

Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

FLUTE

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

*mp* *mf* *p*  
rit.

9 Allegro

*mf* *mf* *f*

14

15

19

22

23

27

Solo

*mf*

32

35

4

39 All

*p* delicately

*mf* *f*

43

44

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FLUTE

48

53

64 Move ahead 15

80

88

97 "Coming Back Around" Slower 4

101

106

114

119

125

131

138

139

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*ff*

*tr*

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OBOE

64 Move ahead 15 80

*mf*

87 "Coming Back Around" 97 Slower 2

*f*

103 107

*mf*

109

116

121 125

*mf* *f*

127

134 138

*ff*

140

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

BASSOON

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

9 **Allegro**

14

21

26

31

35

39

43

44

50

53

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BASSOON

64 Move ahead  
16

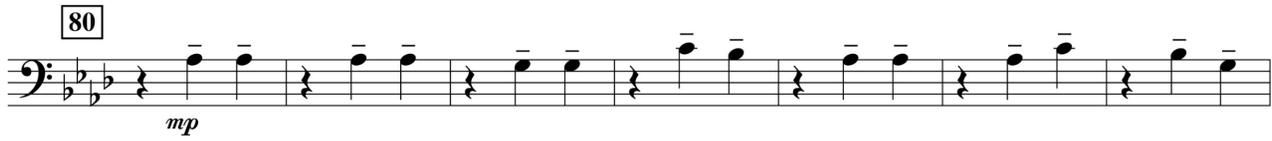
57



Musical staff 57-63. Bass clef, key signature of two flats. Measures 57-63. Measure 64 is a whole rest.

80

*mp*



Musical staff 80-86. Bass clef, key signature of two flats. Measures 80-86. Dynamic *mp*.

87

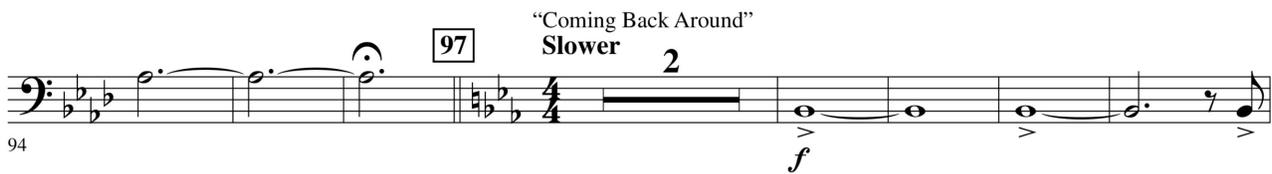


Musical staff 87-93. Bass clef, key signature of two flats. Measures 87-93.

94

97 "Coming Back Around"  
Slower 2

*f*

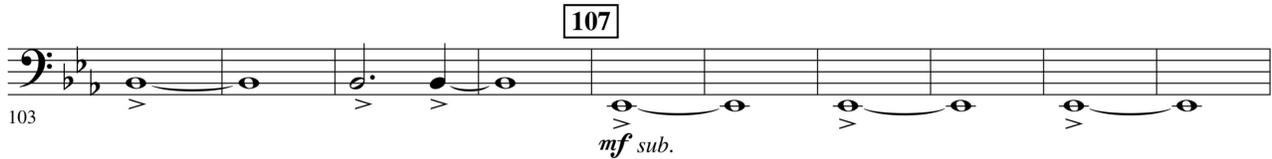


Musical staff 94-106. Bass clef, key signature of two flats. Measure 97 is the start of a section marked "Coming Back Around" with a tempo change to "Slower" and a 2-measure rest. Dynamic *f*.

103

107

*mf sub.*



Musical staff 103-112. Bass clef, key signature of two flats. Measures 103-112. Dynamic *mf sub.*

113

*f*



Musical staff 113-121. Bass clef, key signature of two flats. Measures 113-121. Dynamic *f*.

