

8 BILL MOFFIT'S SOUNDPOWER SERIES **BEER BARREL POLKA\*\***

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

C PART

The musical score is written for a C instrument, likely a clarinet, in the key of B-flat major and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *FL. 8va*. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols A, B, C, D, E, and F are placed above the staff to indicate harmonic structure. A section marked 'HEY' appears in the sixth staff. The piece concludes with a 'CODA' section marked with a circled cross symbol and a dynamic marking of *fp*. The final measure of the coda is marked 'D.S. al Coda'.

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**B** BILL MOFFIT'S SOUNDPOWER SERIES **BEER BARREL POLKA\*\***

1st B $\flat$  CLARINET

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
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## BEER BARREL POLKA\*\*

(Roll Out The Barrel)

2nd B $\flat$  CLARINET

Based on the European success "Skoda Lasky"\*

By L. BROWN, W. A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

15

2

2

2

2

2

2

HEY

D.S. al Coda

⊕ CODA

*fp*

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# BEER BARREL POLKA\*\*

E♭ ALTO SAXOPHONE

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
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BILL MOFFIT'S SOUNDPOWER SERIES

# BEER BARREL POLKA\*\*

B♭ TENOR SAXOPHONE

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

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# BEER BARREL POLKA\*\*

E♭ BARTONE SAXOPHONE

(Roll Out The Barrel)

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

Based on the European success "Skoda Lasky"\*

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of six main sections labeled A through F, and a Coda. Section A is the main melody, starting with a treble clef and a key signature of one sharp (F#). Section B is a variation of the melody. Section C and D are accompaniment parts, with D marked with a double bar line and a repeat sign. Section E is another variation of the melody. Section F is the final melodic phrase, marked with 'HEY' and ending with a double bar line. The Coda is marked with a diamond symbol and 'CODA', and ends with a double bar line and a forte (ff) dynamic marking.

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# BEER BARREL POLKA

(Roll Out The Barrel)

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

1st B♭ CORNET

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8 **BILL MOFFIT'S SOUNDPower SERIES** **BEER BARREL POLKA\*\***

2nd B $\flat$  CORNET

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

15

1

2

A

B

C

D

E

F

HEY

2

CODA

fp

D.S. al Coda

A

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8 BILL MOFFIT'S SOUNDPOWER SERIES **BEER BARREL POLKA\*\***

3rd Bb CORNET

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

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# BEER BARREL POLKA\*\*

F HORNS

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

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# BEER BARREL POLKA\*\*

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"

BARITONE T.C.

PROPERTY OF  
HOMETOWN HALL  
By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

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8 BILL MOFFIT'S SOUNDPOWER SERIES **BEER BARREL POLKA\*\***

BARITONE B.C.

(Roll Out The Barrel)

Based on the European success "Skoda Lasky"\*

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

The musical score is written for Baritone B.C. and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a dynamic marking of *f* and includes a first ending bracket. Section B is marked *mp*. Section C is marked *f*. Section D is marked *faster 2nd time*. Section E is marked *f*. Section F is marked *f* and includes the word "HEY" and the instruction "D.S. al Coda". The score concludes with a Coda section marked *ff* and three accents (^ ^ ^).

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# BEER BARREL POLKA

(Roll Out The Barrel)

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

1st TROMBONE

The musical score is written for the 1st Trombone part. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. A box labeled 'A' is placed above the first measure.
- Staff 2:** Continues the melodic line with dynamic markings of *f* and *mf*. A box labeled 'B' is placed above the first measure.
- Staff 3:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A box labeled 'C' is placed above the first measure of the second ending.
- Staff 4:** Continues the melodic line with a box labeled 'D' above the first measure.
- Staff 5:** Continues the melodic line with a box labeled 'E' above the first measure.
- Staff 6:** Continues the melodic line with a box labeled 'F' above the first measure. It includes a fermata and the instruction 'HEY'.
- Staff 7:** Continues the melodic line with the instruction 'D.S. al Coda'.
- Staff 8:** Ends with a fermata and the instruction 'CODA'. The final dynamic marking is *ff*.

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# BEER BARREL POLKA

(Roll Out The Barrel)

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

2nd TROMBONE

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure with a '7' above it. The second staff has dynamic markings of *f*, *mf*, and *f*. The third staff contains first and second endings, with a circled measure at the start of the first ending. The fourth staff has a circled measure at the beginning. The fifth staff includes a circled measure and a circled measure with a cross symbol. The sixth staff has a circled measure and the word 'HEY' written below it. The seventh staff includes the instruction 'D.S. al Coda' and a circled measure. The eighth staff begins with a circled measure and the word 'CODA' written above it. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

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# BEER BARREL POLKA\*\*

(Roll Out The Barrel)

By I. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

BASSES

Based on the European success "Skoda Lasky"\*

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# BEER BARREL POLKA\*\*

(Roll Out The Barrel)

By L. BROWN, W.A. TIMM,  
V. ZEMAN and J. VEJVODA  
Arranged By BILL MOFFIT

## FIELD DRUMS

Based on the European success "Skoda Lasky"\*

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music, each with a lettered section marker (A-F) in a box. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are also markings for *opt.* (optional) and *HEY*. The score includes repeat signs and first/second endings. A Coda symbol is present at the end of the piece. The word "HEY" appears at the end of section E. "D.S. al Coda" is written at the end of section F.

Tambourine pattern starts at [A]  
Stick on Stick Rim Shots start at [D]  
(one player).

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