterday - 2



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

BARITONE B.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a 'Rock' tempo marking and a dynamic of *f*. The second staff begins at measure 7. The third staff begins at measure 13 and includes a box around the number 18. The fourth staff begins at measure 21 and includes dynamics *mf*, *mp*, and *f*. The fifth staff begins at measure 28 and includes a box around the number 29 and a dynamic of *mf*. The sixth staff begins at measure 34 and includes a 'Slowly' tempo marking and a dynamic of *fp*. The seventh staff begins at measure 40 and includes a box around the number 42 and the text "Yesterday", with a dynamic of *mf*.

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY

Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE

Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328



BARITONE B.C.

45 49

Musical staff 45-49. Bass clef, key signature of two flats. Measure 45 starts with a whole rest. Measures 46-49 contain eighth and sixteenth note patterns with slurs.

50 Slower

Musical staff 50-56. Bass clef, key signature of two flats. Measure 50 starts with a whole rest. Measures 51-56 contain eighth and sixteenth note patterns with slurs. A dynamic marking *mp* is present at the end of the staff.

57 60 "Ob-La-Di, Ob-La-Da"

Musical staff 57-61. Bass clef, key signature of two flats. Measure 57 starts with a whole rest. Measures 58-61 contain eighth note patterns. A dynamic marking *mf* is present.

62

Musical staff 62-66. Bass clef, key signature of two flats. Measures 62-66 contain eighth note patterns.

67 68

Musical staff 67-71. Bass clef, key signature of two flats. Measures 67-71 contain eighth note patterns with slurs. A dynamic marking *f* is present.

72 76

Musical staff 72-76. Bass clef, key signature of two flats. Measures 72-76 contain eighth note patterns with slurs. A dynamic marking *mf* is present.

77

Musical staff 77-81. Bass clef, key signature of two flats. Measures 77-81 contain eighth note patterns with slurs.

82 84

Musical staff 82-86. Bass clef, key signature of two flats. Measures 82-86 contain eighth note patterns with slurs. A dynamic marking *f* is present.

87 mf

Musical staff 87-91. Bass clef, key signature of two flats. Measures 87-91 contain eighth note patterns with slurs. A dynamic marking *mf* is present.

92 97 "Let It Be" 4

Musical staff 92-97. Bass clef, key signature of two flats. Measure 92 starts with a whole rest. Measures 93-97 contain eighth and sixteenth note patterns with slurs. A dynamic marking *mf* is present.

04006328
Soundtrack Highlights from Yesterday - 2



BARITONE B.C.

101 *mp* 105 *mf*

107 *f*

113 *mf* "Back in the U.S.S.R." **Rock** 4

120

125

130 131

137 139

143 *p* *mf* **Slowly** 147 "Hey Jude" 6

153 *p* *f* 156

162 *molto rit.* *p* *ff* 164

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

BARITONE T.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

The musical score is written for Baritone T.C. in 4/4 time, key of D major. It consists of seven staves of music. The first staff starts with a 'Rock' tempo marking and includes dynamic markings of *f* and *mf*. A box containing the number '6' is placed above the staff. The second staff begins at measure 7. The third staff begins at measure 13 and includes a *mp* dynamic marking. The fourth staff begins at measure 21 and includes *mf* and *mp* dynamic markings. A box containing the number '29' is placed above the staff. The fifth staff begins at measure 28 and includes a *mf* dynamic marking. The sixth staff begins at measure 34 and includes a 'Slowly' tempo marking and an *fp* dynamic marking. The seventh staff begins at measure 40 and includes a *mf* dynamic marking. A box containing the number '42' and the text '"Yesterday"' is placed above the staff.

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



BARITONE T.C.

45 49

Musical staff 45-49. Treble clef, key signature of one sharp (F#). Measures 45-49. Measure 49 is boxed. Dynamics include *mp*.