122

125

*mf* < *f*

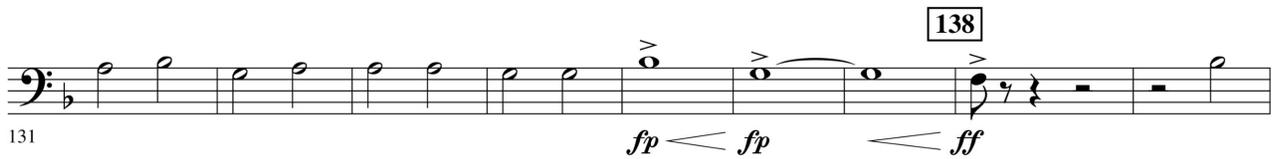


Musical staff 122-130. Bass clef, key signature of two flats. Measures 122-130. Dynamics *mf* and *f*.

131

138

*fp* < *fp* < *ff*



Musical staff 131-139. Bass clef, key signature of two flats. Measures 131-139. Dynamics *fp* and *ff*.

140



Musical staff 140-146. Bass clef, key signature of two flats. Measures 140-146.

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**HOW TO TRAIN YOUR DRAGON**

**B $\flat$  CLARINET 1**

**JOHN POWELL**  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

9 Allegro

*mp* *mf* *rit.* *p* *mf* *mf*

13 *f*

18

22 *mf*

26 *f* *p lightly*

32

35 5

40 *p delicately* *mf* *f*

45

49 *mp* *mf*

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B $\flat$  CLARINET 1

**64** Move ahead  
Play on request

55 *p*

66

**80** Play *mf*

78

**97** "Coming Back Around"  
Slower *f*

90

100

**107** *mf sub.* *mf* *f* *mf* *f*

106

*mf* *f* *mf* *f*

113

*mf*

118

**125** *f*

119

**138** *ff*

131

*tr*

139

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B $\flat$  CLARINET 2**

**JOHN POWELL**  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

**9** Allegro

5

*mp* < *mf* > *p*  
*rit.*

*mf* *f*

*f*

*mf*

*f*

*p* lightly

*p* delicately

*mf* < *f*

*mp* <

*mf*

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B $\flat$  CLARINET 2

64 Move ahead

Play on request

80 Play

97 "Coming Back Around" Slower

107

125

138

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B<sup>b</sup> CLARINET 3**

**JOHN POWELL**

*Arranged by SEAN O'LOUGHLIN*

"This is Berk"  
**Slowly**

**9 Allegro**

12 *mf* *f*

20 *mf*

24 *f*

29 *p* *delicately*

41 *mf* *f*

46

51 *mp* *mf*

**64 Move ahead**  
*Play on request*

59 *p*

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B $\flat$  CLARINET 3

69

80 *Play*  
*mp*

88

97 "Coming Back Around"  
Slower  
2  
*f*

103 107  
*mf sub.*

110 4  
*f*

120 125  
*mf* *f*

126

133 138  
*ff*

140 *tr*

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

E $\flat$  ALTO CLARINET

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

9 Allegro 3

*mp* < *mf* > *p* *mf*

14

22

21

26

30

*mf* < *f* *p* lightly

35

43

34

45

53

49

64 Move ahead  
Play on request

56

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E $\flat$  ALTO CLARINET

66

76

80 *Play*

85

93

97 "Coming Back Around" **Slower** 2

102

107

111

4

121

125

131

138

140

2

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B<sup>b</sup> BASS CLARINET**

**JOHN POWELL**  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

*p* *mp* *mf* *rit.* *p*

**9** **Allegro** **14**

*mf* *f*

**15** **22** *f* *ff*

**24**

**30** *mf* *f* *p* *lightly* **35** **4**

**39** *p* *delicately* *mf* *ff* **43**

**45** *fp*

**53** *mf*

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B $\flat$  BASS CLARINET

**64** Move ahead

Play on request

Musical staff 63-72: Treble clef, B-flat major key signature. Measures 63-72. Dynamics: *p* (piano) with a hairpin crescendo.

Musical staff 73-80: Treble clef, B-flat major key signature. Measures 73-80. Dynamics: *mp* (mezzo-piano) with a hairpin crescendo.

