



Maestro Futterman: Backstage Shenanigans of Some Famous Orchestral Works

Maestro Alan Futterman is the Music Director and Conductor of the Bremerton WestSound Symphony and the Academy Chamber Orchestra. He served on the Music Faculty of Central Washington University for 10 years and as Music Director of the Dover Symphony Orchestra, Principal Conductor for the Weierstrass Society Concerts of Contemporary Music (New York), Music Director of the Zaccho Ballet Orchestra (Belgium), and Conductor in Residence for Jeunesse Musicale of Europe.

Futterman's master's degree is from the Juilliard School of Music with two years of Doctoral studies in Musicology and Baroque Performance Practice. As a Doctoral candidate, he served as Assistant Conductor to Maestro Vladimir Kin of St. Petersburg and participated in master classes with Sir George Solti and Leonard Bernstein.



Alan Futterman



As an orchestral musician, Futterman performed with the New York City Ballet Orchestra, the Chamber Orchestra of New England, the New Jersey State Opera, and the Seattle Symphony under various Music Directors including; Leonard Bernstein, Sir Georg Solti, Zubin Mehta, Aaron Copland, and Gerard Schwarz.

His orchestral works include Farrago and Fugue (1997), Double Trouble, a setting of the Witches' Scene from Macbeth (1999), the World Beat Dance Suite #1 (2000), World Beat Dance Suite #2 (2002), Japanese Vignettes (2006), and Navidad Nuestra (2008).

Futterman will share music that he loves and also will relate some of the "backstage shenanigans" that accompanied many of our famous orchestral works.

Zoom/Hybrid program: Friday, February 16, 2024

In person, 6 to 8:30 p.m.; zoom sign in: 6:30 to 8:30 p.m.

St. Paul's Episcopal Church, 700 Callahan Drive, Bremerton

Donations requested at the Door

Register and learn more at EnlightenKitsap.org.