50 Slower

Musical staff 50-57. Treble clef, key signature of one sharp (F#). Measures 50-57. Measure 50 is boxed. Dynamics include *mp*. The tempo marking "Slower" is above the staff.

58 60 "Ob-La-Di, Ob-La-Da"

Musical staff 58-62. Treble clef, key signature of one sharp (F#). Measures 58-62. Measure 58 is boxed. Dynamics include *mf*. The tempo marking "Rock" is above the staff.

63

Musical staff 63-67. Treble clef, key signature of one sharp (F#). Measures 63-67. Measure 63 is boxed. Dynamics include *f*.

68

Musical staff 68-72. Treble clef, key signature of one sharp (F#). Measures 68-72. Measure 68 is boxed.

73 76

Musical staff 73-77. Treble clef, key signature of one sharp (F#). Measures 73-77. Measure 73 is boxed. Dynamics include *mf*.

78

Musical staff 78-82. Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 78 is boxed. Dynamics include *f*.

83 84

Musical staff 83-86. Treble clef, key signature of one sharp (F#). Measures 83-86. Measure 83 is boxed.

87

Musical staff 87-91. Treble clef, key signature of one sharp (F#). Measures 87-91. Measure 87 is boxed. Dynamics include *mf*.

92 97 "Let It Be" 4

Musical staff 92-97. Treble clef, key signature of one sharp (F#). Measures 92-97. Measure 92 is boxed. Dynamics include *mf*. The tempo marking "Slowly" is above the staff. Measure 97 is boxed and contains a 4-measure rest.

04006328
Soundtrack Highlights from Yesterday - 2



BARITONE T.C.

101 105

107 109

113 **Rock** 117 "Back in the U.S.S.R."

120

125

131

138 139

144 **Slowly** 147 "Hey Jude"

154 156

162 164

mp *mf* *f* *p* *mf* *p* *molto rit.* *p* *ff*

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

TUBA

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock 6

7

13 18

19

25 29

31

37 42 "Yesterday" 5

Slowly

fp *mf*

I WANT TO HOLD YOUR HAND
 Copyright © 1963 NORTHERN SONGS LTD.
 Copyright Renewed
 This arrangement Copyright © 2020 NORTHERN SONGS LTD.
 All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
 All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
 Copyright © 1968 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

YESTERDAY
 Copyright © 1965 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

LET IT BE
 Copyright © 1970 Sony / ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
 All Rights Administered by Sony / ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

04006328
 Soundtrack Highlights from Yesterday - 1

Audio Demo
 YouTube.com
 Search: HL04006328

4 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



TUBA

49

48 *pp* < *mf*

Slower

Rock

54 *mp* *mf*

60 "Ob-La-Di, Ob-La-Da"

59

68

64 *f*

69

76

74 *mf*

79

84

84

88 *mf*

Slowly

97

"Let It Be"

4

93

04006328
Soundtrack Highlights from Yesterday - 2



TUBA

101

105

Musical staff for measures 101-105. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mp* and a *b* symbol. The music features a melodic line with some slurs and a *mf* dynamic marking. It concludes with a *pp* dynamic marking and a hairpin symbol.

109

Rock

2

stagger breathing as needed

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two flats. It starts with a dynamic marking of *f* and includes several *v* (accents) and *>* (hairpins) markings. The music changes to a 2/4 time signature and ends with a *mf* dynamic marking.

117

"Back in the U.S.S.R."

Musical staff for measures 117-121. The staff is in bass clef with a key signature of two flats. It begins with a *sim.* (sustained) dynamic marking.

125

Musical staff for measures 121-127. The staff is in bass clef with a key signature of two flats. It consists of a continuous melodic line.

131

Musical staff for measures 127-133. The staff is in bass clef with a key signature of two flats. It features a melodic line with an accent (^) marking over a note.

Musical staff for measures 133-139. The staff is in bass clef with a key signature of two flats. It continues the melodic line from the previous staff.