Musical staff 83-92: Treble clef, B-flat major key signature. Measures 83-92.

Musical staff 93-106: Treble clef, B-flat major key signature. Measures 93-106. Section marker **97** "Coming Back Around" Slower. Measure 97 has a 2-measure rest. Dynamics: *f* (forte) with accents.

Musical staff 107-111: Treble clef, B-flat major key signature. Measures 107-111. Section marker **107**. Dynamics: *mf sub.* (mezzo-forte, sotto voce) with accents.

Musical staff 112-124: Treble clef, B-flat major key signature. Measures 112-124. Dynamics: *f* (forte) with accents.

Musical staff 125-130: Treble clef, B-flat major key signature. Measures 125-130. Section marker **125**. Dynamics: *mf* (mezzo-forte) with accents, then *f* (forte) with accents.

Musical staff 131-137: Treble clef, B major key signature. Measures 131-137. Section marker **138**. Dynamics: *fp* (fortissimo-piano) with accents, then *ff* (fortissimo) with accents.

Musical staff 140-143: Treble clef, B major key signature. Measures 140-143. Dynamics: *ff* (fortissimo) with accents. Measure 142 has a 2-measure rest.

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

E♭ ALTO SAXOPHONE 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

9 Allegro

*mp* < *mf* > *p*

*mf* 3 3

14

12 *f*

17

21 *mf*

22

25 *f*

29 *p* lightly

33 *p* delicately

35 4

41 *mf* < *f*

43

45

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E♭ ALTO SAXOPHONE 1

49 *mp* *mf* **53**

55 *mp* **64** Move ahead  
Play on request

66

76 *mp* **80** Play

86

96 *f* *mf* **97** "Coming Back Around"  
Slower **107**

112 *f*

122 *mf* *bring out* *f* **125**

130 *fp*

**138** *ff* *tr*

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E $\flat$  ALTO SAXOPHONE 2

**64** Move ahead

*Play on request*

56 *mp*

67

77 **80** *Play*  
*mp*

87

*"Coming Back Around"*  
**97** *Slower*  
6 *f* **107** 4 *mf*

112 4 *f*

122 *bring out* **125** *mf* *f*

130 *fp*

**138** *ff* *tr*

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B<sup>b</sup> TENOR SAXOPHONE**

**JOHN POWELL**

Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

9 Allegro

3

*mp* < *mf* > *p*  
rit.

*mf*

14

3

*f*

3

3

3

3

3

22

21

3

3

3

*ff*

*f*

27

3

3

3

*p* lightly

3

32

3

3

3

3

3

3

3

3

35

*mf*

3

37

3

3

43

*mf* < *ff*

46

53

52

*fp* < *mf*

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B $\flat$  TENOR SAXOPHONE

**64** Move ahead

Play on request

61 *p*

71

**80** Play *mp*

89

**97** "Coming Back Around" Slower 2 *f*

**107** *mf sub.* 4

**125** *f* *mf* < *f*

**138** *fp* < *fp* < *ff*

**139** 2

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**E<sup>b</sup> BARITONE SAXOPHONE**

**JOHN POWELL**  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

9 Allegro

*mp* < *mf* > *p*  
rit.

*mf*

11

14

*f*

19

22

*ff*

26

*f*

*mf* < *f* *p* lightly

3

32

35

*mf*

38

43

*mf* < *ff*

46

*fp* <

53

*mf*

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E $\flat$  BARITONE SAXOPHONE

**64** Move ahead

*Play on request*

63 *p*

**80**

*Play*

74 *mp*

84

**97**

"Coming Back Around"  
Slower

2

94 *f*

**107**

103 *mf sub.*

113 *f*

**125**

122 *mf* < *f*

**138**

131 *fp* < *fp* < *ff*

140 2

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B<sup>b</sup> TRUMPET 1**

**JOHN POWELL**  
*Arranged by SEAN O'LOUGHLIN*

"This is Berk"  
 Slowly **4** **9** Allegro **3**

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*, *mp*, *mf*, *rit.*, and *p*. The tempo changes from *Slowly* to *Allegro* at measure 9. The score contains several triplet markings and dynamic markings such as *mf*, *f*, and *f*. Measure numbers 12, 17, 21, 28, 35, 43, and 45 are indicated at the start of their respective lines.

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B $\flat$  TRUMPET 1

49 53 11

64 Move ahead 16 80 14 *Solo* *mf*

97 "Coming Back Around" *Slower* 3 All *f*

106 107 8 *f*

119 *mf* <

125 *f*

133 138 *f* *ff*

140

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B<sup>b</sup> TRUMPET 2**

**JOHN POWELL**  
*Arranged by SEAN O'LOUGHLIN*

"This is Berk"  
**Slowly**

**9 Allegro**

*p* < *mp* < *mf* > *p*  
*rit.*

12 *mf* < *f*

17

21

28

35

43

45

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B $\flat$  TRUMPET 2

49 53 11

64 Move ahead 80 16 16 97 "Coming Back Around" Slower 3 *f*

102 107 3 Hn. 1 *mf*

111 *< f* *p < f* *p < f* bring out *Play* *f*

118 125 *mf* *<* *f*

126

134 138 *fp < f* *ff*

140

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**B<sup>b</sup> TRUMPET 3**

**JOHN POWELL**  
*Arranged by SEAN O'LOUGHLIN*

"This is Berk"  
**Slowly**

**9 Allegro**

*p* < *mp* < *mf* > *p*  
*rit.*

**14**

*mf* < *f*

**17**

**21**

**22**

**28**

**35**

**43**

*mp* < *mf* < *f*

**45**

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B $\flat$  TRUMPET 3

49 53 11

64 Move ahead 80 16 16 97 "Coming Back Around" 3 Slower

102 107 3 Hn. 2

111 bring out Play

118 125

126

134 138

140

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

F HORN 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

The musical score for F Horn 1 is written in 4/4 time and consists of eight staves. The first staff begins with a dynamic of *p* and includes markings for *mp*, *mf*, *rit.*, and *p*. The second staff starts at measure 9 with the tempo change to **Allegro** and includes dynamics *mf* and *f*. The third staff starts at measure 19 and includes dynamics *f* and *mf*. The fourth staff starts at measure 26 and includes dynamics *f* and *mf*. The fifth staff starts at measure 31 and includes dynamics *mf* and *f*. The sixth staff starts at measure 43 and includes a dynamic of *f*. The seventh staff starts at measure 47 and includes a dynamic of *f*. The eighth staff starts at measure 52 and includes a dynamic of *mp*. The score features various musical notations including slurs, accents, and triplets. Measure numbers 9, 14, 19, 22, 26, 31, 35, 43, 47, 52, and 53 are indicated in boxes. A section starting at measure 64 is labeled "Move ahead".

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F HORN 1

69

78

80 16 97

"Coming Back Around"  
Slower 3

101

107 3

111

bring out

< f p < f p < f

118

bring out

mf

125

f

133

138

fp < fp < f ff

140

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

F HORN 2

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

The musical score is written for F Horn 2 in 4/4 time. It begins with a 'Slowly' tempo and a dynamic of *p*. The first line contains measures 1-8. The second line starts at measure 9, marked 'Allegro', with a dynamic of *mf*. It features a 2-measure rest, followed by a crescendo to *f* at measure 14. The third line (measures 19-25) contains several triplet patterns. The fourth line (measures 26-30) continues with triplets and a dynamic shift from *f* to *mf*. The fifth line (measures 31-34) has a 4-measure rest, followed by triplets and a dynamic of *mf*. The sixth line (measures 43-46) consists of eighth-note triplets with accents, starting at *f*. The seventh line (measures 47-51) continues with eighth-note triplets and accents. The eighth line (measures 52-61) starts with a 10-measure rest, then changes to 3/4 time and a dynamic of *mp*, marked 'Move ahead'.