139

Slowly

Musical staff for measures 139-147. The staff is in bass clef with a key signature of two flats. It includes a *fp* dynamic marking and a *mf* dynamic marking with a hairpin symbol.

147

"Hey Jude"

156

Musical staff for measures 147-160. The staff is in bass clef with a key signature of two flats. It begins with a *f.* dynamic marking and includes several accent (^) markings.

Musical staff for measures 160-164. The staff is in bass clef with a key signature of two flats. It continues the melodic line with several accent (^) markings.

164

Musical staff for measures 164-168. The staff is in bass clef with a key signature of two flats. It includes a *molto rit.* marking and a dynamic marking of *p* with a hairpin leading to *ff*.

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

ELECTRIC BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"I Want To Hold Your Hand"

Rock

6

7

13

18

19

25

29

31

37

42 "Yesterday"

5

Slowly

f

mf

mp

fp

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328



ELECTRIC BASS

48 49
pp < *mf*

54
Slower *mp* Rock *mf*

60 "Ob-La-Di, Ob-La-Da"

66 68
f

71

76
mf

82 84
f

87
mf

93 *Slowly* 97 "Let It Be" 101
mp

103 105 109
mf *pp* < *f*

04006328
Soundtrack Highlights from Yesterday - 2



ELECTRIC BASS

Rock

2

110 *mf*

117 "Back in the U.S.S.R."

121

125

130

135

139 *fp*

145 *mf* *f*

147 "Hey Jude" 9 156

159

164 *molto rit.* *p* *ff*

04006328
Soundtrack Highlights from Yesterday - 3



Soundtrack Highlights from YESTERDAY (Music of The Beatles)

PERCUSSION 1
Drum Set

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock **Ride Cym.**

Solo **Stick Clicks** **S.D.** **+Tom**

f *p*

"I Want To Hold Your Hand" **6** **Hi-Hat** **4**

mf

12 **4**

18 **4**

mp *f*

25 *p* *mf*

29 **4**

37 **Slowly** **2** **42** "Yesterday" **6**

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY

Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE

Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328

Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



PERCUSSION 1

48 *mp* Toms 49 Rim Knock 4 Slower *p*

58 *mf* Rock 60 "Ob-La-Di, Ob-La-Da" On Head 4

64 68 *mf* < *f* *mf* < *f*

70 *mf* < *f* *mf* < *f* *mf* < *f*

75 76 4 *mf*

81 84 *mf* < *f* *mf* < *f* *mf* < *f*

86 *mf* < *f* *mf* < *f* *mf* < *f*

92 *mf* *p* *f* 97 "Let It Be" 101 2 4 3 *mf*

105 (Rim Knocks) 109 *f*

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various percussion parts such as Toms, Rim Knocks, and Rock. The score is divided into measures, with measure numbers 48, 58, 64, 70, 75, 81, 86, 92, 105, and 109 marked. Dynamic markings include *mp*, *mf*, *p*, and *f*. Performance instructions include "Toms", "Rim Knock", "Rock", "On Head", "Slower", and "(Rim Knocks)". The score also includes a section titled "Ob-La-Di, Ob-La-Da" and "Let It Be".

04006328
Soundtrack Highlights from Yesterday - 2



PERCUSSION 1

Rock

Solo

110

mf

117 "Back in the U.S.S.R."

125

124

131

129

139

135

Ch. A

Slowly

147 "Hey Jude"

141

156

155

p < *f*

160

164

molto rit. *pp* < *sfz*



Soundtrack Highlights from YESTERDAY

(Music of The Beatles)