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

TROMBONE 1

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

8 *p* *mp* *mf* *rit.*

9 **Allegro** 2 *mf* *f* 3

14

18 *f* 3

22 *ff* *f* 3

27 *mf* *f* 3 4

35 *mf* 3 *mf*

43 *ff*

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TROMBONE 1

49 53 11  
*fp* <

64 Move ahead  
*p*

74 80 16  
*p* <

97 "Coming Back Around"  
Slower  
*f*

107 8  
*f*

121 125  
*mf* < *f*

130 138  
*fp* < *fp* < *ff*

139 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

TROMBONE 2

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

Musical notation for the first system of "This is Berk". It is in bass clef, 4/4 time, and B-flat major. The melody starts with a half note G2, followed by a half note G3, then a half note G4, and a half note G5. The dynamics are *p*, *mp* < *mf*, *rit.*, and *p*.

Musical notation for the second system of "This is Berk". It starts with a measure rest, then a half note G3, a half note G4, and a half note G5. There are markings for *mf* and *f*. Measure numbers 9 and 14 are indicated in boxes. A fermata is placed over the final G5.

Musical notation for the third system of "This is Berk". It features a series of eighth notes with triplets. The dynamics are *f*. Measure number 18 is indicated.

Musical notation for the fourth system of "This is Berk". It continues with eighth notes and triplets. The dynamics are *ff* and *f*. Measure number 22 is indicated.

Musical notation for the fifth system of "This is Berk". It features eighth notes and triplets. The dynamics are *mf* < *f*. Measure number 27 is indicated.

Musical notation for the sixth system of "This is Berk". It continues with eighth notes and triplets. The dynamics are *mf*. Measure number 35 is indicated.

Musical notation for the seventh system of "This is Berk". It continues with eighth notes and triplets. The dynamics are *ff*. Measure number 43 is indicated.

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TROMBONE 2

49 53 11  
*fp* <

64 Move ahead  
*p*

74 80 16  
*p* <

97 "Coming Back Around"  
Slower  
*f*

106 107 8  
*f*

121 125  
*mf* < *f*

130 138  
*fp* < *fp* < *ff*

139 2

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

BARITONE B.C.

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly 5

9 Allegro 2

mp < mf > p rit. mf

13 f

20 ff

25 f

30 mf < f 3 mf

38 mf < ff 3

46

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

BARITONE T.C.

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

5

9 Allegro

2

13 *f*

14

20

22

25

30

35

38

43

46

*mp* < *mf* > *p*  
*rit.*  
*mf*

*f*

*ff*

*f*

*mf* < *f*

*mf* < *ff*

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BARITONE T.C.

52 **53** **11** **64** Move ahead  
*fp* *p*

69

78 **80** **16** **97** "Coming Back Around" Slower  
*p* *f*

100 **107** **8**

115 *f*

122 **125**  
*mf* *f*

131 **138**  
*fp* *fp* *ff*

140 **2**

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

TUBA

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

*p* *mp* *mf* *p* rit.

9 **Allegro** 2 14 3

*mf* *f*

20 22 *ff*

26 *f* *mf* *f*

31 4 35 3 *mf*

42 43 *mf* *ff*

48 53 11 *fp*

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TUBA

64 Move ahead

Musical staff for measures 64-73. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of a sequence of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The dynamic marking *p* is placed below the first note.

Musical staff for measures 74-80. The key signature has three flats and the time signature is 4/4. Measures 74-79 contain quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. Measure 80 contains a half note B-flat. A dynamic marking *p* is placed below the half note. A bracket above measures 79-80 is labeled with the number 16. A fermata is placed over the half note in measure 80.

97 "Coming Back Around"  
Slower

Musical staff for measures 97-106. The key signature has three flats and the time signature is 4/4. The music consists of a sequence of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The dynamic marking *f* is placed below the first note. There are accents (>) over the notes in measures 98, 100, 102, 104, and 106.

Musical staff for measures 107-120. The key signature has three flats and the time signature is 4/4. Measures 107-110 contain a sequence of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. A bracket above measures 107-110 is labeled with the number 8. The dynamic marking *f* is placed below the first note. There are accents (>) over the notes in measures 112, 114, 116, 118, and 120.

Musical staff for measures 121-130. The key signature has three flats and the time signature is 4/4. Measures 121-124 contain whole notes: B-flat, E-flat, A-flat, B-flat. A bracket above measures 121-124 is labeled with the number 125. The dynamic marking *mf* is placed below the first note. Measures 125-130 contain quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The dynamic marking *f* is placed below the first note. There are accents (>) over the notes in measures 126, 128, and 130.

Musical staff for measures 131-138. The key signature has three flats and the time signature is 4/4. Measures 131-137 contain quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. A bracket above measures 131-138 is labeled with the number 138. The dynamic marking *fp* is placed below the first note. There are accents (>) over the notes in measures 132, 134, 136, and 138. The dynamic marking *ff* is placed below the note in measure 138.

Musical staff for measures 139-148. The key signature has three flats and the time signature is 4/4. Measures 139-142 contain quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. A bracket above measures 139-142 is labeled with the number 2. The dynamic marking *f* is placed below the first note. There are accents (>) over the notes in measures 140, 142, 144, 146, and 148.

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

STRING BASS

JOHN POWELL  
Arranged by SEAN O'LOUGHLIN

"This is Berk"  
Slowly

*p* *mp* *mf* *p*  
*rit.*

**9** **Allegro** **2** **14** **3**

*mf* *f*

**22** *ff*

**26** *f* *mf* *f* **3**

**31** **4** **35** **3** *mf*

**42** **43** *mf* *ff*

**48** **53** **11** *fp*

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STRING BASS

64 Move ahead

Musical staff for measures 64-73. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *p* is placed below the first measure.

Musical staff for measures 74-80. The key signature has three flats. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *p* is placed below the first measure. A box containing the number 80 is placed above the staff. A fermata is placed over the final note of the staff. A dynamic marking of *p* is placed below the final note. A double bar line is placed after the final note. The time signature changes to 4/4.

97 "Coming Back Around" Slower

Musical staff for measures 97-106. The key signature has three flats. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *f* is placed below the first measure. The time signature is 4/4.

Musical staff for measures 107-120. The key signature has three flats. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *f* is placed below the first measure. A box containing the number 107 is placed above the staff. A fermata is placed over the final note of the staff.

Musical staff for measures 121-130. The key signature has three flats. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *mf* is placed below the first measure. A box containing the number 125 is placed above the staff. A dynamic marking of *f* is placed below the final note.

Musical staff for measures 131-138. The key signature has three flats. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *fp* is placed below the first measure. A box containing the number 138 is placed above the staff. A dynamic marking of *ff* is placed below the final note.

Musical staff for measures 139-148. The key signature has three flats. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *fp* is placed below the first measure. A box containing the number 139 is placed below the staff. A dynamic marking of *ff* is placed below the final note. A fermata is placed over the final note.

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Music from How to Train Your Dragon - 2





PERCUSSION 1

"Coming Back Around"

97 Slower

Snares off (+opt. low Tom)

Musical notation for measures 97-101. The music is in 4/4 time and features a steady eighth-note pattern on the snare drum. The dynamic is marked *f* (forte).

Musical notation for measures 101-104. The snare drum continues with the eighth-note pattern. Measure 101 is marked with the number 101.

Musical notation for measures 105-108. Measure 105 is marked with the number 105. The dynamic is marked *mf* (mezzo-forte).

Musical notation for measures 109-113. The dynamic is marked *p* (piano) with accents, and *mf* (mezzo-forte) with accents. Measure 109 is marked with the number 109.

Musical notation for measures 114-122. Measure 114 is marked with the number 114. The dynamic is marked *f* (forte). A triplet of eighth notes is indicated with a '3' above it. The piece concludes with a final chord marked *p* (piano).

Musical notation for measures 123-130. Measure 123 is marked with the number 123. The dynamic is marked *p* (piano) with accents and *f* (forte) with accents. The text "Snares on" is written above the staff. The text "S.D. (+opt. Field Drum & Low Tom)" is written above the staff.