PERCUSSION 2

Sus. Cym., Cowbell, Tambourine,
Mark Tree, Cr. Cym., Low Tom,
Gong, Bass Drum

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

6 "I Want To Hold Your Hand"
Rock 5 Hand Claps 4

18 4 Sus. Cym. 10 Hand Claps 4
13 *pp* < *mp* *f*

33 3 Slowly 2 Sus. Cym. **42** "Yesterday"
p < *mf*

43 5 **49** 6 Slower 2 Rock 2
p < *mf*

60 "Ob-La-Di, Ob-La-Da"
Cowbell 4 8
mf

68 4 8
f

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY

Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328

Soundtrack Highlights from Yesterday - 1

Audio Demo
YouTube.com
Search: HL04006328

3 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



PERCUSSION 2

76 Tambourine

mf f

84

Cowbell

f mf p

94 Slowly f

Sus. Cym. Mark Tree

97 "Let It Be" 3 101 3

Sus. Cym. p < mf mf p <

105

109 Cr. Cym. 2 2 Rock 4

mf pp < f

117 "Back in the U.S.S.R."

Low Concert Tom

125 4 8

mf

131 2 Tamb. 4

127 mf

139 8

137

145 Slowly Mark Tree mf

147 "Hey Jude" 7 Sus. Cym. Cr. Cym. 3

Sus. Cym. p < mf pp f

160 Tamb. f

164 4

Gong

Concert Bass Drum molto rit. sffz

04006328
Soundtrack Highlights from Yesterday - 2



Soundtrack Highlights from

YESTERDAY

(Music of The Beatles)

MALLET PERCUSSION
Bells, Vibraphone, Chimes

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **MICHAEL BROWN**

Rock Bells 6 "I Want To Hold Your Hand"
Hand Claps

f *f* 2

4 4 Vibraphone
mf *Red.*

18 5 Bells *f* 2

29 Hand Claps *f*

36 3 Slowly 42 "Yesterday"
Bells *mp*

46 49 *mf*

51 3 Slower 2 Rock *mf*

60 "Ob-La-Di, Ob-La-Da" 68 Bells *f* 7

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD.
Copyright Renewed

This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

Audio Demo
YouTube.com
Search: HL04006328

04006328
Soundtrack Highlights from Yesterday - 1

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc, on 02/15/2026



MALLET PERCUSSION

71 *mf*

76 5 84

86

93 Slowly Vibes 97 "Let It Be" 101 *mf* *Red.*

102 105 109 Bells and Vibes Rock 4 *f* *Red.*

117 "Back in the U.S.S.R." 125 131 Bells *mf*

135 139 3 2

145 Slowly 147 "Hey Jude" Bells Vibes *mf*

151 156 2 4 Chimes *f*

161 164 *molto rit.* *ff*

04006328
Soundtrack Highlights from Yesterday - 2

2 copy sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026



Soundtrack Highlights from YESTERDAY (Music of The Beatles)

TIMPANI

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock
(A^b, B^b, C, E^b)

I WANT TO HOLD YOUR HAND
Copyright © 1963 NORTHERN SONGS LTD,
Copyright Renewed
This arrangement Copyright © 2020 NORTHERN SONGS LTD.
All Rights in the United States and Canada Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

OB-LA-DI, OB-LA-DA • BACK IN THE U.S.S.R. • HEY JUDE
Copyright © 1968 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

LET IT BE
Copyright © 1970 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

YESTERDAY
Copyright © 1965 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2020 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

04006328
Soundtrack Highlights from Yesterday -1

Audio Demo
YouTube.com
Search: HL04006328



TIMPANI

Rock 60 "Ob-La-Di, Ob-La-Da" 7 68 3

58 *mf*

71 *f* 4 76 6 *f*

84 2 5 C to D^b
A to B^b
F to A^b

94 Slowly 3 97 "Let It Be" 4 101 4 105 3 *pp*

109 *f* 2 Rock 4 117 "Back in the U.S.S.R." 8

125 *mf* 2

131 8 139 *mf*

142 Slowly 2 147 "Hey Jude" 8 *f*

155 *p* *f* 7 164 2 *molto rit.* *pp* *ff*

04006328
Soundtrack Highlights from Yesterday - 2

1 copies sold to Cathy Bisailon by J.W. Pepper & Son Inc. on 02/15/2026