Musical notation for measures 131-137. Measure 131 is marked with the number 131. The snare drum pattern continues with eighth notes and accents.

Musical notation for measures 138-141. Measure 138 is marked with the number 138. The snare drum pattern continues with eighth notes and accents.

Musical notation for measures 142-145. Measure 142 is marked with the number 142. The snare drum pattern continues with eighth notes and accents.

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Music from How to Train Your Dragon - 2



Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**MALLET PERCUSSION**  
 Bells, Chimes

**JOHN POWELL**  
 Arranged by SEAN O'LOUGHLIN

"This is Berk"  
 Slowly 6 2 9 **Allegro** Bells 14

15 7 22 Chimes Bells

30 5 35 8 43 Chimes

50 3 53 Bells

62 64 Move ahead 80 16 3 2

89 7 97 "Coming Back Around" Slower Chimes Bells

103 Bells Chimes 107 Bells

112 8 125 Chimes Bells

128 4 Bells 138 Bells Chimes

140

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

**MALLET PERCUSSION**  
 Bells, Chimes

**JOHN POWELL**  
 Arranged by SEAN O'LOUGHLIN

"This is Berk"  
 Slowly 6 2 9 **Allegro** Bells 14

15 7 22 Chimes Bells

30 5 35 8 43 Chimes

50 3 53 Bells

62 64 Move ahead 80 16 3 2

89 7 97 "Coming Back Around" Slower Chimes Bells

103 Bells Chimes 107 Bells

112 8 125 Chimes Bells

128 4 Bells 138 Bells Chimes

140

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Music from the Motion Picture  
**HOW TO TRAIN YOUR DRAGON**

TIMPANI

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"  
**Slowly** 6 2 9 **Allegro**

*rit.* *mf*

12 14 *f*

17 22

28 5 35 8 43

44

50 53 11 64 **Move ahead** 16

*fp*

80 16 97 **Slower**  
 (Hard Sticks) *f*

"Coming Back Around"

The musical score is written for Timpani in 4/4 time. It begins with a 'Slowly' tempo and a 'rit.' (ritardando) marking. The first section, 'This is Berk', features a sequence of notes with rests of 6 and 2 measures, followed by a 9-measure rest. The tempo then changes to 'Allegro'. The score includes various rhythmic patterns such as triplets and sixteenth notes, with dynamic markings like *mf*, *f*, and *fp*. There are several measure rests indicated by boxed numbers (9, 14, 22, 35, 43, 53, 64, 80, 97). A 'Move ahead' instruction is placed above a 16-measure rest. The piece concludes with a 'Slower' tempo and the instruction '(Hard Sticks)'. The key signature has two flats (B-flat and E-flat).

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TIMPANI

99

Measures 99-102: Bass clef, B-flat major key signature. The music consists of a steady eighth-note pattern with a dotted quarter note every two measures.

103

Measures 103-106: Continuation of the eighth-note pattern from the previous staff.

107

*mf*

Measures 107-110: Continuation of the eighth-note pattern. A box containing the number 107 is placed above the first measure.

111

Measures 111-114: Continuation of the eighth-note pattern, ending with a double bar line.

115

*f*

3

*p*

*mf*

Measures 115-124: A measure rest followed by a triplet of eighth notes, then a quarter note, a half note, and another measure rest. The piece concludes with a double bar line. Dynamics include *f*, *p*, and *mf*.

125

*f*

Measures 125-137: A continuous eighth-note pattern. A box containing the number 125 is placed above the first measure.

130

5

138

*f*

Measures 130-140: A measure rest followed by a fifth-note pattern, then a quarter note, a half note, and another measure rest. The piece concludes with a double bar line. A box containing the number 138 is placed above the fifth-note pattern. Dynamics include *f*.

141

2

Measures 141-144: A measure rest followed by a second-note pattern, then a quarter note, a half note, and another measure rest. The piece concludes with a double bar line.

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